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## When I lie dreaming.

Chicago: Root & Cady (67 Washington St.), 1868

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WORDS OF SENSE,

IDEAS OF PROGRESS

BY  
**J. P. WEBSTER**

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CHICAGO:

PUBLISHED BY ROOT & CADY, 67 WASHINGTON STREET.

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WHEN I LIE DREAMING.

WORDS BY L. J. BATES.

MUSIC BY J. P. WEBSTER.

PIANO.

The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth notes with a slur, while the left hand provides a harmonic accompaniment of eighth notes. The key signature has one flat and the time signature is 4/4.

The second system continues the piano introduction. The right hand features a more complex melodic line with some sixteenth notes, and the left hand continues with a steady accompaniment.

The first system of the vocal line and piano accompaniment. The vocal line begins with the lyrics "When I lie dream - ing, - Dream - ing, sweet love, of thee, -". The piano accompaniment continues with a similar rhythmic pattern.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics "Faith is not seem - ing, Nor hap - py life a thing that can not be;". The piano accompaniment concludes with a final chord.



Fair Freedom is not far From all the things that are,

A wild, bright, mock-ing star, Through dis - tance gleam - ing:

*tr*  
*ad lib*

Love rules the earth and sky, And heaven is near - er by,

When I lie dream - ing. When I lie dream - ing.

*rall* - *en - tan - do.*



Love rules the earth and sky, And heav'n is near-er by, When I lie dream-ing.

*Ped.*

*pp Ped.\**

3

## II.

When I lie dreaming,—  
 Dreaming of joy past speech,—  
 Faith, sweetly beaming,  
 Brings perfect peace within our human reach;  
 And earth is vexed no more  
 With greed, and lies, and war;  
 Love heals the sick and sore,  
 With pity beaming:  
 The new earth, clad in day,  
 Rolls freedom's radiant way,  
 When I lie dreaming.

## III.

When I lie dreaming,—  
 Dreaming of thee, my best,—  
 There is no scheming  
 Nor aching heart in any mortal breast;  
 For the world mirrors thee,—  
 Pure, guileless, loving, free,  
 And wise as truth may be  
 In beauty beaming;  
 For my soul's yearning arms  
 Clasp nothing but thy charms,  
 When I lie dreaming.



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