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Come home, father!.

New York: Wm. B. Bradbury, 1864

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"Come Home, Father."

SONG AND CHORUS.

WORDS AND MUSIC BY

HENRY CLAY WORK.

CHICAGO:

Published by ROOT & CADY, 95 Clark St.

Eastern Agency---WM. B. BRADBURY, No. 425 Broome Street, New York.

Entered, according to Act of Congress, A. D., 1864, by ROOT & CADY, in the Clerk's Office of the District Court for the Northern District of Illinois.

SEQUEL TO "TRAMP."

The Prisoner Free!

ON. ON. ON.
THE BOYS CAME MARCHING!

SONG & CHORUS:

Words and Music by Geo. F. Root.

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Pronounced by all to be equal to 'TRAMP," and by some to be superior to that celebrated song. Sent by mail on receipt of marked price.

ROOT & CADY,
67 Washington St., CHICACO.

"COME HOME, FATHER!"

'TIS THE

SONG OF LITTLE MARY,

Standing at the bar-room door,
While the shameful midnight revel
Rages wildly as before.

Words and Music by HENRY C. WORK

No. 26.

PIANO.

1. Fa-ther, dear fa-ther, come home with me now! The clock in the stee-ple strikes one; You
2. Fa-ther, dear fa-ther, come home with me now! The clock in the stee-ple strikes two; The
3. Fa-ther, dear fa-ther, come home with me now! The clock in the stee-ple strikes three; The

said you were com-ing right home from the shop, As soon as your day's work was done. Our
night has grown cold-er, and Ben-ny is worse— But he has been call-ing for you. In-
house is so lone-ly—the hours are so long For poor weeping moth-er and me. Yes,

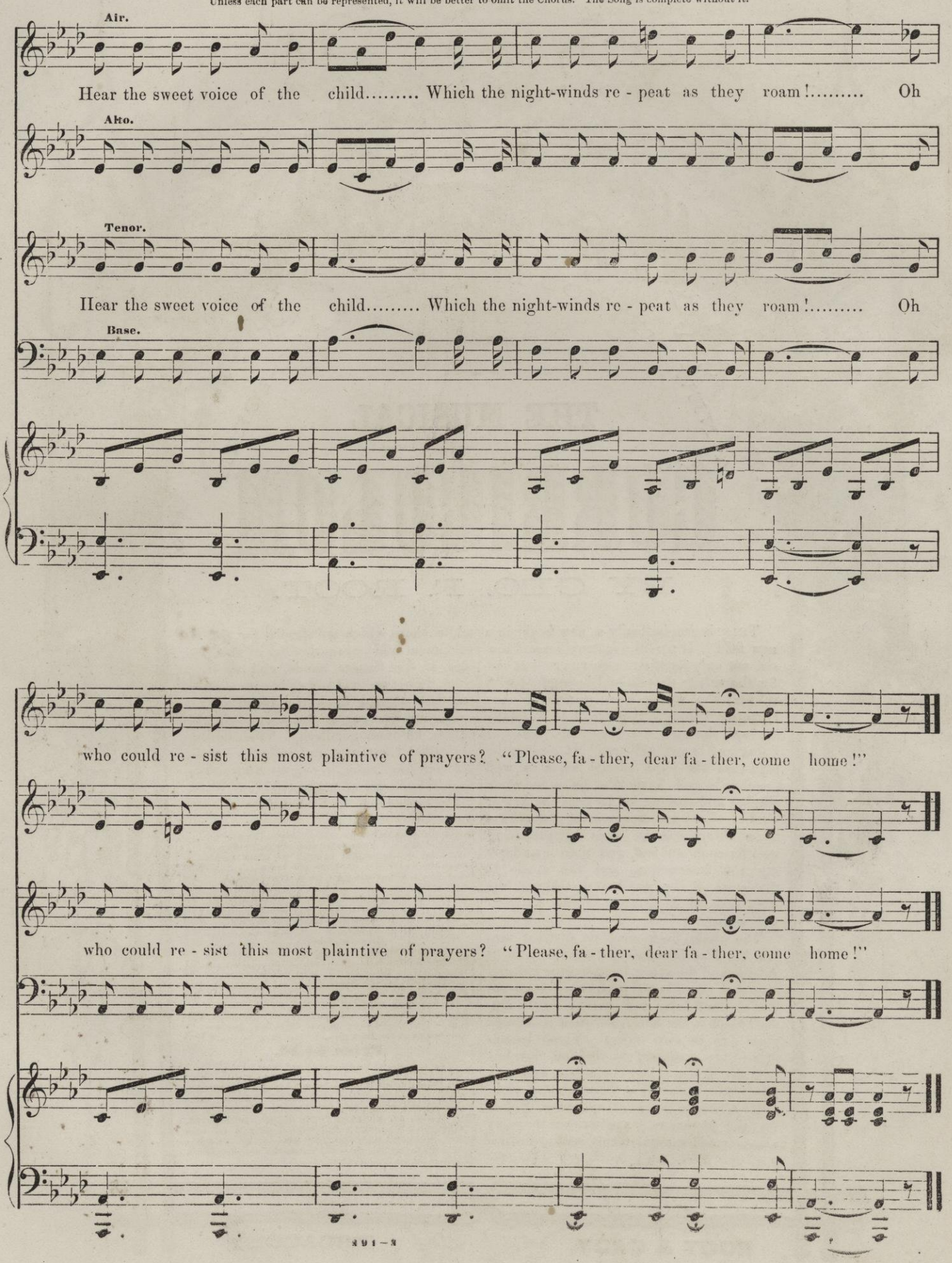
fire has gone out— our house is all dark— And mother's been watching since tea, With
deed he is worse– Ma says he will die, Per - haps be - fore morning shall dawn; And
we are a - lone— poor Ben - ny is dead, And gone with the an - gels of light; And

poor brother Ben - ny so sick in her arms, And no one to help her but me. Come
this is the message she sent me to bring—"Come quickly, or he will be . gone." Come
these were the ver - y last words that he said— "I want to kiss Pa - pa good night." Come

home! come home! come home! *Please*, fa - ther, *dear* fa - ther, come home.
home! come home! come home! *Please*, fa - ther, *dear* fa - ther, come home
home! come home! come home! *Please*, fa - ther, *dear* fa - ther, come home.

CHORUS.

Unless each part can be represented, it will be better to omit the Chorus. The Song is complete without it.



A NEW METHOD FOR THE PIANO-FORTE.

240 pp. Royal Quarto.

THE MUSICAL
CURRICULUM

BY GEO. F. ROOT.

THIS is emphatically a new book in a new field. It provides instruction and music, not only for the PIANO-FORTE, but also for the things that should be studied with it, viz: the VOICE and HARMONY—not harmony through the eye, but harmony through the ear; not dry calculations, but living and beautiful forms. It goes on the plan that the pupil should know as well the chords and harmonies he is in while playing and singing, as he does the key or kind of time; and moreover it proves that these things can be done by preparing well for each subject, and then by adapting the instruction, and the music to the state of the pupil, and making the steps succeed each other in true progressive order.

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Instrumental exercises for reading music, the acquirement of musical knowledge, and the cultivation of the taste; numbered, but bearing no other names than the topics they illustrate and teach	224
Vocal exercises and solfeggios for similar purposes	48
TECHNICS	419
Divided as follows—Five Finger Exercises	78
Scales, Major and Minor	115
Arpeggios, Major and Minor	146
Vocal	45
Miscellaneous	35
Piano lessons that may be played as duets and trios	44
Chromatic exercises	21
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