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Orchestra part: bass. [Set 3] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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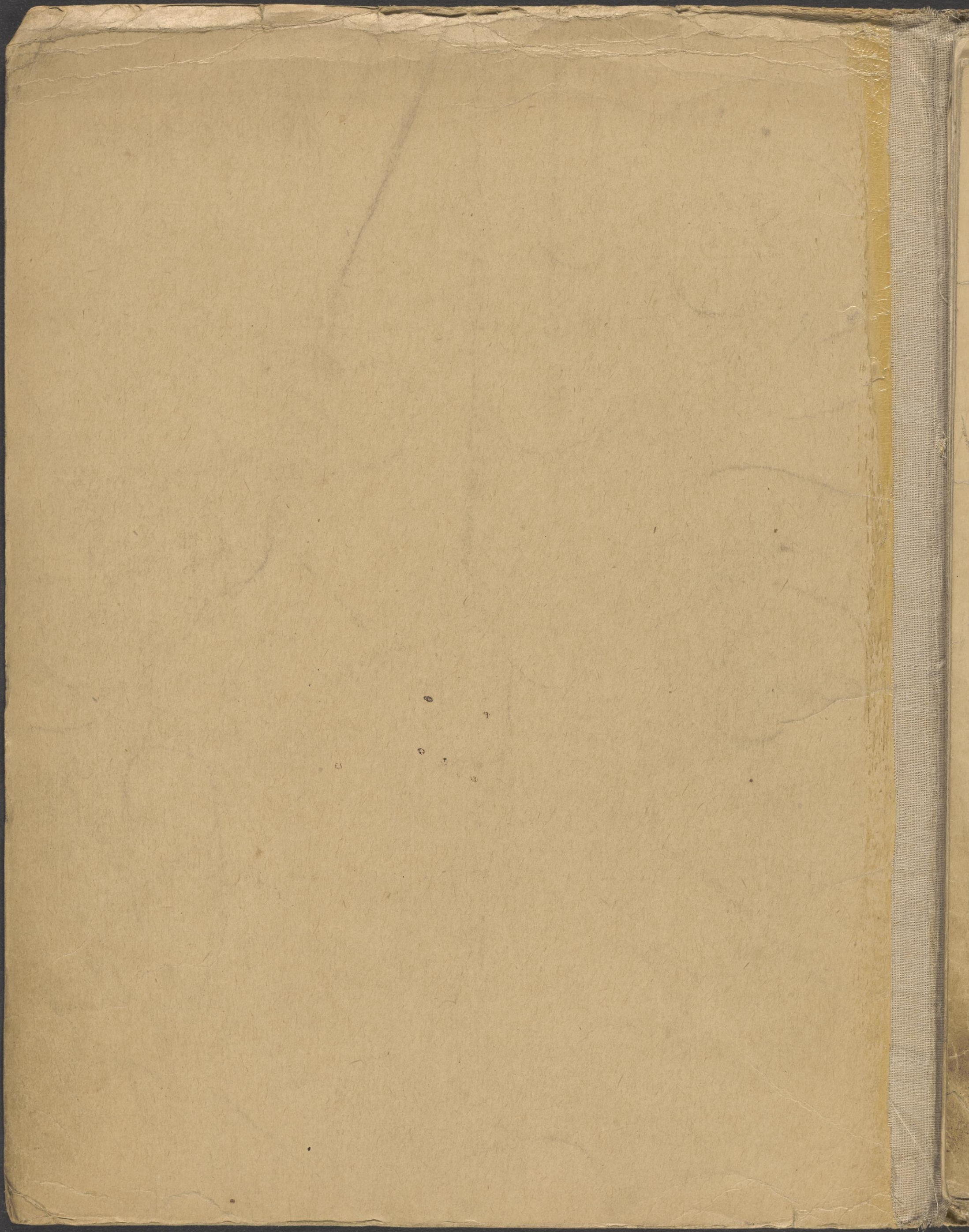
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BASS.

EVERYWOMAN

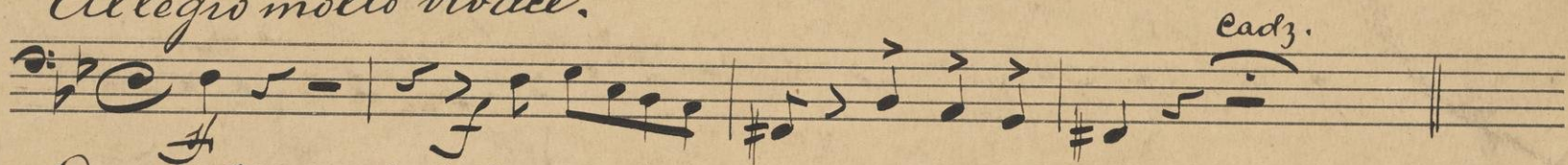


X

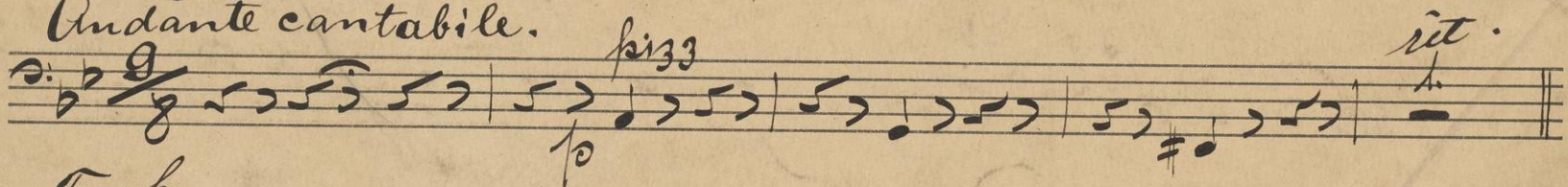
(I.)

Bass.

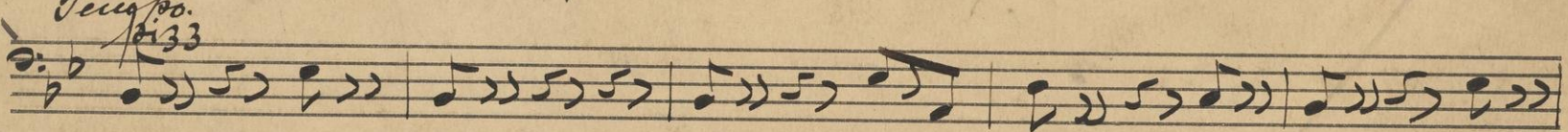
Allegro molto vivace.



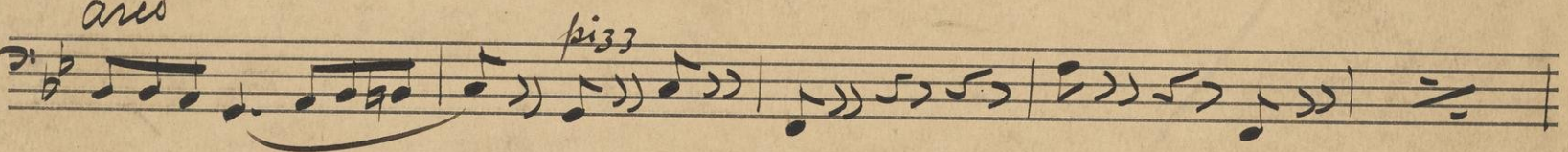
Andante cantabile.



Tenuto.



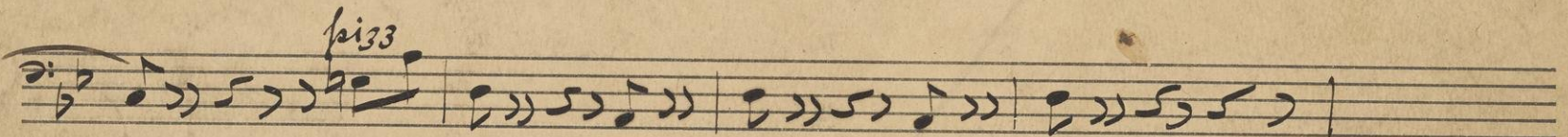
arco



arco



pizz



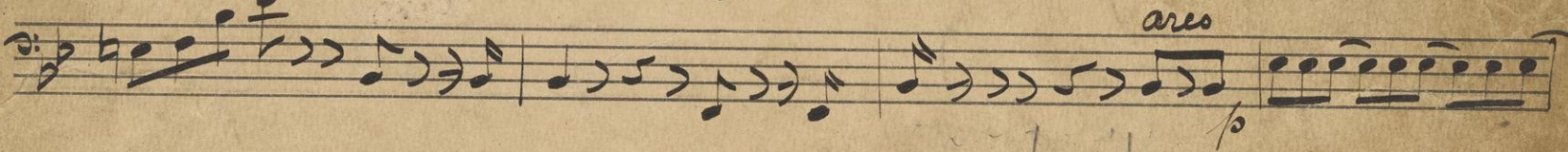
arco.



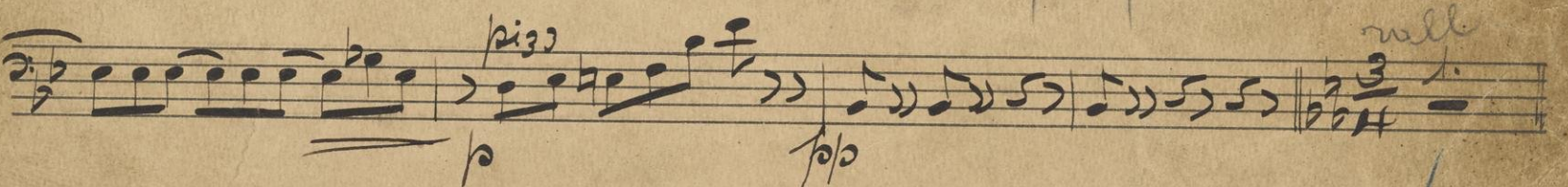
pizz



arco

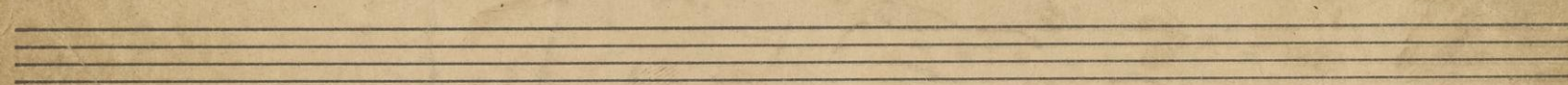
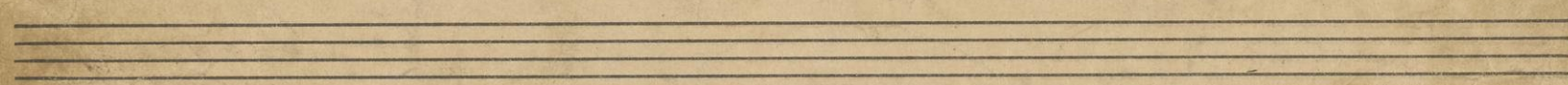
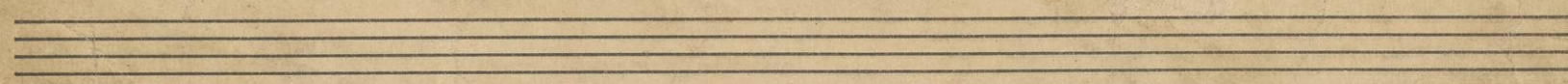
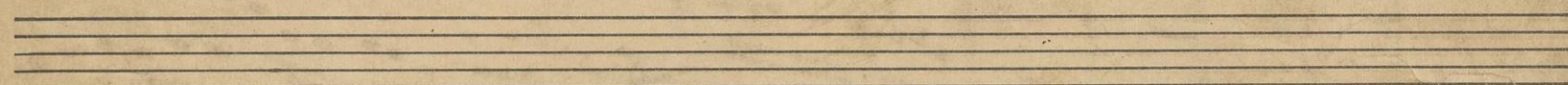
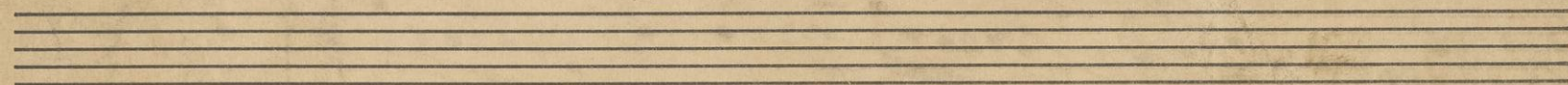
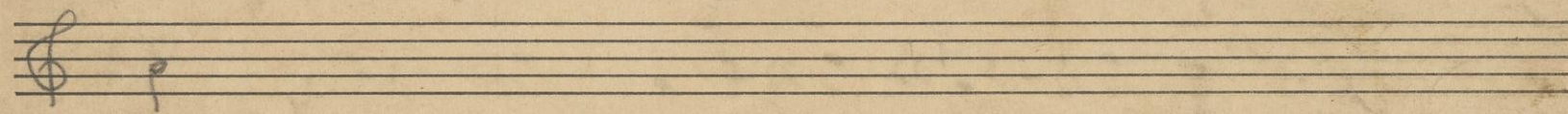
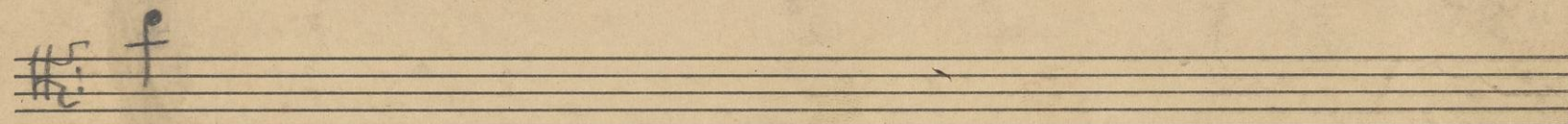
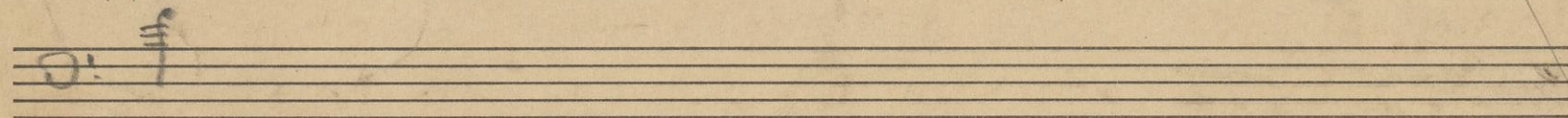
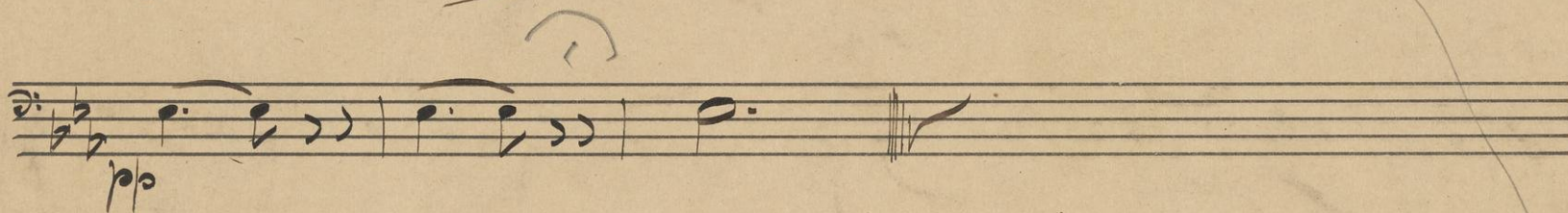
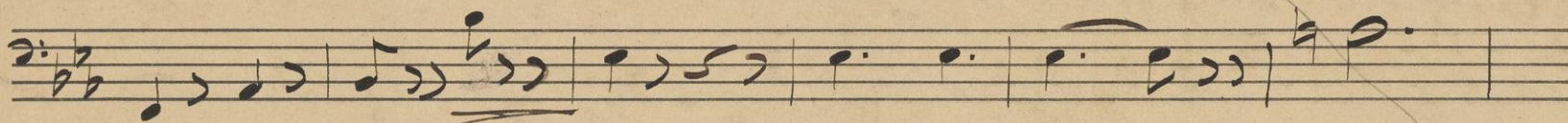
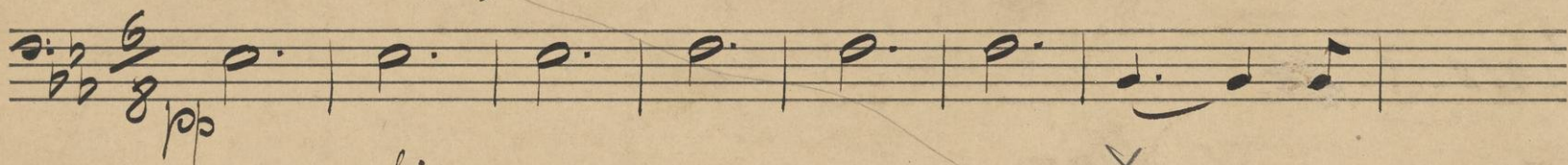


well



over

Andante tranquillo.



No 2

Allegretto

pizz

crs.

f

arco

pizz.

p

rall.

arco

pizz

a tempo.

1st and 2nd

3rd

3 Versus

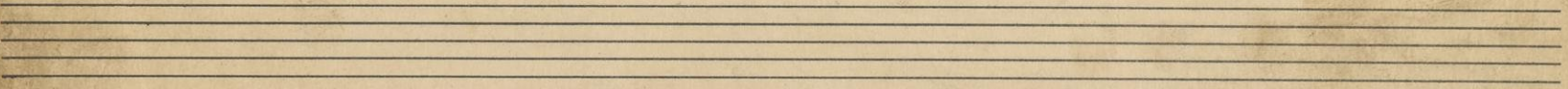
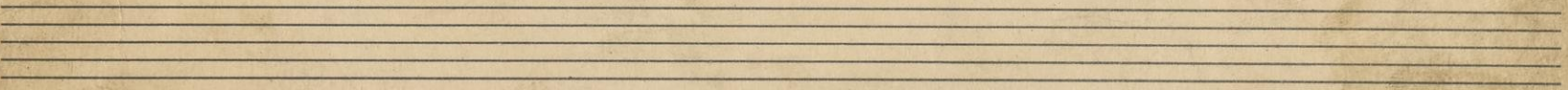
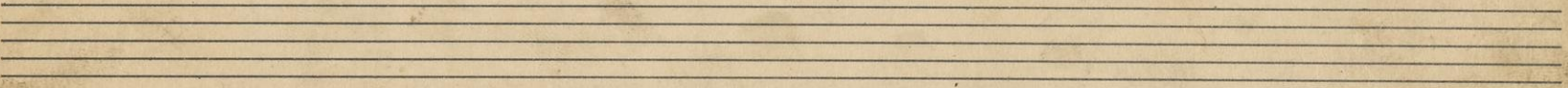
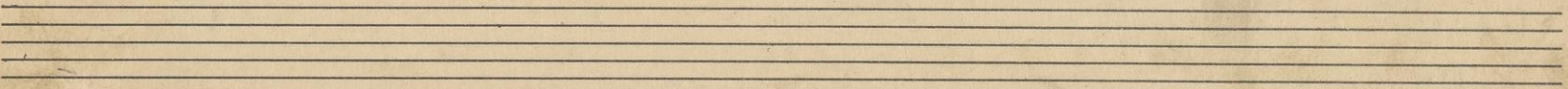
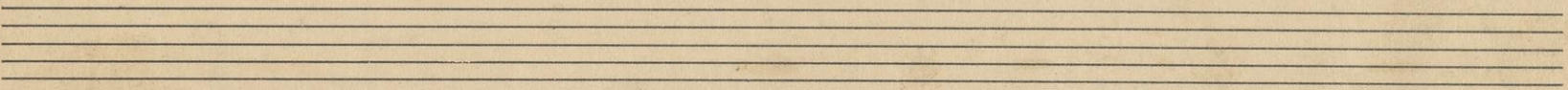
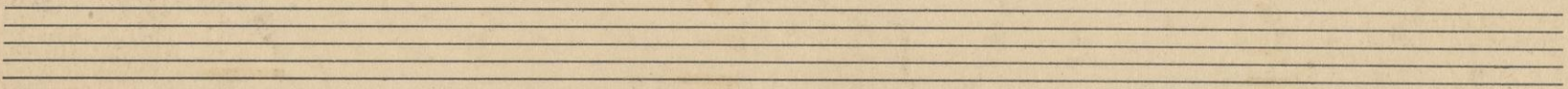
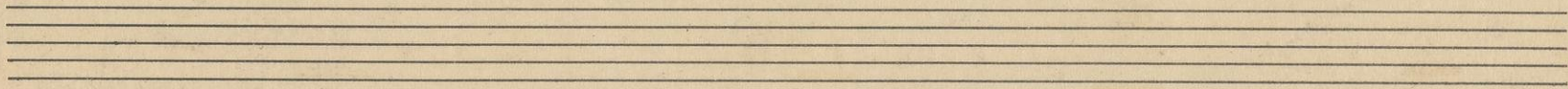
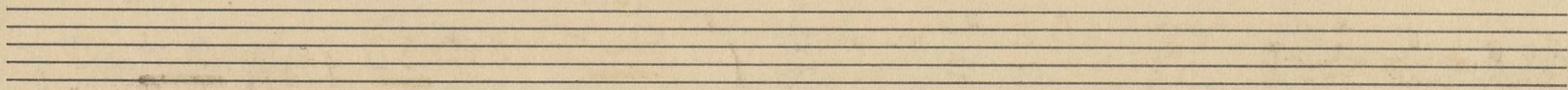
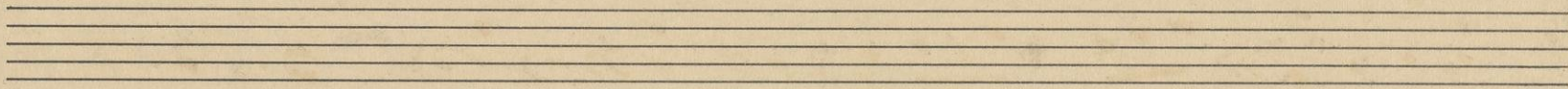
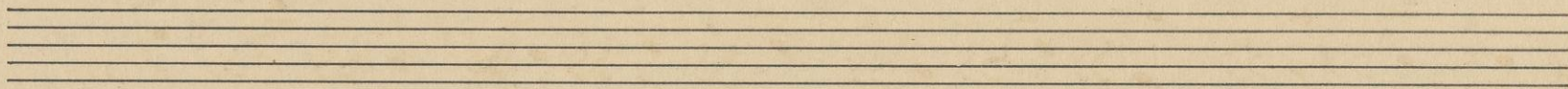
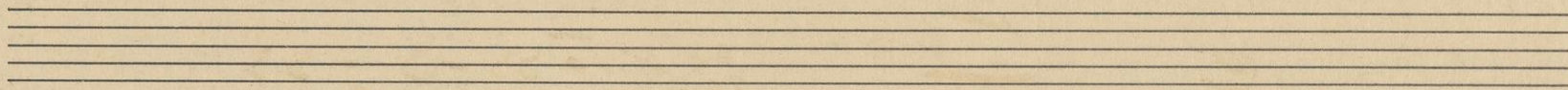
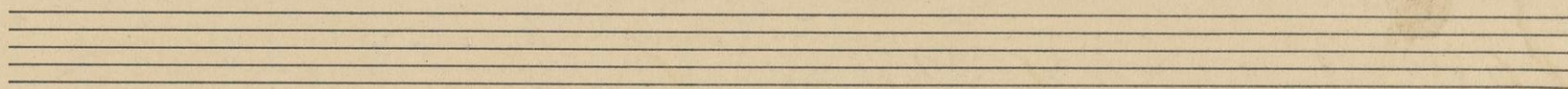
arco

fp

fp

pizz

Imp



X

No. 3 Melos.

Bass.

Entrance of Every woman.

Sostenuto.

Audante Moderato.

div.

Sordina

fute.

unis

arco

arco Via Sordina

f

Allegretto

(A)

2

(B)

1.

attacca

Flutes

Clarinets

(C) *All^{to}*

2

(D) *Tempo di Gavotte.*

Cellos

(E)

2

Organo

(F) *Molto*

Tib.

Viol.

Allegretto.

(G)

cello

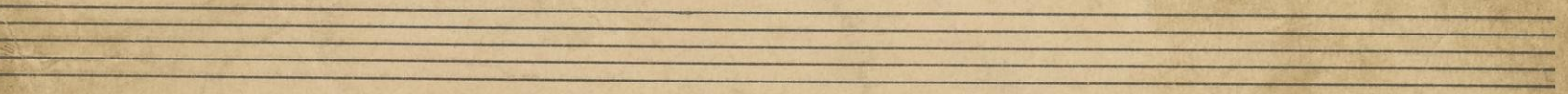
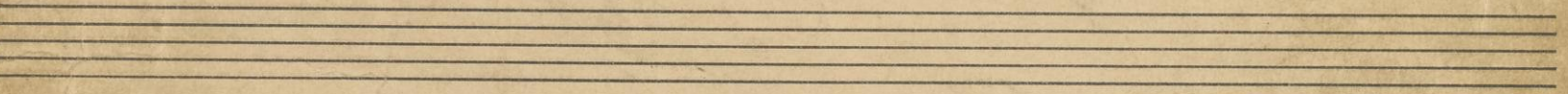
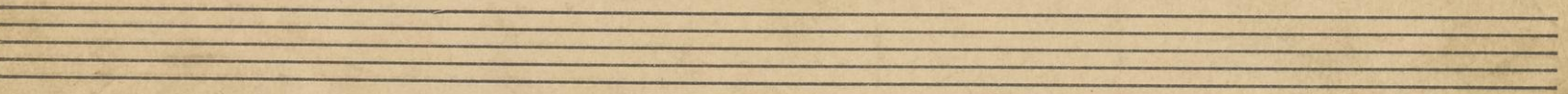
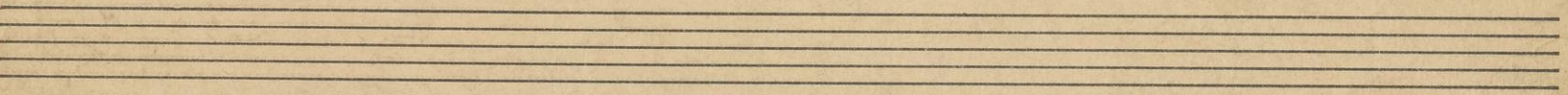
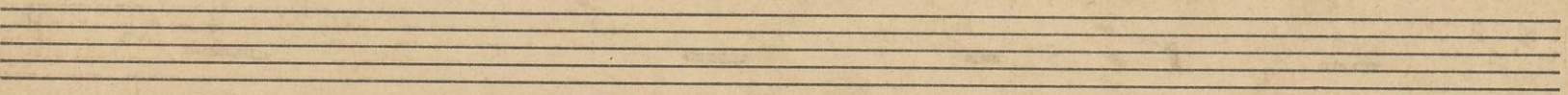
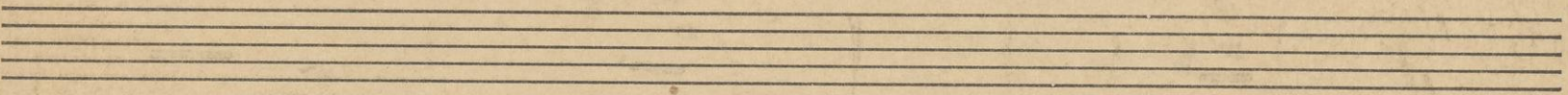
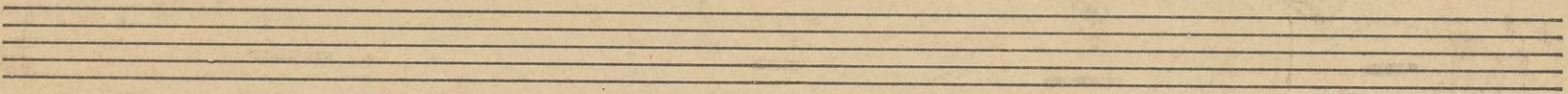
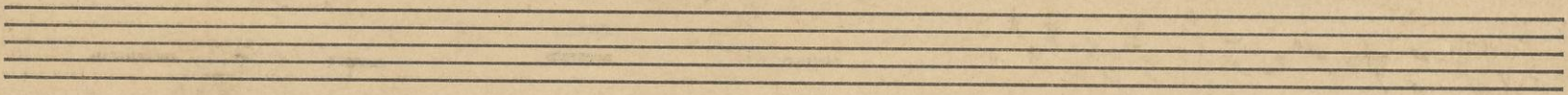
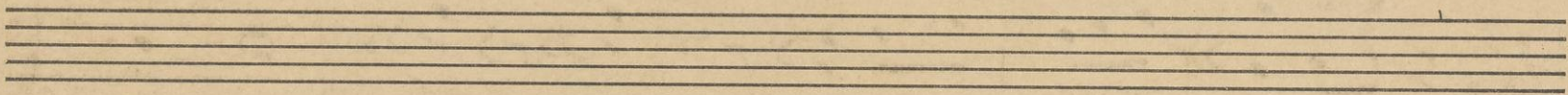
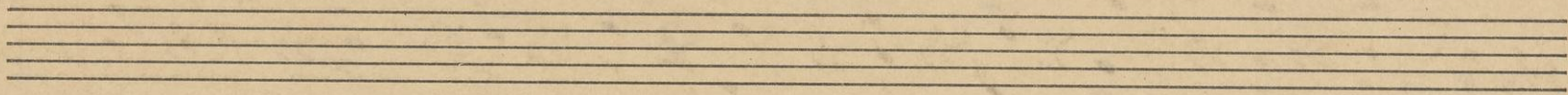
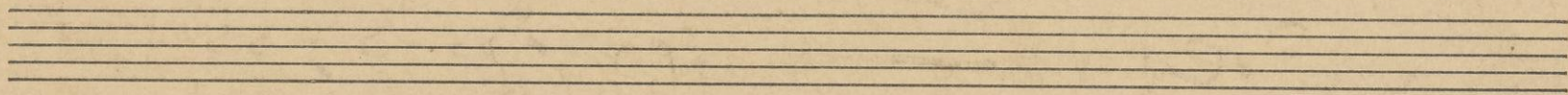
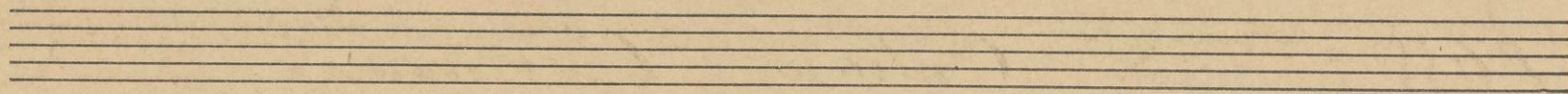
Allegretto

cello

P¹³³

P¹³³ Bass





Sordino

Mod to pasante

Handwritten musical notation for Horns, showing a staff with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a series of notes and rests, with a '4' written above the staff.

Handwritten musical notation on a single staff, featuring notes, rests, and the instruction "till ready" written twice.

Horns *till ready* **(A)** *lento*

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The notation is written in ink on aged paper.

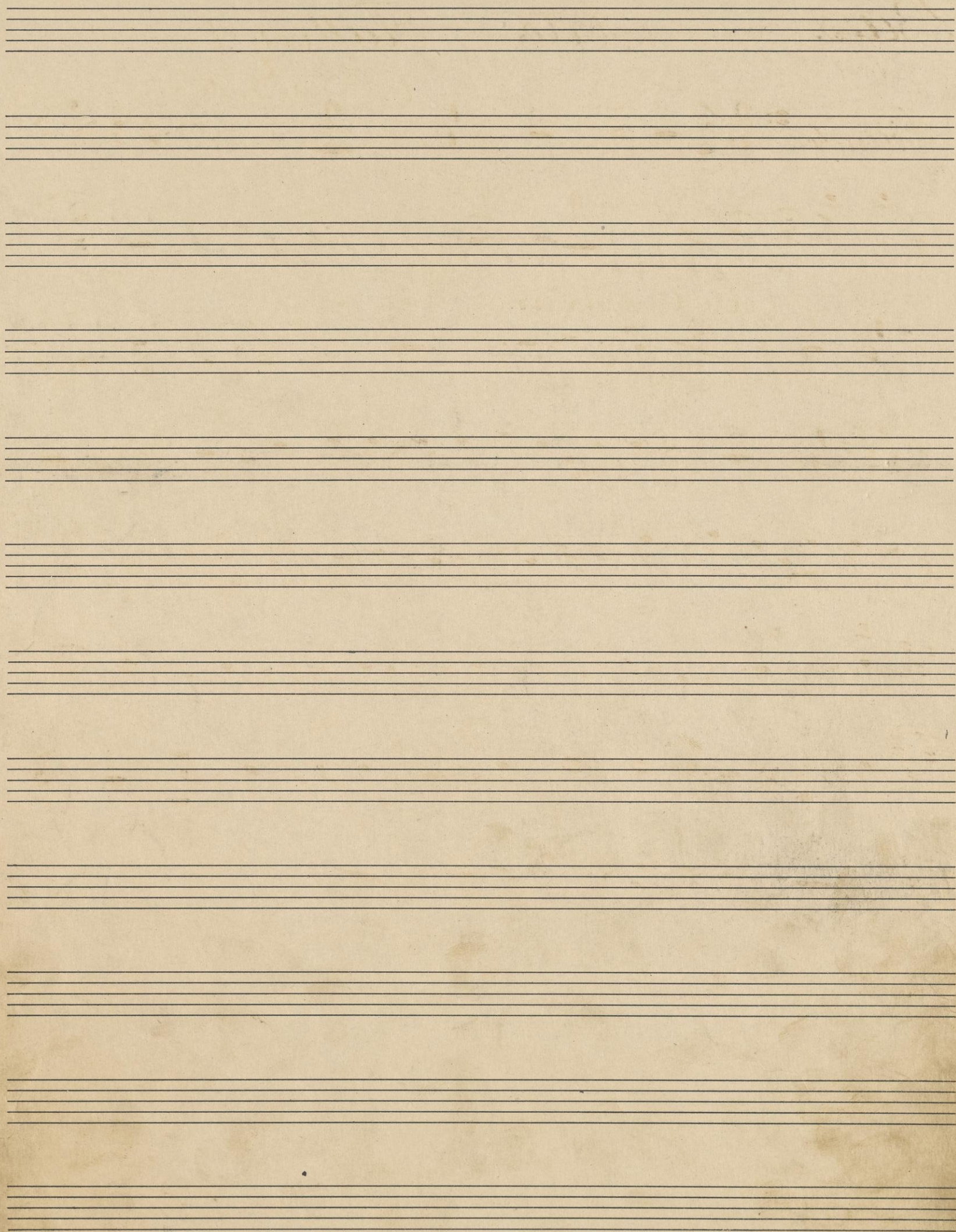
Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation includes a double bar line, a whole note chord, and a half note chord.

Handwritten musical notation on a single staff, including the word "cello" and the instruction "arco".

Fin

0-100

[illegible]





5 A
quadr

Tact

Harps.

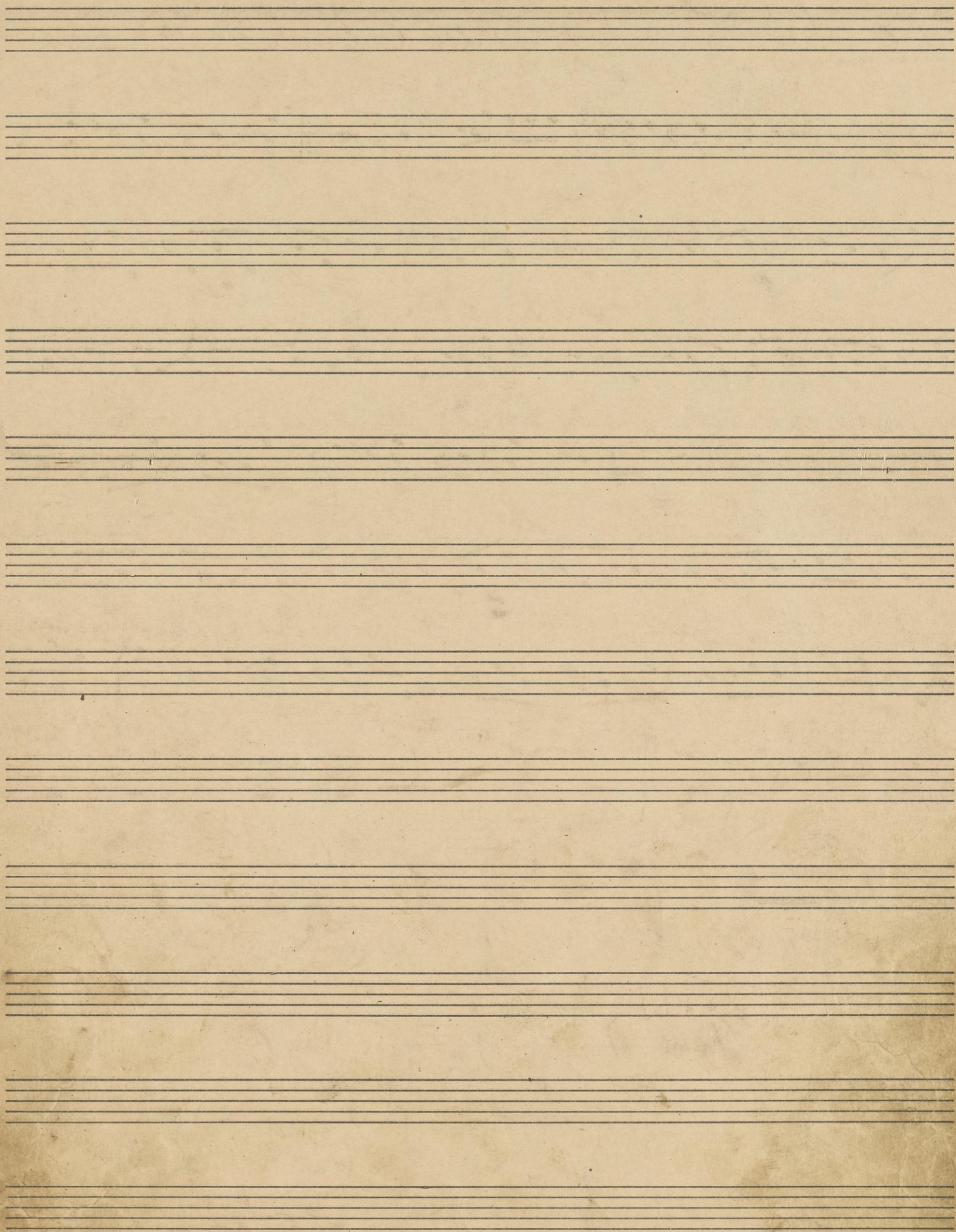
04/10 w 6

5 =

Tact

5 B = Vivo 12/8 pizz f

Segue # 6



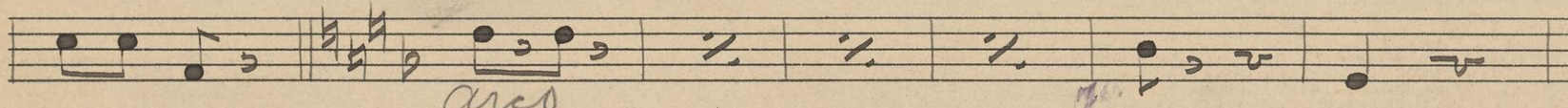
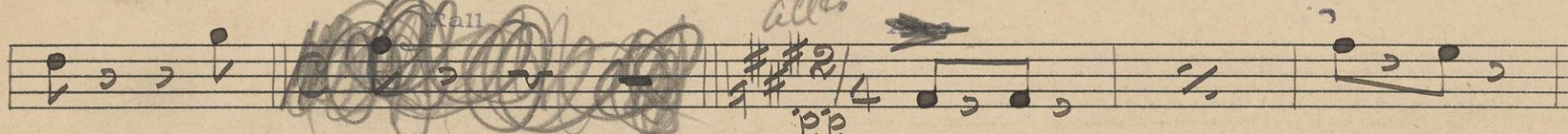
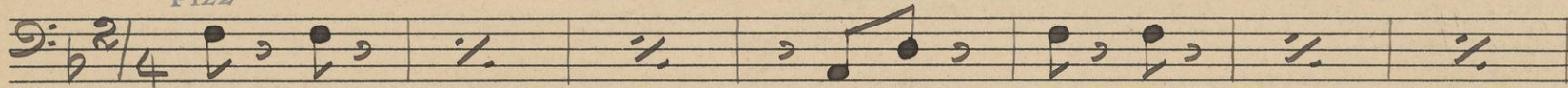
Bass

Y

6/2

Cresc

Pizz



New York & Detroit.

No 17

Senza

Allegretto

And.te express.

pizz.

arco

rall

p

pizz

rit.

pizz

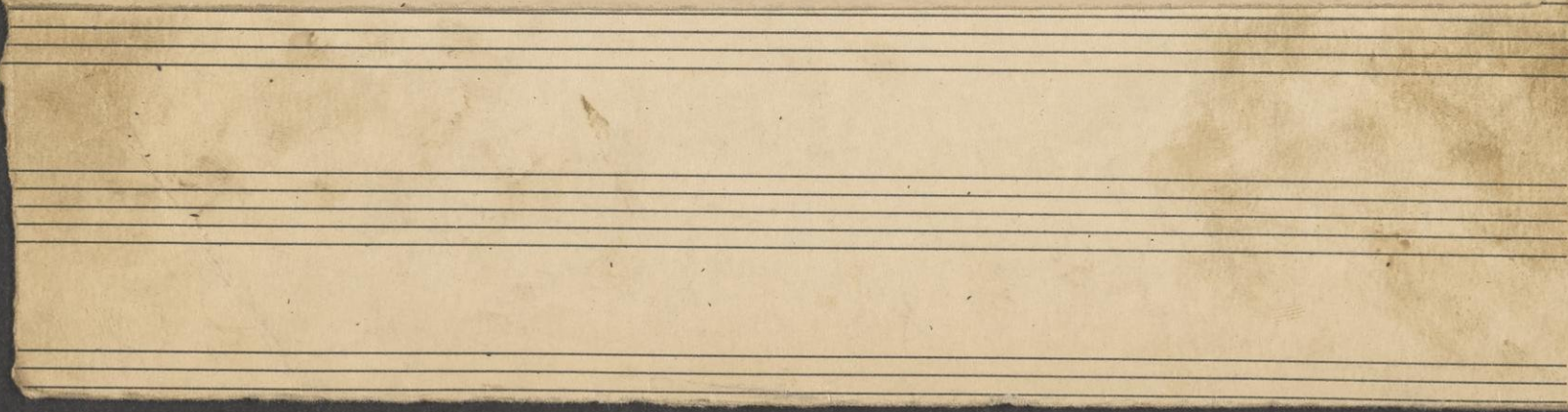
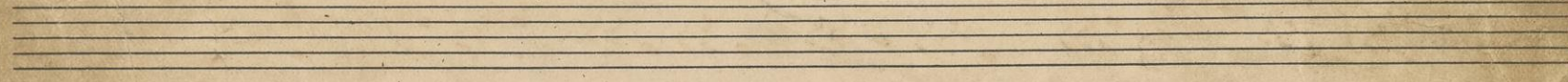
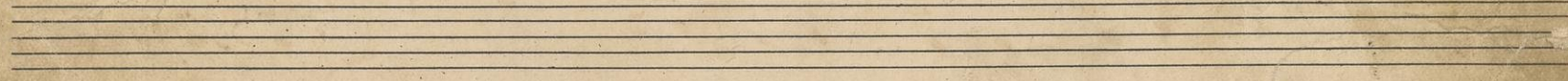
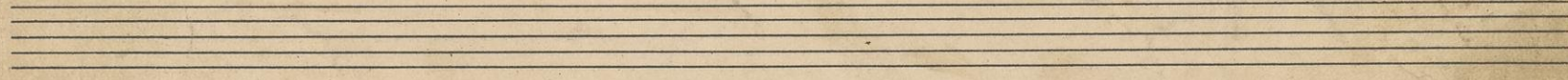
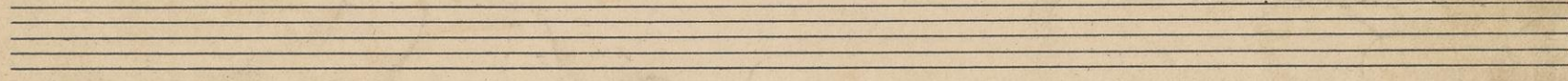
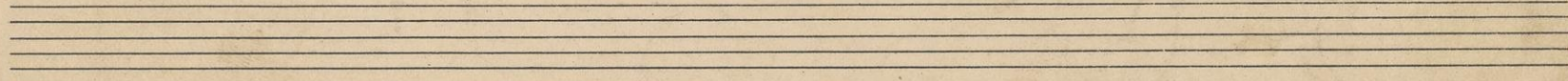
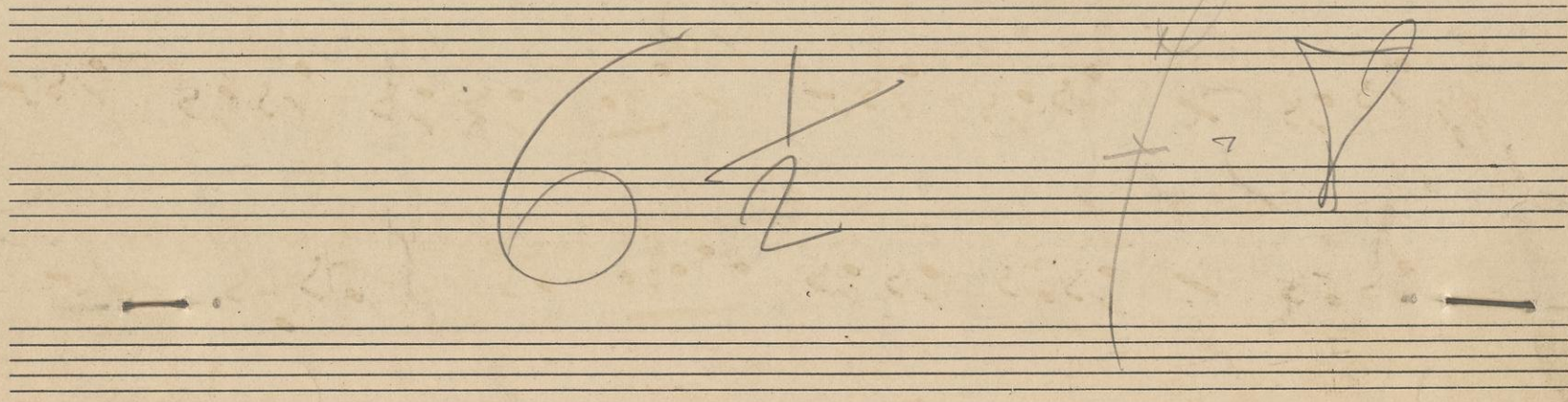
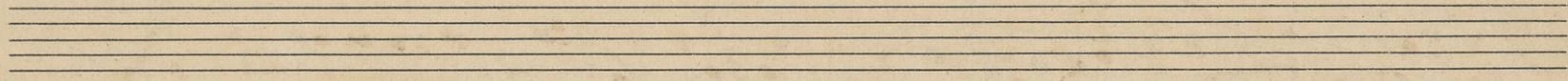
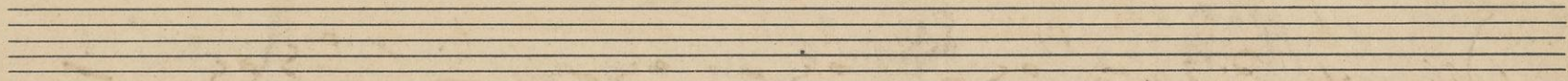
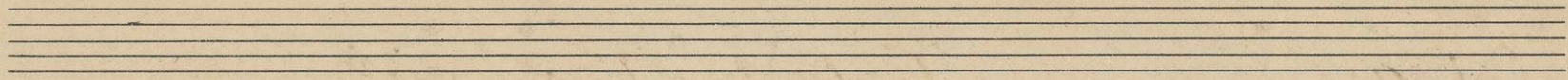
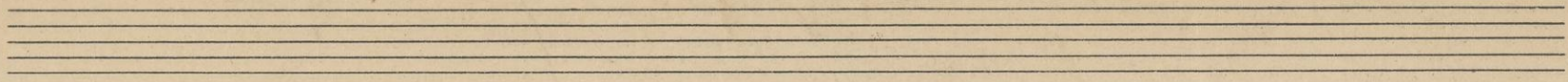
a tempo

p

p

arco

End of Act I

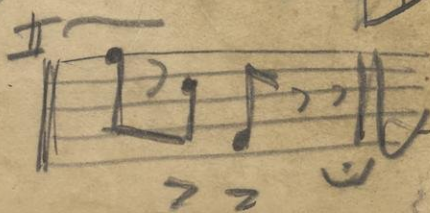
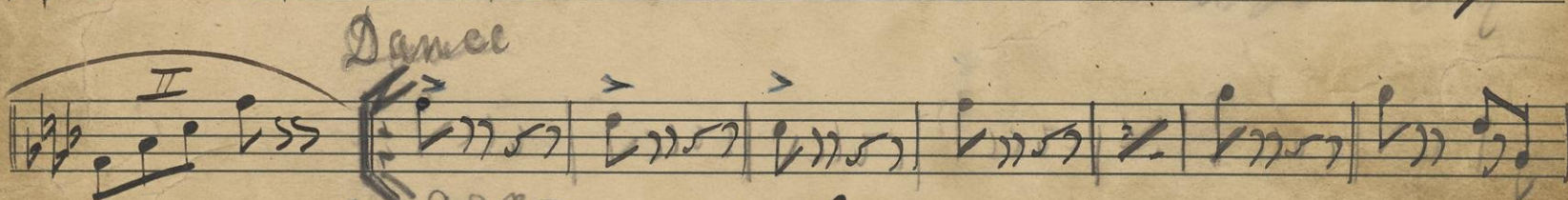
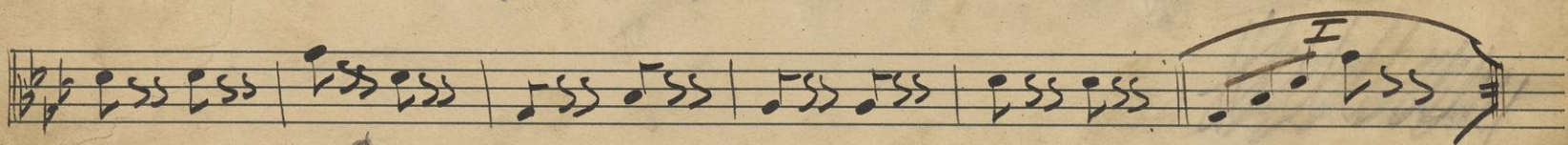
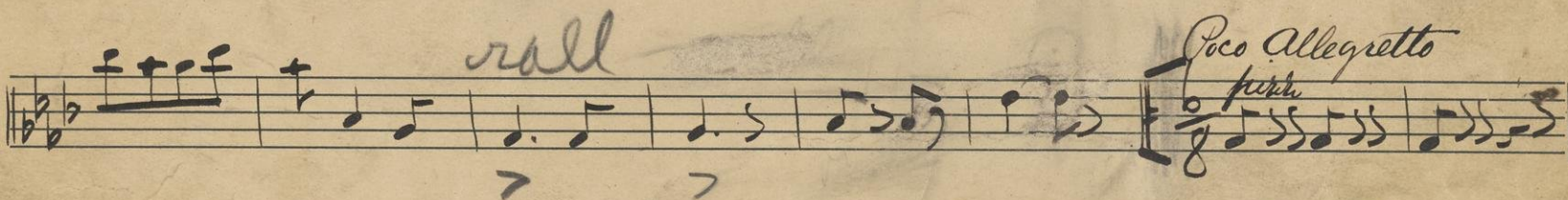
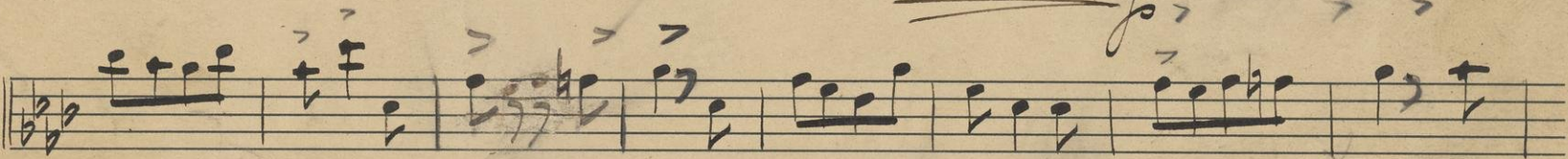
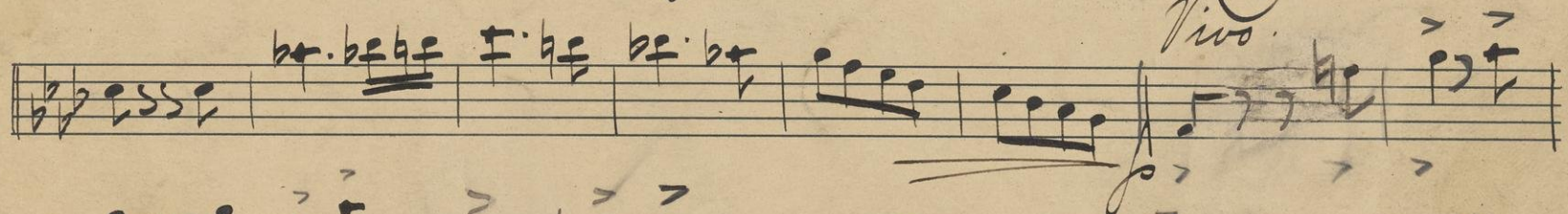
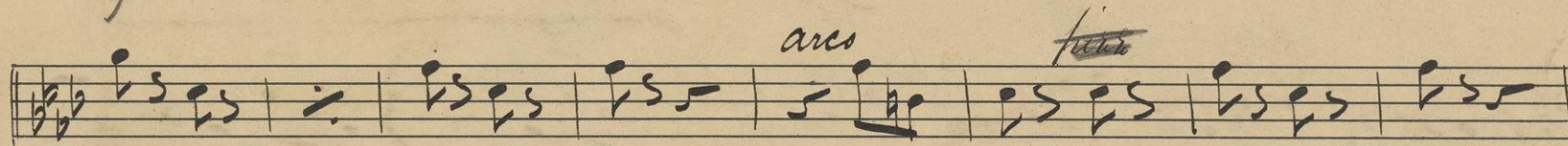
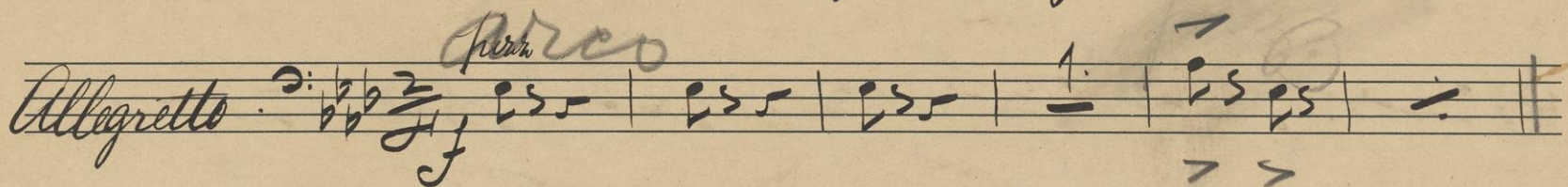


No. 8.

(7m) 2.57 II Act

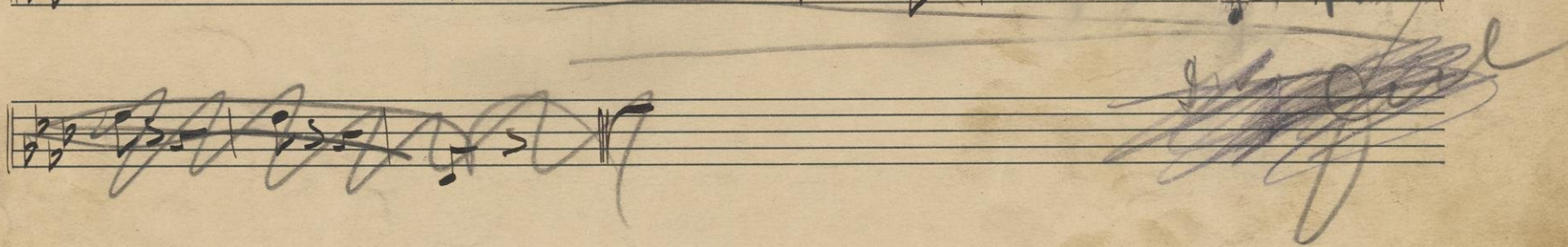
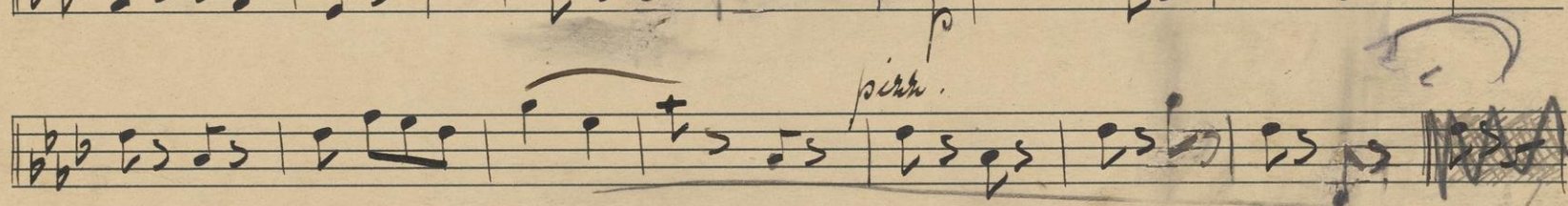
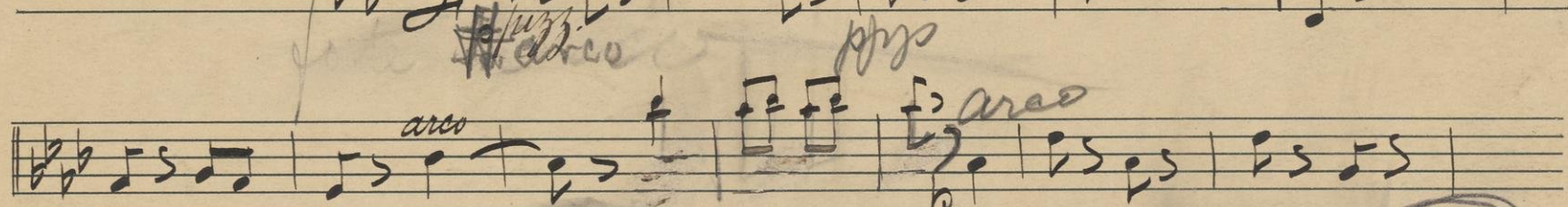
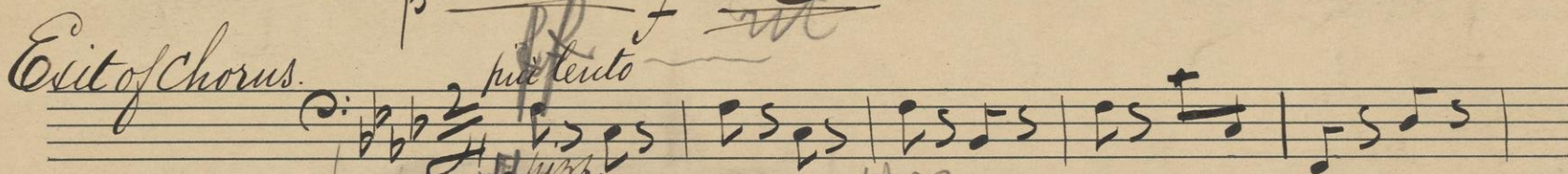
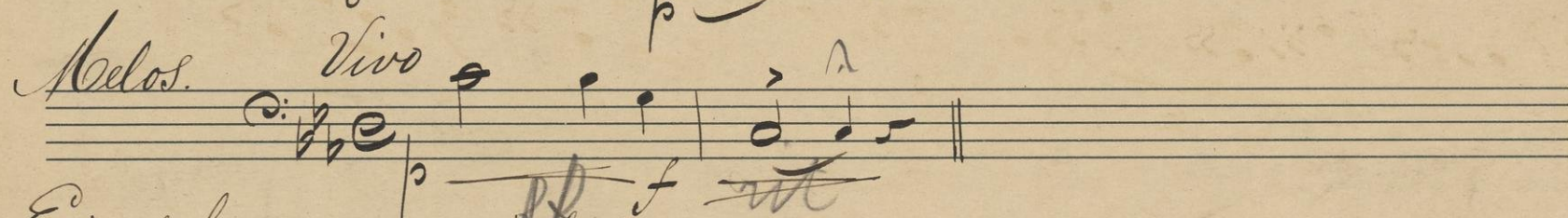
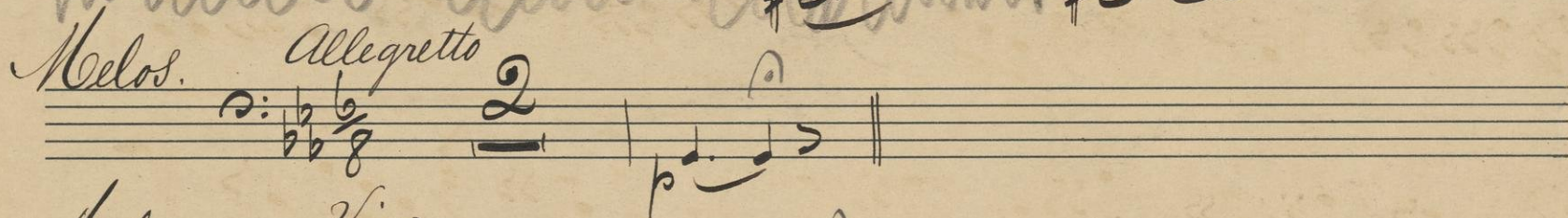
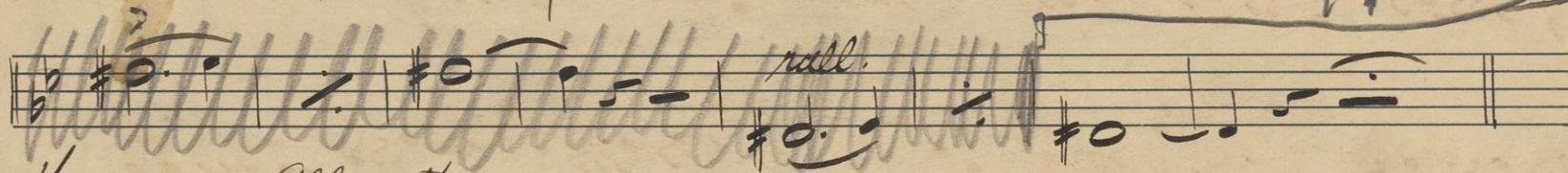
X Pas.

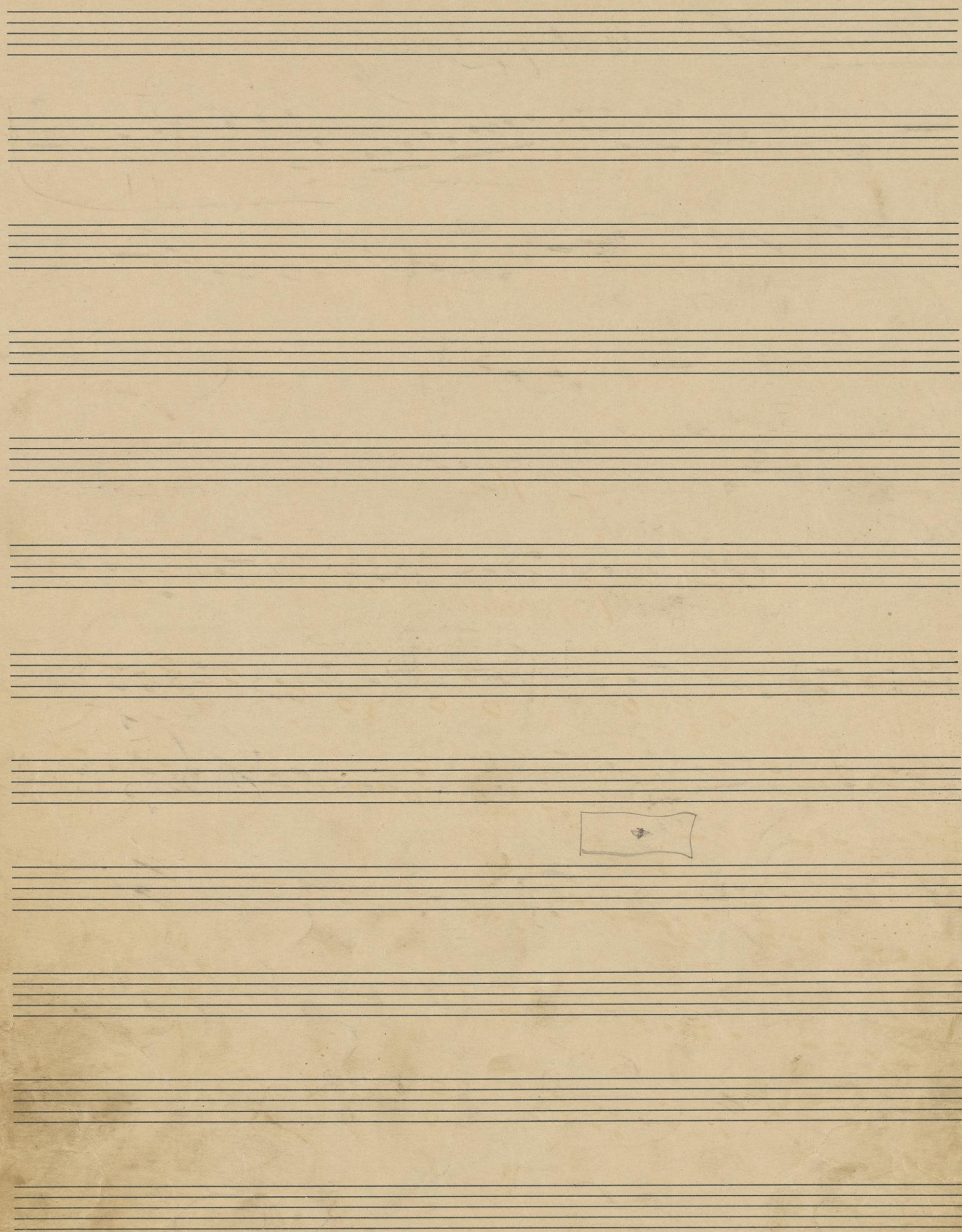
Entrance of Chorus girls.



+

Bass. Exit of Modesty & co.





Bass. tone higher No. 10.

Conscience.

And^{te} semplice. *so dim*

p

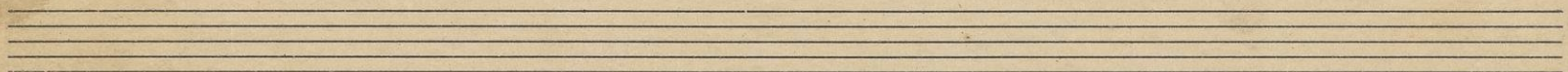
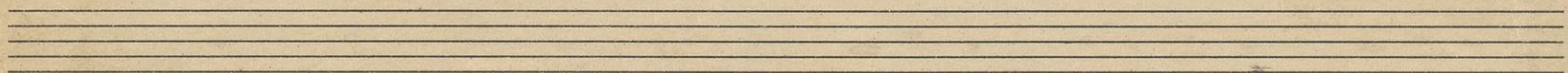
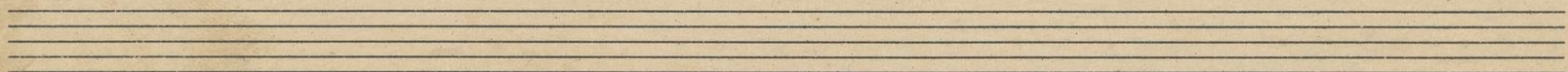
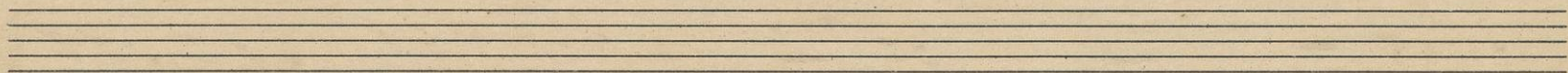
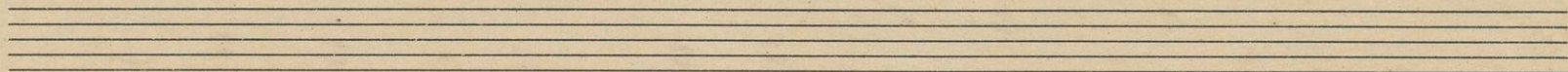
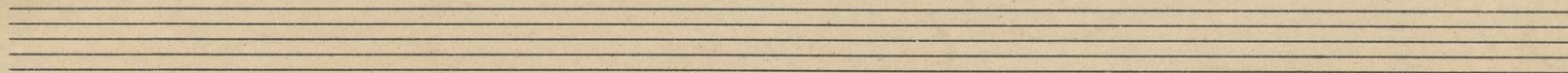
in spir

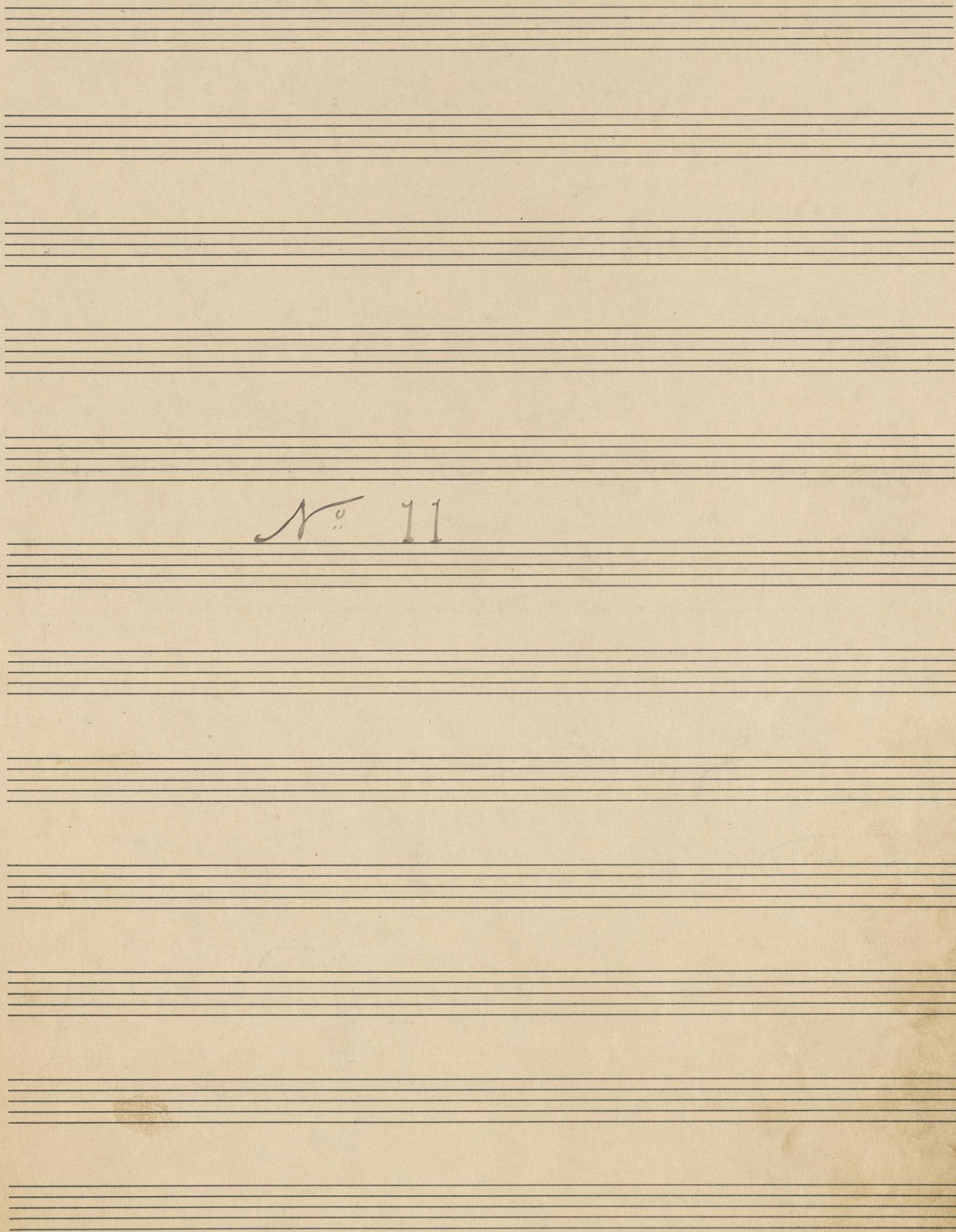
arco

arco

arco

DC





No 11

No 11

Song - "Passion"

And^{te} express.

pp

cres.

dim

rit

pizz

arco

cres

colla voce

poco più mosso

f

passionato

allarg.

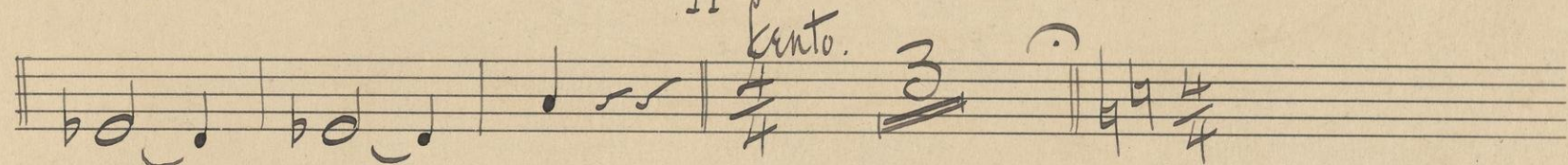
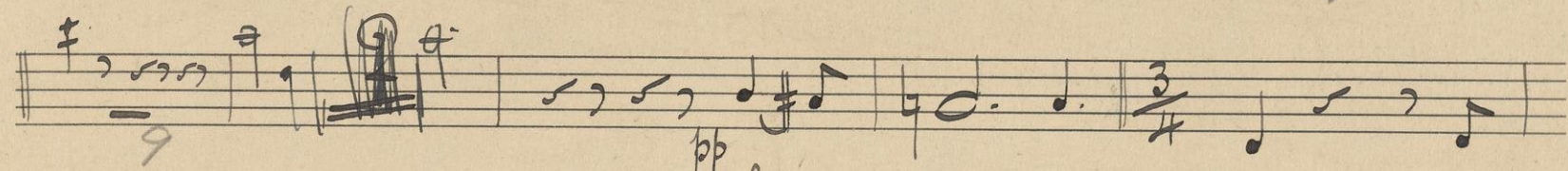
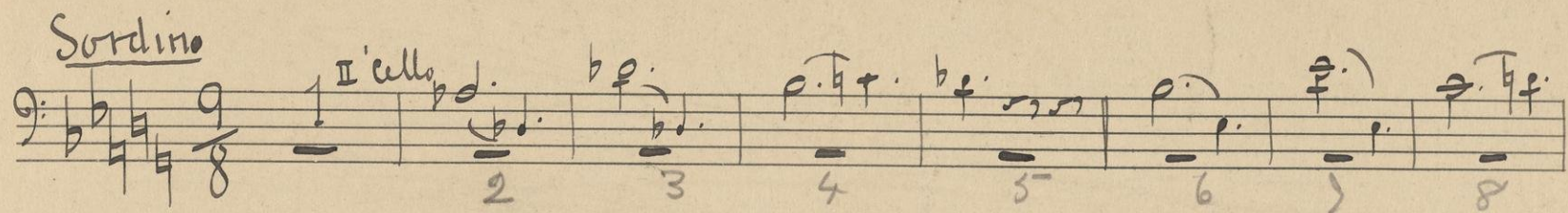
dim

f

This is a handwritten musical score for a piece titled "Song - 'Passion'". The score is written on ten staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo/mood is marked "And^{te} express.". The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions are written above the staves, including "pp" (pianissimo), "cres." (crescendo), "dim" (diminuendo), "rit" (ritardando), "pizz" (pizzicato), "arco" (arco), "colla voce" (colla voce), "poco più mosso" (poco più mosso), "passionato", "allarg." (allargando), and "dim" (diminuendo). The score concludes with a double bar line and a final key signature of three flats and a 9/8 time signature.

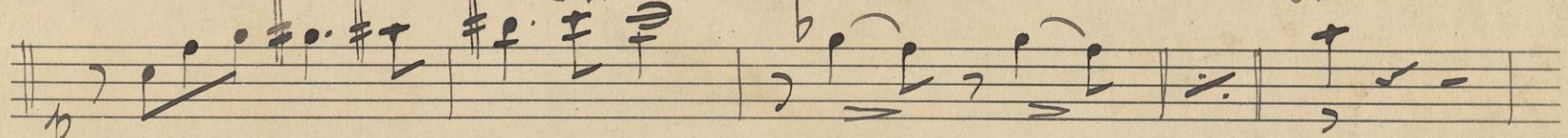
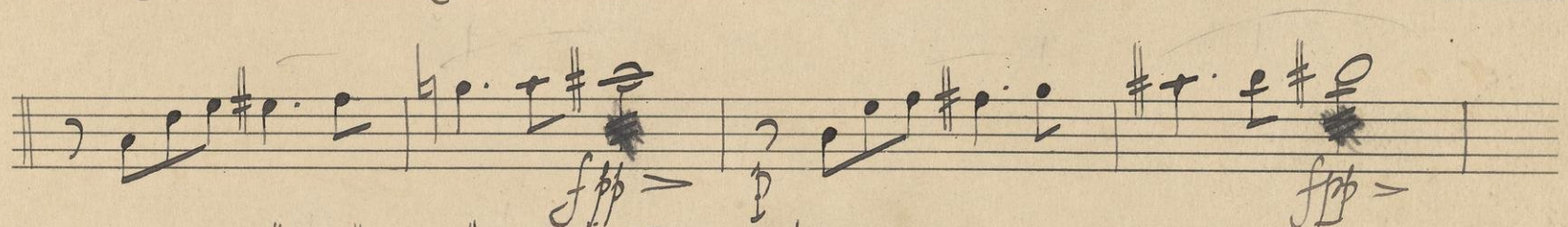
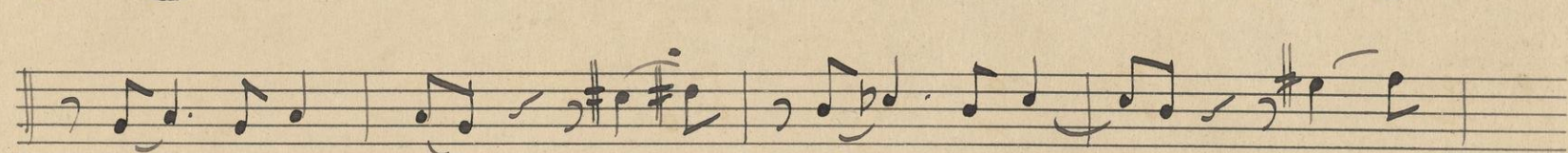
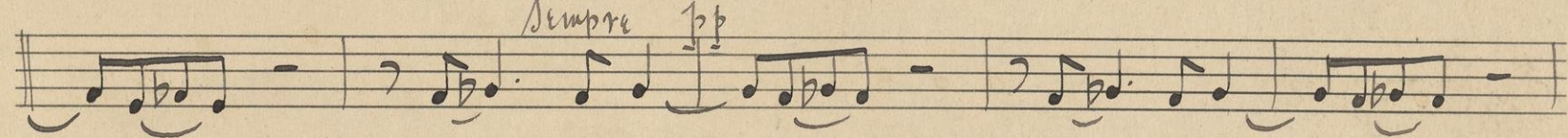
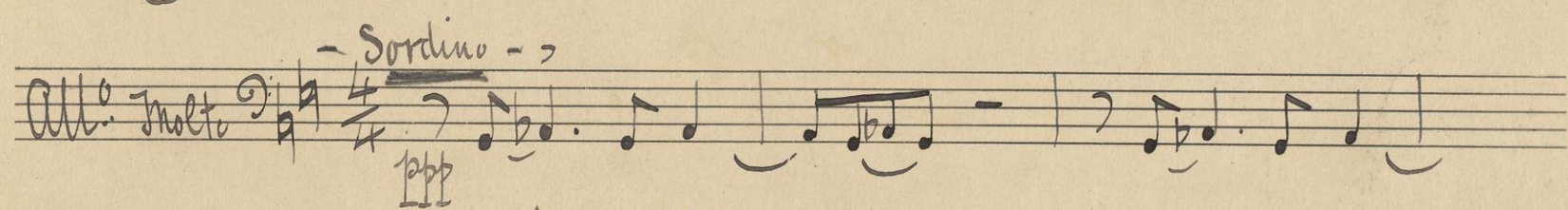
Sordino

II^a cello

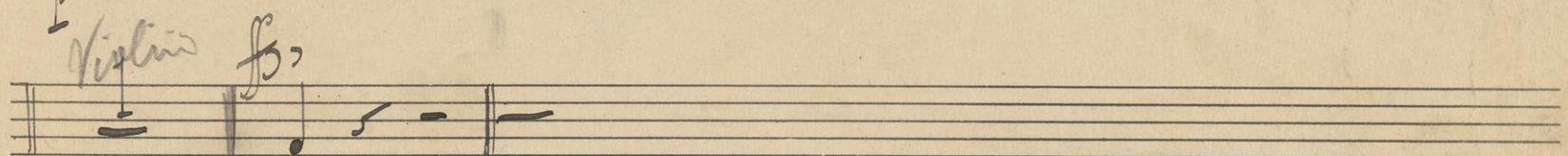


- Sordino -

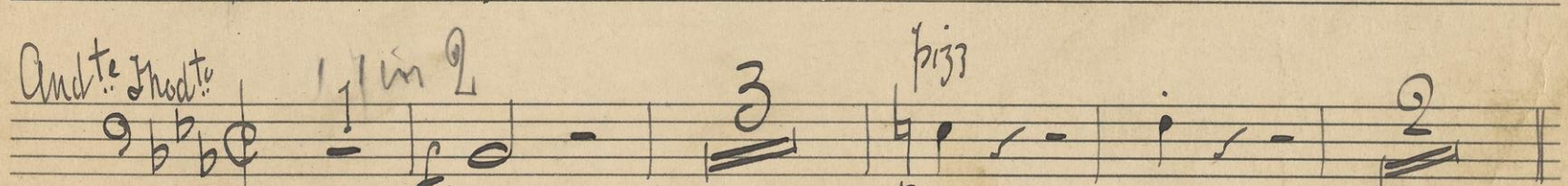
All.^o molto



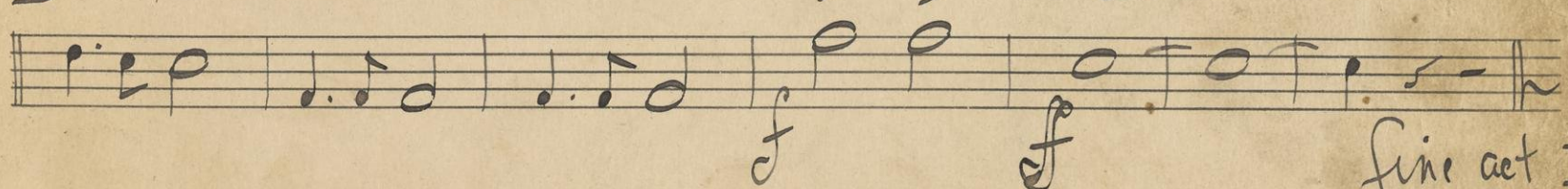
Violino



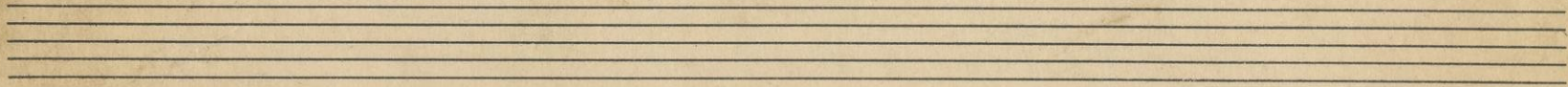
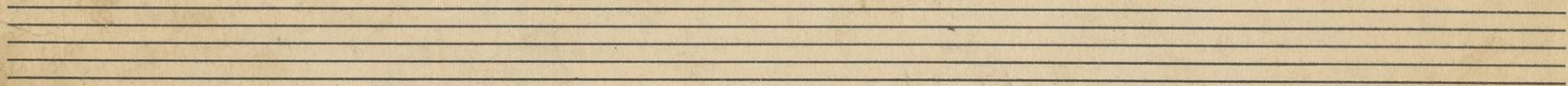
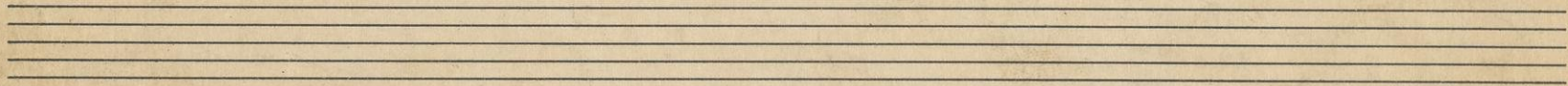
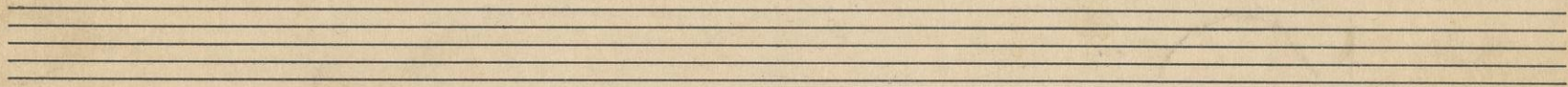
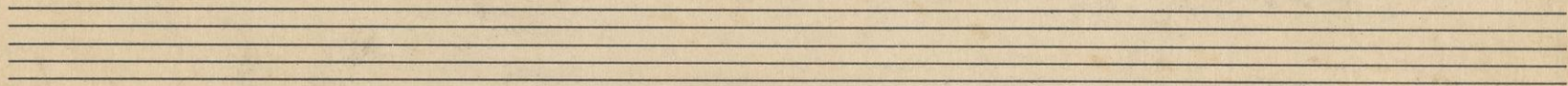
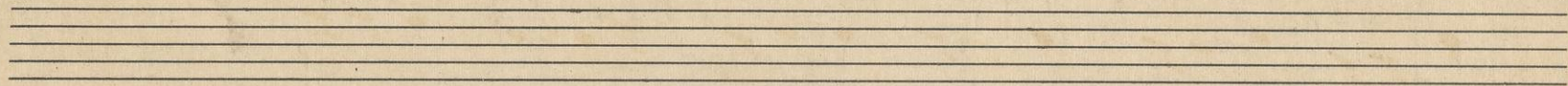
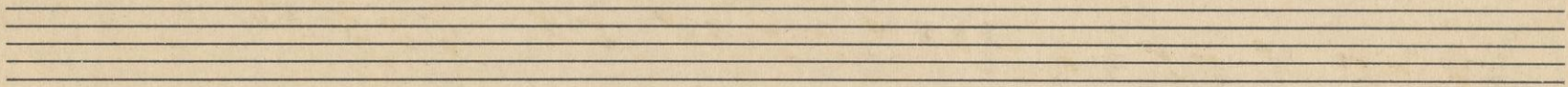
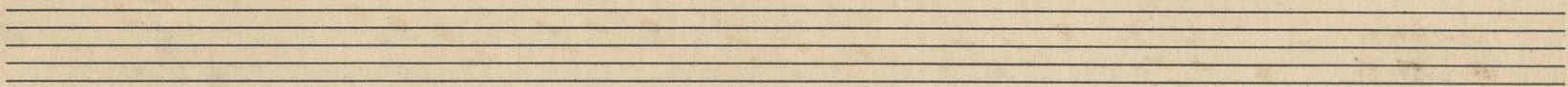
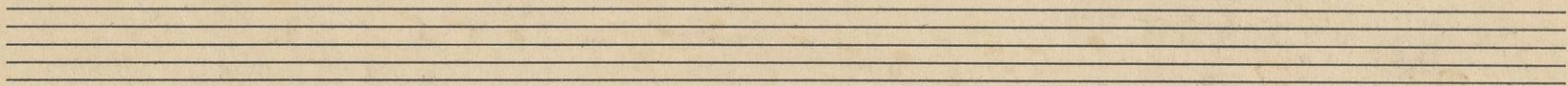
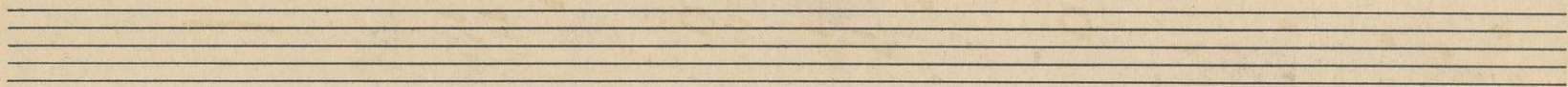
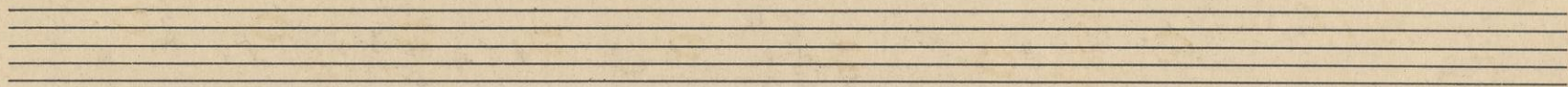
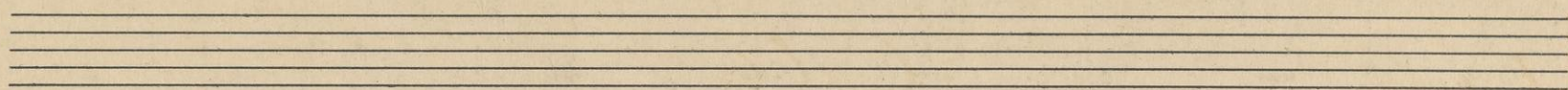
And.te molto



(Horns.) in 2



fine act II

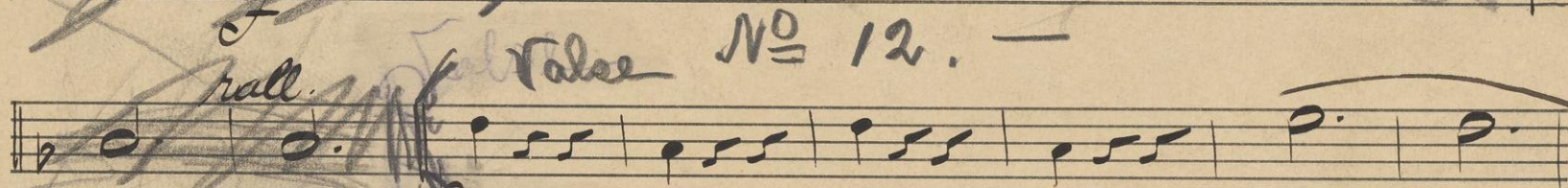
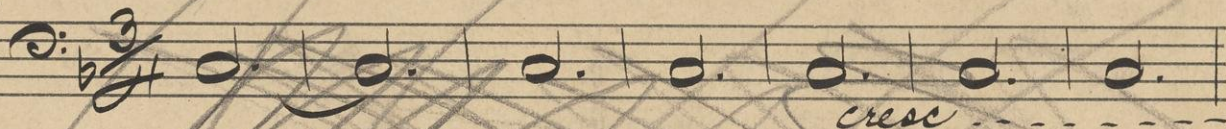


(8) 3.32

No. 12.

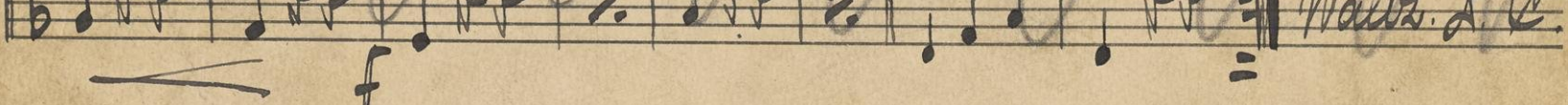
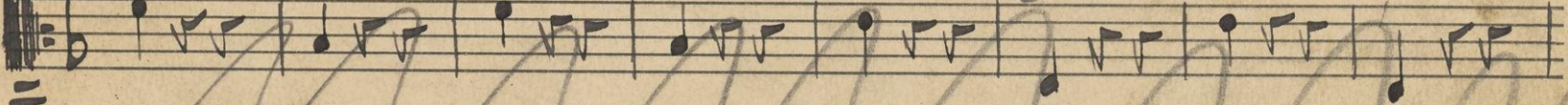
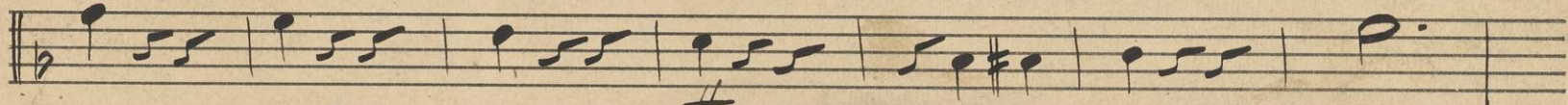
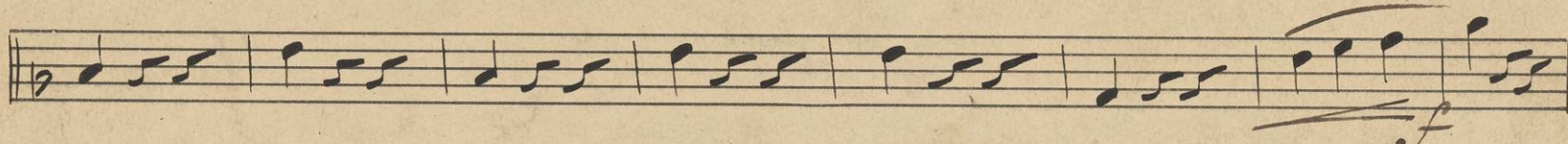
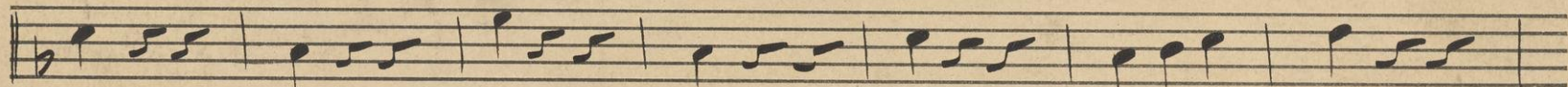
Bass. 3rd At Entrance.

Tempo di Valse.

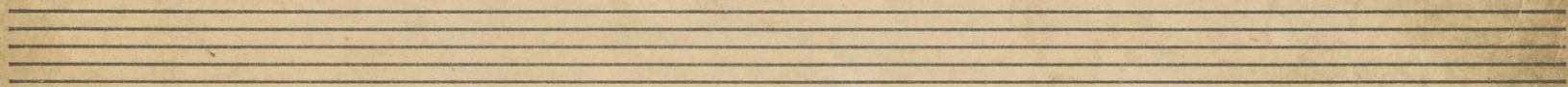
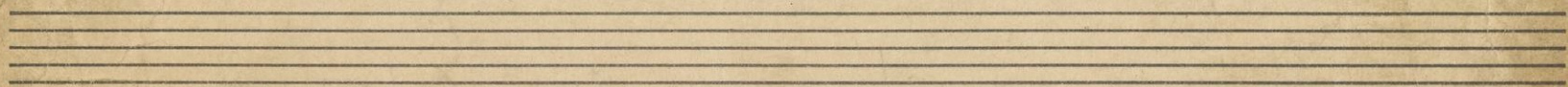
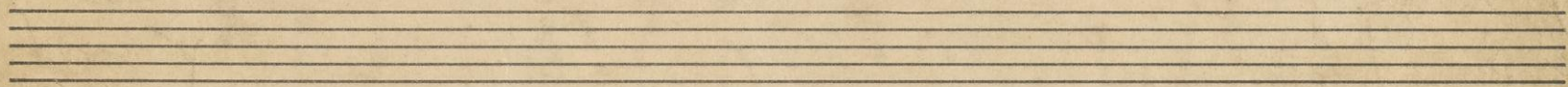
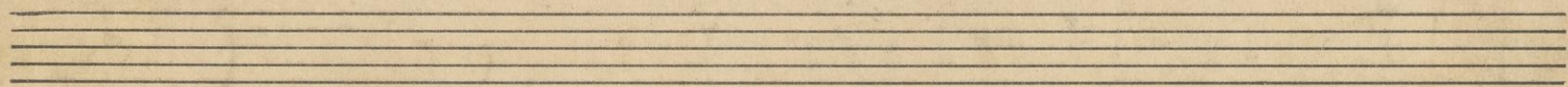
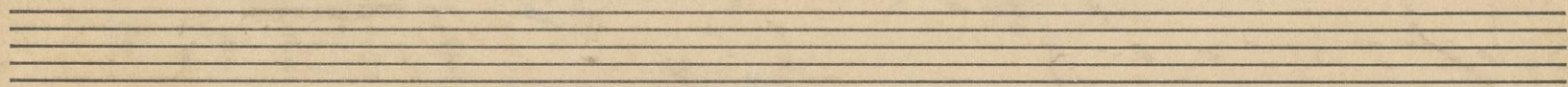
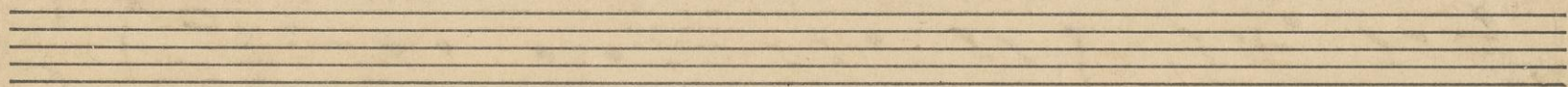
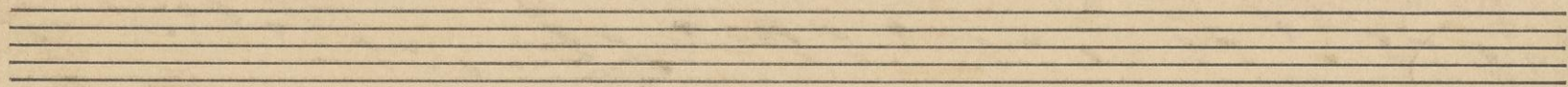
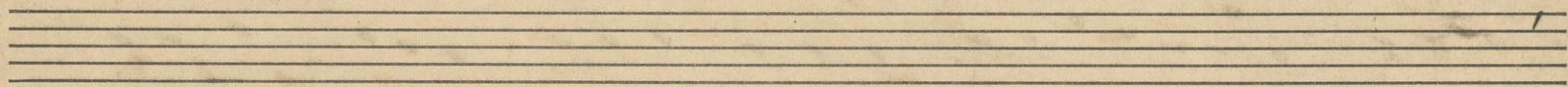
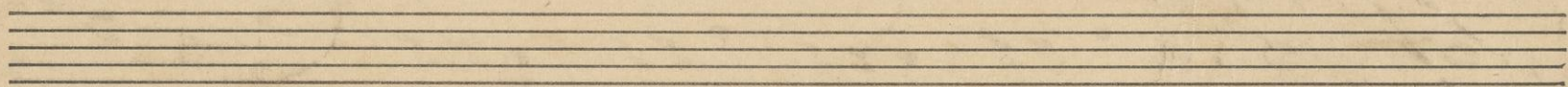
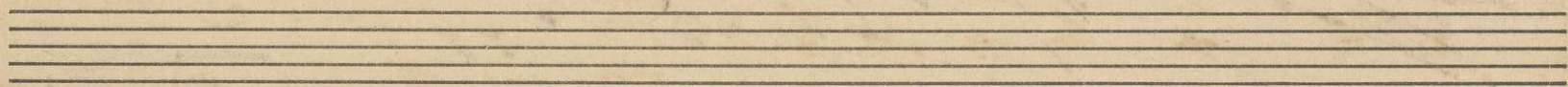
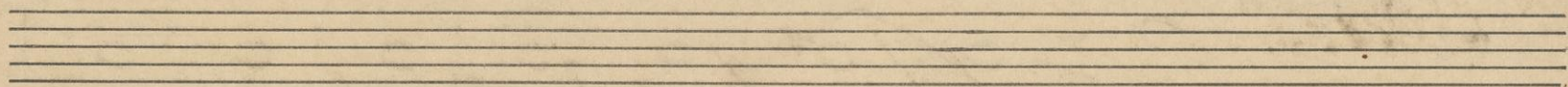
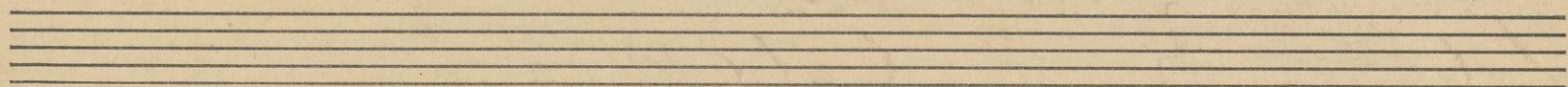


HERE

Valse No 12. —



No 12 1/2 REPEAT No 12



X

N^o 13.

Bass.

Handwritten musical score for Bass, Cello, and Harp. The score is written on five staves. The first staff is for Bass, the second for Cello, and the third for Harp. The fourth and fifth staves are for a second instrument, possibly a second Bass or Cello. The score includes various musical notations such as notes, rests, and dynamic markings. The time signature is 4/4. The key signature has one flat (B-flat). The score is written in a cursive style.

Conrad Koch

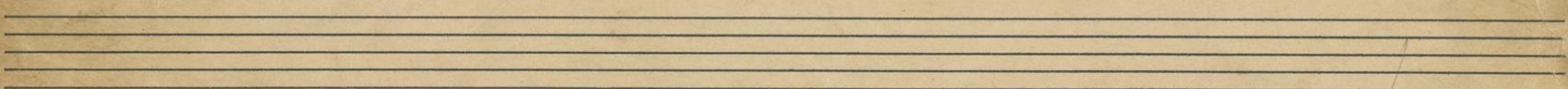
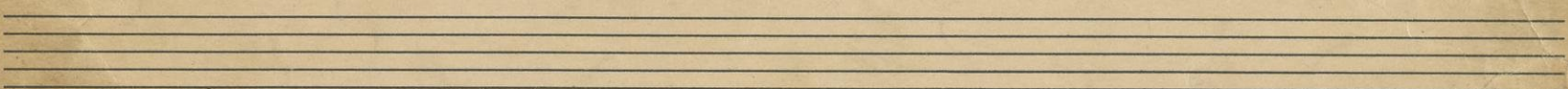
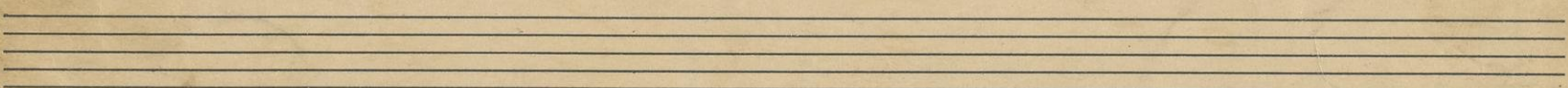
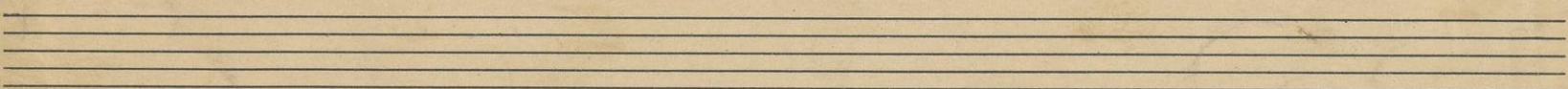
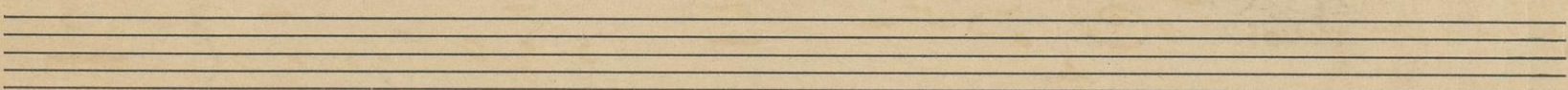
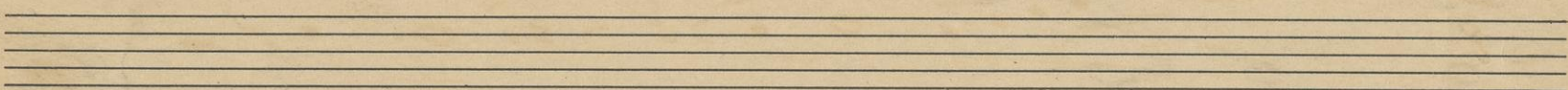
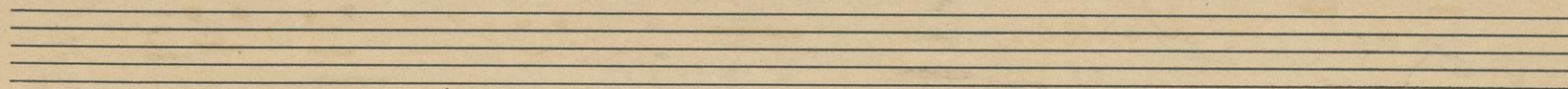
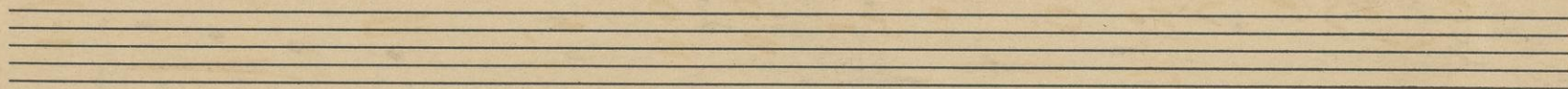
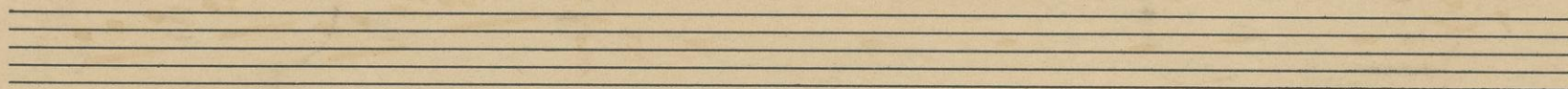
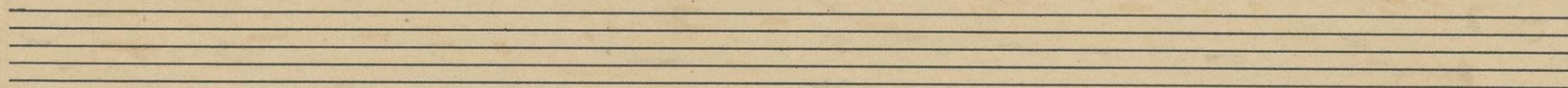
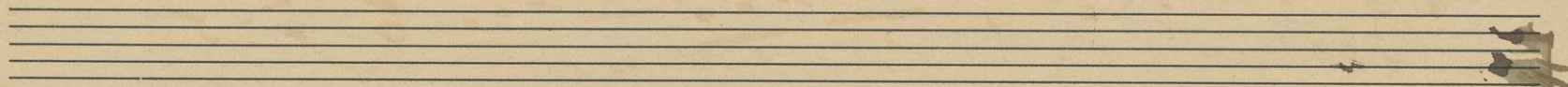
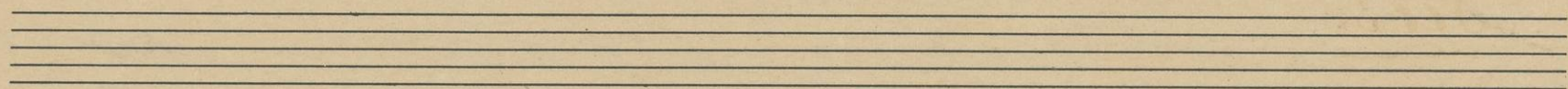
Philu

Mitwaukee

Bass

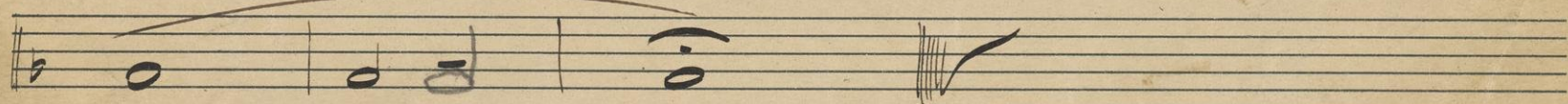
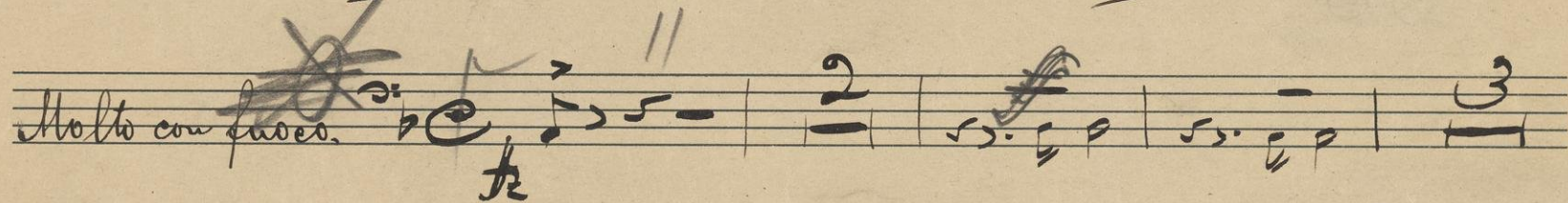
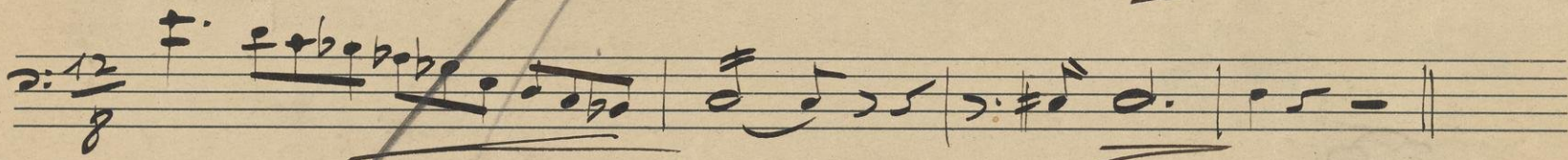
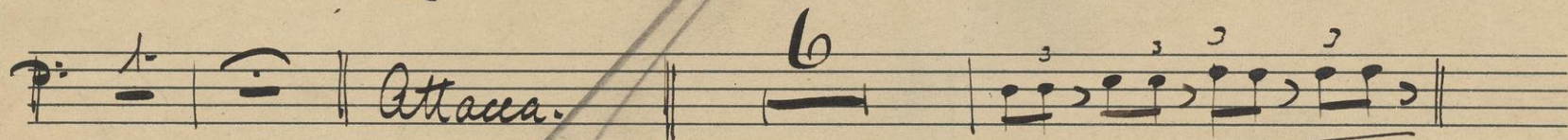
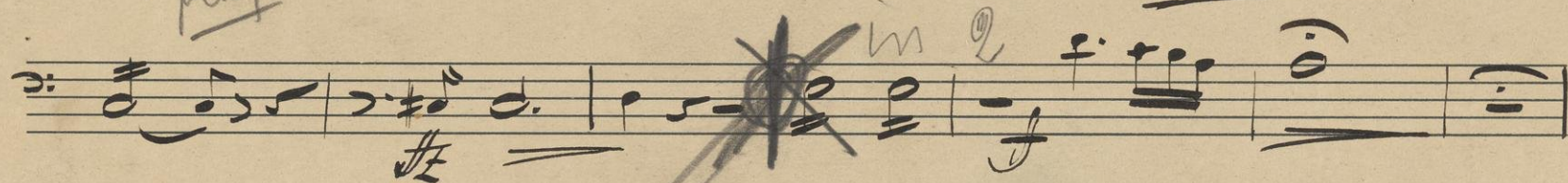
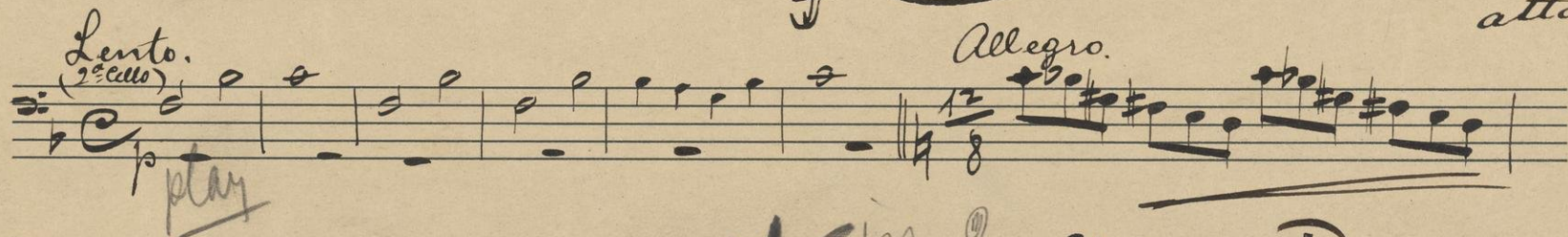
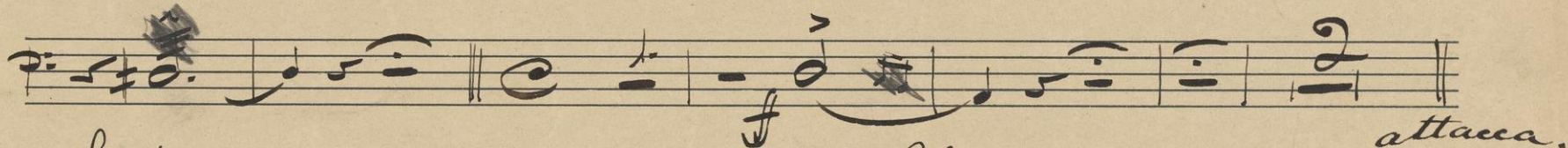
H. Haines

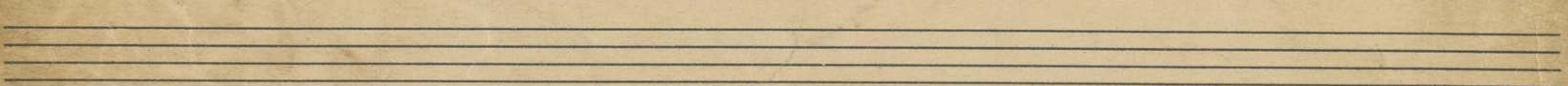
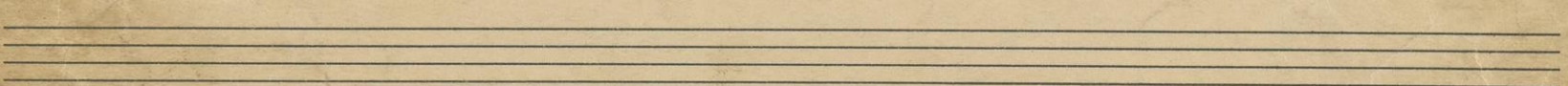
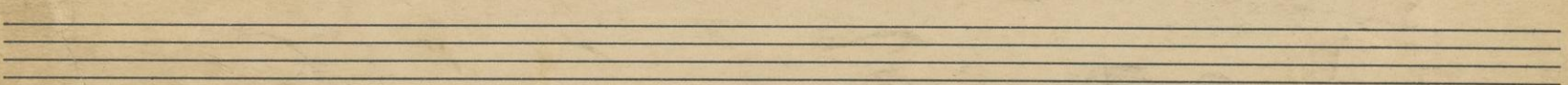
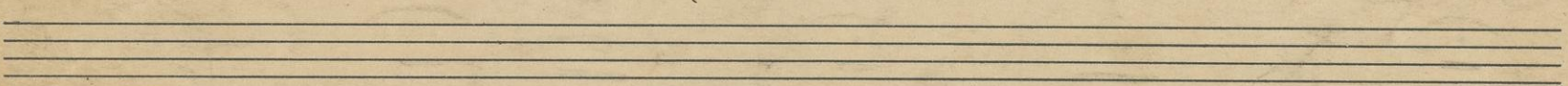
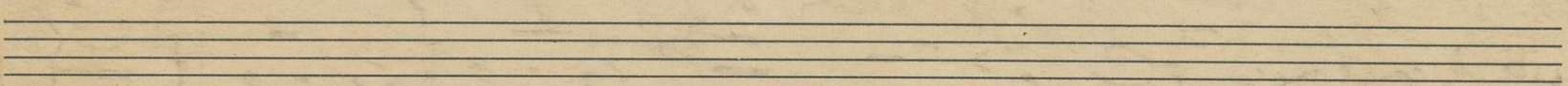
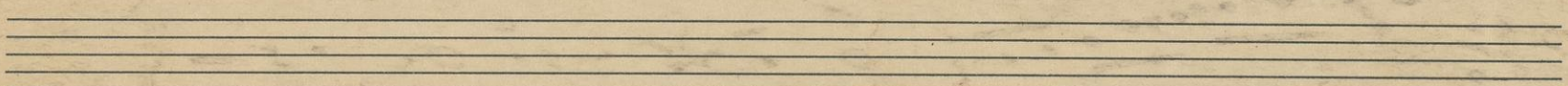
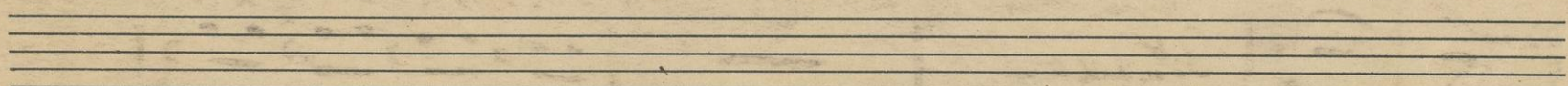
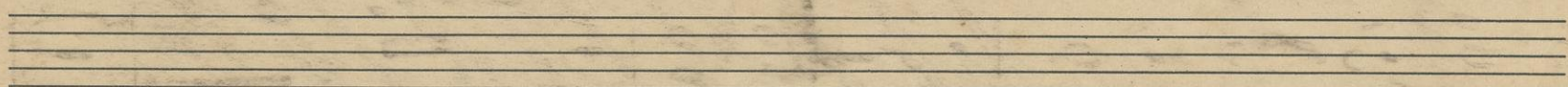
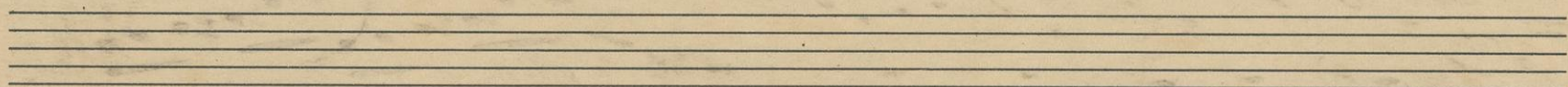
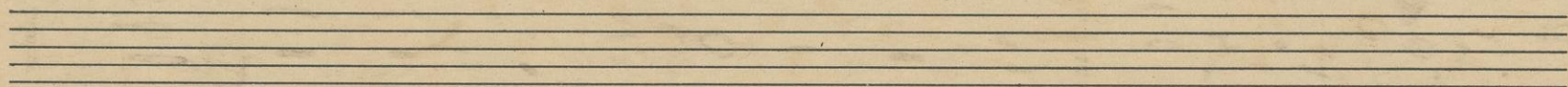
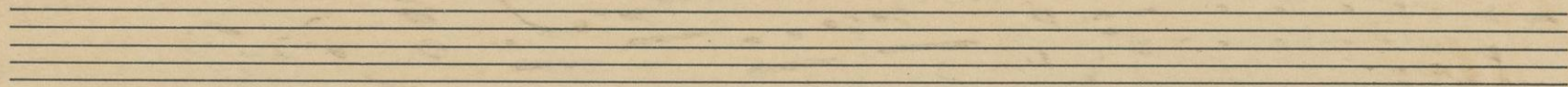
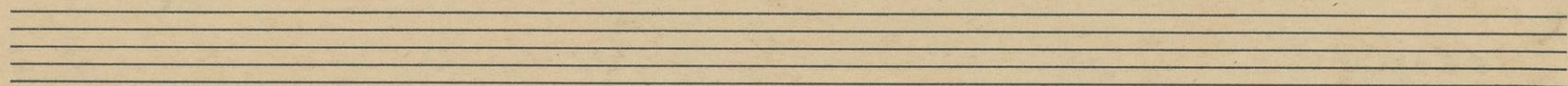
Detroit. March.



N^o 14. (Melos.)

Bass.





of many

Bass.

Lento. $\text{B} \flat \frac{14}{4}$ 2 | *pizz.* | *f* *at time* *arco* | *Look for cue* |

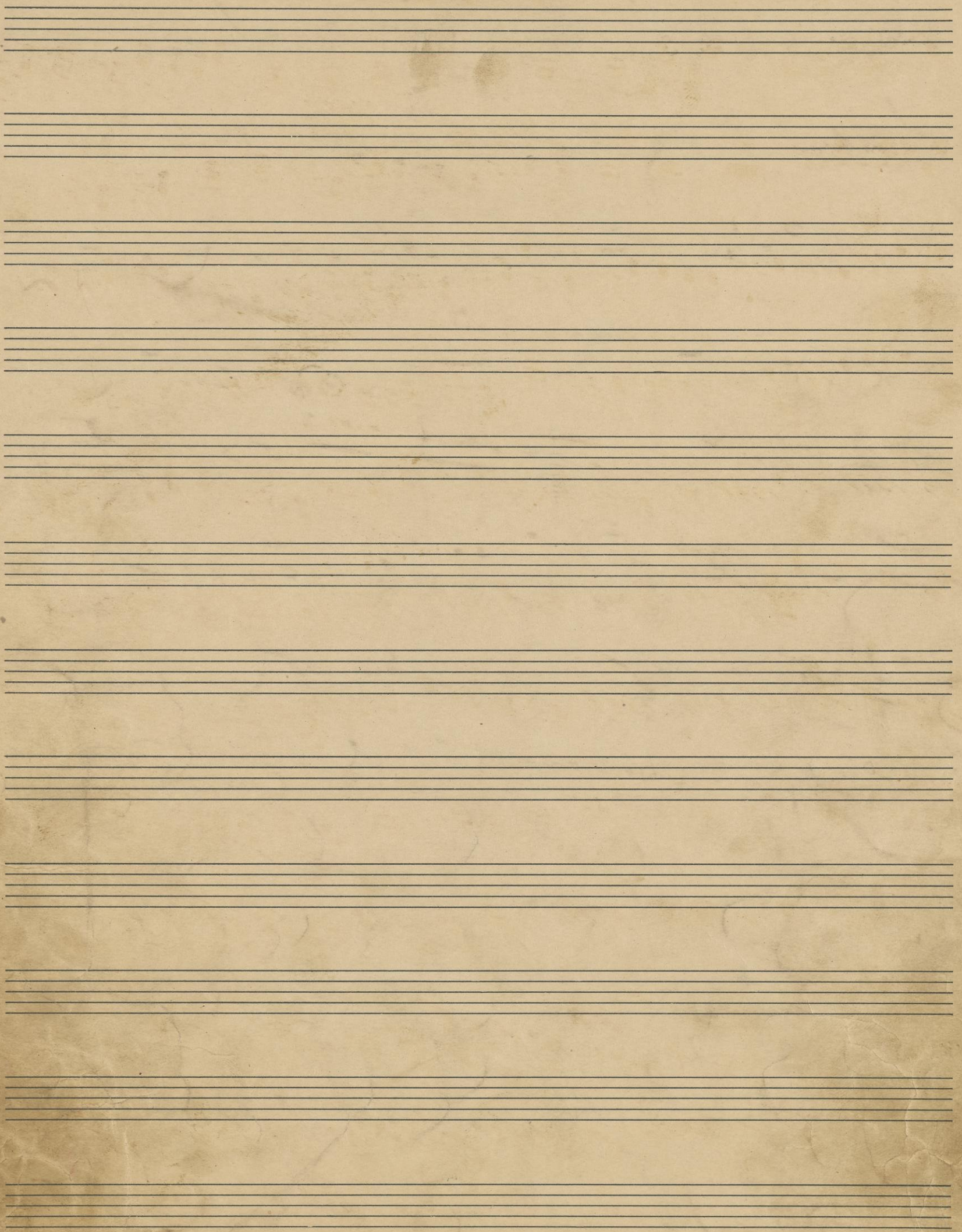
Quasi Presto.

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line. The notation is written in ink on aged paper.

Handwritten musical notation on a single staff. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes eighth notes, quarter notes, and a half note, with various accidentals (sharps and flats) and dynamic markings (f). There are also some handwritten annotations above the staff, including a '3' and a wavy line.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are mostly quarter notes, with some beamed eighth notes. There are also some unusual markings, including a large 'C' and a 'y'.

(2 m)



(3)

Bass.

4.90

N^o 16

Entre Act.

A-12

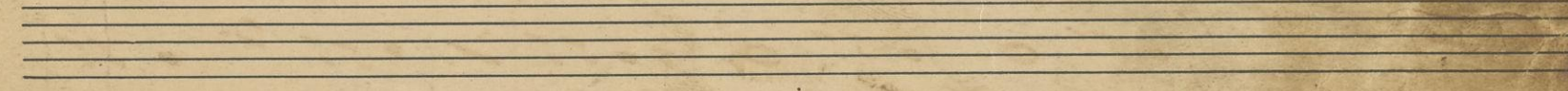
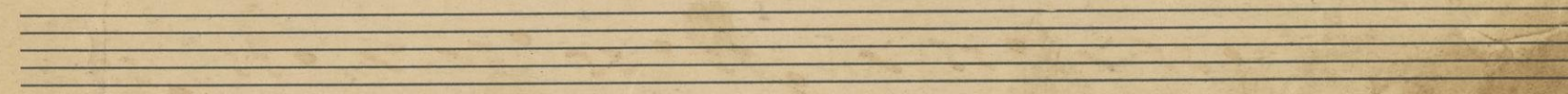
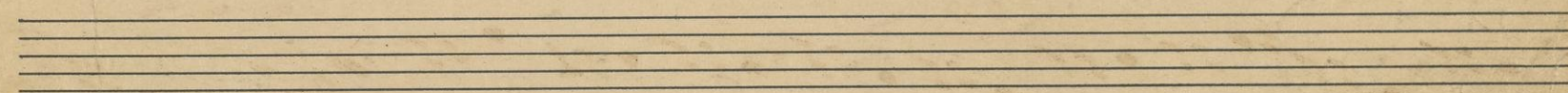
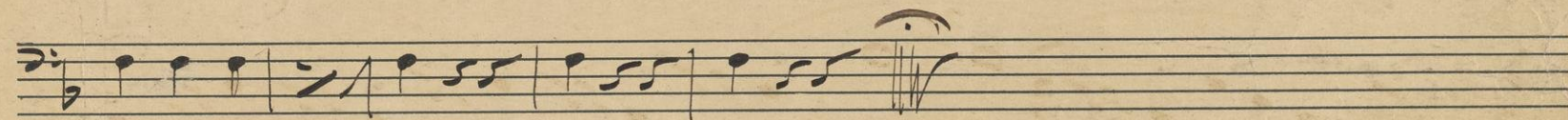
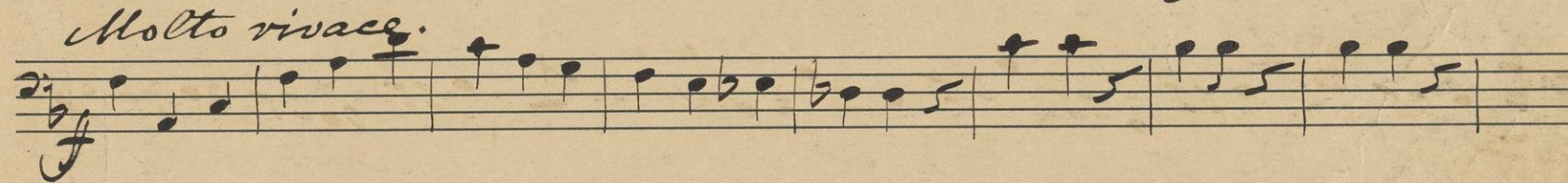
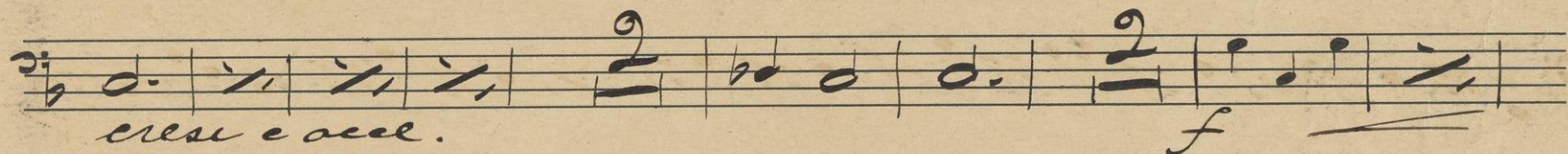
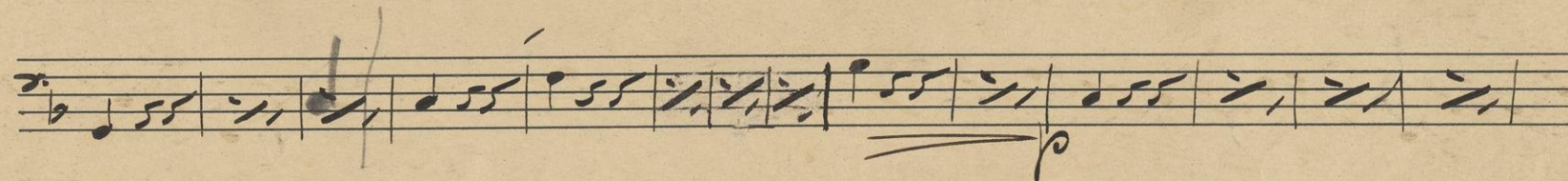
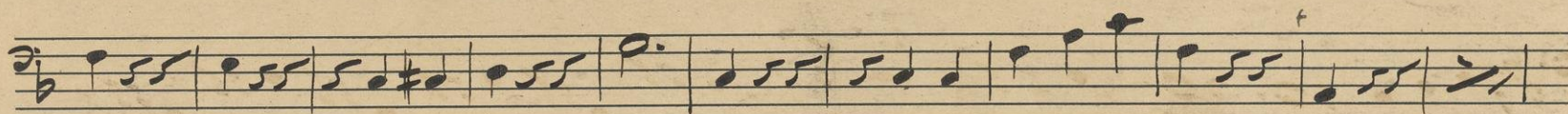
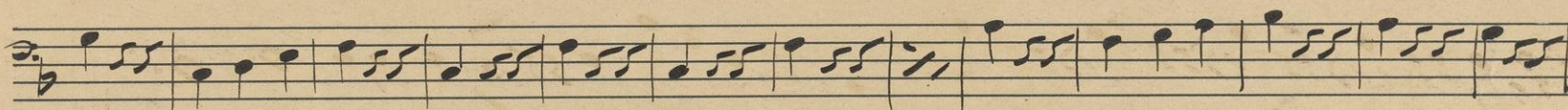
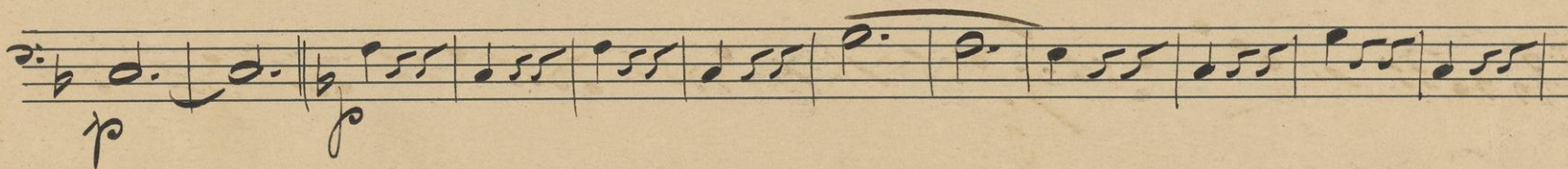
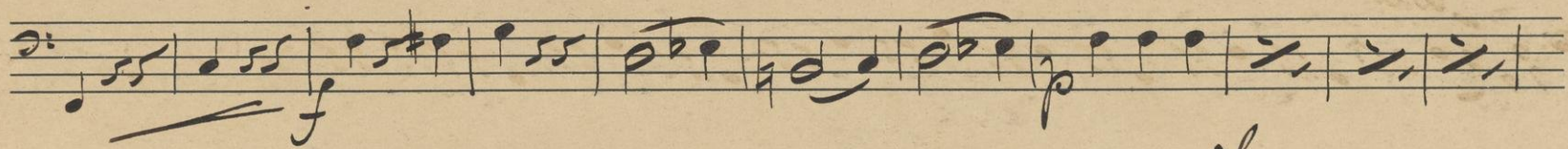
10-25

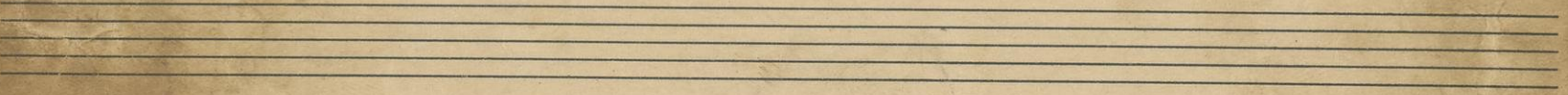
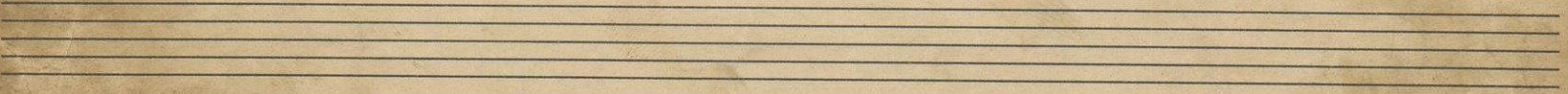
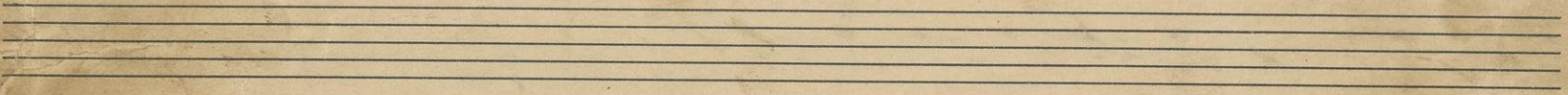
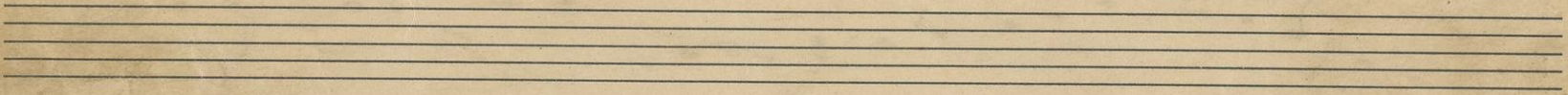
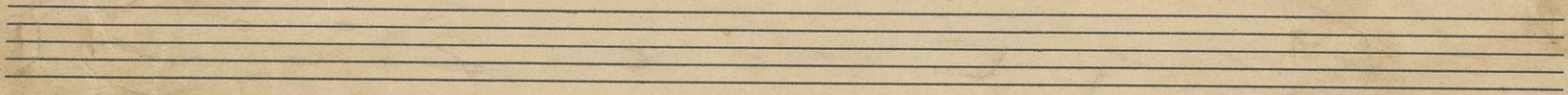
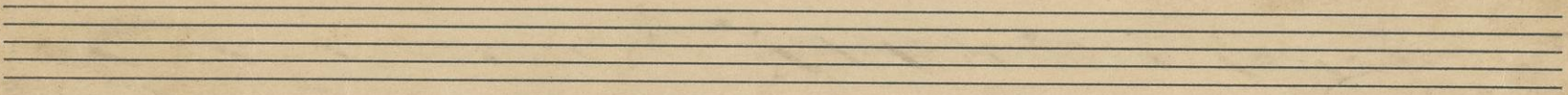
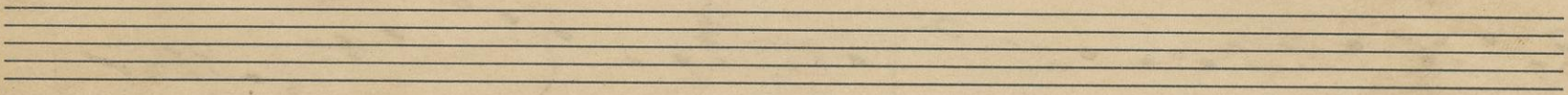
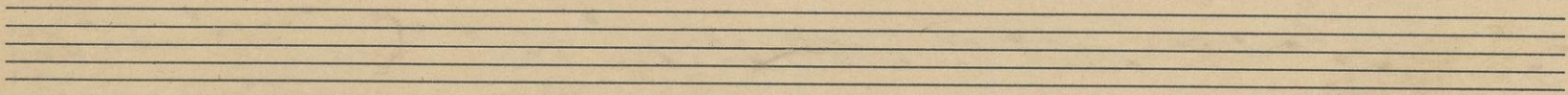
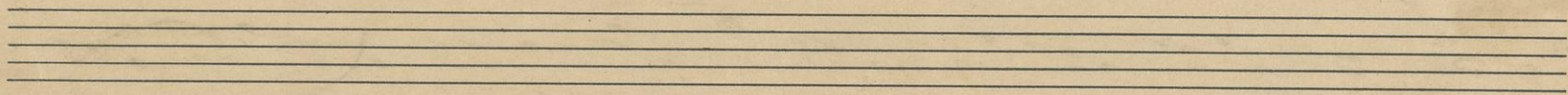
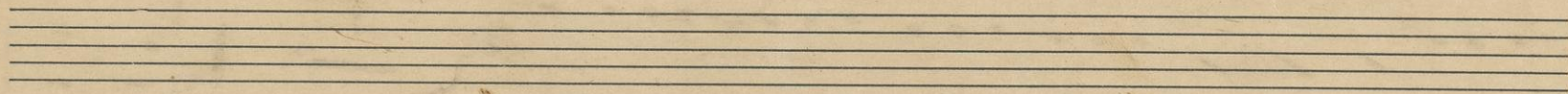
[illegible]

over

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score is written on ten staves. The first staff begins with the word *arco* above the staff. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also some crossed-out sections and a double bar line with repeat dots. The paper is aged and shows some wear, particularly at the bottom left corner.





No. 16^a

Bass.

No. 16a

Bass. *The Gay White Way*

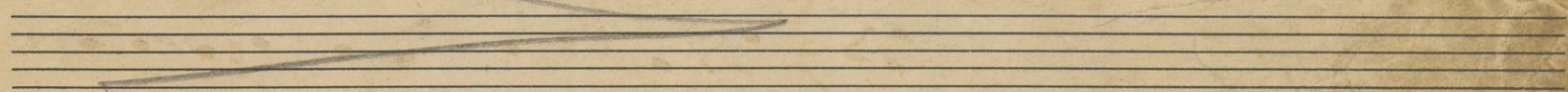
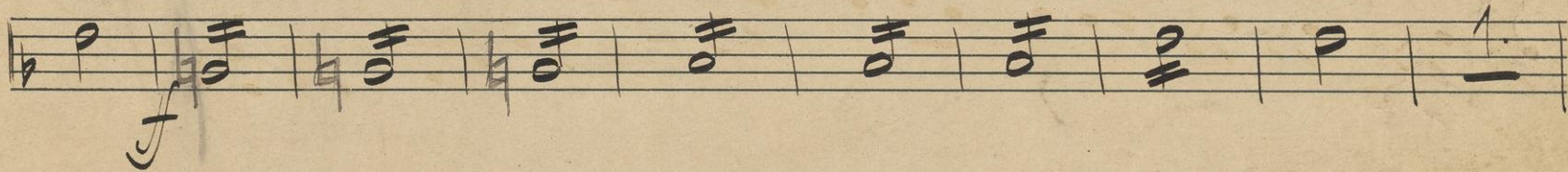
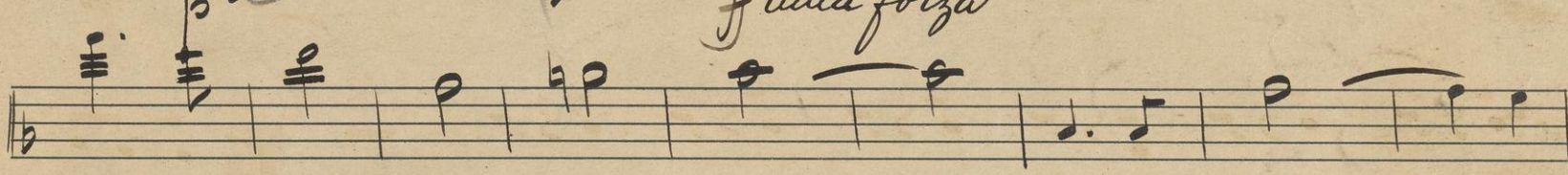
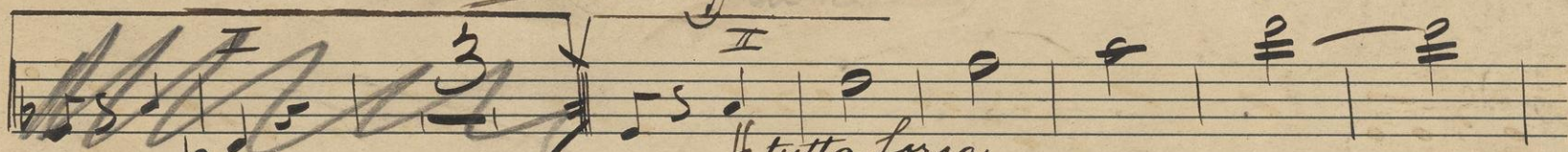
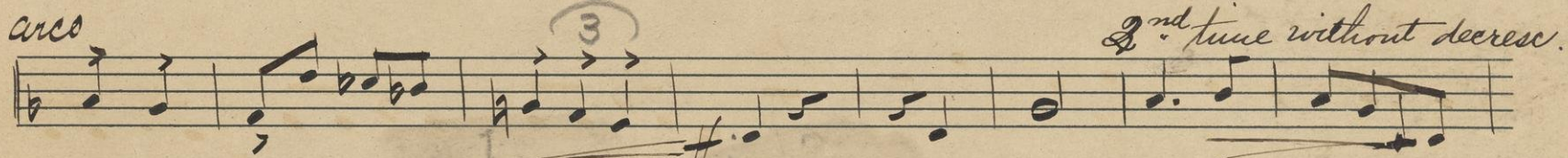
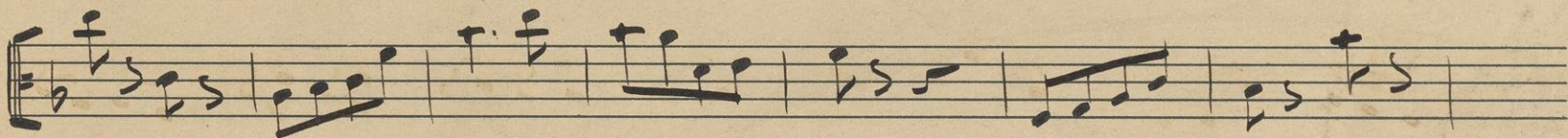
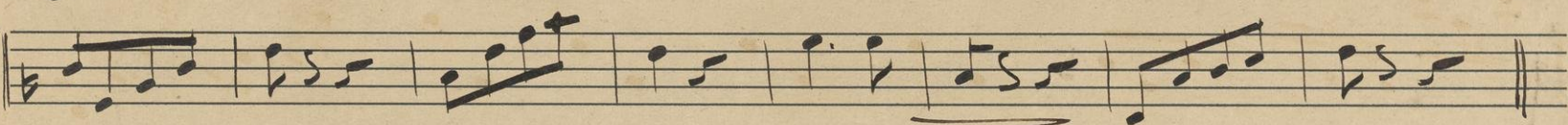
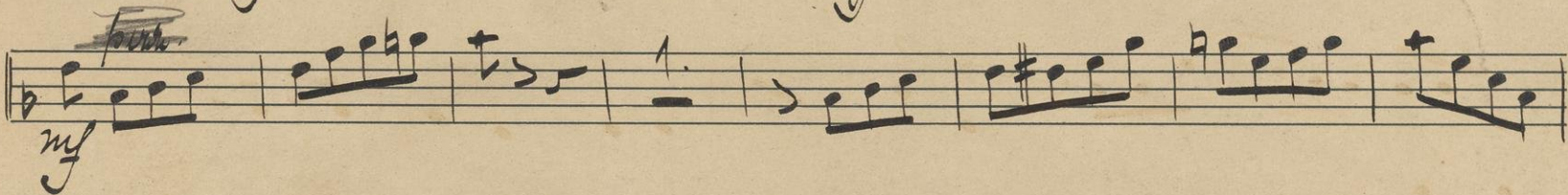
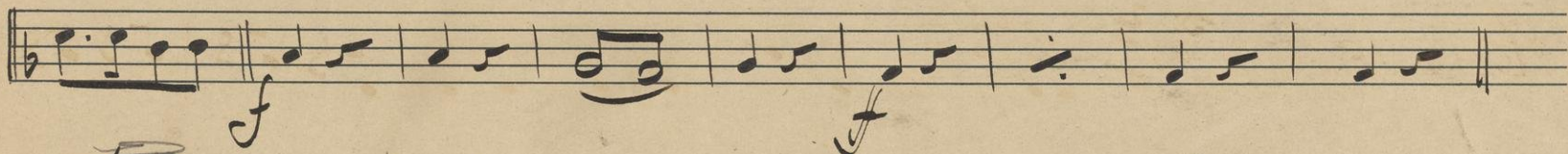
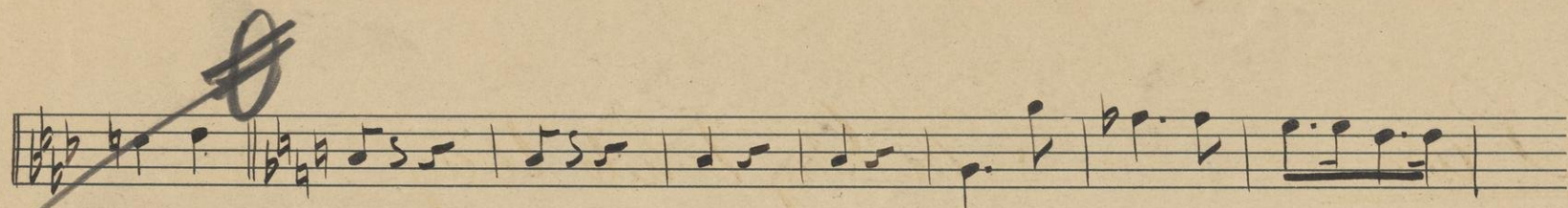
4 bars
rest

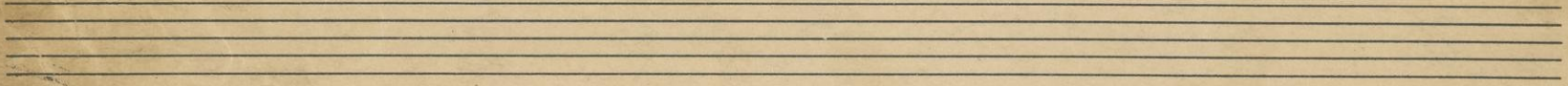
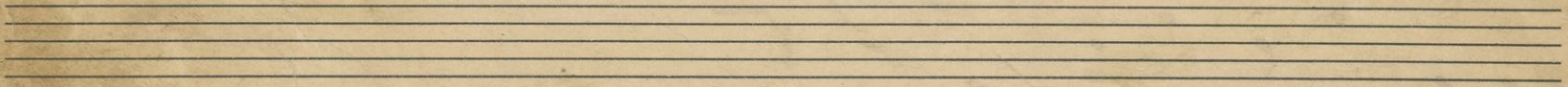
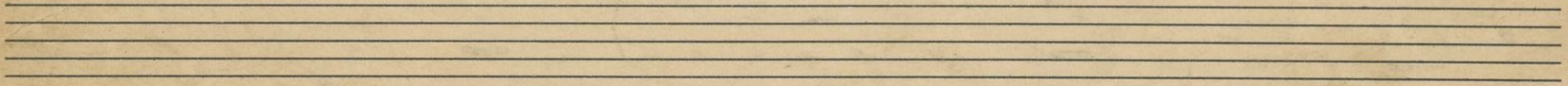
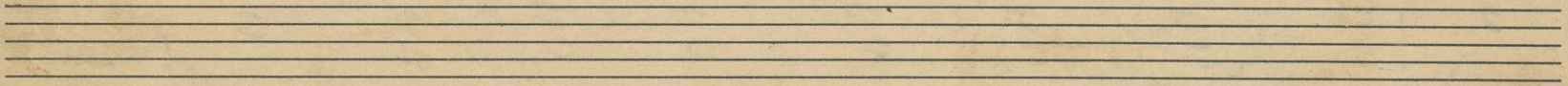
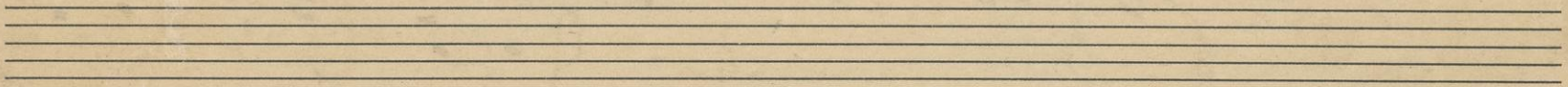
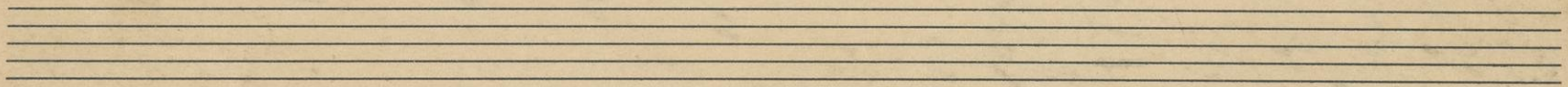
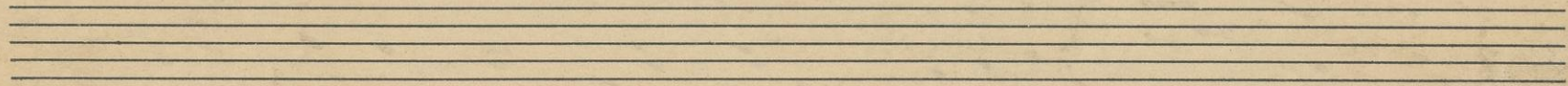
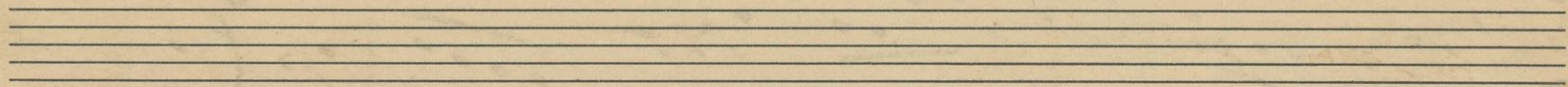
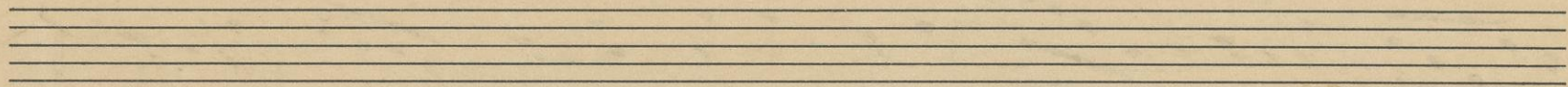
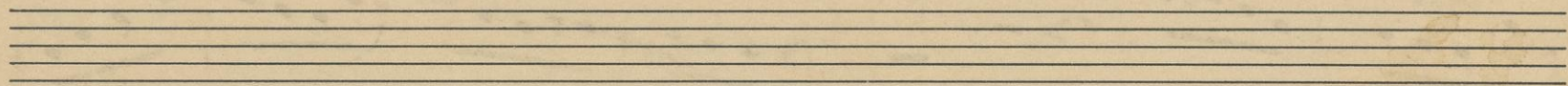
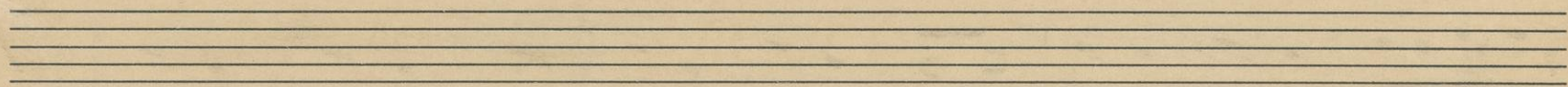
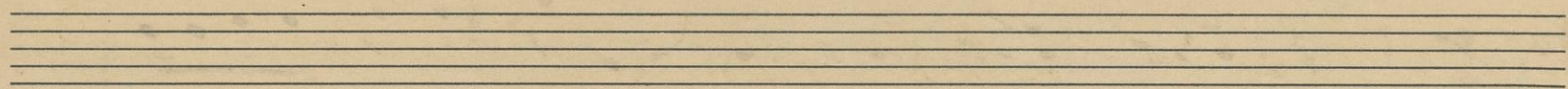
Molto Vivace

Handwritten musical score for Bass, titled "The Gay White Way". The tempo is marked "Molto Vivace". The score consists of 10 staves of music. The first staff has a circled annotation "4 bars rest" above it. The music is in 2/4 time, key of D major. It features various musical notations including notes, rests, and dynamic markings like "f" and "p". There are also some handwritten annotations like "A" and "1." above certain notes. The score ends with a double bar line and a circled "X" mark.

arco

Handwritten musical score for Bass, titled "The Gay White Way". The tempo is marked "Molto Vivace". The score consists of 10 staves of music. The first staff has a circled annotation "4 bars rest" above it. The music is in 2/4 time, key of D major. It features various musical notations including notes, rests, and dynamic markings like "f" and "p". There are also some handwritten annotations like "A" and "1." above certain notes. The score ends with a double bar line and a circled "X" mark.





No. 17 & 18

Bass.

Bass. Couplet (Vice) Chorus & Dance.

Allegro Mod. 2/4 $\frac{4}{4}$ f $\sharp$

Piu mosso *f* *arco* *1. sur.* *3*

rall *ff* *Piu mosso* f

Piu mosso

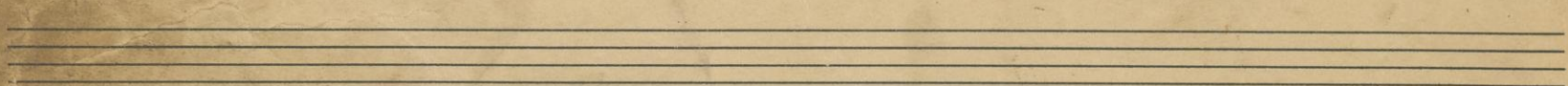
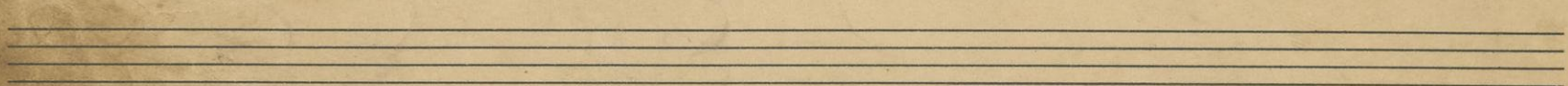
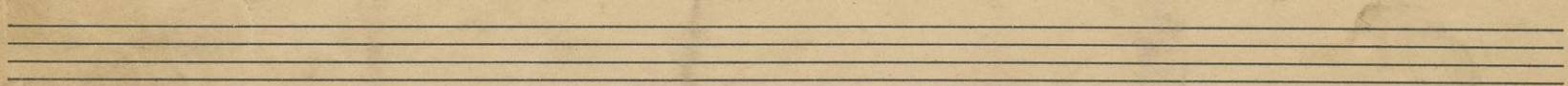
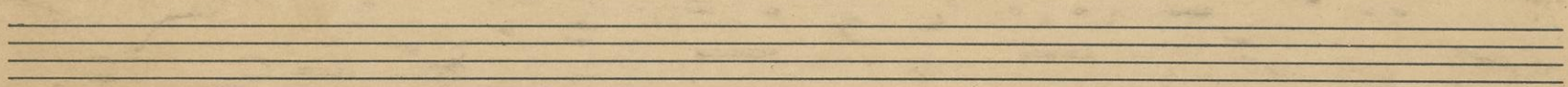
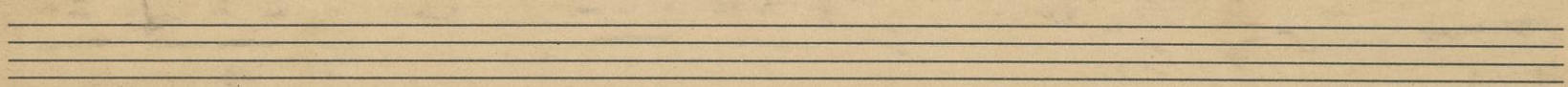
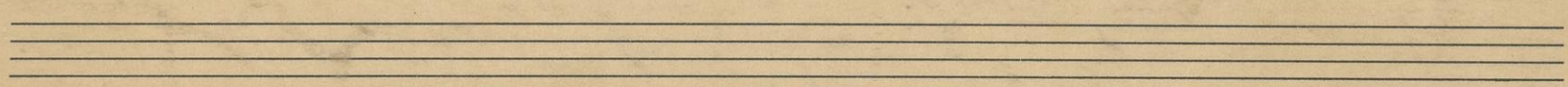
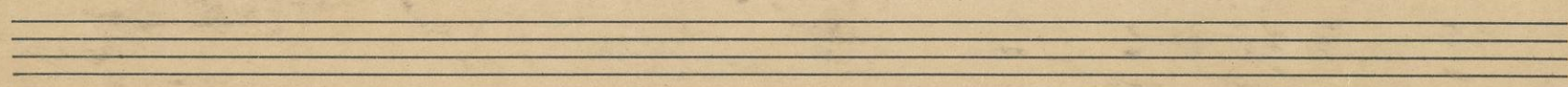
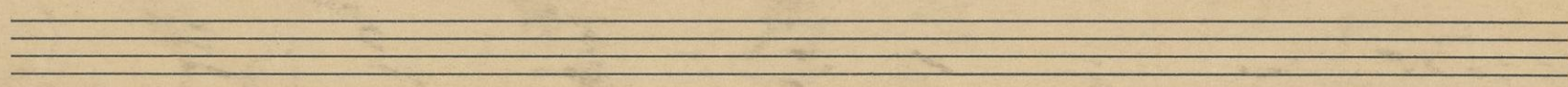
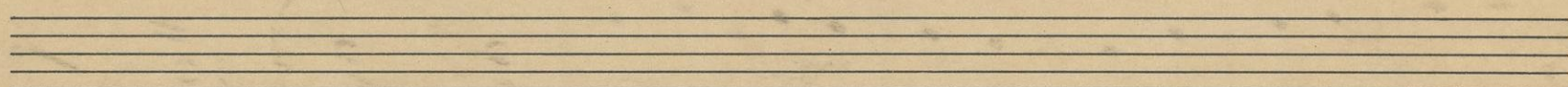
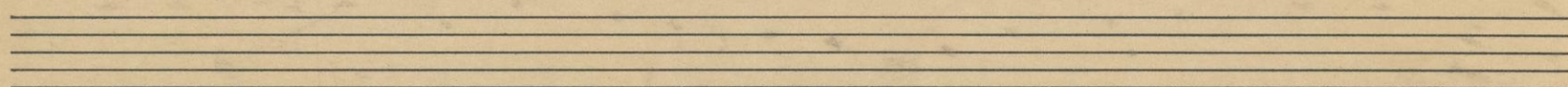
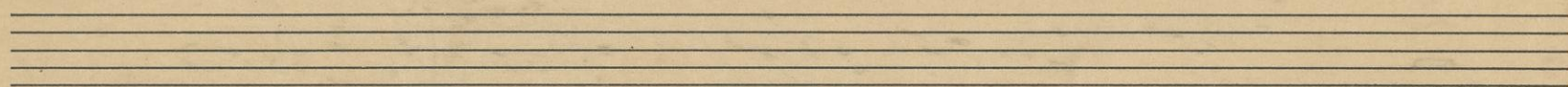
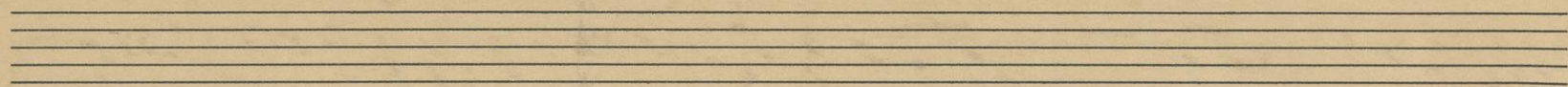
Molto Vivace.

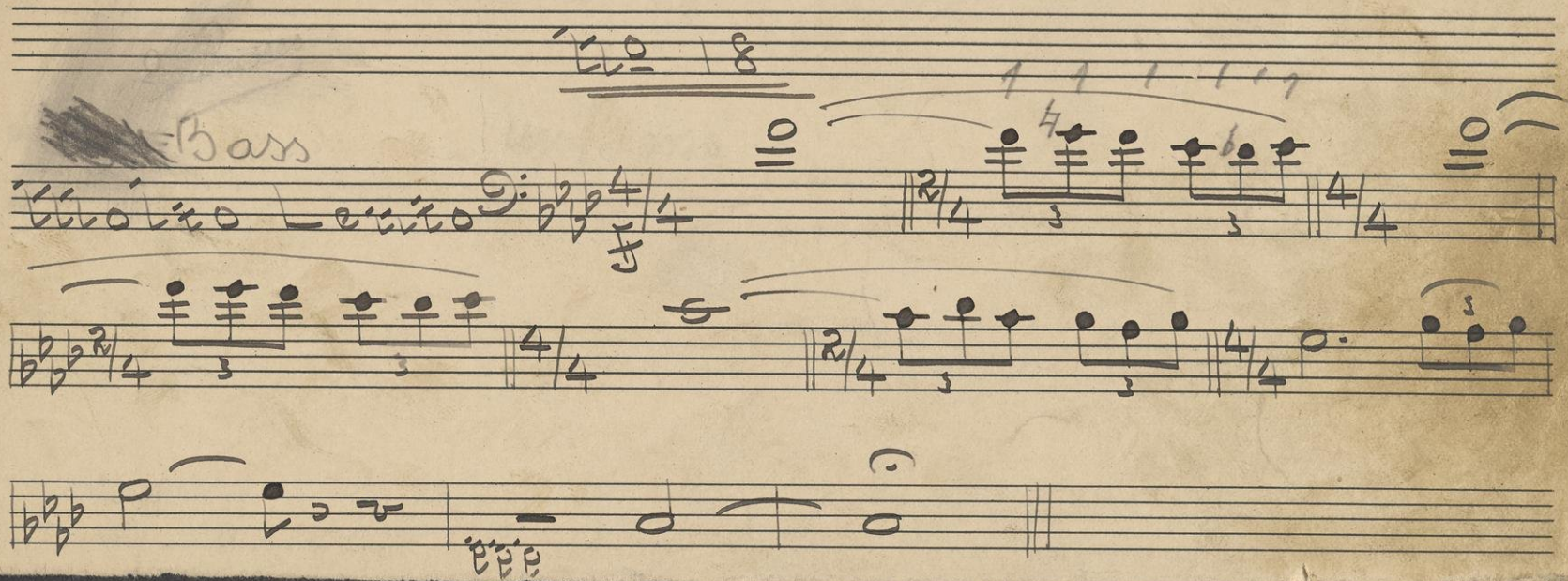
atemp. slower

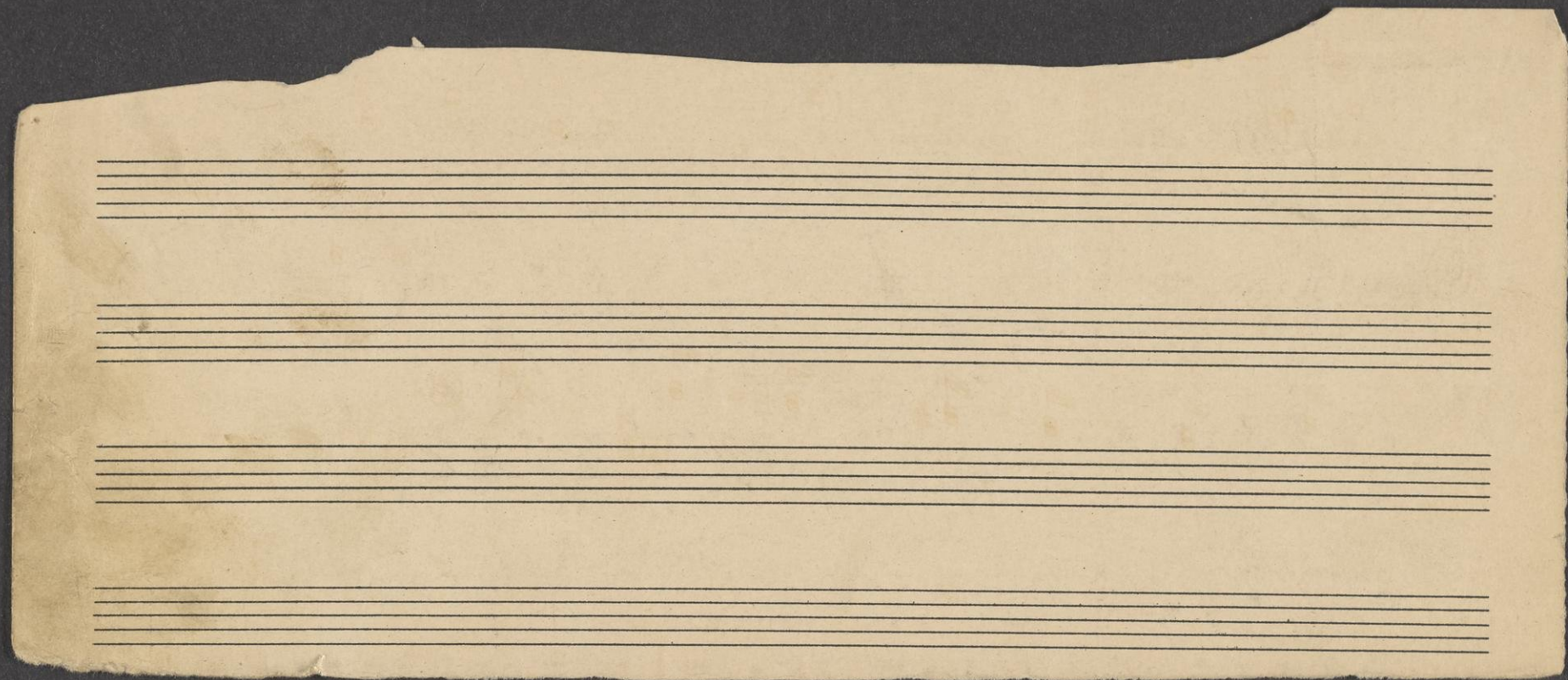
tempo

Volta

Segue No. 18
Quick for Solo



Bass

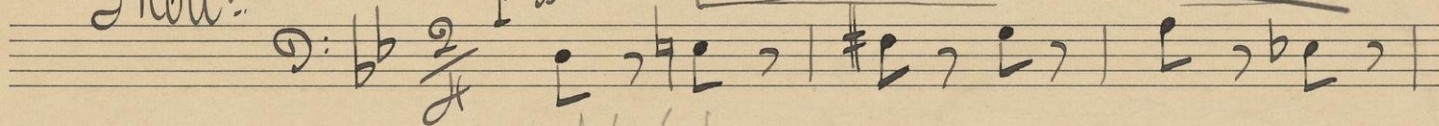


No. 19. "Truth."

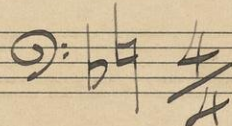
Bass

Throat

pizz in 4



Lento



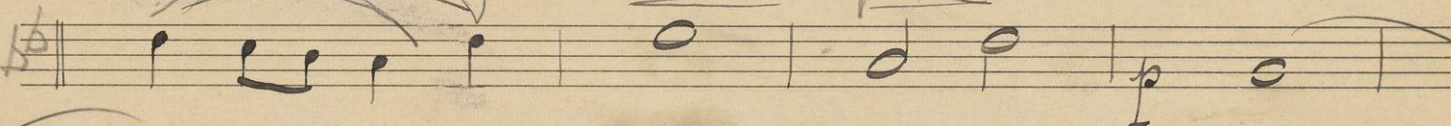
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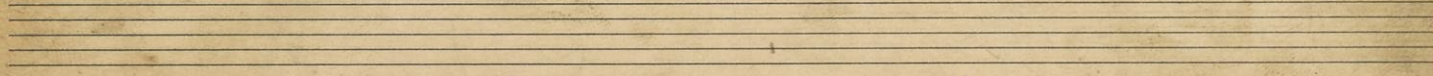
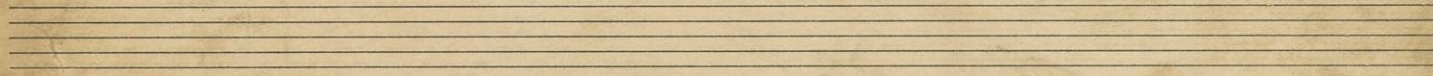
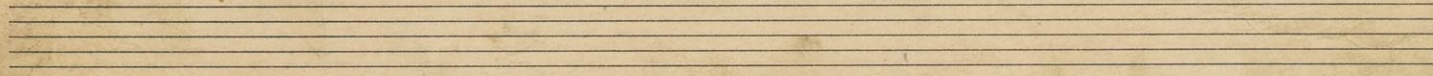
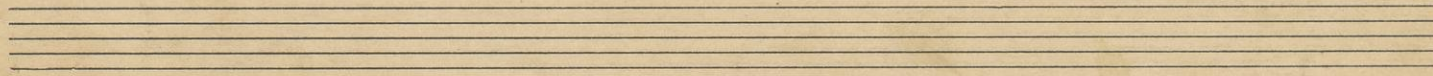
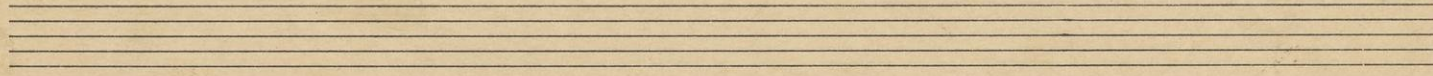
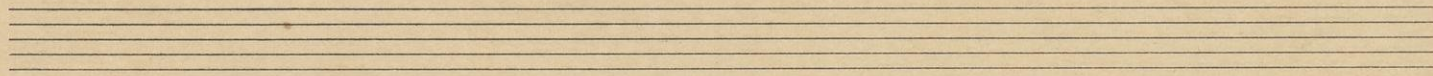
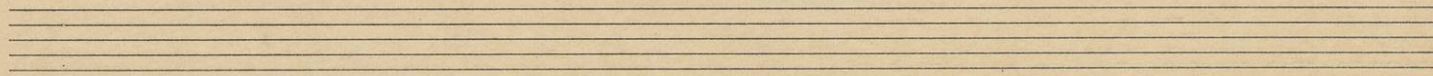
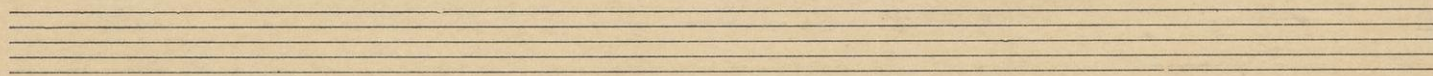
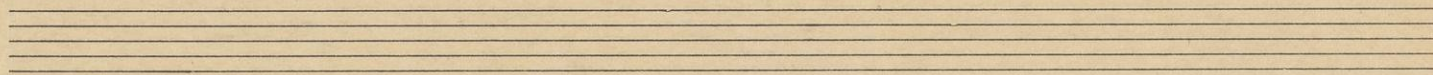
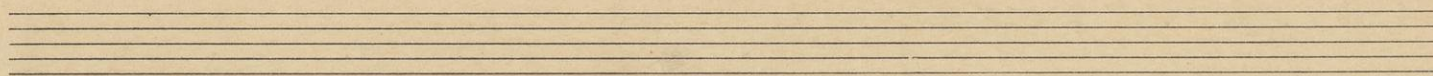
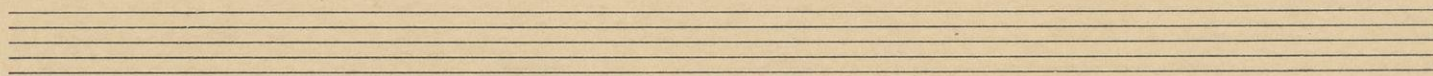
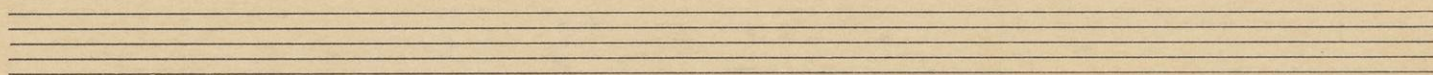
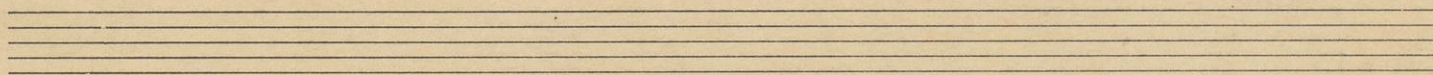
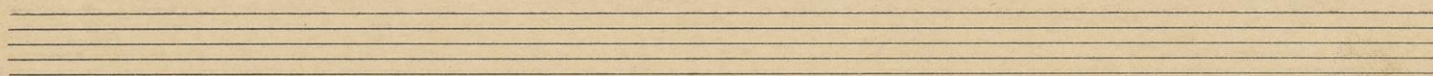
Inflauto

'cello

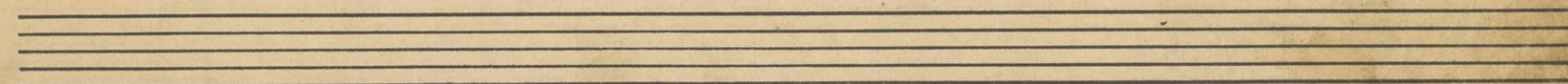
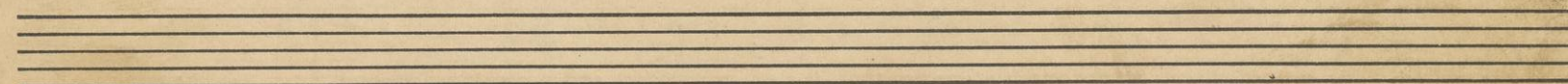
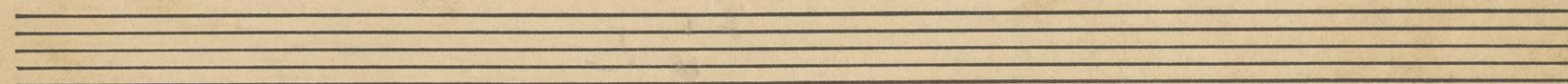
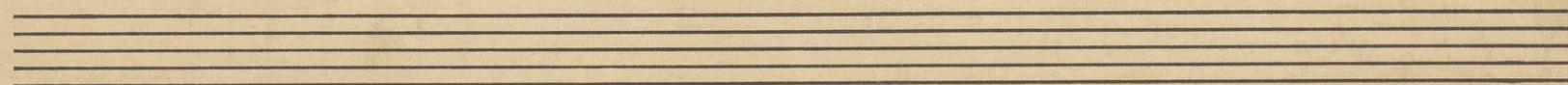
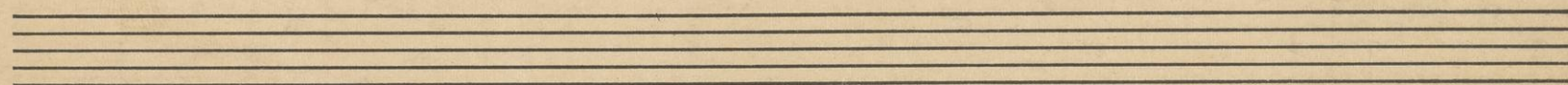
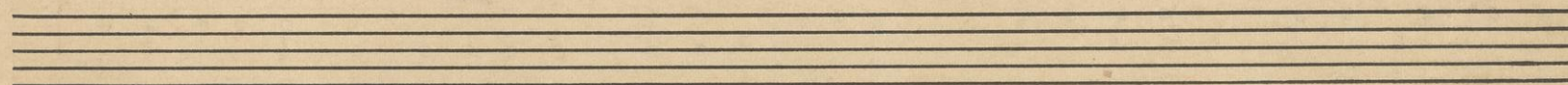
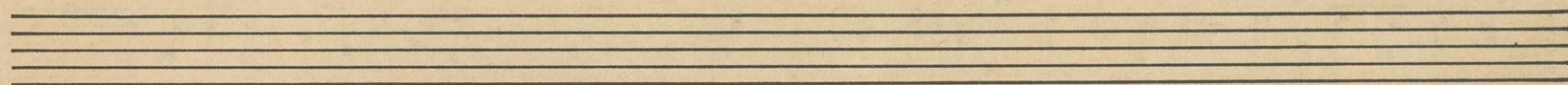
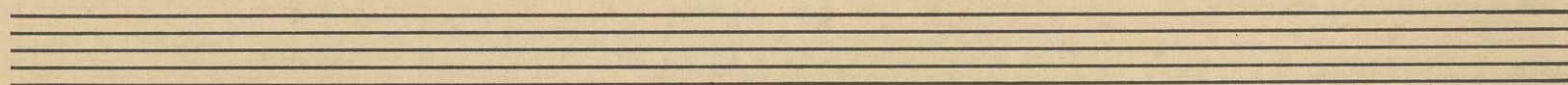
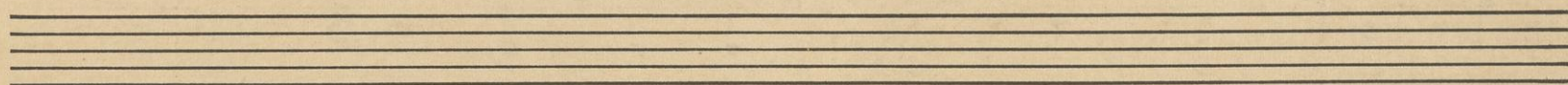
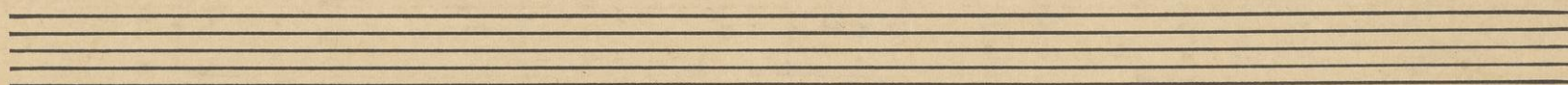
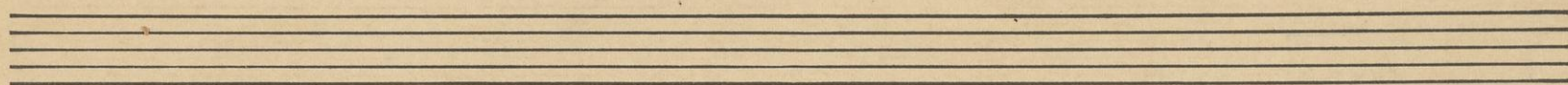
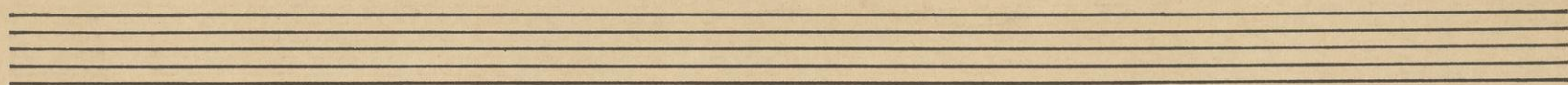
cordino

pp





21



Bass.

No 21.

Alligro molto

f *arco* *f* *arco* *f* *arco* *f* *arco* *f* *arco*

rall *I. st* *rall* *I. mp*

f *arco* *f* *arco* *f* *arco* *f* *arco* *f* *arco*

Tempo di Valse.

f *arco* *f* *arco*

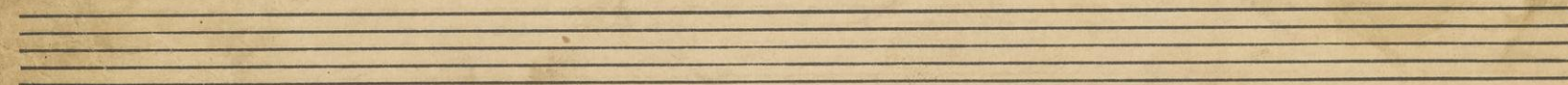
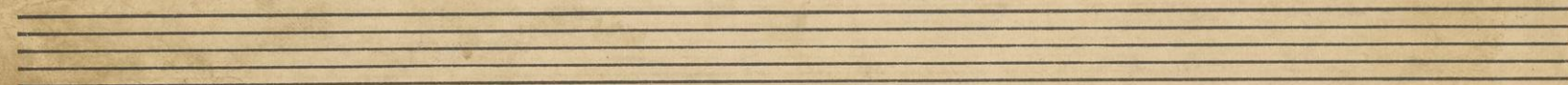
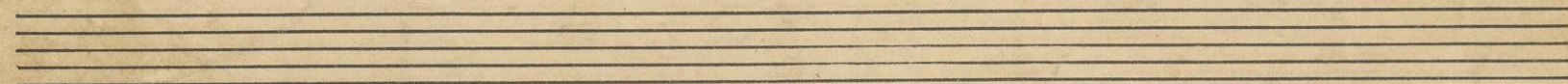
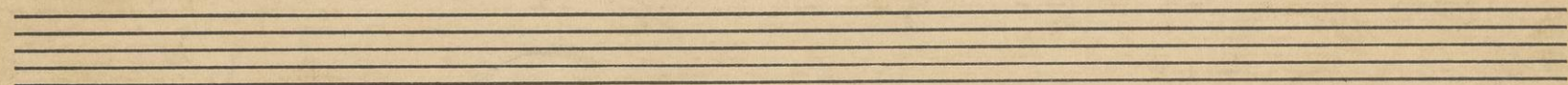
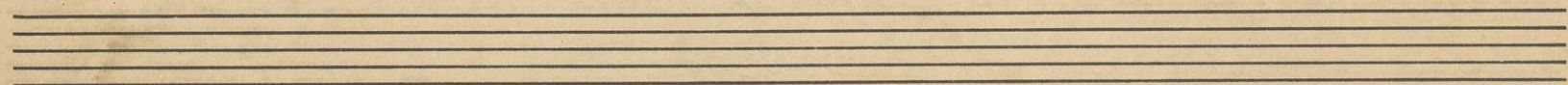
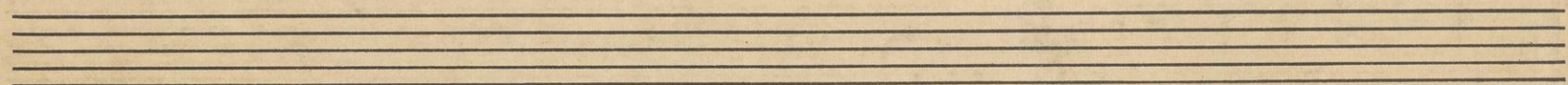
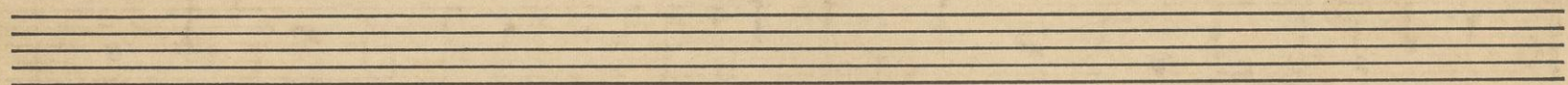
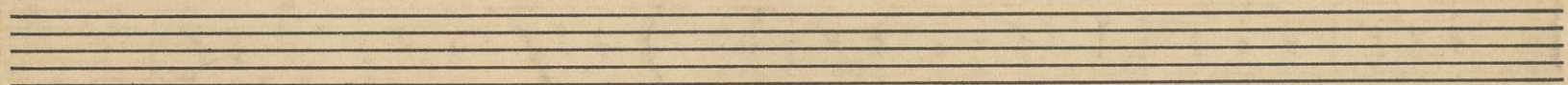
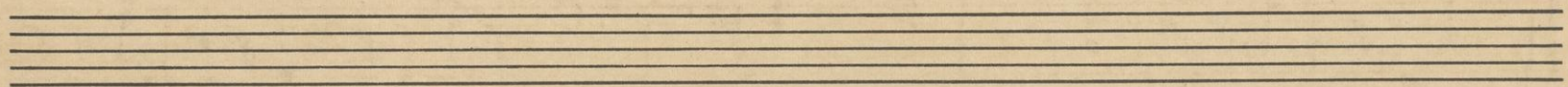
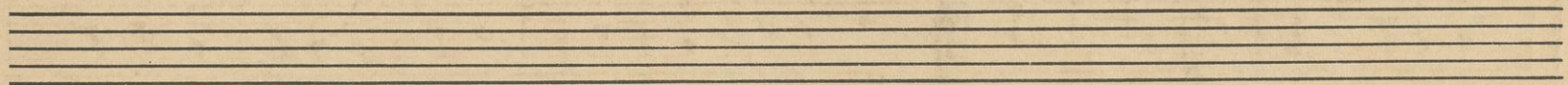
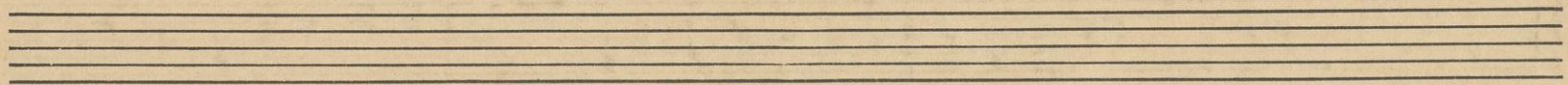
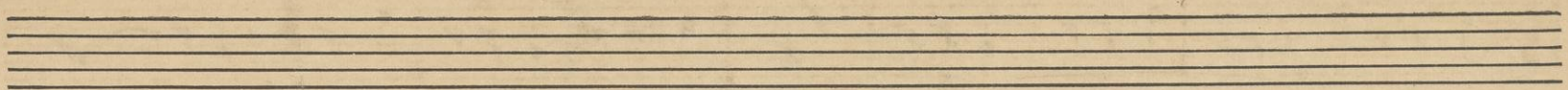
Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- R. all.* (Ritardando) written above the second staff.
- p.* (piano) written below the first staff.
- f - pp.* (forte to pianissimo) written below the third staff.
- 2nd time pizz.* (second time pizzicato) written below the third staff.
- rall.* (rallentando) written below the sixth staff.
- a tempo* written below the seventh staff.

Repeat Strings only *pp* till cue to
F.S. 

Henry Schein Chicago.

HENRY Schein



No 22

Panto Sunebra *Sordino*

pizz *arco*

Chant *p*

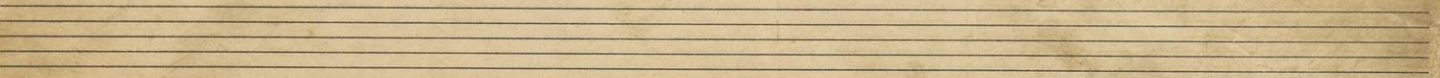
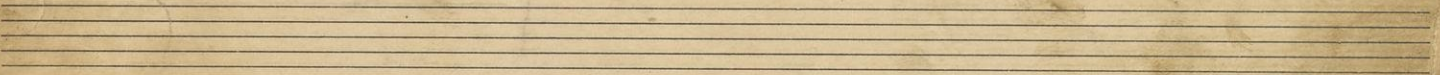
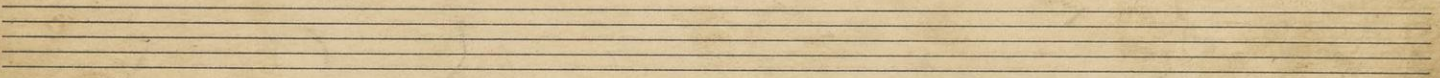
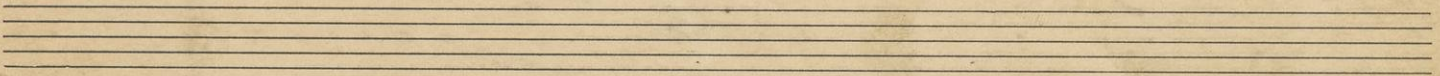
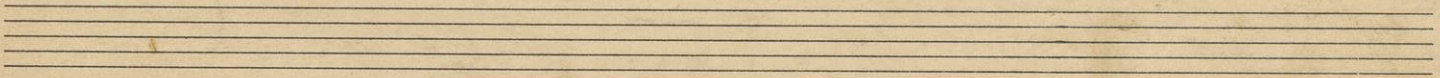
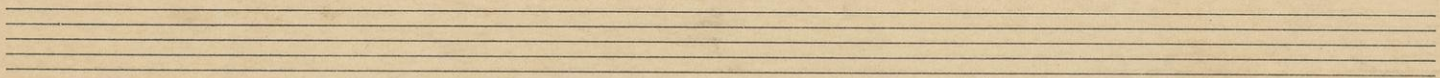
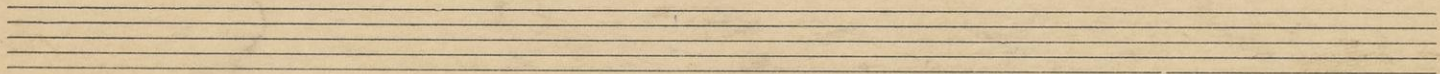
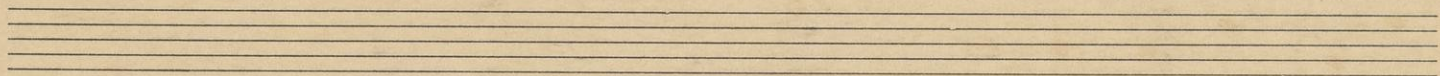
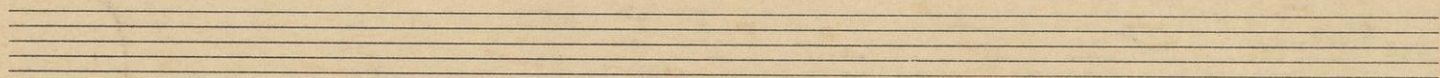
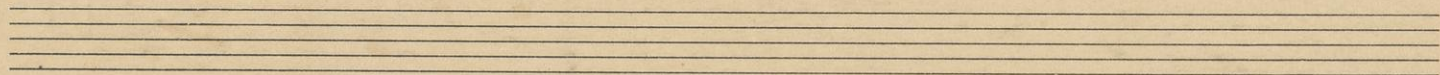
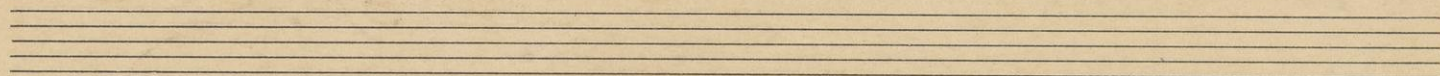
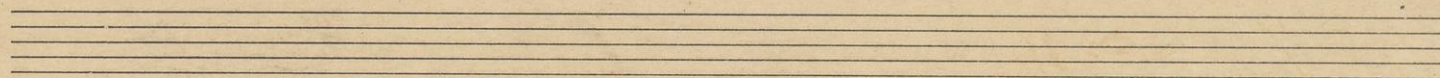
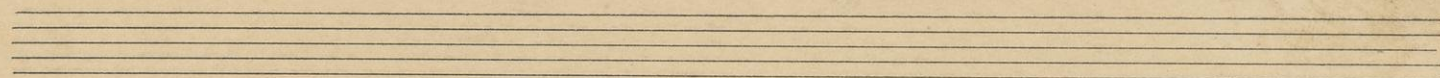
Chant 3 times

Tempo primo *pizz* *ff*

No 22 a

lunga. *till cue* *cello*

till cue *cello* *till cue*



N^o 23.

Bass.

Molto Mod^{to} 4/4

pizz *arco* *pizz*

arco *pizz* 1 2 3 4

arco *f* *dim*

pizz

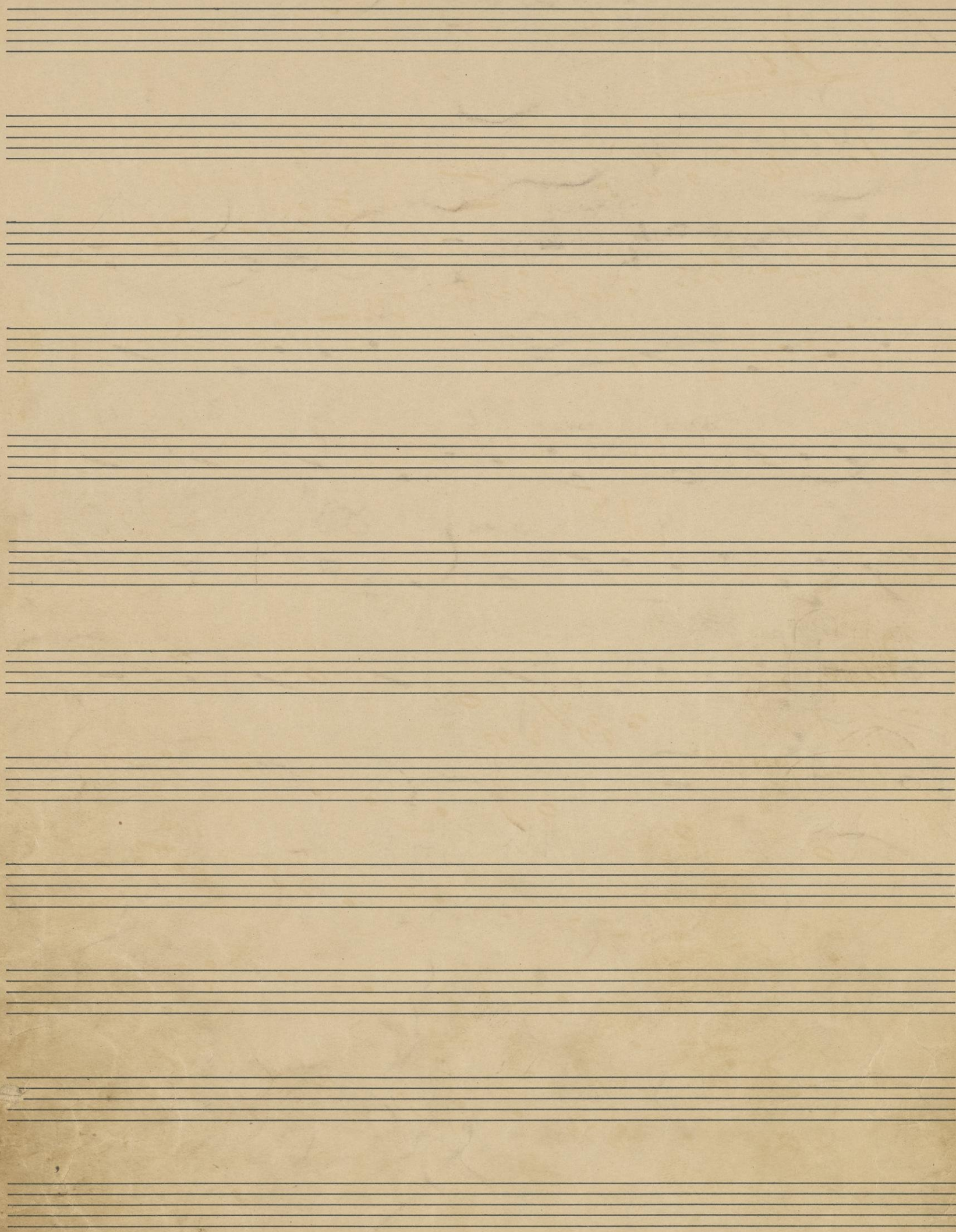
in

fine

in (Hose)

End of Part

Otto ~~Brooklyn~~ Brooklyn



1 Act

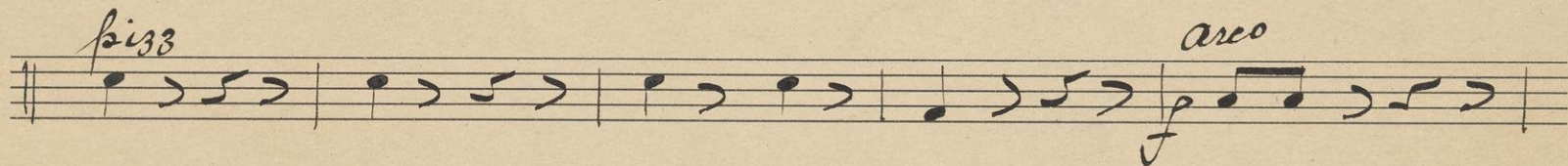
N^o 24

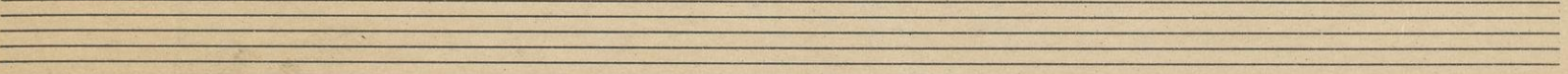
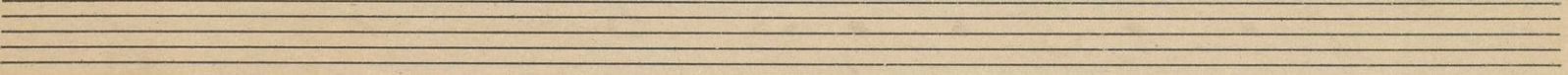
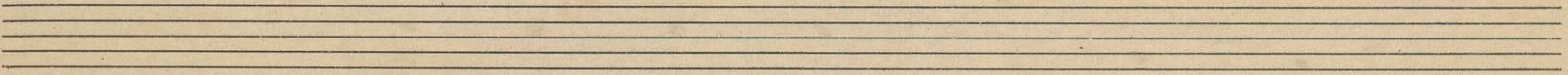
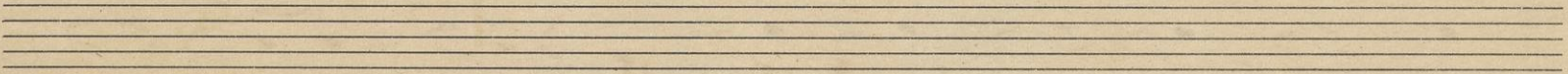
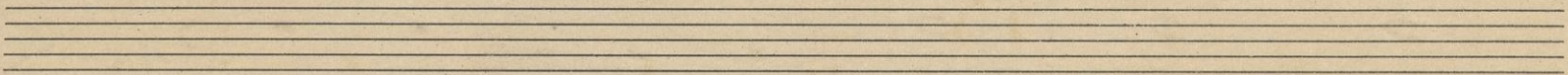
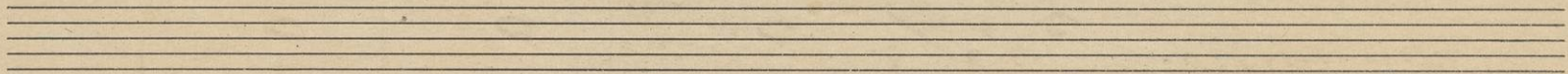
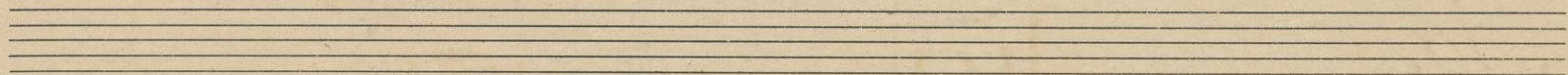
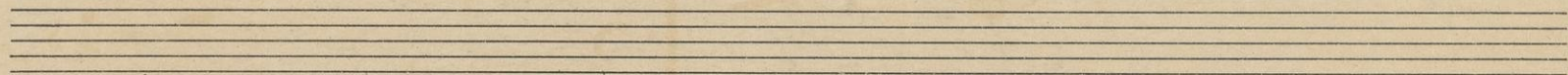
Bass.

1 Act

*Andante
tranquillo.*

6/8





10-56

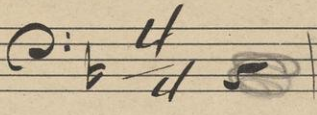
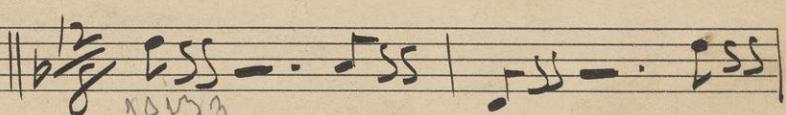
No. 25.

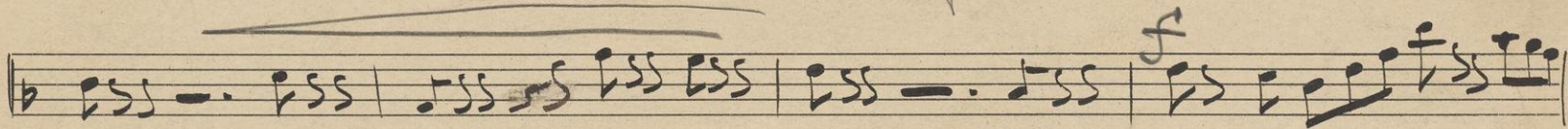
4-55

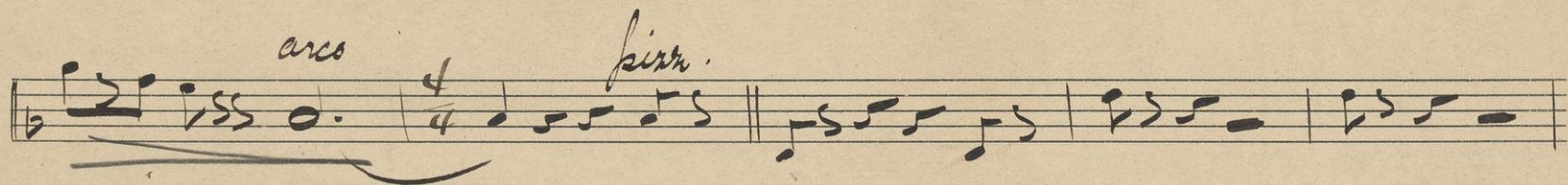
Bass

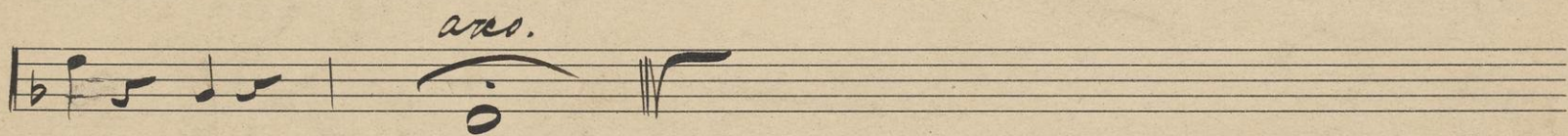
Handwritten musical notation

And^{te} con moto

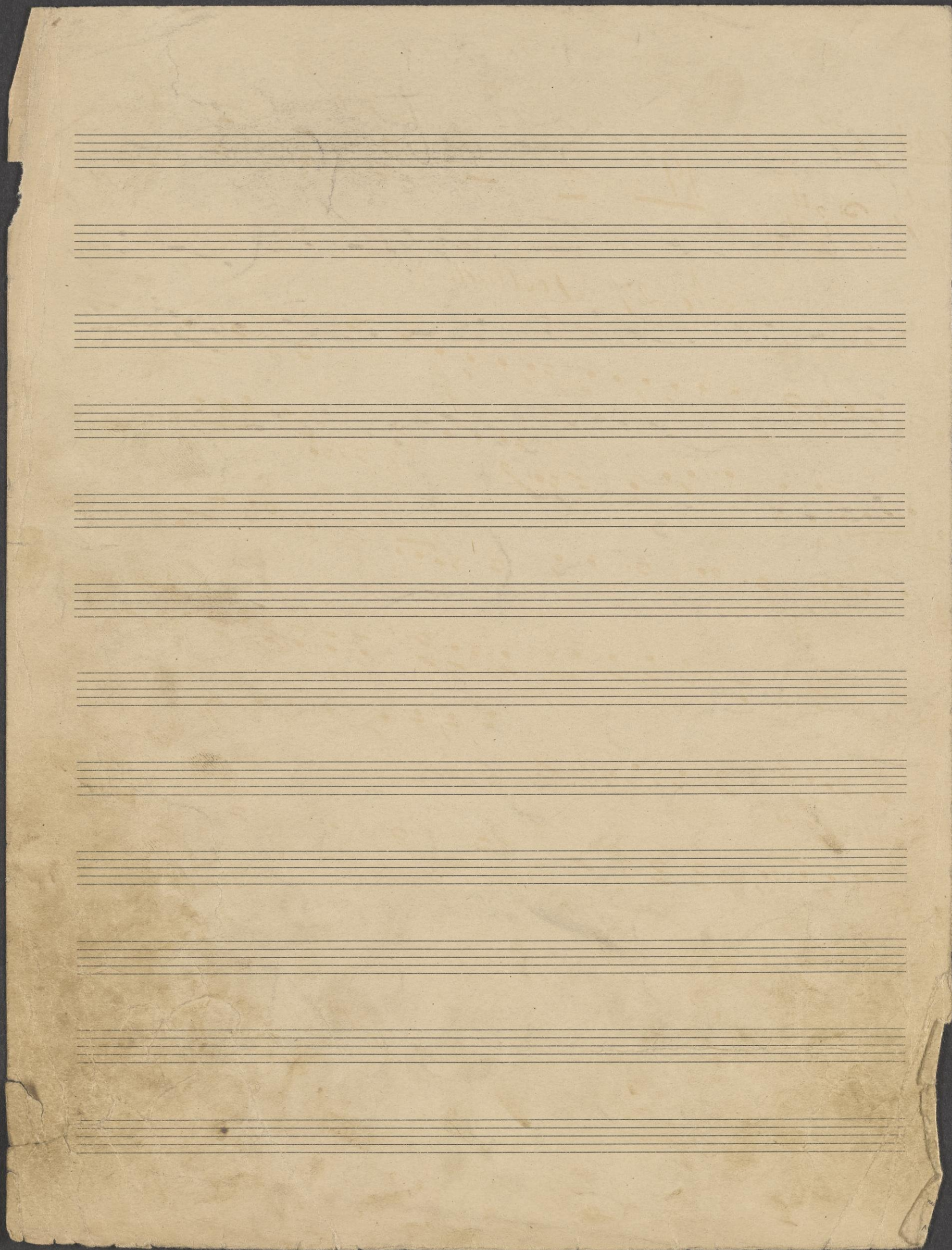
Chordante   



arco  *fizz.*

arco. 

Kidnapped



No. 26 Melos.

Bass.

26 *Andante*
Con moto 19 *att.* *Piu lento* *Segue*
attaca

No. 27 Postlude.

Andte. Moderato.

f
f
f
dim.
poco a poco *cresc.*
f

No. 16 for Port Norten

Sim

