



# **The daily cardinal. Vol. LXXVI, No. 76 January 26, 1966**

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# The Daily Cardinal

Complete

Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Wednesday, Jan. 26, 1966  
VOL. LXXVI, No. 76

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**General**

A New Skyline

## Registration Edition



Within the last few years the hardhats, soaring beams and concrete superstructures of new buildings have become as much a part of the campus scene as students and professors climbing the Hill. The attempt to provide enough room for a growing student population and increased research and service is outlined on page 12 of this section.

"... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found . . ."

# The Daily Cardinal A Page of Opinion

## The Daily Cardinal: What We Do

Just what is The Daily Cardinal? We feel this is a good time to restate our aims and purposes.

The Cardinal is first of all a newspaper and in it is a student newspaper. It is, above all, our duty to present the significant news, to interpret it and put it in the broad context of our society. This is a big order and few papers, student or otherwise, are able to carry it out with any degree of excellence.

It is also our duty to present our opinions

## The Semester

This is one of the critical periods for the University. It is in tough competition with other excellent institutions for topflight faculty, it is trying to catch up to an ever-increasing student population with more buildings and new methods, it is doing advance research in dozens of fields and trying to get grants for more, and it has just recently reorganized its extension division to better serve the people of the state.

It is a critical time for the students too. A minority are protesting United States Viet Nam policy expertly and responsibly. A small handful are trying to use dissent for their own selfish ends, and the majority of students go unthinking from one class or from one bar to the next.

This is what is happening on campus, like it or not. The Daily Cardinal will attempt to bring you these and other major trends and issues of our academic community through increased campus coverage during the spring semester. We hope you will see it with us.

on the editorial page and only there and at the same time allow all other shades of opinion the opportunity.

We attempt to do all of these things within the context of a student newspaper. Being a student newspaper, has both advantages and disadvantages.

We do not have a big budget and must use the funds we do have judiciously.

A student paper also means that a student staff does everything except the printing and the bookkeeping. (But we pay the printers and the secretaries from our profits.)

We are relative novices at publishing a newspaper and must attempt to attend school at the same time. Despite the somewhat masochistic delight we get from long hours in the office, we pride ourselves in putting out one of the best student newspapers in the country and certainly one of the most independent.

Also as a student newspaper, one of our main jobs is to teach journalism. We often do it by trial and error, but there are few better ways to learn.

Editorially, we steer clear of national and international issues which are irrelevant to the campus community.

We do not like liberal or conservative labels for ourselves or anyone else. Our policy is to help build a better university. In the process we answer only to ourselves—not to the administration; not to the reputation of the state; not to the "student consensus," if it exists, and not to vocal minorities or highranking crackpots.

This, then, is what we are here for—to put out the best possible student newspaper there is.

It isn't easy, it can certainly improve, but we enjoy and are always striving to bring you a better product.

## Campus Opinion

### Around the Nation

### On Liberal Education

(EDITOR'S NOTE: We exceed the bounds of national interest, and take a look at a Far Eastern University paper. The editorial comes from The Hukuman Herald which is published by the Student English Newspaper Assn. of Chuo University, Tokyo, Japan.)

Postwar Japanese universities have a mission to carry out not only technical education but also liberal arts education in general whose education system was imported from America where the so-called "general education" is popular. However, since liberal arts education saw the light of the day in Japan, it has come to be stressed whether the purpose of the present liberal arts education has been fully carried out. Indeed, it may be said that there is a big difference between this and its results in the present stage.

Needless to say, liberal arts education in university aims at providing students with wide and deep knowledge to become leaders in democratic society in general.

The present university is, therefore, considered to be the highest seat of learning and cultivating students into useful persons with a marked individuality.

For this reason the university has at least a two-year course for liberal arts.

The defects of liberal arts education in most universities in this country, are apparent, but it gives an impression that the purpose of liberal arts education is not, first of all, sufficiently understood by Japanese educators in general. This naturally leads many people to the conclusion that the university is just an institute for studying only technical subjects like in prewar days. Secondly, Japan has been too passive to make this educational system well established in universities since it was adopted more than twenty years ago.

American people have always kept in mind how to educate democratic persons since liberal arts was

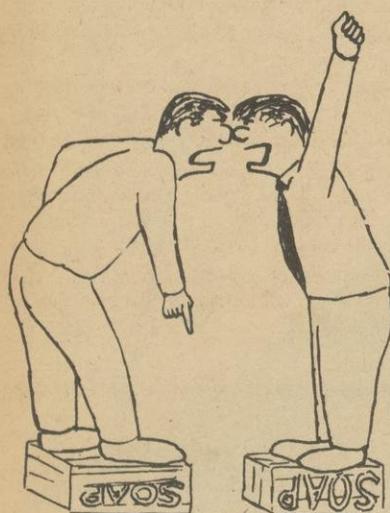
born and was accepted by educators and society.

This seems to be the basic difference existing between Japan and the United States as far as liberal arts education is concerned.

In Chuo University, the liberal arts educational problem is also seriously taken up these days as a mass education system as indicated in the efforts of the university authorities to push forward their plan to remove the liberal arts course to Yuki Village on the western outskirts of Tokyo. In order to facilitate the removal the school authorities centering around the Liberal Arts Course Study Council are now working out proper measures.

This action of the school authorities is generally welcomed as the liberal arts course problem has been a target of severe criticism as one of the biggest on the campus. However, hitherto the problem has not been sufficiently discussed among the University authorities concerned and especially between professors in charge of the liberal arts and technical courses considerably reducing the importance of liberal arts subjects in end so far.

The liberal arts problem involves various difficulties and even if the school authorities take drastic measures to solve the problem, it will not be realized without the full self-consciousness of all those concerned and the intention to improve the mass education circumstances.



### ON LETTERS

The Daily Cardinal appreciates letters on any subject, but we reserve the right to correct a letter or delete it for reasons of insufficient space, decency or libel. Please triple space your letters, and keep margins on your typewriter set at 10 and 78.

Letters too long to use under the "Letters to the Editor" column will be used in the "On the Soapbox" column if their quality permits. The shorter the letters are, the better chance they have of getting in the paper. We will print no unsigned letters, but we will withhold a name upon request.

## In The Mailbox

### To Bike

#### TO THE EDITOR:

Since I am a bicycle owner and user, please allow me to add my part to the debate on the proposed bicycle ban on State Street and Capitol Square.

The point brought out by proponents of this proposal is that bicycles are too slow and hold up traffic. I wish to point out that on no street in Madison does traffic move as slowly as on State Street and the Square. Every time I have ridden my bicycle on these "thoroughfares," the traffic has held me up. This happens even if I am riding along slowly, looking for a shop. Drivers do the same thing, but invariably someone ends up sideways, and everything stops—except me. I ride between 'em and leave them all behind.

On the Square, the traffic lights are so set up that one has to stop at almost every one. Such idiocy on a one-way street is unforgivable. The city fathers ought to fire the traffic engineer—not penalize bicycle riders. The lights hold up the traffic—not bicycles.

Therefore I issue a challenge to the city fathers of Madison: Let one of them put up his car, and I,

my bicycle. On a weekday with dry streets, let us race around the Square at 4:30 p.m. He must not break any traffic laws or drive recklessly. If I win, let the city fathers ban cars from these streets and make them into a pedestrian mall! If he wins, then I give up.

JAMES R. PORTER

## Appreciation

#### TO THE EDITOR:

I appreciate your concern over the situation in Reserved Books last Sunday, and appreciate your fairness in pointing out that this department is usually well run.

Actually, we did anticipate the need for additional persons, and did employ two additional persons. Unfortunately, two other persons (student assistants) called in at the

last moment to report they were ill.

Since Sunday, the use of this room has been equal to that on Sunday, in fact, even greater, and we are currently in control of the situations.

LOUIS KAPLAN  
Director

## New Cardinal Series

### The College and Its Town—Partners or Rivals?

For over a century, the city of Madison and the University have lived side by side. There have been good times and there have been bad. But how are things today?

Are they looking better than they did a hundred years ago? Or maybe worse?

"The College and Its Town—Partners or Rivals?" will start in The Daily Cardinal Feb. 1. The series of articles, written by night editor Jeff Smoller, will deal with the problems of coexistence that students, city fathers and University

administrators must face each day.

How are things on State Street? Does the city care?

How do Madisonians feel about University students?

Why does the city seem to oppose the University on so many items?

Urban renewal, traffic congestion, parking, city services, housing, prices—these are a few of the items that concern the campus and the city.

The Cardinal will look at them as they are today and eye the future—better or worse.

Do things look brighter for peaceful coexistence or is there a dim future in city—university relations.

Find the answer in "The College and Its Town—Partners or Rivals?" beginning Feb. 1 in The Cardinal.

## The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Subscription rates—\$6.00 per year, \$3.50 per semester, by carrier or by mail. Single copies 5 cents each.

Second-class postage paid at Madison, Wis.

Member: Inland Daily Press Association

Associated Collegiate Press

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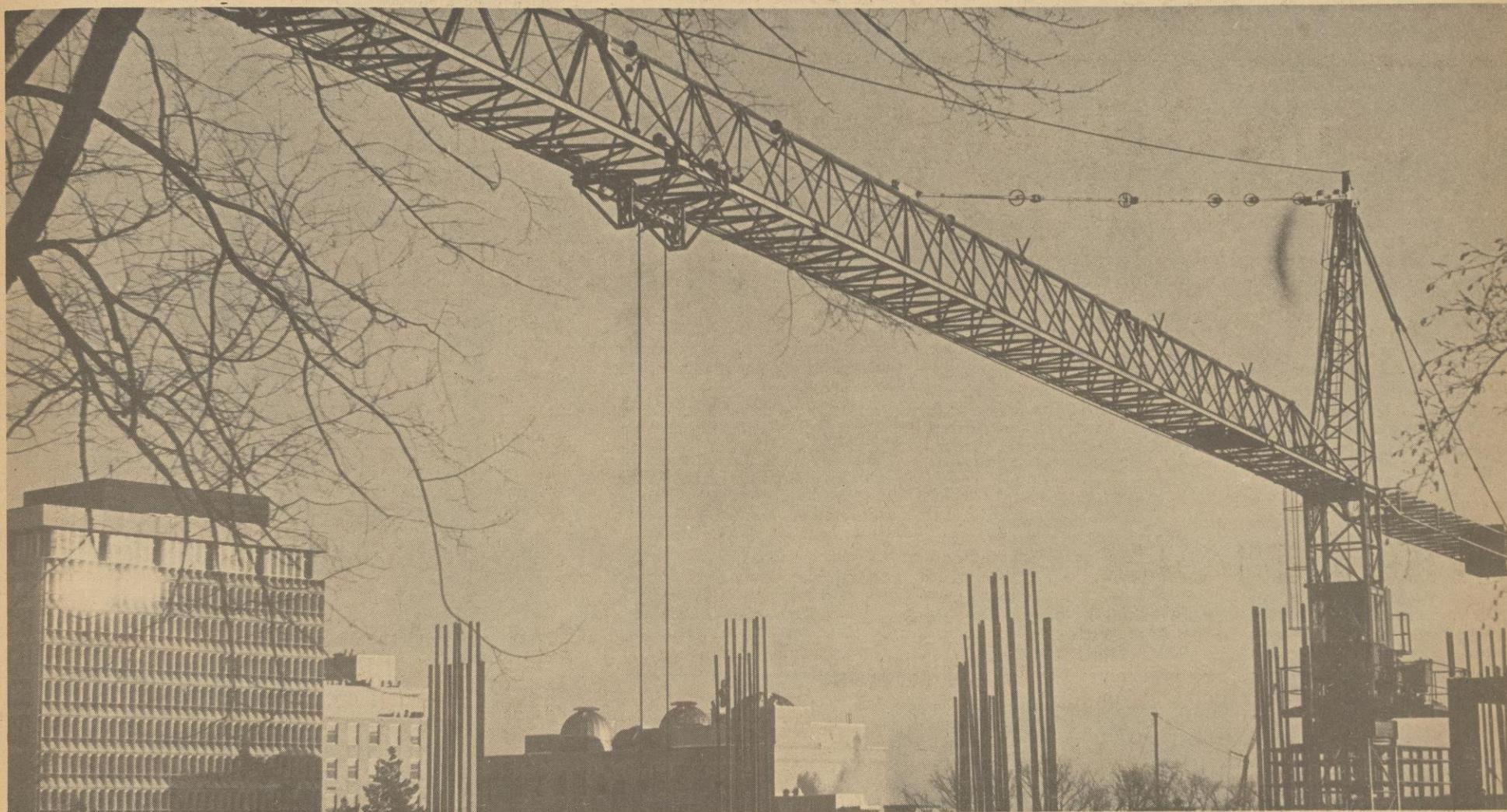
Marcie Harrison ..... Night Editor



# 27,800 Among the Highrise

Enrolment: Cols. 4, 5 Below

Building Boom Page 12



## The Daily Cardinal

Complete Campus Coverage

### 1500 Are Graduated In Midyear Ceremony

The midyear commencement ceremonies saw 1,500 graduates receive their degrees Jan. 22.

Complete with cap and gown, the midyear commencement was held for the second time on both the Madison and Milwaukee campuses of the University.

The commencement was held in the Fieldhouse and in the Great Hall.

After the commencements, receptions in honor of the graduating students, and their parents, relatives, and friends were held.

Previous to last year, convoca-

tions have honored midyear graduates, with formal commencements held only at the end of the school year.

With Chancellor R.W. Fleming presiding, the ceremony included:

\*The procession of University officials;

\*Singing of the University hymn;

\*The invocation by Rabbi Richard W. Winograd of Hillel Foundation;

\*Greetings from Gov. Warren Knowles and Regent DeBardeleben;

\*A charge to the graduating class

\*Conferring of academic degrees;

\*Presentation of the senior class by its president, John Cloninger;

\*Alumni welcome by John J. Walsh, vice-president of the Wisconsin Alumni Association;

\*Singing of the national anthem;

\*And the benediction by the Rev. Robert R. Sanks, of the Wesley Foundation.

The University Band under the direction of Prof. Raymond F. Dvorak provided music for the commencement ceremony.

Of the approximately 2,065 students receiving their bachelor's and higher degrees at all of the University's midyear commencements, 1,630 are on the Madison campus and 435 on the Milwaukee campus.

Of the total, 1,175 students received their bachelor's degrees, 750 their master's, and 140 their Ph.D. degrees.

### 124 Awarded With Honors

One hundred and twenty-four students received their degrees with honors at the second full-fledged midyear commencement.

Honor students gained a grade-point average of 3.25 in their studies for at least three semester's work beyond the sophomore year. A grade-point average of 4.00 would mean perfect grades in studies.

The list follows by colleges and schools:

#### LETTERS AND SCIENCE

Carole A. Aebscher, Sharol A. Anderson, Valentine J. Ansfield, Sandra L. Arnn, Gordon M. Bakken, Judith A. Blackstone, Thomas C. Ehrt, Judy O. Friz,

Helene H. Spetland, Virginia R. Hennen, Gail A. Hoisington, Bruce M. Johnson, Terry J. Kempf, Susan C. Leonard, Pauline M. Lipman.

Gary A. Miller, Nancy O. Munger, Robert V. Reznicek, Gerhard X. Ritter, Brenda D. Schildgen, Sherwood B. Schwalbach, Enid R. Simon, Susan G. Stebbins, all of Madison;

Jean E. Allen, Baraboo; Janet L. Anderson, Racine; Charles N. Behnke, Kenosha; Barbara A. Broomall, Wauwatosa; Michael E. Clark, Berlin; Martin P. Dana, Beloit; Joseph J. Feiereisen, Neenah;

Susan B. Goodnough, Antigo; Joan Godmilow, Springfield, Pa.; Martin M. Gold, Rosedale, N.Y.

Stuart R. Grover, Newark, N.J.; Judith A. Hansen, Kenosha, Rosanne I. Hesse and Marsha A. VanDer Leest, both of Milwaukee; Carol S. Hirsch, Evanston, Ill.;

Lucy Howard, New York City; Myra E. Hutten, Schenectady, N.Y.; Nancy L. Klaprat, Wausau; Paul F. Lachance, Centralia, Mo.; Sheryl A. LaFayette, Kenosha; Leonard L. Lane, Oak Park, Ill.; Margaret J. Lerner, Cleveland Hts., Ohio; Ronie Hung Kie Lo, Hong Kong.

Norman J. Loomer, Green Bay;

Robert E. Luthmers, Whitefish Bay; Kevin B. MacDonald, Oshkosh; William C. Netzer, La Crosse; Dennis L. Schultz, Seymour; Jack H. Shreffler, Waukesha.

Donald L. Siegrist, Hortonville;

Patricia K. Stathas, Green Bay;

Robert A. Ubbelohde, Wausau;

Frederick H. Utech, Wausau; Frederick L. Van Sickle, Barron;

Lynn E. Weber, Elm Grove; Theodore C. Weerts, Wauwatosa; Marcia J. Weiss, Sewickley, Pa.; David E. Wolf, New York City; and Leslie A. Zebrowitz, Cedarhurst, N.Y.

AGRICULTURE

Jerome D. Franckowiak, Strat-

(continued on page 14)

### 27,800 Spring Enrolment Another Campus Record

A record enrolment of 27,825 for the spring semester is predicted by Joseph Lins, coordinator of institutional studies.

The new high is 2,770 more than last year at this time. Enrolment on all campuses for the second semester will total about 44,000 students, an increase of about 5,300 over last year's registration figure of 38,690.

This increase in enrolment continues the record-breaking pattern of last fall when student registration on all campuses was 46,877—an increase of more than 5,800 students over the fall semester of 1964.

Total registration for all campuses during the spring semester will be almost 14 per cent above that of last year.

The second semester registration this year will reflect the normal drop of about six per cent from the fall semester enrolment for all campuses. Part of the mid-year decrease is accounted for by about 2,000 graduating students—some 1,500 graduating at Madison and nearly 500 at Milwaukee.

Although enrolment is growing, student housing is increasing to meet the needs of the campus. Private dormitories on the Madison campus have rooms which are still not being utilized.

### The Cardinal Needs You

The Daily Cardinal needs you! Positions for reporters, editors, photographers, reviewers on the news, society, sports feature and Panorama staffs are open.

You need not have previous experience, we will train you on the job. The number of hours you put in is entirely up to you. All we ask is that you be reliable.

If you are interested in finding out more about work on the Daily Cardinal attend the organizational meeting Jan. 30 at 7:30 p.m. in room 2 of the old Wisconsin High School building (across from the Hasty Tasty and Badger Taverns).



This edition of The Daily Cardinal is a record for the Spring Registration Issue. The first section offers stories of general interest featuring two wrap-ups of the old year and last semester respectively.

Section II is brimming with helpful information about the Union. Its theme is "A Place for All."

Section III turns the spotlight on Badger sports with a review of the winter season to date.

The last section, among other things, contains a midnight interview with Batman, Superman and "fat" Robin.

Good reading.

# WSA Directorate Assumes New Structure This Term

The Wisconsin Student Association (WSA) Directorate reorganization goes into effect this semester.

The system of directors and

special assistants is being replaced by sixteen committees, for which interviews will be held at the beginning of the semester of the school year.

## Medical School, St. Mary's Receive Research Grant

A \$160,000 grant to the Medical School's department of pediatrics to support research into the causes of respiratory disease in premature infants has been made by the John A. Hartford Foundation, Inc., New York.

The research supported by the grant will be a joint venture between St. Mary's Hospital and the department of pediatrics. The work will be conducted in laboratories at St. Mary's.

The grant will provide three years' operating support for the program, beginning July 1.

Directing the new research program will be the University's Dr. Stanley N. Graven, pediatrics. He said initial research emphasis will be the investigation of genetically determined factors which predispose the premature infants of some mothers to hyaline membrane dis-

ease, a severe respiratory disorder which is the largest single cause of death in premature infants in the United States.

Graven's work in respiratory disease of premature infants during the past 4 1/2 years lead to the concept of genetic predisposition to hyaline membrane disease.

The search for the genetic factor or factors will be conducted in three new research laboratories, part of 1,000 square feet of space being remodeled at St. Mary's. The rest of the area will include two offices, a cold room and a glassware cleaning room to be used in connection with the research.

Graven said the research facilities represent the first phase of the development of an intensive care and study center for premature and sick newborn infants for Madison and surrounding communities.

Terms of committee chairmen and members will be one year.

The sixteen committees are: WSA Advisory Board, Academic Affairs, International Relations, Services, Public Relations, Personnel, Government Relations, Campus Planning, Homecoming, Symposium, Model UN, Elections, New Student Program, Parents Day, Human Rights and National Student Association.

The WSA Advisory Board will be made up of past directors and committee chairmen interested in promoting continuity in programming.

The Academic Affairs Committee will be in charge of course evaluation, exam files, scholarships.

The International Relations Committee will conduct the Brother-Sister Program, housing for foreign students, Junior Year Abroad, foreign student speakers and visitor service.

The areas of concern of the Services Committee are Campus Chest, fair economics practices,

### SCOOP!

The largest warehouse in the world is that of the Port of New York Authority (known as the HarborSide Warehouse) in Jersey City, N.J. It is used for storing unsold Daily Cardinals.

welfare projects, Peace Corps, and travel.

The Public Relations Committee will handle newsletter, news releases, radio, surveys, and speakers bureau.

Conferences, freshman leadership, and personnel placement will be concerns of the Personnel Committee.

The Government Relations Committee will be in charge of Mock Senate and government relations.

The Campus Planning Committee's concern is with housing and campus planning.

The other eight committees will have the same areas of concern as in the replaced system.

The new directorate will consist of the executive vice-president of WSA, one member from the Advisory Board, the committee chairmen of the other fifteen committees.

mittees, a secretary, and a faculty advisor.

An orientation program for all prospective committee chairmen of all sixteen committees will be conducted in the Union Feb. 1 and 3.

Interviews for committee chairmen will be held Feb. 8 in the Union.

Interviews for committee members will be Feb. 22 and 23, in Great Hall in the Union.

The new structure of the WSA Directorate is designed to cut down on the excess paperwork, increase continuity in year-to-year programming, increase interest in committees which normally function only a few weeks of the year, and to increase the effectiveness of interviewing procedures by reducing the number of committees.

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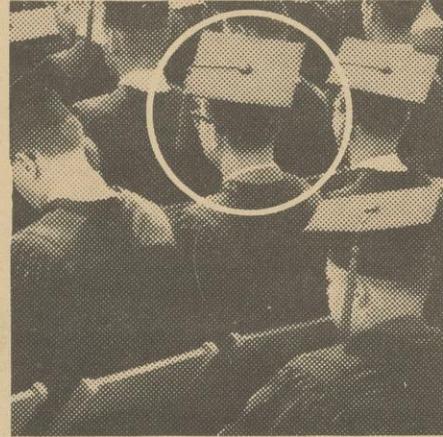
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## A Message to College Men

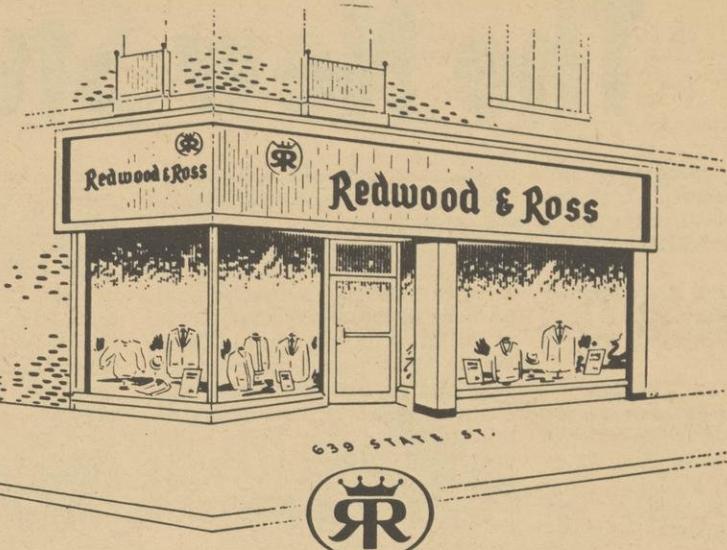
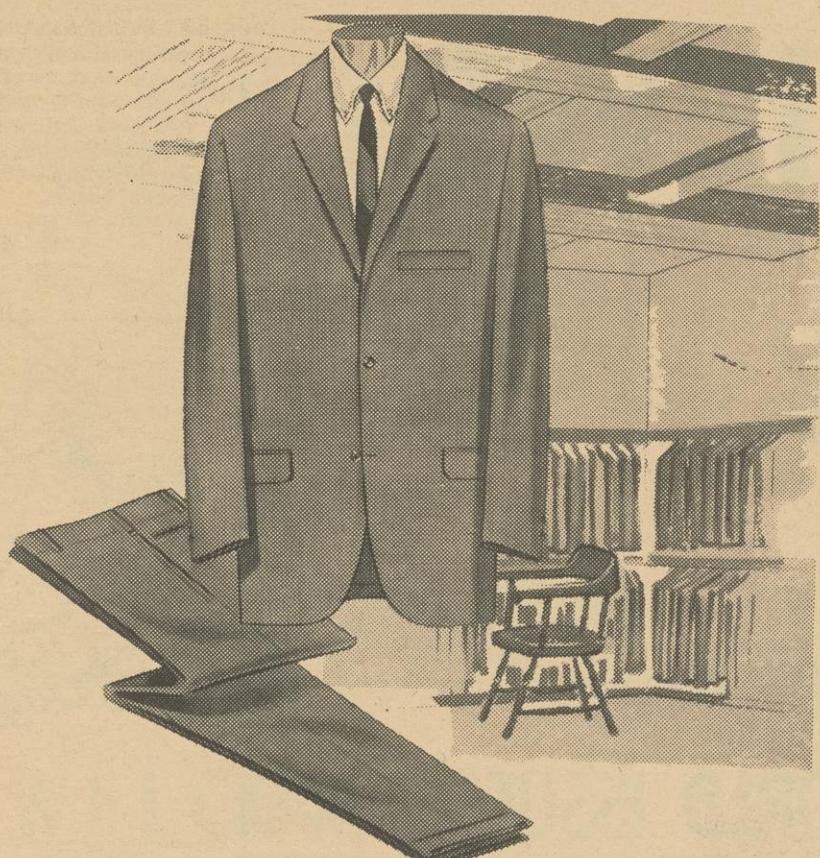
Congratulations on your selection of the University of Wisconsin. Its fine facilities, excellent staff and large student body offer you unexcelled opportunity. We hope you will take advantage of all of its resources and make the most of "the best years of your life."

One of the attractive facilities, conveniently located in the campus shopping area, is **REDWOOD & ROSS**—a clothing store designed to meet the specific needs of college men like yourself. **REDWOOD & ROSS** brings you traditional natural-shoulder clothing and related furnishings, authentically styled, at sensible down-to-earth prices that you can afford.

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Come in and get acquainted. You'll enjoy browsing in this modern store; and if we can be of service, we will consider it a privilege.

Sincerely,  
Richard E. Bartlett, Manager  
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3 Convocations Planned

# The New Student Program

Three student convocations for the 750 new freshmen, transfer and foreign students have been planned by the New Student Program committees.

These assemblies are designed to introduce students to the academic and recreational facilities of the University.

Prof. David Tarr will be the keynote speaker at the Freshman Convocation to be held in the Union's Old Madison Room on Jan. 27 at 10:30 a.m. Tarr, assistant professor of political science, will speak on student-teacher relations on campus.

Others included in the program will be Asst. Chancellor James Cleary, who will present a general introduction to the University; Union Pres. Dave Knox, who will describe campus and Union activities available to students; and Wisconsin Student Association (WSA) Pres. Don Siegel, who will speak on student government.

Great Hall will be the scene for the Transfer Student Convocation on Jan. 28 at 1:30.

Presenting welcomes from the administration, faculty and student body will be Dean of Student Affairs Joseph Kauffman and Don Siegel, WSA president. Blair Ma-

thews, asst. dean of the College of Letters and Science, will keynote the convocation.

For the 150 new foreign students expected this semester, the Foreign Student Convocation will be held in the Old Madison Room in the Union on Jan. 28 at 3:00 p.m. Elmer Meyer, asst. dean of student affairs, will present the welcome on behalf of the administration and Dave Knox, Union president, will present the welcome from the student body.

Prof. E.E. Milligan, director of

foreign students, and the main speaker for this meeting, will speak on campus orientation. All new foreign students should attend.

All new students are invited to become better acquainted with the Memorial Library facilities. There will be a closed-circuit television program presented twice in the Union Play Circle, starting at 12:30 p.m., Jan. 27. Mrs. Dorothy Schultz, undergraduate librarian, will lead a question-answer period following each of the two presentations.

## Confused? Then Read This

New students! If you think you may find it difficult to go from your English class in Babcock Hall to your geology lecture in Science Hall, nine blocks away, in 15 minutes... If you're really not sure what "sylabus" and "assignment committee" mean... and if you're wondering what other new students are wondering, too, the New Student Program group guide meetings are for you.

Jan. 27 from 9-10 a.m. upperclassmen will lead discussions concerning classes and the campus in general. Groups will be small and informal questioning will be the format.

In addition, if anytime during Thursday and Friday of registration week, new students have any questions concerning registration or any of the social and informational events, there will be information booths in the Administration Building at the Murray Street entrance and in the Union near the cafeteria entrance.



## New Student Schedule

WEDNESDAY, JAN 26

7:30 p.m.—Faculty Firesides. Meet in Play Circle Lobby.

THURSDAY, JAN 27

9-10 a.m.—Group guide meetings. Union.  
10:30 a.m.—Freshman convocation. Old Madison Room, Union.  
12:30-2:30 p.m.—Library Orientation Video-tape. Play Circle, Union.  
1:30 p.m.—Union Tours. Meeting in Great Hall on the quarter hour until 4:00.

3:30 p.m.—Skating party. On Lake Mendota behind the Union with refreshments in the Stiftskeller.  
8 p.m.—Grad Club Square Dance. Union Great Hall. Free.

FRIDAY, JAN 28

1:30 p.m.—Transfer Student Convocation. Union Great Hall.  
2:30 p.m.—Transfer Student Group Orientation Meetings. Immediately following the Convocation.  
3 p.m.—Foreign Student Convocation. Old Madison Room, Union.  
8 p.m.—Graduate Student Reception. Beefeaters Room, Union.  
9-12 p.m.—New Student Mixer. Union Great Hall. 75¢ per person. All are invited.

9 p.m.—International Dancetime. Union Tripp Commons. Free.

SATURDAY, JAN 29

9 p.m.—New Student Mixer. Union Tripp Commons. Free.  
9 p.m.—New Student Hungry U. Mock gambling casino. Union Lake Plaza. Free.

SUNDAY, JAN. 30

3 p.m.—Sunday Music Hour. University Concert Band. Union Theater. Free.

## Chat with Profs

In order to offer students a closer association with the teaching staff, Faculty Firesides for new students have been planned again this semester.

Small groups of six to eight students are given the opportunity to meet informally with professors in their homes.

The faculty members will guide discussion on topics concerning the meaning of a college education today and what students and teachers should expect from each other.

Students will meet in the Union Play Circle lobby Jan. 26 at 7:30 p.m. for transportation to the professors' homes.

# WHAT ARE YOUR VIEWS

ON

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- SIGNIFICANT WORLD ISSUES

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## 8500 More Students Will Need Housing Near Campus in 1970

An additional 8,500 students will need living accommodations, within a one-mile walking area of campus by 1970, according to Newell Smith director of student housing.

### Badger Village Remembered By Students

Susan Dreyfus and Bruce Halle are back at the University as freshmen after an absence of nearly 20 years.

The two weren't quite born on campus, but they did live "on campus" as young children when their fathers were students just after World War II.

Susan is the daughter of Prof. Lee S. Dreyfus, radio-television and speech, and Bruce is the son of L.E. Halle, acting director of Residence Halls on the Madison campus.

Susan and Bruce lived at Badger Village near Baraboo when it provided housing for some 700 student families. The village was a barracks area for workers at the nearby Badger Ordnance Works during the war.

As GIs took off their uniforms and returned to the Madison campus as students after the war, Badger Village became "a campus off-campus," in the words of Emeritus Pres. E. B. Fred.

As president, Fred saw Madison campus enrollment leap from 9,802 students in 1946 to 23,892 in 1947. Housing accommodations in Madison were overwhelmed, so the University worked with the Federal Housing Administration to provide quarters for the returning GIs and their families.

"We had to move fast to take care of the enormous number of young men and women who wished to continue their education through GI benefits," Fred explained.

Badger Village was to some extent a miniature campus with events sponsored there by the Union just as on the Madison campus. A council of aldermen was organized, recreational programs were set up, and even a nursery school was established.

Located some 35 miles north of Madison, Badger Village gave student-residents a transportation problem. The University helped solve this problem, too, by setting up a bus line.

"It was a closely knit community," Bruce recalls. Every youngster did not own a bicycle, but every youngster had one to ride since Badger Villagers shar-

Smith listed the problems existing in student housing: Presently 69 per cent of the students live within walking distance from the heart of the campus. In 1970 there will be an additional 8,500 students, with no present plans for facilities to accommodate them.

The University refuses to finance any more housing for single students because private corporations would be able to do it, said Smith.

Smith defined walking distance as a mile area around campus bounded by Wisconsin Avenue on the north, Winthrop Park on the south, Washington Avenue on the east and Highland Avenue on the west.

Another problem concerns unsafe housing—"housing that does not meet with the city code," Smith said.

The high cost of housing is also a problem. "The cost of materials has been going up in the last few years, while the state has been trying to cut the prices of University housing."

Smith said that there is a proposal in the Subcommittee on Living Conditions and Hygiene of the Student Life and Interest Committee which would require all freshmen to live in University-approved housing.

All other students, with parental permission, could live anywhere which meets with the city's standards.

The present system allows both male and female seniors and students over 21 to live anywhere, but women must live in University approved housing. Men under 21 can live in self-contained apartments which are all-male apartment buildings, said Smith.

ed what they had with their neighbors."

Facilities were far from luxurious and Fred made frequent inspection trips to see how student families were getting along. On occasion he served as a temporary baby sitter or helped a student's wife with the balky sewing machine when it appeared she needed help.

In 1952 the Badger Village campus community was "phased out" because the government needed the barracks to house ordnance employees. By this time, enrollment had declined and more apartments had become available in Madison.

Until 1962, Susan lived with her family in Detroit. The family moved here that year when her father was appointed to the faculty. Bruce's family moved to Madison at the time of the Badger Village exodus and remained here.

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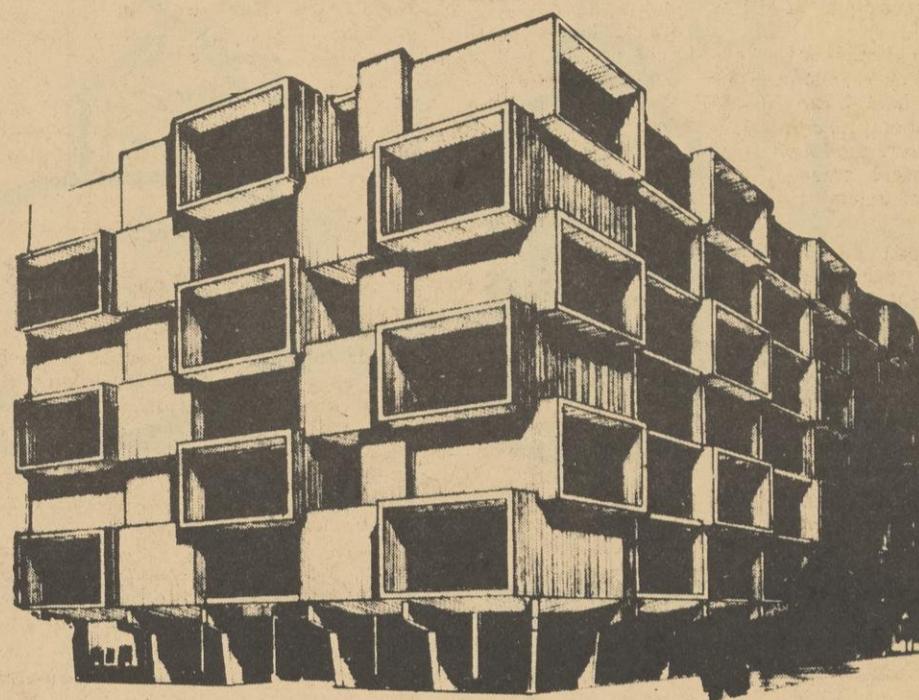
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Saturday 9:30 a.m.—5:00 p.m.

sity also has the right to request students to move from houses which do not meet requirements. "The University (housing) code is satisfactory if it is applied adequately," he added.

If the students have any problems they can go to the Housing Bureau or the city. The landlord is liable to lose his license if he does not maintain standard conditions in the apartments he rents, said Smith.

## Singles Doubles Singles



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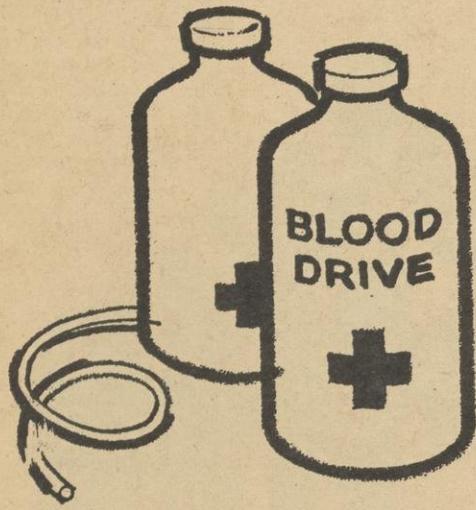
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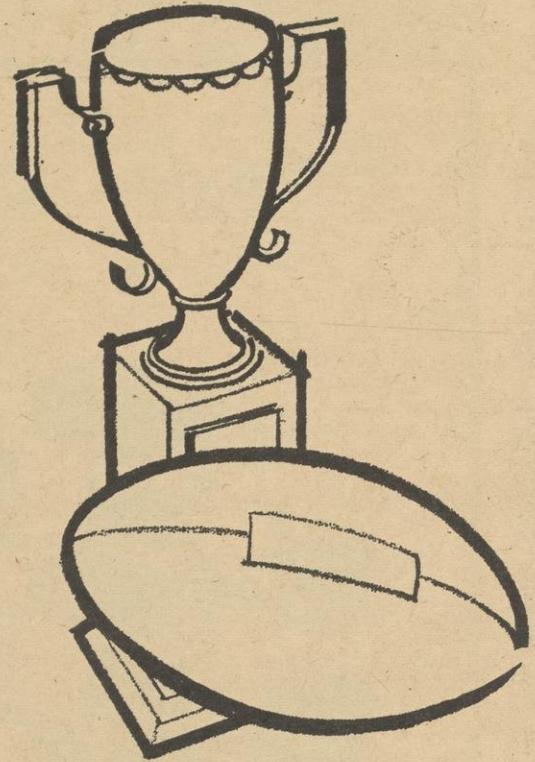
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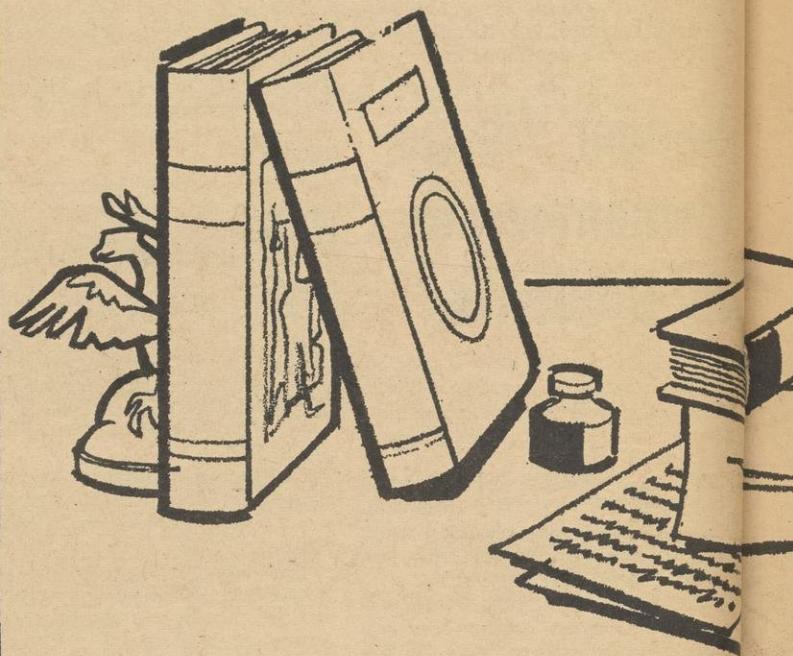
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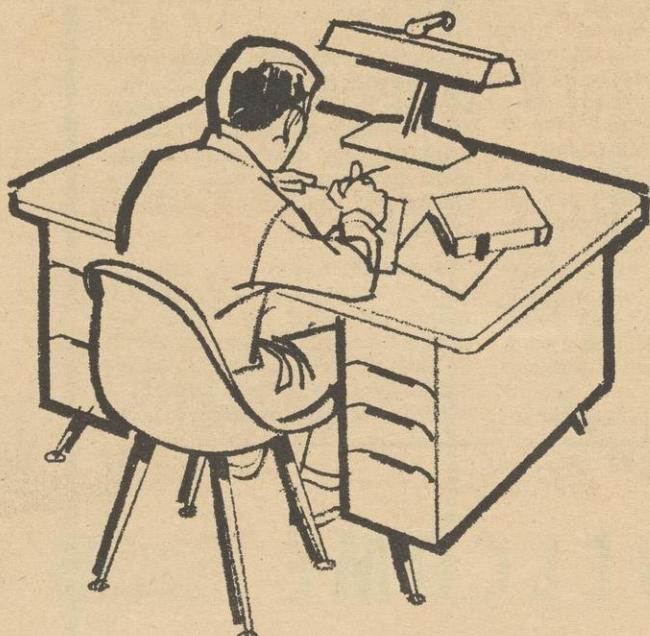


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7-10 p.m.  
MONDAY, JAN. 31  
7-10 p.m.

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## TA's Receive Pay Increases

Raises in pay for the 1966-67 academic year are in store for teaching and research assistants as the result of recent regent action.

Experienced teaching assistants, working on a two-semester, half-time basis, now receive \$3,060. The regents voted to pay them \$3,186 in 1966-67, an increase of \$126.

New teaching assistants, now paid \$2,970 for two semesters of half-time teaching, will receive \$3,087, an increase of \$117.

Research assistants working on half-time for two semesters will be raised \$135, for the present \$2,385 to \$2,520. Those working on a twelve-month basis will be raised \$168 to \$3,084.

This semester 1,773 teaching assistants and 1,449 research assistants are employed, most are on this campus.

# Stereotype of Protesting Student Contradicted by Facts: Kauffman

"The publicity of protest and the stereotyping of students as volatile, angry, unhappy creatures is often contradicted by some facts," Dean of Student Affairs Joseph F. Kauffman said recently.

Despite recent publicity given to Viet Nam protestors, personal interviews of students conducted by the University Survey Research Laboratory indicated that 72 per cent of Madison campus students personally favor U.S. participation in the Viet Nam war, Kauffman said. "Only 16 per cent expressed opposition to that participation."

The survey also found that only six per cent of the students were dissatisfied with the general quality of teaching at the University. Twenty-two per cent said they were very satisfied and another 61 per cent were "moderately" satisfied.

"It is, of course, foolish to generalize about either students or faculty members," Kauffman

told an audience at the University Club.

"As for students, some are rebellious; some are not. Some resent all rules; others are greatly concerned when rules are not made explicit or clear.

Some want to reform society and even the University, radically or less so, while others are delighted with the opportunity for a place at the University of Wisconsin and a place in America."

The Survey Research Laboratory interviews, conducted just before Christmas, did reveal that 12 per cent of the students find the University "highly de-personalized."

Yet, he said, the same survey showed 20 per cent of the students felt the University was "not de-personalized" and 68 per cent believed it only "moderately de-personalized."

"Of considerable interest to me personally, and confirming my own perception, was the 86 per cent

agreement with the statement that the 'administration of this University can be fully trusted to give sufficient consideration to the rights and needs of students,'" said Kauffman. "I am pleased with student perception here, as you can well imagine."

Students and the student experience are changing, he pointed out.

"You have to go to college today—the really tough decision is not to go. This places on the young person one more seeming obligation, extension, or prolongation of his adolescence and dependency.

He resents the fact that, realistically, if he wants to be considered 'mature, reasonable, responsible, etc.,' he has no choice but to go."

Kauffman said today's students are often better prepared and more sophisticated than faculty members anticipated and are generally more comfortable in coping with change than are their teachers.

Students also are responding to "a new ethic," which makes social

service and careers in government and education more attractive despite fewer financial rewards.

This mood can perhaps be illustrated by the fact that the 1965 Presidential Scholars, 121 high school seniors selected from 800,000 candidates, chose as persons they most admired, Albert Schweitzer and Martin Luther King.

The response to students' changing moods cannot be one of merely inducing and nurturing skepticism, the dean said.

"We have to add to analysis and skepticism the concepts of commitment and responsibility," he said. "The courage to be for something should not be unrespected even in the university."

Students want to share their professors' work and their concerns, and greater opportunities for informal, unstructured, adult-student contacts are needed, Kauffman said. And faculty members need to share their hopes and dreams about the future of the University community with students.

"It is my firm belief that no other social institution promises so much to mankind as the university and its availability to all who wish to partake of it," Kauffman said.

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**Cardinal Interpretive Report**

# Reorganized CCHE, New Chief Will Act in Earnest

By HARVEY SHAPIRO  
News Editor

With the selection of Angus Rothwell as its new director, the recently reorganized Coordinating Committee for Higher Education (CCHE) now seems prepared to begin functioning in earnest.

The CCHE, the agency charged with coordinating the activities and budgetary requests of Wisconsin's post-high school education institutions, was enlarged last spring by the legislature at the request of Gov. Warren P. Knowles.

Additional citizen members were added so that they would number nine, outnumbering the eight representatives of the state's higher education institutions.

The reorganization was stimulated by fears that the CCHE was too much the captive of the institutions it was supposed to be controlling. Not only was its membership directly affiliated with the University, State University System, and vocational schools, but its staff members, who were supposed to provide independent and objective data from which the CCHE could make decisions, were also closely aligned with the University and the State Universities.

Thus, when the coordinating committee was reorganized, it followed that a strong independent staff would be sought together with a director whose prestige would demonstrate the new independence of the CCHE.

These ideas pretty much eliminated the incumbent director, Carlisle Runge. Runge was too closely associated with the University and with the Democratic party to please the new Republican appointees on the CCHE.

Runge is on leave as a University law professor and had held a position in the Department of Defense by appointment of the late President Kennedy.

Another candidate for the directorship, Robert DeZonia, was second in command in the State University System and hence his

background lacked the necessary appearance of independence.

Angus Rothwell, the State Superintendent of Public Institutions suffered from none of these drawbacks—yet could claim wide experience in education administration from his position as state superintendent of education.

If his work had been primarily with elementary and secondary schools, still he has had experience with higher education by virtue of his ex-officio membership on the CCHE and on the governing boards of each of the post-high school education institutions in the state. Rothwell appeared to the CCHE to be a man well qualified for the work and non-partisan, politically and educationally.

Rothwell will assume his post in July. Where he will direct the committee remains to be seen. He has expressed approval for Knowles' plans for the development of community colleges within the state—indeed he probably could not have gotten the job without endorsing this pet project of the governor.

One of the first tasks of Rothwell and the committee will be to select a deputy director. While they were in session many legislators contended that this post should go to a man experienced in politics.

It was felt that since much of the Coordinating Committee's job consists of dealing with the legislature and other sections of the government, a political "pro" would be better equipped to further the interests of higher education.

Opponents of this idea claim that the whole reorganization of the committee has been aimed at removing influence peddling and that the staff should remain free of political as well as institutional biases. It is also claimed that education administrators are not so naive as to be unaware of how to deal with the political powers that be.

Speculators might classify Rothwell, whose background is administrative rather than political, with those who oppose a political figure in the CCHE's staff.

But that is truly speculation. What Rothwell will do, or whether he will lean toward the University or the State Universities in such things as dividing up new program funds and developing new campuses, cannot be foretold.

## Religious Centers Sponsor Series On Moral Issues

The campus religious centers are again sponsoring a six-week series of non-credit courses called DIALOGUE.

The purpose of these courses is to examine the religious and moral issues of our time that most concern the college student. They are open to all members of the University for a fee of \$1 per course. Detailed brochure and registration forms are available in 514 Memorial Union.

The courses this semester, which will begin the third week of February, will cover the following topics: The Institution of War and the Student; Psychology of Religion; Religions without God; Creation, Evolution and the Bible; Living Religions of the World.

For further information, call Mrs. Lois Yatzeck, 262-2421.

### PROFESSORS APPOINTED

Two professors of English were elected to positions in the Modern Language Association at the recently held annual meeting of MLA in Chicago. Walter B. Rideout, chairman of English studies, became a member of the advisory council of the American literature section. Henry A. Pochmann was elected chairman of the same section.

### DU PONT GRANTS

Three grants totaling \$23,000 to aid fundamental research and graduate study in chemistry and chemical engineering have been awarded to the University by the DuPont Co., Wilmington, Del., under its annual program of aid to education. The three grants are for a postgraduate teaching assistant

award in chemistry, \$3,000; for fundamental research and graduate study in chemistry, \$15,000; and for fundamental research and graduate study in chemical engineering, \$5,000.

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Annual Review

# Expansion Marks 'U' in 1965

Vast expansion, educational excellence and a mounting enrollment outline the story of the University in 1965.

It was, by any yardstick, the most momentous year for the University in its 116-year history.

Never has its teaching responsibility been greater—nearly 47,000 students on 11 campuses, with preparations going forward on four more freshman-sophomore centers and two newly-approved four-year campuses in northeastern and southeastern Wisconsin.

The people of Wisconsin—through their state administration and legislature—authorized a record appropriation of \$51 million for 1965-66 operating expenses. Building needs also are being met.

Research activities, strongly supported by federal grants and contracts estimated at \$28 million for 1965-66, provided new assistance to Wisconsin business and industry. The past year also brought advances by University scientists in such fields as mental retardation, cancer, crop improvements and space exploration.

A restructuring of one of the University's major arms of public service to Wisconsin residents—the extension program—was undertaken in 1965.

There was progress to report, too, in University projects to assist culturally deprived but intellectually capable high school pupils in the Milwaukee area, training of rural leaders from economically depressed areas of the nation, and fruitful cooperation with predominantly Negro universities of the South.

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Significant new projects include a. Water Resources Center for Wisconsin, an International Research Center at the Milwaukee campus, and plans to transfer the Food Research Institute from Chicago to Madison campus in the near future.

The new year may bring a favorable decision on Wisconsin's bid for the multi-million dollar nuclear accelerator planned by the Atomic Energy Commission. A record 46,887 students registered in September, 1965, surpassing the 1964 total by 5,854 and the 1955 figure of 19,430 by a huge margin.

There are 29,299 students attending classes on the Madison campus, 12,818 at UWM, and 4,770 at the nine centers in Green Bay, Kenosha, Menasha, Racine, Waukesha, Manitowoc, Sheboygan, Marshfield and Marinette. The total includes 6,557 graduate students.

Wisconsin continues as the nation's sixth largest university based on enrollment of fulltime students. Over the past four decades it has ranked second in the country in number of doctorates awarded, and fifth in award of baccalaureate degrees to students who went on to Ph.Ds.

An echo of Wisconsin's worldwide reputation is its leadership in educating students from other nations. The nearly 1,600 students from over 100 countries who were enrolled here last fall placed Wisconsin fourth in the United States.

The University also was fifth in number of foreign faculty mem-

bers on its campuses and fifth in the number of its own faculty abroad.

The University now has junior-year programs in France, Germany, India and Mexico, and service and research projects all over the world, from Nigeria to Chile, from the Antarctic to the Philippines.

Wisconsin was among the country's leading institutions in percentage of graduates who passed 1965 examinations for the U.S. foreign service.

To keep pace with the increased teacher-service-research load, the staff was augmented in 1965, attaining a new high of 8,000.

New buildings continued to rise

steadily on the various campuses during the past 12 months, providing the urgently-needed facilities for the evermounting academic burden.

Seven building projects on four campuses were completed at a cost of 13.5 million last year. Twenty-two other projects on six campuses, including the new centers at Waukesha and Janesville, to cost a total of \$66 million, are under way or ready for bidding.

The record high work load in 1965 resulted in a record high budget for the University—\$130,315,143, an increase of \$28,177,440 over the 1964-65 fiscal period. The current total includes \$51,199,287 from state appropriations,

\$28,030,013 from federal funds, and the remainder derived from fees, receipts, grants, and gifts.

One of the large grants during 1965 provided \$1,197,785 from the Agency for International Development for the University's assistance in establishing an agricultural college at the University of Ife in Nigeria.

It has been an active—and rewarding—year for Wisconsin students. They have undertaken increased responsibilities in University matters, and maintained a traditional ferment in expressing their opinions on national and international issues.

(See story on student activities on page 15.)



## The Building Boom

Cost Estimate	Completion Date
Alumni House.....\$790,000.....	Oct., 1966
Animal Isolation.....328,560.....	
Biotron.....4,813,315.....	April, 1966
Chemistry.....6,960,000.....	May, 1967
Classroom unit— Van Hise.....5,647,550.....	Sept., 1966, July, 1967
Crew House.....250,000.....	
Earth and Space Science.....4,361,650.....	Oct., 1967
Engineering Re- search.....3,994,852.....	June, 1968
Heating Plant Addition.....2,039,210.....	Oct., 1966
Hospital Service Unit 2,200,000.....	
Hospital Parking Ramp.....650,000.....	

## An Upturned Eye Becomes University's Symbol in 1854

"Way back in 1854, when the University was only five years old, it was struggling along with the eagle side of an old silver half dollar as its official seal.

"This won't do at all," said the regents, and they commissioned Chancellor John H. Lathrop to come up with "a suitable device."

What Lathrop came up with is still today the great seal of the University: an upturned eye surrounded by converging rays and the words "Numen Lumen," surrounded by "Universitatis Wisconsinensis Sigillum."

Let's let Lathrop describe the design himself:

"The human eye," he wrote, "upturned to receive the light falling upon it from above; the motto in illuminated letters, 'God



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## Radical Theologian Lectures On 'Death of God' in Union

"America and the Death of God," is the subject of a lecture to be given by Thomas J.J. Altizer at the Union Feb. 1.

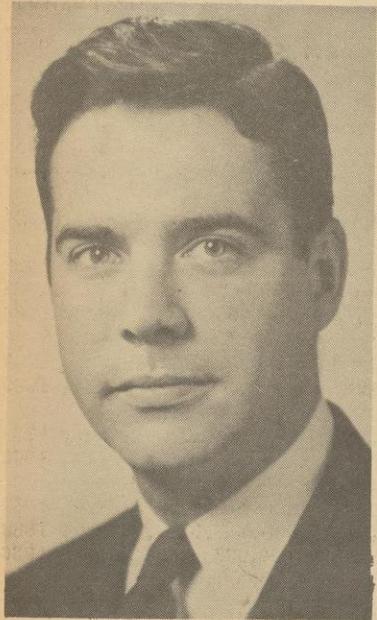
The lecture will be in Great Hall at 8 p.m. It is sponsored by the Faculty-Student Committee on Religious Activities which presents lectures on contemporary religious movements and problems.

Altizer is one of the group of radical theologians whose work was recently written up in Time Magazine. He has taught for ten years in the department of religion at Emory University in Atlanta.

Last July Altizer was one of seven young theologians invited to contribute articles to the Christian Century in a series on "How I Am Making Up My Mind."

The Altizer article was called "Creative Negation in Theology." Several of his articles are soon to be published, together with some by William Hamilton in a paperback entitled "Theology and the Death of God."

Altizer is a graduate of the divinity school of the University of Chicago. His doctorate is in history of religions and his thesis was on



THOMAS J. J. ALTIZER  
... speaks on 'Death of God'

### Seminar Rooms Open for Study

Seminar rooms 426-A to 426-I in the Memorial Library will be available for study halls the following times this semester.

Monday through Friday 6:30 to 11:45 p.m.

Saturday 8 a.m. to 11:45 p.m.

Sunday noon to 1:45 p.m.

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the understanding of religion expressed in the psychoanalytic writings of C.G. Jung.

He has published two books on the relation between Biblical theology and primitive and oriental religions.

All graduate and undergraduate students interested in participating in Altizer's Feb. 2 seminar please sign up at the DIALOGUE table to be located in the Union on Jan. 24 and 25.

## Senior Course Offers Cream of Faculty Crop

Seniors taking the Contemporary Trends course this year will hear a roster of speakers which reads like a "Who's Who" of the faculty.

Titled "The Challenge of Scientific Culture," the three-credit second semester course will examine the impact of the physical and social sciences on man and his environment. Lectures beginning Jan. 31 are scheduled at 1:20 p.m. Mondays, Wednesdays, and Fridays in 230 Social Science building.

The course was established 25 years ago to provide students in their last year of college "a broad perspective of the development of science and technology and its social consequences." A special effort has been made this year to increase opportunities for student discussion. Seniors in any course or college may enroll.

The lecture schedule is as follows:

I. Historical Introduction, Science and Society: Jan. 31, "The Beginnings of Modern Science: A Mechanistic Approach," Feb. 2, "The Modification of the Mechanistic Approach," and Feb. 4 "The Organizational Growth of Science," all by Prof. Robert W. Siegfried, history of science; Feb. 7, "Science as an Institution," Feb. 9, "The Impact of Science in Shaping Modern Culture," all by Prof. David A. Baerreis, anthropology; Feb. 16, discussion with Profs. Siegfried and Baerreis;

II. Modern Physical Science and its interaction with Society: Feb. 18, "The Physical Sciences," Feb. 21, "The Scientific Basis for Technology," Feb. 23, "Relativity and Quantum Theory," and Feb. 25, "Physical Science and Human Culture," Prof. Keith R. Symon, physics; Feb. 28 discussion with Profs. Baerreis, Siegfried, and Symon.

III. The Earth Sciences: March 2, "Space Sciences and Society," Dean R.A. Alberty, Graduate School and chemistry; March 4, "Geology and Society," and March 7, "Meteorology and Society," Prof. Reid A.

**AFRICAN LECTURES**  
J.J. Jehring, director of the Center for the Study of Productivity Motivation at the School of Commerce, has been invited to lecture in South Africa for three months. Jehring, who will leave in early February, was selected by the United States-South African Leadership Program to lecture at universities in South Africa and to discuss productivity problems with business executives.

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## Symposium Spotlights

After the lines at the Music Annex have subsided, and you've finally found your English quiz section in the Hydraulics Lab, and you've been to all the Union open houses, it will be Feb. 13. Then you will be able to see the campus in action.

The lines will now be outside the Union Theater and Great Hall, and students will be attending the 1966 Wisconsin Student Association (WSA) Symposium.

The Symposium is a lecture series started six years ago by a

group of students who felt the need for a thorough examination of current issues.

They invited prominent people from various professions to develop the over-all theme as it pertained to their fields.

Some of these speakers have been: Lord Clement Attlee, Norman Thomas, Ayn Rand, George Wallace, Eric Sevareid and William Buckley, Jr.

The topic of this year's Symposium is "The Changing Shape of American Democracy." The se-

ries, which will run from Feb. 13 to 23, includes seven speakers.

Such well-known men as broadcaster Edward P. Morgan, Washington correspondent Marquis Childs, Carry McWilliams, editor of The Nation, and Sen. Frank Church will take part.

Each lecture will be followed the next morning by a seminar, where the speaker will meet with a group of selected students and a faculty moderator for an informal discussion of the topic.

The seminars are open to undergraduate and graduate students. There will be interviews for participants the week of Jan. 31 to Feb. 4.

Students and faculty members are also invited to observe the seminars.

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(continued from page 3)

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## SEXY LETTER

(ACP)—A student at Carleton College, Northfield, Minn., has been placed on social probation for what were termed "defamatory" remarks in a letter to the student newspaper regarding statements by the college president on the college's attitude toward student sexual relations. Jeffrey Long, religion major from Duluth, was the subject of the disciplinary action, amounting to a warning on future conduct, for a letter in the Carletonian objecting to alleged administrative interference in the private lives of students and concern about sexual behavior.

\* \* \*

## ESSAY CONTEST

The William Osler Medal of the American Association for the History of Medicine will be awarded for the best unpublished essay of no longer than 10,000 words, written by a medical student. Entries must be submitted by March 23 to the Chairman of the Osler Medal Committee, W. Beatty, Northwestern University Medical School, 303 E. Chicago Ave., Chicago.

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Beginning classes limited to 20 persons each are scheduled on Tuesdays from 6 to 8 p.m. in Music Annex II, 702 State St., from Feb. 1 through March 22.

A second section for beginners will start March 29 and continue through May 24. Classes for continuing students will be held on Tuesdays from 8 to 10 p.m., Feb. 1-March 22 and March 29-May 24. These classes are also limited to 20.

Students may enroll in room 101, Extension building, 432 N. Lake St., before classes begin. Full information is available at the office by telephone, 262-2451.

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February, 1966

## MUSIC, DANCE

Feb. 2—Paul Badura-Skoda, Faculty Piano Recital, 8 p.m., Music Hall.  
Feb. 4—UW Piano Quartet, 8 p.m., Music Hall.  
Feb. 6—Thomas Gregory, Student Organ Recital, 8 p.m., Music Hall.  
Feb. 12—Hoon-Mo Kim, Senior Piano Recital, 8 p.m., Music Hall.  
Feb. 13—Chicago Symphony, Union Orchestra Series, 3 p.m., Union Theater, \$5.75, 4.75, 3.50.  
Feb. 13—Joyce Farwell, Faculty Voice Recital, 8 p.m., Music Hall.  
Feb. 14—Faculty Chamber Concert, 8 p.m., Music Hall.  
Feb. 16—Percussion Ensemble Concert, 8 p.m., Music Hall.  
Feb. 18—DeCormier Folk Singers, 8 p.m., Union Theater, \$2.25, 1.75\*, 1.25\*.  
Feb. 19—Ralph Kirkpatrick, harpsichordist, 8 p.m., Union Theater, \$3.00, 2.50, 1.75.  
Feb. 20—Gunnar Johansen and Rudolf Kolisch, Faculty Sonata Recital, 8 p.m., Music Hall.  
Feb. 21—Little Symphony Concert, Richard Church, conductor, 8 p.m., Music Hall.  
Feb. 25—Rumanian Folk Ballet, 8 p.m., Union Theater, \$5.00, 4.50, 3.75\*, 3.25\*.  
Feb. 26 & 28—American Music Concert (Phi Mu Alpha and S.A.I.), 8 p.m., Music Hall.  
Feb. 27—Carna Cheadle Manthey, Student Organ Recital, 8 p.m., Music Hall.

## DRAMA

Feb. 12—Bramwell Fletcher in "The Bernard Shaw Story," 8 p.m., Union Theater, \$2.25, 1.75\*, 1.00\*.  
Feb. 23-24—Studio Play III, "The Silent Trumpet," 8 p.m., and 3:30 p.m., on the 24th, Union Play Circle.

## ART, CRAFTS

Feb. 3-23—Impressions of Russia, photographic exhibition, Union Theater Gallery.  
Feb. 4-Mar. 7—Forty Prints by American Artists, Union Main Gallery.  
Feb. 25-Mar. 15—Camera Concepts 19, black and white photography exhibition, Union Theater Gallery.

This selective calendar of general interest is compiled by the University of Wisconsin News and Publications Service and published monthly as a service to students by the University of Wisconsin Foundation. Weekly detailed listings of these and many more events of special interest are published by The Daily Cardinal and posted on campus bulletin boards.

## LECTURES

Feb. 1—Thomas J. J. Altizer, Emory University, "America and the Death of God," 8 p.m., Great Hall.  
Feb. 8—Prof. John Armstrong, 8:15 p.m., Tripp Commons.  
Feb. 10—Jean Hagstrum, Northwestern University, "The Sister Arts: From Neoclassic to Romantic," 8 p.m., Wisconsin Center.  
Feb. 10—Prof. Walter Agard, "Odysseus in Two Worlds: Sepheus and Kazantzakis," 8 p.m., Great Hall.

## VARIETY

Feb. 11—International Festival of Song and Dance, 8 p.m., Union Theater, Union members, 75c, non-members \$1.00.  
Feb. 11—Planetarium Demonstration, "Clouds Between the Stars," 7:30 p.m., roof of new wing, Sterling Hall.  
Feb. 25—Planetarium Demonstration, "Clusters of Stars," 7:30 p.m., roof of new wing, Sterling Hall.

## FILMS

### MOVIE TIME, PLAY CIRCLE

Feb. 4-6—"Woman in the Dunes"  
Feb. 11-13—"Electra"  
Feb. 18-20—"Winter Light"  
Feb. 25-27—"Kanal"  
Continuous from noon. Prices: Friday and Saturday, Union members, 40c to 6 p.m., non-members, 50c; after 6 p.m., and all day Sunday, 60c members, 75c non-members.  
Feb. 2—Studio Film I, 12:30, 3:30, 7 & 9 p.m., Union Play Circle.  
Feb. 4—Jim Kweskin Jug Band-Jules Feiffer Film, 8 p.m., Union Theater.  
Feb. 6—"Catch a Skiing Star," John Jay Travel-Adventure Film, 3 p.m., Union Theater, \$1.00.  
Feb. 7—"Silver Skis," John Jay Travel-Adventure Film, 8 p.m., Union Theater, \$1.00.  
Feb. 8—Three Art Films, 12:30, 4:30, 7 & 9 p.m., Union Play Circle.  
Feb. 9—Studio Film II, 12:30, 3:30, 7 & 9 p.m., Union Play Circle.  
\* Student Prices

PLEASE POST

# Fall Semester Is One of Change

By LESLIE SIMON  
Day Editor

It was an exciting fall semester. The face, not only the appearance of the campus has undergone change, but the life of the students themselves reflected this growth and change.

Many rules governing campus living are in a state of flux, and some significant changes have been made. Associated Women Students approved new, less-restrictive hours for women.

The new hours are: no hours on week-ends and one o'clock all week for sophomores and no hours during the week for juniors. They went into effect in early November.

Most students were pleased that the proposed class rescheduling plan did not go through. The plan proposed that an eleven-period day beginning at 7:30 a.m. with the present fifty minute periods but only ten minutes between classes be inaugurated in the fall of 1966 in order to overcome an expected acute shortage of classroom space.

Action by state and city officials also affected, or threatened to affect the life of the students.

All students breathed a sigh of relief in mid-October when the state assembly refused to bring to the floor a bill to establish a uniform statewide 21 year-old beer drinking law.

A proposed ordinance prohibiting bike travel on many of the main streets of Madison, especially State Street and the Square, caused a furor, but was postponed.

Students have felt the bite of the

scalpel as legislators sliced the University budget request for the 1965-67 biennium. One of the hardest hit was the non-resident graduate student who must pay \$100 more for tuition.

Liberal student protest was underlined this fall when Madison became the headquarters of the National Co-ordinating Committee to End the War in Viet Nam.

Sponsored in October by the Student-Faculty Committee to End the War in Viet Nam, the international "teach-in" to discuss the Dominican Republic situation and the war in Viet Nam met with moderate success.

The highlight of the peace protests came when a group of University students marched out to Truax Air Force Base to make a citizen's arrest of the commander, Col. Lester Arasmith. After they staged a sit-in outside the base gate, 11 protesters were arrested.

In the realm of faculty-student relations, UW-Milwaukee put out a student publication evaluation of forty-five faculty members and courses. UW-M students criticized some faculty advisers as not sufficiently interested, difficult to locate, or too busy to spend adequate time. WSA is also in the process of completing its own Course Evaluation survey.

The School of Education lost one of its top administrators when the outspoken and popular dean, Lindley J. Stiles left the University to take the position of professor of interdisciplinary studies at Northwestern University. Stiles is said to have resigned because

of inadequate facilities and diminishing amounts of state support.

Among other administrators to leave, Edwin Young, dean of the College of Letters and Science and a member of its economics faculty since 1947, took the post of president of the University of Maine.

The appearance of the University is still undergoing change as the building boom continues in full

## WANT FILES WITHHELD

(ACP)—A resolution asking that students be able to place a hold on the record of their membership in campus organizations was passed by the assembly of the University of Minnesota Student Association (MSA). This hold would prevent any release of this information by the dean of students without the student's permission. The resolution, which originated in an MSA policy statement on academic freedom, was previously passed by the MSA Senate. It must be approved by the dean of students before becoming effective.

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**LADY GOVERNOR?**—Wisconsin had a governor of the feminine gender—for a minute—recently when four University students visited Gov. Warren P. Knowles. He promptly invited Nancy J. Goldberg to sit on his throne. The occasion was the presentation of the chief executive's ticket for the second annual University-Madison Service Clubs luncheon held at the Fieldhouse Jan. 26. Mary S. Cummings (left) and Miss Goldberg, Hales Corners, are Badger Beauties. John M. Cloninger, senior class president, and Dave Fronek (next to Gov. Knowles), represented the "W" Club at the presentation.

**SIEBENS ACCEPTS INVITATION**  
Dr. Arthur Siebens, director of the Rehabilitation Center, has accepted an invitation to serve on the Heart program project committee of the National Institutes of Health for a four-year term.

SCOOP!

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*John Charles*



*John Charles*

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swing. Ground was broken for the Elvehjem Art Center, and Sterling Court has been replaced by a scar surrounded by a fence upon which imaginative students have been editorializing.

In the area of human rights, the Kappa Delta sorority came into the public eye this fall when it refused to sign Certificate One, which is required of all fraternities and sororities.

The certificate states that the sorority should have no clause in its national constitution or bylaws

which force a local chapter to practise discrimination in its selection of members.

Last but not least, fear was struck into the hearts of most male students when the draft calls in October and November became the nation's largest since the Korean War.

Under the tighter policy, draft boards will be taking some deferred students who are not attending school fulltime or who are not making satisfactory progress in their classes.

## LSU TECHNIQUE

Louisiana State University administrators have a very effective way of handling student protests. They simply and politely refer the grievances to committee for study and delay a decision indefinitely.

This practice has the effect of killing student interest in the issue and thus allowing administrators to:

\* Let the issue die without ever making a decision.

\* Make a decision contrary to student demands without spurring other protests.

\* Make a decision implementing student requests without appearing to bow to student demands.

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## Prof. Leaves Orchestra for TV Research

Prof. Richard C. Church, conductor of the University symphony orchestra for more than 20 years has been granted a release from his directorship of the group for the second semester to allow time for research in the possible uses of television and films to improve music teaching.

In recent years Church has been active in educational television and radio. He is currently host and coordinator for the "Variations in Music" program, sponsored by the School of Music and WHA-TV, on Mondays from 6:30 to 7:30 p.m.

From May 1962 until the format and time were changed this fall, he hosted a half hour series called "Recital" which presented various members of the music faculty and outstanding students.

A one-hour special TV program which he did last year with pianist Gunnar Johansen has been rerun on several occasions in response to popular demand. For two years 1960-62, he was the narrator on the School of the Air "Music Time" over WHA.

In the summer of 1959 Church was awarded a Ford Foundation grant to prepare a series of television programs on instruments of the orchestra. Thirteen programs were subsequently carried by WHA-TV and have been repeated twice since that time.

The Milwaukee public schools also used the series for two years and engaged Church to prepare two additional programs to add to the series. The programs were used in New Orleans in the fall of 1962.

In addition to his teaching duties Prof. Church will continue to conduct the Little Symphony, a highly selective chamber group which specializes in the performance of early classical, baroque, and contemporary works.

A conductor for Section I of the symphony for the second semester has not yet been named by the School of Music.

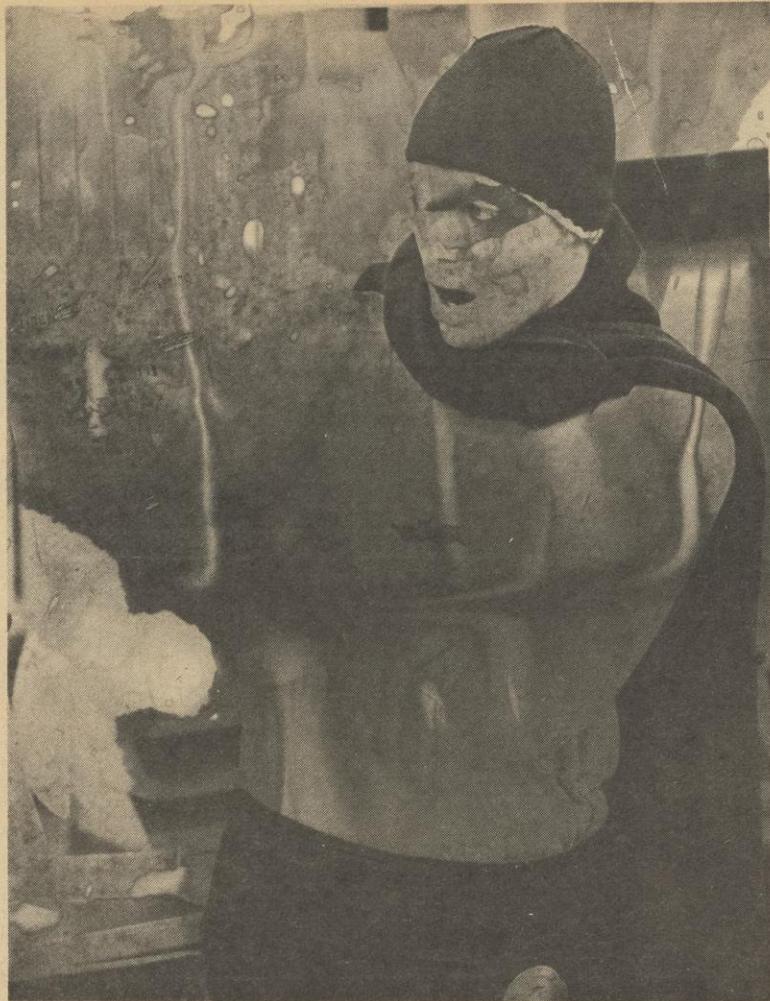


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THE OFFSET PROCESS allows even better picture quality in today's Daily Cardinal. Here Batman gesticulates at mistakes in The Daily Cardinal. Well, that's what happens when you criticize The Daily Cardinal.

—Cardinal Photo by George Eastman

## Regents Up Engineering Allotment

The Board of Regents recently approved changes in a proposed Engineering Research Building that will add three floors, include automotive and instrumentation laboratories, and raise the estimated cost of the structure from \$3,854,852 to \$5,009,206.

The regent action granted authority for revision of preliminary plans and specifications to include these changes. The major addition to the building, which is to be located on the Engineering Campus

south of the Minerals and Metals Engineering Building, is an instrumentation facility estimated to cost \$933,634.

The National Science Foundation has been asked to provide \$1,643,487 of the total project costs. It is anticipated that \$300,000 will come from federal funds provided by the Higher Education Facilities Act, and the remainder from matching state funds provided in the current biennium building program of the State Building Commission.

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# The Daily Cardinal

Complete

Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Wednesday, Jan. 26, 1966  
VOL. LXXVI, No. 76

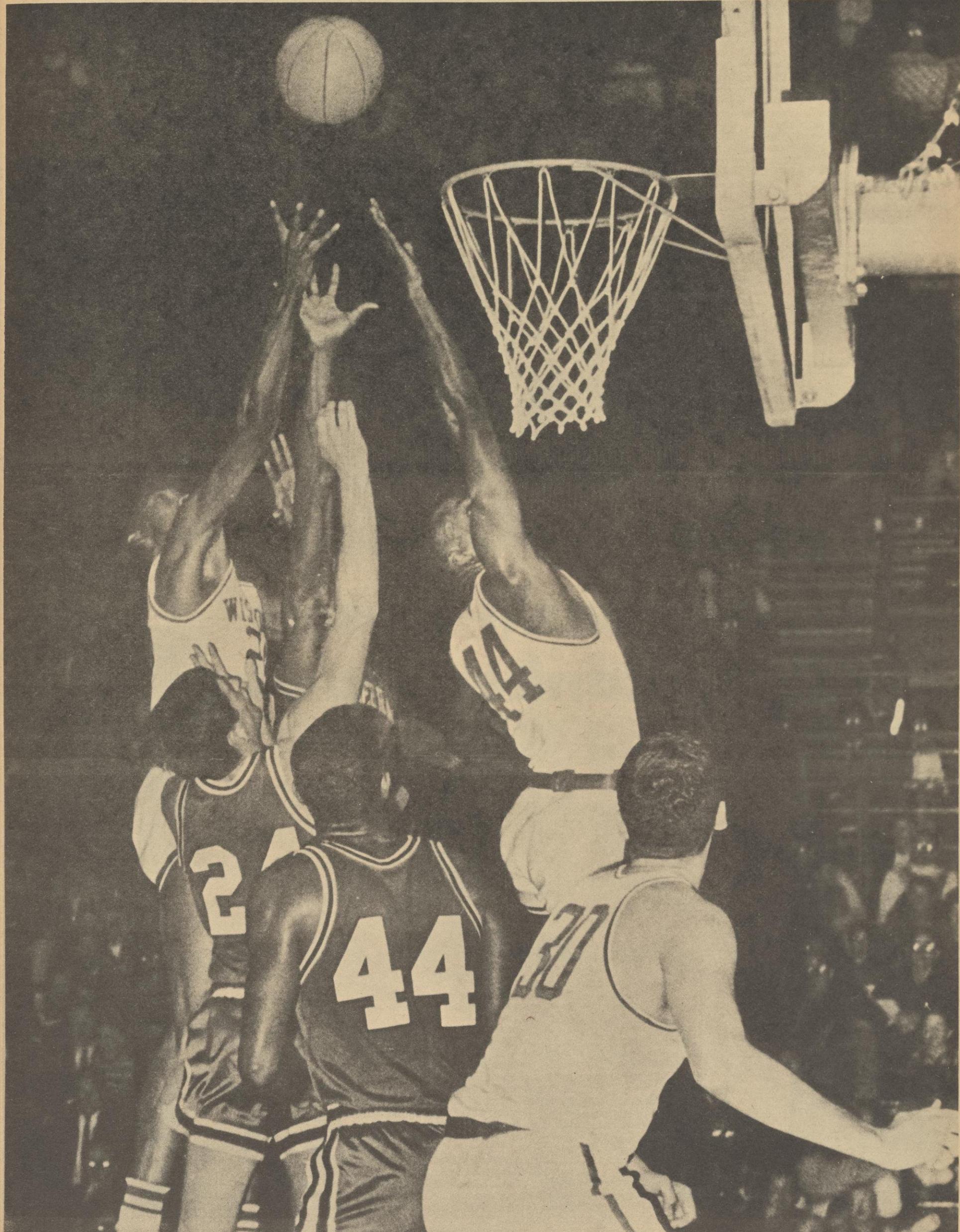
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Section II

## Sports

Review and Preview

### Registration Edition



# 12 Down, 12 More to Go

## Cagers' Play Is Improving

By DIANE SEIDLER  
Sports Editor

With 12 games down and 12 more to go, the Wisconsin cagers own a 5-7 record. They are 1-2 in the Big Ten, both of those losses coming at the hands of Illinois. But don't let the statistics fool you—it's anybody's guess what will happen after semester break.

Wisconsin has a good team, and that doesn't mean just the starting five players either. Right now John Erickson has eight men who could very well turn the present mediocre season into a fine one.

Early in the season Erickson, who was trying to find just five players to start and play consistently, went with Joe Franklin and Captain Ken Barnes at forwards, Mark Zubor at center, and Ken Gustafson and Mike Carlin at guards. With that lineup the Badgers won two of their first eight games.

In the cage opener on Dec. 1, Nebraska took the game going away, 101-88. The contest was not without some bright spots for Wisconsin, however, as sophomore Franklin scored 30 points to take game honors, and Barnes chipped in 26. The Badgers out-rebounded the Huskers, 47-45, but Nebraska's .520 shooting percentage was just too much for Wisconsin.

The second game was more profitable as the Badgers outlasted Notre Dame, 97-79. Carlin was high scorer with 25 points and Gustafson tallied 23. The game was poorly played, with Notre Dame shooting .294. Erickson was forced to use his bench as four men, three of them starters, fouled out, as the Badgers drew 33 personal fouls.

Then Wisconsin went on a four game skid, losing to Houston and Illinois in regular season play and to Washington and West Virginia in the Milwaukee Classic.

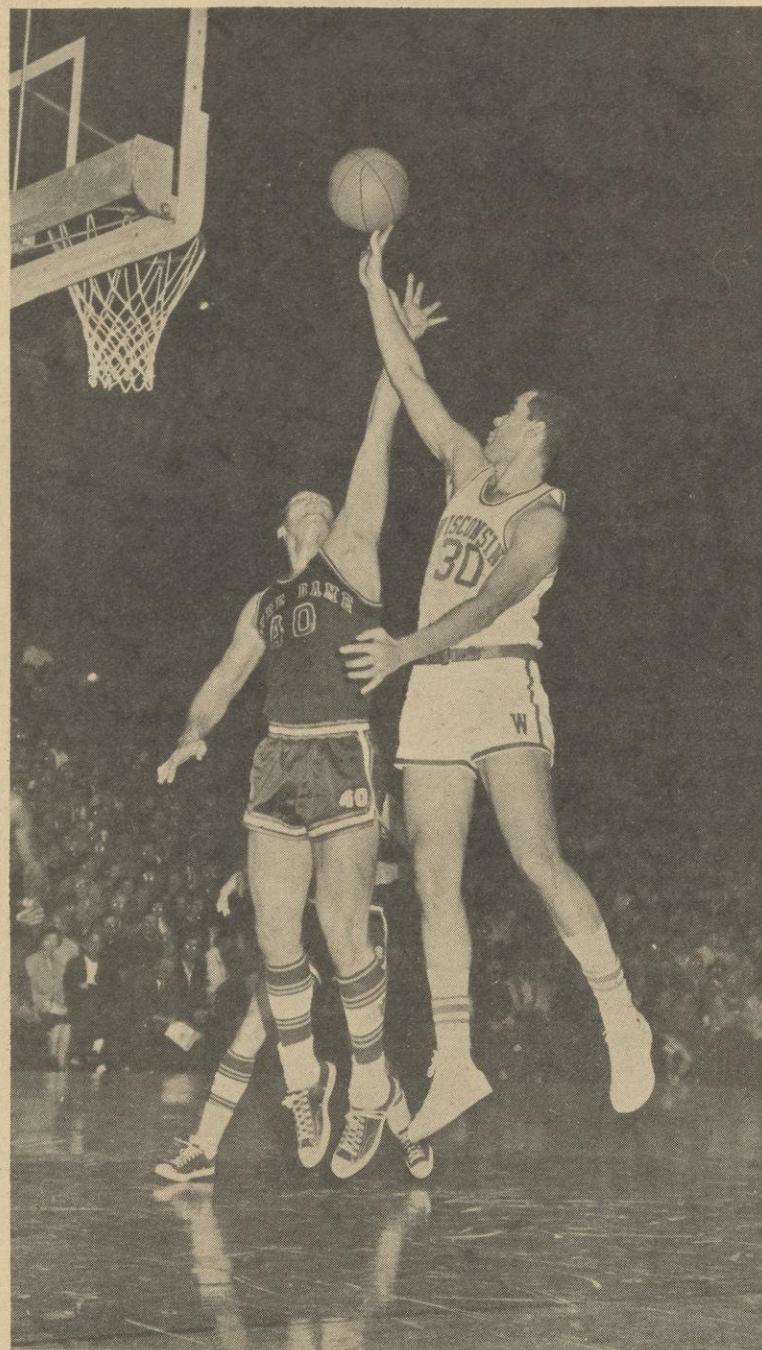
In the Big Ten opener with the Illini, the Badgers were caught flat-footed as Illinois grabbed 53 rebounds to Wisconsin's 39. Scoring was spread as Zubor had 16 points, Franklin 14, and Gustafson 13.

After the two losses in the Classic, the Badgers defeated Montana, 76-72. Wisconsin was paced by Gustafson who tallied 24 points and continued his hot hand that saw him score 42 points in two Classic games. But the winning streak was stopped at one as Cincinnati topped Wisconsin, 87-74. Zubor and Gustafson went over the 700 mark in career points in that game.

Then Erickson began to juggle his lineup. In the Penn game, which the Badgers took, 84-70, Erickson benched Barnes and moved Gustafson up to replace him, bringing in Denny Sweeney to fill in at guard. Starting that same lineup at Marquette, Wisconsin paid back the Warriors for two one-point defeats last year and won the game, 73-72. The victory was just a preface to the next game, however.

Iowa came to town, ranked 7th in the country and confident of a

(continued on page 14)



NICE AND EASY—Mark Zubor (30) goes up for 2 points despite the efforts of Notre Dame defender Tom Bornhorst (40). Wisconsin defeated the Fighting Irish, 97-79, for the Badgers' first win of the season.

—Cardinal Photo by Keith Pierce

## Wisconsin Upsets 7th Ranked Hawks

"We had our day today," an almost breathless John Erickson said following his cagers' 69-68 upset victory in the last 10 seconds of the game over 7th ranked Iowa at the Fieldhouse Jan. 8.

"Iowa's press bothered us and their quickness hurt us early in the game, but we stuck to our game plan and won it." Erickson said he preferred not to discuss the plan since "we have to play Iowa again."

A more dramatic ending couldn't be found in fiction. With the score 68-65 in Iowa's favor and 1:30 to play, Paul Morenz tipped in a basket for Wisconsin. Mike Carlin fouled Chris Pervall who missed the first of a one on one.

Looking for an opening for their set-up play, the Badgers froze the ball for 40 seconds until Morenz was forced to shoot. He missed the shot but stepped up to the foul line and floated in two free throws to put the Badgers ahead, 69-68, with 2 seconds remaining.

Gary Olson tried a two foot scoop shot and missed, but was fouled by Ken Gustafson. And Olson became the goat when he couldn't sink either of them.

The performance of Gustafson and Denny Sweeney, who both came off the bench, sparked Wisconsin's play and enabled the cagers to change a 24-12 deficit into a 40-35 halftime advantage.

Gus was high scorer for the Badgers and tied Iowa's Gerry Jones for game honors with 17 points. The big forward hit 6 of 8 from the floor and was 5 for 5 from the foul line. Sweeney, although he scored only 5 points,



JOHN ERICKSON

grabbed 6 rebounds and settled down a nervous Badger offense in the first half.

The Hawkeyes jumped off to a quick 6-0 lead, and it was almost 2 minutes before Mark Zubor connected on a right hand hook shot for Wisconsin's initial goal. Iowa maintained a 6 to 8 point spread throughout the first period, opening it to 12 points, 24-12, with 12:20 left in the half. Then Sweeney came in for Morenz and play began to open up.

The Hawks' full court press that successfully stifled most Badger efforts gradually was forced to loosen up as Sweeney started to direct traffic. This set the scene for Gustafson who came off the bench and put the Badgers ahead, 32-31, on two consecutive field

goals and a free throw. The lead changed hands four times before Wisconsin retired to the locker room at the half with a 5 point lead.

"The turning point of the game was in the first half when we rallied to take the lead," Erickson said. "It makes a lot of difference in the locker room if you're talking about how to make up 12 points or how to hang onto a 5 point lead." He said if the Badgers hadn't been able to rally in the first half it would have meant the game.

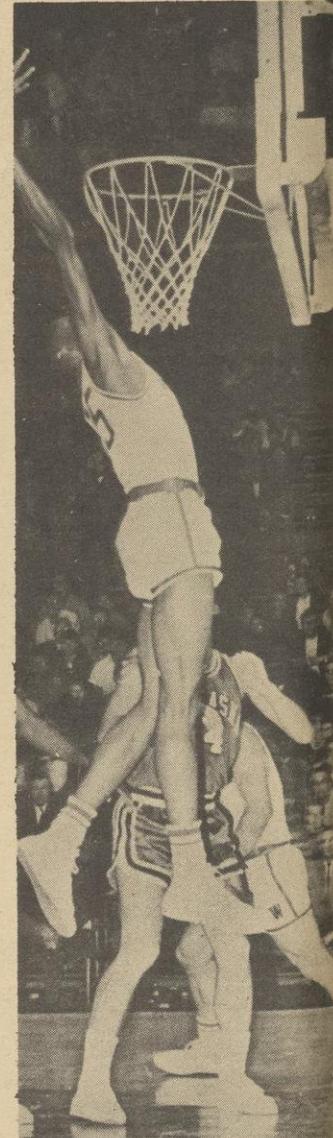
The heralded Iowa attack never quite materialized as the Hawks shot a miserable .355 compared to Wisconsin's .553.

The Hawks hit 27 of 76 attempts, while Badgers connected on 26 of 47. Both George Peoples and Denny Pauling fouled out.

Erickson was impressed with the play of Joe Franklin and Mark Zubor. Franklin was excellent on defense and played the last 2 minutes of the game with a sprained ankle. The sophomore was third in scoring for Wisconsin with 15 points. Zubor moved into 12th place in all-time scoring with 769 points as he tallied 16 in the game.

### SPORTS SCOOP!

During the Milwaukee Classic fans were throwing change onto the court. When a dime rolled by the Wisconsin bench, John Erickson went to pick it up, but Marquette coach Al McGuire beat him to it. "For the Bishop's Relief Fund," McGuire grinned as he returned to his bench.



... but Wisconsin's Joe Franklin has the upper hand.

# Swimmers' Goal: 1st Division Finish

The members of the Wisconsin swimming team have had one goal in mind throughout their young season. They want to finish in the top half of the Big Ten.

The way things are going this year, they should do it. One notices several important differences between this year's team and those of previous years. Early this fall Wisconsin opened practice with an excellent group of sophomore swimmers. Last season as freshmen, the sophomores narrowly lost the varsity-freshman meet by a score of 53-51.

In addition, the squad members came to practice with a highly enthusiastic attitude. They knew if they wanted to win, they'd have to work their hardest.

So far, the swimmers' efforts have been very worthwhile. Varsity coach John Hickman reported

that his team's times are faster than last year at this date. He said that some swimmers are doing better now than at the end of last season.

The Badgers opened their season Dec. 11 against Nebraska. Whenever an athletic team from Wisconsin has had a recent meeting with a group from Nebraska, they were beaten. Nebraska had earlier defeated Wisconsin's track football, and basketball teams.

The swimmers were not willing to let Nebraska continue the trend. The Badgers easily won the meet by a score of 75-20. It was an encouraging start.

Wisconsin did not lose one event to Nebraska. The team members were generally satisfied with their times, but they still felt they needed much more improvement.

They were looking ahead to the



**WINNER**—Wisconsin's John Lindley, a sophomore breaststroker, won his event in the meet against Nebraska which the Badgers won, 75-20. Wisconsin took every event in the contest, the first win over a Husker team by Wisconsin in over a year.

—Cardinal Photo by Tom Krauskopf

start of their Big Ten season against Michigan and the Big Ten Relays the following day.

To get more competition and conditioning, the team participated during Christmas vacation in a special swimming forum held in Fort Lauderdale, Florida.

The event gave the team the chance to swim against a group of

top flight swimmers. Indiana, the defending Big Ten champions, was there and so was Michigan.

The trip was beneficial for Wisconsin. It gave the Badgers intensive training and a look at some of the teams they'd have to swim against.

The trip was especially useful to sophomore diver Julian Krug. Krug, one of the finest divers ever to come to Wisconsin, needed competition to get into shape.

In Florida he got it and finished fifth among a group of highly ranked divers.

The team returned home ready for Michigan on Jan. 7 and the Big Ten Relays on Jan. 8. The Wolverines, a favorite for the Big Ten championship, defeated the Badgers by a score of 79-44.

Despite the loss, Wisconsin still showed improvement. Bill Swano, a sophomore distance swimmer, took two firsts in the meet and in doing so broke the varsity records in the 200 and 500 yard freestyle events.

Another sophomore, John Lindley, narrowly lost the 200 yard butterfly by three tenths of a second to Carl Robie, a member of the 1964 Olympic team.

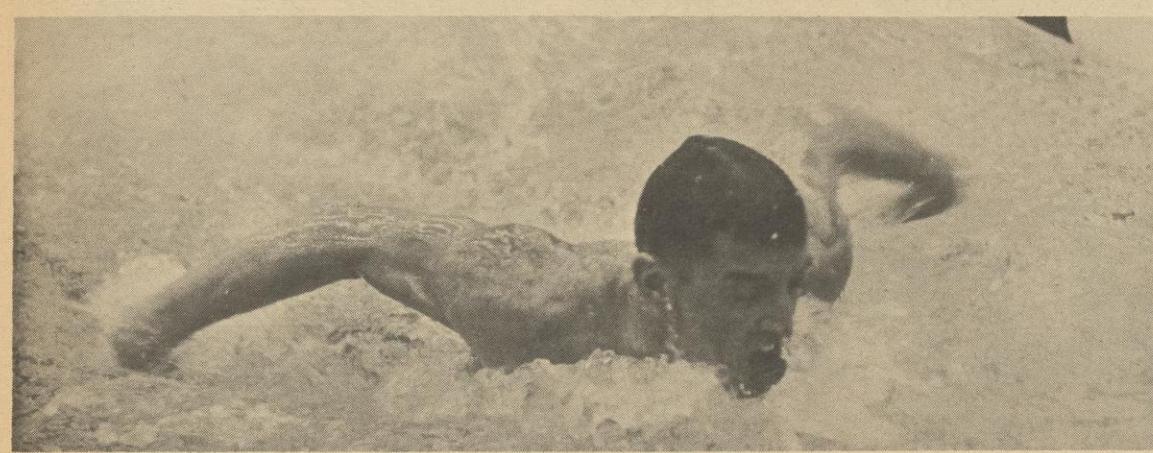
However, it was Dick Pitman who won the laurels for lowering his time the most. Against the Wolverines, Pitman swam the 200 butterfly in 2:05.4, a drop of six seconds from his previous best this year.

The next day in the Big Ten Relays, Wisconsin finished an expected fifth. Like the night before Wisconsin times got better. Jack Teetaert, Bud Blanchard, and Mark Marsh, three returning lettermen, all showed marked improvement.

And so, Wisconsin now waits to swim against Iowa Jan. 26 at Iowa City. The remaining teams on the schedule will not be easy.

Two of the teams the Badgers will compete against, Ohio State and Michigan State, are ranked high in the Big Ten. The important meet for Wisconsin is the Big Ten Championships in early March.

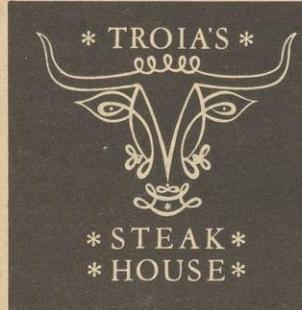
Wisconsin will not be easy to beat. This year's team is determined to reach their first division goal and may upset a few teams on the way.



**GULP!**—Wisconsin's Richard Pitman comes up for air during the 300 meter butterfly in the Big Ten Relays held in Madison. Indiana won the meet, but Pitman dropped six seconds off his previous time, swimming the event in 2:05.4.

Cardinal Photo by Keith Pierce

## LIVE BETTER FEEL BETTER THROUGH SPORTS

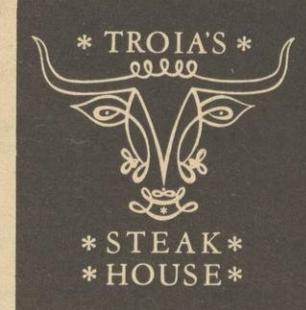


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# Thinclads Are Short of Manpower

A small corps of individual standouts will be returning to bolster Wisconsin's 1966 indoor track squad.

The Badgers, who won the 1965 Big Ten indoor title last March at Illinois, will make a bid to keep their crown with returning lettermen like Barney Peterson, Gerry Beatty, and Ken Latigolal.

Peterson, the finest 1000 yard runner in the Big Ten, set a conference record at Illinois last spring with a clocking of 2:09.2. Beatty and Latigolal were individual champions at Illinois in the high hurdles and 880, respectively.

The Badgers promise to be strong in the 440 with returning lettermen Steve Whipple and

Reggie Stalling. The pole vault is another event where the thinclads will feature seasoned performers. Wes Schmidt owns Wisconsin's record with a vault of 15'3½" indoors, but he will be challenged by Dave Seiberlich and Brian Bergemann.

Beatty and Tom Dakin, two of the best hurdlers in the Big Ten, give the Badgers depth in both the high and low hurdles.

Latigolal in the 880 and Bill Heuer in the 600 are good prospects for individual honors this year.

Head Coach Rut Walter also expects top performances from Tom Atkinson in the sprints and broad jump, Gary Crites in the shot and discus, Jim Weinert in

the mile, and Bruce Fraser in the two-mile run. Weinert sat out the cross country season due to an operation on an Achilles tendon, but Walter hopes he will be ready for the indoor season.

Promising sophomores include Rick Poole in the 880 or the mile, Brent Johnson in the 880 and 1000, Tom Erickson in the 440, Bob Brouhard in the 300 and 440, Gordy Segersten in the 880, and John Laidlaw in the 880 and the 1000.

The varsity received an early jolt this winter as a tough freshman team edged them, 64-62, in a pre-season show. Top performances included a surprising upset of Big Ten 100 yard champ Bar-

ney Peterson by Ray Arrington who broke the tape in 2:08.7, one-tenth of a second ahead of Peter-

son, and five-tenths of a second better than Peterson's Big Ten record.



**TAPE BREAKER**—The finest 1000 yard runner in the Big Ten, Barney Peterson set a conference record at Illinois last season with a clocking of 2:09.2.

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# Matmen Eye Big Ten Crown

In mid October the Badger wrestling squad, consisting mainly of five returning lettermen and a large group of promising sophomores, began working out in the stadium with hopes of improving their dismal seventh place showing of the 1964-65 Big Ten race.

Coach George Martin, beginning his thirtieth year as head coach of the wrestling team, declared optimistically that "barring injuries and ineligibilities we could win all but two or three meets this year."

This was more than just wishful thinking on Martin's part as his arsenal of returning lettermen was composed of co-captain Dan Pernat a senior who was last year's NCAA runnerup at 191 pounds; the team's other co-captain Elmer Beale, a 167 pound senior from Madison; Brekke Johnson, a 177 pound senior also from Madison; Lon Getlin, a 157 pound junior from LaGrange, Illinois; and Al Sievertsen, a 147 pound junior from Cedar Rapids, Iowa, who as a sophomore placed second in the Big Ten in the 147 pound division.

Although Coach Martin knew that he had five experienced men to rely on, the Badger mat mentor was still faced with the question of whether or not his eager sophomores, led by Dave Monroe, Howard Rosenbaum, Erv Barnes, Mike Gluck, Rick Heinzelman, Gary Schmoock, and Steve Brown, would provide the balance needed to make Wisconsin a winning outfit.

Martin hoped that his potentially powerful pack of sophomores would gain enough experience in the early season dual meets to prepare them for the rugged competition that they will soon have to face in the Big Ten from Michigan, the defending champions, from dark horse Michigan State and from Minnesota.

Martin's matadors had their first chance to display their talents on Dec. 4 when they traveled to Platteville to defend their State Collegiate tournament title. Wisconsin's wrestling debut of 1965 was quite a successful affair as the bruising Badgers walked off with five individual titles, 114 points, and their tenth straight State College Tourney crown, proving once again that they are still kings of the state mats. Superior State came in a distant second with 64 points.

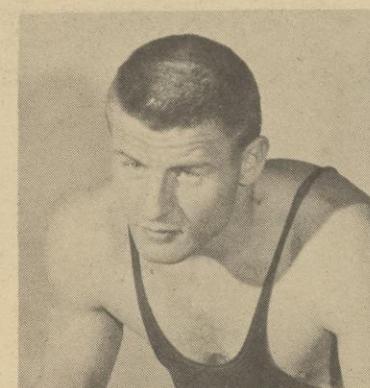
Winning individual crowns for Wisconsin were Mike Gluck at 137 pounds, Al Sievertsen at 145, Elmer Beale at 167, Brekke Johnson at 177, and Dan Pernat at 191.



MIKE GLUCK



ELMER BEALE



DAN PERNAT

For the Badger co-captains Pernat and Beale, it was their third meet crown in as many years and a permanent place in Wisconsin record books.

Meet officials, for some reason unknown to Badger mat fans, decided not to give the trophy for most outstanding performer to Dan or Elmer but instead to Larry Ironsides of Stevens Point.

Coach Martin was fairly pleased, though, since his sophomore grapplers had also done well in their first test. Not only did sophomore Gluck triumph in the 137 pound contest, but his compatriots from the class of '68, Dave Monroe, Rick Heinzelman, and Steve Brown, were all runners-up in their respective divisions.

The following weekend found Martin and his maulers on the road again when they motored to Superior to take on North Dakota, UW-M, and Superior State in a triple dual meet. In quick succession the Bad-

gers downed their three adversaries, the Sioux of North Dakota, 20-9, the Panthers of UW-M, 23-15, and the Yellowjackets of Superior State, 23-10.

An excellent show of wrestling was exhibited by a trio of Badgers, Pernat, Beale, and Schmoock, who were triumphant in all three of their matches. Surprisingly successful in his first starting role, Schmoock, a 177 pound sophomore from Two Rivers, topped Sioux Larry Wenz, 4-2, shutout Panther John Jacklin, 5-0, and pinned Yellowjacket Lorrel Ludy in a time of 1:45.

Gary's performance was without a doubt the best Badger effort of the day, yet it would be a mistake not to dub the victory a team effort. Other point getters were Gluck, Sievertsen, and Monroe with two conquests apiece, and Getlin, Barnes, Steve Thacher, Alex Anagnos, and Heinzelman, each with one win to their credit.

Competing against a strong field of opponents that included a total of six former NCAA champions and nine former Big Ten champions, the Wisconsin matmen finished a well earned fifth at the third annual Midlands Tournament at LaGrange, Illinois, Dec. 29.

Iowa State, a wrestling powerhouse and the defending national champs, collected 69 points and first place honors. Second place went to the Daley Club with 59 points, pursued closely by Michigan with 56, Southern Illinois with 43, and Wisconsin with 42.

Leading the way for the Badgers with a tremendous performance for a sophomore was Gluck, the lone victor for Wisconsin. Mike never looked better as he upset Daley Club's Norm Parker, last year's Big Ten king, 4-2, and Michigan's Bill Johannesen, third in the Big Ten last season, 3-2.

Beale pinned his first three adversaries, crunching a few enemy

bones in the process, only to drop his final match to ex-national title holder Gordon Hassman, 4-0.

Pernat, who grabbed a third in the 191 pound scuffle, and Dennis Bull, Monroe, and Heinzelman, who each beat their first competitors, were the only other Badgers to light up the scoreboard at LaGrange.

In their home opener at the Fieldhouse and the final contest of the semester, Martin's monsters massacred the Eastern Illinois Panthers, 24-9.

For most Badger "wrasslin" fans the high point of the afternoon occurred in the seventh round of action when Beale flattened EIU's Jack McGrath in 2:07.

Further thrills were provided by Monroe, Barnes, Sievertsen, Getlin, and Heinzelman who also outgrappled their Panther partners.

Wisconsin's fourth straight dual meet triumph was dimmed slightly by the injury to Pernat. Dan, considered by George Martin to be "the most dedicated boy I've ever coached," was forced to default in the opening minute of play when he received a cut over his eye that later required six stitches.

When they return to the mats on Jan. 29 to begin the second half of their schedule, Martin's mat monsters will pair-off against Marquette, MacMurray, and Wheaton in a round-robin dual meet. The action starts at 9 Saturday morning in the Fieldhouse.

Then on Monday evening at 7:30 Martin's mat squad will face the dangerously powerful Sooners of (continued on page 8)

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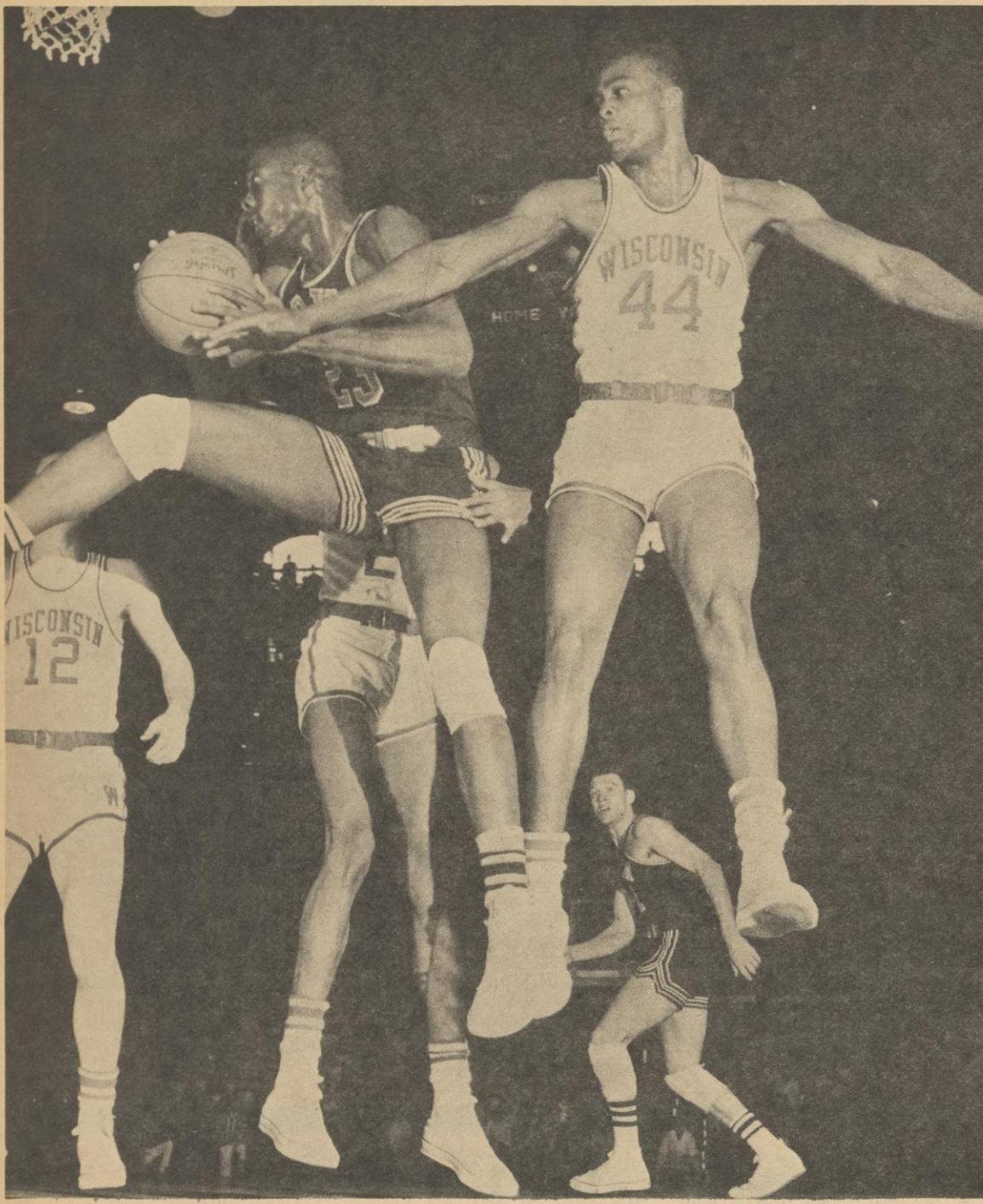
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LEAP—Iowa's Gerry Jones spins away from Kenny Barnes in the game in which Wisconsin upset the 7th ranked Hawks, 69-68. The Badgers had a field goal average of .553, while the Hawks shot a .355.

—Photo by United Press International

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## 'Oranges an Gin'

(continued from page 16)  
music. Dat guy's got da smarts. He spends mosta his time at the libes.

Being from a Big Ten school is great, man. Indiana is for me, but let me tell ya, da best rugger boys I ever seen were dem clowns from Wisconsin. Dose guys can hit. Dis one guy 287 pounds trod on my face and den kicks me.

Ya know, dose guys even raise money up in that liberal school of ders by sellin' tickets ta win a dead horse. Boy, dat takes guts. I guess dey made a mint.

Ya know, I tink every man should play dis game rugby except da candies cause it really makes for da sound character. I just ain't got no use for dem guys dat just spend alla time bookin'.

Speakin' bout parties, dere is dis one where dese guys chugged cups as fast as dey could. But ya know, dem guys up at Wisconsin don't go in for dat stuff. Dose guys are smart. They even got doctors on da team. Some guys says he's dere to get some practice.

Another ting bout dis rugger game is da traditions. Like eatin' oranges at halftime. Us guys put gin in other team's oranges for grins.

Da songs are great, too, man, like dat one bout four and twenty virgins. I don't understand that one so good, I don't. But it sounds nice.

But I tell ya people, ya gotta get to da rugger matches, ya gotta come an play da game, ya gotta buy de stupid tings we sell to support us, man. Ya gotta get behind us cause we're really good guys. Like I says, we don't wanna make no bad impressions. And just look at da backing da Wisconsin ruggers get. We should be so lucky.

The Wisconsin rugby season will start in the middle of March. Those interested in playing with cultured Wisconsin men keep your eyes and ears open. The spring schedule is the biggest one

ever with 17 matches planned and B team games every weekend. The big events will be the Notre Dame Tourney and the spring trip to Nassau. Many home games are scheduled, so spectators be ready!

## Matmen

(continued from page 7)  
Oklahoma, runners-up in the NCAA last year. This is an event that no true follower of Wisconsin sports will want to miss.

In looking ahead to the second semester of grappling and the Big Ten opener at Minneapolis Feb. 5 Badger rooters should have a lot to discuss between beers at the Pub as their heroes appear to have a fine chance of finishing high in the standings.

Martin's veterans, Pernat, Beale, Sievertsen, Getlin, and Johnson, seem to be just about ready for Big Ten battle, and his scrappy sophomores, Monroe, Gluck, and Heinzelman, are shaping up into knowledgeable wrestlers. Wisconsin has never won a Big Ten wrestling championship, but this could be our year!



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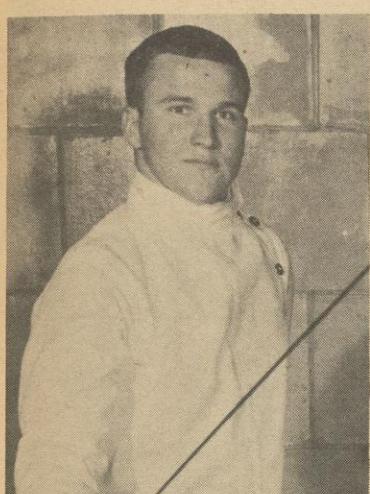
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# Fencers Open Season Well, Then Drop Three Matches



DICK ARNOLD

ers to an 18-9 victory. Hellman and sophomore Pat Laper each won his three bouts.

As go the epeemen, so goes the match, as the only other match the fencers won was from the University of Illinois-Chicago, 20-7. The epeemen went 6-3 in that contest for their only other winning contest of the season.

Foil was the leader in the UIC match with an 8-1 mark, as sophomore Bruce Taubman, 8-6 for the season, won all three of his bouts and senior Tom Christensen took his two. On the year, however, the foil squad has the worst record of the three, 19-26. Taubman is the only foilman to own a winning mark.

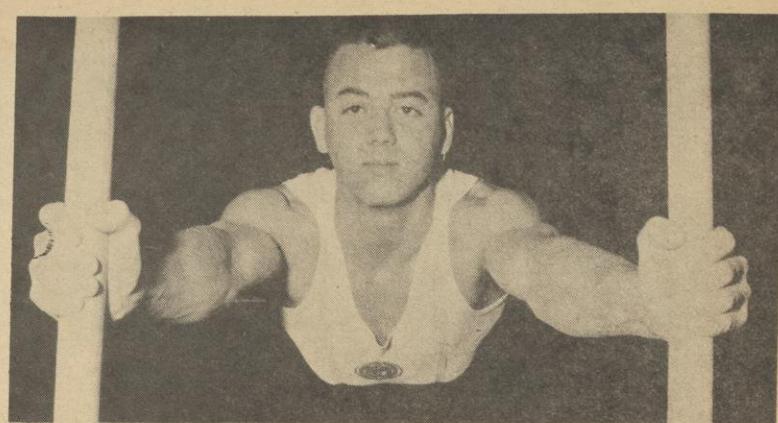
Following the first two victories, the fencers proceeded to drop the next three matches, a fact that irritated Coach Archie Simonson.

Against the Chicago Fencers Club, foil managed only one victory, while both sabre and epee won four bouts. Chicago won the match by a 18-9 margin.

During the visit to Colorado Springs, both the Air Force and the Denver Fencers Club recorded victories over the Badgers, 16-11 and 19-8, respectively. None of the three squads posted winning records in either match, and only

Captain Dick Arnold, who is leading the team in wins with 10 against 4 defeats, had a successful afternoon as he took 4 of his 6 bouts.

Following the trip Simonson said, "The competition just didn't justify the losses. The scores should have been reversed in both cases. The boys just gave sub-par performances."



JOHN VOSS

## Gymnasts Compile 5-0 Record

By PETE WYNHOFF

The gymnasts are currently the proud owners of an unblemished 5-0 dual meet record, despite the fact that several of the meets were extremely close.

In the first meet of the season the Badgers narrowly squeaked by Mankato State, 173.30-169.50. The second meet was equally as close as they managed to struggle to a 147.35-143.25 triumph over the University of Illinois-Chicago.

The Badgers won only three of seven events from UIC but were strong enough overall to win.

Leading the way for Wisconsin was sophomore Bob Hennecke, currently the team's second high scorer with 196.65 points, who took first in the long-horse vaulting and an unpopular second in the floor exercise which was won by the Badgers' John Voss, the team's high scorer with 199.50. Bob Rein-

ert, the team's third all-around performer, won the high bar event and finished second to Hennecke in the longhorse vaulting.

Season victory number three was achieved Friday night as the Badgers trimmed Indiana State, 165.9-149.5. Hennecke again led the way as he won three events, including an outstanding performance in longhorse vaulting.

Other Wisconsin winners were Jerry Herter in sidehorse, Reinert on high bar, and Captain Bill Hoff on rings.

The Badgers won all but the trampoline event, completely dominating the evening, especially in longhorse vaulting and the parallel bar.

Saturday Ball State was humbled, 169.95-147.50, and Minnesota fell, 169.95-161.55, as Wisconsin swept both ends of the triple dual, winning the Big Ten opener in the process.

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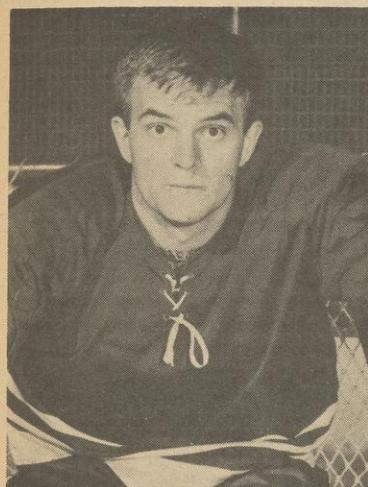
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# Skaters Break With 5-4 Mark

Wisconsin hockey fans were all smiles after their Badgers opened the current season with a pair of victories over Macalester College, and they are smiling once again as Wisconsin ended its three game losing streak in the last two encounters before exam break by defeating Ohio and Ohio State on suc-



GARY JOHNSON

said. "And our passing was excellent."

Reflecting on the first part of the season, the quality of the Badgers' opponents have been above average, both according to reports of performances against other schools and against Wisconsin. Therefore the Badgers' ability to compile a 5-4 record can not be a disappointment but rather a source of anxious anticipation on the part of Badger fans who await Wisconsin's return to the ice after exams.

Perhaps the skaters' "sweet revenge" triumph over Superior State after the Yellowjackets took the opening match was the high point of the young season, for it was in this contest that both offense and defense worked effectively for "a team effort and a fine job."

Wisconsin's three game tailspin following the victory over Superior State can not really be attributed to poorer Badger performances but to a higher quality opposition in the form of the Gophers of Minnesota and the Cadets of the Air Force Academy.

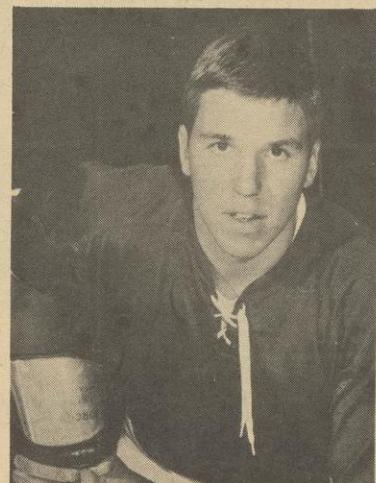
As was the case in the skaters' encounter with the Gophers, Wis-

cessive nights.

The successful road trip to the land of the Buckeyes was important to the Badgers in two respects. The two victories on the road enabled the Badgers to climb over the .500 mark and carry a 5-4 record into the second half of the season. What may be even more important, the Ohio journey was highlighted by the match with the Bobcats of Ohio University which coach John Riley said was "our best game of the year."

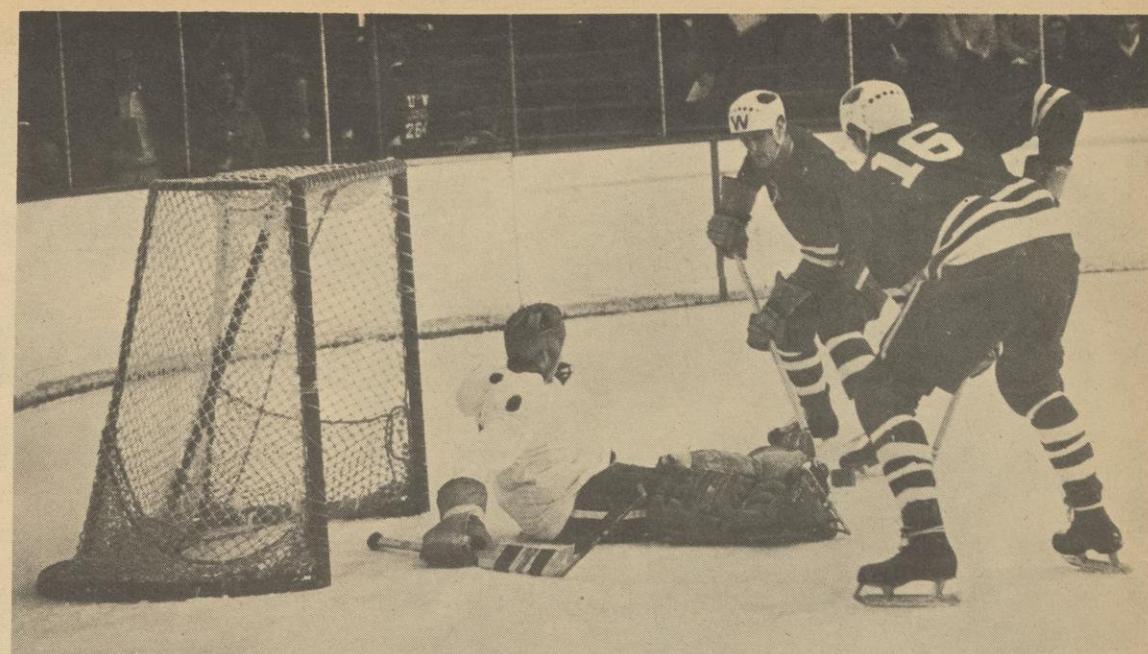
These words especially brighten hopes of Badger fans for it was in the third period of the Ohio game that the Wisconsin offensive attack, which had sputtered in previous matches and had received criticism from Riley, seemed to jell.

The combination of the jitters and ill-timed, errant passes which often foiled a Badger drive early in the season, was not the case in the meeting with the Bobcats. "We finally shook our jitters," Riley



JIM PETRUZZATE

consin performed well with fine network by goalie Gary Johnson, but the combination of speed, mobility both offensively and defen-



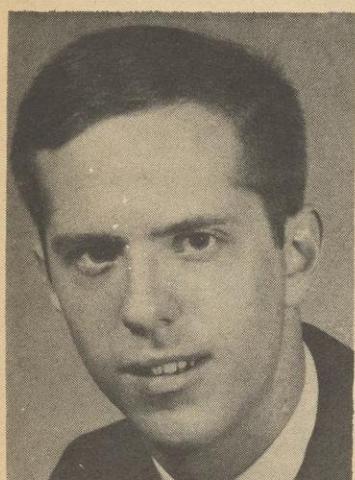
**SWOOP!**—The Macalester goalie hits the ice as the Badger blades whip in to make a killing. Wisconsin took both meets from the Scots, winning the first one 5-0 and the second 12-2. —Photo by Jim Stoebig

sively, and sharp, accurate passing and shooting as exhibited by the Gophers and Cadets proved too much for the Badgers.

Although as in any sport the suc-

cess of a team depends on its members working together as a unit, individuals such as Johnson, who in 9 contests already has 240 saves, and the quartet of Don Addison,

Tom Obrodoch, Chuck Kennedy, and Tony Metro, who lead the Badger scorers with 11 points each, have been standouts throughout the season.



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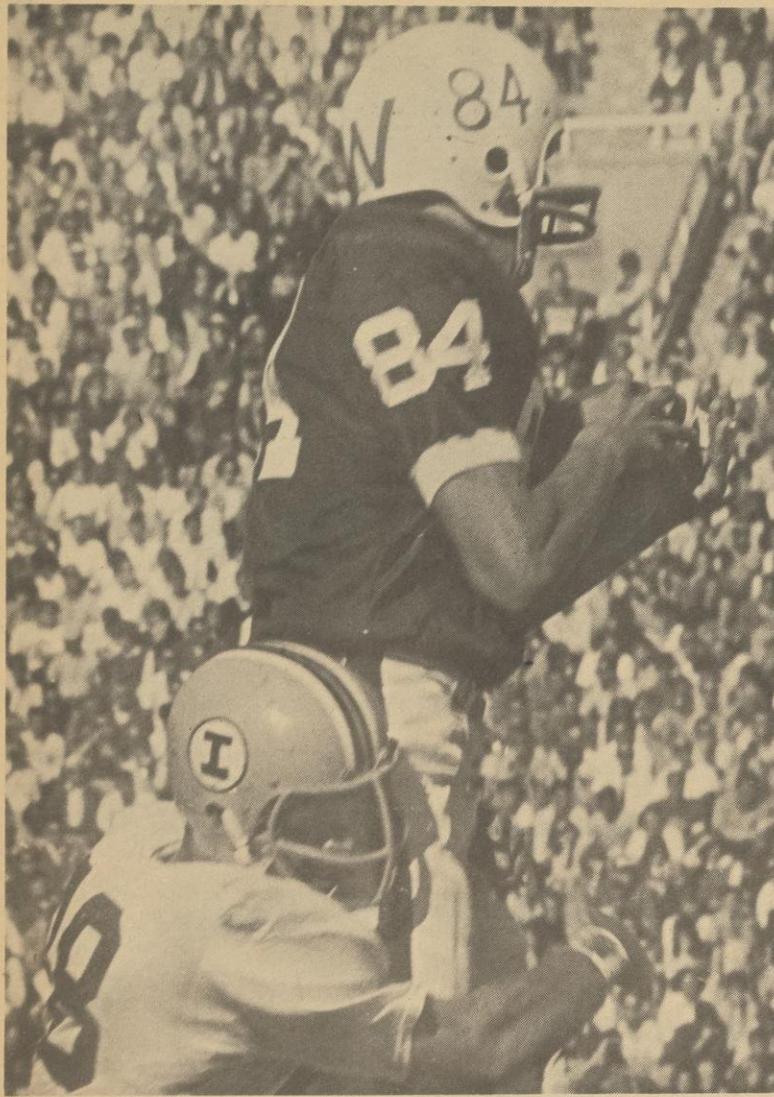
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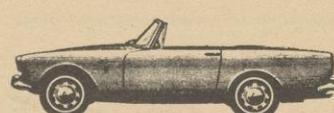
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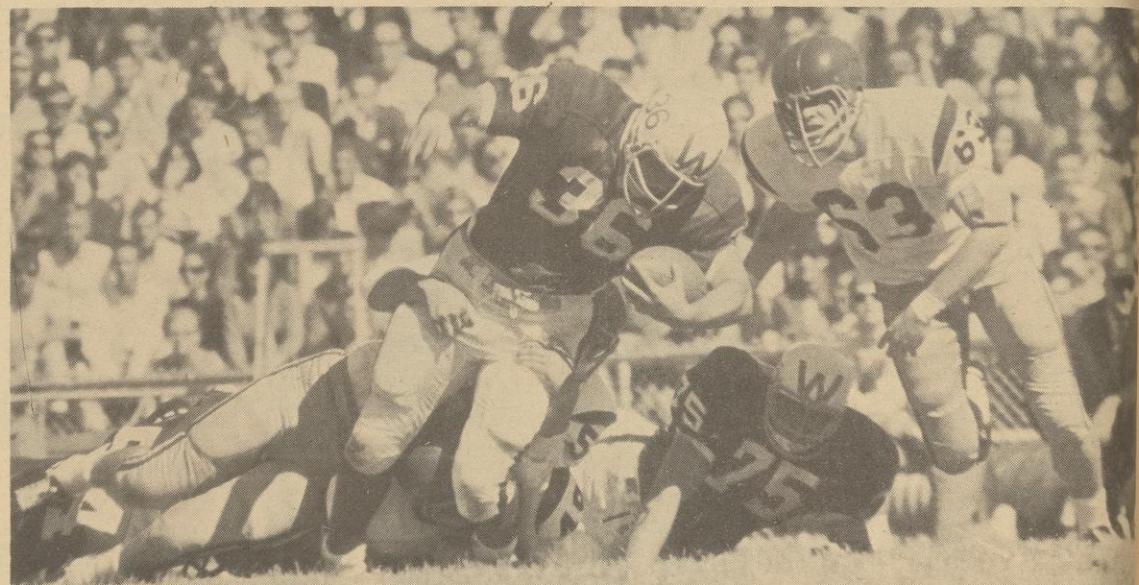
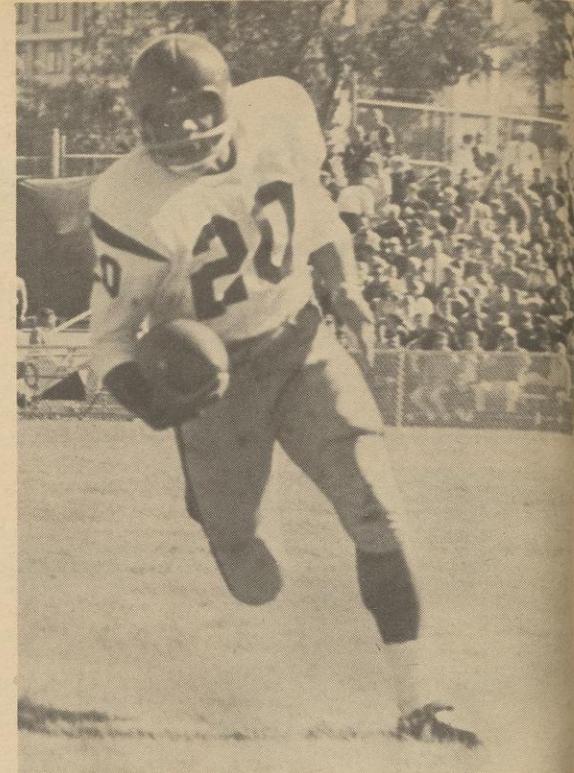
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## Football '65 Some Glory, More Grief

SENSATIONAL VISITOR—Heisman Trophy winner Mike Garrett visited Camp Randall this season, and the Badgers were perfect hosts as Southern Cal dumped Wisconsin, 26-6. Garrett lived up to pre-game expectations as he gained 154 yards; his 61 yard touchdown run was a classic example of second effort and balance.

—Cardinal Photo by Dick McElroy



TRAPPED—The Badgers felt that way most of the season as they couldn't get a ground attack going. Here fullback Gale Bucciarelli is pulled down as he attempts to pick up some yardage against a tough Southern Cal defense.

—Cardinal Photo by Dick McElroy

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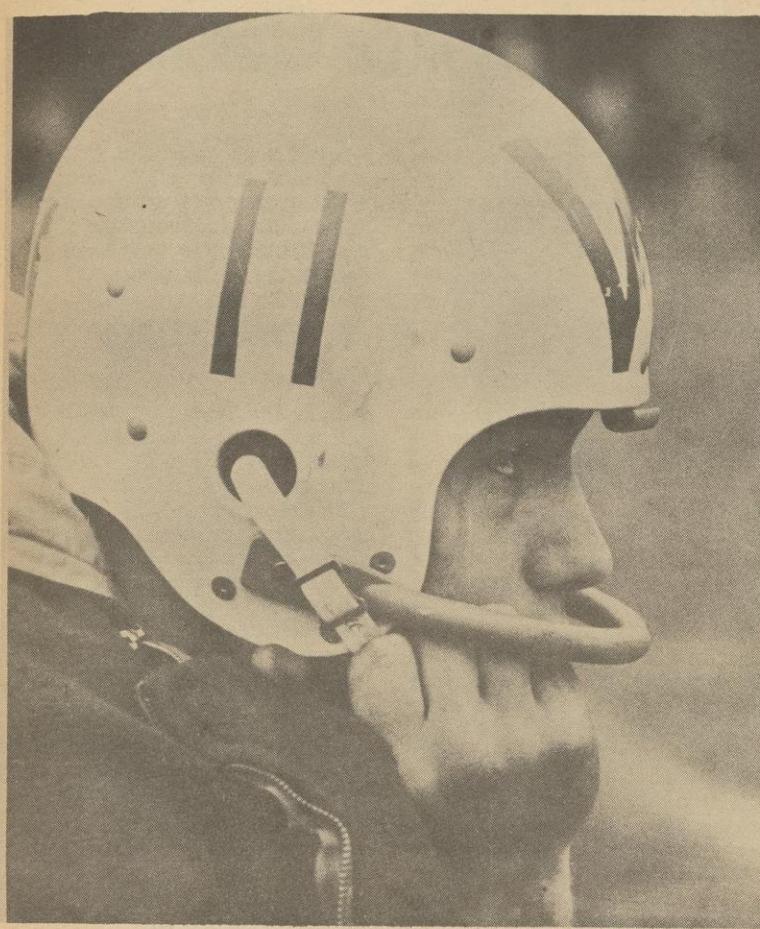
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# The Fall Fiasco: Football

## Slow Offense, Tired Defense Characterizes 2-7-1 Season



**THE SEASON REFLECTED**—Chuck Burt, head in hand, dejectedly watches his defense being rolled over by Minnesota, 42-7. The last game of a dismal 2-7-1 season, the trip to Minneapolis represented the final game of their college career for 18 seniors who were only freshmen when the Badgers went to the Rose Bowl in 1962. At least for Burt and the other sophomores and juniors, there's still another chance.

## Bruhn Ducks Firing Squad

The rumors started quietly near the end of October, after the 20-10 loss to Ohio State in the Homecoming game. They became louder and more frequent after Michigan swamped the Badgers at Ann Arbor, 50-14. By the time the season ended in a 5 game losing streak for an overall mark of 2-7-1, everybody knew it for a fact: Milt Bruhn had had his chance—he was going to be fired.

They weren't too far from wrong. For three days, from the time the Athletic Board voted to fire Bruhn until the Board of Regents announced that he would remain the head football coach for at least the 1966 season, it seemed clear that the Badgers would be under new management next year.

Students clamored for a change, and alumni pressure seconded the motion. Bruhn seemed to be hung as good as his effigies. The regents, however, ended the dispute—for a while, anyway.

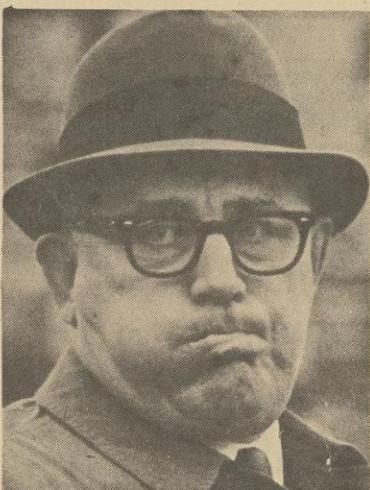
This was Bruhn's tenth season as head coach, and he had compiled a 47-32-4 record through 1964. During that time he took the Badgers to the Rose Bowl twice, in 1959 and 1962, to become the only coach in this century to guide the Badgers to two Big Ten titles during his tenure at the school.

The 1959 championship gave the Badgers their first undisputed conference title since 1912, and on their way to the fabled Bowl trip in '62 they were ranked No. 2 in the nation, the highest any Wisconsin team ever attained.

Life has held no roses for Bruhn and the Badgers following the whiff they got in the Bowl. In the three years since then the Badgers have won ten, lost 17 and tied one. The '63 season was a winning one, 5-4, but the 3-6 and 2-7-1 records of the last two years made them disasters.

It was these last seasons that the students and alums remembered.

The Badgers opened their '65 season with a 0-0 deadlock with Colorado. The next weekend they lost to Southern Cal, 26-6, but they defeated Iowa, 16-14, in the Big Ten opener. After a loss to Nebraska, 37-0, and a victory over Northwestern, 21-7, the Badgers folded and lost their last five games to Ohio State, 20-10, Michigan, 45-14, Purdue, 45-7, Illinois, 51-0,



Bruhn, after a 42-7 drubbing at Minnesota which concluded a disastrous 2-7-1 season.

and Minnesota, 42-7.

While at least two effigies of Bruhn were hung on campus, talk increased concerning the stability of the head coaching job. But no action was taken by the University.

On Nov. 15 United Press International released an unconfirmed



Bruhn, after the Regents announced that he would be retained as head coach.

story that Athletic Director Ivy Williamson would resign his post, Bruhn would take over that position, and Asst. Coach John Coatta would be named coach.

Both Bruhn and Williamson, who said he had no thought of resigning and that the reports that he was in

poor health were false, denied the story, and Bruhn was quoted as saying "I intend to continue coaching football at the University next year."

The rumors continued to circulate until the Athletic Board, at a hush-hush meeting held at an unknown time and place, recommended by a reported 4-3 vote with one abstention, to fire Bruhn.

The recommendation went to Pres. Harrington, who made the final decision, and Chancellor Robben Fleming. Then at a meeting on Dec. 10, the board of regents voted 7-3 to retain Bruhn. The announcement came after an executive session of over one and one half hours, from which the press and public were barred.

Mixed emotions accompanied the announcement, with many people feeling that the inevitable had merely been delayed a year. Arlie Mucks Jr., executive director of the Wisconsin Alumni Association, expressed a more positive reaction. "Now that Milt has been given a vote of confidence, it's our (the Alumni Association's) task to do a better job of recruiting and to bring the outstanding young men to Wisconsin."

The interior linemen hopefully received enough practice this year to really come through in 1966.

Tackles Chuck Currier, Mike Sachen, and Jim

Goeke, and guard Dave Aulik will be lost through graduation, but guards John Roedel, Rich LaCroix, and Clay Lynde, tackle Phil Sobocinski, and centers Tony Loukas and Leon Chickeneo will all be back. As was the case with the backfield, each player turned in some creditable performances, but not quite often enough and all at the same time to jell the offense.

The defense, loaded with veterans, had the desire but not always the energy to do the job. On the field for the best part of every game, they visibly slowed from week to week. Despite the fact that they gave up 188 points in the last four games, they were basically a strong unit. All three Badgers who were selected in the pro drafts were members of the defense.

Middle guard Mike London was one of the best in the Big Ten until a hip-pointer sustained in the Southern Cal game forced him to move to tackle. Mike was drafted by the San Diego Chargers (AFL) in the 14th round.

Bill Maserler, the 14th choice of the Detroit Lions (NFL), spent the season holding down the left tackle spot. On the other side of the line sophomore Tom Domres did a fine job of the same thing. The ends, including seniors Eric Rice and Rodger Alberts, junior Steve Goodman, and sophomore Warren Dyer, contained the running of Mike Garrett and Jim Grabowski as well as any opposition could.

Linebackers Bob Richter, who will be back next year, and Ray Marcin played fine ball, and sophomore Sam Wheeler quietly but effectively proved that he has good potential.

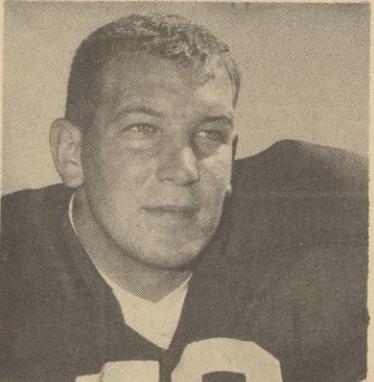
The backfield held two of the best performers on the team, Captain Dave Fronk and Tom Brigham. As right safety, Fronk was literally all over the field; he intercepted 6 passes, including one against Northwestern that he returned for 61 yards. Brigham, a halfback drafted by the Lions in the 11th round, gave speed to the defense and, like Fronk, was everywhere at once.

Juniors Dave Berg and Bob Grossman both distinguished themselves, Berg at halfback for his tackles and Grossman at safety for his interceptions and pass breaking plays.

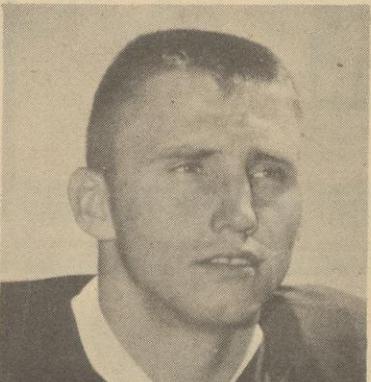
**WISCONSIN 0, COLORADO 0**—In this game which was dominated by the defensive platoons, the

(continued on page 14)

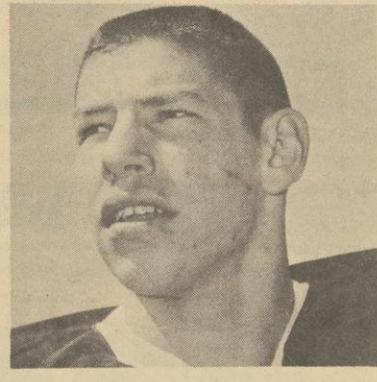
## ... and three are drafted



**BILL MASLER**, selected by the Detroit Lions (NFL) in the 14th round, is a product of Madison East. Formerly used as a middle guard, Bill spent the '65 season at defensive tackle where, at 6'4", 244 pounds, he held down the left side of the Wisconsin line.



**TOM BRIGHAM**, drafted in the 11th round by the Detroit Lions (NFL), had a fine season at defensive halfback. Voted most valuable player by his teammates, Tom utilized his speed on offense, where Milt Bruhn occasionally moved him to spark a stodgy attack, as well as defense.



**MIKE LONDON**, 14th draft choice of the San Diego Chargers (AFL), started the season at middle guard but was forced to move to tackle after he sustained a hip-pointer early in the Southern Cal game. Prior to the injury, Mike was regarded as one of the best, if not the best, noseman in the Big Ten.

## Football

(continued from page 13)

80 degree heat sapped the strength of two teams which lacked the depth to rise to the occasion.

SOUTHERN CAL 26, WISCONSIN 6—Heisman Trophy winner Mike Garrett scored two touchdowns and gained 154 yards to give the Trojans their 5th straight win over the Badgers.

WISCONSIN 16, IOWA 13—The

win tied Wisconsin for first place in the Big Ten with Michigan State and Northwestern as the defense accounted for 9 points.

NEBRASKA 37, WISCONSIN 0—The No. 1 ranked Huskers displayed depth seldom seen in college football to hand the Badgers one of their two shutouts.

WISCONSIN 21, NORTHWESTERN 7—Using a new "I" running attack, the Badgers upset the Cats for their second Big Ten win in as many starts.

OHIO STATE, 20, WISCONSIN

10—Per usual, the Buckeyes and Woody Hayes defeated the Badgers to completely ruin the Wisconsin Homecoming.

MICHIGAN 50, WISCONSIN 14—The Badgers just rolled over and played dead that afternoon, as the defense was paralyzed and the offense couldn't crack the Wolverine line.

PURDUE 45, WISCONSIN 7—There were two all-encompassing reasons for the unbelievable showing—the offense couldn't move and the defense couldn't hold

ILLINOIS 51, WISCONSIN 0—The Badgers' ground game reached an all time low as they finished the long afternoon with 4 yards rushing; Jim Grabowski picked up 196.

MINNESOTA 42, WISCONSIN 7—The only thing the Badgers did right was show up for the game, and even the rightness of that was debatable. It was a hell of an ending.

## Milwaukee Classic

(continued from page 2)

choice.

Only a sophomore, Ron Williams is a cinch to be an All-American in the coming years. It was fortunate such an outstanding player like Williams was able to play in the Milwaukee Classic.

## Cagers Are Improving

(continued from page 2)

Williams again was terrific. He scored 38 points against the Badgers, and broke Austin's single game scoring record of 36.

It was obvious who the most outstanding player in the tournament would be. Williams was the only

terized the Badgers lay in the last few minutes of each half, although they played even with the Illini the rest of the game.

The record is 5-7. But the Badgers are on the move. Back at forward, Gustafson is playing the type of ball that distinguished him as a sophomore. With Franklin, who has been excellent on defense all season, and veteran Barnes, Erickson has three good forwards. Zubor has nailed down the center spot with play that has made him the key to the Wisconsin offense. And guards Carlin, Morenz, and Sweeney all have shown they are Big Ten players.

So watch the second half. It'll be worth it.

## Plagued Harriers

(continued from page 15)

enth, eighth, and tenth places, respectively.

The Badgers followed the same pattern one week later as they swept the first two places but dropped the next four and bowed to DePaul University, 26-30.

In the final dual meet of the season, Fraser ran through a cold, gusty wind at the Arboretum to finish in 20:11.1. Latigolal was twelve seconds of the pace, running the course in 20:23. Poole enjoyed his best performance of the season as he finished seventh in 21:31.

The Wisconsin harriers traveled to Minnesota on Nov. 9 for the Big Ten Championship meet. Northwestern University pulled a

big upset as they unseated defending champion Minnesota and outran favored Michigan State to capture the team crown. The Wildcats' Lee Assenheimer regained his individual crown by covering the course in a surprising 20:05. Teammates John Dufield and Craig Boydston placed second and fifth, respectively, to help pace the Cats. Assenheimer had not been performing up to par in previous meets due to an injury.

Fraser covered the four-mile course in 20:20 for fourth place, and Latigolal placed tenth to lead the Badgers to a fourth place finish behind Northwestern, Michigan State, and Minnesota.

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# Harriers Plagued by Lack of Depth

By BOB FRAHM

Fine individual performances but a lack of overall depth characterized Coach Rut Walter's cross country squad this fall.

Bruce Fraser and Ken Latigolal finished second and third, respectfully, against Minnesota in the Badgers' first dual meet, and then went on to one-two finishes against Michigan State and DePaul. Despite the impressive showing of these two harriers, the Badgers dropped all three dual meets this year.

Fraser captured fourth place and Latigolal came in tenth to lead the Badgers to a fourth place finish at the Big Ten Championship meet at Minnesota.

Injury problems struck the harriers early in the season. The loss of Captain Jim Weinert and veteran runner Jim Rakocy before the season began seriously limited the Badgers' potential. Rakocy had calcium deposits in his thigh, and Weinert developed complications from an operation on an Achilles tendon. Neither participated in any of the meets.

The Badgers opened the 1965 season with a trip to Minnesota where they suffered a 23-38 setback at the hands of the Gophers. Fraser covered a rain-softened Minnesota golf course in 20:40, just 1.2 seconds off the pace set by winner Tom Heinonen of Min-



1965 SQUAD—Members of the cross country squad which lost its three dual meets and finished fifth in the Big Ten are, left to right: Coach Tom Bennett, Jim Newton, Bill Thomas, Dick Gray, Rickey Poole, Captain Bruce Fraser, Barney Peterson, Ken Latigolal, Coach Rut Walter.

nesota.

Latigolal copped third with a clocking of 20:49, but the Gophers grabbed the next six places to insure the victory. Minnesota went into the meet without the services of one of their top runners, Dave Wegner, who sat out the four-mile jaunt because of an injured knee.

One of the bright spots in Wisconsin's first meet was the respectable showing of sophomore Rick Poole, who nailed down the

tenth spot in the first four-mile race of his career despite a sore ankle. Poole showed good promise as he consistently came up with good performances throughout the season.

Veteran runner Barney Peterson developed a sideache in the race and finished a disappointing fourteenth.

The Badgers nearly tasted of success in their next outing as Fraser and Latigolal took first

and second place against Michigan State, but the Spartans captured the next four spots to nose out the Wisconsin harriers, 27-28, at the Madison Arboretum.

The one-two finish came as a surprise to Spartan fans who expected standout Dick Sharkey to repeat some record-setting heroics at the Arboretum. Sharkey, who toured the Arboretum course in a record time of 19:37.1 in 1963, copped third place this time

with 20:22.

Sharkey ran the first two miles at a blazing pace, but tired later in the race and was passed by Fraser and Latigolal at the beginning of the final mile. Fraser broke the tape with a time of 20:08, and Latigolal followed him to the finish with a 20:17 clocking.

Other top finishers for the Badgers were Peterson, Dave Palmer, and Bo Gray, accounting for seven

(continued on page 14)

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# 'Oranges an Gin for Grins'

(Editor's note: Due to social—as well as scholastic—conflicts, the Daily Cardinal's regular rugby writer was unable to submit one of his usual amusing articles. Instead we give you an account written by a fellow rugger from the University of Indiana).

I tell ya man, dis rugby is da greatest—ya, man, it looks violent. Sure, soma da people are

gonna get bruised. Big deal. We have our parties, and they ain't tea parties, let me tell ya.

When I started playin' dis game, da guys were kinda crude. I mean dey were savages. I remember my first scrum when some smelly prop bit my ear. I gave him such a kick later.

Dat first game three Catholic guys from Notre Dame got real-

ly hurt, too, man. One dat got the half-barrel of beer on his foot was laid out for da whole season. Man, I was glad cause he was da one dat bit me. Dem games are da best. One game I was too drunk ta play but I did anyway. I spent a lotta time on da ground.

Now I know dere's a lotta people round here dat think us ruggers

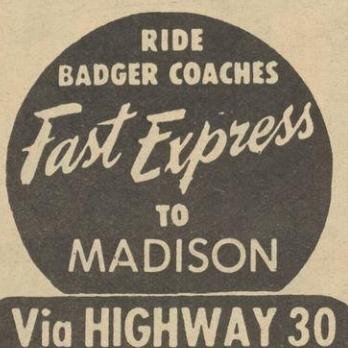
are slobs an stuff like dat, specially the broads, but I tell ya dere wrong. We're cultured people.

Yesterday one of my buddies said he got a 3.2 last semester—two A's and a B. I guess he had some tough ones, too—symphony, freshman forum, an chamber (continued on page 8)



???—Ever wonder what's in the middle of a scrum? Take a gander at the cartoon at the left. Answer your question?

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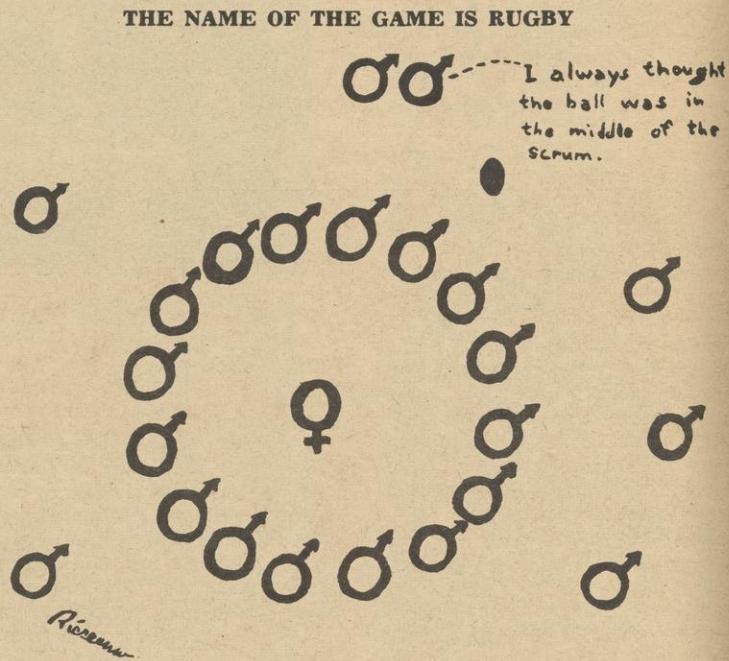
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# The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Wednesday, Jan. 26, 1966  
VOL. LXXVI, No. 76

FREE COPY

Section III

## The Union

'A Brave Idea'

### Registration Edition



—Cardinal Photo by Neal Ulevich

# The Union: Committee Work And the Coming Attractions

## Committees Function In Many Fields

Membership in a Union committee has many advantages for the student.

According to one committee man, it can broaden him as an individual and help develop his talents and imagination. It can give a broader aspect of the diversity of the school—show what the Union has to offer, and truly make a student part of the bustling campus activity.

CRAFTS committee conducts "how-to-do-it" sessions of craft classes and demonstrations, arranges sales of student-made crafts, sponsors the "camera concepts" competition, and guides the Union workshop and darkroom. Coordination of all this activity is done by chairman Berry Matthews from Summit, N.J.

Under the chairmanship of Ira Kleinman, Westport, Conn., the FILM Committee sponsors the Travel-Adventure Film series, arranges the weekly Movie Time, and the free programs of studio films and the mid-day film serials. In addition, it sponsors the Little and Junior Badger Film Clubs for children of married students and faculty.

Programs covered by FORUM Committee include lectures, panels, debates and discussions that range over broad areas of interest in current affairs. Headed by John Ebbott from Hellenville, the committee also sponsors the annual College Bowl.

GALLERY Committee, under the direction of Art Field, Chatham, N.J., selects the continuous art exhibits for the three Union galleries. Members also meet artists, plan art films and sponsor the annual Salon of Art and Student Art Show.

GRAD CLUB, with Bob Bittner from Short Hills, N.J., as president, provides graduate students with opportunities to meet each other and faculty members on an informal basis through Sunday coffee hours, square dances, discotheques, and picnics.

HOOFERS, headed by president Ken Kuehlthau from New Berlin, provides the facilities and trips for student out-of-doorsmen in activities such as skiing, sailing, riding, hiking, hunting, camping, canoeing, and bicycling. Students may also receive instruction in such activities, and rent outing equipment from the Hoofers store.

HOUSE Committee sponsors the fall open house, "County Fair,"



and "Fasching," the winter open house; also Beefeaters, the annual banquet for Union committee men. The members also hold traffic counts of the Union, and act as a sounding board for Students' opinions concerning Union services and facilities. Dian Kalsched from Marshfield is chairman.

INTERNATIONAL CLUB with Kathy Liss from New York City as its new president, presents the world and its different customs to the campus through programs such as the International Fashion Show, dancetime, friendship hours, receptions for new foreign students, Folk Festival and the International Variety Show.

For all budding writers and appreciators of the written word, LITERARY Committee brings literary luminaries to the campus. It presents faculty talks and discussions, holds the annual Creative Writing Competition for student talent, sponsors the weekly Creative Writing Room, and selects books and magazines for the Union Browsing Library. In charge of these activities is Jane Lichtman from South Orange, N.J.

All types of music, including opera, jazz, orchestra, and folk singing are brought to campus via the MUSIC Committee, under the chairmanship of Larry Mass, Chicago, Ill. The committee chooses and promotes programs, and hosts artists on campus in programs such as the Concert and Orchestra Series, the Sunday music hours and jazz in the Rath.

Union programs are publicized in the Daily Cardinal, local papers and the Badger through the efforts of the NEWS BUREAU journalists. Heading the committee activity is Bonnie Strauss from Chicago, Ill.

PUBLIC RELATIONS Committee members work to increase the Union and the rest of the

campus community. Under the direction of Brian Smith from Madison, the group works to publicize Union programs and facilities, and learns student opinion through a Union house representative in each campus living unit.

"Hungry U," Club 770, dance lessons, and the annual bridal style show, are just a few of the activities of the SOCIAL Committee, under the chairmanship of Randy Young, Madison. Decorating, hosting, and making arrangements are all part of the planning that the committee members do for the success of their programs.

SPECIAL SERVICES Committee headed by Barb Schulz of Glen Ellyn, Ill., sponsors Peace Corps seminars, handles Vista programs, coordinates Mid-Day Programming, and sponsors the annual travel symposium and the camp placement day.

THEATER Committee, directed by Gail Parshall from Waukesha, stimulates campus interest in the performing arts by bringing professional theater and dance programs to the Union Theater, as well as student productions to the Union Play Circle.

Competition in billiards, bowling, chess and bridge head the activities of the TOURNAMENTS Committee. Under the direction of Ray Patch from White Plains, N.Y., the committee also sponsors tennis tournaments, bicycle rallies, and professional exhibitions in such skills as billiards.

Union pres. David Knox, Fort Atkinson; vice-president Mary Chrouser, Wausau; and Administrative vice-president Jean-Marie Oates, Miami, Fla., head the Union this year and are in charge of the overall student planning activity of the Union.

## 'Union Has a Place for All'

By BONNIE SCHAFFER  
Union News Bureau

"The Union is more than a building," says David Knox, Union Pres.

Aside from the Rathskeller, the Play Circle or Great Hall the Union has a particular place at the University for all members of the campus community.

"It is an idea," continues Knox, "a rather brave idea in the face of a sprawling campus, a rapidly developing urban complex with an accompanying 'syndrome'."

This syndrome refers to the increasing individual and group isolation, impersonal relations—"a whole crazy quilt of social changes and problems."

The large university is a place where a student may often encounter such problems. Here is a many-faceted community within the scope of a much larger community. Students attend certain

classes, live with a certain group of students, and often socialize only within their particular group.

In view of this, the students who serve on Union committees, according to Knox, "work long hours with no remuneration, to bring the apartment dweller from beyond the beltline, the fraternity man and the fellow from Elm Drive C into the University community."

Through the efforts of these committee members, all University students have the opportunity to meet new ideas, plan and attend educationally stimulating programs and participate with other students and faculty in social and cultural settings.

To plan and execute the 192 types of programs at the Union is the responsibility of the student committee members, and the Union officers who coordinate the entire scope of the year's events.

## Jug Band Here Feb. 4

The six-member Jim Kwiskin Jug Band, praised by critics as a close approximation of the jug combinations popular in southern mountain areas in the 1920s and 30s, will play at the Union Theater Feb. 4. Tickets are currently on sale at the Union box office.

In addition to guitar, banjo, fiddle and harmonica, the band members are proficient on washboards, kazoo, stovepipes, combs, sandpaper blocks, washtub basses and empty molasses jugs.

The Kwiskin Jug Band has appeared at the Newport Folk Festival, with Al Hirt and Steven Allen on television, and has been reviewed by Time and Life.

Members of the group, in addition to Kwiskin, are Mel Lyman, Geoff Muldaur, Maria D'Amato, Fitz Richmond and Bill Keith.

## Prize Drama Set at Theater

The Pulitzer Prize-winning drama, "The Subject Was Roses," which promises to appeal to students with a variety of cultural tastes, will open a second semester season at the Union Theater.

Tickets are currently on sale at the Union box office for the two performances Jan. 28 and 29 of the Frank Gilroy play which stars Dennis O'Keefe, Peter Duryea and Liz Ross. The engagement is sponsored by the Union Theater committee.

"The Subject Was Roses," which won in addition to the Pulitzer Prize, the 1963 New York Critics Circle Award, delves into the conflict between a 21-year-old ex-GI and his parents after the young man returns from the Army.

Another major dramatic event will be "The Bernard Shaw Story," with Irish actor Bramwell Fletcher, at the theater Feb. 12. The one-man show is a theatrical portrait of Shaw, both as a young man and as a celebrated playwright, drawn from his correspondence, essays and critical reviews.

The first major musical event of the new semester will be a free Sunday Music Hour at 3 p.m., Jan. 30. Prof. Raymond F. Dvorak will conduct the University Concert Band in a concert which will wind up the musicians' annual between-semesters statewide tour.

Seaboard Sunday Music Hours will present the University Symphony Orchestra, directed by Prof. Richard C. Church, March 30; and the University Glee Club and Women's Chorus, April 24.

A leader in the current revival of the jug band, Jim Kwiskin, will present his group of washboard, kazoo, stovepipe and molasses jar

virtuosos in a program Feb. 4. The 17-member DeCormier Folk Singers, a new choral and instrumental group directed by Harry Belafonte's former arranger, will present a program of folk music from around the world Feb. 18.

The Rumanian Folk Ballet, making its first American tour, will perform Feb. 25. The 90-member company includes dancers, singers and a gypsy orchestra. Jazz tenor sax player John Coltrane, recent winner of the Down Beat jazzman of the year award will be here with his group for two concerts Feb. 26.

Modern dance enthusiasts will have an opportunity to see one of the nation's most original groups April 5 when Murray Louis and his company present a dance concert at the theater.

The last two concerts in the Union Music committee's first Orchestra Series will be held during the semester. The Chicago Symphony Orchestra, conducted by Jean Martinon, will play at the theater at 3 p.m., Feb. 13, and Eugene Ormandy will conduct the Philadelphia Orchestra in a concert April 27 at the University Pavilion.

Remaining programs in the annual Wisconsin Union Concert Series will be performances by harpsichordist Ralph Kirkpatrick Feb. 19; cellist Pierre Fournier March 13; and the New York Philharmonic, March 21 and 22.

Ski fans this semester will be offered two special film programs by the ace ski photographer John Jay. Jay will narrate his "Catch a Skiing Star," at 3 p.m., Feb. 6, in the theater, and return the following evening to present his 25th anniversary film, "Silver Skis."

## Union Building Hours

### BUILDING HOURS

Sunday-Thursday—6:45 a.m.-10:45 p.m.

Friday and Saturday—6:45 a.m.-12:30 a.m.

### MAIN DESK

Sunday-Thursday—7:45 a.m.-10:45 p.m.

Friday and Saturday—7:45 a.m.-12:30 p.m.

### CAFETERIA DESK

Monday-Thursday—7 a.m.-7 p.m.

Friday—7 a.m.-midnight

Saturday—11 a.m.-1:30 p.m.

4:30 p.m.-midnight

Sunday—11 a.m.-1:30 p.m.—4:30 p.m.-7 p.m.

### MOVIE TIME

Friday, Saturday and Sunday—Continuous from noon-10 p.m.

### BOX OFFICE

Monday-Sunday—12:30 p.m.-5:30 p.m.

### BILLIARDS

Monday-Thursday—8:30 a.m.-10:30 p.m.

Friday and Saturday—8:30 a.m.-midnight

Sunday—noon-10:30 p.m.

### MAIN CHECKROOM

Monday-Thursday—11 a.m.-10:15 p.m.

Friday and Saturday—11 a.m.-12:30 a.m.

Sunday—11 a.m.-10:45 p.m.

### RATHSKELLER CHECKROOM

Monday-Thursday—7 a.m.-10:45 p.m.

Friday and Saturday—7 a.m.-12:30 a.m.

Sunday—8 a.m.-10:45 p.m.

### BROWSING LIBRARY

Monday-Friday—9 a.m.-10:30 p.m.

Saturday and Sunday—11 a.m.-10:30 p.m.

### WORKSHOP

Monday-Friday—1 p.m.-5 p.m.

Tuesday and Thursday—7-10 p.m.

Saturday—9 a.m.-12 noon

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Monday-Friday—9:30 a.m.-11:30 a.m.—12:30 p.m.-4 p.m.

### INFORMATION BOOTH

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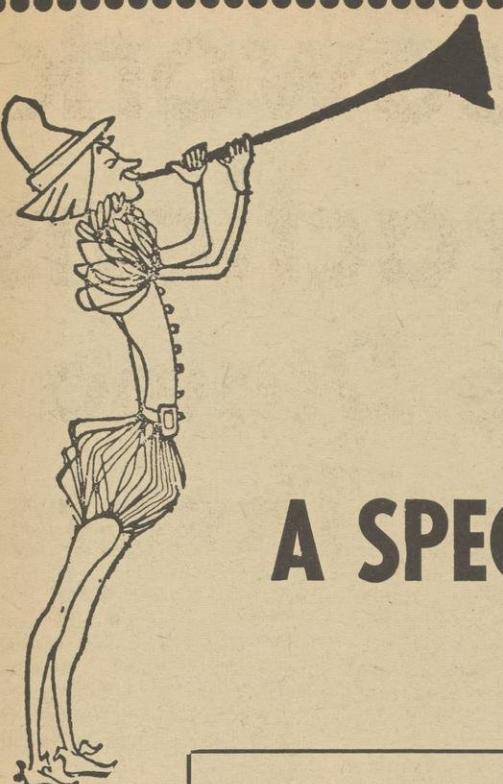
Saturday—8 a.m.-5 p.m.

Sunday—noon-5 p.m.

### BARBERSHOP

Monday-Friday—8 a.m.-5:30 p.m.

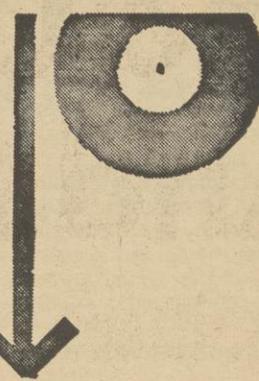
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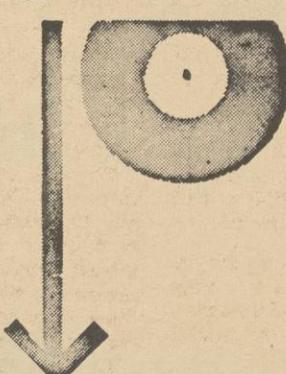
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# Two Noted Orchestras To Perform on Campus

Two world famous musical organizations, the Chicago Symphony Orchestra and the Philadelphia Orchestra, will perform on the campus during the second semester as part of the Union Music Committee's first Orchestra Series.

Tickets go on sale at the Union

box office Jan. 30 for the concert by the Chicago Symphony at 3 p.m., Feb. 13, at the Union Theater.

Music Director John Martinon will conduct the orchestra in a program consisting of Brahms' "Tragic Overture," Schubert's "Symphony No. 4," Martin's "Concerto for Seven Wind Instruments," and Stravinsky's suite, "The Firebird."

The Chicago Symphony, founded in 1891, is the third oldest in America and the first orchestra in the nation to have a permanent concert hall. For the last three seasons the orchestra has toured Eastern cities and universities and last year the musicians made a post-season tour of the West coast, including a concert in Anchorage, Alaska.

Martinon, who succeeded the late Fritz Reiner in 1963 as the orchestra's music director, also is a talented violinist and composer. A native of France, he is former associate conductor of the London Philharmonic and conductor of the Lamoureux and Israel Philharmonic.

Eugene Ormandy will conduct the Philadelphia Orchestra in a concert April 27 in the University Pavilion. Founded in 1900, the Philadelphia Orchestra is universally acclaimed as one of the world's greatest artistic institutions.

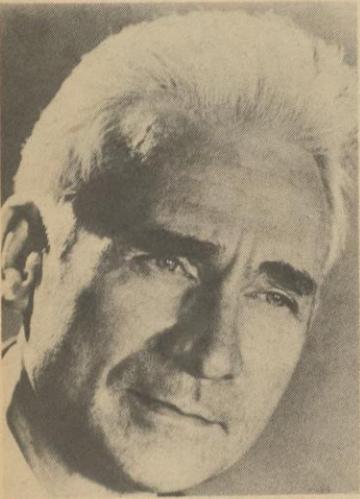
Ormandy, who is celebrating his 30th anniversary as music director and conductor of the orchestra,

has an international reputation. His vast audience has been gained through the orchestra's far-ranging tours, their recordings and through his own frequent appearances as guest conductor of leading orchestras throughout the world.

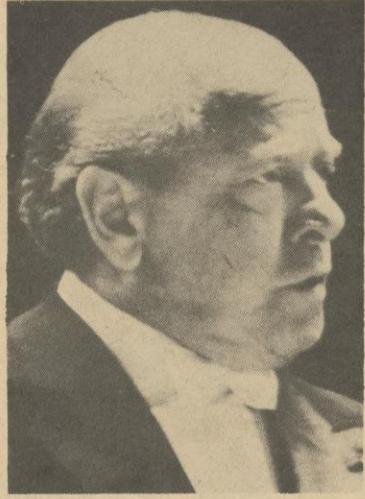
The Orchestra Series opened with concerts by the Minneapolis Symphony Orchestra Oct. 3 and the Netherlands Chamber Orchestra Oct. 26 in the Union Theater.

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## Library Mall Art Sale



**WHAT'S THIS**—Art enthusiasts survey and purchase student art work at the annual sidewalk art sale. It will take place in the Memorial Library Mall May 14 and 15, and will be co-sponsored by the Union Crafts and Gallery Committees.

## Salon; Sidewalk Sale Display Student Art

Dazed, shocked, amused...Salon of Art had impact on the campus.

Controversy and discussion was

stimulated last semester by works appearing in the 31st Wisconsin Salon of Art, one of the many art exhibitions sponsored by the Union Gallery Committee this year. Exhibitions are planned to expose the university community to art of all dimensions.

Exhibitions in the three Union galleries include works by university students, faculty members and professional artists, as well as touring exhibitions of all types. Media represented include oils, watercolors, prints, sculpture and photographs.

Highlighting the exhibitions this semester will be a showing of prints by the Norwegian expressionist Edvard Munch. This exhibit in its premiere in the United States, is part of the "People-to-People" program between Madison and Oslo, Norway, and may be viewed in the Union Main Gallery from April 22 through May 16.

On display in the Main Gallery until Jan. 31 is the "New Art Faculty Exhibition," which features works by new faculty members of the University department of art and art education.

Photographs by Henri Cartier-Bresson, a touring exhibition from the Museum of Modern Art, New York, may be seen in the Theater Gallery through Jan. 31.

University students are invited to enter their works in the 38th Annual Student Art Show. This competitive exhibition to be judged by three professional artist judges will be on display from March 21 through April 18 in the Union main lounge, and theater galleries. Awards totaling approximately \$1700 will be presented to the outstanding entries.

The Union Gallery Committee also sponsors art films throughout the year. The next series, to be presented on Feb. 8, consists of "The Adventures of \*," "Jack Levine," and "Calder's Circus." Free tickets are available at the Union box office by presentation of a fee card.

Gallery Committee and the Union Crafts Committee jointly sponsor three annual student art sales. The next will be the sidewalk art sale on May 14 and 15 on the Memorial Library mall. Students are invited to set up exhibits and sell their original works at the sale.

## "THE SHOE WORLD"

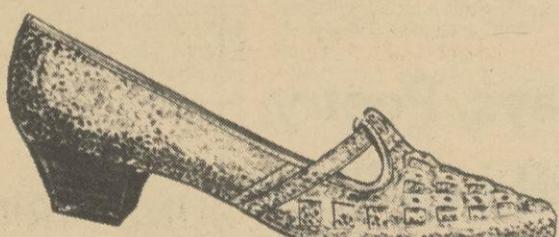
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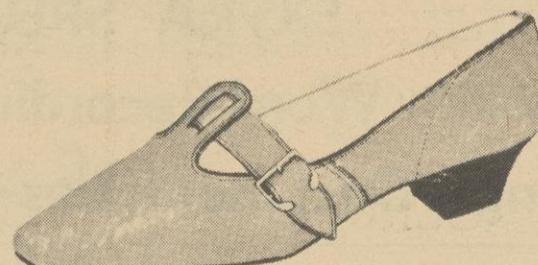
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WE LIKE STUDENTS

# Hoofers, Tournament Group Sponsor the 'Sporting Life'



IT'S WARM HERE—Getting ready for a ski trip means polishing skis and the task is a pleasant one in front of a crackling fire in Hoofers Quarters.

—UNB Photo by Guy Morrison

By JOHN SIUDZINSKI  
Union News Bureau

University students are offered many challenging activities—from skiing to chess—through the Union Hoofers Club and the Union Tournaments Committee.

Each year over 2000 students in the Union Hoofers Club find friendship and the satisfaction that comes from new sights, conquered mountains, and warm fires.

The Hoofers are divided into six clubs, each specializing in different types of outdoor activity. A student is free to participate in any club, and should not feel inhibited by lack of skill. A large portion of the members are beginners, and instructions are given in each group.

The Hoofers ski club offers special rates on trips and rentals as well as the enjoyment received

from skiing with friends. Two large trips are made each year, one to upper Michigan during semester break and one to Colorado during spring vacation. Many weekend trips are also made to northern Wisconsin and upper Michigan. The club has its own ski patrol and ski school. Meetings feature slides, movies, and demonstrations.

Participation in the sailing club is limited to 700, so students should apply early. After a sailor has demonstrated his ability he may use, free of charge, boats ranging from 11-foot tech-dinghies to 20-foot flat bottom racing scows. He is then also eligible to participate in inter-collegiate and intra-club regattas. Dues are \$10.

Bluff climbing provides practice for mountaineering club members who make many winter and summer trips to Devil's

Lake. A few trips are also made to North American mountain ranges. Meetings feature speakers, slides and discussions.

Free instruction in the technique of both the English and Western saddle is offered to riding club members. Hayrides, overnights and broomstick polo are all part of the fun. A horse clinic is held each spring which includes lectures and the showing of horses.

The hunt club is now in its early stages and Hoofers pres. Ken Kuehlthau, urges interested leaders and experienced hunters to help with the program. The club has begun plans for a map file of the state. Beginning next fall, records of each trip will be kept showing the best areas to fish and hunt. The club also plans to take trips outside of Wisconsin.

The student who knows the fun of just being out of doors can travel across the United States and in Canada with the outing club. Members participate in activities such as canoeing, spelunking, cross country skiing, and even practicing kayak rolls in Lathrop Hall.

The Hoofers also run a store in which all types of outdoor equipment may be purchased or rented.

For those interested in competition, instruction and facilities, the Union Tournaments Committee offers billiards, table tennis, bowling, bridge, chess, and other recreational facilities. Any student may enter tournaments, and trophies are awarded to the victors. Winners of all Association of College Union tournaments go on to regional or national competition.

## Movie Time to Offer Advance Ticket Sales

Beginning second semester, tickets to all weekend Movie Time showings in the Union Play Circle will be available in advance.

The Union Film Committee, sponsor of Movie Time, also has announced the setting of a single admission price in order to make possible advance sales.

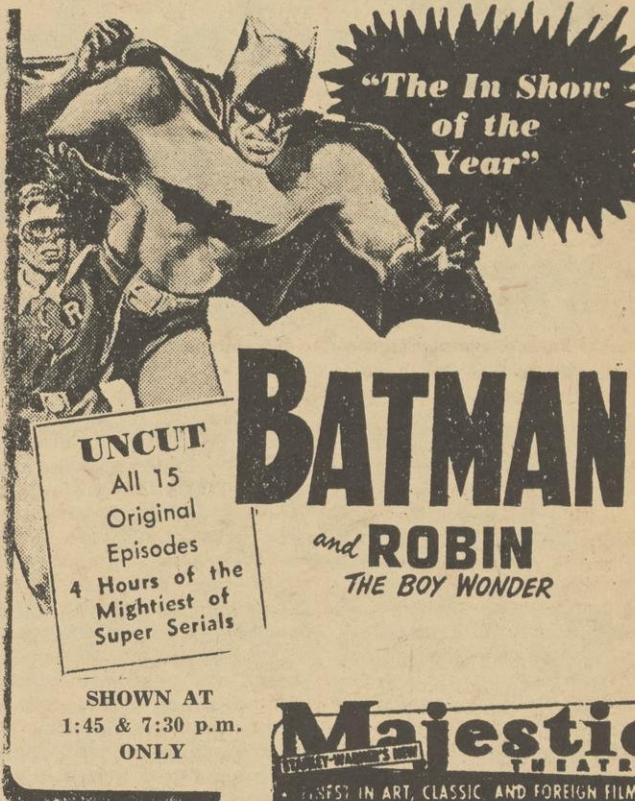
Movie Time tickets may be purchased at the Play Circle box office on weekday afternoons for Movie Time showings that week-

end. The box office will be open Mondays through Thursdays from 12:30 to 5:30 p.m., as well as throughout Movie Time hours. Approximate starting times for each of the showings will be posted in the Play Circle lobby throughout the week.

Movie Time will begin, as in the past, at noon on Fridays, Saturdays and Sundays.

The new single admission price will be 60 cents for all showings.

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#### FLIGHT No. TWO

(4 WEEKS)

DEPARTS N.Y. — LONDON JUNE 22  
RETURNS LONDON — N.Y. JULY 20

**\$210.00**

ROUND TRIP

#### FLIGHT No. THREE

(10 WEEKS)

DEPARTS N.Y. — LONDON JUNE 20  
RETURNS LONDON — N.Y. SEPT. 1

**\$240.00**

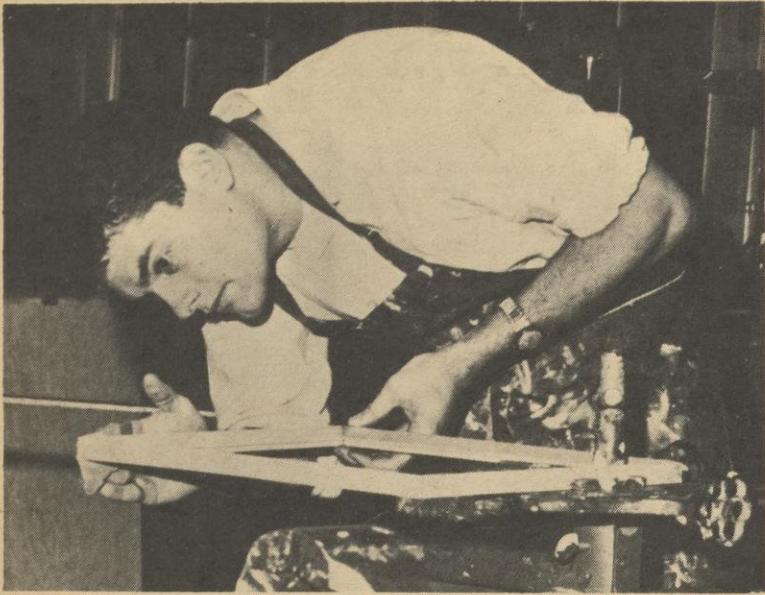
ROUND TRIP

(Flight number one sold out)

### BRITISH EAGLE JET PROP

Information and Contracts

WSA Office — 507 Memorial Union



FRAME UP—A University student uses the Union Workshop to construct a picture frame.

## 'U' Students Utilize Art, Craft Facilities

By LIZ KORES  
Union News Bureau

Haven't space in your room for the seven foot wooden Indian you're carving? Does the noise of your potter's wheel disturb your roommates?

Perhaps it's time you looked into the hobby facilities and creative opportunities the Union offers.

For students who need a place to work on their do-it-yourself projects, there is the Union Workshop, located on the fourth floor two flights above the Play Circle.

Berry Matthews, Crafts Committee chairman, describes the workshop as "a place to spread out and work independently on all types of projects."

The workshop has a wide selection of hand tools as well as specialized equipment such as a potter's wheel, kiln and leather working tools.

At the Union workshop one can make picture frames, book cases, or a hi-fi speaker cabinet. There is also material and work space

for the student wishing to construct scenery, make papier mache projects, or silk screening.

Student employees are on hand to give individual instruction, should a student need help with his project. In addition, to instruct interested amateurs and give tips to the experienced, the Union Crafts Committee sponsors a series of instructional sessions. The sessions provide instruction in everything from ceramics to enameling, and also provide demonstrations in little-known crafts such as slavic egg painting.

Materials such as wood, cardboard and paint are available at the workshop at low cost. Workshop hours are Monday through Thursday, 1 to 5 p.m.; Saturday, 9 to noon and 1 to 5 p.m.; and Tuesday and Thursday evenings 7 to 10 p.m.

In addition to the main workshop, the Union has complete darkroom facilities in this area available to students and other Union members. Locker space may be rented for 50c per semes-

ter, and the darkroom has all the equipment necessary to develop, print and enlarge photographs.

Students with previous darkroom experience may obtain a semester darkroom permit to use the facilities. The permit, which costs \$1, enables the student to check out the darkroom key from the games desk during the following hours: Monday through Thursday, 8:30 a.m. to 10:30 p.m.; Friday and Saturday, 8:30 a.m. to midnight; and Sunday, noon to 10:30 p.m.

Talented photographers are encouraged to enter their works in the annual Camera Concepts sponsored each spring by the Union Crafts Committee. This contest is open to all students and faculty. Rules brochures will be available Feb. 1 at the Workshop Office.

### Grad Club Offers Social Activities

The Union Grad Club provides facilities for contact between graduate students in a relaxed social atmosphere.

To aid students in "getting off on the right foot" this semester, the Club is sponsoring a reception and a square dance. The Grad Club "Wrong Foot" square dance will be held Jan. 27 from 8 to 10:30 p.m. in the Union Great Hall. Gale Yanke will be the caller and admission is free.

The Grade Club "Right Foot" reception is aimed at helping new graduate students to meet continuing grads. The reception is scheduled for Jan. 28 from 8 to 10 p.m. in the Beefeaters Room, and is a part of the general "New Grad Student Program" currently being sponsored by the club.

The Grad Club Coffee Hour is held every Sunday, and square dances and discotheques are also presented frequently. A cabaret dance will be held Feb. 11.

In addition, Grad Club hopes that graduate students eating lunch in the Union will gather in the Twelfth Night Room this semester, so they may chat informally during the noon hour.

Picnics, band dances, hayrides, trips, and other special events are scheduled throughout the year by the Grad Club.

Festival of Song and Dance. The Polka Party, featuring a band from Milwaukee, will be held Feb. 4 from 9 to 12 p.m. in the Rathskeller. There is no admission charge, and the dance is date or dateless.

The Festival of Song and Dance, with performances by members of the nationality groups represented on campus, will be held Feb. 11 at 8 p.m. in the Union Theater. Admission is 75 cents.

On Feb. 6, a panel discussion on Rhodesian independence, presenting the African point of view will be held in the Union.

In conjunction with the "East European Focus" to be held at the Union from Feb. 15 through 25, members of the International Club will prepare an Eastern European supper on Feb. 20, under the direction of students from the countries represented.

Other international dinners are sponsored by the club each month, and often entertainment is included.

International Friendship Hours

are held every Sunday at 8 p.m. in the Union Old Madison Room. Different topics are presented for discussion each week, usually introduced by a short talk or film, followed by formal discussion. The problem is later discussed informally during the coffee hour.

One discussion last semester concerned polygamy in Africa, and another one, held shortly before Christmas, centered on Christmas in other lands.

Another regular International Club program is Dancetime, a Friday night record dance for all students.

International Week will be celebrated April 29 to May 6 at the Union, and will begin with the International Parade of Nations. International Club members will march from the Union steps to Bascom Hall, where a lifetime club membership will be given to a person who has contributed greatly in realizing the goals of the club.



HIT IT JOSE—International spirit prevails in the hilarity of the Christmas party. A swing and the Pinata spills out the ingredients of fun and good times for members of the Union International Club.

## House Reps Keep Union In Touch with Students

Over 200 house representatives in campus living units are helping to keep the Union aware of student opinion as well as telling the campus about what's happening at the Union.

This two-way communication system, directed by the Union Public Relations Committee, is an effort to establish a more personal means of finding out exactly what students want at the Union.

The committee, headed by Brian Smith, met with all the house reps at a dinner last semester, and since then has initiated a telephone system. Each house rep is contacted

monthly and discussions take place about suggestions and student opinion about the Union.

Continuing the program during the second semester, the committee will meet with the house reps on Feb. 13 at a Valentine's Coffee Hour to be held in the Union.

In addition, the house reps receive weekly mailings of Previews to be posted in their living units. Previews highlights events of the coming week at the Union.

The committee also presents a half hour radio program each Tuesday at 9 p.m. on WIBA. Through this program, the entire University community is kept abreast of forthcoming programs and facilities at the Union.

The News Bureau, another service committee of the Union, is the major information center for the Union committees. It handles newspaper releases and other publicity for Union programs.

The information services performed by the News Bureau and the Public Relations Committee include special workshops in publicity methods.

In March, the Public Relations Committee also will assist as host for the High School Basketball Tournament, maintaining an information booth for campus visitors during that time.

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## International Club Mixes Social, Cultural Events

By MARSHA CUTTING  
Union News Bureau

Dances and dinners, parties and panel discussions, coffee hours and craft shows—these are but a few of the activities in which foreign and American members of the International Club participate.

International Club is an organization which in the words of Kathy Liss, new club president and junior from New York City, "fosters cultural exchange and social association among foreign and American students."

Among the activities planned for February are a polka party and the

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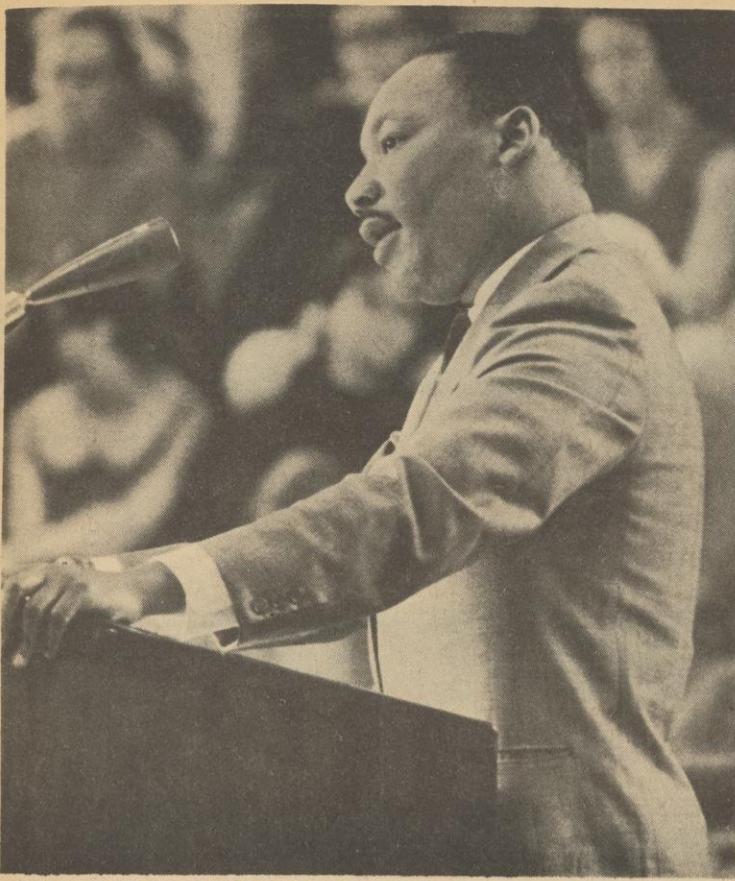
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**MARTIN LUTHER KING**—One of the programs presented earlier this year by the Forum Committee was Martin Luther King's speech on the future of the civil rights movement.

## Intellectuals Find Diversion

By RICK KOZAREK  
Union News Bureau

The Wisconsin Union, in all its complexity and diversity, has untold intellectual opportunities for students and faculty.

One such program is the annual College Bowl. Sponsored by the Union Forum Committee and moderated by several of its members, the bowl is run relatively the same as the televised General Electric College Bowl. Questions are prepared by committee members and teams vying for college championship represent dorms, Greeks, and other groups or individuals.

Last year's champions were sent to the G.E. College Bowl and were five-time winners. This year the Bowl will be held on March 15, 16, 22, and 29.

The Union also caters to the writer.

"He rips a rose from its bed, scrutinizes, finds a speck of yellow in the red; squeezes, soon can feel, where rain has soaked and sun has cracked the peel..."

So begins a poem—a poet. This nameless splinter was one of the numerous literary pieces—prose, short stories, essays—read in the creative writing room. Sponsored by the Union Literary Committee and held every Friday from 2:30 to 5:30 p.m., the room is a place where students can get together to read their works.

Through the suggestions and criticisms of fellow students and occasionally a faculty member, writers are given new insights on their writings and how to improve them. As stated by a recent participant, "The hour that I spent here today has been as useful as a semester of English."

This semester Literary Committee will also present a three-week "Focus on Poetry" in February and March. Keynote speaker will be poetess Denice Levertov who on March 2 will discuss her work. Other speakers will deal primarily with contemporary American poetry.

Also sponsored by the Literary Committee will be a lecture on Feb. 8 by Prof. John Armstrong, political science. He will speak on "The Influence of Existentialist Literature on French and German Politics."

On Feb. 10 Prof. Walter Agard will lecture in Great Hall on "George Saferis and Kazantzakis." April 28 Rene Wellek, Sterling Professor of comparative literature at Yale, will speak on "The Term and Concept of Comparative Literature." This will be part of the Creative Writing Competition Awards program.

Throughout the semester Literary Committee will present "Philosophy Seminars"—professor and student discussions of pre-selected books and other works which students have read. Sign-up sheets will be posted in the Union Browsing Library one week before each seminar for interested stu-

dents.

The Union Forum Committee sponsors current affairs lectures and discussions at the Union throughout the year.

## Actor to Portray G.B. Shaw Story

A theatrical portrait of Bernard Shaw as an artist-philosopher, from youth to old age, will be presented by the prominent Irish actor Bramwell Fletcher in "The Bernard Shaw Story" Feb. 12 at the Union Theater.

Tickets for the 8 p.m. performance, sponsored by the Union Theater committee, are currently on mail order and will go on sale at the Union box office Jan. 30.

Fletcher has drawn mainly from Shaw's correspondence, essays, dramatic and musical reviews and his interviews with the press in compiling the one-man show.

The production begins with Shaw's early life, including his Dublin boyhood, his years as a newspaperman, music and drama critics and novelist and his eventual emergence as a playwright. The second part deals with the mature Shaw and his views on the problems which beset mankind.

Fletcher appeared on Broadway with Katharine Cornell in Shaw's "The Doctor's Dilemma" and has had numerous other Broadway roles. As alternate star to Rex

Harrison in "My Fair Lady," he played the role of Henry Higgins in more than 200 performances.

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Chemistry 221	Blaedel	Elementary Quantitative Analysis
Commerce 200	Pyle	Fundamentals of Accounting Principles
Commerce 202	Moore	Managerial Accounting
Commerce 331	Johnson	Financial Management
Economics 415	Lester	Economics of Labor
English 101 & 102	Doremus	Patterns in Writing
English 201	Brooks	Modern Rhetoric
English 201	Shrodes	Readings for Rhetoric
English 206	Abrams	Norton Anthology of English Lit., Vol 2
English 212	Bradley	American Tradition in Lit. Vol. 2
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Mathematics 106	Beckenbach	College Algebra
Mathematics 107	Goldberg	Probability
Music 105 & 106	Machlis	Enjoyment of Music
Psychology 201 (Sect. No. 2)	Munn	Introduction to Psychology
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Psychology 205	Shaffer	Psychology of Adjustment
Social Work 405	Stroup	Social Work
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Sociology 260 (Sect. No. 2)	Cavan	American Family
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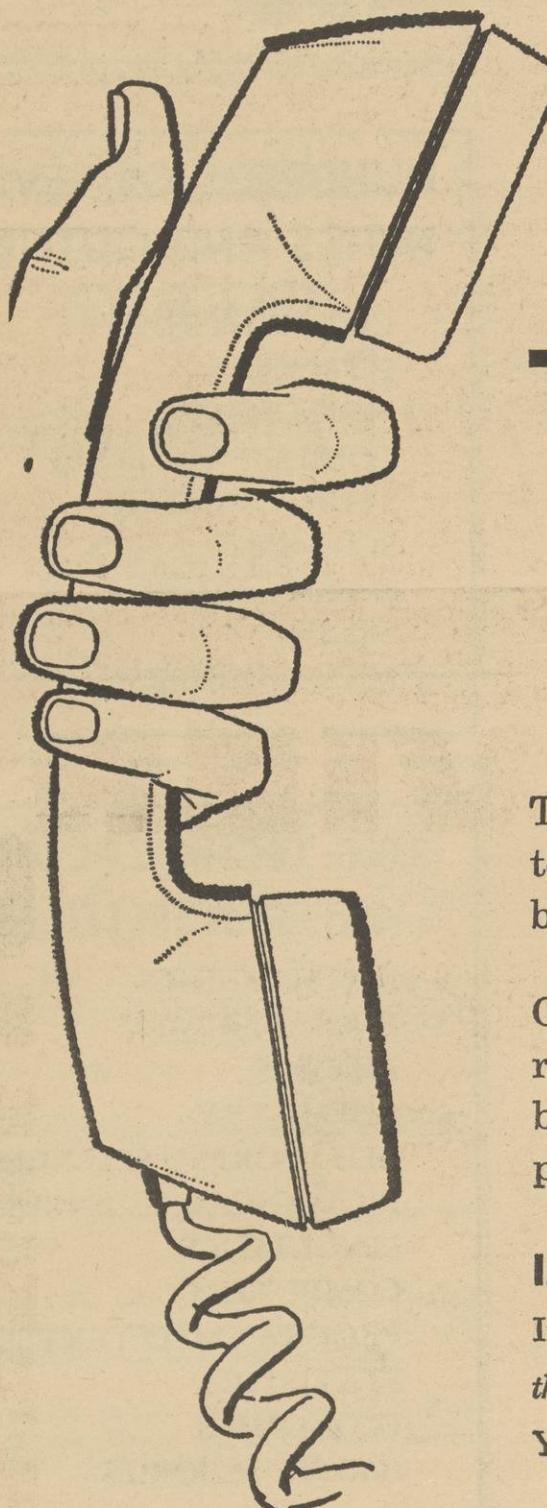
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# Social Plans: 770 Watusi To Blackjack to Debates

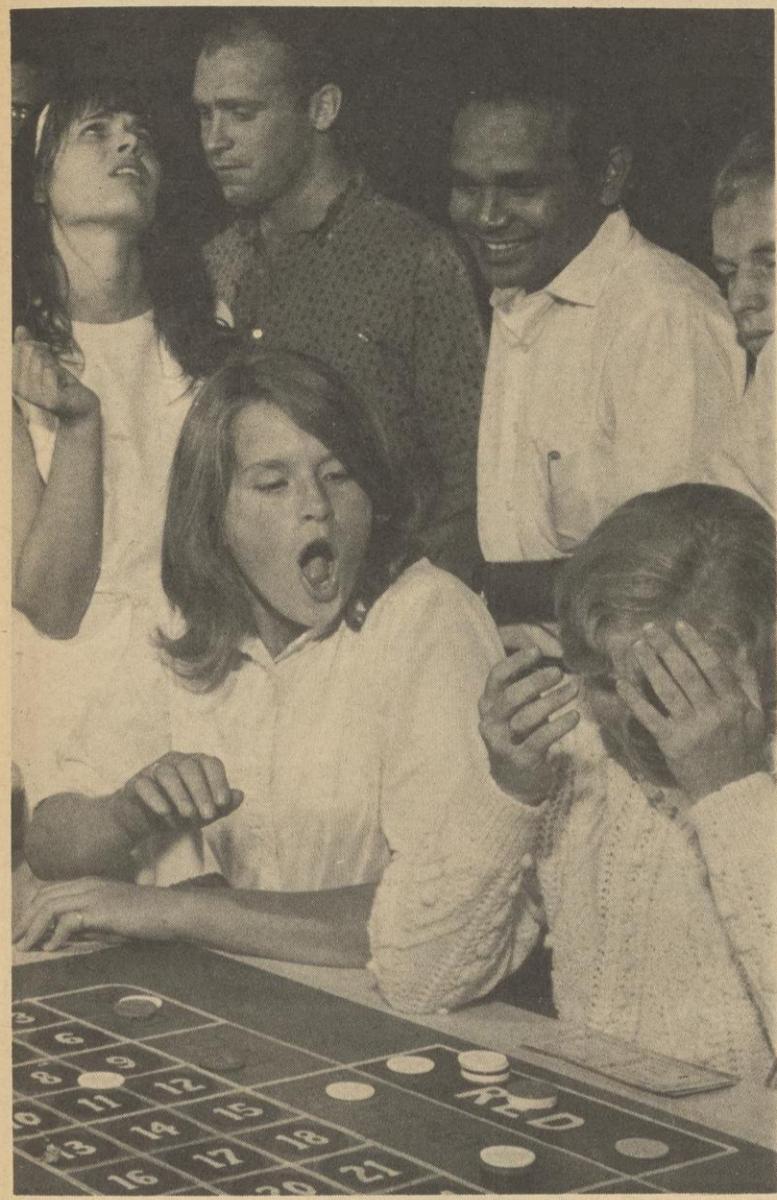
The Union offers the largest variety of social programs available anywhere on the campus—from dances to mock gambling casinos, from receptions to banquets.

Mixer dances will be held Jan. 28 with a live rock and roll band, and on Jan. 29 with J.O. Day of

WISM Radio playing records.

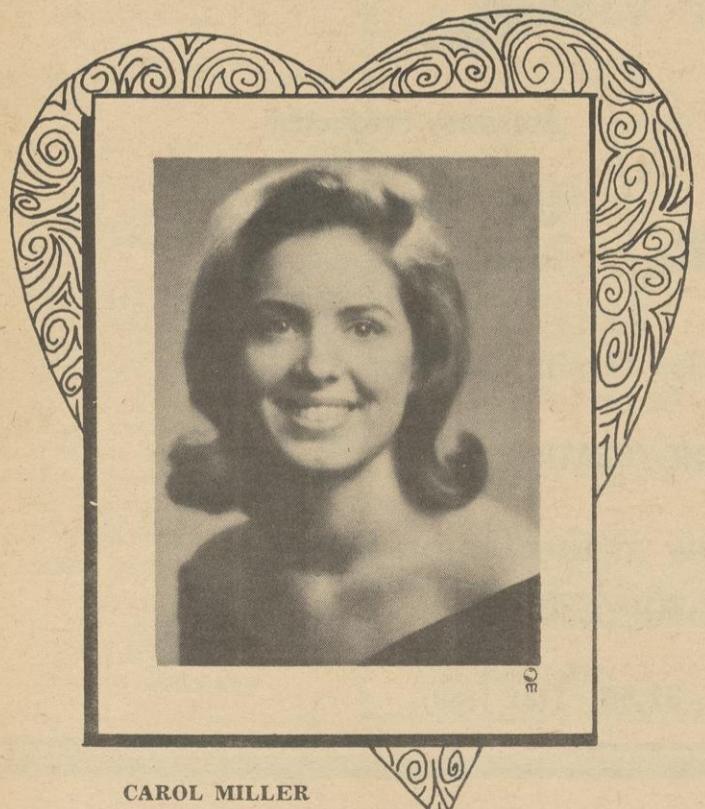
For those not in the mood for the rock and roll beat, slow dancing to recorded music is offered almost every Friday night at Danskeller, held in the Stiftskeller adjacent to the Rathskeller.

In somewhat the same vein,



**MIXED REACTIONS**—Gamblers at the Union's "Hungry U" evidence both joy and dismay as the roulette wheel keeps track of the bets.

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## Literary, Social Committees Offer 'Writing Room,' Talent Tryouts

Creative writers at the University have an opportunity to express their talents through the Union. Union Literary Committee sponsors a weekly "Creative Writing Room" on Friday afternoons for students interested in reading original works of poetry, short stories, and essays. Works are discussed, and tips on improving individual style and writing in general are offered.

Also sponsored by the Literary Committee is the annual Creative Writing Competition. Entries in poetry and prose may be submitted by any student regularly currently enrolled and working for a degree on campus. Entries will be accepted in the Union, room 506 between Feb. 14 and 22.

Contest rules are now available in room 120, Memorial Library and the English dept. office.

Talented student performers can also find the opportunity to use their talents when they participate in Talent Tryouts, sponsored every semester by the Union Social Committee. Musicians, folk singers, dancers, comedians—all are judged, rated, and placed on an entertainers' guild file compiled by Social Committee.

Throughout the year, groups or local organizations requesting entertainers are able to select acts from the guild file and contact the performers. In addition, stu-

dents listed in the file are given priority to entertain at Union functions. This opportunity provides public exposure for budding entertainers.

Last year's tryouts registered such entertainers as the "Polynesian Illuminated Poi Dance," a barbershop quartet and several groups of Bluegrass musicians.

## Union Library Lends Records

Establishment of a Union record lending library has been announced by the Union Music Committee.

An initial one dollar membership fee per semester or summer session will entitle students to borrow records from a special collection in the Union's record listening lounge.

Lending library members will be permitted to borrow a single album or multi-record set at a time. Records must be returned within four days.

### SCOOP!

Cliff Behnke, among his many other talents, is one of the few people on campus who can toss three stale donuts in a row in a wastepaper basket from clear across The Daily Cardinal office.

**4 Performances Only!**  
**February 2 and 3**

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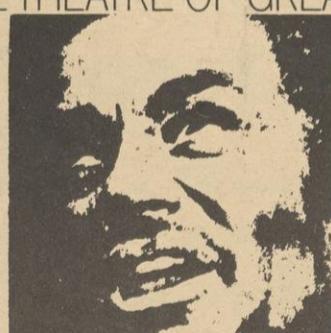
Matinees at 1:30 p.m. \$1.75 Evenings at 8:15 p.m. \$2.25 (tax incl.)

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# House Committee Surveys Student Opinions on Union

The Union's House Committee, headed by Diane Kalsched, has the enormous job of introducing students to the Union.

Listed as one of the Union's service committees, the House Committee keeps track of student feelings toward the Union through suggestion boxes, surveys and traffic counts.

The winter open house which offers students an excellent chance to meet, aids the House Committee in helping students get acquainted with the Union.

Games, dancing and entertainment will highlight "Fasching Party," the Union's second semester

## Union Expands Horizons With Travel Talks

By MARTHA SWANSON  
Union News Bureau

Expanding one's horizons may mean going beyond the University through travel, or it may mean going into new areas of the University through discussions with professors and fellow students. The opportunities for expansion through the Union are many and varied.

Begin with a trip to Europe on five dollars a day. Arthur Frommer, author of Europe on Five Dollars A Day, will be the main speaker at the travel Symposium during the week of Feb. 28. Sponsored by Union Special Services Committee, this program will provide students with necessary travel information on the United States, Latin America and Europe.

Decide "where to go and what to see" on six continents by consulting pamphlets on the travel shelf in the Union Browsing Library.

Become acquainted with the Peace Corps idea and ask if you might play a part in this program. A series of Peace Corps culture seminars conducted by the Union Special Services Committee, will bring return volunteers to the University to speak informally, show slides, and hold open discussions about their Peace Corps experiences. Early in March, government representatives will be at the Union to present the Vista idea, a part of the War on Poverty Program.

Expand your horizons by attending Union Forum Committee dinners designed to acquaint professors and students. These dinners are scheduled two Sunday evenings per month in the Union Profile Room or Inn Wisconsin. Though the groups are limited to 20, anyone may sign up.

In expansion of its concern for student-faculty relations, the Union has a "15.8" Program to encourage students to meet with their professors in small informal groups at the Union. In this way the 15.8 statistic, which is the ratio of students per professor, may again be realized.

All professors have been notified of this "15.8" program, and students are urged to voice their interests to their professors. During first semester 1200 students and 49 professors took part in this program, which provides a room and free coffee in the Union for each group. Reservations may be made by writing to the Union Reservations Office.

open house, from 9 p.m. to midnight Feb. 18.

"Fasching" is a German pre-Lenten festival which corresponds to the famous Mardi Gras of France and Italy. The German Fasching begins in November and builds up to a climax with parties and costume balls until Lent.

The Union's version of Fasching is sponsored by the House Committee, in co-operation with all the other Union committees, to in-

duce new students and "re-acquaint" returning students with the Union—and with each other.

All of the evening's activities are free, with the exception of the Movie Time feature, "Winter Light," and "The DeCormier Singers," which will be presented in the theater.

SCOOP!  
The earth is actually not a true sphere—it is really a cube.

## Folk Group to Sing Out

The Robert De Cormier Folk Singers, a new group of mixed voices with varied instrumental accompaniment, will present a program of songs from many nations Feb. 18 at the Union Theater.

Mail orders are currently being accepted for the 8 p.m. concert, with tickets going on sale Jan. 30 at the Union box office.

De Cormier, former conductor and arranger for singer Harry Belafonte and for the Belafonte Folk Singers, founded the folk-singing group in 1962. After a New York debut, which drew high praise from the critics, the group

made a 50-city tour of the United States and Canada. Two other cross-continent tours have followed.

The De Cormier Folk Singers have in their repertoire songs from England, Scotland, Ireland, Norway, Russia, Poland, Croatia, French Canada, Africa and the West Indies, as well as a variety of American folk songs and Negro spirituals.

### SCOOP!

"Abandon hope, all ye who enter here," according to Harvey Shapiro.

## A NEW SUBJECT

To be offered Friday and Saturday, January 28 and 29 at 8 p.m. Only.

N.Y. DRAMA CRITICS'  
AWARD  
**BEST PLAY**  
**1965**

TOURING THEATRE INC.  
presents

The Edgar Lansbury Production of

**Dennis  
O'keefe**

**PULITZER  
PRIZE  
WINNER**  
**1965**

**Peter  
Duryea**

IN  
**THE SUBJECT  
WAS ROSES**  
WITH  
**Liz Ross**

BY **Frank D. Gilroy**

Directed By  
**Paul Leaf**

Scenery by  
**Edgar Lansbury** Lighting by  
**Jules Fisher**

Broadway Production  
Directed By  
**Ulu Grosbard**

Production Stage Manager  
**A. Marc Leventhal**

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STUDENTS—Register now at the Union Box

Office—Open 12:30 - 5:30 p.m.

Prices \$4.50, \$4, \$3.00, \$2.50 (tax free)

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# Union Offers Relaxing Air

By DANA HESSE  
Union News Bureau

Faced with the pressures of studying, University students are always anxious to seek relaxation.

The Union, realizing this need, provides many opportunities for students to "take a break."

One of the most popular and traditional locations for relaxation on campus is the Rathskeller, located on the first floor of the Union. Approximately 4000 students visit this self-service cafeteria daily, either to pause for a coke and some conversation between classes or to buy their noon or evening meal. Menu selections include snacks, hot plate lunches, fountain items, sandwiches, salads, beverages and desserts.

With 222 tables and 755 chairs in the Rathskeller area (including the adjoining Stiftskeller, Paul Bunyan and Trophy Rooms), there is usually sufficient room for students to enjoy the traditional German atmosphere of the "Rath." Hours are Sunday through Thursday, 8 a.m. to 10:15 p.m.; and Friday and Saturday, 8 a.m. to 12 midnight.

#### BROWSING LIBRARY

Reading may be included as a form of student relaxation. The Union Browsing Library, maintained by the Union Literary Committee, is situated on the second floor next to the main lounge. The library is strictly designed for leisure-time reading or browsing. Those who browse will find a large variety of books, magazines, foreign newspapers, newsletters and pamphlets.

Books are arranged by subjects and may be checked out for three days. Library hours are 9:30 a.m. to 10:30 p.m. on weekdays and 11 a.m. to 10:30 p.m. Saturdays and Sundays. An attendant is on hand to check out materials and to accept suggestions for additions to the library collection.

New for the music-minded this

semester is a record lending service. New and outstanding classical records will be lent through the Browsing Library for a period of several days. The service will be expanded if enough interest is shown.

The Union has also kept music lovers in mind while planning relaxation activity. The Music Lounge, across from the Browsing Library is maintained by the Union Music Committee. It is designed especially for those who like to study to background or classical music or who merely enjoy listening to good music.

Available recordings are listed in the Browsing Library; all one must do is sign up with the attendant in the library to have the record played at a convenient time. The music will then be piped in from the library—all anyone has to do is relax and enjoy the music.

#### PROGRAMS

Many students seek entertainment or educational activity while they relax. With these individuals in mind, the Union sponsors "Mid-Day Programs," which consist of a variety of programs normally presented each Monday and Wednesday during the noon hour (coming programs are posted on a sign near the Stiftskeller entrance.)

These programs, presented by the various Union committees, are particularly convenient for those people who commute to campus. Last semester, the series included such diverse offerings as a panel discussion on Rhodesian independence, a film on Japanese dance, and a paper airplane contest.

Complementing the Mid-Day Programs are the noonday film serials sponsored by the Union Film Committee. Last semester the serial was "The Desert Hawk," and this semester "Flash Gordon's Trip to Mars" will be featured.

Information and concessions are

also available at the cafeteria desk, located on the east end of the first floor. In addition, this desk sells such articles as toothpaste and film, as well as providing carry-out service of certain cafeteria items.

A Union employee is on hand to describe what foods are available. Desk hours are 7 a.m. to 7 p.m., Monday through Thursday; 7 a.m.



**BROWSE AWHILE** — The Union Library next to the main lounge features books, magazines and foreign newspapers for leisure-time reading.

—UNB Photo by Guy Morrison

to midnight, Friday; 11 a.m. to 1:30 p.m. and 4:30 p.m. to midnight, Saturday; and 11 a.m. to 1:30 p.m. and 4:30 to 7 p.m., Sunday.

#### CAFETERIA

For those who wish to mix eating with relaxation the Union cafeteria is located on the first floor. The cafeteria offers breakfast, lunch, dinner and snacks, as well as a panoramic view of Lake Mendota. Monday through Friday there is continuous food service from 7 a.m. to 6:45 p.m. Breakfast, lunch and dinner are served Saturdays; and Sundays, lunch and dinner service is available.

For a Tudor dining atmosphere, students are invited to patronize Tripp Commons, located on the second floor. Tripp offers modified cafeteria service for noon meals Monday through Friday, from 11:45 a.m. to 12:45 p.m., and evening meals Monday through Saturday from 5:30 to 6:45 p.m. In addition to the modified cafeteria service at lunch time, Tripp Commons offers a buffet lunch served in the dining room.

A special feature of evening dining is a semester dining contract of six meals per week for \$120.

On Sunday, Tripp Commons offers an excellent chance for relaxation in the form of a buffet brunch served from 10:30 a.m. to 1 p.m. The price of \$1.50 allows the patron to eat as much as he pleases from a variety of foods. Sunday evenings, Tripp offers its popular smorgasbord from 5 to 7 p.m., complemented by candlelight dining.

The Union food service offers dining accommodations for the Engineering and Agriculture campus in the Breese Terrace cafeteria located at the corner of Breese

Terrace and University Avenue. This unit serves three meals per day and snacks Monday through Friday.

For more formal dining and relaxation, student and faculty especially enjoy the Inn Wisconsin dining room, located on the second floor of the Union. The Inn's offering of luncheons and dinners Tuesday through Sunday comes complete with waiter service. Reservations may be made at the Union Main Desk.

Many students spend their between class moments be merely resting or watching colored television in the Main Lounge, located on the second floor. Any one may relax in one of the comfortable chairs or sofas, watch television, read, or gaze at the lake. Daily newspapers from Wisconsin cities are available in the lounge. Other daily newspapers and current magazines, may be purchased at the Union main desk, located across from the main lounge.

An additional Union service is the copy machine located next to the main desk. It is available for use by all Union members (all students are members) at 10¢ a copy. The Union telephone information service is a relatively new service for Union members.

By calling 262-6545, one can obtain information on what's on sale at the Union Box Office, and other information to help answer questions regarding campus programs. (Please call here for information before calling the box office or Main Desk.)

The main desk serves Union members by selling candy, tobacco, magazines and other items, by cashing checks (\$5 limit), and by providing further information on room locations and programs.

## Coltrane Quartet To Play in Union

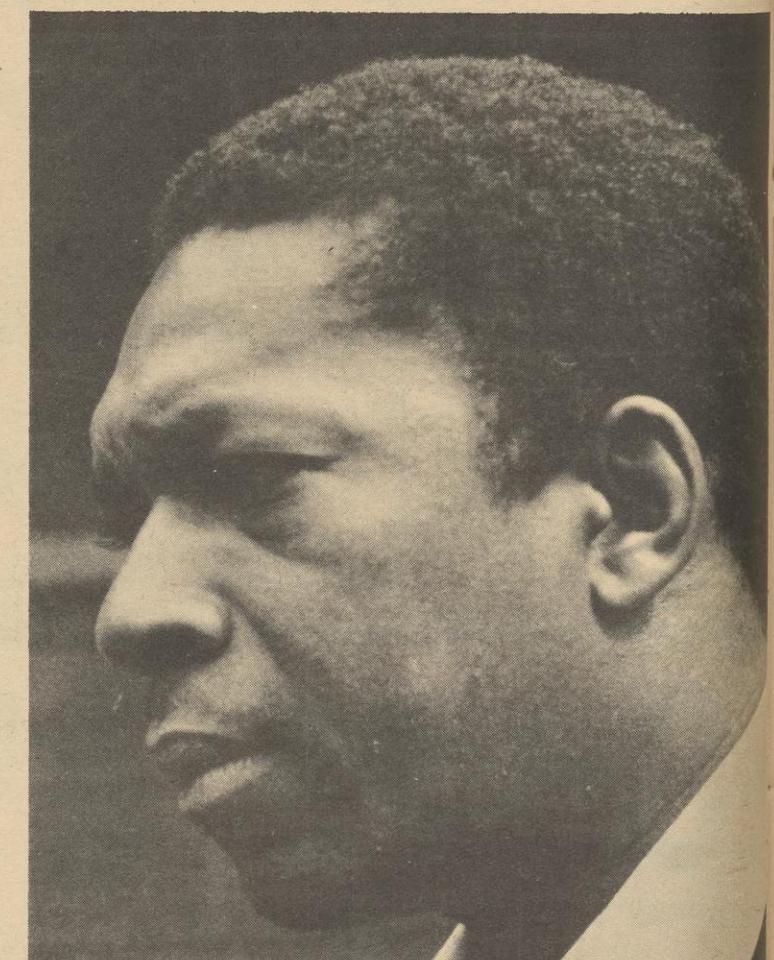
John Coltrane, jazz tenor saxophonist, will bring his quartet to the Union Theater for two concerts, at 8 and 10 p.m., Feb. 26.

Last month Coltrane was named by Down Beat Magazine to its "hall of fame," the third tenor sax man to win this distinction. In addition, Coltrane won the 1965 Downbeat Readers Poll as Jazzman of the Year, as well as ranking first among tenor saxophonists and winning the top spot for record of the year ("A Love Supreme").

Coltrane's first horn was an alto sax and his earliest influences were Johnny Hodges and Lester Young. At the end of the 1940s, he fell under the influence of Charlie Parker.

After joining Eddie Vinson's band as a tenor player, Coltrane says, a wider area of listening opened for him. He later played with the bands of Dizzy Gillespie, Johnny Hodges, Earl Bostic, Thelonious Monk and Miles Davis.

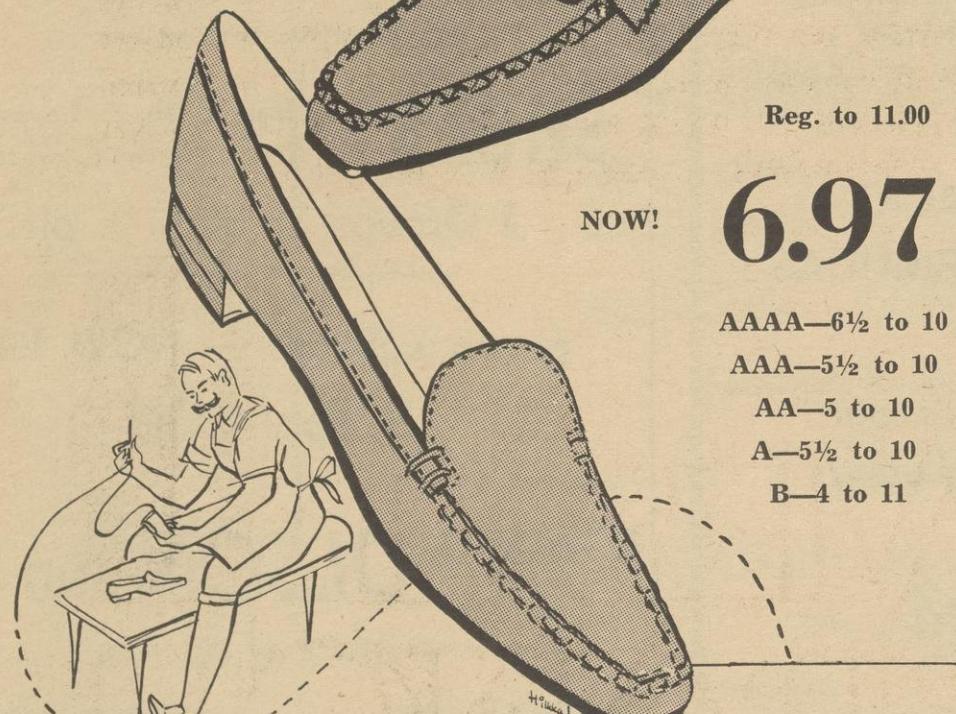
In 1960 he left Davis to form his own quartet, for which he also composes and arranges.



JOHN COLTRANE

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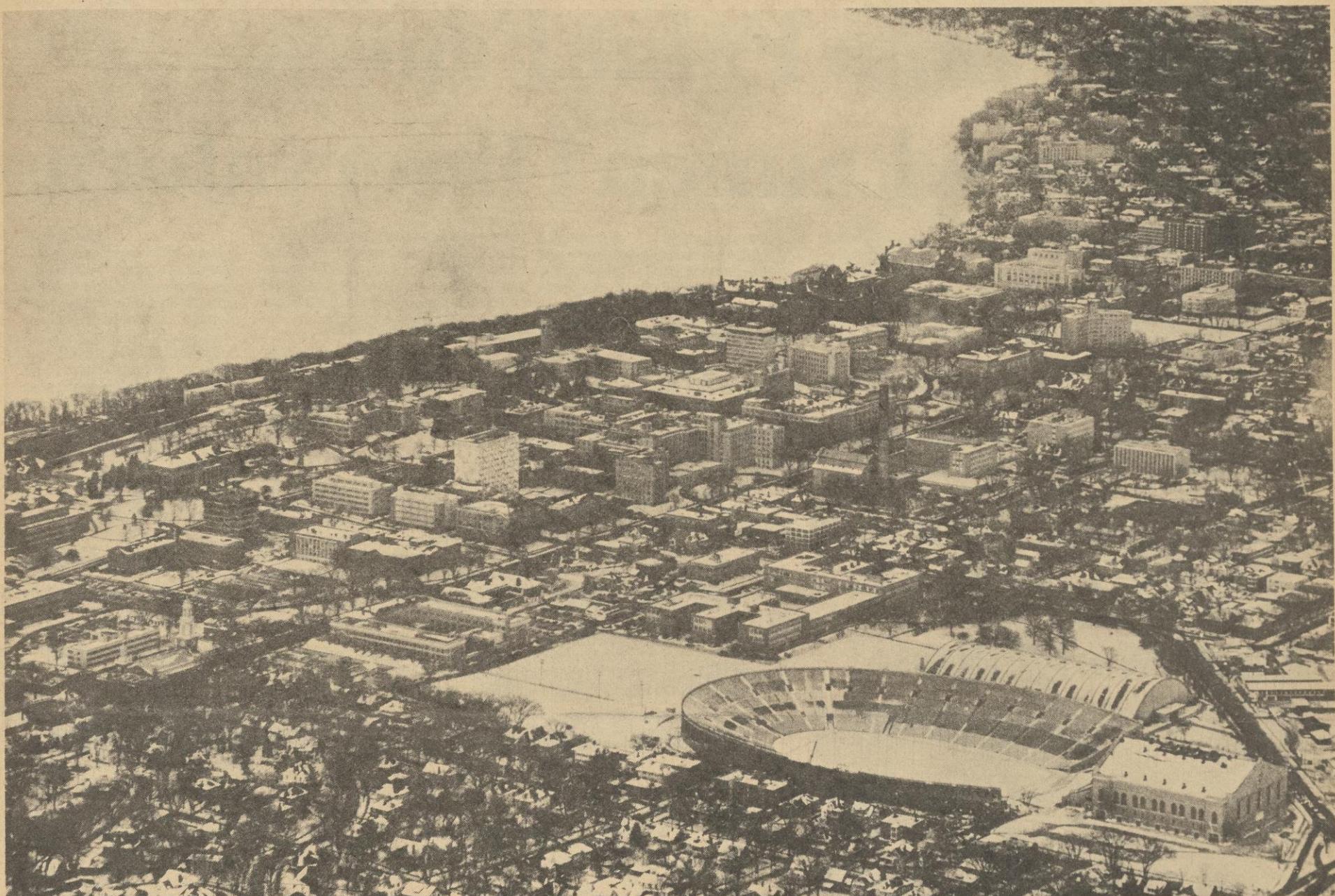
University of Wisconsin, Madison, Wisconsin 53706, Wednesday, Jan. 26, 1966  
VOL. LXXVI, No. 76

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## Section IV Features

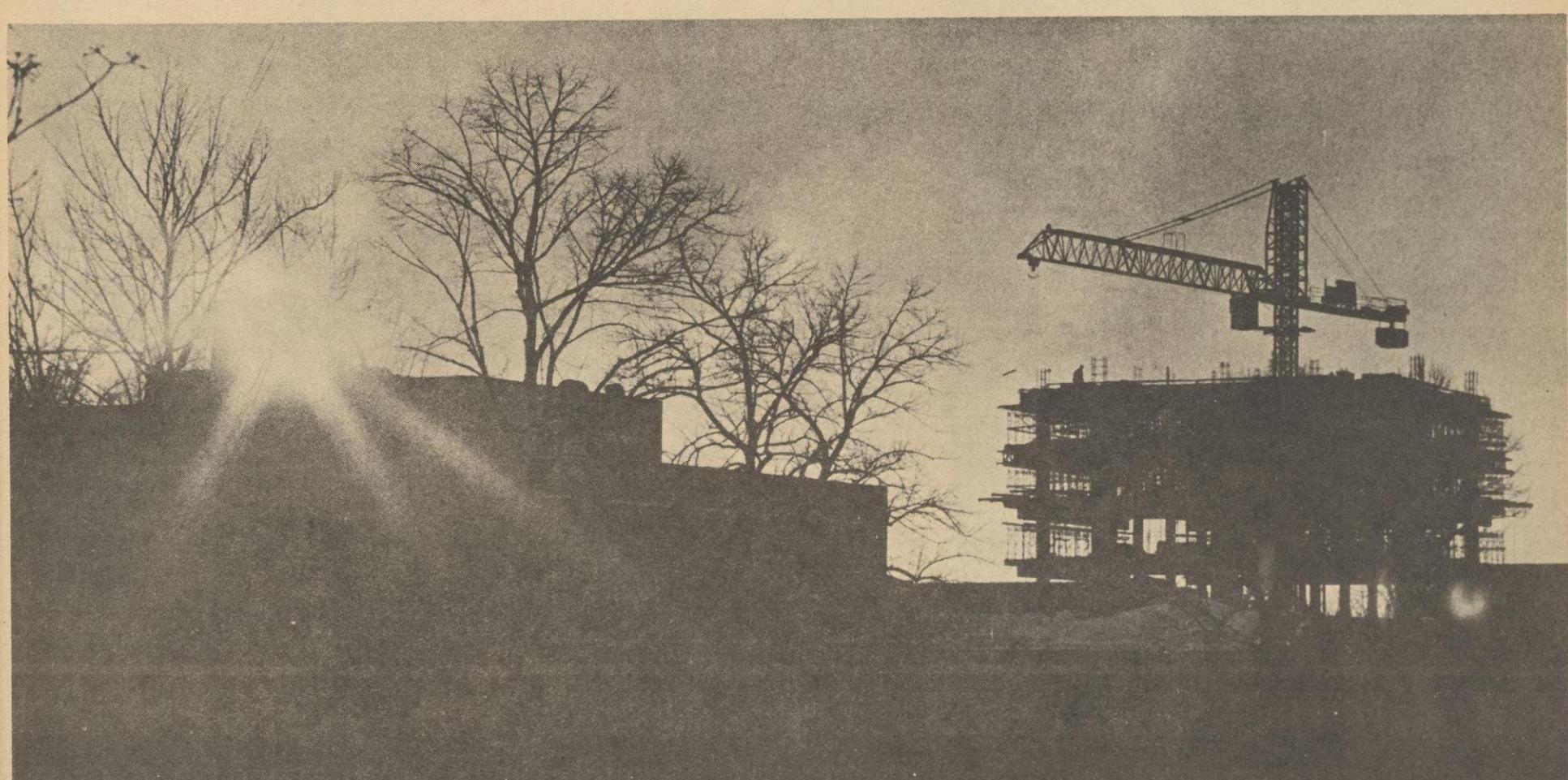
**Batman Is Here**

## Registration Edition

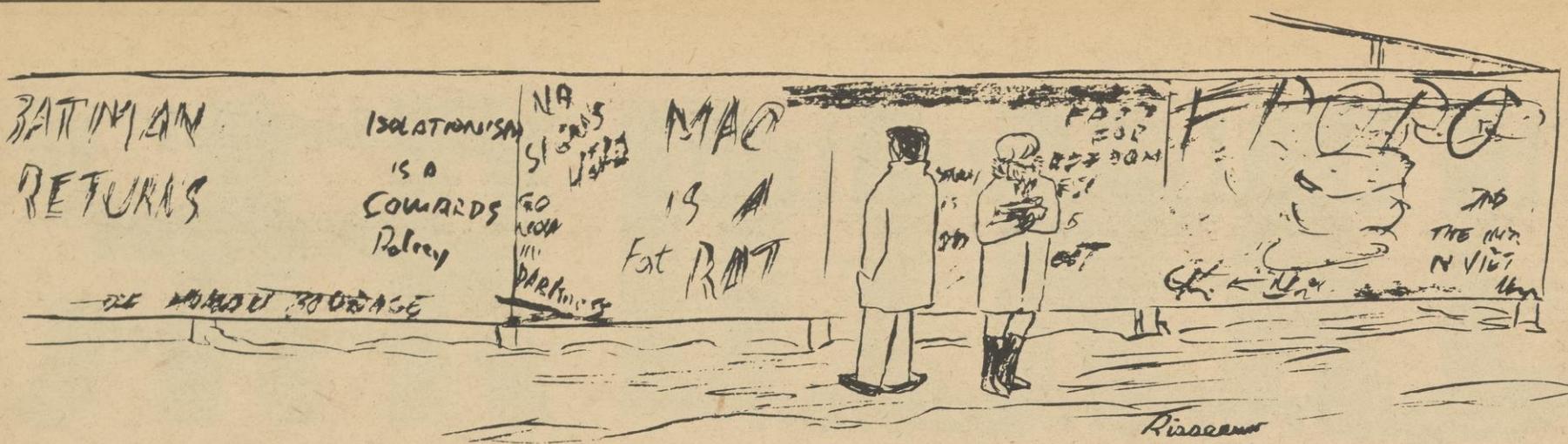


—Cardinal Photo by Dave Spradling

## A Growing Campus



—Cardinal Photo by Norman Lenburg



# While Some Paint Fences, Others Launch Observatories

The launching of a first Orbiting Astronomical Observatory (OAO) appeared only a step or two away as 500 pounds of University research instruments and the craft they will ride in space were shipped this week from the Grumman Aircraft plant, Bethpage, N.Y., to Cape Kennedy.

"It's on its way," Prof. Arthur D. Code, director of the University's Washburn Observatory, said happily when the three-to-four day journey by truck began. Code and a team of University astronomers have been working toward the unmanned flying observatory since 1959. Their goals are two: first to launch successfully an OAO, and once done, to gain more knowledge of the stars through OAO photoelectric observations and recordings of ultra-violet starlight.

The cargo, escorted by National Aeronautics and Space Administration (NASA) personnel, represents more than six years of planning and development.

However, if the OAO is successfully launched in late February or March and functions as hoped for, a major breakthrough in astronomical observational techniques will have been accomplished. Ever since man has looked to the stars for knowledge of the universe he has been hampered by the earth's atmosphere. This blanket of air surrounding our globe blots out or dims and distorts the light of stars and other sky phenomena. But at heights of 500 miles or more above the earth, the OAO would escape the atmosphere and the problems it presents.

The University's research "package"—seven telescopes and spectrometers and a great array of electro-mechanical mechanisms—will ride into space in one half of a 10-foot long hexagonal carrier craft. Instruments from Massachusetts Institute of Technology, NASA's Goddard Space Flight Center, and the Lockheed Aircraft Corp will fill the other end of the carrier. The satellite will be boosted aloft by an Atlas Agena launch vehicle.

The data gathered by the OAO will be either radioed immediately to one of three ground stations or stored on board and transmitted later to them.

Once arrived at Cape Kennedy, the OAO will go through a month of functional tests. It will then be put in a launch tower, attached to the Atlas Agena and go through additional testing. During this testing period a team of technicians at Goddard Space Flight Center, Greenbelt, Md., will gain ex-

perience in remote control operation of the OAO through simulated orbital runs. The control center at Goddard is the only one of the three ground stations which can give or change commands for the satellite.

Work is already underway on another orbiting astronomical observatory bearing Washburn Observatory research instruments which may be launched within 18 months of the first.

A number of institutions concerned with astronomical research are joined with NASA in the cooperative program for flying observatories. Participants in these pioneer attempts foresee a day when a space vehicle will be launched carrying a telescope as large as 36 inches in diameter and capable of guiding on a star to an accuracy of a tenth of a second of arc.

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**PEOPLE DO  
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## And Weld Steel



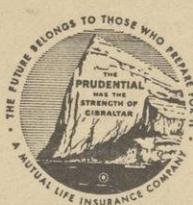
—Cardinal Photo by Norman Lenburg

## Women as smart as men?

Tests show that women, on the average, have the same intelligence as men. If this is what you've always maintained, here's your chance to explore a career that will give you the opportunity to prove it and make it pay off.

Women life insurance representatives earn the same commissions as men. They have the same chance to meet interesting and successful people in their work. They provide a genuine service to others by helping them find financial security.

To learn more about the challenge of a sales career with Prudential Insurance Company, make an appointment through your placement office to visit with a Prudential executive. He will be on campus Monday, February 7.



**The Prudential**  
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# WLHA Is 'On the Air'

More than 100 students go "on the air" every week.

Broadcasting from dormitory basement studios, the broadcasters teach 4,100 fellow-students in University residence halls.

The station, WLHA, sends its signal through telephone wires, and dormitory power lines act as broadcast antennas. The station's broadcasts can be heard over an ordinary radio, but only while inside or very close to one of the dormitories.

Each of the nearly 60 WLHA announcers averages one two-hour show weekly. With 25 studio engineers, eight technical engineers and nine executives, the entirely student-run station fills a broadcast week that averages 110 hours.

The students volunteer their time and, with the exception of two or three who are planning careers in broadcasting, their work is largely a campus "hobby."

With 3,000 records for daily use, WLHA's record library equals many at a regular commercial station.

Ninety per cent of the nearby dorm students listen in at least once a week. WLHA provides service to Elm Drive, Kronshage,

Holt, Carson Gulley, Elizabeth Waters, and Chadbourne halls. This leaves only the Southeast area dorms uncovered.

It is estimated that 50 per cent of WLHA's potential audience of 4,100 students are daily listeners. The broadcast schedule consists almost entirely of music with emphasis on variety.

Everything from folk music to classical, but 'rock' undoubtedly gets the largest audiences.

The station also does a daily interview feature, a campus calendar of coming events, and a daily campus news show. Peak listening hours are just before and after meals.

Now financed by the Lakeshore Halls Association, the station was started by Charles Bartelt and had the call letters of WMHA. Bartelt, who graduated in 1952 with a B.S. in electrical engineering, wanted to provide continuous broadcasting of classical and semi-classical music on the same frequency as the state educational station, WHA, 970 kilocycles, after it went off the air at sundown.

He had some partially successful broadcasts with his own equipment in 1952. When he graduated, he

left \$50 and a 970 kilocycle crystal which got the station going.

In 1954 a frequency change allowed more time on the air without interfering with WHA. The frequency is now at 640 kilocycles.

Lakeshore Halls succeeded Men's Halls in 1960 and the student station's call letters were appropriately changed from WMHA to WLHA. During the fall of 1962, present WLHA facilities in the basement of the Elm Drive dormitory were completed.

## NADLER GAINS POST

Prof. Gerald Nadler, chairman of the industrial division of the mechanical engineering department, has been appointed vice-president in charge of management engineering of the Society for the Advancement of Management. The appointment was made by O.J. Sizelove, of the Newark College of Engineering in New Jersey, international president of the society. Nadler is the third person to hold the position, which is responsible for furthering the understanding and utilization of management principles and technologies at regional and chapter levels of the society.

# Gov. Knowles to Address Service Clubs Luncheon

Chamber of Commerce;

LeRoy E. Luberg, University dean for public services; presidents of the service clubs; Robert W. Smith, general chairman for the luncheon; Conley Montgomery, outgoing Service Club Council president; Raymond J. Stalowski, incoming council president; Arlie M. Mucks Jr., executive director of the University Alumni Association, arrangements chairman for the gathering.

State Sen. Fred A. Risser; Assemblymen Norman C. Anderson, Jerome L. Blaska, Edward Nager, and Robert O. Uehling.

## Regents Increase Ag School Budget

College of Agriculture budgets were increased \$215,158 by the regents recently to reflect increased appropriations by both state and federal governments.

The state appropriation increase was \$50,000, provided by the legislature specifically for Dutch Elm disease studies.

The federal increase included \$70,743 for research and \$94,415 for extension. The regents bud-

geted all the federal research funds for capital expenditures; the federal extension funds they split \$82,230 for salaries and wages, \$12,185 for supplies and expense.

The \$50,000 additional for Dutch Elm disease research was assigned to the departments of entomology and plant pathology for research under the direction of Profs. Dale M. Norris, Jr., entomology, and Eugene B. Smalley, plant pathology.

Norris is conducting research on chemical attractants that in nature draw the elm bark beetles to the elm tree, on the molecular requirements in systemic insecticides for season-long control of the bark beetle, and on microbial interrelations with elm bark beetles in the diseased elm.

All three of these areas provide some possibilities for control of the beetles that spread Dutch Elm disease.

Smalley is conducting research on systemic fungicidal chemicals which will attack the fungus disease cells but not the elm tree cells, on the nature of chemically induced disease resistance by application of growth regulators, on elm species from around the world that have natural resistance to the disease, and on the nature of the disease as it relates to resistance and susceptibility among elm trees.

The research in plant pathology is directed toward the disease itself, while the research in entomology is directed toward control of insects that spread the disease.

## College Type FOOTWEAR

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**College Boot Shop**

"The State, University, and Capital City" will be the title of an address by Gov. Warren P. Knowles before the second annual University of Wisconsin—Service Clubs luncheon at the Fieldhouse Jan. 27.

More than 800 representatives of 17 service clubs and the University are expected to attend.

Guests of honor, in addition to the chief executive, will include:

Fred Harvey Harrington, president of the University; Madison Mayor Otto Festge; James W. Cleary, assistant chancellor of the Madison campus; J. Clayton Howdle, president of the Madison

**ART MART INC.**

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## SPECIAL ENGAGEMENT! for REGISTRATION WEEKEND

**Friday, Saturday—Jan. 28, 29—8 p.m.**

### N.Y. DRAMA CRITICS' AWARD

## BEST PLAY 1965

TOURING THEATRE INC.

presents

The Edgar Lansbury Production of

**Dennis  
O'keefe**

IN

**THE SUBJECT  
WAS ROSES**

WITH  
Liz Ross

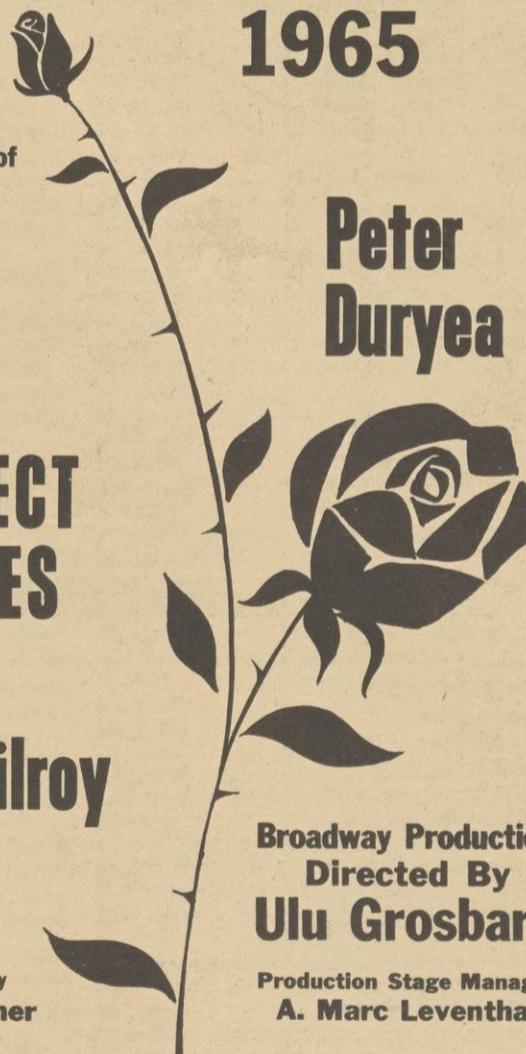
BY Frank D. Gilroy

Directed By  
Paul Leaf

Scenery by  
Edgar Lansbury      Lighting by  
Jules Fisher

**PULITZER  
PRIZE  
WINNER  
1965**

**Peter  
Duryea**



Broadway Production  
Directed By  
Ulu Grosbard

Production Stage Manager  
A. Marc Leventhal

**STUDENTS— ORDER BLANKS AVAILABLE  
beginning Friday at the Union Box Office  
12:30 - 5:30 p.m.**

**Sponsored by Wisconsin Union Theatre Committee**

**Prices \$4.50, \$4, \$3.00\*, \$2.50\* (tax free)**

\* RESERVED FOR STUDENTS

## CAMPUS INTERVIEWS SCHEDULED FOR THE SPRING OF 1966

PREPARED BY THE UNIVERSITY PLACEMENT SERVICES — ROOM 117 BASCOM HALL

LIST IS SUBJECT TO CHANGE

Abbott Labs	Feb. 21-23	Central Ill Elec & Gas	Mar. 2	General Electric-Personnel	Mar. 1	Lincoln Nat'l Life Ins. Co.	Mar. 17-18	Prudential Ins. Co.	Feb. 24	
Accion	Apr. 19-22	Central Soya	Mar. 24	MBA	Mar. 8		Mar. 1	Pullman-Standard	Feb. 7	
Advanced Scientific Inst.	Mar. 31	CHASE Manhattan Bank		PhD	Feb. 10-11	Link Belt Co.	Mar. 30	Pure Oil	Mar. 3	
Aetna Casualty & Surety	Feb. 10	Cherry Burrell Corp	Mar. 23	General Foods Corp.	Feb. 17	Lockheed-California	Feb. 3-4	Purex Corp.	Feb. 9-11	
Aetna Life Ins. Co.	Feb. 10	*Chgo. Bridge & Iron	Mar. 15	General Mills	Feb. 23-24	Lockheed-Georgia	Feb. 3	Racine Hydraulics	Feb. 28	
	Mar. 15	Chgo. Milw St Paul R.R.	Feb. 8	General Motors	Feb. 14-18	Los Angeles County	Mar. 24-25	RCA	Feb. 14-15	
Ald Ass'n for Luther's	Feb. 10	Chgo Rock Island & Pacif RR	Mar. 9	A.C. Electronics	Feb. 15-18	Lubrizol Corp.	Mar. 14	Rath Packing Co.	Mar. 17-18	
Air Reduction	Feb. 23	Chicago Tribune	Mar. 23	Engr. Summer	Mar. 22-24	Lybrand Ross Bros & Montgomery	Feb. 17-18	Raychem Corp.	Mar. 10	
AlResearch Mfg. Co.	Arizona	Chrysler Corp.	Feb. 28	General Radio	Mar. 21	McDonnell Aircraft Corp.		Raytheon Co.	Feb. 14-15	
	Mar. 11	Chrysler Outboard Corp.	Mar. 24	General Tele. of Wis.	Mar. 7, 9 & 11	McGladrey Hansen Dunn & Co.	Feb. 14	REA Express	Mar. 8	
Allegheny Ludlum Steel	Mar. 23	Cities Service Oil	Mar. 23-24	Gerber Products Co.	Feb. 10	Magnavox Co.	Mar. 14	Red Jacket Mfg. Co.	Mar. 3	
ALCOA	Feb. 22 &	City of Chicago	Mar. 30	Donald Gill & Co.	Mar. 10	Main Lafrentz	Mar. 9	Red Owl Stores, Inc.	Mar. 14	
	Mar. 30	City of Detroit	Feb. 21-22	Gimbels Schusters	Mar. 9-10	Mallinckrodt Chemical Works	Feb. 16-19	Republic Steel Corp.	Mar. 23	
Allen Bradley Co.	Feb. 28	*City of Milwaukee	Mar. 22	Gleason Works	Mar. 8	Manitowoc Co.	Mar. 10	Rex Chainbelt	Feb. 23-25	
ALLIED Chemical	Feb. 9	City of Philadelphia	Apr. 1	Globe Union Inc.	Feb. 25	Manufacturers Nat'l Bk Detroit		Reynolds Metals	Mar. 3-4	
The Louis Allis Co.	Feb. 3-4	Clark Dietz Painters	Mar. 29	Goodman Mfg. Co.	Mar. 8	Marathon Electric Mfg.	Mar. 15	R.J. Reynolds Tobacco Co.	Mar. 2	
Allis Chalmers	Feb. 17-18	*Cleveland-Cliffs Iron	Feb. 7	B F Goodrich Co.	Feb. 17	Marine National Exchange Bank	Mar. 16	Rockwell Standard Corp.	Feb. 16	
All State Insurance Co.	Mar. 8	Clinton Corn Processing	Mar. 17	Goodyear Tire & Rubber	Mar. 7-9	Marquardt Corp.	Mar. 25	Rohm & Haas	Feb. 7-8	
	Mar. 16	Coast & Coast Stores	Mar. 7	International	Mar. 9	Marssteller Inc.	Feb. 8	Roswell Park Memorial Institute		
All Steel Equipment	Mar. 28	Colgate Palmolive Co.	Feb. 17	Aerospace	Mar. 8-9	Martin Company--Denver & Baltimore	Mar. 16-18	Feb. 8		
Altshuler Melvoin & Glasser	Mar. 8	College Life Ins.	Feb. 22	The Goss Company	Feb. 15	Ronald Mattox & Associates	Feb. 18	Royal Globe Insurance	Mar. 2	
	Feb. 21-22	Collins Radio	Feb. 7-8	W.R. Grace & Co.	Mar. 11	Marvel Schebler	Mar. 24	Joseph T. Ryerson & Son Inc.	Feb. 25	
Amana Refrigeration	Mar. 25		Feb. 14	Alexander Grant & Co.	Feb. 28	Oscar Mayer & Co.	Feb. 17	SMC Corporation	Mar. 25	
American Air Filter	Mar. 3	Commercial Nil Bk Peoria	Feb. 7	Griffin Wheel-Amsted	Feb. 22		Feb. 25	Kurt Salmon Associates		
American Appraisal Co.	Mar. 18	Commonwealth Associates	Feb. 9	Gulf Research & Develop.	Feb. 8	Mead Corporation	Feb. 17-18	Sargent & Lundy Engineers	Mar. 22	
American Basch-Arma Corp	Mar. 22	Commonwealth Edison	Mar. 17	Hallmark Cards	Feb. 25	Mead Johnson	Feb. 23-24	Jos. Schlitz Brewing	Mar. 29	
American Can Co.	Feb. 22-24	Consolid. Papers, Inc.	Feb. 21-22	Hamilton Mfg. Co.	Feb. 21-23	Menominee Falls, Village of	Feb. 3	Scott Paper (Marketing)	Feb. 21-22	
American Cyanamid Co.	Mar. 4	Consumers Power Co.	Feb. 15	Hamilton Standard	Feb. 8-9	Wm.S. Merrell Co.	Feb. 21-22	Sears Roebuck & Co. - Data Processing	Mar. 1	
American Electric Power	Feb. 16	Container Corp of Am.	Feb. 21-22	John Hancock Mutual Life	Feb. 9	Metropolitan Life Ins.	Feb. 21	Catalog	Feb. 16-18	
American Hospital Supply	Mar. 3-4	Cont'l Can Co.	Feb. 21	Harcourt, Brace & World, Inc.	Feb. 7	Milwaukee County Civ. Service	Feb. 14	Retail Merchant	Feb. 23-24	
American Motors Corp.	Mar. 17-18	Cont'l Illinois Nat'l Bk.	Chgo.	Harnischfeger Corp.	Mar. 8-10	Milwaukee Public Library	Mar. 8	The Seeburg Corp.	Mar. 7	
Amer. Nat'l Bk & Tr Co	Feb. 24-25	Feb. 15-16		Harper Wyman Co.	Mar. 29	M.M.M.	Mar. 16-18	Sentry Ins.	Mar. 1	
Amer. Nat'l Red Cross	Feb. 10-11	Cont'l Assurance Co.	Mar. 2	Harris Trust & Savings Bank	Mar. 10-11	Minnesota Mutual	Mar. 2	The Shell Co's	Feb. 21-22	
American Oil Co.	Feb. 16	Cont'l Casualty Co.	Mar. 3-4	Haskins & Sells	Mar. 1	Mitre Corporation	Feb. 17	Sherwin Williams	Mar. 4	
	Feb. 9	Cont'l Oil Co.	Mar. 11	The Heil Company	Mar. 15-16	Modine Mfg. Co.	Mar. 7	Sinclair Refining Co.	Feb. 11	
AMOCO Chemicals	Mar. 25	Oklahoma	Mar. 10-11	Hercules Powder Co.	Mar. 7	Monsanto Chemical	Feb. 10-11	Sinclair Research Inc.	Feb. 10-11	
American Oil & Amoco	Mar. 2	Cook Co. Dep. Public Aid	Feb. 9	Hess & Clark	Feb. 15	Montgomery Ward	Mar. 9	A.O. Smith	Mar. 7 & Mar. 21	
*American Oil & Amoco	Mar. 2	Cook Electric Co.	Feb. 25	Hewlett Packard Co.	Feb. 9	Moser Secretarial School		Smith Barney & Co.	Mar. 9	
*Amer. Potash & Chem. Corp.	Mar. 29	Cornell Aeronautical Lab.	Feb. 15	Holt Instrument Labs.	Mar. 10	Motorola, Inc.	Feb. 14-15	Smith & Gesteland	Mar. 14	
American-Standard	Feb. 14	*Corning Glass Works	Feb. 9-10	Honeywell Inc.	Feb. 10-11	National Bank of Detroit	Mar. 7-8	Smith Kline & French Labs.	Mar. 16	
Ames Co.	Mar. 10	Corn Products Co.	Mar. 7-8	Geo. A. Hormel	Mar. 17-18	National Cash Register	Mar. 24	Snap on Tools	Mar. 9	
Amplex	Feb. 7	Crane Co.	Mar. 23-24	Household Finance Corp.	Mar. 25	National Castings Div.--Midland	Mar. 21-22	Socony Mobil	Mar. 15-16	
Amphenol	Mar. 15-16	Crown Zellerbach Corp.	Feb. 9	Hughes Aircraft Co.	Feb. 28	Ross Corp.	Mar. 21-22	Soo Line R. Rd.	Feb. 3	
Amsted Industries	Feb. 21-22	Patrick Cudahy Inc.	Mar. 8	Humble Oil & Refining	Mar. 9	NALCO Chemical Co.	Feb. 7-8	Square D	Mar. 8-9	
Anaconda Wire & Cable	Mar. 29	Culligan Inc.	Feb. 9	Huntington Alloy-Int'l Nickel	Mar. 10	National Dairy Prod.	Mar. 1	St. Regis Paper Co.	Mar. 4	
Arthur Andersen & Co.	Feb. 23-24	Cummins Engine Co.	Feb. 7	Hupp Corp.-Div. Richards Wilcox	Mar. 10	Nekoosa-Edwards Paper	Feb. 16	A.E. Staley Mfg. Co.	Feb. 14-15	
Anderson, Clayton & Co.	Feb. 15	Cutler-Hammer	Feb. 28	ILT, Research Institute	Mar. 22	Newport News Shpbldg & Dry Docks	Feb. 10	Standard Brands Inc.	Mar. 22	
Anheuser-Busch Inc.	Mar. 21	Daffin Corp.	Mar. 4	Industrial Research Products	Mar. 25	North American Aviation	Feb. 7-8	Standard Oil Co. of Cal.	Feb. 22-23	
Apple River Chem Co.	Feb. 3	Dames & Moore	Mar. 1	Ingersoll Milling Machine	Feb. 7 & Feb. 14	Atomics Int'l		Standard Oil Co. (Ohio)	Feb. 14-17	
*Applied Physics Labs	Mar. 8-9	Dayton Power & Light	Feb. 22	Roy C. Ingersoll Res. Center	Feb. 18	Autonetics		Standard Oil Co. (New Jersey)	Feb. 7	
Archer Daniels Midland	Mar. 14-16	Daytons	Mar. 16	Ingersoll Rand	Feb. 14	Rocketdyne		Stanley Engr. Co.	Mar. 16	
Argonne Nat'l Labs	Feb. 24-25	Deere & Co.	Mar. 14	Inland Steel Co.	Feb. 25	Los Angeles		State Farm Ins. Co's	Mar. 10	
*Armco Steel	Mar. 14	DeSoto Chemical Coatings	Feb. 11	Institute for Defense Analyses	Feb. 3	Space & Information		California State Govt.	Feb. 25	
Armour Grocery Prod.	Feb. 28	Detroit Edison	Feb. 21	Interlake Steel Corp.	Mar. 8-9	Northern Illinois Gas Co.	Mar. 28	Dept. of Publ Works & Bldgs.-III	Mar. 16	
Armstrong Cork Co.	Feb. 21	Reuben H. Donnelley	Mar. 4	IBM	Feb. 16-17	Northern Indiana Pub. Service		III. Div. of Highways		
Associates Corp Services	Mar. 7	Douglas Aircraft Co.	Feb. 10-11	Office Products	Feb. 15	Mar. 31		Dept. of Natural Resources-Ind.	Mar. 9	
Atlantic Refining Co.	Feb. 28-29	Dow Chemical Co.	Feb. 21-25	International Harvester	Mar. 7-10	Northern States Power	Mar. 3	Minnesota Highway Dept.	Mar. 30	
Automatic Electric	Mar. 1	Pitman Moore	Feb. 23	International Milling	Feb. 28	The Northern Trust Co.	Mar. 8-9	State of Minn. Civ. Serv.	Mar. 30	
	Feb. 17	*Dow Corning	Feb. 14-15	Joyce	Feb. 1	Northwest Bancorporation	Mar. 4	Montana State Highway	Mar. 7	
Babcock & Wilcox	Mar. 22	*E I DuPont	Feb. 22-24	Mar. 1	International Nickel Co. Inc.	Mar. 23	Northwestern Mutual Life Ins.		West Virginia State Road Comm.	
Bankers Life	Feb. 15-16		Mar. 30	Int'l Voluntary Services	Feb. 28 &	Feb. 22 & Feb. 17-18		Wisconsin-Dept. of Taxation	Mar. 2	
Bankers Life & Casualty	Feb. 16	Eastman Kodak	Feb. 15	Johnson & Johnson	Feb. 28-Mar. 1	Northwestern Nat'l Life Ins.	Mar. 8	State Highway Comm of Wis.		
Bank of America	Mar. 21-23		Feb. 22	Johnson Service Co.	Mar. 2	Northwestern Refining Co.	Mar. 10	Stauffer Chemical	Mar. 11	
Barber Colman	Mar. 15	Eaton Mfg. Co.	Mar. 3	Johnson Wax	Feb. 11	Nutrena Mills	Feb. 17	Stouffer's	Feb. 23	
Barton-Aschman Assoc. Inc.	Feb. 3	Ebasco Serv. Inc.	Mar. 14	Jones & Laughlin Steel	Feb. 25	Oilgear Co.	Feb. 15	Stewart Warner Corp.	Mar. 29	
Battelle Memorial	Feb. 14-15	Edgerton Germeshausen & Grier	Feb. 25	Joslyn Stainless Steels	Feb. 11	Olin	Mar. 7-8	Sunbeam Corp.	Mar. 7	
Bates & Rogers Construc. Corp.	Mar. 25	*Electronic Assoc. Inc.	Feb. 25	Kaiser Aluminum	Feb. 9	John Oster Mfg. Co.	Apr. 1	Sundstrand Corp.	Mar. 8-9	
Mar. 1-3		Emerson Electric Co.	Mar. 4	Kearney & Trecker	Mar. 2	Outboard Marine Corp.	Feb. 3	Swift & Co. Research	Feb. 16-17	
Bell System: NON-TECHNICAL		Employers Mut. of Wausau	Mar. 10	Kelsey Hayes	Mar. 16	Owens Corning Fiberglas	Feb. 16	Sylvania Elec. Prod. Inc.	Mar. 9	
Wisconsin Tele. Co.	Mar. 8-10	Mar. 4		Kemper Insurance Group	Mar. 1	Owens Illinois Glass Co.	Mar. 22	Feb. 22-23		
A.T.&T.	Feb. 15-17			Keystone Steel & Wire Co.	Mar. 25	Owens Illinois Inc.	Feb. 24-25	Target Stores, Inc.	Mar. 10	
Western Elec.	" "			A.G. Kiesling & Associates	Mar. 7	Pacific Mutual Life Ins.	Feb.			

## Naval ROTC Offers New Junior Program

The Naval Reserve Officers Training Corps is now no longer restricted to freshmen.

A new program makes it possible for juniors to enter NROTC by going to summer school at the Navy's expense and taking two years of NROTC classes. Upon graduation, a commission as an ensign in the Navy or second lieutenant in the Marine Corps is awarded.

Freshmen NROTC take three hours of NROTC a week for four years—24 hours of naval science.

## Air Force Talk Features Space

The Aerospace Presentations Team from Air University at Maxwell Air Force Base, Ala., will stage a program at the Union Theater Feb. 1 and 2 at 7:30 p.m. Col. Richard S. Hosman, professor of Air Force aerospace studies, announced that the nationally-known briefing team will discuss America's future in space with members of the University community of Feb. 1. The public is invited to attend the presentation on Feb. 2, he said.

The one hour and thirty minute program covers all phases of our space program—propulsion, spacecraft, interplanetary probes and plans for a trip to the moon.

The latest information in slides and films are shown throughout the lecture. The program will not be highly technical since it is prepared for audiences with widely varying backgrounds. Team members will answer questions from the audience following the lecture.

Now in its third year as a full-time operation, the Air University team makes hundreds of aerospace lectures annually to educational, civic and scientific groups throughout the nation.

The new junior program gives the first two years at a six-week summer school.

When you start the junior year, you will receive \$40 per month for the last two years of college.

To be eligible for this program you must be a second semester sophomore with a C average; be unmarried and agree to remain so until graduation; be at least 18 years old upon enrollment and not be over 25 on June 30 of your year of graduation; be mentally and morally qualified and possess officer qualifications and character evidenced by appearance, scholarship, and extra-curricular activities.

You must be in good physical condition. The stringent eye requirements previously needed for NROTC students have been rescinded for this two year program. In some instances your eyes may be 20/200, as long as they are correctable to 20/20.

To enter this program contact any U.S. Naval Recruiting Station, any Naval Air Station, or the NROTC Unit at 1910 University Ave. Application must be made prior to May 1. For further information call 255-2617.

### COMMERCE PAPER

Prof. William Beranek delivered a paper on "Application of Linear Programming to the Choice of a Capital Structure" before a faculty seminar at Pennsylvania State University, University Park, Jan. 18.

### NORM INEQUALITIES

Prof. Richard A. Askey, mathematics, will speak on "Norm Inequalities for Some Orthogonal Expansion" at the American Mathematical Society's meeting in Chicago Wednesday to Friday. Prof. George Glauberman of the University of Chicago, who received a Ph.D. from the University in 1965, also has been invited to address the conference.

## Read Daily Cardinal Want-Ads

## - PLACEMENT SCHEDULE -

### CAMPUS INTERVIEWS SCHEDULED FOR FEBRUARY 3 to 11, 1966

(Prepared by the University Placement Services, Room 117 Bascom Hall—Subject to Change)  
LETTERS & SCIENCE (all majors unless otherwise indicated) Room 117 Bascom Hall, Chemistry at 109 Chemistry Bldg.

FMC Corporation—chemistry

\* Institute for Defense Analyses—ap. math, stat., comp. sci.

Lockheed—Georgia—physics

Lockheed—California—ap. math, physics, math  
United Air Lines—comp. sci., math, stat., indus. relns, psych.

The Aetna Casualty & Surety Co.

Aetna Life Insurance Co.—math, other majors

Aid Association for Lutherans—math

Allied Chemical Corp.—chemistry

American National Red Cross

Baxter Labs Inc.—ap. math, chem, med, tech, zool., comp. sci., math, stat., int'l. relns and other majors

Carnation Co.—chemistry and other majors

Celanese Corp. of America—chemistry, physics

Chgo. Milw. St. Paul & Pacific RR

Commercial National Bank of Peoria

Cook County Dept. of Public Aid—psychology, other majors

\* Corning Glass Works—chemistry, ap. math, physics, others

Cummins Engine Co. Inc.—ap. math, math, int'l. relns, others

DeSoto Chemical Coatings, Inc.—chemistry

Equitable Life Assurance Society of the U.S.—math, stat., other majors

First Wisconsin Nat'l Bank Wis.—Milwaukee

First Wisconsin Trust Co.

Foote Cone and Belding

Ford Motor Company

General Electric Co.—ap. math, chem., physics, comp. sci., math

Gerber Products Co.—chemistry, other majors

Gulf Research & Development Co.—ap. math, chemistry, physics, other majors

John Hancock Mutual Life Ins.—actuarial math

Harcourt Brace & World Inc.

Honeywell Inc.—chemistry, ap. math, comp. sci. math. (adv. degree)

Johnson Wax—chemistry

Kaiser Aluminum—chemistry

Ladish Co.—ap. math, physics, comp. sci. math

NALCO Chemical Co.—chemistry, other majors

North American Aviation: math, physics, chem., others (tech)

Rocketdyne

Los Angeles

Autonetics

Space & Information

\* Prudential Insurance Co. of America

Pure Oil—chemistry, other majors

Rohm & Haas—chemistry, math, physics

Rockwell Park Memorial Institute

Sinclair Research Inc.—chemistry

Stauffer Chemical—chemistry

Purdue University—Libraries

NASA: math, physics

Manned Spacecraft—Houston, Texas

Marshall Space Flight—Huntsville, Ala.

U.S. Atomic Energy Comm.—applied math, physics

U.S. Weather Bureau—Dept. of Commerce

National Center for Health Statistics (HEW)—for requirements see placement office

Civil Service Commission Canada—sciences—Canadian citizens and others

**AGRICULTURE—116 Agriculture Hall**

Carnation Co.

Gerber Products

Rohm & Haas

Civil Service Comm. Canada—117 Bascom

Art Majors

Foote Cone and Belding—117 Bascom

**JOURNALISM—425 Henry Mall**

Foote Cone and Belding

Marsteller Inc.

Library Science Majors

Purdue University Libraries

Meteorology Majors

U.S. Weather Bureau

**PHARMACY—174 Pharmacy**

Baxter Labs. Inc.

**RECREATION Majors**

American National Red Cross—117 Bascom

**SPEECH Majors**

Foote Cone & Belding—117 Bascom

**COMMERCE—107 Commerce Bldg.**

Continental Can Co. Inc.

United Air Lines

Warwick Electronics Inc.

The Aetna Casualty & Surety Co.

Aetna Life Ins. Co.

Aid Association for Lutherans

American Oil Company

Baxter Labs.

Rollin E. Buchanan & Co.

Carnation Company

Celanese Corp. of America

Chgo. Milw. St. Paul & Pacific RR

Commercial National Bank of Peoria

\* Corning Glass Works

Culligan Inc.

Cummins Engine Co. Inc.

Ekco Containers, Inc.

Equitable Life Assurance—U.S. actuarial sci., other majors

The First National Bank of Madison

First Wisconsin National Bank—Milwaukee

First Wisconsin Trust Co.

Fontaine McCurdy & Co.

Foote Cone and Belding

Ford Motor Company

Franklin Life Insurance Co.

Gerber Products Co.

John Hancock Mutual Life Ins.

Honeywell Inc.

Johnson Wax

Kaiser Aluminum

LCL Transit Co.

Ladish Co.

Marsteller Inc.

NALCO Chemical Co.

Pillsbury

Price Waterhouse & Co.

\* Prudential Ins. Co. of America

Pure Oil

Sinclair Refining Co.

Standard Oil Co. New Jersey

State Farm Ins. Co.—Co-actuarial sci.

F. W. Woolworth Co.

Arthur Young & Co.

U.S. Dept. Internal Revenue—(Treasury)

U.S. Atomic Energy Comm.

Federal Deposit Insurance Corp.

U.S. Naval Reserve Officers

Training Corps

**ENGINEERING—1150 Engr. Bldg.**

The Louis Allis Company

Apple River Chemical Co.

Barton-Aschman Associates Inc.

Continental Can Co. Inc.

FMC Corporation

\* Institute for Defense Analyses

Lockheed—Georgia

Lockheed—California

Village of Menominee Falls

Outboard Marine Corp.

Pennsylvania R.R.

Soo Line Railroad Co.

Illinois Div. of Highways

Warwick Electronics Inc.

Allied Chemical Corp.

Ampex Corporation

Baxter Labs. Inc.

Carnation Co.

Celanese Corporation of America

Chicago Milw. St. Paul & Pacific R.R.

\* Cleveland-Cliffs Iron Co.

Collins Radio

Commonwealth Associates Inc.

Corning Glass Works

Crown Zellerbach Corp.

Cummins Engine Co. Inc.

Dames & Moore

DeSoto Chemical Coatings, Inc.

</div

## Cardinal Exclusive!

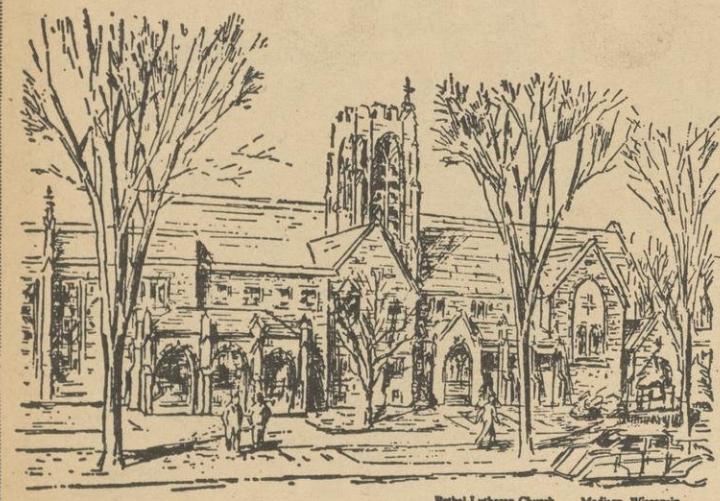
# All Is Not Well With Super Heroes

### Flexing Their Muscles?



**BATMAN, SUPERMAN AND ROBIN**—Three of the many "name" personalities The Daily Cardinal interviewed recently, pose here for one of their rare group shots. Robin is not expected to be at the University next semester due to academic difficulties.

—Cardinal Photo by Neal Ulevich



Students and Families Welcome to

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SERVICES AT 8:45, 10:00, and 11:15 A.M.

Rev. Robert Borgwardt, Sr. Pastor

The call came at 11:30 p.m. The anonymous voice said they would appear at 1 a.m. in front of Sellery Hall.

We had gotten a couple of crank calls earlier in the evening claiming that Batman, Robin and Superman would appear, but my instinct, sharpened by years around the rim told me this was the real thing.

I reacted quickly. I told the caller to have the famous trio come to the office instead of me going to Sellery. It was cold outside. Besides, they could fly or use the batmobile, couldn't they?

The caller hesitated and then said: "All right, 1 a.m. at your office. Wait a minute, where's your office?"

"Do you know where the HT is?"

"Yes."

"We're right across the street. Rap on the window."

The caller hung up. I sat there for a minute, the receiver glued in my hand—sweat, I mean perspiration, dripping from my visor.

Was it really them or just a diabolical hoax. A sham.

Would the three super heroes of our time really appear or was it just one big "camp" joke?

I waited. I went through one and a half cigarette packages in those 90 minutes. I started coughing. Damn cigarettes.

Then it came. The window rattled. I quickly snuffed out my butt and hurried rubber-leggedly to the door.

It was them. The three of them were standing there on top of one of my photographers who I thoughtfully called earlier.

I greeted them: "How!" and lead them into my office.

They sat down. It was then that I noticed it.

They were imposters! Batman's pants had a Henry Clay Senior High School insignia sewed to the hip. Robin's "B" was held to his chest with two safety pins and superman was wearing red pajamas and brown galoshes.

I decided to play along with the pranksters—mainly because it was 1 a.m. and I was outnumbered three to one.

I addressed Batman, "When did you make the costumes?"

"They are not costumes," he said without emotion.

Robin's crepe paper insignia was slowly curling up his chest.

"What were you doing before you came down here?"

"We were cleaning up State Street," said Robin, flattening his insignia.

"How about telling me your real names?"

"Oh sure," said Batman, "Bruce, Dick and Clark."

"Thanks."

"Batman, do you and Robin get along well off the job?" I asked changing the subject.

"He helps me with my algebra," said Robin.

"Ya, I help him with his algebra," answered Batman.

"Ya, he helps me with my algebra," said Robin.

My pencil flew across the notebook page.

After some probing questions, I learned that all was not super-smooth in the lives of the famous trio.

Batman, for example, was just plain gross.

Superman was jealous of the newly won popularity of his two companions and Robin, who preferred being called "Fat" Robin, said he was flunking out of school.

So Fat Robin would soon become draft bait. What a scoop!

The interview ended when I suggested that my photographer, who they had been standing on earlier, take their picture.

We lined them up on top of the rim—Fat Robin holding down his curling insignia, Batman making gross statements and Superman trying to upstage them both.

Real camp.



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on campus for lectures on crime  
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Forum, enjoy The Cardinal  
during one of their frequent visits  
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located across from a well known  
non-State Street bar.

—Cardinal Photo by Neal Ulevich

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# Othello Production Features L. Olivier

Sir Laurence Olivier, will star in William Shakespeare's "Othello," to be presented Feb. 2 and 3 at 1:30 and 8:15 p.m. at the Capitol Theater.

Tickets will be sold in advance at the Capitol box office for the four motion picture performances.

"Othello" is a motion picture

version of the internationally acclaimed stage presentation of the National Theater of Great Britain. Three Technicolor Panavision cameras were used to capture the Shakespearean tragedy on film, with the identical cast of the London production.

Olivier stars as the Moor of Venice. Frank Finlay is the evil Iago, Maggie Smith is Desdemona, Joyce Redman is Emilia. Also in the cast are Derek Jacobi as Cassio, Robert Lang as Roderigo, Kenneth Mackintosh as Lodovico, Anthony Nicholls as Brabantio, and Sheila Reid as Bianca.

Stuart Burge directed "Othello," which was produced by Anthony Havelock-Allan and John Brabourne for B.H.E. Productions. Geoffrey Unsworth was director of photography for the Warner Bros. release. William Kellner designed the sets, based on the original National Theater designs by Joelynn Herbert.

Film director Burge remained faithful to stage director John Dexter's National Theater production while translating "Othello" to the screen in terms of motion picture techniques and demands. Not one speech in the play has been eliminated, and no structural changes were made.

"Othello" is the tragic drama of a military hero who, driven to delusions of suspicion by a man he believes to be his best friend, murders his new bride, thus destroying himself through his own failings.

#### WILSON GRANT

The University Graduate School has been granted a total of \$66,000 by the Woodrow Wilson National Fellowship Foundation to support 31 graduate students now studying at Madison on Wilson Fellowships. Only the University of Michigan among Big Ten universities—with a grant of \$83,000—received more than Wisconsin.



OTHELLO—As the idea of Desdemona's infidelity takes root in the mind of the Moor, Iago adds to Othello's anguish by reporting that Cassio carries Desdemona's kerchief and calls her name in his sleep. The film version will run at the Capitol Theatre Feb. 2 and 3.

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THURSDAY VESPERS, 7:00 a.m.

HOLY COMMUNION, 1st and 3rd Sundays

SUNDAY FELLOWSHIP SUPPERS, 5:00 p.m.

New Students Welcome Sunday, February 6, 5:00 P.M.

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# Risky Students Do Well, Harvard Gamble Pays Off

By T. JAY MATTHEWS CPS  
CAMBRIDGE, Mass.—(CPS)—About 100 undergraduates at Harvard University are the winners in a nationwide talent search, but none of them knows it.

Representing one of the largest collective risks ever taken by a college admissions office, they are the recipients of the so-called "gamble fund" scholarships grants that since 1957 have brought at least 200 high school seniors with rock-bottom college board scores and difficult backgrounds to Harvard.

The students have come from urban slums, unaccredited Southern high schools, and migrant camps. Their parents, in most cases, never finished high school and may even have openly discouraged them from going to college.

Only a few members of the Harvard admissions department know who are receiving grants from the fund. The students are told that they have normal scholarships from Harvard. "Obviously you don't write a boy and say 'Congratulations, you're a terrible risk,'" explains Peter Briggs, the director of freshman scholarships.

In 1966, this type of program, reaching out to the deprived student, is becoming almost standard in many of the larger universities. Eight years ago when the program was started at Harvard there was almost no systematic attempt to

reach this type of student.

It was then that Harvard approached the head of an eastern foundation who was personally interested in helping disadvantaged students. The man agreed to contribute \$50,000 personally for a limited time. He believed that other sources of funds could be easily secured once it was proven that the students he wanted to bring to Harvard could survive there.

He was right. "There are now at least twice as many members of the freshman class who are eligible for the program as are on the actual list of gamble-fund recipients," Briggs said. In fact, the original donor has gradually been reducing his payments and by 1970 will have stopped them completely.

The admission committee has found that selecting boys with a potential for greatness in spite of their backgrounds is not easy. However, the committee has come up with some real "winners."

One student out of the first group of 20 (which graduated in class of '61) had grown up in California's Imperial Valley, where his father made \$4,500 a year icing railroad cars and his Mexican mother spoke little English.

Neither parent wanted their son to go to college. The student's Scholastic Aptitude Test verbal score was 415; his math was 452.

The college guide books caution that scores this low often indicate inability to cope with college work. Yet, the boy was first in his high

school graduating class, student body president, and a debator.

The same was true in the case of a Negro boy from an unaccredited, segregated Mississippi high school. He was student body president and near the top of his class even while working nightly as the janitor in an office building.

Yet, his SAT scores scraped the 400 mark, and his father, a \$4,000-a-year laborer, cared little whether his son went to college or not.

Finding students like these wasn't easy. The admissions department figured that it would get applications from a few eligible students in the course of a year but that the bulk of those really eligible for the program might not even apply to a college, let alone Harvard.

Alumni were informed of the program and asked to contact as many high schools as possible. Other groups, certain national organizations and clubs, helped in the search for promising young men from deprived backgrounds and marginal high school educations.

One big problem was the complete lack of help from the parents, Fred L. Glimp, dean of admissions and financial aids, said. "We'd put an application in a boy's hand, but when he got home his father would rip it up and tell him he'd had a nightmare," Glimp said.

Another problem the committee had to face was the big jump from someplace like Imperial Valley to Cambridge and Harvard. To counter this, 10 per cent of the fund was used putting the students through a New England prep school for a year before they began college.

One student liked the small town atmosphere so much after his year at prep that he turned down Harvard and arranged a scholarship for himself to Amherst.

Despite all of the handicaps, the students are found and most of them go to Harvard. Though their grade average has lagged behind the overall class average, it has

## Nelson Tells Phi Kappa Phi 'Good Followers' Important

Sen. Gaylord A. Nelson (D-Wis.) said Jan. 16 that "good followers" are the most important thing in a democracy.

He spoke on "The Scholar and the Public Service" at the 46th annual Phi Kappa Phi national honorary society initiation.

Before the speech Nelson was initiated as an honorary member of the society.

The quality of the followers is more important than having good leaders, Nelson said. "We can always find good leaders."

The important thing for the citizen is "making sure that wherever he is in his community, he is making his contribution."

Nelson said that the civil rights movement and the Viet Nam war have been "fortunate" for the United States. Because of these two issues "for the first time in many years we find people thinking, worrying and participating. This has been very important and very useful," he said.

Nelson said that the "long pull" the most important issue for American is the "quality of the environment in which we live."

The citizens are very subtly destroying the quality—the beauty, resources, and water—of the United States, he said.

"We have done more damage in 150 years than Egypt did in 1,000 years," he said.

Every major watershed in America is polluted, Nelson said. Lake Erie and the southern tip of Lake Michigan are now "dead" and at the present rate Lake Superior will be dead in 25 years.

Nelson said that the new initiates of Phi Kappa Phi "could make no

been far ahead of what it was predicted to be.

The gamble fund has produced leaders in almost every campus activity; one of the students is a Rhodes scholar.

Twenty years ago, Harvard unofficially brought a "risk" from a small farm in the Midwest to Cambridge. Today, he is a well known Ivy League professor. If the admissions people have their way, college faculties in the next two decades will be filled with the same kind of risks.

greater contribution that participating in the cause. Politicians do not move until they have support, he said.

"It becomes increasingly clear that the parliamentarian system of government becomes more complicated every year."

It is not possible to keep a viable society by delegating all responsibility to the public official. It is necessary for "thoughtful people" to concern themselves with the issues of the day, he said.

At the initiation Pres. Emeritus Edwin B. Fred was presented the first Distinguished Service Citation by Theodore W. Zillman, assistant to the vice-president on business affairs and an executive committee member of Phi Kappa Phi.

This was the first time the national award has been presented.

Also initiated as honorary members were Reid A. Bryson, meteorology and ILS; Neil G. Cafferty, vice-president for business and finance and trust officer; Julius R. Weinberg, philosophy; and Louise A. Young, home economics.

## The Hobgoblin

The office of Rep. Edith Green (D., Ore.) sent out a news letter recently that reports on the strange things that go on in government. In an article titled "Consistency IS the Hobgoblin of Little Minds," the news letter said: "In order to produce more tobacco, the federal government spent \$8,280,000 in fiscal year 1965 to improve tobacco farming techniques and methods of marketing. In addition, the U.S. tobacco subsidies to growers amounted to \$373,341 in 1965 and \$11,517,064 in 1964."

It was then added: "In order to warn the public of the possible relation between smoking and cancer, the federal government spent \$3,335,300 on researching tobacco health hazards in the same year. U.S. law requires as of Jan. 1, 1966, every cigarette pack to carry a warning to smokers, the wording of which the industry will draft."

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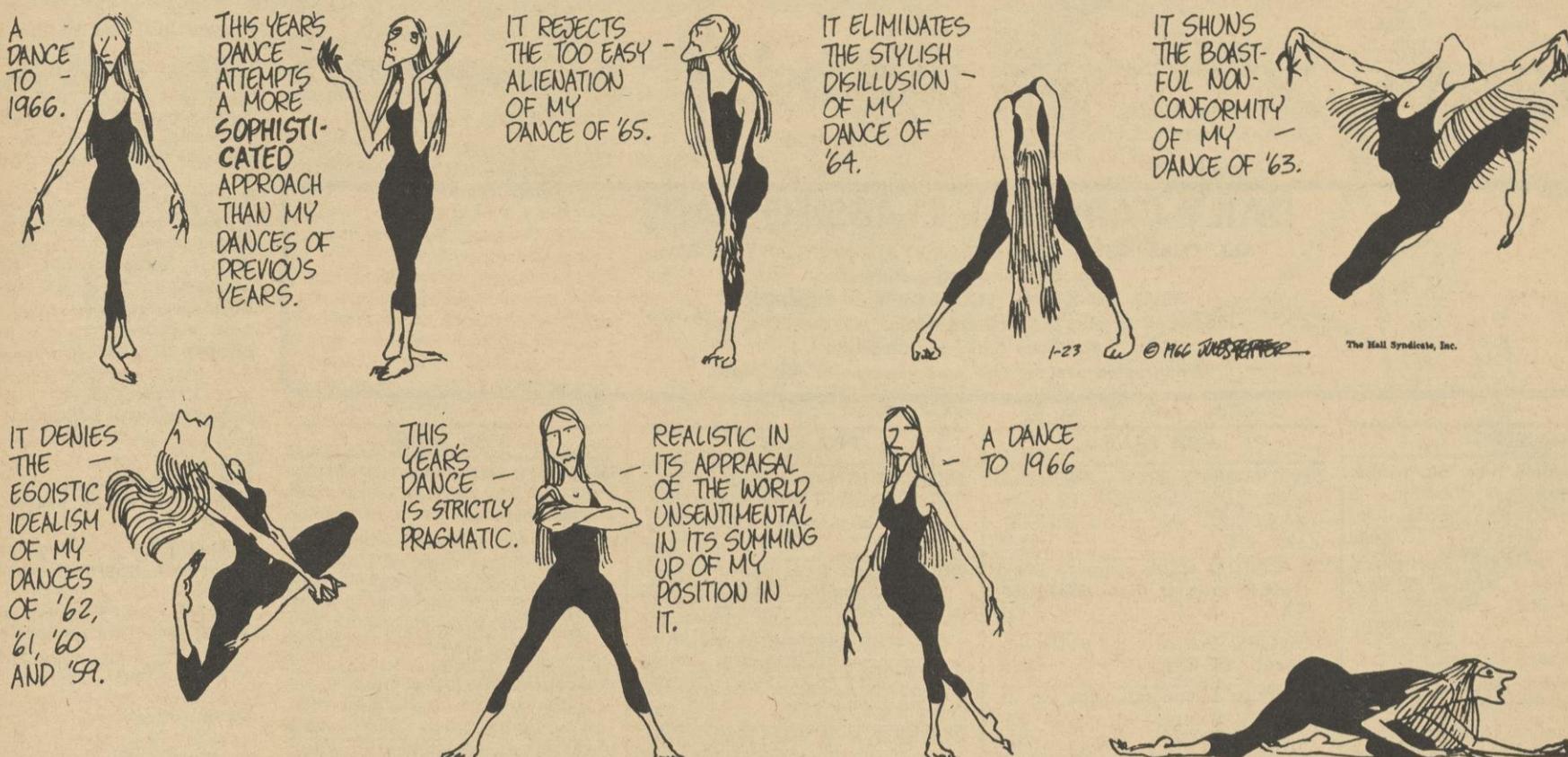
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# FEIFFER



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## 'Gypsy' Will Take Off For Players' Production

"Let Me Entertain You" is an apt theme for the rollicking look at show business which is "Gypsy," the Wisconsin Players' opening production of the second semester.

Produced in conjunction with the School of Music, "Gypsy" will be presented March 7 to 12, followed by "Arms and the Man," March 28 to April 2, and "Hamlet," May 2 to 7.

The musical beginning for the second semester is based upon the memoirs of Gypsy Rose Lee and offers an entertaining look at the gaudy glories of vaudeville.

The show's successful Broadway run was headlined by Ethel Merman as the determined mother who relentlessly pursues her dreams of stage success for her two daughters.

"Everything's Coming Up Roses," "Some People" and "Together, Wherever We Go" are included in the familiar music of Jules Styne. Arthur Laurents wrote the book and Stephen Sondheim the lyrics for the show.

Combining efforts to bring "Gypsy" to the Union Theater stage are director Jerry McNeely of the speech department, and musical director James Christensen of the School of Music.

McNeely, who directed the Players' production of "West Side Story" in 1964, is well-known for his work as a scriptwriter for major television productions such as Dr. Kildare, Mr. Novak, and the Hallmark Playhouse.

Currently under contract to Metro-Goldwyn-Mayer to create a new series proposed for the 1966 NBC season, he also is writing for "The Man From U.N.C.L.E."

Director of the University's Marching band and the Badger and Cardinal bands, Christensen has been the University's assistant director of bands since 1962.

Formerly an arranger and composer for the West Point band, he also directs the Madison Municipal band.

He has received national recognition as a composer and arranger and has done free-lance composing for TV, radio, records, and the school music field. He has also been musical director for many recording artists and personalities.

WEAVER HEADS U of M  
John C. Weaver, son of a distinguished University professor and holder of three degrees from the University, was recently named president of the University of Missouri, 13th largest in the nation.

will be available March 20.

To close the season, the Players will undertake the production of Shakespeare's master drama of the Prince of Denmark and his tragic course of vengeance.

With Ophelia's celebrated mad scene and the famous "to be or not to be" soliloquy, "Hamlet" is often considered the strongest of the bard's 37 plays.

Coupon exchange for "Hamlet" begins April 13, with remaining tickets available after April 24.

All students interested in trying out or working backstage for the Players' productions are urged to watch The Daily Cardinal and campus bulletin boards for the announcements.

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# CAMPUS INTERVIEWS

(continued from page 4)

United California Bank Mar. 9  
U.S. Naval Reserve Officers Training Corp. Jan. 31, Feb. 1 & 2; Feb. 24 & 25; Mar. 28 & 29; May 9 & 10  
U.S. Rubber Co. Feb. 21-22  
U.S. Steel Feb. 15 Mar. 21

UNIVAC Data Processing Mar. 14-15  
Universal Oil Prod. Mar. 15  
New York State College of Home Ec. Feb. 17  
University of Illinois Mar. 10  
Purdue University Libraries Feb. 9-10

Purdue University Business Offices Mar. 4  
Univ. of Wisconsin—Accounting Feb. 14  
Upjohn Co. Mar. 17  
Velsicol Mar. 23  
Vick Chemical Mar. 1-2  
Viliter Mfg. Corp. Mar. 25  
Walgreen Drugs Mar. 18  
Walker Mfg. Feb. 23  
Warwick Electronics Feb. 3 & Mar. 8

Washington Nat'l Ins. Co. Mar. 9 Mar. 3  
Waukesha Motor Co. Mar. 11  
Wayne County Road Comm. Mar. 21  
West Bend Co. Feb. 23  
Western Contracting Corp. Mar. 25  
Westinghouse Electric Feb. 28-  
Mar. 1  
West Virginia Pulp & Paper Mar. 8  
Weyerhauser Co. Feb. 22

Whirlpool Corp. Mar. 16-18  
Wilson & Co., Inc. Mar. 4  
Mar. 7-8  
Wipfli, Ullrich & Co Mar. 2  
Wisconsin Elec. Power Mar. 2  
Mar. 18  
Wisconsin Power & Light Feb. 28-  
Mar. 4  
Wisconsin Public Service Feb. 15 Feb. 25  
Wood Conversion Feb. 25  
Woodward Governor Co. Mar. 7  
F.W. Woolworth Co. Feb. 8 & Feb. 18  
Worthington Corp. Mar. 25  
Wyandotte Chemicals Corp. Mar. 4  
Xerox Corp. Mar. 17  
Arthur Young & Co. Feb. 10-11  
Youngstown Sheet & Tube Mar. 18  
York Corporation Feb. 25  
Zenith Radio Feb. 24  
Zimpro Div. of Sterling Drug Mar. 28

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GIRL to share apt. w. 3 others, 3 bdrm. 4:30-7 p.m. 255-5409. 7x1

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3rd MAN for ex. local apt. big liv. rm. fire pl. terr. etc! Take loss. 257-1616. Dave. 5x2

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Maritime Administration Feb. 28-Mar. 1

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Freedom at St. John's

# Rebels Apparently Lose Fight at Catholic School

NEW YORK—(CPS)—"I think we pretty well accept the fact that we've lost the fight to change St. John's," one student, a leader in the Students United for Academic Freedom (SUAF), says.

He's speaking of the 10-month old dispute between segments of the faculty and students and the administration at St. John's University, the nation's largest Catholic university.

In the last weeks the dispute has seen 31 professors fired from the school with no other explanation than their conduct was "unprofessional," a teacher's strike which may or may not have succeeded in seriously disrupting classes at St. John's (the result seeming to depend on whether you're a striking professor or an administrator), and an attempted student boycott.

The administration claims that only 40 of the university's 510 full-time professors are honoring the strike by the United Federation of College Teachers. They say their information comes from class checks.

On the other hand, the union and

## Quixote Continues

With the spring semester, Quixote magazine begins its second semester of operations.

The literary monthly, put out unofficially and sponsored by the department of comparative literature, published first in October, with a press run of 250 copies.

Since October, monthly runs have gone up at the rate of 100 per month to the present planned run for Feb. of 550.

Copies of Quixote are sold in Milwaukee, Seattle and San Francisco, as well as on the campus.

Student manuscripts and art work are received at Quixote's office at 116 North Charter Street. They are screened by an editorial board of students and faculty: Prof. Steve Nichols, Jackie DiSalvo, Mel Pasternak, Seth Randall, Betsy Edelson, Loren Loverde and Rose Lee Solow.

Authors of the manuscripts receive written comment on their work by the editorial board and notification of publication or rejection. Each manuscript is carefully reviewed.

Quixote has also published a small amount of off-campus work, which was judged to be of unusual interest and merit. A standard of comparison was offered to student writers with publication of professional poets like Laura Ulewicz, Jack Gilbert, Peter Kane Dufault, Ramon Guthrie and Morgan Gibson, poetry editor of Arts in Society.

Among the faculty contributors to the magazine have been Emil Snyder, African languages, Leonard Sbrocchi, French and Italian, Paul West, comparative literature, and Jim Spitzer, art.

Regular publication date is the 10th of each month.

**ENGINEERING STUDY**  
The College of Engineering is participating in a comprehensive study of the goals of engineering education by the American Society for Engineering Education.

Opinions of engineering educators and industrialists from all parts of the nation are being gathered in the study.

Seven University engineering faculty members participated in the latest regional meeting recently held at the Chicago campus of the University of Illinois on the study's progress.

SUAF insist that 160 teachers have been honoring the picket lines since Jan. 4 when the strike began and the classes are seriously disrupted.

Both sides agree, however, that an attempted student boycott set for early this week was a failure.

"At most, only ten per cent of the students were absent at the Jamaica campus," said the Rev. Joseph T. Tinnelly, special counsel to the university's trustees. "Attendance at the Brooklyn campus was normal."

Father Tinnelly said: "When you figure the transit strike and the fact that other Queens schools are closed because of it, the attendance is terrific."

With the boycott a failure and classes continuing at St. John's, SUAF has begun a new strategy: helping students who want to transfer out of St. John's.

They are currently in Washington, D.C., seeking the same agreement from schools and colleges there. They have met with members of the Washington press in hopes of securing national publicity for their plea.

They also met with senators and congressmen from the New York area and held a rally at American University Jan. 13.

Students United for Academic Freedom claim that 250 students have indicated an intention to transfer from St. John's either next month or at the end of the school year in June.

Members of SUAF are a very small minority of the St. John's student body. They explain that most students there are products of a lower-middle-class background. Most are the first of their family to receive a college education, "...and they want no trouble."

"The administration tells them that the world is made up of the Pope, Thomas Aquinas, and Cardinal Spellman—and most students accept this. It's what they've been taught all their lives."

In real sense, the strike has developed into an ideological conflict as much as anything else. Early in the quarrel between the university and its faculty, the Very Rev. Joseph T. Cahill, president of the school, stated the administration's general position.

The trustees of St. John's, he said, "are determined to maintain this university as an institution which is both Catholic and dedicated to academic excellence." He added that those who come to St. John's "at odds with these objectives" or "in open conflict with them" are attacking the very foundation on which the university and its ideals are based.

On Jan. 9 at a university-sponsored meeting in Brooklyn, Rosemary Lauer, one of the 31 dismissed professors, appeared to share Father Cahill's description of the underlying cause of the dispute.

Lauer proposed that all colleges and universities should be disassociated from the church. "Churches and universities don't mix," she said.

"Any organization that exists to maintain and propagate a doctrine simply can't control a university," she went on. "It is natural for them to impose such doctrines on the students."

Father Tinnelly, a member of the Vincentian order which founded and operates the school, was quick to point out that Lauer's remarks amounted to an implicit recognition of the administration's interpretation of what is at stake.

It is precisely against such a view of St. John's that the Vincentians have taken their stand, he indicated.

As the second week of the strike drew to a close, the American Association of University Professors announced that it had named a three-man committee to look into the St. John's situation and report to the association at its April 29-30 meeting.

An unfavorable report by the committee could result in St. John's being placed on the AAUP's list of censured schools.

The association has taken no stand as such on the strike or the boycott but it has been openly critical of the dismissal of the professors.

The committee members are John A. Christie, associate professor of English at Vassar College; John T. Noonan, Jr., professor of law at Notre Dame University; and William H. Pendrick professor of law at Northwestern University.



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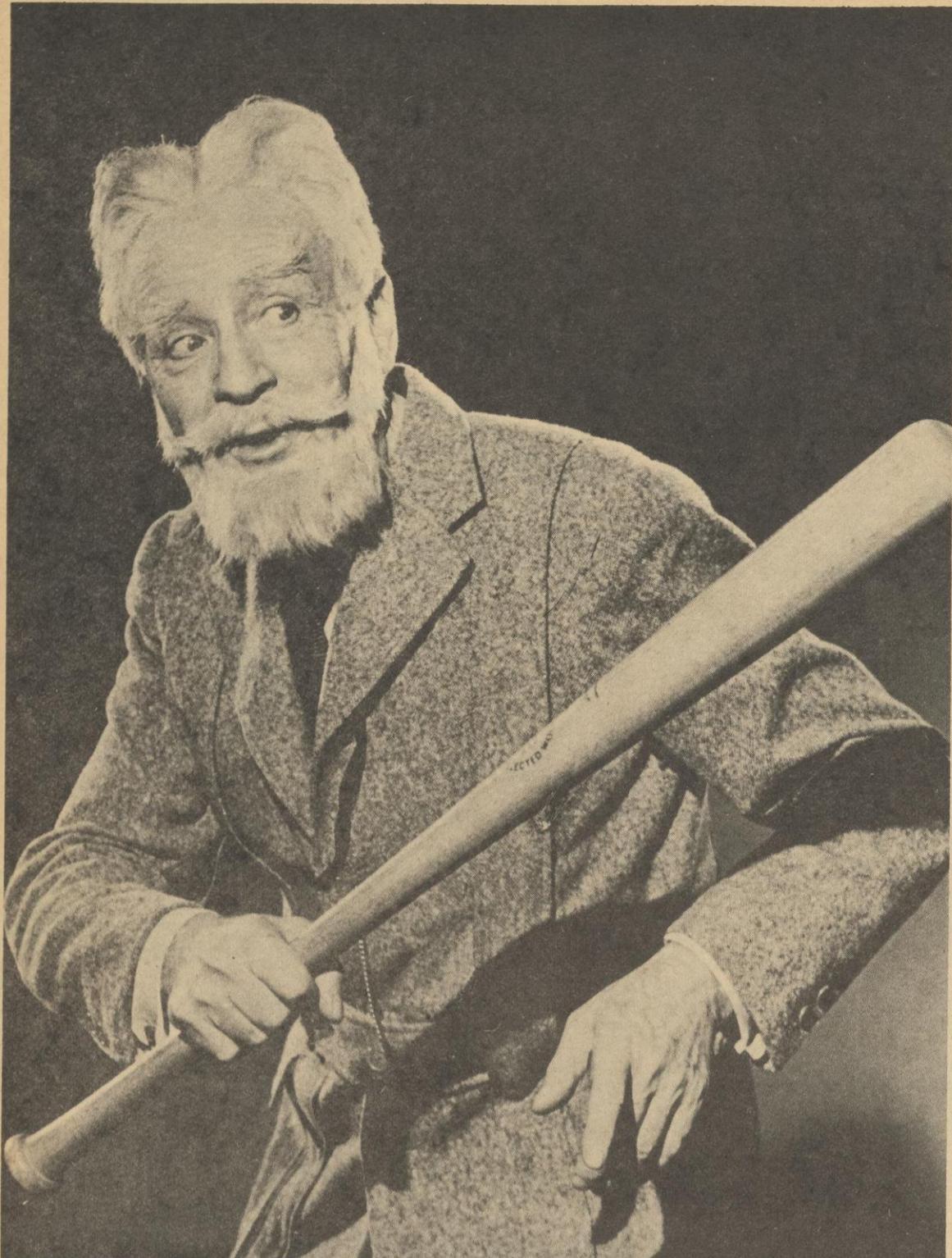
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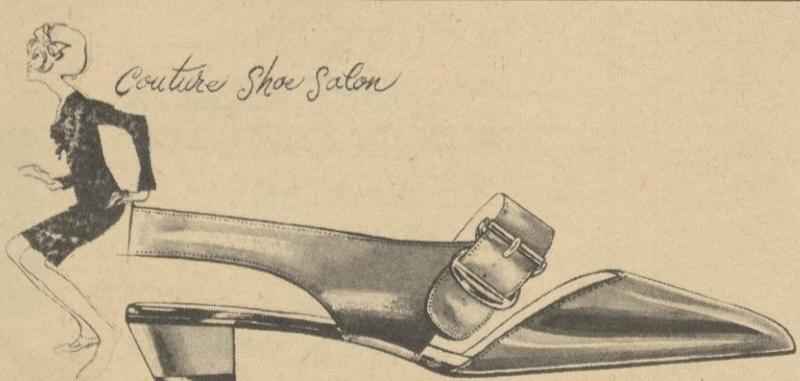


A REAL BATMAN—The famous Irish actor Bramwell Fletcher will portray the playwright in the "The George Bernard Shaw Story" at the Union Theater Feb. 12.

VISIT BELOIT CORP. Eleven welding engineering students recently toured the plant of the Beloit Corporation at Beloit. Accompanied by Profs. Norman Bratton and Gerald Duchon, both of the Industrial Engineering Division of the mechanical engineering department, the students viewed the latest welding applications and the welding research department of the Beloit firm.

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## 'U' Orchestra Audition, Rehearsal Times Listed

Because Prof. Richard C. Church has received released time from a portion of his normal teaching duties during the second semester, Prof. Robert Gutter has been assigned to Orchestra, Section one, as conductor for the second semester.

Section one will rehearse as follows:

3:30-5 p.m.—Monday & Wednesday—Music Hall Auditorium  
7:30-9 p.m.—Thursday—Music Hall Auditorium  
Orchestra, Section two, under the direction of Prof. Karlos Moser, will rehearse as follows:

3:30-4:30 p.m.—Tuesday—Music Hall, Room 208  
7:00-9:30 p.m.—Wednesday—720 State Street  
3:30-4:30 p.m.—Thursday—Music Hall, Room 208

The Music School hopes that the finest musicians in the University community will be interested in participating in one of the orchestras. Programs will be presented by both orchestras during the forthcoming semester and will be announced at a later date.

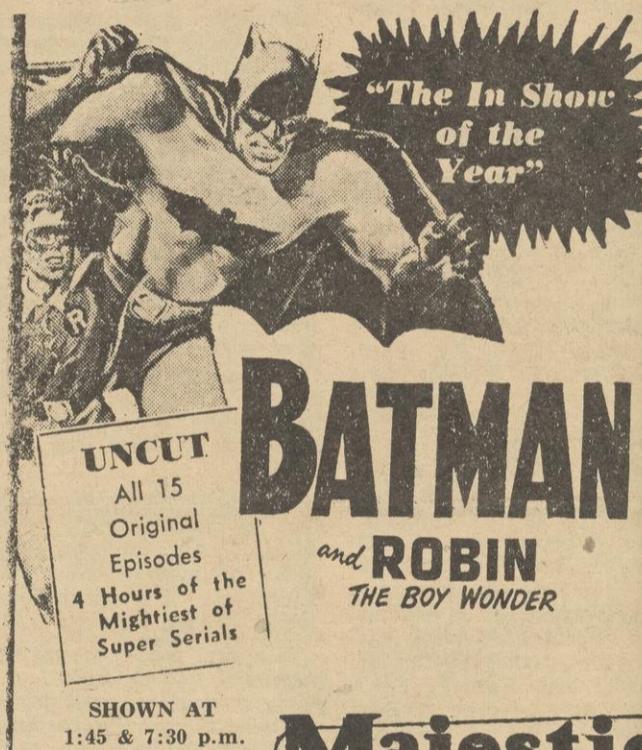
All students and other members of the University community are invited to audition for either orchestra during the first semester.

Auditions will be held in Room 10, Music Hall on:

Wed., Jan. 19 — 9 a.m.-1 p.m. — Moser, Gutter  
Thurs., Jan. 20 — 9 a.m.-1 p.m. — Moser, Gutter  
Mon., Jan. 24 — 1 p.m.-4 p.m. — Moser  
Tues., Jan. 25 — 10 a.m.-12 noon — Moser  
Wed., Jan. 26 — 9 a.m.-5 p.m. — Moser, Gutter  
Thurs., Jan. 27 — 9 a.m.-5 p.m. — Gutter  
Fri., Jan. 28 — 9 a.m.-5 p.m. — Gutter

Interested applicants are asked to sign up on the bulletin board outside Room ten in Music Hall in advance for auditions.

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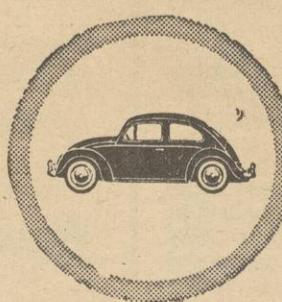
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