



The daily cardinal. Vol. LXXXII, No. 36

October 22, 1971

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Supreme Court

Nixon names two men

WASHINGTON (AP)—Lewis F. Powell, a soft-spoken Virginia trial lawyer, and William F. Rehnquist, an assistant attorney general, were President Nixon's surprise nominations Thursday night for the Supreme Court.

Minutes after Nixon television and radio announcement of his nominations, Atty. Gen. John N. Mitchell told the American Bar Association he is terminating the procedure of allowing the ABA to rule on Supreme Court nominations before those nominations are sent to the Senate.

The President described both Powell, 64, and Rehnquist, 47, as judicial conservatives, like himself, and said "they will be names to be remembered."

He reiterated his oft-stated view that "the balance of power" in American society is turning against "the peace forces," and indicated Powell and Rehnquist would work to correct the shift.

NIXON ALSO said "their sole obligation is to the Constitution and the American people and not to the President who appointed them."

If confirmed by the Senate, Powell and Rehnquist would take the seats vacated last month by Justices Hugo L. Black and John M. Harlan. Hearings are expected to begin in about 10 days.

The selections were largely unexpected, though Powell has been mentioned as a Supreme Court possibility for years and Rehnquist's name popped into speculation shortly before Nixon went on the air.

President White House press secretary Ronald L. Ziegler said Nixon decided on Powell and Rehnquist Thursday morning and the President "pretty well had these two men in mind" over the past 5 to 10 days.

While posing for photographs in his Oval Office after the broadcast the President continued his praise of the nominees. He called Powell "a great man" and described Rehnquist as "fantastic."

"Some said he was too old," Nixon said of Powell. "Let me tell you 10 years of him is worth 30 of anyone else."

The President noted that Rehnquist was first in his class at Stanford Law School and added in a mock whisper: "I was third."

In both friends and philosophy, Supreme Court

nominee William Rehnquist runs in conservative circles.

Rehnquist, an assistant attorney general, counts among his close friends Sen. Barry Goldwater of Arizona, the 1964 Republican presidential nominee.

AND AT THE Justice Department, Rehnquist is known as a protege of Deputy Atty. Gen. Richard G. Kleindeinst, one of the toughest law-and-order exponents in the administration.

Rehnquist, 47, a Milwaukee native who established his law practice in Phoenix, Ariz., came to the department in 1968 and has been instrumental in developing its position on use of wiretaps.

He has contended, for example, that the president has the unfettered right to employ electronic surveillance against political extremists, even without court approval.

Rehnquist also has insisted the president should be free to wage war in Vietnam without congressional interference.

He once criticized the Supreme Court, to which he was nominated Thursday night by President Nixon, as lacking "common sense" in criminal cases.

Powell, 64, is a former president of the American Bar Association and is now a partner in the prestigious law firm of Hunton, Williams, Gay, Powell and Gibson.

Supporters of Powell also pointed to his qualifications as lawyer and judge and as an active member of the ABA for more than 30 years.

VIRGINIA GOV. Linwood Holton, a Republican, hailed the announcement as "one of the greatest appointments the President has made" and said "it should eliminate any allegation he would appoint a mediocre man to the high court."

Bernard G. Segal, former president of the ABA, said in Philadelphia that Nixon "couldn't have picked a better lawyer anywhere in the South than Powell. In legal education, legal experience and legal competence he ranks among the elite of the nation's bar."



Cardinal photo by Jeff Jayson

Who is this man?

see page 9

City annexation of Arboretum possible

By TIM HOEY
of the Cardinal Staff

The Arboretum, a 1200 acre balanced natural community on the south side of Madison, faces problems as diverse as the community it attempts to serve.

While the Arboretum Committee now opens the grounds to everyone, damage to the sanctuary is forcing a hard look at the future and consideration of possible changes in the status of the facility.

The construction of new homes around Lake Wingra facilitating erosion in the lake's drainage basin is a main source of

damage to the area surrounding the Arboretum. Waste material from nearby homeowners is a major factor in the growth of algae along the lake's surface.

SERIOUS AS THESE conditions are, the major polluter of the Arboretum is the Beltline. Prof. Grant Cottam, chairman of the botany department, claims that the noise level near the Beltline has driven away much of the animal life. He points an accusing finger at the automobile exhaust which is harmful to the total environment of the area.

Cottam noted that concrete flumes were

built on the south edge of the sanctuary because silt-laden water running off the Beltline threatened its existence. To add insult to injury, the necessary capital for construction came from the Arboretum budget.

"The Beltline," he says, "is the worst thing that ever happened to us."

A CLOSE SECOND may be the vandalism which has plagued the Arboretum for years. "As a result of that long-standing problem, Protection and Security has started patrols in the area," said Environmental Studies Professor Orrie L. Loucks.

"These helped a great deal, but were withdrawn because of student unrest. We haven't had any recent exceptional vandalism, but it has been building up since the withdrawal," he continued.

Loucks estimates that the vandalism is costing around one hundred dollars a week with funds coming from taxes and research allocations. He says though, that the greatest loss is the time researchers and their assistants must spend replacing the damaged equipment.

"If this goes on," he said, "we will have to increase security and the only way this can be done is by hiring the Madison Police Department."

THE MADISON POLICE aren't used now because the University-owned grounds may be patrolled only by Protection and Security. There is strong sentiment among many to have the Arboretum annexed to the city of Madison.

Responding to this sentiment, Alderman Richard J. Landgraf, Ward 13, has co-sponsored a resolution in the city council which asks the merged Board of Regents to request the city to annex the Arboretum.

This resolution could be the basis of the next major conflict on the local political scene, because many citizens say Landgraf's proposal is unacceptable.

CONTROL OF ARBORETUM vegetation requires burning the preserve's prairie every two years and if the grounds were annexed the staff would have to apply for a special fire permit, which may or may not be granted.

Opponents of Landgraf's proposal charge that the quality of the grounds would decline

if the Arboretum becomes part of the city.

Also, critics say that Landgraf's interest in the sanctuary is for his political advantage. They point to his consistent disagreements with the Arboretum Committee on issues concerning the grounds.

AN EXAMPLE of Landgraf's adversity is the motor boat ban on Lake Wingra. When the issue was discussed, spokesmen for the Arboretum Committee favored the ban. Landgraf was decidedly opposed to the prohibition, nevertheless, the ban was passed by the council.

Critics show that he stands to gain in rezoning if annexation becomes a reality as his ward is 1000 persons too small and will be forced to expand its boundaries by January, 1972, in order to comply with city standards.

If the Arboretum remains outside the city, the ward may only expand into predominantly student districts and other liberal areas of the city, possibly hampering Landgraf's chances of reelection. On the other hand, if the Arboretum were annexed, the district would expand into the politically safer 20th Ward and enhance Landgraf's chances for reelection.

SO THE PRESSURES on the Arboretum are continuing and many solutions have been suggested. One calls for the development of a 21 mile long openspace loop that includes the Arboretum, campus area, fringe rural areas, and city park lands to relieve some of the pressure away from the preserve.

The Madison Parks Dept. is planning to increase the number and size of natural areas in the city. In particular, the Morningside Sanitarium area is being developed, and the Madison school system, which uses the Arboretum for educational purposes, is making more use of city parks.

The Arboretum's problems will not end until those concerned with the sanctuary decide what function will be emphasized. Does the staff want to concern itself with research? Do they feel that their main obligation is to educate the public? Or will the Arboretum become a city park, sacrificing natural balance and beauty?

Or will it just lay down and die?



Cardinal photo by Harry Diamant

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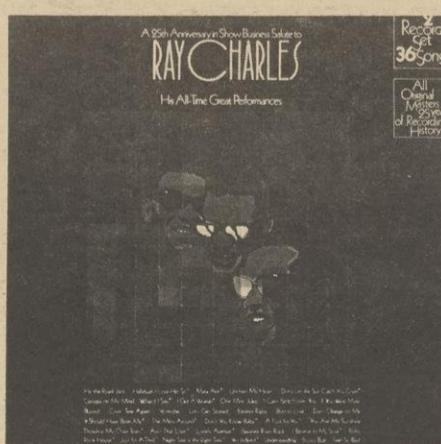
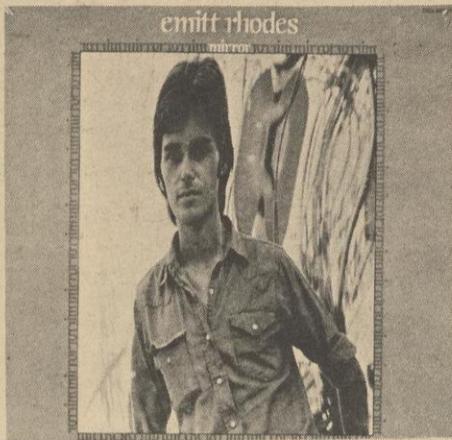
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Vets hold own day

Peace chapter to inform public

By EDWARD BARK
of the Cardinal Staff

Veterans day anti-war actions in solidarity with Vietnam Vets and the Vietnamese people will take place next week locally and nationally.

In Madison, Veterans for Peace will sponsor an information booth on Monday, Oct. 25, a day which has been designated, in lieu of the traditional Nov. 11th Armistice commemoration, as National Veterans Day. The booth will be in operation from 9:30 a.m. to 5:30 p.m., and will be located adjacent to the sidewalk, on the State Street corner of the Capital square.

THE PURPOSE of the information booth, states Emory Adams, editor of the bi-weekly Vets for Peace newsletter, is "not only to express our continued disgust with the war in Vietnam, but also to call attention to the unique problems which the Vietnam-era vet faces upon his return to the states."

Some of the problems confronting the returning GI, which will be detailed in a four-page leaflet to be distributed at the information booth, are: inadequate assistance from the GI education bill; severe psychological disorders, many times caused by identity loss; insufficient unemployment compensation; and, the lack of Veteran Administration-funded centers to treat the psychological problems and drug addiction which are increasingly becoming a commonplace aftermath of military service.

"We must not resent those who fought in the Vietnam war," says Adams. "Our society gave them no choice. Nothing can be done for those who did not come back alive, except to honor their bravery and their passing. Something can be done for the survivors."

MADISON VETERANS for Peace will also furnish a color guard for Monday's scheduled Veteran's Day march down Chicago's State Street. The colors will be flown upside down, to demonstrate MVP's opposition to the war's continuance.

Anti-war observances at the national level will also take place next week. On Oct. 25, an "Art of Love and Rage" Exhibit will be carried to the White House. The domestic and foreign policies of the Nixon administration will be the target of this multi-media exhibit. Representatives of the People's Revolutionary Government of South Vietnam will speak to the people at the exhibit, via telephones and amplifiers.

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Student newspaper at the University of Wisconsin, owned and controlled by the student body. Published Monday through Saturday mornings during the regular school session; Wed. & Fri. during summer session & Friday-end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

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WSA meeting

WAM gets office space, election bylaws approved

By HERB GOULD
of the Cardinal Staff

Thursday night the Wisconsin Student Assoc. (WSA) senate finalized approval of a bill created in response to the demands of the Women's Action Movement (WAM).

According to the provisions of the bill, WAM will be granted office space and facilities in the WSA office. WSA President Tim Higgins successfully vetoed two other sections of the WAM bill.

HIGGINS objected the provisions granting WAM free paper and to WSA officially committing itself to helping WAM find another office.

However, Higgins did comment that "if individual senators want to help WAM they can," but I don't believe it should be official WSA policy to help them."

WAM spokeswoman Patty Melnick called the bill "a mere token gesture." "We do see it as a minor victory though," she added.

In other unrelated action, the senate approved the bylaws for the Nov. 17th WSA election.

Write-in candidates will not be allowed on the fall ballot because according to Mark Januik, a member of the senate committee to review election bylaws, it

is easier to become a candidate now.

THIS FALL the deadline for filing as a candidate will be the day before the campaign period begins. The revised bylaws, has established a four-day campaign period culminating with the election.

In explaining the bylaws Januik commented, "We were rushed because the elections commission felt they needed the bylaws soon to successfully run the fall elections."

JANUIK ADDED, "as soon as the fall elections are over, I think we should reconvene the committee in order to work out problems with the point system and geographical district boundaries."

The point system was devised as a method to penalize candidates violating the rules of the election bylaws. Points are given for each violation and accumulation of a certain number of points automatically disqualifies the candidate.

In other WSA developments, Higgins called for an examination of the merger of the Wisconsin University systems. Higgins termed WSA "deficient in close research and pioneering in the field of student power," when he asked for careful investigation of the merger.

State budget delay continues

By BRIAN POSTER
of the Cardinal Staff

The state senate backed away from the brink of passing a budget Thursday evening by suddenly adjourning for the weekend.

A critical vote earlier during the day had led to the unanimous conclusion that a bipartisan coalition had been forged which would, if given the opportunity, pass the senate-assembly budget bill. Faced with this prospect, the Republican majority succeeded in recessing until 10 a.m. Monday.

THE BUDGET BILL pending in the senate is a combination of a senate school aid appropriation and an assembly shared tax reform-general budget provision. The senate must decide whether it will concur in the assembly's addition to its bill.

The Republicans oppose the shared tax provision added by the assembly. It would redistribute state taxes to cities based on need, not origin. The Republicans are trying to draft an alternative proposal but had not yet done so when the senate began its budget debate yesterday.

Republicans charged that shared tax reform was "legalized theft" and a "blank check" to allegedly free spending large cities.

ON THE DAY'S most critical vote, the Republican majority saw six of its members desert to the Democrats to defeat a motion that would have separated shared tax

reform from the budget bill. The motion lost 19-14.

This vote led to the conclusion that should final vote on the budget package be immediately taken, it would pass.

By adjourning for the weekend, the Republicans will have the opportunity to pressure the six dissidents into voting with their colleagues.

The Republicans are currently working on a shared tax proposal that would affect only 48 of the state's towns and cities. Half would gain funds and half would lose. But

the principle of redistribution based on origin would be retained.

THE ASSEMBLY meanwhile neared a vote on a senate passed Congressional reapportionment bill. If adopted, the boundaries of the state's nine Congressional districts would force two incumbents to run against each other.

The assembly added a minor boundary change amendment to the bill yesterday, and as a result, if the measure is passed Friday as expected, it will have to go back to the senate.

Last of three caught

Earl Leverette, one of three Black Panthers accused of the attempted murder of a Milwaukee policeman, was apprehended Wednesday evening by agents of the Federal Bureau of Investigation. Leverette has been missing since Sept. 14 when he failed to appear for the afternoon session on his first day at trial.

Booker Collins and Jesse White,

the two thirds of the Milwaukee three who stood trial, were both found guilty and sentenced to the maximum sentence of 30 years. Collins is presently at Waupun State Prison, and Collins, at the Wisconsin State Reformatory at Green Bay. Leverette will probably now stand trial on the original charge.

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THE DAILY CARDINAL—3

OFF THE WIRE

Compiled from the Associated Press

Senator pickets White House

WASHINGTON—The White House, a mecca for protesters, had some unusual pickets Thursday: a U.S. senator and two members of Canada's Parliament.

But unlike other sign carriers, Sen. Mike Gravel of Alaska and the Canadians trotted the Pennsylvania Avenue sidewalk for only 25 minutes before packing up and leaving the field to the regulars: anti-war Quakers, Pakistani-war protesters and a man plugging away for Men's Liberation.

Gravel and the Canadians protested the five-megaton underground nuclear explosion planned later this month on Amchitka Island in the Aleutians. The President has not decided whether to halt the test.

"We are acting essentially as citizens," said Gravel, a Democrat carrying a sign that proclaimed: "Mr. President, where do you stand on Cannikin?" Cannikin is the code name for the test.

At the time the President was in the East Room receiving credentials of new ambassadors from Malta, Senegal, Bolivia, Yugoslavia and Argentina.

Propane gas prices frozen

WASHINGTON—The government has succeeded in forcing down all propane gas price increases posted by major oil companies in the Southwest, it was learned Thursday night.

The Cost of Living Council is preparing to announce Friday that the oil firms have agreed to roll back posted price boosts amounting to close to \$100 million on an annual basis.

Already, the council has won price rollbacks from three Texas firms. One, Wanda Petroleum Co., Houston, announced its rollback Wednesday. Two others, Sid Richardson Gasoline Co., Fort Worth, and Diamond Shamrock Corp., Amarillo, agreed Thursday to the rollback.

WITNESSES NEEDED

Anyone who witnessed the arrest of Ken Dowton in the parking lot behind the Education building on Wednesday October 20 by a campus cop please call him at 257-7464. He needs people who saw the incident to corroborate his story.

CORRECTIONS

There were two mistakes in photo captions in Thursday's issue of the Cardinal. The name of State Rep. Bultman was incorrectly given as Boulting. In the photo cutline on page three, the names were reversed: Jim Minarek is the man on the left, and Fred Halstead is the man on the right.

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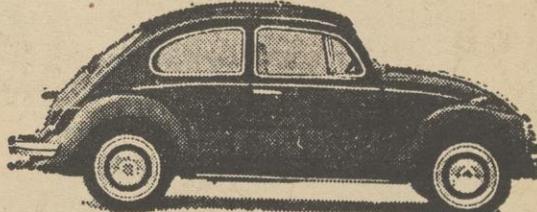
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Welfare group seeks retroactive payments

By HEIDI HOLLER
of the Cardinal Staff

A Thursday morning grievance meeting at the State Office Building brought welfare mothers and representatives of the Dane County Welfare Rights Alliance face to face with Family Services Director Frank Newgent.

Betty Ditch, spokeswoman for more than 25 women and several sleepy children, took issue with the way in which rent and utility allocations are made to Dane County welfare recipients.

Maximum rent money allotted per month is \$130. In addition, aid recipients get up to \$20 to pay for utilities—a possible total of \$150.

IF HOWEVER, a landlord opts to include the price of utilities in the monthly rent bill, the tenant is not compensated. In other words,

a person pay \$145 per month rent, utilities included, receives only \$130 from the county.

To meet rent payments, Ditch explained, mothers have had to cut down on buying food, or borrow money.

The source of the problem lies in Section III Manual, Service to Clients, a legal procedures booklet for dispensing welfare in Wisconsin. It provides for payment of utilities only as a separate item, not as one fixed into rent totals.

The group reminded Newgent that a hearing officer in Milwaukee recently dealt with this problem by admitting the inequity and declaring that the rent costs of a man paying \$145, with utilities, should be met.

BILL MCNOWN, lawyer for the State Department of Health and

Social Services, replied that the hearing officer's decision had been overturned higher up, since "the decision cannot change the manual."

Pat Raymond of the Rights Alliance then asked whether the decision was fair.

"You have inequality. There's no doubt about it," McNown answered. Newgent concurred. So, according to the Rights Alliance, have two state hearing officers and welfare agencies at both the county and regional levels.

The inequality violates a federal stipulation for uniform

distribution. One-half the state's costs in making rent payments is borne by the federal government, contingent on compliance with the federal regulations.

THE GRIEVANCE GROUP'S demands were "retroactive payment for the past underpayment within two weeks," and "an order to Dane County Social Services to add the extra money to the monthly checks beginning December 1, 1971."

All those present filed individual papers outlining their specific claims with Newgent and, after a short recess, notified him they

would return on Thursday morning, Nov. 4 to pick up the retroactive-payment checks.

"I know what I'm supposed to be getting, and I know what I'm not getting, and I know what I want," Ditch had said before the meeting.

After, as the group filed out into the marble corridor, one mother said, "I'm not at all encouraged."

Newgent declined to estimate how long the back payments would be delayed, or how long it would take to change the manual, or how a change would be implemented.

"We will be moving on it immediately, of course," he said.

North Viet visitor to speak on scientific exchange efforts

By DOUG HANSON

Val Woodward, a University of Minnesota geneticist who recently returned from a visit to Hanoi, will speak Monday, Oct. 25, on behalf of the Madison chapter of Science for the People.

Woodward's speech, which will be at 4 p.m. in Great Hall, will be followed by discussion and an informal meeting at 7 that evening in the Union.

During his stay in Hanoi, Woodward had interviews with such groups as the Commission for the Investigation of the Crimes of War, the Lao Patriotic Front, the Bach Mai Hospital, the Biological Institute, and the Woman's Union.

HE ALSO spoke with the Cambodian ambassador, Vice Premier Nguyen Van Dong, and the editors of "Dahn Nan" and of the "Vietnam Study Series". After having consulted with the Vietnam Committee for Solidarity with the American People, he is now organizing a counterpart in America, called the Committee for Solidarity with the Vietnamese People.

It is hoped that through these groups some channels for cultural exchange can be opened between the two countries. Also, Woodward has returned with specific information and suggestions for the Science for Vietnam projects being conducted around the country.

These projects are the American response to requests from the North Vietnamese scientists to help end the isolation from western scientific literature which has hampered their efforts to check the destruction and grief which the war has caused.

SPECIFIC problems include reforestation, treatment of the victims of U.S. anti-personnel weaponry, weed and bamboo control in devastated areas, chromosome breaks in plant life due to bombing, and so on. In addition, scientific literature of all kinds is in great need for educational purposes.

Another of Woodward's concerns is for the general breakdown of community which has brought about the growing isolation and alienation of the individual within American scientific and academic circles.

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READY, SET . . . GO!!

Pros, cons, and amateurs dance at White Hare Lounge

By DONNA THOMAS
and JEFF GROSSMAN
of the Cardinal Staff

We entered the dimly lit lounge expectantly. Slides of naked women flashed on one wall. Rock music blared. Colored lights pulsated to the beat, illuminating the stage and a dancer dressed in nothing but red bikini pants. This was no Kiddie Matinee.

Amateur Night at the White Hare topless lounge, a highly unpublicized event which occurs every Tuesday and Thursday. It

wasn't exactly eligible for a G rating, it was true, but we soon realized that we hadn't stumbled onto the flesh pot of the midwest either.

THE AUDIENCE was small and quiet. There were no cheering, jeering, drooling lecherous men. There were a few who stared open-mouthed at the bouncing breasts, but that much excitement was an exception.

One gentleman, dressed casually and with shoulder length hair, told us he had come because he'd never

been here before. His first impressions: a shrug. Another, dressed in a well-cut suit, said he didn't come here too often. "It's something different to do." His comment: "I like the outfits they wear."

Not everyone was so inexperienced. One man, just passing through from St. Louis, was a connoisseur of topless dancing. "Madison is actually better than Chicago," he said, "and amateurs are often better than the professionals." For the best in topless dancing, however, he recommended the West coast. "Really professional, especially L.A."

THE WOMAN with him said she had come because he had. She didn't know which dancer she preferred. She didn't know if she would come here again. She didn't know if she was enjoying herself.

If the audience failed to live up to our sordid expectations, the dancers didn't come any closer. No bleached biondes or glaring redheads, no heavy make-up and no spangles.

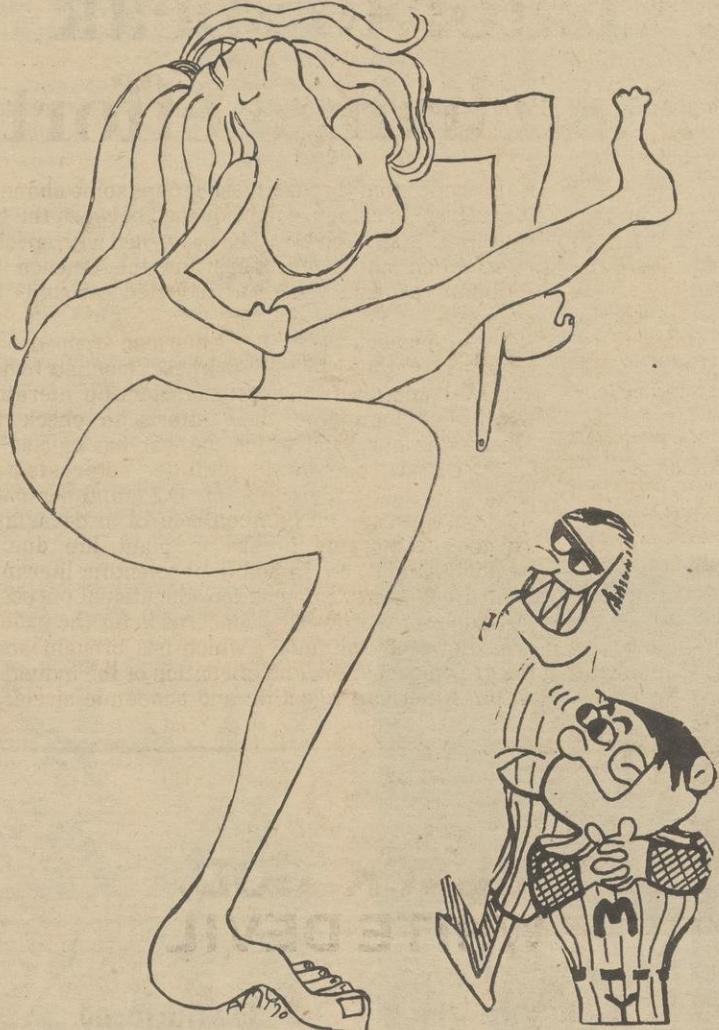
They aren't even real amateurs. The manager estimated that about 30 or 40 per cent of the entrants have done some dancing before.

MARY, the Tuesday night winner, dances in clubs all over the midwest. She looks like an easterner's idea of an Iowa farm girl, complete with strawberry-blond hair. She entered because she was passing through Madison between jobs. "It's an easy twenty dollars," she shrugs.

She started in the profession at the suggestion of a friend when she needed to earn money for a divorce. Mary laughs, remembering when the idea first came up. "I thought, 'Oh wow, I could earn really good money for doing what I love to do most.' But then she told me it was topless and I said, 'Never! I couldn't possibly take off my brassiere in front of strange men.'"

That was in May. In October she took her first job with the friend. Soon after that she found a manager and went on the road. The

(continued on page 6)



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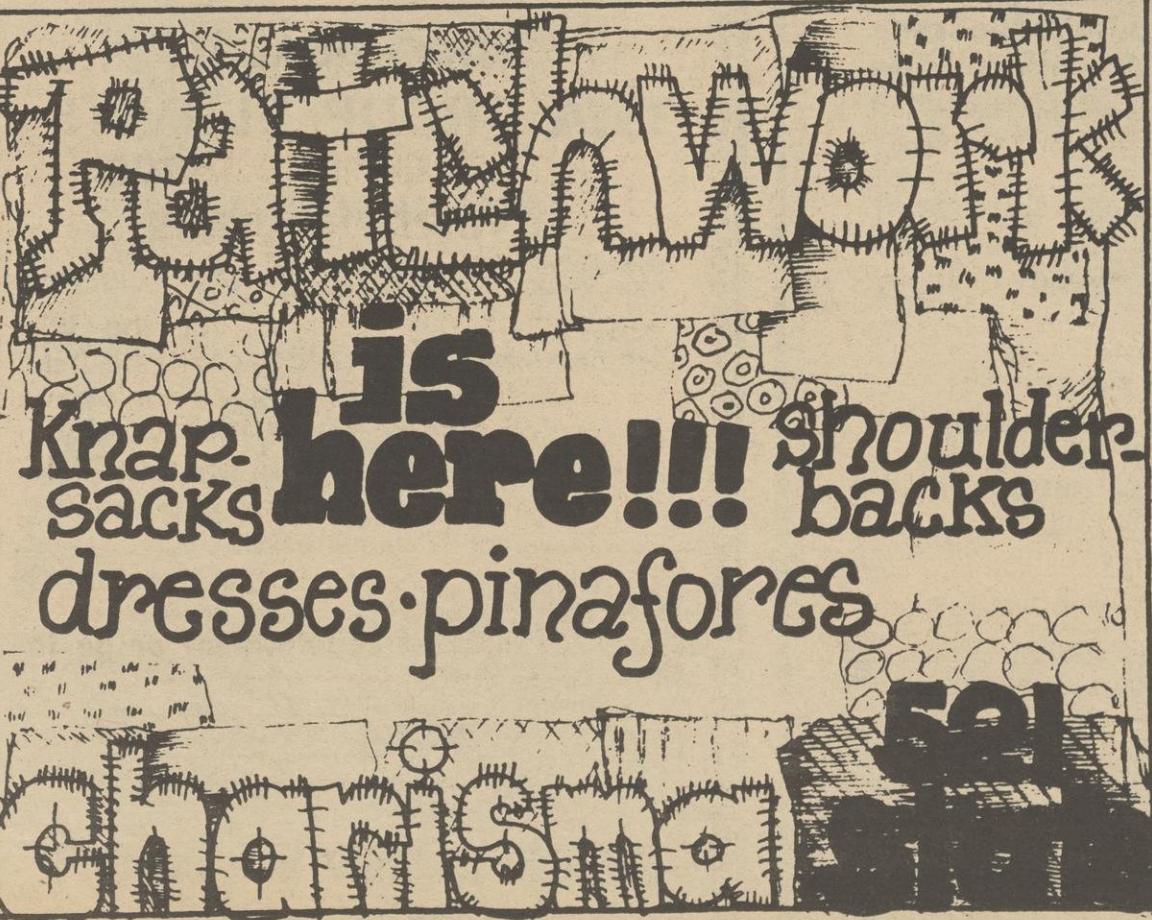
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255-6005

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Under 17 requires accompanying Parent or Adult Guardian

FEATURES DAILY AT:
1:00-3:15-5:30-7:45-10:00



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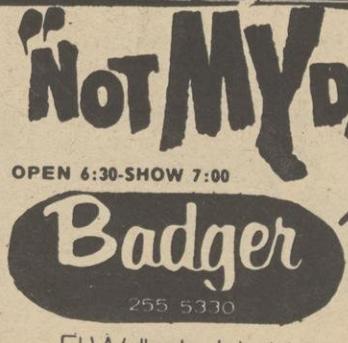
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starring Eli Wallach Julie Harris Hal Holbrook

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Students needed to display and sell speakers. A new concept in sound reproduction makes the reps job easy. All you need is good sounding stereo system, some spare time, and the need for extra money. We furnish leads and advertising support. You may also take orders for Lorenz Speaker Kits, Germany's finest. We offer a money back guarantee just to prove we believe in our product, and our college reps. For more information write: Marketing Potential, Inc., 7701 Normandale Rd. Mpls., Minn. 55435.

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IN THE YARD-LONG ECONOMY SIZE.

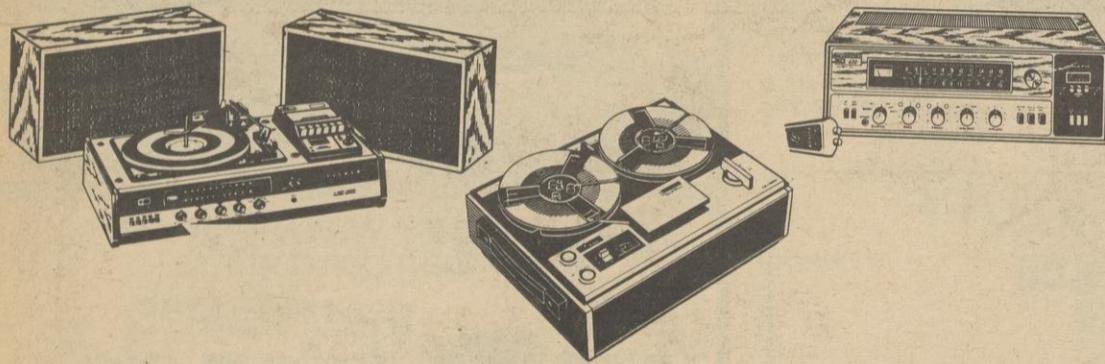
It's the same 5-course meal you don't need a knife and fork for. Only the length has been changed to protect the hungry. 3 ft., 4 ft., 5 ft. or 6 ft. of meat or tuna, cheese and salad on fresh French-type rolls. In 7 wall-to-wall combinations.

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Everything goes down good



THE AUDIO SCENE

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A turntable & 40 watt amplifier plus

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You see . . . Art is not so crazy after all. Stop in and ask for Crazy. He just loves to talk about stereo. If sometime you don't understand him . . . don't feel bad, neither do we.

P.S. We back up whatever we sell with service.

fm **FORBES-MEAGHER**
MUSIC COMPANY
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White Hare

(continued from page 5)
manager told her she would have to start looking like a professional—set her hair, dress up and smile. She bought a wig.

HOW IS the money? Not as good as she expected. She could earn a lot more, she says, but she won't dance nude and she won't do anything obscene. But she has earned enough to pay for her divorce.

There are problems on the job, mostly with men. She is regularly propositioned by club owners. "It's funny" she says, "They actually have more respect for the girls who'll put out for money than for the ones who'll only sleep with men they like."

There are other men, too—offers of drinks, grabby men, men who recognize her outside of the club and expect her to live up to their fantasies. "You learn to be nasty," says Mary.

SHE'S GOING to keep on dancing until she finds something she really wants to do and can settle down in one place. That's not too easy. "When I apply for jobs, they won't even look at me if they find out I've danced. I've learned to lie about it now."

Helen, the runner up, is a dancer from Madison. She's there for the same reason as Mary, "It's an easy twenty bucks—and twenty-five more if you win."

Helen hasn't had any problems with men outside the club. "If some guy recognizes me, he'll just duck out of sight. He doesn't want anyone to know he goes to these places."

"One thing in my favor," she says, looking down at her flat chest, "If this is really a topless contest, I should win hands down."

The world is not so fair, however, and the winner is Mary, neither amateur nor topless. We leave her standing on stage in underpants and a timex watch, smiling while she waits for something better to come along.

Screen Gems

By GERALD PEARY

Oct. 22, 23, 24—Murder of Fred Hampton (1971)—This is perhaps the one film all year which you not only should see but that you must see, the sobering and tragic answer to the great white American lie that everything is OK in the USA. Fred Hampton was murdered in his bed. Sponsored by the Afro-American Center as a benefit for sickle cell anemia fund. Tonight at 109 Union South. Saturday, 5208 Soc. Sci. Sunday, B-10 Commerce. All at 7:30 & 9:30 p.m.

Oct. 22, 23, 24—Wind from the East (1970)—1969 was the Year One for Jean-luc Godard, newly of the Dziga-Vertov collective, who then repudiated almost all of western filmmaking through 1968 including his own previous works (Sympathy for the Devil and earlier) as bourgeois and counterrevolutionary.

In 1968 Godard had called Howard Hawks' great John Wayne western, *El Dorado*, "the film of films." In 1970 Godard made *Wind from the East* which is both a Brechtian western (the story of a calvaryman's attempt to transport a captured Indian) and a fierce anti-western, as Godard makes clear his contemptuous rejection of a once-loved genre on the political grounds that he now considers it synonymous with fascism.

Wind from the East is probably Godard's most interesting work

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Students, Faculty, Personnel and Their Spouses, Children and Parents.

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ANDY OGILVIE

Patients often return 'Crisis intervention' viewed as Mendota's major role

The last of a three part series.

By DONNA THOMAS
of the Cardinal Staff

In *One Flew Over the Cuckoo's Nest* Ken Kesey describes the alien world of a mental institution. This world is full of very strange people and the staff is far stranger than the patients. All of them are victims of schedules, rules and regulations. None of them have much to do with the world outside.

Dr. Leroy Eklund, Superintendent at Mendota State Hospital, admits that Kesey's description fits many mental institutions. "A lot of hospitals are nothing but custodial institutions," he said. But Mendota, he claims, is different.

For one thing, the average stay at Mendota is 33 days. There is an active attempt to avoid long term hospitalization. The number of patients has been reduced from 950 in 1962 to about 400 today.

DR. ZORISLAV GREBLO, chief psychiatrist on the Dane County unit describes the role of the hospital as "crisis intervention" or helping a person through a particularly hard time, then getting that person back into a normal life and continuing the care, if necessary, in an out-patient program.

After release, patients can and do return to Mendota. Although some critics point to the high readmission rate as an indication of failure, both Greblo and Eklund speak of it with pride.

Eklund feels that keeping patients any longer than necessary makes it increasingly harder to leave. The fact that patients return, he says, indicates that Mendota is successful in giving patients the treatment they need. In fact, some patients begin to think of Mendota as a second home and come back unnecessarily.

The choice of Mendota over the outside world is not so surprising. Food and shelter are provided with

none of the stress or worry of real life. There is no pressure and no regimentation. A patient need not even eat or sleep if he or she doesn't feel like it.

"THIS PLACE has helped me a lot," is typical of a patient's comments on Mendota.

There is an attempt to provide a wide range of activities for patients. Volunteers work with patients in painting, woodworking, cooking and sports. There are rooms full of equipment and work space, but these are locked except during scheduled periods.

Most of the time, the patient has a choice of reading, talking, walking around, sitting in the canteen, watching television or playing games (yes, ping pong.) When Eklund speaks of bed-making as a "meaningful activity," it isn't so absurd in the context of Mendota.

No matter how many people may consider Mendota a second home, it is still an institution. The decor is white and hospital green. The rooms are neat, clean and barren. Even if a patient has grounds privileges, opening the doors is a staff privilege.

THE STAFF SITS inside a glass-enclosed office, looking comically as though they are the ones who are under observation, but making the distinction between the "sick" and the "healthy" pointedly clear.

This distinction is heightened by the fact that most of the patients are on some kind of tranquilizer. Several have the same slow-moving, stopped appearance—a frequent side effect of Thorazine.

According to Greblo, these drugs are almost always accepted voluntarily. If a patient chooses not to accept treatment or activity, the staff will usually try to talk him into it.

The result of this policy, according to Betty Pfister, a former patient, is what she calls "enforced voluntary."

One example of this, is the practice of allowing patients to leave voluntarily, "against medical advice." This means the patient is free to leave, but might not be allowed to voluntarily return—a condition which convinces many patients to remain "voluntarily."

Unlike Kesey's Cuckoo Nest, leaving Mendota is usually simple for the voluntary patient. All it takes is a letter to the superintendent, who must act on it within five days and usually does so sooner. However, many patients

Friday, Oct. 22, 1971

THE DAILY CARDINAL—7

don't realize this—creating a problem not of entrapment, but fear of entrapment.

Mendota may well provide the best available mental health care, but as Pfister pointed out, "that doesn't mean it's good."

* * *

SCRIPTURE CONFERENCE
On Sat. Oct. 23, from 10 a.m.-4:30 p.m. at the First Methodist Church, the Navigators, an in-

terdenominational Christian organization will sponsor a one day conference. The theme is "Finding Life in Christ". The emphasis will be on practical application of basic scriptural principles to daily life. Chuck Hunt, Upper Midwest director of the Navigators, will be the main speaker. Cost for the workshops and dinner is \$5, payable at the door.

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VISIT WITH THE FACTORY REP. AND CHECK OUR
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wind
from
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east

A NEW FILM
BY
JEAN-LUC
GODARD

"A MARXIST MINI-WESTERN."

MOVETIME 2

FRI., SAT., SUN. - OCT. 22, 23, 24

2, 4, 7, 9, 11

UNION PLAY CIRCLE 78¢

WISCONSIN UNION FILM COMMITTEE

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The Daily Cardinal

Opinion and Comment

Richard Keynes Nixon

What are we to make of that great maze known as the Nixon Economic Policy? In order to say anything that makes any sense we have to review some recent history:

Between 1965 and 1968, the acceleration of government spending due to the Vietnam War gave this country its most heavy period of economic prosperity since the Korean War.

Prosperity resultant from military spending is of a peculiar kind: as Harvard economist Leontief pointed out, defense expenditures generate 20 per cent fewer employed people than other kinds of spending. Therefore, the total amount of GNP spending that was needed to get employment down to the relatively low level of 3.5 per cent in 1968 was enough to send the price level through the ceiling.

When Nixon assumed office in 1969, the level of inflation was intolerable, most especially because of adverse balance of payments considerations. Nixon's plan, to control inflation and raise unemployment via a credit crunch half succeeded; by 1970 unemployment had risen to 7 per cent, but the inflation continued skyward.

Nixon's policies of the last few months have been an attempt to bring the economy out of the recession he created.

The stimulus of an investment tax credit is referred to by economist Robert Eisner as "one huge giveaway. The chief beneficiary of such largesse would be the relatively wealthy stockholders of American industry." Since one per cent of the U.S. population owns 70 per cent of that stock, such a suspicion is not unfounded.

It is coupled with Nixon's request for an income tax increase in exemptions on personal income tax, another sop to the rich.

On the other hand, as any Econ 101 student can tell you, Nixon counteracts the supposed expansionary efforts of the tax credit by his proposed \$4.7 billion reduction in federal expenditures for welfare and other non-military needs. But we shouldn't really worry about government expenditures going down: Mel Laird has proposed a defense budget increase of \$3 billion.

Accompanying Nixon's new Keynesian image are a set of proposals to control wages and prices. No one can predict the outcome of such controls, but the NRA (National Recovery Administration) in the thirties, and the OPA (Office of Price Administration) during World War II had mixed success at best.

It is worth noting, however, that the so-called free enterprise American businessman seems quite sanguine about the controls: he views them as a way of regulating labor with

Community Chip

A new fund-raising coalition of 14 movement groups—the Madison Sustaining Fund—has been formed recently in order "to become independent of the traditional capitalist sources of economic power." If successful, the fund will allow member groups to concentrate on the services they provide, while sharing the common problem of fundraising with each other and the community at large.

It has become increasingly necessary for alternative institutions in Madison to divorce themselves from convention funding organizations, especially since those same organizations are moving quickly toward that same goal.

As a case in point, the Madison Community Chest claims their fund-raising power has been hurt this year by some agencies' associations with allegedly violent groups. On this premise, they have guaranteed 1971 funding to all their agencies—except the University YM-YWCA until a study of its programs has been completed." The same groups responsible for quasi-political activities at the Y, as one chest Board member termed it, have formed the nucleus of the Sustaining Fund.

The fund-raising effort has taken the form of the Community Chip: a voluntary people's tax of 1 per cent on all goods and services in participating stores. Film societies, co-ops and sympathetic stores—seeing themselves as a part of a community much larger than themselves—have lent their support.

governmental assistant (See Fortune, Oct. 1971).

The balance of payments problem, too, was exacerbated by the Vietnam War spending from '65-'68. The direct deterioration of due to war spending outflows was \$6 billion, while its side effect, the inflation, accounts for billions more.

There is another reason why the U.S. is having these balance of trades difficulties: Many of the large, monopolized industries simply can't compete because of the failure (and refusal) to innovate in the past. For instance, imports of steel are running 60 per cent above 1970 levels because the U.S. steel industry is far behind in the technology of production.

Last year, all U.S. imports rose at a 14 per cent rate, and the balance of trade may be negative for the first time since 1893.

How does Nixon plan to correct the trade balance problem, the resultant of war financing and monopoly?

He offers us a ten per cent surcharge on imported goods, which is the precise equivalent of a public subsidy of the domestic industries being protected. The other part of the plan, the reevaluation of other nation's currency, means that the American consumer will have pay more for foreign goods. In other words, the American public is bailing out the American businessman.

Nixon is flailing out in all directions because, as of now, the economy isn't doing well: Unemployment remains around 6 per cent, and industrial production remains 6 per cent below mid-1969. It is not obvious that his policies will do the job.

What will? We can conceive of more constructive and employment-creating kinds of government spending than Mel Laird's \$80 billion defense budget. We can easily conjure up systems of taxation that put the burden of social reform on the corporate rich instead of the working people (plus the so-called middle class) of America.

While the president treats the symptoms of the present economic crisis, we would attack the causes. While the reforms suggested above would not get at those causes, they are nevertheless necessary steps which should be taken to lessen the load of the American working public. The American economic system carries its own decay, and must be replaced with a more viable economic structure. For a beginning we will well attack the problems we've got.

Every effort has been made to collect the chip wherever the community served by these groups spends its money. In return, its money will be recycled into movement projects benefitting the community at large. The Madison Sustaining Fund and its Community Chip are aimed towards a meaningful goal—self-determination—and they deserve the support of our community.

It has become imperative that we begin to take care of our own.

FEIFFER

DICKINSON

PAT, THE FIRST
GENERAL
REDUCED
LT. CALLEY'S
SENTENCE
TO 20 YEARS
IN SUMMER
'71.

SO THAT THIS ADMINISTRATION'S
WITHDRAWAL PROGRAM OF
GENERAL CALLEY FROM
PRISON WILL BE
COMPLETED
BEFORE
NOVEMBER
'72.

THE SECOND GENERAL WILL
REDUCE CAPTAIN CALLEY'S
SENTENCE TO TEN YEARS
IN FALL '71.

THEREBY DEFUSING CHAIRMAN
OF THE JOINT CHIEFS CALLEY
AS A CAMPAIGN ISSUE.

THE THIRD GENERAL WILL
REDUCE COLONEL CALLEY'S
SENTENCE TO SIX MONTHS
IN SPRING '72.

SO WE CAN HIT HARD ON
THE ISSUES OF BUSING
AND LAW AND ORDER.

The Mad Hatter

There was thi



Once upon a time there was a University. It was a large school with many out of state students, mostly from Illinois and New York. The faculty was very liberal; in fact, it was said, in some circles, that the faculty's liberalism even outdistanced its academic excellence. The president of the school was also very liberal; he was a good natured man who didn't beat his wife. The chancellor and the deans were also good people—honorable men concerned with social and academic growth of the students.

One day a little boy with a beard and a heavy New York accent said, "Look, the University's full of shit. Student government is a farce, control over student social and political life ultimately lies in the hands of the administration. The faculty isn't interested in teaching and educating students, it's interested in research and government grants. And there's a war going on and the University supplies state-funded facilities for the military and war industries to recruit on campus. And if that isn't enough, the university accepts grants from those people to do war related research."

Everyone was very quiet. It was very rare at the university that anyone should speak the TRUTH (except when they said that the football team was lousy). All the other boys and girls went home and thought about what the bearded New Yorker had said.

And the faculty went home for dinner. They thought about how students competed for grades. Someone asked, "For what reason are there more black students at the racist University of Alabama than there are here at our great liberal university?" No one could answer, but one girl (who reportedly smoked dope) mused, "Perhaps for the same reason that women have hours, that women must meet higher admission standards and that women aren't hired on the same basis as men—whatever that reason is."

The next day the students thought about it some more. "The war is wrong and the university is guilty of complicity," they said. "Why, when a professor gives one male student a B and another a C, should it mean that one gets drafted and dies and the other lives?" That night the students drew up a set of proposals for the administration to answer. The faculty went home to dinner.

Six months later, when they hadn't heard from the administration, the

Fine Arts

By HOWARD GELMAN

of the Fine Arts Staff

Richard Benjamin is running hard for the title, 'young man with a hangup.' From Goodbye Columbus to the forthcoming Portnoy's Complaint, he is in danger of being typecast as the 'secret pervert.' His latest release of this type is Marriage of a Young Stockbroker based on a novel by Charles Webb, author of The Graduate, and playing at the Orpheum.

As the young stockbroker, he always seems to be on the verge of some weird sexual fantasy. For example, in one scene he is strolling on the beachfront in the rain; his wife has left him and he feels shame and remorse because he is a secret 'peeping Tom.' Suddenly, a beautiful young woman passes him on the street, her breasts painfully revealed beneath a soaked t-shirt.

Benjamin's eyes bulge, his head spins like a corkscrew. She goes into the house and he staggers around outside. Then she lifts the curtain aside from the window and beckons him into her room. Trembling, he enters and she seductively undresses for him as the camera comes in closer and closer for the consummation. Sounds like titillating fantasy, doesn't it!

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Is this fella, ya see...

Paul Soglin



that the army needs to determine how an ABM system should operate. And as to the blacks—it's too bad but they just don't meet our admission standards." And the faculty went home for dinner.

The next day the students took over a building. The police came in and all hell broke loose. The faculty, half of which couldn't recognize an undergraduate if they saw one, held an emergency meeting. The administration said, "Law and order."

One professor (who reportedly had sympathized with the students) said, "We have blindly stood by while the university has been taken over by the military-industrial complex. When scholars pursue academic subjects they cannot but help to cast off the cloak of neutrality when they select the topics for research." Another professor said, "We must proceed with caution; the legislature will come down hard."

"When the pressure is off and the budget is passed, then we can deal with the issues."

A history professor said, "It's close to six o'clock." Everyone gasped in amazement for they didn't know that a history professor had any con-

ception of time. And so, the faculty scratched their collective wallet and went home for dinner.

In the ensuing months, the University began to suffer. Students snickered at their professors. The good men and women on the faculty left for quieter campuses. The legislature slashed the budget as the administration groveled and squirmed, pleading for pennies and promising that it would never happen again.

Out of state enrollment was cut. Classes were doubled. The war was taking its toll but at least military contracts were picking up. And the faculty went home to dinner.

Now the campus was quiet. Students were going to football games. There was a new president who should have been selling shoes and telling dirty jokes about the farmer's daughter. The war was still on, but no one seemed to mind.

The pressure was now off. A voice cried out, "Now will you deal with the issues?" And the faculty went home to dinner.

One day a little girl with fire in her eyes and a heavy Wisconsin accent said, "Look, the University's full of shit..."

But, the film is really a hodgepodge of thematic approaches: from an attempt to portray realistically the problems of a young, dull married couple to the final, sentimentally maudlin ending, the director never resolved whether he wanted the audience to laugh, cry or pant. I watched most of the film in stony silence, with one or two laughs from Richard Benjamin, who is in danger of going stale from overexposure in a single role.

It seems to me that commercial Hollywood has lost its grip on what the audience wants. Twenty-five years ago this film would have been mildly amusing, emphasizing witty dialogue—with plenty of innuendo—and fast paced action—probably starring Cary Grant and Kathryn Hepburn or any other pair you can think of. It was certain to be acceptable viewing for anyone and sure to reap box-office rewards.

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Marriage however is a definite loser at the box office. It has a restricted rating and the so-called mature and frank photography added nothing to the meaning or humor of the story. It did effectively cut out a good portion of the potential audience though.

Frankly, I prefer insipid GP pictures of the Doris Day-Rock Hudson variety to the R and X rated ones with gratuitous sex and pointless dialogue. Or better yet, no film at all!

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and
MISSISSIPPI FRED McDOWELL**
Sunday, November 14
Union Theatre
Reserved Seat Tickets-2.60 and 3.12 (Tax included)
ON SALE NOW AT UNION BOX OFFICE

Letters to the Cardinal

HERALD HAS RESPONSIBLE REPORTING

In your front-page editorial today concerning the causes of the Daily Cardinal's financial pinch, reflected in the fewer pages per issue, you desperately attempted to find a scapegoat: the Badger Herald and its coterie of "feeble-minded" supporters. Such an editorial convinces me even more that the Cardinal is quickly degenerating in quality, for such an accusation against the Herald only accentuates the Cardinal's responsibility for self-criticism.

The Badger Herald was not endowed with mass infusions from corporate giants worldwide; in fact that newspaper has probably had more financial difficulties than the Cardinal has ever experienced. The Herald is truly an independent newspaper, because it does not depend on tax-originated subsidies every year from the Board of Regents. The Herald's success, and the Cardinal's subsequent failure, is not necessarily due to economic boycotts by Madison businessmen—they have the right, and by necessity of keeping their businesses open, to take their

advertising somewhere else. The Herald proved that its audience would be a variegated one, and that attracts advertisers; the Herald proved that it would not advocate the destruction of property public and private, and that attracts advertisers, for why should a businessman finance his own ruin? More importantly, the Herald proved that it could provide responsible, wide-ranging coverage, and businessmen would rather be associated with a newspaper noted for its responsibility and good faith.

The phenomenal growth in the Herald's staff, which, I might add, is replete with opinions covering the whole political spectrum, is not due to importation of workers outside Madison; the staff is made up of people who see the advantages of working for a newspaper dedicated to good reporting, not revolutionary abstractions. The Herald has shown a local interest in what's happening here in Madison and on the university campus, and thereby attracting a wide readership.

Now the Herald and the Cardinal face each other on equal terms.

Denuded of its protectionist guaranteed subsidies and deprived of its advertising advantages (e.g. the difficulties the Herald encountered when trying to obtain aid from national campus newspaper advertising agencies), the Cardinal must now be subject to the real checks and balances that responsibility requires. Blaming this situation on fat capitalists and nationally-prominent columnists demonstrates the Cardinal's unwillingness to re-examine itself and its policies, its style and its orientation. The Cardinal's blind commitment to political goals alienates everybody.

IN PERSON
CAST of 53
JESUS CHRIST SUPERSTAR
THE ROCK OPERA WITH REVERENCE!
Original Authorized Company
FRI. OCT. 22nd 8:15 p.m.
All Seats Reserved \$4.50-\$6.00 \$7.50

TONIGHT!

DANE COUNTY MEMORIAL COLISEUM

BERGMAN
in series
Seventh Seal, Oct. 26 / W. Strawberries, Nov. 9
Magician, Nov. 9 / Virgin Spring, Nov. 16
All These Women, Nov. 30 / Persona, Dec. 7
Ritual, Dec. 15
All shows Tuesdays in 6210 Social Science
eight and ten p.m.
SERIES \$3.00
SINGLES \$1.00

FRIDAY & SATURDAY
ANGST
Coming, October 29 & 30
DR. BOP & THE HEADLINERS
Starring Al Craven the White Raven
at
Marsh Shapiro's
NITTY GRITTY
223 No. Frances
Corner of Frances & Johnson



Artist-in-residence

Bohrad brushes off abstract paintings

By RONEE SILVERMAN
of the Cardinal Staff

Aaron Bohrad. It's one of those names that you've heard around campus but you just can't remember where. No, he's not the lead singer of the band that played behind the Union last week or the right end on the football team. Aaron Bohrad is the very talented artist-in-residence at the University, and has been for over 23 years.

Bohrad's studio is located in a white frame house-type building at 438 Farm Pl., next to the aesthetically pleasing structure of the Stock Pavilion. But despite the studio's outward nature and surroundings, its interior beholds a virtual paradise for art enthusiasts and curiosity seekers alike.

Petrified wood, broken pottery, small china dolls—fascinating objects of all

shapes and sizes scattered around the room make up the decor of the Farm Place studio. Those who are familiar with Bohrad's work may recognize one of these trinkets as something they have seen so realistically portrayed in his paintings. A crumpled bit of newspaper or a silver chalice may bring to mind a *deja vu* of a study break glance at one of the many "Bohrads" that brighten up the reading room walls in the Memorial library.

ALTHOUGH BOHRAD'S artistic ability is enough to interest any visitor to the studio, Bohrad, the man, is a unique experience himself.

Bohrad finds many advantages in being the artist-in-residence here, though he admits that none are monetary. Jokingly he remarks, "I started out with a salary

equivalent to a full professor, and now I'm about the equivalent of a TA."

The State Painting Program has been a pet project of the artist-in-residence over the years. Amateur artists from all over the state come to him for advice and opinions on their work. "They come to observe my painting," he says, "but mostly they want me to look at theirs; but after all, artists are highly self-centered beasts."

Bohrad seems to enjoy being on the Madison campus, and welcomes the "argumentative nature" of many of his student visitors. "If no one challenges your painting, you get lazy. If you have to argue with people and defend your work, you grow a little," he explains.

AND BOHRAD probably does know it means to be challenged. His style for the

past 15 years and over 400 paintings—that of "trompe l'oeil" or "fool the eye" still life—is not always accepted by the more abstract artistic views of today.

"Many art shows are reluctant to display anything but the 'latest' in art," Bohrad says, "and the painter who works with the traditional brush and panel sometimes suffers from this."

With a devilish sparkle in his blue eyes, Bohrad describes his mode of artistic expression as his own personal "pipsqueak protest," a way of affirming the real world in the world of abstracts.

He feels however, that there still are many students who share his feelings and are, as he calls it, "moved by the visual world around them". Bohrad adds, "It's tough for them to work this way in their classrooms, so they come to me looking for a sympathetic ally."

Whatever the reason, people come to visit the artist-in-residence: from third graders to women's clubs to art students to people who are just plain curious. There are some people and places in Madison that you just shouldn't miss while you're here. Aaron Bohrad, in his last two years of residency, is very definitely one of them.

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Campus News Briefs

RUMMAGE SALE

The University YMCA is sponsoring a rummage sale from noon to 7 p.m. on Tuesday, Oct. 26—Sat. Oct. 30 at the St. Francis House, 1001 University Ave. In per-

sonance at the sale will be winter clothes, particularly coats. Also on sale will be various household items and Unicef Christmas cards.

* * *

WHERE COFFEEHOUSE
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RUSSIAN DINNER
A Russian Dinner, featuring Russian music and a Russian folk-dancing demonstration will be held from 6 to 7 p.m. tonight in the Union South Cafeteria. Tickets for the dinner, \$2.50 for adults and \$1.75 for children under 12, are available now at the Memorial

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A day in the life

Handicapped students face usual trials

It is a common sight on campus. The handicapped student comes into a class and everyone tries not to stare merely wondering how the person gets through the various rigors of college. For the difficulties encountered by the "handicapper"—as they call themselves—produce some unique solutions.

One answer to the question of mobility on campus is the Handy Cab. These Ford vans are considered a necessity by those confined to a wheelchair.

PRIVately owned, they may cost the handicapped student an average of up to \$2300 per year. This expense in many cases is absorbed by the agencies working with the rehabilitation of students.

Students who cannot write often use tape recorders or the WSA note service for lecture classes. Aryan Neels, a pharmacy student, reports as "very helpful" the exchange of notes with classmates.

One student with a hearing loss so severe that he could not hear even with use of a hearing aid uses a recorder in class to tape the lecture—then has the material

transcribed so that he can read it. The handicapped student faces other problems. Stares may greet the student with a speech impediment as he attempts to recite in class. Students who do not realize the extent of another student's hearing loss may make an unthinking remark at his failure to understand.

Students have been "very helpful" says Robert Mandeville, a handicapped student. While faculty has also been helpful, they gave him "no special privileges", he states.

THE ATTITUDE of most handicapped students is optimistic, as evidenced by the fact that only 5-7% of them leave the Handicapped Student programs, and in fact many of these persons return to school at a later date.

"I am convinced that life is only what you yourself make it," says Michael Falconer, who is confined to a wheelchair.

He has limited use of his hands and first attended the University by phone and then in his wheelchair. He could not write legibly and thus had to type exams.

Yet overcoming these obstacles he earned a B.S. and M.S., and is now employed in the Psychology Department.

Academically, physically handicapped students' grades are consistent with the University averages—despite the difficulties. Fifteen, in fact, had 4.0 averages last semester.

THE HANDICAPPED students are offered help at the Handicapped Student Counseling Unit. Located at 1800 University Ave., it serves mainly physically handicapped students, but also offers help to the culturally disadvantaged, those with emotional problems, and public offenders.

The Agency serves in four areas: It provides vocational counseling and employment information; personal adjustment counseling that helps students adjust to problems they encounter; academic counseling at registration and in the choice of a major; and financial aid is also available through the center. However, as Sheiler Steiner, a counselor at the Center noted, the financial squeeze has left it with very limited resources.

Blind students are not handled by the Unit, but are served by the downtown main office of the Division of Vocational Rehabilitation, according to Ronald Horn, another counselor at the Unit.

The University of Wisconsin Handicapped Student Association (UWHSAs) serves to make the University community aware of the problems of the handicapped student and acts as an intermediary between the Department of Vocational Rehabilitation and the handicapped student.

AS ACCOMPLISHMENTS of the group, they point to widening of the

doors of many University buildings to accommodate wheelchairs; posting of wheelchair accessibility signs on those restrooms redesigned for wheelchairs and a general overall cooperative attitude on the part of the University faculty, staff, and students.

The UWHSAs was started by students in 1967. Although it is a small organization of less than a dozen members, it may be said to represent the larger group of students. Its first president was Michael Falconer and is now lead by Robert Mandeville.

Cardinal Staff Meeting

Sunday 7:30-Union

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Hot Wankel, conceived by director Joel Gersmann and the Broom Street Acting Company, is a four-hour evening of four one-act plays from a collection of non-royalty scripts about nutrition and hygiene written for grade-school children discovered by accident at a BST rehearsal.

While this material might not seem like the most exciting basis for an entertaining or enlightening presentation, it proves to be quite the contrary. Hot Wankel is an excitingly diverse and perverse production. It is also maniacally funny; the humor never lets go of you, and ultimately drains the spectator completely. Gersmann and his Broom St. actors have the expertise to make banality uproarious.

"The Importance of Personal Appearance" takes a tract on physical hygiene and turns it into a comic spectacle of brain-bending proportions. Most of the presentation is devoted to a play-within-a-play entitled "How It All Began," an outlandishly written piece of schlock about the first cavemen.

All of the conventions are there: the discovery of fire, the invention of clothing, the first child, etc. By means of stylized motion and gesture, Gersmann's actors undercut every line and rend this

Ohio passion play asunder. "How It All Began" also features the most monstrously overplayed death scene in history; through some excellent mime work, the audience is sent into convulsions.

The second play, "Mother Hubbard's Birthday," takes a simple preachment on the importance of food and metamorphoses it into a scathing depiction of the straight American party. The synthetic grins and all-pervading torpor of a night out are beautifully conveyed by hallucinogenic ensemble movement by the Company. The improvisational method used increasingly in the acting company is demonstrated in this play in a long scene of alternating silences and gags.

"The Awakening of Amy Brant" turns the plight of a young girl who eats insufficient breakfasts into a Greek tragedy of epic proportions. Of the four plays, this one lags the most. It betrays an old Germanic fascination with screaming, wild gesture and heavy breathing. All these techniques are used to lengthy disadvantage and the excellent acting is incapable of salvaging it.

"The Food Fairies' Party" is the capper for the evening. When this play was first performed at a Broom St. Bacchanal earlier this year, its potency nearly drove me out of the theater. It's more stunning than ever. A coy parable about two youngsters' journey to "Healthland" is transmogrified into a terrifyingly funny naturalistic drama.

The well-scrubbed symbols of this vacuous play are turned into Lower East Side deviants: junkies, greasers, bikers, speed freaks, prostitutes, pushers. The whole piece builds to a kind of negative

hysteria; the viewer finds himself poised somewhere between laughter and horror.

Hot Wankel's trek through the American cultural desert explores almost every conceivable style of acting; it serves as a sort of compendium of the theater. Each exquisitely played role, each magnificently delivered line tears away at the shallowness of American fetishes and preoccupations. Hot Wankel is a revolutionary crawl through the bottom of the American barrel.

There is something basically wrong with pointing out individual performances in a play created by a collective group which views itself not as a collection of parts but as a whole. However, there are certain performers who distinguished themselves so highly that I cannot restrain my enthusiasm. The list is long: Fred Murray's Great One, Weasel Schuler's Dear One and John Fischer's Little One in "How It All Began"; Ester Kurz's Mother Hubbard in "Mother Hubbard's Birthday"; Linda Hammond's Amy Brant, Judy Dolmatch's mother and Mark Anderson's father in "Amy Brant"; Murray's Mother Nture and (in a performance above and beyond the cause of sanity) Dave Klein's Health Fairy in "Food Fairies' Party."

The above shouldn't be construed as a critique of any of the other company members. The ensemble of 14 is blindingly brilliant, to a man amazing.

Hot Wankel is only playing 11 times in Madison, and seating is limited. If you are a self-respecting theater-goer, you should latch onto a ticket before the bus goes by.

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Oct. 23, Sat. 1:30 p.m. First Congregational Church
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Oct. 25, Monday, Look for future notice in Union

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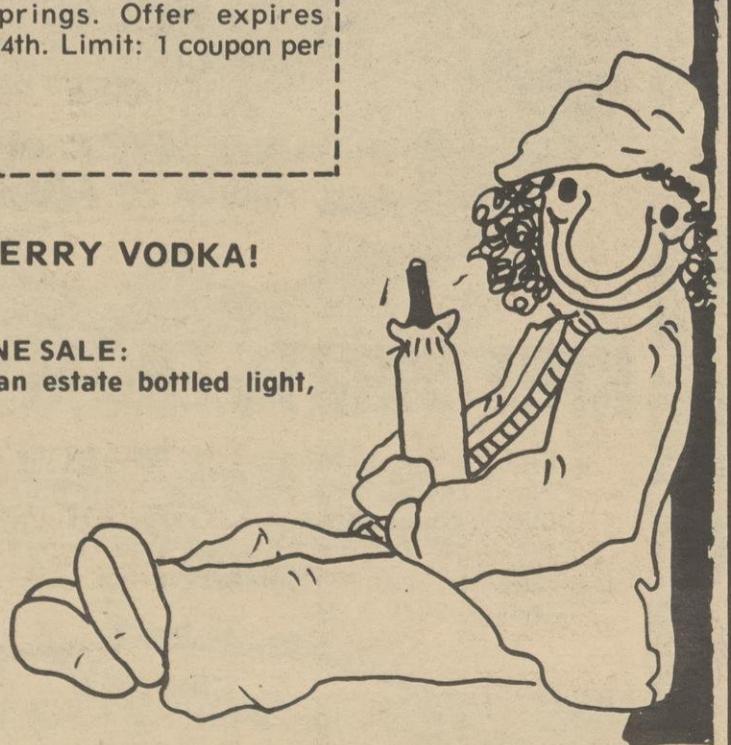
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The Life of Fred Hampton

By JONATHAN WOLMAN
of the Cardinal Staff

"I might wake somebody up; that's why they want to get rid of me."

When the Public Broadcasting Service does a television documentary of the Black Panther Party, it does it so well that you go away thinking of the Panthers as just left of the NAACP.

They fill an hour with liberal phraseology such as "meeting the needs of the people" and only twelve second video excerpts of small crowds yelling "free Huey." You would never guess that the government wants to kill the Black Panthers, and you never know why.

The Murder of Fred Hampton is such an artistic and political success that it manages to cut through that bullshit and confront the dynamics of the Panther phenomena on even terms.

Watching the first half of The Murder of Fred Hampton is like being asked to pass judgement on the Black Panthers themselves.

Watching the second half is like being chosen for the grand jury passing judgement on the early morning events that took the lives of Fred Hampton and Mark Clark.

All of which is to say that there are two movies here. The first was a film planned and begun by Director Michael Grey, the second was a tragic coincidence.

GREY SET out to shoot a film of the activities of the Illinois Panthers Party of which Fred Hampton was the head.

For months he shot film of Hampton and other party members—at meetings, on the street, examining weapons, in the party medical clinic and free breakfast

program, at rallies—and then Illinois state police made a pre-dawn raid on 2355 Monroe in Chicago, Dec. 04, 1969.

The last half of the movie is an amazing example of how film can be utilized as an investigatory device.

Grey splices together TV news accounts, press conferences, community tours of the house, police explanations (they never get the story straight), the grand jury report, and more.

THE FILM draws no conclusions itself, yet it comes out as a clear and absolute indictment of State's Attorney Edward H. Hanrahan and the police agencies that carried out the raid.

In all fairness to others who have worked long and hard to destroy the police myth (all that saved the cops, says Hanrahan, was the "grace of God"), it must be said that there is little new in the way of evidence here; what is important is that Grey presents that evidence in such a powerful and accurate manner.

The first half, The Life of Fred Hampton, is filled with those bits and pieces that make a human being what he is. Fred Hampton wants his last words to be, "I am a revolutionary." He talks of doctors working for "private wealth rather than public health," and then Grey flashes to the Panther free medical clinic.

HE IS convicted of "the Great Ice Cream Robbery" by one jury (the government's) and found innocent by another (the people's)—and Panther Bobby Rush says that if he's guilty, he's guilty "of holdin up the power structure."

For robbing an ice cream truck

he gets 2 to 5 years, for holding up the power structure he receives the death penalty.

The Murder of Fred Hampton is an important film to see for it deals realistically with America. While the oppressive Greek regime (Z) may be a fit subject for entertainment, you won't see this movie uptown because it is real. It is a documentary and it is a dramatic indictment of the politics of America.

Screen Gems

(continued from page 6)

place among the best of the Philadelphia Mainline society. As James Stewart and Cary Grant battle for a 1936 version Katherine Hepburn, it becomes clear that the Depression occurs in another country, for it has nothing to do with the romance on hand.

Despite its political backwardness (back to Restoration England in 1660), Philadelphia Story is, of course, one of America's greatest and best-loved screen comedies. Don't come late and miss the classic opening Hepburn-Grant marital battle. And stick around for the midnight drunken romance between Hep-

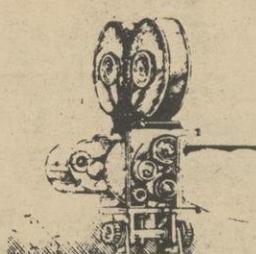
burn and Stewart at the side of the old swimming pool. Green Lantern at 8 & 10 p.m.—Also Saturday.

Oct. 22—Before the Revolution (1962)—Italian director Bernardo Bertolucci made this film at the age of twenty-two and it immediately qualified him as a director with immense promise, even major talent, which finally was realized in this year's The Conformist, the most praised foreign film of 1971.

The Marxist Before the Revolution is a partly autobiographical story of a young student trying to become a revolutionary but not able to escape his bourgeois background. It has been praised as a major film by critic Pauline Kael, who wrote, "You come out of the theatre elated. Before the Revolution widens your eyes."

B-130 Van Vleck at 7:30 and 10 p.m.

WOMEN STUDIES
All students and faculty interested in Women Studies Programs are invited to attend a discussion on Mon., Oct. 25, at 4:30 p.m. in Assembly Hall, Union South with Sheila Tobias. Tobias is the originator of the Cornell Women Studies program and is currently developing such a program at Wesleyan U.



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Call the Cardinal for appointment 262-
5854. — xxx

PART TIME counselor for group
residence for adolescent girls. Salary
\$100.00 per month plus meals. Hours:
1 evening a week and some weekend
hours. Must be 21 or over, have
transportation, experience desirable.
Call 249-0441 Ext. 35, Signe Frank. —
7x27

\$25.00 PER HUNDRED addressing,
mailing, possible. Work at home your
hours. Sample and instructions 25¢
and stamped self-addressed envelope.
Chasmar, Dept. NL, Box 263, Elkhart,
Ind. 46514. — 3x23

GIRL WANTED cooking and light
cleaning for students on farm for
room and board. 836-5774 — 4x24

SERVICES

THESIS typing and papers done in my
home. Experienced. 244-1049. — xxx

RUSH PASSPORT Photos. Taken by
noon, ready at 3 p.m. four for \$5.00.
Studio quality not a mug shot. Great
for publicity, I.D. application, swaps.
9 to 5 Monday through Saturday. No
appointment needed. 1517 Monroe St.
(opposite Fieldhouse) Free Parking.
— xxx

DRIVING INSTRUCTIONS 244-5455.
85xFeb. 16

ALTERATIONS women, men, 251-0972
after 6 p.m. — 21x30

ECLECTIC ELECTRIC piano player
seeks work with band. Call 238-9011.
— 4x22

DO YOU PLAY LOUSY POOL? Free
instruction from 10-1 Mon., Thur nite.
Guar. results. Action Billiards. — 6x25

RELAX, take a break try Action
Billiards. — 6x25

TYPING. Hourly rate saves you money.
257-3117. — 6x28

LEAVES, corn cobs, manure picked up.
Cornucopia 655-3380. 6-9 p.m. — 12x4

RIDE NEEDED

RIDE WANTED to Chicago Friday Oct.
22, call Barry 251-5664. — 3x22

CHICAGO Oct. 22 for weekend call
Marge 257-2037 & leave message. —
3x22

SOUTHWESTERN OHIO or Kentucky,
weekend Oct. 22, 257-0370. — 3x22

RIDE NEEDED for Thanksgiving to
New Jersey call Alla 262-4063. — 3x22

RIDE DESPERATELY needed Iowa
City Oct. 30th weekend Rick 255-2922.
— 3x23

RIDE WANTED for 1 or 2 to/or near
Florida leaving Nov. 20 returning
Nov. 27. 257-9776. — 3x25

SALT LAKE CITY, Utah. November 20-
21-22. Share expenses Diane. 262-7724.
— 3x25

TO LASALLE, Illinois area Oct. 22,
after 2:30, 262-9255, Steve. — 3x23

DESPERATELY NEEDED, ride back
from Minneapolis Sunday night Oct.
24. Call Kathy 257-3059 days. — 3x23

WILL PAY expenses for ride to New
York Fri. 251-7860. — 3x23

PARAPHERNALIA

GRATEFUL DEAD BOOTLEG, superb
live quality, only \$2.50 call 255-5727.
— xxx

PARAPHERNALIA

FREE—2 kittens; male, female.
Housebroken call 221-0674 after 5:30.
— 3x22

FOR SALE UHF TV convertor 256-3220.
\$4.00. — 3x22

GROWN FEMALE CAT NEEDS good
home call Martha 262-5854 12:30 to
4:30. — 3x22

FREE CAT—black & grey male, white
paws. 255-9903. — 3x22

POLAROID INSTAMATIC SWINGER
camera \$4.00 Tom 255-6248. — 3x23

FREE CAT male white 6-7 months call
251-2560. — 3x25

JOAN BAEZ CONCERT—tickets for
sale @ \$1.00 call 231-1718 late. — 3x25

YOUTH FARE CARDS-\$3.00 call Andy
238-2027 evenings. — 3x25

WHEELS FOR SALE

SUZUKI X-6 Hustler 250cc 6 speed \$285
call Gary 251-7350. — 6x25

69' VOLKSWAGEN SEDAN excellent
condition \$1575 call 238-1410. — 6x27

CORVAIR '65 4 speed engine trans-
mission excellent priced to sell.
\$450.00 257-4282 or 256-6852 anytime.
— 3x23

ALPHA ROMEO 1960 excellent mech.,
convertible \$450 or trade. 255-5895. —
6x28

'65 CHEVY new engine 4 new tires stick
shift \$390 call Alex 262-8778 (after 5
251-5477). — 8x30

WANTED

DESPERATELY need two tickets Alvin
Ailey call after ten 255-2188. — 3x21

WANTED room now thru Dec. Am
mother with 3 year old boy. Call Judy
255-0386 evenings. — 3x22

I NEED two tickets to Alvin Ailey
Friday night please call Harry 251-
3436. — 2x22

PERSONALS

JIM, Phil Dutcher is singing at Laugens
on Regent Friday night. See you
there! — 4x22

KNOW YOUR FUTURE! Horoscopes
charted-personalized in depth-
confidential special \$10.00 send place-
hour of birth to: Capricorn P.O.
Box 3141 Rockford Ill. 61106. — 6x26

PARKING

28 E. Gilman also Cor. W. Johnson & N.
Bassett 255-1898-256-5871. — xxx

PARKING Randall, Regent. 238-7957. —
3x25

LOST & FOUND

LOST: Clear plastic packet with many
ID Cards 238-2468. — 3x22

LOST: Ladies brown wallet Ren-
nebohms State, important iden-
tification, reward. Carla 251-7704.
— 3x22

LOST: dark blue nylon jacket, corner
Langdon & Henry St. Jay 256-9351.
— 3x23

LOST: umbrella in brown car while
hitching Observatory Dr. 262-8715.
— 3x23

FOUND: Large black cat with hurt rear
paw. 251-2989. — 3x23

LOST: Siamese cat, female around
Stempe Typewriter store call 257-9178.
— 3x25

FOUND: Dark green poncho made in
Guatemala reward 251-1672. — 3x25

FOUND: Black and white kitten, Liz
Waters, call 262-5561. — 3x25

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"Paraphernalia (personal item for
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WITH US
ON SATURDAY!!!**

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AMBER
GRID
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University
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PITCHERS
\$1.00
During Game**



**KK
KOLLEGE
KLUB
714 State
256-8276**

**Free Basket
of Popcorn
with every
Pitcher
During
Game**

**AMATO'S
HOLIDAY HOUSE
515 S. PARK
255-9823**

**BOB
&
GENES
619 UNIVERSITY
255-5402**

**MADISON
INN
601 LANGDON
257-4391**

**KOLLEGE
KEG
320 N. RANDALL
256-9930**

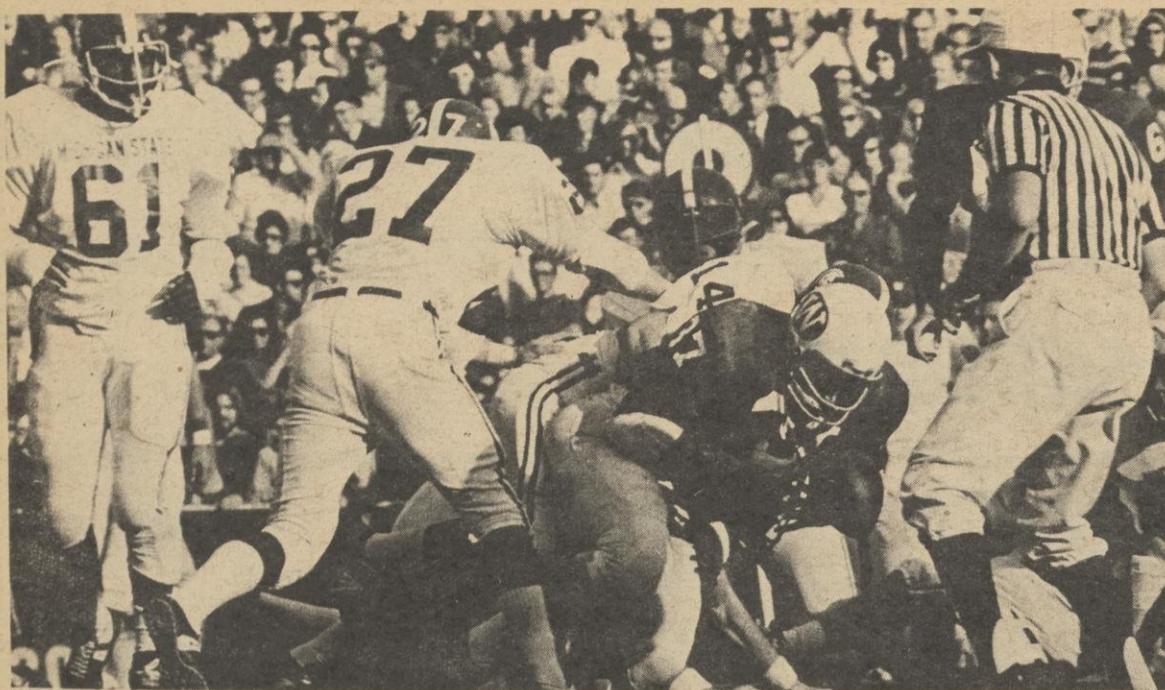
**PITCHERS
PUB
323 W. BELTLINE
271-9800**

**PLAZA
TAVERN
319 N. HENRY
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**WISCONSIN
INN
852
WILLIAMSON
256-9241**

**THE
PUB
552 STATE
256-9717**

**MARSH SHAPIRO'S
NITTY GRITTY
223 N. FRANCES
256-9104**



Al Thompson can't fumble against Ohio St.

OSU hurting but ready

By JEFF GROSSMAN

Sports Staff

This week, one veteran observer of Ohio St. football wryly noted that practice this year should be held in the lobby of Columbus General Hospital.

As OSU assistant sports information director, Marvin Homan remarked, "It's just been one of those years."

Nine players have been lost for the season, including six regulars. Of the remaining Buckeyes, there is a large group of walking wounded.

Quarterback Don Lamka has suffered injuries to both shoulders and will play at less than 100% Saturday. Fullback John Bledsoe will miss his third straight game with a deep thigh bruise. Second string fullback Randy Keith has not practiced all week due to a concussion suffered in last week's Indiana game and is considered a question mark. This list goes on.

WISCONSIN IS OBVIOUSLY going into Columbus to face a team decimated by injuries about as badly as the Seventh Cavalry was at Little Big Horn.

But before you set out the crying towel for Woody Hayes, take into consideration that OSU is 4-1, losing only to a tough Colorado team.

They lead the Big Ten in total offense, averaging 229 yards rushing and 149 via the air per game, and are fourth in defense.

THE BUCKS ARE AVERAGING a fraction under 31 points per game and have yielded only 12 points per contest. Injuries or no injuries, this is a typically strong Woody Hayes group.

Rich Galbos and Welmer Lippert will join Lamka in the starting backfield. Galbos has rushed for 241 yards at a 4.2 clip while Lippert, a 5-7, 177 pound sophomore has gained 79 yards on 14 carries.

The OSU offense primarily runs out of a pro set, the I or the wishbone. Lamka runs the wishbone to a T, but chances are that Hayes won't risk his quarterback's already shaky health by running the triple option.

IF LAMKA IS UNABLE to play or is put out of commission again, sophomore Greg Hare will take over. Hare is a fine passer who accounted for 204 yards through the air against Indiana last week when Lamka was hurt.

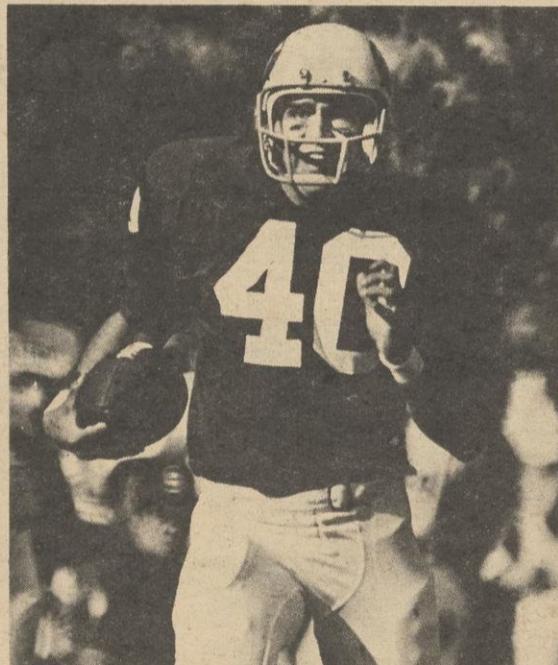
Dick Wakefield is OSU's main threat on the flanks.

He is fifth in the Big Ten in receiving with 22 catches for 3-4 yards.

On defense, OSU plays a 5-3-3. Sophomore middle guard Vic Koegel leads the team in tackles with 34 solos and 23 assists.

Tom Campana, one of OSU's best all around athletes, has been switched from fullback to left cornerback due to the rash of injuries, and has been strong there. Other defensive standouts have been linebacker Stan White and end Ken Lutner.

An interesting, and perhaps telling statistic, is OSU's score by periods. The Buckeyes have out-scored opponents, 52 to 6 in the first period and 61 to 23 in the final period. In between, they only have a 37 to 34 advantage.



TIM KLOSEK SMILES when the goal line's in sight on 75 yard touchdown jaunt against Michigan St.

Larson leads Badgers with ideas and actions

By JIM YOUNG

Sports Staff

With a young, inexperienced team having its problems, cross country coach Dan McClimon has had to rely heavily on his co-captains, Bob Scharnke and Mark Larson. Scharnke is generally conceded to be one of the top runners in the conference and consequently is well known. But despite an outstanding job so far this season, Larson remains relatively unknown.

Not being a very outgoing person, Larson draws little attention to himself with a lot of talk, relying on his running to speak for him. With continued improvement, he could surprise a few people in the Big Ten this year, but McClimon wouldn't be among them. McClimon has a lot of faith in his star runner and is looking for a high finish in the conference meet.

"It depends on how well he runs that day, but he could be in the top five," claims McClimon, "He's at a good plateau of development and is making good progress."

LARSON ALSO RUNS the steeplechase in track in addition to cross country. He feels he is better suited for track and consequently says he prefers that sport. "I prefer track, but this year I've enjoyed cross country more than any other year," he said. "I've taken a different attitude; I've tried to enjoy it more." And according to McClimon, the mood of a runner makes the difference between a star and the average runner.



Larson

Though he has good strength, his biggest attribute may just be his beliefs and the resulting determination. His teammates don't always agree with his ideas, but they respect him because he acts according to them. "He has a great attitude; he's very steady, very stable. He has a courage of his convictions, he never tried to hide what he believes. He practices what he preaches," claimed McClimon.

But to Larson religion means more than just new determination and leadership. "My convictions have given me discipline and confidence, but it also adds a lot to sports life. It presents things in balance. There's a spiritual part of life as well as a physical one."

THE RESPECT he gains for his life style can only help him in his leadership responsibilities. Being a senior, he is one of the few Badgers with any experience, and it is up to him and Scharnke to keep the team up. "I just try to run a respectable race. There's little you can do once the race starts. I try to encourage the others before the start and build team unity in practice. But your actions have to back up your talk."

Both Larson and McClimon are looking toward better things from the Badgers, though Wisconsin has dropped its first three meets. "They're gaining experience. We're getting better every meet," claimed Larson, and McClimon backed him up saying, "Everyone has really improved on their times. We're getting better every meet. Just so the season doesn't run out before we get someone we can clobber."

That chance may come Saturday when the Badgers host Carthage College, and possibly Kegonsa Track Club, in a 10:30 meet at the Odana Hills Gold Course.

Carthage is one of the better small colleges in the state, finishing 11th in last fall's NAIA cross country meet; right behind McClimon coached Loras College. But they shouldn't be as strong as Minnesota, with Garry Bjorklund, or Chicago Track Club, whose top six men were all college all-Americans.

GLEN HEROLD ran well last week in his first outing since a knee operation in August, but developed a mild case of tendonitis in the other leg. John Cordes came down with a recurring case of tendonitis against Northwestern, and coaches McClimon and Bill Perrin have decided to forget cross country and get him ready for track. Injuries have hurt the Badgers all season and all that McClimon could say was, "I'm almost getting callous, we've had so many injuries. I've never seen so much tendonitis in my life."

Despite the problems there are some good developments on the team. They're getting more unity and the attitude is excellent. After a Sunday morning practice, it was the team spirit that surprised McClimon. "Anyone who has spirit at 7:30 on a Sunday morning has got something going." Just so the Badgers can get something going Saturday.

SPECIAL PHOTOGRAPHY ISSUE

An Entire Monday Magazine devoted to the work of Madison photographers

Guidelines:

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- * Photographs will be selected on the basis of general interest and technical quality. Subject content open.
- * All prints must bear photographers name, address and title, if any, on back or attached within.
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