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Orchestra part: viola. [between 1870-1919?]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy, Ludovic, 1834-1908

[s.l.]: [s.n.], [between 1870-1919?]

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TAMS

MUSIC
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COSTUMER
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INSTRUMENT
Viola

ORCHESTRATION

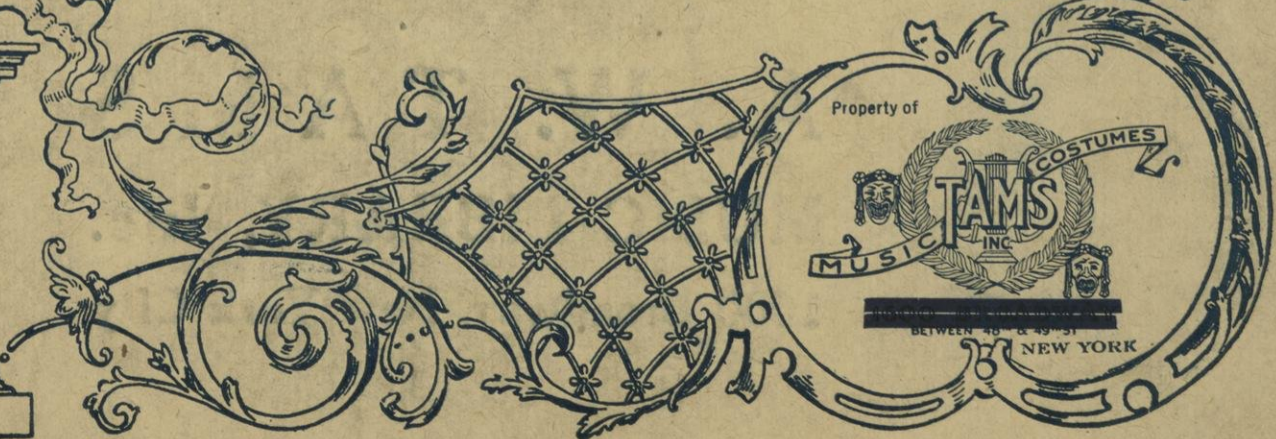
OF

Carmen

- | | | | |
|------------|----------------|--------------|------------|
| PARTITUR | 1st FLUTE | 1st HORN | TUBA |
| CONDUCTOR | 2nd FLUTE | 2nd HORN | TIMPANY |
| HARP | 1st OBOE | 3rd HORN | SIDE DRUM |
| 1st VIOLIN | 2nd OBOE | 4th HORN | BASS DRUM |
| 2nd VIOLIN | CORNO ANGLAISE | 1st CORNET | CYMBALS |
| VIOLA | 1st CLARINET | 2nd CORNET | CASTINETTE |
| CELLO | 2nd CLARINET | 3rd CORNET | TAMBOURINE |
| BASS | 1st BASSOON | 1st TROMBONE | BELLS |
| PICOLLO | 2nd BASSOON | 2nd TROMBONE | |
| | CONTRA BASSOON | 3rd TROMBONE | |

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A. W. TAMMS

MUSIC LIBRARY, Inc.

1600 Broadway, New York City

Viola.

Carmen.

Georges Bizet.

¹
Prelude.

allegro giocoso.

ff

divises.

trm

p

trm

f

pp

crescen--do ff

divises

Viola 2.

Handwritten musical notation for the first staff, including dynamics like *pp* and *espress. mis.*

Handwritten musical notation for the second staff, including dynamics like *rec. f* and *dim.*

Handwritten musical notation for the third staff, including dynamics like *p*

Handwritten musical notation for the fourth staff, including dynamics like *p* and *espress.*

Handwritten musical notation for the fifth staff, including lyrics *re - - - scen - - - do.* and dynamics like *f* and *trist*

Handwritten musical notation for the sixth staff, including dynamics like *ff*

Handwritten musical notation for the seventh staff, including the instruction *divises.*

Handwritten musical notation for the eighth staff, including dynamics like *pp* and *All. mod.to*

Handwritten musical notation for the ninth staff, including dynamics like *dim*

Handwritten musical notation for the tenth staff, including lyrics *re - - - scen - - - do.* and the instruction *Enchaînez.*

Viola 3.

Acte I.

All.^{to}

re--

scen-- do.

soli.

mf dim. p.

p p p f p pizz.

p arco re-- -- scen-- -- do.

f *del.* pizz.

f arco *del.* pizz. *del.* arco.

p p f

p pizz. p arco re-- --

re-- -- do. f *del.* *del.*

re-- -- do. soli.

re-- -- scen-- do. f *del.* *del.*

Viola II.

Handwritten musical notation for the first staff, including dynamics like *pp*, *pizz*, *arco*, and *pp*.

Handwritten musical notation for the second staff, including dynamics like *p*, *pp*, *p*, and *dim.*

Handwritten musical notation for the third staff, including dynamics like *p*, *f*, and *cresc.*

Handwritten musical notation for the fourth staff, including dynamics like *ff*, *pp*, *pp*, *pp*, and *pp*.

Handwritten musical notation for the fifth staff, including dynamics like *f*, *f*, *pp*, and *pp*.

Handwritten musical notation for the sixth staff, including dynamics like *pp*, *pp*, *pp*, and *pp*.

Handwritten musical notation for the seventh staff, including dynamics like *molto*, *p*, *p*, *cresc.*, and *cresc.*

Handwritten musical notation for the eighth staff, including dynamics like *pp*, *pp*, *f*, and *ff*.

Handwritten musical notation for the ninth staff, including dynamics like *pp*, *pp*, *pp*, *pp*, and *arco. dim*.

Handwritten musical notation for the tenth staff, including dynamics like *pp*, *pp*, *f*, and *pp*.

Handwritten musical notation for the eleventh staff, including dynamics like *pp*, *pp*, *f*, and *ff*.

Viola. C.

Pist.

Musical staff with notes and dynamic marking *f*.

Viola pizz

Musical staff with notes and dynamic marking *ff*.

moins *f*

Musical staff with notes and dynamic marking *moins f*.

p mais bien marqué.

Musical staff with notes and dynamic marking *p*.

sempre pizz.

dim.

Musical staff with notes and dynamic marking *sempre dim.*

sempre dim.

arco *trium*

Musical staff with notes and dynamic marking *p*.

trium

soli

Musical staff with notes and dynamic marking *sempre pizz.*

sempre pizz.

Mod^{to} Récit.

Musical staff with notes and dynamic marking *mf*.

Musical staff with notes and dynamic marking *p*.

pizz.

arco

Musical staff with notes and dynamic marking *p*.

All^o

Musical staff with notes and dynamic marking *f*.

Enchaînés.

Musical staff with notes and dynamic marking *all*.

all - - - - - sem - - - - -

Viola. 7.

Handwritten musical score for Viola, page 7. The score consists of 13 staves of music. The first staff begins with the tempo marking "All.^{to} mod.^{to}" and a "do." note. The second staff is marked "p leggier". The third staff has "poco sf" and "sf dim.". The fourth staff includes "Plus lent. Encore plus lent. And.^{no}" and the instruction "mettre la sandine." with a "p" dynamic. The fifth staff is marked "Même mouvt" and "f". The sixth staff has "pp". The seventh staff is marked "cresc. poco.". The eighth staff has "dim." and "pp". The ninth staff has "poco cresc." and "dim.". The tenth staff has "pp". The eleventh staff has "cresc. molto." and "dim. molto.". The twelfth staff has "p". The thirteenth staff has "dim." and ends with a double bar line.

Viola. 8.

ppp *smorz.* *pizz.* *otto vite la soundi-
ne.*

All. to molto. *f* *arco* *p*

All. mod. to *f* *p*

cresc. *f* *ff*

p

pizz. *a Tempo. meno mosso.* *p* *suivrez arco mf* *p* *suivrez.*

a Tempo. *sol.* *Tempo 1.º* *pizz.* *f*

All. to quasi And. no *ppp* *pizz.*

Viola 9.

The musical score for Viola 9 consists of 11 staves of handwritten notation. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic of *f* *arco* and includes a *pizz.* instruction. A circled annotation "cut" is written above the first measure. The second staff begins with *mp* and *moins p*. The third staff features *f* *arco* and *pizz.* markings. A circled annotation "end cut" is written above the fourth measure. The fourth staff starts with *cresc. f* and *ff* *arco*. The fifth staff contains a double bar line and a key signature change to one flat (F). The sixth staff begins with a key signature change to two flats (Bb). The seventh staff starts with *f* *arco* and *pizz.*. The eighth staff includes *f* *arco*, *pizz.*, *cresc. mf*, and *moins p*. The ninth staff features *f* *arco* and *pizz.*. The tenth staff starts with *f* *arco* and *pizz.*. The eleventh and final staff begins with *f* *arco*, *pizz.*, *cresc. f*, and ends with *f* *arco* *enchaîné*.

6 *All.^o Mod.^{to} soli* *Viola 10.*
mf *cresc.*

And.^{to} mod.^{to} arco soli.
f pizz. *p* *mais sonore et très expressif.*

Chant. *Viola* *f* *dim.* *molto. pp smorz.*
And.^{no} quasi *All.^{to}* *f express.* *All.^{to}*

dim. *p* *diminuendo. pp* *pp pizz.*

6 bis *Recit.* *And.^{to} mod.^{to}* *arco*

All.^o *p* *p pizz* *p pizz* *Enchaînez*

7 *And.^{no} non troppo.* *p* *sempre p*

pp *vivex* *a Tempo.* *p*

p *poco cresc.* *p*

dim. *a Tempo* *arco* *Un peu plus lent.*
p *pp pizz* *p* *f*

Chant. *Viola* *All.^o mod.^{to}* *p* *pp pizz*

Viola. 12.

Même mouv.^t

p pizz

cresc.

arco *meno* *Tempo un poco ritenuto.* *rall.*

pp *ppp* *pp* *pp pizz* *arco p*

All.^o mod.^{to}

pp *ppp*

poco cresc.

1 2 3 4 5

dim. *ppp*

meno p

do

f *mf* *f* *p* *pp* *pp* *arco*

pizz *sempre rit.* *sempre pp* *a Tempo.*

dim. e rit. *pp* *arco* *p* *pp*

pp *pizz*

Recit.

7 bis.

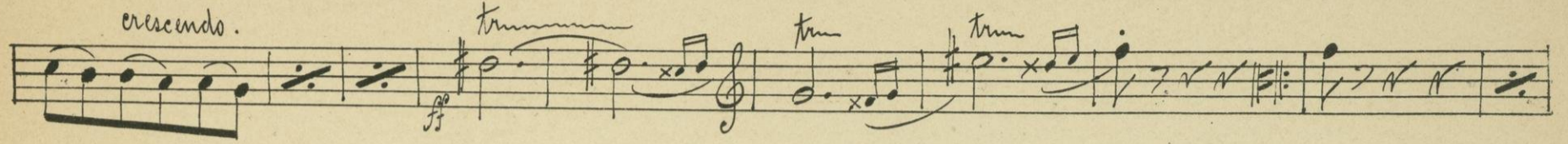
f *p* *p*

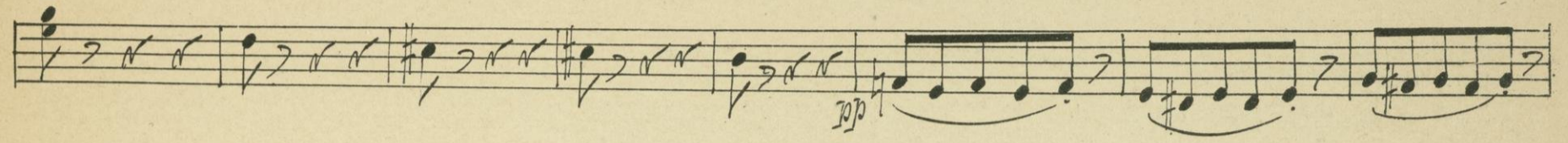
poco rit *f* *Enchaîner.*

in (1)
All.^o vivace.

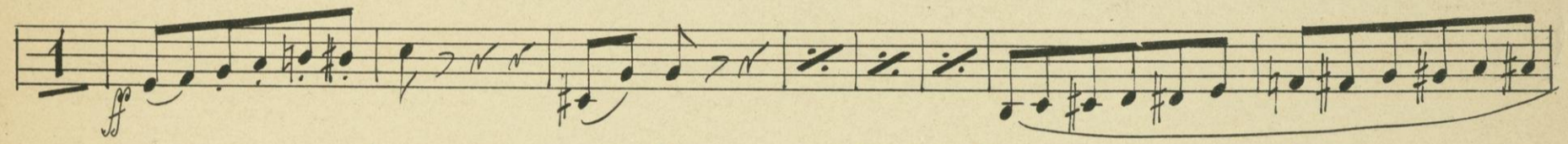
Viola. 13.

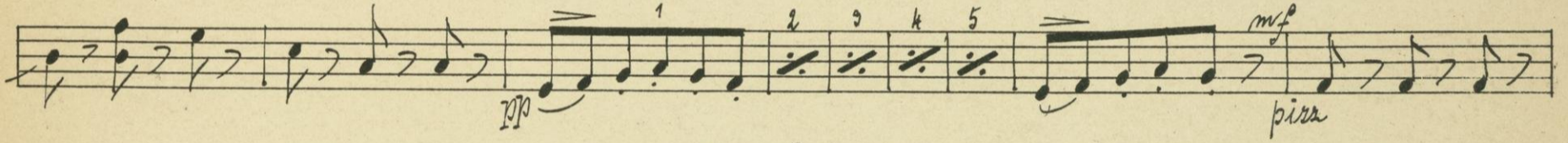
8 

crescendo. 

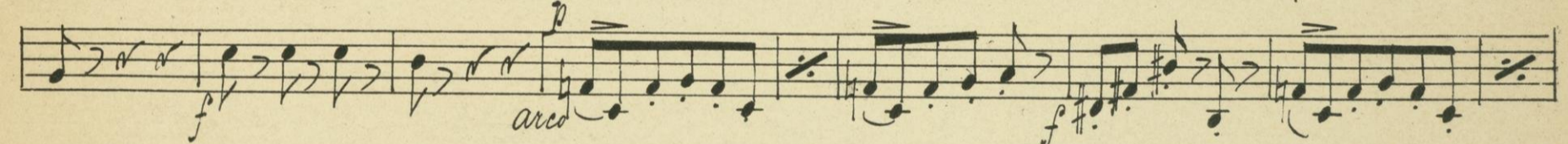


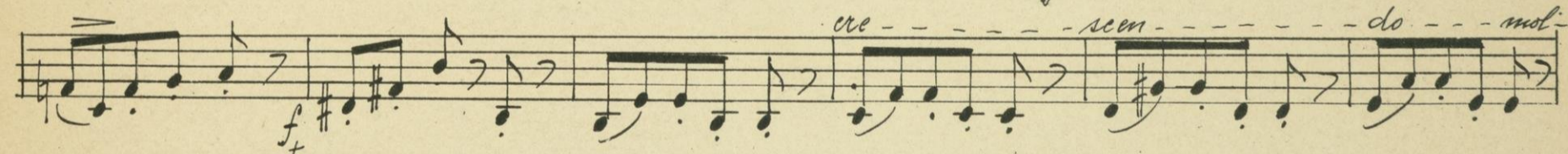
cre - - - - - seen - - - - - do. 

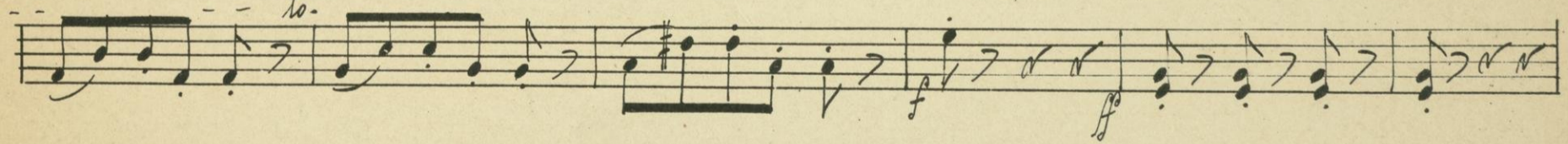


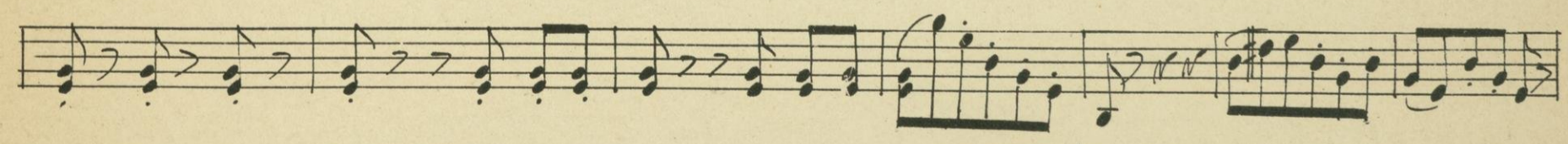
pp 

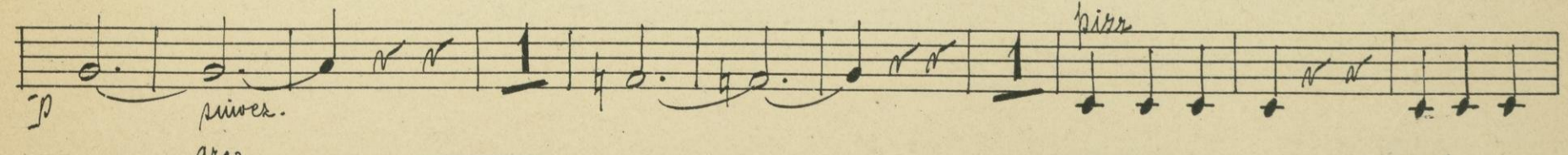
pp *arco* 

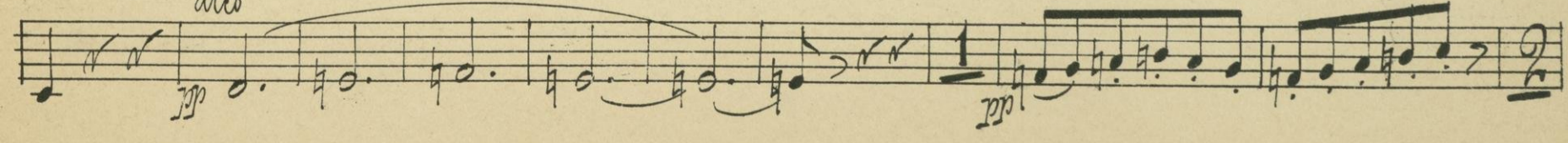
f *arco* 

f *to.* *cre - - - - - seen - - - - - do - - - - - mol.* 

f 



p *pizz.* 

pp *arco* 

Viola 14.

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings such as *cre...*, *scen...*, and *do. f*. A tempo marking *mp* is also present.

Viola.

Handwritten musical notation for the second staff, starting with a dynamic marking of *f*.

Handwritten musical notation for the third staff, featuring a melodic line with various intervals.

sol.

Handwritten musical notation for the fourth staff, including a dynamic marking of *p* and the instruction *divises.*

mis

Handwritten musical notation for the fifth staff, including dynamic markings *ff* and *molto*, and the instruction *cre...*.

Handwritten musical notation for the sixth staff, featuring a melodic line with a dynamic marking of *ff*.

Handwritten musical notation for the seventh staff, including dynamic markings *dim.* and *espress.*

Handwritten musical notation for the eighth staff, starting with a dynamic marking of *p*.

Handwritten musical notation for the ninth staff, including dynamic markings *dim.* and *pp*.

Handwritten musical notation for the tenth staff, ending with a dynamic marking of *ppp*.

Récit. arco.

Viola. 15.

9 *f* *p* *f*

10 11 *pp* *arco* *pp* *una Viola sola.*

12 13 14 *pppp pizz* *Tous.*

arco *divisés arco*

All. mis. *p* *rit.*

1^o Tempo *pp* *pizz*

pppp arco.

smorzando *pppp*

arco. *f* *p* *f*

p *f* *All. bb*

Mod. to *p* *pizz* *Enchaînés.*

10

All.^{to}

Viola 16.

*anasi **ppp** que possible.*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of notes with slurs and dynamic markings *pp* and *ppp*. The staff ends with a double bar line and repeat dots.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a series of eighth notes and slurs.

Handwritten musical notation on a single staff, continuing the rhythmic pattern of eighth notes.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, with various note values and slurs.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring a series of notes with slurs.

Handwritten musical notation on a single staff, including dynamic markings *rall.* and *a Tempo*, and the instruction *pizz.*

Handwritten musical notation on a single staff, with the instruction *arco* written above the staff.

Handwritten musical notation on a single staff, ending with a double bar line and dynamic marking *ppp*.

Viola 17.

ppizz. arco

f

Mod.^{to} soli. Un peu retenu a Temp. suiv. ppp dim. ppp

fp f p

1^o Tempo. ppp arco.

ppp

Mod.^{to} soli. And.^{no} soli. sivez

pp sf ppp

Chant. ppp

ppp

Viola ppp arco. 1^o Tempo.

ppp f ppp f

Chant. Viola ppp arco

ppp p f

f

f

f

Enchaîner.

Viola. 18.

All.^o vivo. con sordini.

11

Handwritten musical notation for the first staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and quarter notes. A dynamic marking *legg. ppp* is written below the staff.

Handwritten musical notation for the second staff, continuing the melodic line with eighth and quarter notes.

Handwritten musical notation for the third staff, continuing the melodic line.

Handwritten musical notation for the fourth staff, continuing the melodic line.

Handwritten musical notation for the fifth staff, continuing the melodic line.

Handwritten musical notation for the sixth staff, featuring several slurs and dynamic markings *trm* above the notes.

Handwritten musical notation for the seventh staff, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking *All.^{to} quasi And.^{ino}* is written above the staff, and the dynamic marking *ppp* is written below. The notation consists of a series of quarter notes.

Handwritten musical notation for the eighth staff, continuing the melodic line. A dynamic marking *ppp* is written below, and the instruction *ôter les sordini.* is written below the staff.

Handwritten musical notation for the ninth staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking *All.^o vivo.* is written above. The notation includes a series of eighth notes and quarter notes, with dynamic markings *ppp* and *arco* written below.

Handwritten musical notation for the tenth staff, continuing the melodic line. The dynamic marking *tutta forza.* is written below the staff.

Handwritten musical notation for the eleventh staff, continuing the melodic line. The staff is numbered 11, 12, 13, and 14 above the notes.

Fin du 1^{er} Acte.

Viola 19.

— Entr' Acte. —

All.^o mod.^{to}

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a dynamic marking of *f pizz*. The notation consists of a series of eighth notes with stems pointing up, followed by a *p* dynamic marking.

Handwritten musical notation on a single staff, continuing the sequence of eighth notes with stems pointing up. It begins with a dynamic marking of *f*.

Handwritten musical notation on a single staff. It continues the eighth-note sequence. A *cll* marking is present below the staff.

Handwritten musical notation on a single staff. It continues the eighth-note sequence. A *arco* marking is present below the staff.

Handwritten musical notation on a single staff. The notation changes to a series of eighth notes with stems pointing down.

Handwritten musical notation on a single staff. The notation continues with eighth notes and stems pointing down.

Handwritten musical notation on a single staff. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. A *pp* dynamic marking is present. The staff concludes with an *All.^{to}* marking.

Handwritten musical notation on a single staff. It features a series of eighth notes with stems pointing down, followed by a *arco* marking above the staff and a *cll* marking below.

Handwritten musical notation on a single staff. It features a series of eighth notes with stems pointing down. A *pizz* marking is above the staff, and a *cll* marking is below. The staff concludes with the word *Enchaîné.*

— Act II —

19 *And.^{mo}*
pp pizz

1 2 3 4 5 6

f *p* *f*

1 2 3 4 5 6 7
p *dim* *rit*

rit *a Tempo.*

Tempo animato. *poco*

acc. *D arco* *acc.* *rit* *f* *mf pizz*

Viola. 21.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and dynamic markings. The word "cresc." is written above the staff, and "do." is written at the end of the line.

Handwritten musical notation on a single staff, featuring a rhythmic accompaniment with slurs and dynamic markings. The word "arco." is written above the staff, and "cresc." is written below the staff.

Handwritten musical notation on a single staff, featuring a rhythmic accompaniment with slurs and dynamic markings. The word "p" is written below the staff, and "cresc." is written at the end of the line.

Handwritten musical notation on a single staff, featuring a rhythmic accompaniment with slurs and dynamic markings. The word "p" is written below the staff, and "crescendo" is written at the end of the line.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and dynamic markings. The word "Plus vite" is written above the staff, and "f" is written below the staff.

Handwritten musical notation on a single staff, featuring a rhythmic accompaniment with slurs and dynamic markings.

Handwritten musical notation on a single staff, featuring a rhythmic accompaniment with slurs and dynamic markings. The numbers 1 through 7 are written above the staff.

Handwritten musical notation on a single staff, featuring a rhythmic accompaniment with slurs and dynamic markings. The word "Presto!" is written below the staff, and "Ani - man - do - e - cres - cen - do." is written above the staff.

Handwritten musical notation on a single staff, featuring a rhythmic accompaniment with slurs and dynamic markings.

Handwritten musical notation on a single staff, featuring a rhythmic accompaniment with slurs and dynamic markings. The word "piu ff" is written above the staff, and "tutta forza" is written below the staff.

Handwritten musical notation on a single staff, featuring a rhythmic accompaniment with slurs and dynamic markings. The word "Recit." is written above the staff, and "12 bis." is written to the left of the staff.

Handwritten musical notation on a single staff, featuring a rhythmic accompaniment with slurs and dynamic markings.

Handwritten musical notation on a single staff, featuring a rhythmic accompaniment with slurs and dynamic markings. The words "Ano peu plus vite" and "arco" are written above the staff.

Enchaîner.

Viola 22.

13

All.^o

Chant.

Viola.

soli.

14

All.^o mod.^{to}

Viola 23.

Tempo.

Handwritten musical score for Viola 23, consisting of 14 staves of music. The score includes various dynamic markings such as *f*, *mf*, *ff*, *p*, *pp*, *dim.*, *molto*, *arco*, *pizz*, and *tr.*. It also features performance instructions like *Tempo.* and *Tempo*. The notation includes complex rhythmic patterns, slurs, and accents.

Staff 1: *f* *pizz* *ff* *p* *f* *mf*

Staff 2: *f* *mf* *pp* *p*

Staff 3: *mf* *f* *dim.* *pizz* *molto* *del.* *arco* *pp*

Staff 4: *pizz* *mf*

Staff 5: *Tempo* *f* *arco*

Staff 6: *pp*

Staff 7: *pizz* *arco* *ff*

Staff 8: *p* *f* *ff*

Staff 9: *pp* *del.* *f* *tr.* *ff*

Staff 10: *p* *f*

Staff 11: *f* *ff* *pp*

Staff 12: *f* *pp* *Tempo* *f* *pizz*

Viola. 24.

Musical staff with notes, rests, and dynamic markings *p* and *f mf*.

Musical staff with notes, rests, and dynamic markings *f mf*, *p*, *mf*, *f*, *piizz.*, *dim.*, and *molto*.

Musical staff with notes, rests, and dynamic markings *pp* and *ppp*, with the instruction *arco.*

Musical staff with notes, rests, and dynamic markings *pp*, *ppp*, *arco.*, *Tempo.*, *rit.*, *piizz.*, and *arco.*

Musical staff with notes, rests, and dynamic markings *pp*.

Musical staff with notes, rests, and dynamic markings *pp*.

Musical staff with notes, rests, and dynamic markings *pp*, *arco*, *a Tempo.*, and *f*. Includes handwritten annotations *End cut* and *poco rall. pp*.

Musical staff with notes, rests, and dynamic markings *ff*.

Musical staff with notes, rests, and dynamic markings *f p*, with the instruction *Riccit.*

Musical staff with notes, rests, and dynamic markings *p*, *f*, and *p*.

Musical staff with notes, rests, and dynamic markings *f*, with the instruction *All. mod. to* and *Enchaînés.*

Musical staff with notes, rests, and dynamic markings *p espress.*, *verem - - - do*, and *dim.*

Musical staff with notes, rests, and dynamic markings *p*, *pp*, and *piizz.*

Viola 25.

14 Quater. *Recit.* *arco* *f* *fp* *p* *mf* *Enchâmes*

15 *all.° vivo.* *pizz* *pp* *sempre pp* *p* *arco.*

pizz *pp*

arco.

Virtu 26.

a Tempo.

rit. f

f pp legg.

crescendo. f p solli.

pp 1.º Tempo.

pp divises. 1.º Tempo.

p 1.º Tempo. divisi - - - - - endo

pp 1.º Tempo. rit. divisi

pp 1.º Tempo.

Viola 27.

Musical staff with notes and dynamics. Dynamics include *pp*, *mf*, and *pp*.

Chant.

Musical staff with notes and dynamics. Dynamics include *pp* and *ppp*. A measure number '21' is written above the staff.

Viola. 1° Tempo.

Musical staff with notes and dynamics. Dynamics include *pp* and *cre*.

Musical staff with notes and dynamics. Dynamics include *f* and *scen*.

Musical staff with notes and dynamics. Dynamics include *f* and *di*.

Musical staff with notes and dynamics. Dynamics include *p*, *pp*, and *ppp*.

Musical staff with notes and dynamics. Dynamics include *pp*, *pizz*, and *arco*.

Musical staff with notes and dynamics. Dynamics include *pp*.

Musical staff with notes and dynamics. Dynamics include *pp* and *pizz*.

Musical staff with notes and dynamics. Dynamics include *f* and *arco*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

Recit.

Viola. 28.

15 bis

16

16 bis.

17.

cut
End cut

Viola 29.

Très lent.

Musical staff with notes and rests.

Musical staff with tempo markings: *All.^o molto mod.^{to} arco.*, *a Tempo.*, *a Tempo.* and *chant.*. Includes dynamics *f*, *smorz.*, *p*, and *rit.*.

Musical staff with *Viola. soli.* marking and dynamics *p*, *dim.*, *mf*, *p*, and *mf*. Includes *pizz.* marking.

Musical staff with *arco.* marking and dynamics *p*, *cresc.*, and *mp*.

Musical staff with *f* dynamics and *cresc.* markings.

Musical staff with *Un peu retenu.*, *1.^o Tempo.*, and *chant.* markings. Includes *rit.* and *Viola* markings with dynamics *p* and *pizz.*.

Musical staff with *sempre pizz.* marking and dynamics *p*, *mf*, *p*, *mf*, *p*, *cresc.*, and *mp*. Includes *arco* marking.

Musical staff with *f* dynamics and *cresc. ff* markings.

Endcut
Un peu plus vite.

Musical staff with *fp* dynamics and *p* dynamics.

Musical staff with *p* dynamics and triplets.

Musical staff with *cresc.* and *f* dynamics.

Musical staff with *And.^{te}* marking and dynamics *mp*, *pizz.*, and *And.^{mo}*.

Viola 30.

Musical staff with notes and dynamics including *pp*.

Musical staff with notes and dynamics including *dim.* and *stringendo.*

Musical staff with notes and dynamics including *a Tempo.*, *rit.*, and *pp*.

Piano accompaniment staff with notes and dynamics including *pp*, *divisés.*, *crescendo e stringendo molto.*, *pp*, *Très retenu*, and *f cresc.*

Musical staff with notes and dynamics including *a Tempo*, *2 3 4 5 6 7 8*, *a Tempo. chant.*, *pp*, *pizz*, *dim molto.*, and *suiver*.

Musical staff with notes and dynamics including *Velle*, *Viola*, *ppp*, *mettez les sourdines.*, *All.^{to} mod.^{to}*, and *Chant.*

Musical staff with notes and dynamics including *Viola. arco.*, *ppp*, and *aussi léger que possible.*

Musical staff with notes and dynamics including *Tempo.*, *ppp*, *cedez*, *ppp*, *cedez*, *arco.*, and *a Tempo*.

Musical staff with notes and dynamics including *ppp* and *moins p*.

Musical staff with notes and dynamics including *arco*, *pp*, and *po - - - co - - - ere - - -*.

Viola 31.

scendo. p cre - - - scendo. f

10 cre - - - scen - - -

do - - - mol - - - to. p cre - - - scen - - -

do. p f f f

mf p p

pp piaz arco. cresc molto
ôter les sourdines.

All. cut to a Tempo. f segue f

p cre - - - scen - - - do.

Un peu retenu f cre - - - scen - - -

Un peu animé. p f

do. p f

tutta forza. Enchaînez.

Viola 32.

18 *All.^o mod.^{to} Chant.* *Viola.*
pp *mf* *f*

pizz *arco* *soli.* *pizz*

Cors et Tromb. *Viola. All.^o mod.^{to}*
f *pp*

arco *pizz*

do *f* *arco.*

All.^o quasi And.^{no}
pp *pizz*

arco *suiver a Tempo.* *pizz*
p *mf* *p* *dim.* *pp* *deciso* *p*

trun *trun* *trun* *All.^o mod.^{to}*
pp *f a Tempo.* *pp* *pizz*

arco *pi*

arco *moins pp* *pi* *exc - seen - do.* *f*

arco *pi*

p *pizz.*

Viola 33.

arco.

pp *poco* *cre-* *scen-*

do *p* *cre-* *scen-* *do* *f*

ff *f*

cre- *scen-* *do* *molto.*

moins p

f

dim. *p*

cre. *cre-*

scen- *do.*

tutta forza *cre.* *fff*

Fin du 2. Acte.

The image shows a page of handwritten musical notation for a Viola part, numbered 33. The score is written on ten staves. It begins with the instruction 'arco.' and includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *dim.*, *meno p*, *tutta forza*, and *fff*. Performance directions include 'poco', 'crescendo' (written as 'cre-' and 'scen-'), and 'molto'. The lyrics 'do', 'cre-', 'scen-', and 'do.' are interspersed throughout the score. The piece concludes with the instruction 'Fin du 2. Acte.' at the bottom right. There are some scribbles and corrections on the score, particularly in the middle staves.

Recit.

Viola. 36.

19 bis.

**Page Image
not Available**

**Missing Pages
37-44**

Pas de Pige Hh.

All.^o vivo.

Viola 45.

Entr'acte.

— Acte IV. —

25 A *All.^o deciso.*

pizz
sempref

arco
f

solli.
p

f

pp

solli.
pp

f

f

f

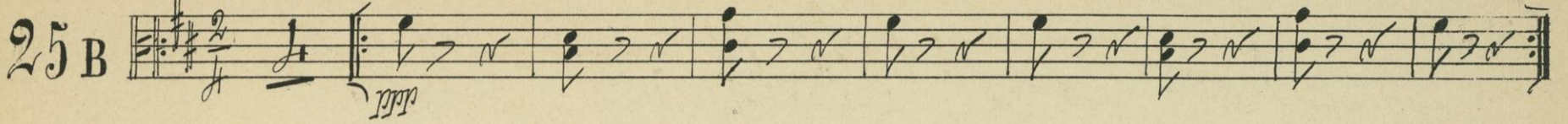
16

17

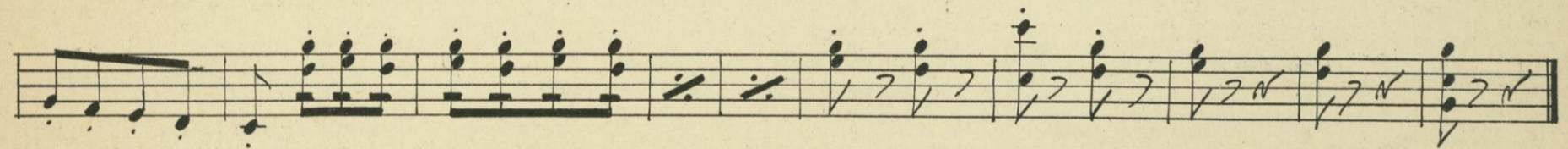
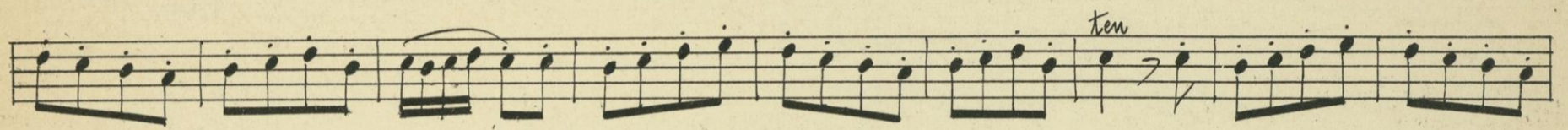
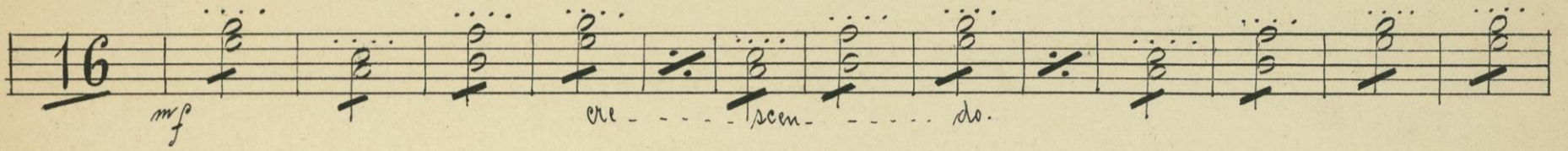
All.^o vivo deciso.

Viola 47.

25 B

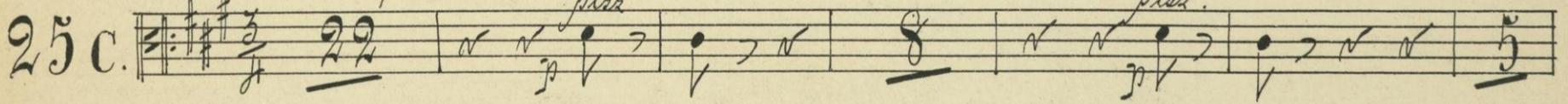


16

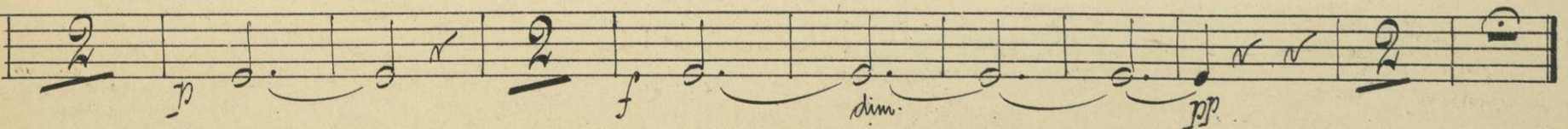
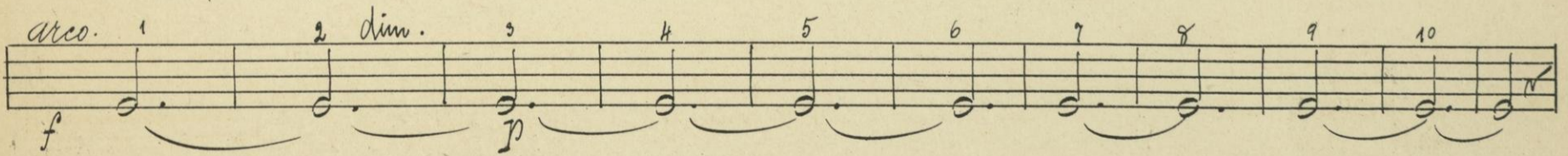


And.^{no} quasi All.^{to}

25 C



arco.



Viola A8.

25D

La Folia Fille de Perth.

Opéra en 4 Actes.

Danse Bohémienne.

Georges Bizet.

Andantino molto.
f^{te}
 D
 N^o 11

Viola.
pp pizz.

poco più mosso.

a - - - po - - co - a po - - co ac - - - ce - - - le - - -

ran - - - do e cre - - - scen - - - do mol - - to.

Quasi All.^{to}
mf arco.

ac - - - ce - - - le - - -

ran - - - do e cre - - - scen - - -

Viola 49.

do mol- to. All.^o non troppo. f soli.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

All.^o Musical staff with notes and slurs.

ae ce le ran Musical staff with notes and slurs.

do e cre scon do Musical staff with notes and slurs.

All.^o vivo. mf Musical staff with notes and slurs.

scon do ed ae ce le Musical staff with notes and slurs.

ran do mol to. Musical staff with notes and slurs.

Presto. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 f sempre crescendo ed accelerando piu ff e piu presto.

fff con furia. Musical staff with notes and slurs.

All.^o giocoso.

Viola. 50.

26

Handwritten musical notation for the first system. It features a vocal line with lyrics "mi - - - sem - - - do." and a piano accompaniment. Dynamics include *pp*, *p*, and *mf*.

Handwritten musical notation for the second system, piano accompaniment. Dynamics include *ff* and *divisi.*

Handwritten musical notation for the third system, vocal line. Dynamics include *pp*.

Handwritten musical notation for the fourth system, piano accompaniment. Dynamics include *p* and *divisi.*

Handwritten musical notation for the fifth system, piano accompaniment. Dynamics include *f*, *pp*, and *cresc molto ff*.

Handwritten musical notation for the sixth system, piano accompaniment. Dynamics include *pp* and *divisi.*

Handwritten musical notation for the seventh system, vocal line. Dynamics include *f* and *ritardus.*

Handwritten musical notation for the eighth system, vocal line. Dynamics include *pp*.

Handwritten musical notation for the ninth system, piano accompaniment. Dynamics include *pp*.

Viola 51.

mf *cre-* *scen-* *do.*

divisés.

mf

dim. *p* *cre-* *scen-* *do.*

a poco - a -

poco *cre-* *scen-* *do.* *f* *cre*

sempre ff

divisés. *mis* 3

Viola 52.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various dynamic markings.

And^{no} quasi All.^o
divis.^o

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music includes a first ending bracket and dynamic markings like *pp*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music includes dynamic markings like *pp* and *p*.

min

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music includes dynamic markings like *pp*.

Mod.^{to} pizz

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music includes dynamic markings like *pp* and *p*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music includes dynamic markings like *pp* and *p*.

arco

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music includes dynamic markings like *pp* and *p*.

pizz

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music includes dynamic markings like *pp* and *p*.

cresc. ^{arco} dim. poco stringendo.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music includes dynamic markings like *pp* and *p*.

pp arco cresc. rit. molto.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music includes dynamic markings like *f*, *dim.*, *pp*, and *p*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music includes dynamic markings like *f*, *dim.*, *pp*, and *p*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music includes dynamic markings like *f* and *pp*.

27

Récit.

Viola 53.

a Tempo mod.^{to}

a Tempo mod.^{to}

f *suiver.* *mf* *pizz.* *f arco. dim. p* *p* *dim. suiver* *pp*

sol. *p* *espress.* *p* *p* *pp*

p *mf pizz.* *pp arco.*

cresc. *f* *mf* *mf* *f* *p* *pp* *suiver*

Pochissimo meno. *pp sostenuto.*

Un peu animé. *p* *dim. moins p* *dim. p* *pp*

poco cresc. *f*

suiver. *pp* *1. Tempo*

Pochissimo stringendo. *dim. moins p*

dim. p *pp* *poco cresc.* *espress.*

a Tempo. *cresc. dim. p* *suiver p* *f* *pp* *pp*

Viola 54.

soli.

All.^o mod.^{to}

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various dynamics: *cresc. molto f dim. p*, *ff*, *mf*, *f arco. dim.*, and *p espress.*. There are also markings for *pp* and *ppp*. The tempo is marked *All.^o mod.^{to}*.

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff. Dynamics include *sf* and *p*.

Handwritten musical notation on a single staff, featuring a series of triplets. Dynamics include *pp* and *ppp*.

Handwritten musical notation on a single staff, continuing the triplet pattern. Dynamics include *p*, *mf*, *cresc. ff*, and *f*.

Handwritten musical notation on a single staff, featuring a melodic line with a *soli* marking. Dynamics include *ff*, *f*, and *ff*.

Handwritten musical notation on a single staff, starting with a measure rest of 16 measures. It includes a *Pistons* marking and a *Viola. All.^o giocoso.* tempo change. Dynamics include *ff* and *p*.

Handwritten musical notation on a single staff, featuring a melodic line with a *poco - - a poco* marking and a *cre - - scen.* dynamic marking.

Handwritten musical notation on a single staff, featuring a melodic line with a *de - - mol - - to - -* marking and a *suivex.* marking. Dynamics include *f* and *ff*.

Handwritten musical notation on a single staff, starting with a *a Tempo mod.^{to}* marking and a *All.^o giocoso. Pistons.* tempo change. It includes a *Mod.^{to} Viola* marking and a *suivex.* marking. Dynamics include *ff* and *fp*.

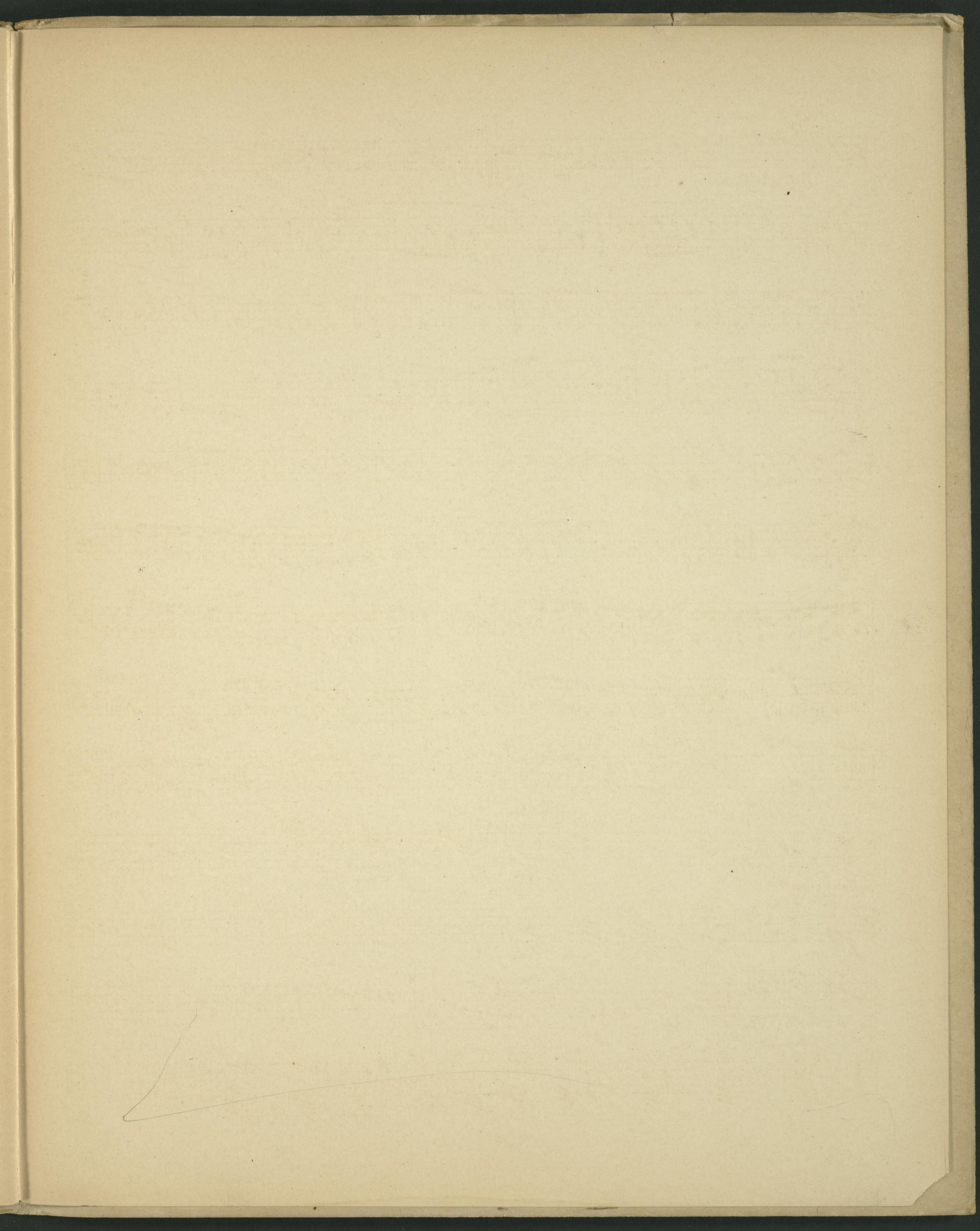
Handwritten musical notation on a single staff, featuring a series of chords with a *a Tempo. suivex.* marking and a *a tempo un poco animato.* tempo change. Dynamics include *ff*, *fp*, *f*, *fp*, *f*, *fp*, *pp*, and *pp*.

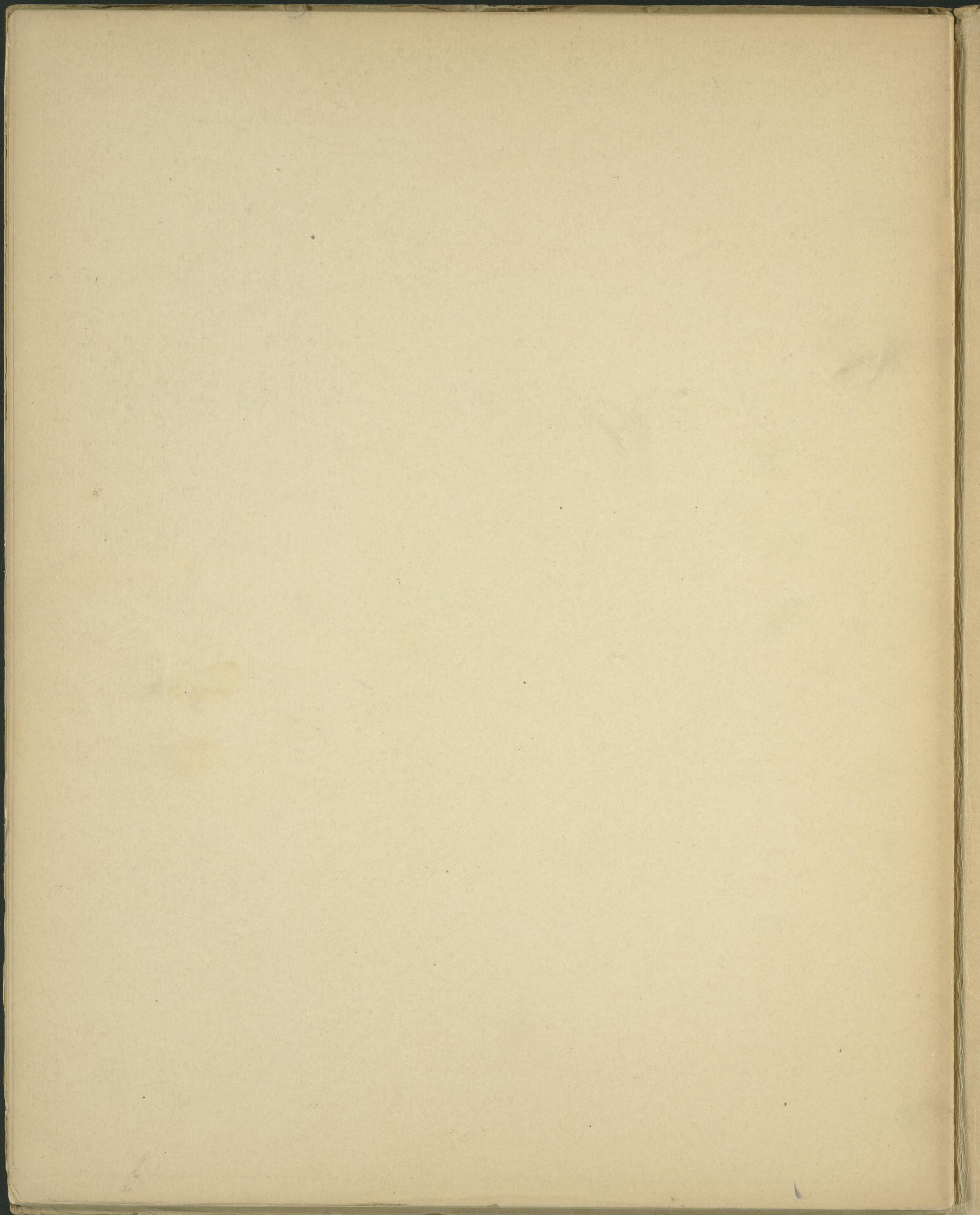
Handwritten musical notation on a single staff, featuring a melodic line with a *solli.* marking. Dynamics include *ff*, *pp*, *ff*, *pp*, *f*, *pp*, and *pp*. A *cre - scen - do.* marking is also present.

Handwritten musical notation on a single staff, featuring a melodic line with dynamics *moinep*, *dim. p*, *p*, *sf*, *dim*, and *f - p*.

Handwritten musical notation on a single staff, starting with a *And.^o mod.^{to}* marking and a *crescendo. suivex.* marking. Dynamics include *ff*, *f*, *pp*, *f*, and *p*.

Handwritten musical notation on a single staff, concluding the piece with a *Fin.* marking. Dynamics include *ff*, *f*, *pp*, and *p*.





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