



# **The daily cardinal. Vol. LXXXI, No. 159 August 13, 1971**

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The Cardinal staff wishes to express condolences to the family and friends of Dr. Margaret Harlow who died Wednesday after a long illness. Harlow was a professor at the University and a renowned primate psychologist.



## Racism charged in WSU system

By BRIAN POSTER  
of the Cardinal Staff

The Wisconsin State Universities system was accused this week of institutional racism and a lack of concern for black student enrollment.

A 142 page report compiled by the Wisconsin State Committee of the U.S. Commission on Civil Rights said, "The proportion of black faculty and students on the nine WSU campuses is appallingly low."

The average black enrollment in the WSU system was reported as .83 per cent. The high was at Superior with 1.97 per cent and the low was .35 per cent at Stout.

The Madison campus of the University of Wisconsin system, for comparison, has a black enrollment of 2.93 per cent. The University of Wisconsin Board of Regents last Friday called for an overall minority enrollment of 3 per cent resident students and 15 per cent non-residents, which reflects the state and national minority population.

The WSU report said the administration and faculty were to blame for the low minority enrollment. "We conclude that efforts by the various institutions to recruit and hold black students and faculty have been sufficiently passive, desultory, or curbed by institutional constraints, and have sufficiently lacked central stimulus from the system administrators in Madison as to warrant the charge of institutional racism and denial of equal access to public educational facilities against the WSU system."

The report criticized the system for its inability to keep blacks enrolled. The committee found the black dropout rate as high as 80 per cent. The report characterized the university's attitude as, "If the student cannot make it, that is his concern."

The report noted, however, what might be a "long step" toward concern for minority students with the appointment last year of a minority specialist for the university system.

The WSU system was accused by the committee of having inadequate remedial programs for blacks which was in contrast to elaborate programs for foreign students.

"International students are regarded as higher class and an asset to the community's self-image; American blacks are feared to be potential troublemakers," the committee charged.

The committee was formed to issue its report after the U.S. Commission on Civil Rights received complaints from minority students of discrimination on the campuses.

A lack of concern for black cultural centers and fair housing programs in the university communities were reported by the committee. Local police were accused of treating blacks harsher than whites.

In the area of athletics, the report said that in three of four campuses surveyed, "White coaches are perceived as the most racially biased bloc on the campus." The report said there should be more black coaches and physical education specialists.

The committee made numerous recommendations on how to increase black student enrollment in the WSU system. Other recommendations included:

- \* Minority groups should be represented on the WSU Board of Regents.
- \* An end to individual regents developing a supervisory role over a certain campus.
- \* One regent should always be from Milwaukee.

Reaction by WSU officials to the committee's report was hostile. "I think the criticism is unjust," said W. Roy Kopp, Board of Regent president. He said the system should instead be praised for a "very massive attack" on the problem.

Other officials said the WSU Regents should have first reviewed the report before it was released to the public.

In a separate statement issued Thursday the University of Wisconsin Afro-American Center stated "Amid recent charges that the WSU system is racist has come the illogical assertion that merger would benefit blacks in this state. Implied in the assertion is that somehow the UW system is less racist than the WSU system. Perhaps it would be more accurate to state that the UW is guilty of 'benign neglect' and the WSU system of 'blatant neglect.'

## Dangle uncovers its new covered up look

By REUVEN COHEN  
of the Cardinal Staff

The Dangle Lounge has gone full cycle . . . and then some. After over a year of court injunctions, shouting bouts, fully endowed strippers, and papaya juice, the Dangle is again serving booze. Al and Tom Reichenberger, the owners of the lounge, are so happy about it that they may drink up all the profits.

The Dangle received its liquor license at the end of July when the city council overrode the veto of Mayor Dyke. One less vote and it would have been back to serving lemonade and charging two dollar admissions.

In anticipation of regaining the liquor license, the Reichenbergers closed down at the end of June. They began to remodel after feeling convinced that their deal to get rid of all the nude dancers would convince the city council to approve the liquor license. The lounge is now officially labeled as a European styled discotheque with a 19th century decor. The only thing reminiscent of 19th century Europe are a few cheap copies of some not too well known period paintings.

**THE CUSTOMERS** At the Dangle can now dine under five crystal chandeliers on an entire line of health foods. A free juke box has been installed, and that launching pad for the bump and grind sisters has been lowered to the ground dance area. All swingers are kindly requested by the management to keep their clothes on.

In an attempt to drum up business, the Dangle will be having dance contests in the near future with a \$20 first prize to the winning couple. The Reichenbergers have also sent out coupons for 1,000 free drinks to the Madison area businessmen. That should certainly keep the businessmen happy and the bartenders busy. The mayor might even take the chip off his shoulder and come in for a free belt. He may, but in

all probability he won't.

The Reichenbergers purchased the Dangle Lounge in October of 1966. The previous owners had gone bankrupt. The new owners were finding themselves heading toward the same situation, so they decided to hire go-go dancers. The girls were in fringed costumes and business started to pick up.

The first trouble actually started when the Reichenbergers decided to make a minor costume change, Al Reichenberger said.

"We had a good business with go-go girls, and then we decided to have the girls wear pasties. The city was just enraged that a girl would wear pasties. So they locked her up and arrested me. That started the whole controversy."

**FROM THAT POINT** on in 1969, the Reichenbergers declared total war on the Madison morality statutes. The go-go dancers in the Dangle went completely topless and more arrests followed. From October of 1969 the Dangle started having all of its dancers go completely nude.

"The city kept on taking us to court, and each time the court would say that there was nothing wrong with the shows we were giving. The city then kept on getting more up-tight and it eventually ended with their taking away our liquor license."

The Dangle lost its liquor license on June 30, 1970. City hall figured that the war was over. They could never have been more wrong.

"We closed down at the end of June for two weeks. When we reopened in July, we were serving soft drinks and letting anyone over 18 into the Dangle. People were lined up blocks waiting to get in. I think that the new crowd was mainly filled with young people, because this was their first chance to show their disapproval with the management."

(continued on page 3)

## Education in Cuba

See page 5

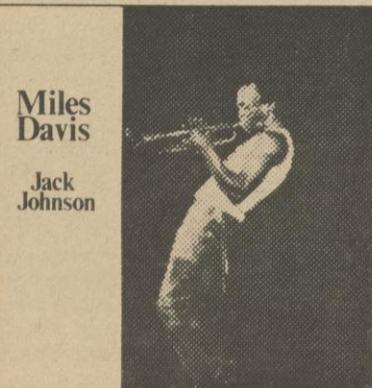


Cardinal photo by Jeff Jayson

Jam on the Mall

# COLUMBIA

## LAYS IT ON...

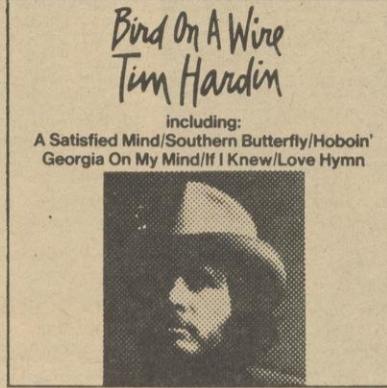


Miles  
Davis  
Jack  
Johnson

KC 30455\*



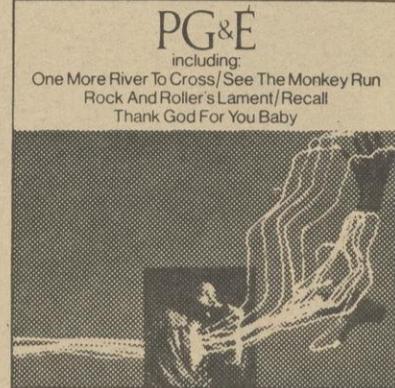
G 30619\* A specially priced 2-record set



Bird On A Wire  
Tim Hardin

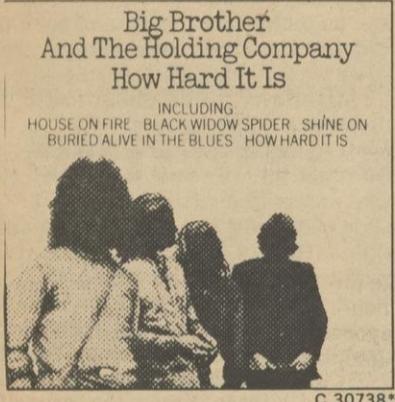
including:  
A Satisfied Mind/Southern Butterfly/Hoboin'  
Georgia On My Mind/If I Knew/Love Hymn

C 30551\*



PG&E  
including:  
One More River To Cross/See The Monkey Run  
Rock And Roller's Lament/Recall  
Thank God For You Baby

C 30362\*



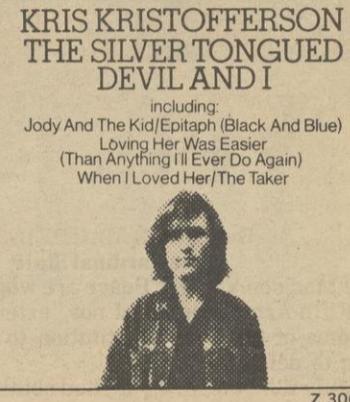
Big Brother  
And The Holding Company  
How Hard It Is

including:  
House On Fire/Black Widow Spider/Shine On  
Buried Alive In The Blues/How Hard It Is



C 30738\*

# THICK

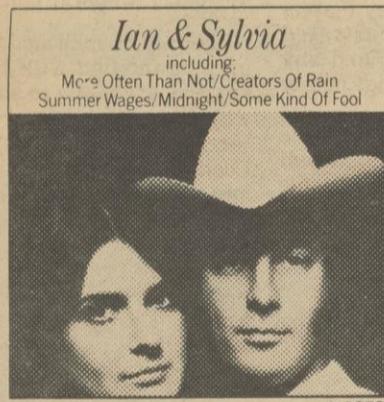


KRIS KRISTOFFERSON  
THE SILVER TONGUED  
DEVIL AND I

including:  
Jody And The Kid/Epitaph (Black And Blue)  
Loving Her Was Easier  
(Than Anything I'll Ever Do Again)  
When I Loved Her/The Taker



Z 30679



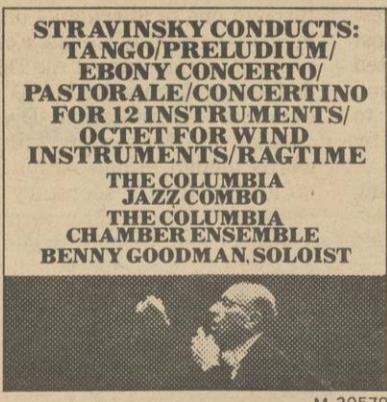
Ian & Sylvia  
including:  
More Often Than Not/Creators Of Rain  
Summer Wages/Midnight/Some Kind Of Fool

C 30736



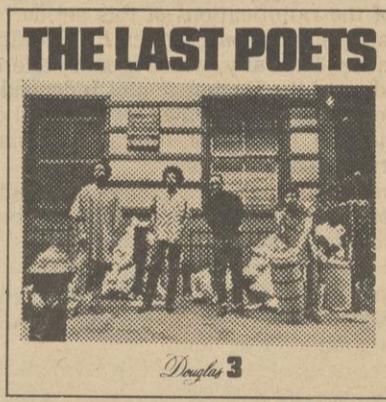
CHASE  
including:  
Get It On/Open Up Wide/Hello Groceries  
Boys And Girls Together/Handbags And Gladags

E 30472\*



STRAVINSKY CONDUCTS:  
TANGO/PRELUDIUM/  
EBONY CONCERTO/  
PASTORALE/CONCERTINO  
FOR 12 INSTRUMENTS/  
OCTET FOR WIND  
INSTRUMENTS/RAGTIME  
THE COLUMBIA  
JAZZ COMBO  
THE COLUMBIA  
CHAMBER ENSEMBLE  
BENNY GOODMAN, SOLOIST

M 30579



THE LAST POETS

Douglas 3

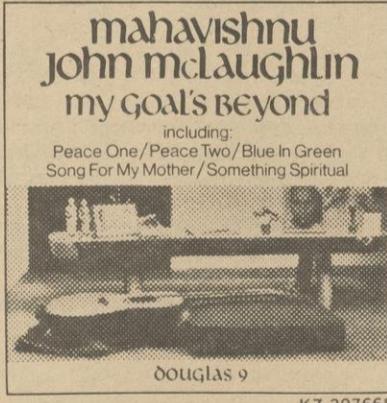
Z 30811\*



Pinchas Zukerman  
Wieniawski: Violin Concerto No. 2 in D Minor  
Kabalevsky: Violin Concerto  
Bloch: Nigun from "Baal Shem"  
The Royal Philharmonic Orchestra  
Lawrence Foster, Conductor

M 30644

3<sup>98</sup>



mahavishnu  
John McLaughlin  
my Goal's Beyond

including:  
Peace One/Peace Two/Blue In Green  
Song For My Mother/Something Spiritual

Douglas 9

KZ 30766\*

3<sup>98</sup>



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ON SALE

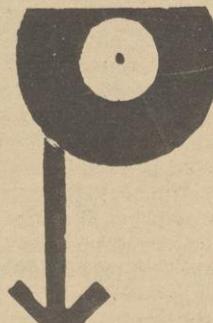
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Cardinal photos by Mike Zimbrich

"Eat Me Tonight," directed by Joel Gersmann and Fred Muarry will be the final production of the summer for Broom Street August 13, 14 and 15 at St. Francis House.

## Vets take on Army

By ROGER MARHEINE  
of the Cardinal Staff

The Madison Vets for Peace are waging war on the U.S. Fifth Army's policy of not "extending the basic freedoms of the U.S. Constitution to those who are sworn to defend it."

On July 20th, the M.V.F.P. had obtained permission to hold a "very limited rally" at Camp McCoy, Wis. This would have set the precedent of civilians holding rallies on military posts. But Fifth Army officials, aware of the ramifications of this action, withdrew the permission previously given by the McCoy post commander. The rally, which would have consisted of a reading of the Declaration of Independence and the Bill of Rights, was termed a "potential danger to discipline and morale of military personnel," by Fifth Army Headquarters.

On August 3 the MVFP contacted the commanding officer of Fort Sheridan, Ill. for permission to conduct a similar "limited rally" at that post. But they were denied permission because of what the Vets feel to be the "official 5th Army policy in refusing to let Vets for Peace bring the Declaration of Independence onto the post."

Deciding to take action against this apparently systematic denial of the "basic constitutional right to receive information," the MVFP began its assault of Fifth Army. At 11 p.m., August 9, 9 members of the local veterans group clandestinely entered Fort Sheridan. Their mission was to "plaster the place" with copies of the Declaration, and to possibly discuss war issues with Army personnel.

The nine "raiders" had previously divided themselves into four teams. Half of the force slipped through one of Sheridan's unguarded gates and half hopped the military fence. For four spirited hours the various teams stapled the Declaration on buildings, dodged and outwitted CID officials (the Army's Criminal Investigation Division), and generally avoided the MPs who "failed, in one participant's words though in hot pursuit."

Carolyn Black, secretary of the group was apprehended, detained for three hours, and released at 3 a.m. without being charged. The MVFP claimed a victory. The assault had achieved its purpose, as the group had successfully posted over a thousand posters and had confronted the military without a single arrest.

## Office age limit lowered

By BRIAN POSTER  
of the Cardinal Staff

A major unintended result of the 26th Amendment to the U.S. Constitution that lowered the voting age to 18 is that the right to run for most public offices in Wisconsin is also open to persons age 18 or older.

This little noticed product of the recently ratified amendment came to light when State Atty. Gen. Robert Warren issued an informal opinion July 23 in regard to school board elections.

WARREN WAS requested by William Kahl, State Superintendent of Public Instruction, to decide if 18 year olds could run for school board positions. In a brief two page "informal" opinion, Warren said the right for 18 year olds to run for the school board is a "conclusion (that) is inescapable."

Warren noted the only requirement to run for the school board, besides living in the correct district, is that a person be an "elector," one who is eligible to vote in Wisconsin. Warren said any reference in the Wisconsin Constitution to an elector being 21 or older is "negated" because the 26th Amendment "constitutes the supreme law of the land . . . and because our own Wisconsin legislature evidence such intent . . . by joining in (its) ratification."

While Warren's opinion dealt only with the school board issue,

apparently it can easily be broadened. A spokesman for the attorney general's office agreed that it "appeared" this limited opinion could be applied to other offices if the only requirements were that of being an elector and living in the proper district.

TO BE CONSIDERED an elector, the Wisconsin Statutes (6.02) say a person must be "age 18 or older who has resided in this state for six months preceding any election and who has resided in an election district or precinct for ten days before any election . . ."

In order to run for the offices of governor or lieutenant governor, Article 5, Section 2 of the Wisconsin Constitution mandates, "no persons except a citizen of the United States and a qualified elector of the

state shall be eligible . . ."

A person can run for the assembly or senate, according to Article 4, Section 6, if he has "resided on year within the state and is a qualified elector in the district which he may be chosen to represent."

On the local level, eligibility for office is determined by the state. Wisconsin Statute 62.09 reads, "No person shall be elected by the people to a city office who is not at the time of his election a citizen of the United States and of his state and an elector of the city, and in case of ward office of the ward and actually residing wherein." Wis. Statute 120.03 (1) says potential school board members "shall be electors of the school board district . . ."

## Campus News Briefs

### PSYCHIC RESEARCH

Sunday, August 15, at 7:00 p.m. the U.W. Psychic Research Organization will sponsor its first introduction to psychic research meeting. Experienced psychic researchers doing work on ghosts, general E.S.P., & hypnotic regression will outline research to be done. Anyone interested in doing research or just finding out about research being done is welcome, see "TODAY IN UNION" for room.

### KUNDALINI YOGA

Classes in Kundalini Yoga, taught by students of Yogi Bhajan, are now being held in Madison. The classes meet five days a week—Mon, Weds, Thurs and Fri at St. Francis House (Basement Lounge) 1001 University, and Tues at the Methodist Center (Music Room) 1127 University; all classes begin at 7:00 p.m. Bring a blanket to exercise upon, and an empty stomach to exercise with. A donation is appreciated.

## Dangle Lounge

(continued from page 1)

Mayor Dyke did the world's greatest double take at the surge in business. However, Al Reichenberger does not feel that the mayor was alone in his actions and feelings towards the Dangle.

"There is always a group of citizens who feel that nudity is connected with the moral decay of the community. I would say that its jealous girlfriends, frustrated wives, religious fanatics, and any other person who feels that nudity leads to moral decay."

Reichenberger claims that the Dangle has been the only night club that has ever told the truth to the mayor. He also feels that the Mayor made a political issue out of the matter.

"There were actually no real issues in Madison that Dyke could campaign on. So he grasped the Dangle and the nudity subject and was re-elected."

Because of this Al Reichenberger was even prompted to throw his hat in the mayoral primary. Although he only got 500 votes in the election, the Dangle gained a lot of free publicity. The Reichenbergers needed it. Most establishments make over 80 per cent of its profits on sales of drinks. When the popularity of the Dangle soon died off, Al and Tom Reichenberger found themselves in the position of barely breaking even.

As the Dangle was dying, it took two of Madison's city statutes with it. The attorneys for the Reichenbergers convinced Judge James Doyle that the Madison codes on obscenity did not comply with the Constitution. Both Madison's laws on obscenity were then declared unconstitutional. (If the Dangle did not get its license back they were prepared to take the city to court charging that it refused the Reichenbergers a liquor license on the basis of a law that had previously been proved unconstitutional.)

As a result of the action taken in Madison, results have been felt elsewhere.

"It is because of the Dangle that the whole idea of liquor licenses has become a controversy all over the state. City councils are starting to look at liquor licenses very closely now when before it was just a routine matter."

"The Dangle is responsible for all of this. They dragged out all our tax records and tried to get us on a lot of things, but they couldn't. When we opened up for 18 year olds, that really got them upset. As

a result we set the precedent for totally nude entertainment throughout the state."

BUT THAT'S ALL a lot of water over the dam. On their third attempt at regaining the liquor license, the Dangle was successful. All three times the council had approved of the license, and each time the Reichenbergers had to try to fight a Mayoral veto.

The city council and the mayor may be through with the Dangle, but they are ready to start all over with the city's other nude entertainment night spots. The Loading Zone lost its liquor license and the Whisky A Go-Go may lose its license in another six months. To top it all off, Alice's Lobby, the city's only 18 year old strip joint, may now be affected by a recent Federal Court of Appeals decision in Chicago. The higher court overturned Judge Doyle's decision on the Madison obscenity codes. The fight for nude entertainment in Madison may have to start all over again.

Al and Tom Reichenberger won't really be concerned with that anymore. Sure, they'll shrug with disgust at the action of the Mayor and his city council, but they will be glad that it is not their fight.

The booze is once again flowing at the little cocktail lounge on East Main Street, but an era in Madison has ended.

## The Daily Cardinal

"A Free Student Newspaper"  
FOUNDED APRIL 4, 1892

Student newspaper at the University of Wisconsin, owned and controlled by the student body. Published Monday through Friday mornings during the regular school session; Wed. & Fri. during summer session & Friday-end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Second-class postage paid at Madison, Wis.  
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madison, wisconsin

### ask not for whom the jury calls...

keith davis

It appeared that the only grand jury news Tuesday would be the *State Journal's* editorial and sexist cartoon of Ald. Susan E. Phillips (Ward 9)—a coy manipulation of tragedy to keep people's eyes off the real issues in the grand jury. For it seemed Tuesday the Council would debate the two resolutions condemning the grand jury, routinely defeat them, and go on to the resolution supporting the jury.

It didn't work out that way. The sponsor of the supporting resolution got itchy fingers in his little bid for inquisitorial immortality and pulled a less than legal swift. The scene was this: the council was up to Ald. Phillips' resolution. As is common there is a pause while the city clerk catches up on his bookkeeping.

**ALD. PHILLIPS RISES.** A full five seconds later Ald. Thorsen (Ward 12) rises. He was the sponsor of the resolution supporting the jury. Strangely enough, Ald. Thorsen is recognized first—although Phillips was well within view—and, guess what?—moves to table the two resolutions condemning the grand jury, to consider his one supporting it. That's a non-debatable motion.

Ald. Phillips has a few things to say to the mayor on point of order, like "I was up first." The mayor, unperturbed by such details, says, "Yes," with that well known condescension he uses with the council, "but I recognized Ald. Thorsen." Dyke has the technicality on his side this time, although it is interesting to note that several times earlier in the evening when aldermen had asked for the floor he usually prefaced recognition by saying "Mr. —— was up first. Speak sir."

The council votes to table the two resolutions and take up Ald. Thorsen's. Now Ald. Gene Parks (Ward 5) is up with chapter and verse from Robert's Rules, showing that when conflicting resolutions are on the agenda, it is illegal to table such ones as come first on the agenda to get to those that come later. The mayor stayed cool, but if he said anything of substance it was hard to catch; I thought I caught something about "the larger issues" or something else to the effect that "it's all behind us, anyway" (about

three whole minutes at that point).

There followed about 15 minutes of wrangling over procedure in which Ald. Paul Soglin (Ward 8) appealed the chair's non-ruling to the council and was told he couldn't by the parliamentarian (who sitteth at the left hand of Dyke) since they had already passed over it. It was an ironic position for a bunch of people who are so big on law and order, but there it was—every element of parliamentary procedure was being willfully overridden because a coalition of council members either support the jury or don't want to touch it.

The rest of the story is downhill. Ald. Thorsen's resolution failed by one vote (10-11; 12 needed to pass) and the other two finally came up and lost by wider margins (15-6).

Avoiding speculation about collusion between Ald. Thorsen and some of the people running the circus, what are the significance of some of the overtly expressed actions?

**THE MOST PUZZLING** position was that taken by Ald. Jane Ruck (Ward 20), not so much because of her vote, since she tends to side with the winners with amazing consistency—but her reasoning: the need to keep the branches of government separate. What the alderman seems to forget is that the system is called checks and balances—one feature of which is separation of power. Its intent is to prevent the government from getting too powerful and riding roughshod over the public. Implicit in the system is the assumption that should one branch begin to impinge on the rights of citizens, the other two will provide relief. Like the *State Journal's* hands off attitude to any resolution, Ruck's approach represents an inversion of the original intent. It is an attitude which uses separation of powers as an argument for not defending citizen's rights, for letting the bureaucrats do their thing. It is a rationalization which some people arrive at to justify their own powerlessness.

So we have heard from five aldermen that they don't care to concern themselves with an issue of terrible import to at

least 20 per cent of Madison's citizens (and not just students).

The right side of the council had very little to offer except that if the flag is being waved, we have to salute. If the grand jury is legal, we have to support it. Council Pres. Dries said something about people who tear things down and don't build up. Dries has some growing up to do—or if we want to be charitable let's say catching up. That assumes that it is simple ignorance on his part rather than shopworn demagogic. It was the left wing of the council that opposed WARF's land grab at Truax Park, and it was the left wing that attempted to frustrate the Howard Johnson motel in Mifflin, which if built will sink the Mifflin Park plan. It is not a question of building or destroying—but of what to build, and the issue there is whether to build for the people or sell out to the highest bidder, Dries.

**THE BEST COMMENTARIES** on the whole mess were made from the extremes. As I was walking out of the council I heard a right-wing veteran who had registered to speak in support of the jury say, "This is just what those subversive elements like to see." In a way that's right: under stress, the class nature of institutions always shows. Rhetoric is stripped away, and deeds stand forth. Lenin said that bourgeois assemblies are mere talking shops, not working bodies. In this case even talk was impermissible. Ald. Thorsen's rationalization for what he did was that "everyone's mind is made up." He was echoing Ald. Soglin's sentiments earlier on the tavern regulation issue. There was a slight difference, though: the bar question has been talked up and down for two years now.

The other comment came from Ald. Soglin—by its actions, the council demonstrated well the principle of operation of the grand jury itself.

Finally, praise to Ald. Shivers (Ward 17) who dropped his cautious stance and forthrightly supported and spoke in favor of the Phillips resolution. Politically, he has very little to gain from it.

#### open forum

## yoga--a natural science

mandalasa

According to the contemporary, socially oriented society in which we live, Yoga is believed to exist as a separate, aesthetic practice, originating in far eastern lands, which only a limited part of society, preferably those who are not "really" considered a part of society anyway, choose to practice. It has been classified under such numerous headings as: occultism, mysticism, abnormal, supernatural, black magic... Oh so many!

But all of these "assumptions" are based on nothing but pure superstition which arises from lack of knowledge and learning.

**IN THIS ARTICLE** I'd like to clear up some misconceptions existing in the minds of many about the origin, purpose, and practice of Yoga.

First of all, Yoga is not a religion, not a dogma, not a faith, or a fad. Instead it is a way of life based on rationality, science, and reason.

It was introduced some 6500 years ago by Lord Shiva, a great Tantrik Yogi (Tantra is one of the branches of Yoga) and has been passed down through the ages from teacher to student, always remaining the same, and still exists today as a means for each and every individual to know his true self, or true nature.

Now to bring up some of the questions which have baffled mankind literally since the dawn of civilization. Questions such as, "Who am I?" "Why am I here?" "Where am I going?" etc. These questions I'm sure are by no means alien to most of us. These same questions have bugged great saints and seers, prophets and philosophers, theologians and thinkers. Great men like Confucius, Moses, Socrates, Plato, Darwin, to name a few, have all tried solving these problems through various philosophies and techniques.

**WITH THE RECENT** steps science has been taking, and the great advancement of scientific knowledge in general, and with so much progress in the material field, a revolt against many of the old values and ways has arisen, along with much discontent and uneasiness. As a result there is a great lack of respect for those who could possibly bring order, and also great disregard for morality exists. The Western world has been moving further and further away from God and any

kind of religion or ethics, and instead is seeking escapism, not "truth" in drugs, alcohol, and other means.

Now it seems that the Western mind is turning towards the East for some hope or practical means or method which, though ancient in its treatment, can bring about a broader consciousness in each individual, indirectly enabling him to see the real purpose and meaning in his life, to answer the who, why, and where of this human existence.

**YOGA IS SAID** to be physical, mental, and spiritual in nature. Not separate, but each interrelated, each in turn serving to expand one's consciousness. The physical side consists of asanas (physical term) or postures. These postures, however, are not at all like the rigorous calisthenics that Western man is used to. Yogic postures are smooth, slow moving, and scientific in nature. Through the nature of each movement, they are designed to bring all the glands into an equilibrium, thus insuring proper hormonal secretion and a constant supply of fresh hormones. Also the postures balance blood circulation in whole of body; thus your cells get the proper body building material they need carried by the blood from the food you eat. Yogic postures help to strengthen the endocrine system through exercise, and also brings the emotions under control through relaxation and concentration. Emotions especially affect the endocrine system and nervous system. They are like shock waves to the nervous system and lead to degeneration of the endocrine glands. The postures have a very important calming effect on the mind. Briefly then, Yogic postures have three characteristics: curative in nature, preventive, and recuperative. There are numerous postures ranging from very simple to more complex. They can be done by everyone; if not in good health, they will only enhance, or if sick and feeble or overweight, they will balance the body out.

**THE MENTAL AND** spiritual side of Yoga can be talked about in terms of meditation by linking ourselves with that Godhead, or source from which we have all come. To establish that oneness with everything, that unity, that is a part of each of us, but which we have forgotten. It's like

when a drop of water falls into the ocean. It is no longer a single drop, but it has merged and become one with the vast ocean. Likewise through meditation we are able to merge our unit consciousness with that infinite ocean of God Consciousness. We no longer see ourselves as a single unit entity but instead we actually become part of that Universal Brotherhood that exists for the welfare of the entire created universe.

Our goal, then, through meditation is to arrive at an inner knowledge and an inner understanding of the Self or Soul.

**TO PRACTICE YOGA** one need not abandon family, friends, and society in general, and go to a lonely mountain cave to meditate. This is a false notion and also a selfish one. If we truly want to be one with all humanity, we cannot isolate ourselves and be solely concerned with our own liberation, but we must be concerned with the total development; physical, mental, and spiritual, of all mankind. Through meditation you are able to conserve all your energies and direct them to higher levels and along more constructive lines. Once you channel all this conserved energy you will be a better person for the work you do, whatever it may be. Unless and until you have that inner understanding of your Self, you won't be completely equipped to work with the lives of others. Once you are complete in your Self, you can render service in its fullest, in any field existing.

With this kind of understanding of Yoga, that it is a working towards the physical, mental, and spiritual development and evolution of every individual, and not solely for one's own benefit, we can see that it can act as a sure means of progressiveness for the society as a whole.

As members of a Yoga Society, a few brothers and sisters and myself have migrated to the state of Wisconsin to set up Ananda Marga Yoga Units throughout the state. Ananda Marga (the Yoga Society to which we belong) is a non-profit organization, set upon the idea of bringing unity to men through what we call the Three S's of Ananda Marga; these are Sadhana (meditation), Service (Social Service to Humanity), and Sacrifice. Eventually we'll be travelling throughout the entire state but for now we're concentrating our energies in the Madison area. We're holding classes in Yoga Philosophy, Hatha Yoga (postures) and meditations. You can call this number for any information: 257-8881, Room 703.



But women, children, and old people cannot join the armed struggle directly: How, then to mobilize them? By integrating them into production, sabotage, intelligence, transport, etc. This integration requires in turn the formation and organization of a political army, which acts as a protective covering for the army proper. In this way the political struggle serves as apprenticeships or training for the armed struggle.

—Regis Debray  
from *Revolution in the Revolution*  
1967, Grove Press

## Letters to the Cardinal



### SOMEBODY CALL THE MATH DEPT.

(Re your story and picture about bikes in the bus lane, 8/4/71, p. 12:) If the bus lane is eight feet wide (as per your story) and the bus is eight feet wide (also per your story), what is all that extra space doing in the picture?

A concerned reader

Reply: The only answer we can come up with is that the reporter is a product of the new math system.

### BAIRD BLOWS IT

I was among many who enjoyed listening to William Baird a week ago last Tuesday evening. He had much to say that was worth hearing. However, some of his comments on Catholicism really turned me off.

He accused solely the Catholic Church of holding precious tax exempt property, with the hierarchy running around in their velvet cloaks and jewels, in extravagant church buildings. In the cases where this actually does apply, there are indeed other religious denominations (and people!) who could put their money where their mouths are.

My biggest objection was toward his statement that the Church does not condone artificial birth control because it wants to increase its world membership. It's ridiculous! If the Church feels this way, why don't they encourage their clergy to marry and breed a dozen little Catholics?

Baird's out-of-date, biased theory on this really shows a lack of respect toward a sincere belief by the Church that you cannot interfere with the process of nature in the artificial prevention of conception.

Hopefully the Catholic Church will realize the harm some of their beliefs are causing in the world, but in our "intimidations," let's use intelligent reasoning and not just sensational verbiage.

Baird really has so much good to say. He must be heard; but hopefully he will tone down his speech when he gets to an audience that is less than all in favor of him, as was the case here.

Margaret Johnson



from Kafka's classic  
Orson Welles'

## "THE TRAIL"

Monday

6210 Soc. Sci. 7:30 & 10:00 \$1.00

## Screen Gems

By THE HANS LUCAS COLLECTIVE

August 13-15—*This Sporting Life* (1962)—Directed by Lindsay Anderson with Richard Harris, Rachel Roberts. Lindsay Anderson wrote film criticism and directed plays and documentary short films for fifteen years before making *This Sporting Life*, his first feature and one of the most remarkable British films of recent years. Union Play Circle, times to be announced.

August 13-14—*Senso* (1954)—Directed by Luchino Visconti with Ailda Valli, Farley Granger. This story of a love affair between an Italian countess and an Austrian lieutenant during the Italian nationalist revolution of the 1860's was filmed by Luchino Visconti, one of the greatest of Italy's postwar directors, in the city of Venice. Green Lantern, 614 Univ. Ave., 8 and 10 p.m.

August 13—*David Holzman's Diary* (1967)—Directed by Jim McBride. This very good film by Jim McBride, a young, independent filmmaker, has been shown only at special screenings and at the 1967 Mannheim Film Festival, where it was awarded first prize. Our hero is New Yorker David Holzman—unemployed, pursued by the draft, bleary-eyed from years of afternoons spent watching movies at the Museum of Modern Art—who has decided to keep a film diary.

Don't be scared away by the label "Experimental Cinema;" the sound quality is good, and the black-and-white photography (by Michael Wadleigh, who later directed *Woodstock*) is competent. *David Holzman's Diary* is, in our opinion, one of the most impressive of recent American movies. Union Great Hall, 8 and 10 p.m.

August 13—*Laura* (1944) and *The Fallen Angel* (1945)—These two films by Otto Preminger are regarded as remarkable examples of film noir. *Laura*

is the best known of Preminger's early films (those he made before becoming his own producer in 1953); *The Fallen Angel*, rarely shown, is a melodrama set in Forties small town America. B-102 Van Vleck, 8:00 p.m.

August 13—*Blow-Up* (1967)—If *Blow-Up* is the only film by Michelangelo Antonioni you have seen, go to Red Desert this week. 6210 Social Science, evening.

August 14—*Red Desert* (1964)—Directed by Michelangelo Antonioni with Monica Vitti, Richard Harris. Antonioni has many of the same things to say about Italy in this film as about Britain in *Blow-Up* and the United States in *Zabriskie Point*, pointing out rather early a certain confluence of cultural experience in these three Western industrial societies. This film is also known for its use of color: "Red Desert gave me the feeling the colors were inside the camera, not out there in front of it."—Jean-Luc Godard. B-10 Commerce, 8 and 10 p.m.

August 14—8 1/2 (1963)—Directed by Federico Fellini with Marcello Mastroianni, Anouk Aimée. Before he made *David Holzman's Diary*, Jim McBride probably saw and thought about 8 1/2. Mastroianni, in his finest performance, plays the director who is unable to shape his ideas for a film into a coherent whole. Those who are awestruck and fascinated by Fellini's *Satyricon* should take a look at this earlier work. 6210 Social Science, evening.

August 17—*Bunny Lake is Missing* (1965)—Directed by Otto Preminger with Laurence Olivier, Carol Lynley. Suspenseful psychological thriller about an apparently kidnapped baby, starring the always crazy Kier Dullea and featuring a miffed Noel Coward as a dirty old man who finds the police offensive. B-10 Commerce, 8:00 p.m.

### NEW DEADLINE

The usual Aug. 1 deadline for freshmen admissions applications at the University will be waived because of indications that numerous Wisconsin young people have delayed making a decision on attending college this fall, Irving Shain, vice chancellor for academic affairs reported. The University also will waive the deadline for financial aid applications since low cost loans remain available.

### FREE FILMS

More than 12 short films about Africa and Afro-Americans will be shown Thursday evenings for the next three weeks to offset what the sponsors consider are stereotypes of Africa and Afro-Americans. Free to the public, the film series begins at 7:30 p.m. in 6203 Social Science.

FOOD COOPERATIVE  
Common Market Food Cooperative will sponsor a farmers

market each Sunday from noon to 6 p.m. at 1340 E. Washington Ave.

### NEW PASTOR

The congregation and students of Wisconsin Lutheran Chapel and Student Center announce the installation of their new pastor, Rev. Wayne Schmidt, this Sunday at 10 a.m. Pastor Schmidt comes to the campus ministry from Luther High School in Onalaska, Wisconsin, where he has been principal.



### Fellini's Masterwork

8 1/2

Saturday  
7:30 & 10:00

6210 Soc. Sci.

\$1 or series



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438 N. FRANCES

# Cuba: educational model for USA

(continued from page 5), before the tests for all semester long they have kept up with the work. Those students who are having difficulty in achieving satisfactory grades are helped by professors and other students until they are able to take and pass the tests.

It is the responsibility of the whole school to see that each comrade passes all the tests by the end of the year. This concept of collective and supportive learning permeates the environment of every school in Cuba. No student is respected just because he is able to do well on certain tests. Only she who shares her knowledge and works with others is able to earn the admiration of her fellow students.

Productive work is done on weekends so that all students in Cuba must contribute some time to their country's needs. The Revolution initiated this practice so that the youth in Cuba would learn to relate to work as a moral need and not merely as a necessary evil. It's hard for those of us who have spent all our lives in a highly advanced capitalist society, in which competition is a requirement for getting ahead, to understand how work can actually be fulfilling, and not an alienating experience. Although the work is often very hard, the students learn how much effort is put out by their fellow countrymen in order that schools may be built, medicine bought etc. The gap between intellectual and manual is bridged because all workers are students and all students are workers.

JUST AS education is a priority in the Revolution, the Teachers'

Training Programs are a priority in education. Through discussions I had with students and teachers at these schools, I became all the more aware of the extent to which the goals of the Revolution are integrally tied in with Cuba's educational system. Actually, this is true of any country for teachers pass on the ideas and concepts prevalent in any society. Teachers are capable of changing ideas so it is therefore the responsibility of each teacher to promote revolutionary ideals of justice and equality and love for those who are oppressed. Creating the new woman and the new man, eliminating individualism, not individuality, these are goals that will one day be fulfilled and the Cuban people are well on their way to achieving this goal while striving to develop new and more honest relationships with each other.

Those who wish to become secondary school teachers do not enter the Teachers' Training Institutes directly from elementary school, but rather attend a five year course at a pedagogical institute after completing three years of secondary school. At Santa Clara University, for example, the student will study on campus for the first year, spend the second year in practice teaching, the third at the university, the fourth in practice teaching, and the fifth at the university.

After secondary school, for those who did not enter the Teachers' Training Institutes, many choose to go to the university. The subjects studied there are similar to those studied in the States; Philosophy, Medicine, History etc.

the main difference being that potential doctors enter medical school directly from secondary school.

There are many other options open to the graduate of secondary school. He may enter a language institute, agricultural or technical or industrial school. What is important to remember is that anyone is able to continue his education, and all education is free.

**THE OPPORTUNITY TO** go to school is also open to all workers, not only in the schools, institutes, and universities, but also in the factories themselves. Many times it is inconvenient for a worker to get to a school at night after work, so school is brought to them. Education for workers and farmers can not be set up in the traditional way, but must be adapted to fit in to their work schedule. Therefore, in the urban areas, classes are held from September to July, in the rural areas, from June to December, when the sugar crop has been harvested, and in the mountains, from January to October to fit in with the coffee season.

An indication of how sincere the people of Cuba are in viewing education as a top priority can be seen in the formation of the First National Congress on Education which took place in Cuba this year. Practically all the teachers of Cuba, close to 100,000 participated in this Congress. Hundreds of meetings were held at the grass roots level, so that recommendations could be submitted and discussed. The Congress was a means of finding out what the educators were thinking, what they are feeling, and what they want. As a result of the Congress, a new educational program was developed. Techniques were analyzed, problems of methodology discussed. It was recognized that the many problems relating to education could not be eradicated overnight, and that even though recognizing a problem is half-way toward solving it, many problems will take years to resolve.

One of the most serious problems faced by the Cuban people in the field of education is lack of teachers. It has been estimated that it will be necessary to graduate seven thousand teachers each year for five years to meet the country's needs and as of now this is not possible. There is also a shortage of books, school supplies,

and schools. Many poor schools are still in existence and 630,000 students are still in multi-graded classrooms which are in poor condition. But each year, more and more schools are being built with ultra-modern facilities.

Nonetheless, problems viewed in and of themselves give a rather narrow understanding of the educational process in Cuba. One must also be aware of the notable accomplishments in the field of education over the past twelve years such as: the nationalization of all private schools; the establishment as part of the national system of education, of a system of adult education ranging from the elementary school level to the worker-farmer preparatory schools which qualify participants for the university; the organization and development of junior high schools, industrial and agricultural schools and institutes; the implementation of vast scholarship programs for 250,000 students (the only difference between scholarship and non-scholarship students is that those on scholarship live at school); the establishment of semi-boarding schools and the construction of

numerous schools; the printing and distribution, free of charge, of millions of text books; the installation of modern laboratory and workshop equipment at all intermediate level schools; the combination of school and productive work through such programs as School in the Countryside in which students spend forty-five days work on the harvests; the use of television in the development of school study programs; the introduction of physical education and sports in school; the development of science clubs; the transformation of Teachers' Training Programs and the creation of pedagogical institutes; the qualitative changes in the makeup of courses, with science and technology predominating over liberal arts.

Cuba has made enormous advances in the field of education only through hard work and careful revolutionary planning. In comparison, a country like the United States should take a lesson from our southern neighbors and put the needs of the American people above the selfish interests of the ruling class. *Hasta la victoria siempre.*

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FRIDAY, AUG. 13, 1971  
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STEPHEN STILLS 2

STEVE STILLS 2. (Atlantic, SD 7206)

Steve Stills has done it again. He has taken a hit single as a nucleus and has built another mediocre album around it. And his themes seem to be (surprise!) love in vain and how mixed up we all are trying to find the right revolution.

Perhaps the prettiest thing on the album is the inside picture. But even this is marred by the presence of the lyrics along with a picture of Stills in a Michaelangelo-like pose.

Other than this, the album seems to follow a musical and lyrical regression from the opening number, "Change Partners," to the final song on side two.

"CHANGE PARTNERS" is a nice rock song with a story that depicts a Senior prom or a country club dance with its anxious young man and chaste young damsels. A song that evokes humorous memories in all listeners.

The next song, "Nothin' To Do But Today," is solid musically and allows Stills to use his excellent guitar style fully, and exercise his voice comfortably within his unique range. But then comes the deluge.

"Fishes and Scorpions," "Sugar Babe," and "Open Secret" are all of unrequited love, reminiscent lyrically of such Stills favorites as "Suite Judy Blue Eyes" and "Helplessly Hoping." But maybe Steve Stills has been on the wrong side of too many love affairs for the good of his writing. After awhile it becomes a drag to hear.

Also, many of these songs have unremarkable tunes. He should come up with new types of catchy endings and guitar runs like the ones that marked Crosby, Stills, Nash, and Young numbers.

ON THE reverse side it seems that either Stills is writing for 16 year old high school revolutionaries or perhaps he has done so much smack that his mind has turned to jelly and he can't be anything but innane. In "Relaxing Town" he writes:

Everybody wants to hear/  
The music in my head/  
Now the price I pay is too much/  
and I'm winding up in debt./

What price is he talking about? Does he feel guilty about how much money he is making? Or is the price for revealing his solo music too much because of how bad it turns out?

Witness one more verse.

All I see are the rednecks and the/  
revolution crazies, let's rent out/  
Soldier's Field and have/

Jerry Rubin versus Mayor Daley./

I hope Stills isn't serious about this. And I also hope that he doesn't really believe that rock music is the core of the cultural revolution as so many of his lyrics would indicate.

The main problem with this album seems to be that Steve Stills doesn't realize his limitations. He is one of the finest musicians in popular music. And with Crosby, Nash, and Young he is very good very often. But I don't think that he is a great song writer. He seems to be riding on a name he has made with a group even more than Paul McCartney does in RAM.

ANOTHER FAULT of this album, and many others for that matter, is the lack of individual credits. Many of the melodies in this album are solid, if not spectacular, and when you have names like Eric Clapton with you, their work should be credited on each song, not just listed along with liner notes.

Let's hope that Steve Stills soon gets together with his three com-

RIDE THE WIND—The Youngbloods (Raccoon #4)  
When I lived in Boston, Jesse Colin Young and his group, The Youngbloods, gave a free concert. They played for hours. I was told that they had done this before.

I thought that any group which seemed to care so much about the people and their music had to be better than their recent albums showed. Well, in their new release, RIDE THE WIND, they have surpassed themselves.

I put side two on first to hear what they might do to Fred Neil's song, "The Dolphin." For about four minutes I was treated to a fine jazz type introduction. Then Jesse picked up the last two and a half minutes of the piece with a mellow vocal to complete it.

NOW WHAT would a Youngbloods album be without a version of "Get Together"? This one is no exception. And though this time through is probably the best of all, it is a bit stale nonetheless.

Then Banana, the lead guitarist of the group, carries what might have been a tedious number called "Beautiful." His riffs and solos continue the jazz orientation that pervades most of the disk. And the song is also helped out by the fact that the song is done live, and the crowd's enthusiasm can be both heard and felt.

If I had listened to the title song first, I would have gotten even more of a feel for the aims of the Youngbloods in this album. "Ride the Wind" appears to be a good jazz piece that keeps away from being so progressive that average rock fans cannot enjoy the long breaks also.

The other two pieces, "Sugar Babe" and "Sunlight" are a bit closer to the folk vein than the other pieces, and this is where young is strongest. Thus, with this fact, plus the new arrangements that the Youngbloods are working with, the theme is carried successfully to the end.

ALL IN all this was one of the most pleasant surprises of a lengthy dearth in competent and enjoyable popular music. And perhaps the Youngbloods have finally found an area of music where they are comfortable. It

#### SCARLET LETTER

Scarlet Letter, women's newspaper needs more women to join the collective and/or contribute articles and art work. Meetings on Sun. and Thurs. at 7:30 p.m., 10 Langdon St. Or call 251-8015.

#### Red Desert

7:30 9:45

Saturday, August 14  
B-10 Commerce

# Stills, Neil, Youngbloods

By JAMES FINE  
of the Fine Arts Staff

#### ANOTHER SIDE TO THIS LIFE—Fred Neil (Capitol ST-657)

This is my belated plug for an excellent and unheralded album. If Fred Neil came out of hiding more than once every three or four years perhaps this album would be a big seller. But we must be content with the occasional re-emergence of what many consider the best voice in folk music.

You may remember Neil as the man who wrote "Everybody's Talkin'" the theme of "Midnight Cowboy" that Nilsson "wah-wahed" to death. Or you may have seen his name on Peter, Paul and Mary's version of "Another Side to This Life."

The first side is done live. Monte Dunn, who has played behind almost everyone in folk music, handles the lead guitar work. Fred does the singing. And for those of you who have never heard of him, this side will make an excellent

introduction to his style. And for those who know him, the workings of such Neil standards as "The Dolphins", with Dunn's beautiful syncopated leads, and "That's The Bag I'm In", will simply delight.

ON THE flip side Fred does three traditional numbers plus two of his old songs. With jazz pianist Les McCann he does "Come Back Baby", then offers "Ya Don't Miss Your Water" with Graham Parsons on the keyboard.

Enough said. Once you hear Fred Neil's "soft and strong as fine wine" voice, you'll be convinced that he stays away much too long between recording sessions.

We would like to thank the people at Lake Street Station for their cooperation and for the use of the albums. All the records reviewed here are available at Lake Street Station.

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65 FORD window van, carpet, curtains, snows, \$750. 274-1859. — 4x17

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**BEAGLES**—beautiful purebred puppies. Hunting for good homes. Extremely intelligent and affectionate. 9 weeks 255-2443. — 2x13

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**MUST SELL**, leaving country, Denon Stereo UF AM-FM unit 6 months old, good sound, perfect condition. Original price \$160.00 now \$105.00 or offer. Call Jim: 262-4894; 257-0325. — 1x13

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**STEREO REPAIR**, components, tape recorders, turntables and tv serviced by trained technicians. Diamond needles \$3.95 for most phonos FREE installation. Beecher's Stereo and TV Service, 649 University Ave., 251-4771. — 6x20

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## Boboquivari—Pop-rock on Channel 21

The Public Broadcasting Service has launched a new series of uninterrupted pop-rock concerts Wednesdays at 7:30 p.m. on Channel 21.

The nine program PBS series, which has the unlikely title of Boboquivari, will feature an outstanding jazz, rock, folk or blues performer each week.

**THE NEXT PERFORMERS** will be the Roger Kellaway Cello Quartet (experimental jazz); Roberta Flack (jazz vocals); Kris Kristofferson (country and western); Odetta (folk-rock); Sir Douglas Quintet (rock); Tim Buckley (folk and jazz); Lightnin' Hopkins (Texas blues); and the series ends with Ramblin' Jack Elliott (folk).

The programs will be seen Wednesday nights, and repeated the next Tuesday at 8:30.

**Boboquivari** was designed, according to producer Alan Baker of KCET/Los Angeles, to give artists complete freedom to perform their own work in their own way on national network television.

The series title, which is pronounced Ba-bo-KEE-var-ee, is a Papago Indian word that, roughly translated, means "joining together."

It was selected as the title, Baker explained, because "the audience and performer are joined together."

Another reason for the title, he added, is that the series "represents the joining point between the performer's current artistry and the new direction his music may take under the influence of other styles and trends."

**WHAT MAKES THE SERIES** exceptional, however, is not the name but the format—a solid thirty minutes of music with no host, no theme and no interruptions.

Another unusual aspect of Boboquivari is the wide variation in the amount of popular recognition the performers have attained.

Lightnin' Hopkins and Odetta, for example, are established, successful veterans of the American music scene. Freddie King, Roberta Flack and Kris Kristofferson have come into the limelight only in recent months.

Ramblin' Jack Elliott, the Sir Douglas Quintet and Tim Buckley have been around for some time and are considered exceptional musicians by critics, but have never become top name stars. And the Roger Kellaway Cello Quartet is a very new, highly experimental group.

The performers selected their own music and presented it completely in their own, natural styles. This free-wheeling format leads to some interesting and, for television, some unusual occurrences.

The Ramblin' Jack Elliott taping is a good example. Elliott finished "If I Were a Carpenter" and began another song. Suddenly, he stopped picking his guitar and explained, "I was playin' in the wrong key."

## SERVICES

**THESIS** typing and papers done in my home. Experienced. 244-1049. — 6x20

**RUSH PASSPORT** Photos. Taken by noon, ready at 3 p.m. four for \$5.00. Studio quality not a mug shot. Great for publicity, I.D. application, swaps. 9 to 5 Monday through Saturday. No appointment needed. 1517 Monroe St. (opposite Fieldhouse) Free Parking. — 6x20

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**DRUG INFORMATION CENTER**—Library and drug counselors. Open Monday through Friday, 10 a.m. to 6 p.m. 420 North Lake Street. Phone 263-1737. — 1x13

\* \* \*

## SUMMER SWAP

A "Summer Swap" will be held from 10 a.m. to 5 p.m. Saturday, Aug. 14 on the University of Wisconsin Memorial Library Mall. All U.W. students are invited to bring their personal items—clothes, household gadgets, records, books, furniture—to trade with other students. No commercial items may be sold at the "Swap," and there should be no monetary exchange. The program is sponsored by the Union Summer Board.

\* \* \*

## UNIVERSITY MERGER

Following the Greek Dinner, Assemblyman K. Griese will give a talk on "University Merger—Pro and Con in the Great Hall of the Wisconsin Union (7:00 p.m.).

\* \* \*

## GREEK FOLKDANCING

After the talk of assemblyman Griese there will be Greek folk dancing in Tripp Commons of the Union (8 - 12:00 p.m.). Coffee and cookies will be offered.

This  
Space

</

# WSA gets complaint

A formal complaint charging breach of contract has been served to WSA and its president, Tim Higgins, in the lawsuit by Madison insurance agent Danny Tzakis.

Tzakis is suing for compensation for losses he claims are due to WSA's withdrawal of its sponsorship of life insurance policies sold by Tzakis. Higgins has signed another contract, with the Globe Insurance Co., while WSA's contract with Tzakis has another three years to run.

THE BADGER HERALD is now sponsoring on a "nonprofit" basis, the policies sold by Tzakis, which are from the Maccabees Mutual Life Insurance Co.

The complaint, to which WSA must file an answer (or a request for more time) by Aug. 24, alleges simply that WSA had a contract with Tzakis, which Tzakis was obeying, but which WSA breached.

Tzakis is asking for over \$50,000 damages, almost all of this in lost anticipated profits.

Tzakis' attorney, John Walsh, indicated to the *Cardinal* that such anticipated profits are difficult to prove in court, and that there could be an out of court settlement before the case goes to trial.

Walsh estimated it will be at least eight or nine months before a trial can be held, considering the backlog of cases presently clogging the courts.

#### GREEK DINNER

The Greek Club is sponsoring a Greek Dinner in the Reception Room of the Wisconsin Union on Saturday, August 14 at 6:00 p.m. Assemblyman K. Gries from Sauk City will be the guest of honor. The dinner is open to the public (reservations at 256-6485).

#### Larry McMurtry, IN A NARROW GRAVE

Simon & Schuster, \$2.95

By ERIC LACKTMAN

Mr. McMurtry devotes this book of essays about his native state largely to complaints and lamentations. His primary complaints are that the cowboys are an extinct breed of man, and that the range lands of West Texas are now fettered with fences. Much of the book is permeated with nostalgic admiration for the cowboy way of life—Mr. McMurtry obviously admires a man who can handle a horse, a man who is at home in the blank open spaces of Texas, and I suspect, he admires the cowboys because they are not overly educated or articulate. It is true that he devotes one chapter to the sexual inadequacies of the old-time cowboys—they were more interested in horses and the fellowship of other cowboys than they were in women—but he doesn't go so far as to suggest they were all in need of psychiatric help, as perhaps a New Yorker would.

The free and open range lands which the author loved, seemingly out of nostalgia rather than personal experience, are now confined by barbed wire; adventure is limited by mechanical methods of cattle-raising. The towns of the Texas panhandle and those of north-central Texas, where Mr. McMurtry grew up, are either ugly or dying or both. The people who inhabit them are fanatical political conservatives who have deep veins of bigotry just below a certain immediate friendliness and expansiveness. Mr. McMurtry's description convinced me that I wouldn't want to live there; but Texas is a big state, and it is in describing the other parts of Texas that Mr. McMurtry falls somewhat short of the convincing authority he displays when writing about the range.

It is well known that many people from the decaying cities of the northeast follow their corporations to Houston or Dallas, the state's two largest cities. Mr. McMurtry should have given these cities more attention than he did, instead of devoting an entire chapter to the gaudier aspects of the Astrodome—a very easy target—and covering the remaining aspects of Texas' cities in another brief chapter. It is, in my opinion, the city of Houston that best represents the present and future of Texas; I don't think the author came to terms with what Houston implies about Texas', and probably the U.S.' future development. He is

## In a narrow grave

always eager to show us that he knows where the best-damn-bars in Houston (and any other city) are, but he doesn't recognize the fact that Houston is attractive to Northerners as well as Texans simply because it is so obviously swimming in money.

MR. McMURTRY affects disdain for the simple love of money that the opulence of Houston so undeniably expresses. Most of the buildings in the city are new, not old and dirty as in the Northern cities. The city is almost perfectly flat, the climate is always either warm or hot; neither aesthetic scenery nor the inclement weather distracts one from pursuing one's "career" with the outsize seriousness one associates with an ex-President from Texas. Yet certainly not only Texans succumb to admiration for money: Houston is enough to make almost every American pulse beat a little faster. The material wealth of the city seems so desirable, so recognizable—and the slums are well-hidden.

Mr. McMurtry feels contempt, so it seems, for all this greediness, but he doesn't tell us what faith, if any, he has adopted as an antidote. More importantly, he does not tell us where in America he is now living. Surely not in Texas. And probably not in some share-and-share alike commune. I'll bet he lives in some nice apartment in New York or L.A.

A comparison of this book with Willie Morris' *North Toward Home* seems unavoidable to me. Both books are mainly about Texas, but in comparison to Morris' book, *In A Narrow Grave* is superficial and not as frank. Mr. Morris went to New York City after years in Austin and certainly found, hardly surprisingly, that in many ways Texas was superior. If Texas is so bad, Mr. McMurtry should have told us where the better place is.

# WSA longs for fieldhouse

WSA, along with everyone else in Madison, is running into problems over setting up a series of rock concerts in the fall.

While the student organization has already arranged to bring James Taylor to Madison on October 10, access to the fieldhouse for other concerts may be a problem.

Pressure from the athletic department and elsewhere may provoke a new University policy, which will require 10 per cent of the gross to go to the University itself. Excess, over set up costs will go in a fund for facilities for nonprofit groups.

ACCORDING TO Stu Weissler, treasurer of WSA, the move will cause promoters to pull back from what they already view as a precarious position. Weissler sees the University "using restrictions to destroy youth concerts."

The Union is also shying away from youth oriented productions in the Theatre and Great Hall and many observers fear for the Madison rock scene's life.

WSA has in the past used the fieldhouse for concerts, including one by the Grateful Dead and one by Frank Zappa this year. Large numbers of gate crashers and crowding near the stage have been persistent problems. WSA may sell different priced tickets next year to alleviate some of the congestion.

A decision is expected next week by the University over the renting of the fieldhouse. WSA might also negotiate for the use of Gordon Commons or the Memorial Shell.

#### AVANTE GARDE

Sunday 10:30 to 3 a.m. Up Against the Wall FM will present an outline of avante garde including music by Archie Sheff, Albert Ayler, John Coltrane and others.

## CAPTIVATING!

Time Magazine

## “BLUE WATER, WHITE DEATH”



The hunt for the Great White Shark

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Charles Champlin,  
Los Angeles Times

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MAUREEN STAPLETON  
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## Creature Blue Hand

## BEAST OF THE YELLOW NIGHT

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SHOW AT  
DUSK

## Badger

5330

BOSTON—Why not? Some more bits and pieces.

**CREW PROGRAM PRAISED**—I just happened to be talking to one of the Harvard crew coaches, Steve Gladstone, the other day, and he had lots of praise for Badger coach Randy Jablonic and his program.

He said Wisconsin is always one of the nation's top crews, and he, like all crew people, thinks crew is an extremely important part of any Athletic Department. "I don't know why they don't have enough money at Wisconsin for crew," he said. "They spend more money on football so one more guy can sit on the bench."

**STARTING AT FORWARD**—You might remember Lloyd Adams, the former Badger forward from New York who left Wisconsin with guard Tom Barao for easier competition at the University of Rhode Island.

Well, the two who sparkled as freshmen but never reached even mediocrity as sophomores on the varsity, are due to start this year at Rhode Island, which isn't exactly the Mecca of New England basketball. (Come to think of it, I don't even know if there IS a Mecca of New England basketball—just don't say that around here.)

Adams, a 6-6 forward, is one of four good transfer forecourt men

who should tear the Yankee Conference apart. Don Blackman, a 6-8 forward-center, has transferred to Rhode Island from Duke after starring in New York City's high school ranks. Tom Leone is a 6-9 center who transferred from Tennessee and Robert Young is a 6-6 transfer forward from Northern Idaho J.C. Most of the returning starters will be sitting on the bench this year.

anyone around Madison who has seen him play, that would have to be a joke. If there's one thing he wasn't, it was polished. Oh well... in that league they won't know the difference.

**MATZDORF DOWNGRADED**—What do people want from Pat Matzdorf, the nice-guy-high-jumper from Wisconsin who recently broke the world's record? Maybe I'm too sensitive, but it

him among at least this country's top jumpers. Not that Matzdorf had to reprove himself to critics, but he recently jumped 7-4 in USA-Pan Africa competition. Now he holds the top three jumps of the year in the world. What else must he do?

**THE SOUTH RISES AGAIN**—As the financial crisis within intercollegiate athletics becomes increasingly severe, the varying

too happy about the proposals. Darrell Royal, football coach and Athletic director at Texas, says it may be necessary for major college football powers to break away from the NCAA and start their own organization.

"It just doesn't make sense that some schools like Hofstra should be voting on how we run our business," said Royal. The key word there is "business."

Royal believes the proposal has an "excellent chance of passing. I think it's an eventual action, somewhere along the way, that the major schools will have to break with the people who want to cut down their programs."

Royal's hangup is the belief that a program is necessarily "cut down" when scholarships are limited or eliminated. Some people would say that a low-budget athletic department of a small school sometimes does a better job in promoting the traditional and probably more meaningful values of athletics than a big-name school.

Predictably, Bear Bryant of Alabama thinks the number of football scholarships should be raised, not lowered. Eventually, enough people are going to have to realize that everything's getting out-of-hand and the Bear Bryants and Darrell Royals should be left to play with themselves in a corner.

## bits and pieces

The Rhode Island publicity department, which has already started issuing releases on its newly formed basketball team, considers Blackman and Adams, both of whom were among the nation's best while in high school, as its two super-stars. They say Adams was one of the top eight sophomores in the Midwest while at Wisconsin. If he was, he certainly didn't show it.

As for Barao, a 6-3 high school forward who couldn't play guard in the Big Ten, they consider him the top guard on the team. "A polished player," they call Barao. To

By JIM COHEN  
of the Cardinal Staff

seems most of the stories I've read about him won't give Matzdorf all the credit he deserves. Almost as if he was just lucky when he broke the eight-year old record. Boston's leading columnist and Sports Illustrated have subtly downgraded Matzdorf's performance; it was a bit of a surprise to them that Matzdorf was the one to break the record.

But why should it be? Matzdorf won the outdoor NCAA title as a sophomore and won the indoor title easily as a junior. That should put

philosophies among athletic departments are becoming more distinct.

A committee of the NCAA recently recommended that the maximum number of football scholarships be set at 30 and that such scholarships be given on need. I find the two to be separate issues, but the first one I see as a definite step in the right direction. The second proposal sounds nice, but I, like Elroy Hirsch, fear it might encourage more cheating.

Down in the South, though, where football is more popular than George Wallace, people aren't

## Abortion squabbles to be renewed

By BRIAN POSTER  
of the Cardinal Staff

The long dormant legal controversy of abortion in Wisconsin will surface late next month as preliminary steps will then be taken to decide the constitutionality of Wisconsin's anti-abortion law.

The three federal judges who will rule on the law's validity will hold a pre-trial conference in the Milwaukee Federal Building Tuesday, September 28, at 9 a.m. The conference will establish the procedures to be used for the full hearing by the three judge panel.

While the full hearing would then be held later in the fall, a final decision on the constitutionality of the state law will probably not be made until next year.

Despite the apparent inaction until next month, there have been two recent decisions affecting the state's two leading abortion doctors.

THE THREE judges who will review the abortion law refused

last week to reinstate an injunction preventing prosecution of Wisconsin's pioneering abortion physician, Dr. Signey Babbitt of Milwaukee. The three judge panel—Seventh Circuit Judge Otto Kerner of Chicago, and Federal Judges John Reynolds and Myron Gordon, both of Milwaukee—had ruled in March, 1970, that part of the law preventing abortions in early pregnancy up to four months was unconstitutional.

In November, 1970, the three judges issued an injunction preventing Attorney General Robert Warren and Milwaukee County District Attorney Michael McCann from prosecuting Babbitt.

However, in an historic ruling last February, the U.S. Supreme Court set guidelines of when a federal court could intervene in state litigation. The Supreme Court dismissed the injunction and the three judges last week refused to reinstate it. Neither Warren nor McCann have indicated whether they will now prosecute Babbitt.

Judge Gordon, however, acting for all three judges, dealt law enforcement authorities a setback last week when he refused to lift a blanket injunction preventing the prosecution of Madison's Dr. Alfred Kennan.

KENNAN HAD been arrested in April, and Warren and Dane County District Attorney Gerald Nichol tried unsuccessfully to prosecute Kennan for violating the state's abortion law. The two officials maintained the ruling of unconstitutionality in Milwaukee

had no effect in Madison since the two cities are in different federal districts.

Federal Judge James Doyle of Madison, in a series of rulings, banned all prosecution of Kennan as the doctor successfully sought injunctive relief in Doyle's court.

The three judge panel meeting in Milwaukee next month is a result of Doyle's request that one uniform ruling for all of Wisconsin be made on the abortion law.

Warren and Nichol had asked the federal panel to remove Doyle's

embargo, but the judges refused. Kennan's attorney, Richard Cates, tried to explain the disparity of the two decisions by saying the issue of federal intervention is extremely complicated and that Kennan's case for various reasons better qualified for injunctive relief.

The only question that remains to be answered is whether a federal panel that issued two different rulings on injunctive relief will follow with two contradictory decisions on the abortion law's constitutionality.

**Cardinal  
Staff Meeting  
Sunday  
7:30 P.M.—Union**

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