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Mediterranean Magic--One million dollars of merchandise imported from eight Mediterranean countries highlight a Madison festival on the Square. The event, which began Thursday, will continue for ten days and include a giant balloon parade at 9 a.m. Saturday, and a free concert by guitarist Carlos Montoya Thursday evening at the East Washington entrance to Capitol Park. Above, students Ed Reisch (left) and Bill Schickert touch up a festive decoration. --Cardinal Photo by Dick McElroy.

The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Friday, Sept. 23, 1966
VOL. LXXVII, No. 10 5 CENTS A COPY

City Council Limits On-Street Parking

By JIM CARLSON
City Reporter

An alternate-side parking ordinance and an ordinance extending the no-parking zones on University Ave. were passed by the Madison City Council Thursday.

Both ordinances decrease street parking facilities in the University area.

The alternate-side parking ordinance effects night parking only. It allows parking from 1 to 7 a.m. on the even side of all streets on even numbered days and on the odd side of the streets on odd numbered days, unless parking is otherwise prohibited.

Thus, on one-way or other streets where parking is prohibited on one side, there will be no parking on either side every other night.

The ordinance will go into effect Oct. 15, on an amendment by Ald. Robert Reynolds, and for the first 30 days Police Chief Wilbur Emery will issue warning tickets to violators.

Passage of the ordinance came after a heated debate on the effects of alternate-side parking.

Fourth Ward Ald. Lawrence J. McCormick moved that Johnson, Gilman, Gorham, Broom, and Butler streets be excepted from the ordinance because they presently have parking on only one side.

He moved that the streets be placed on a "true alternate side parking" system which would call for posting of times during the day when parking is not allowed on one side of the street.

Several other aldermen asked that certain streets in their wards also be excepted, but the council did not allow any of the exceptions.

Reynolds said that if problems come up on alternate-parking on certain streets, the problems should be taken to the traffic engineer and the council to be solved.

The purpose of the ordinance is
(continued on page 10)

Stickgold Raps Saigon Elections

The recent South Vietnamese elections were labeled as "far-cical" by Marc Stickgold, asst. dean of Law, Thursday at a meeting of the Madison Committee to End the War in Viet Nam.

Stickgold criticized the Ky Government for slanting election rules to prevent anti-government factions from voting and running for office. As a result, he said, the 29-man constituent assembly is "hand-picked."

Approximately 250 people attended the 2-hour meeting where the fall agenda was discussed. A motion was passed supporting the hour-long Wednesday vigils of the Ad Hoc Committee for Peace which Robin David, co-chairman, described as "non-partisan, non-sectarian protests against the war in Viet Nam without any alternatives given."

The National Committee to End the War in Viet Nam may hold a Cleveland meeting, national and local demonstration, scheduled for November 5-8. The 4-day protest will have no overriding theme.

David praised the group because "more and more people are listening to us." He said this was a

result of committee projects such as educational workshops and "troop leafleting." He said, however, that more help was needed, especially in the dorm speaker project.

Les Radke, a committee leader, said that the "role of the committee is to carry on a series of educational workshops to organize people against the war and to point out to students how the war relates to their lives."

When asked about the relations between his committee and the Committee on the University and the Draft (CUD), David described them as "friendly."

WEATHER

SUNN x—Fair today, high temperature 65-70. No chance of precipitation.



Smail: U.S. Peace Offer Not Acceptable to Hanoi

By DOLLY KATZ
Cardinal Staff Writer

The United States' peace offer to Hanoi made Thursday at the United Nations General Assembly, is totally unacceptable to North Viet Nam, Prof. John R. Smail,

history, said Thursday.

Speaking at a meeting of the Executive Committee of Madison Citizens for Peace in Viet Nam, he said, "I cannot believe that anything real has been offered (the North Vietnamese)."

U. S. Ambassador Arthur Goldberg's proposal to halt bombings of North Viet Nam in exchange for a proportional de-escalation by Hanoi would be valid "only if the U. S. mainland was under bombing attack by North Vietnam," he said. In reality, the U. S. demands, if accepted, would disturb the balance of power in South Viet Nam in favor of the U. S. forces, he continued.

Part two of the U. S. proposal, a "phased withdrawal from South

Smail presented Goldberg's declarations at the General Assembly as one more manifestation of an American policy in southeast Asia that is "a national disaster which contains the germs of an international or human disaster."

"The Cold War perspective which makes (the war in Viet Nam) look like a struggle between two great forces, is not relevant to the Vietnamese conflict," he said. "We are over-reacting to a civil war in which the stakes are only the control of the 15

(continued on page 10)

7 Senators Have Left Voting Areas

By GREGORY GRAZE
WSA Reporter

Forty-one percent of the senators now voting in Student Senate no longer live in the districts they were elected to represent, it was revealed at the first Senate meeting Thursday.

John Whiffen, Wisconsin Student Association (WSA) vice-president, reported that seven of 17 senators have moved to different districts since they were elected in the two previous elections.

Those senators named were: Bruce Schultz, moved from district one to district six; Carolyn James, from two to six; Mike Liethen, from five to two, and Charles Wilson, from four to six.

Also named were Jerry Robinson, from district six to eight; Dave Egan, from three to seven; and Barb Lowe, from two to seven.

The last three listed were elected last spring. Consequently, their terms would ordinarily expire this spring. The terms of the others would expire in November. According to the Senate by-laws, all of these senators will not be allowed to serve as of the Senate meeting, Nov. 17.

A bill advocating the preservation of the art center fence was overwhelmingly approved by
(continued on page 10)

SAXONY HEARING

Complaints against Campus Rentals, Inc., owners of the Saxony dormitory, will be heard by the Disputes Committee at an open hearing at 3 p.m. Thursday in the Old Madison Room of the Union. The University office of Student Housing announced that an investigation is "necessary in the best interests of the students and the University."

Students with complaints are requested to contact Miss Maxine Lighthall, director of the University Housing Bureau, 540 University Ave.

Viet Nam of all external forces", would be equally unacceptable to Hanoi, declared Smail.

All of the forces in South Viet Nam are not under the control of the North Vietnamese, he said. Many of the bands sympathetic with the Communists are fighting independently of the regular Hanoi and Hanoi-controlled troops, and thus withdrawal of all communist forces from South Viet Nam would be an impossible task for the North Vietnamese government, he added.

Food Escapes Regulation

(Editor's note: This is the first in a series of interpretative reports on the student housing problem.)

By FRED MARKUS
Cardinal Staff Writer

Loopholes in Wisconsin law enable most campus food services to entirely escape health regulation, Edward Friday, city supervisor of sanitarians told The Cardinal Thursday.

Interpretive Report

This includes all private facilities offering room and board exclusively to students, fraternities, sororities, eating cooperatives, and University food services operated only for students.

The loophole is based on an opinion rendered by former Atty. Gen. John Reynolds in April, 1962. Any establishment that prepares food for a restricted clientele and does not sell its product to the general public, the opinion established, is not a restaurant and is not subject to the regulations of the city and state boards of health.

Ordinarily, establishments serving food must conform to elaborate regulations covering food handling, kitchen equipment and employee hygiene. But in the case of these student facilities, Friday said, public officials are powerless to require

even basic safeguards against disease.

Friday recommended that the following kitchen rules are absolutely minimal precautions against disease: three dishpans should be used—one for detergent, one for clear water rinse, and one for final rinse in a chemical sanitizer; dishes should be air dried—towels spread disease; refrigerator should be large enough to maintain a temperature of 45 degrees or below; kitchen employees should take the city's free tuberculin test.

Large public food operations are subject to even more stringent regulations, Friday said. But in these private campus concerns, students are left to the risks of whatever conditions happen to prevail in the kitchen, he said.

"If the city council were to enact an ordinance covering these places and if the city attorney were convinced concerning the need for and justice of this ordinance, we wouldn't have any trouble with enforcement," Friday said.

The private facilities would oppose this action, he said. "After all, these places have never been regulated before."

Police action, however, would be a last resort, he said. "Our procedures are primarily educational. Such an ordinance would be in the best interests of everyone concerned."

One possible solution would be to require one of four different restaurant permits, Friday suggested.
(continued on page 10)

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j. Solon

The Daily Cardinal A Page of Opinion

Strength in Defeat: The Duty of the Loser

Political campaigning brings with it the pleasures of success or the disappointments of defeat. These are the fortunes of this type of battle.

Part of the political struggle is bounded by custom—the formalities of smiling when the road is hardest or congratulating the winner when defeat has been suffered. Regardless of the resentment, and perhaps a touch of jealousy, the rules of politics require the loser to show some degree of support for the winner in his party.

Membership in a political party brings with it a requirement for loyalty to that party—whatever the personal fortunes of any candidate. If this were not the case, then the contender ought to be an independent. Party labels are tags of personal commitment to a particular platform or outlook. They are not expedients to be used during a challenge and to be ignored at a later date.

The test of a candidate's qualities of leadership and personal vision comes at the time of defeat. Exhausted and emotionally strained, the loser's dealings with his opponent often reflect the presence or absence of true qualities of leadership.

The attitude of David Carley after losing the Democratic party's nomination for governor does not reflect credit on the man or on the honest and competitive campaign which he waged against Lt. Gov. Patrick Lucey.

The hard work and days of persistent vote-getting have almost faded into the background. The complaints which now come from Carley about the failure of personal endorsement by strategic political friends have turned the end of a hard fought campaign into a type of excuse.

Considering the extent to which this candidate strove to mold his own image in the

state without identifying himself with national political figures, such an end is, in fact, too weak to fit the man.

Yet, by the end of last week, an attitude of restraint has been adopted in Carley's dealings with his former opponent Lucey.

Carley has spoken of his plans for a future campaign. His hopes for the governorship have obviously not been dimmed by his present defeat but, in his zeal to attain a future goal, he is short-changing his party and giving only token—if any—support to the man who was successful in obtaining his party's endorsement.

Carley's plans are illustrative of the man's vigor and desire to serve the public. Yet they also seem to indicate that the November election for governor has already been determined and that the man who is now leading the Democratic party in the race to the Capitol is really not expected to win.

This latter forecast may well be accurate. But Pat Lucey is a Democrat and has won his party's support. It is the duty of his fellow Democrats to unite behind him and lend their support to winning the November contest.

Carley's responses to Lucey are unnecessary for a man who has risen as far and as fast as he has in his political career. His service to the state and his dealings with the problems of its people seem to assure the public that Carley will not be retiring from the political scene.

Yet, in his strivings for future office, the reaction of the present may serve to overshadow the qualities of this public servant. A capable man ought to have the vision to place winning and losing in perspective and build his career around the risings and fallings of fate. Otherwise—temporary weakness or breach of political custom may be the downfall of this politician.

mood...



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Campus Opinion

'I'm Tired'

Around the Nation

The following letter was written by a former student at Emory College, Atlanta, Georgia, shortly after his transfer to the University of Florida. It is reprinted from The Emory Wheel, Emory student paper.

I'm tired. Tired of puppets instead of people, of people with crew cuts and tweed coats, pipes, and frat pins, people who drop

soliloquies carefully labeled intelligence. I'm tired of people who play the dating game like tips at the race track.

Tired of seeing people used because it's only a game, of people who turn love into a social grace and a woman into a piece of beef. Of watching sincerity fester into smoothness.

I'm tired of cynics who call themselves realists, tired of minds rotting into indifference, of people bored because they're afraid to care, of intellectual games of ring-around-the-rose.

I'm tired of people who live to be entertained, tired of people looking for kicks with a bottle in one hand and a prophylactic in the other, of girls proud of knowing the score and snickering about it, of girls intent on learning the score.

I'm tired of sophisticated slobs, tired of drinkards who are never more than tight, of people who tinker with sex until it's smut, of people whose understanding goes as deep as "neat" or "sharp." I'm tired of people who scream they hate it, but won't leave it because they're too lazy.

Tired of people with nothing better to do than glue their eyes together with alcohol. I'm tired of people embarrassed at honesty, at love, at knowledge. I'm tired. Yeah, very tired. So long Emory.

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IN MY FASHION

Looking for a Home?

Jim Nathan

Welcome back. I hope that all of you, my dearest readers, are ready to join me in my weekly trip into the dimension just this side of LSD—my mind.

The year ahead promises to provide a smorgasboard of absurdities for me to expose to the pure light of my illogic.

Having progressed through this University to the lofty pinnacle of a graduate student it has been suggested to me by some of the more influential staff members of this paper that I can now write a column that fairly oozes with retrospect and the wisdom of age. But fear not, I'm desperately short on wisdom, and a very large percentage of my retrospect is unprintable.

Anyhow, let me tell you all a story that happened at Southeastern California Polytech and Peticure, one of our nation's great universities.

Out there in the lawless west it was generally accepted that those local property owners who in their weaker moments bestowed tenant status upon a portion of our country's greatest natural resource (guess who?), did so with the implicit, though occasionally explicit, understanding that all is fair in love and landlordship.

One of the local landbarons was of the particularly ambitious sort, and as the University (Petti U. as it is called by those who know it well) grew, this landlord built many many new buildings in which to house, or pack as the case may be students.

His little company became well known on campus for many things. Foremost among these were the aesthetic delights with which its omnipresent advertisements accosted the eyes of the student, seemingly from every available building, the excellent sound conducting qualities of his buildings, the rapidity with which his buildings rose from excavation to completion, a good portion of this construction occurring after the tenants had arrived; and the difficulties he created in returning damage deposits.

The above mentioned sins were not by any means the exclusive domain of this landlord, his company being merely one of the more proficient practitioners.

One day the landlord had an inspiration—he decided to build a big apartment building full of expensive little apartments, and rent them

all to students. The next spring he rented all the apartments and began construction on his building, but from that point on things didn't go as planned.

The building did get itself built except for one or two little details which are hardly worth worrying about. But then something really horrible happened. September rolled around and all the students to whom he had rented apartments came back to move in—only there weren't enough apartments.

Loud noises were heard ranging from "oh no's" to "ha ha's" and the landlord ran around with his hands in the air trying to explain the event.

The landlord blamed it all on an innocent mistake in his office. You see, one of his secretaries ran off with an itinerant kazoo player, and the other, a six foot three inch former lady wrestler, was drafted by the local board in order to meet its quota.

When these girls left, explained the poor (figuratively speaking) landlord, the filing system got all messed up and, golly gee kids, 153½ students had no place to live.

Some people didn't believe him (I wonder why?); they said he over-rented on purpose. They said that the soothing green tones of federal reserve notes, and the agreeable rustle of checks being torn ever so gracefully from coeds' checkbooks may have obscured the fact that there was no more room at the inn.

The point of this story is that if, by any wild chance, something similar should have occurred to anyone on our campus this year I have just the solution. So if your looking for housing comparable in price and quality to any in Madison come on out and look into my own luxury living units for students. Located only a short walk from campus in sunny Sun Prairie is Holstein Meadows—featuring beautifully furnished and fully air conditioned pup tents for two.

Each tent comes complete with a ceramic tiled latrine, porcine wash basin, and large cast iron pots (perfect for the kind of open air we all crave). In addition, Holstein Meadows is equipped with its own three by five foot pool of stagnant water. All this for only \$550 for the school year; may Park Village and Lowell Hall choke with envy.

Campus News Briefs

Y-GOP To Hold Picnic, Meet Candidates

The University Young Republicans (Y-GOP) and the Edgewood College Y-GOP group will co-sponsor a "meet the candidates" picnic Saturday at Vilas Park. Reservations can be obtained by calling Jim Haney, chairman, at 256-7852. Congressional candidate Bill Smith and his family will be guests.

SDS PICNIC

Students for a Democratic Society (SDS) will hold a picnic at Vilas Park Sunday from 2 to 6 p.m. Members are requested to bring their own food; beer and soda will be available. Those in need of transportation should meet at the Union cafeteria entrance at 2 p.m.

INDIAN WELCOME

The India Association will have a welcome reception for new students in the Union's Old Madison Room at 7 p.m. Saturday.

FRIENDS OPEN HOUSE

Campus Friends Center, 314 N. Murray, will have an open house today from 8 to 11 p.m.

MODEL AUDITIONS

Auditions for models for the fall fashion issue of The Daily Cardinal will be held Monday from 3 to 5 p.m. in the Cardinal office. Both male and female students are needed. For more information call Marcie Friedrich, 255-2921.

RADIO AMATEURS

WQYT, collegiate amateur radio club, is open for membership. Call 262-1142 or 257-2942 for further information.

'GOLD DIGGERS'

Studio film showings of "Gold Diggers of 1933" have been scheduled for 12:30, 3:30, 7 and 9 p.m. Wednesday in the Union play circle. Free tickets are available in the Union beginning today.

UNION MIXER

The "What Four" band will play in Great Hall Saturday from 9 to 12 p.m. for the mixer sponsored by the Union social committee. Admission will be 75c.

BRIDGE PARTY

The Duplicate Bridge Party will be at 7 p.m. Sunday in the Paul Bunyan Room of the Union. The cost is 50c.

POTTERY DEMONSTRATION

A potter's wheel demonstration will be given Saturday from 1 to 3 in the Union workshop. The demonstration is given so that students will be able to use workshop facilities on their own.

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ORCHESTRA

There are several openings for string, brass, and woodwind players in the University Orchestra. Students can arrange auditions by seeing Prof. Marvin Rabin, room 10, Music Hall, or by calling 262-3190.

FOOTBALL MOVIE

Movies of the Wisconsin vs. Southern California football game will be shown at 7 p.m. Sunday in the Union Stiftskeller. The movies will be narrated by Jim Mott, University director of sports information.

VALHALLA

Valhalla Coffee House, 1127 University Ave., will offer food service to visitors today from 9 to 12 p.m. Admission to the coffee house is free for all University students. The program today, furnished by Quixote, will be jazz and poetry. Sam Chell's jazz group will play, and Bob Watt will be reading his poems.

BADGER CHRISTIAN FELLOWSHIP

The Badger Christian Fellowship will discuss its purpose and activities Friday at the UYMCA, 306 N. Brooks, at 7:30 p.m.

GRAD CLUB

All you can eat and drink for \$1 at the Union Grad Club fall picnic Sunday from 2 to 6 p.m. at Vilas Park. Grad students and their families may buy tickets at the event, which will feature volleyball, frisbee, softball and horseshoes. Those who need rides or can give rides meet at the Union's main entrance at 1:55.

Union To Sponsor Gambling Evening

Spend an entire evening gambling and be guaranteed of not losing a penny today from 9 to 12 p.m. at the Union gambling casino, Hungry "U."

In the Union Stiftskeller, games will include roulette, blackjack, and craps. Private tables may be reserved by any group that wants to organize its own game of chance.

Cards, chips, dice, and fake money will be available.

GERMAN OFFICERS

New officers of the German club are: Rolf Schuenzel, president; Hedda Balke, vice-president; Tamar Jefferis, advertising and publicity; Betty Nance, recording secretary; Edda Schnabel, entertainment; and John Pearson, treasurer.

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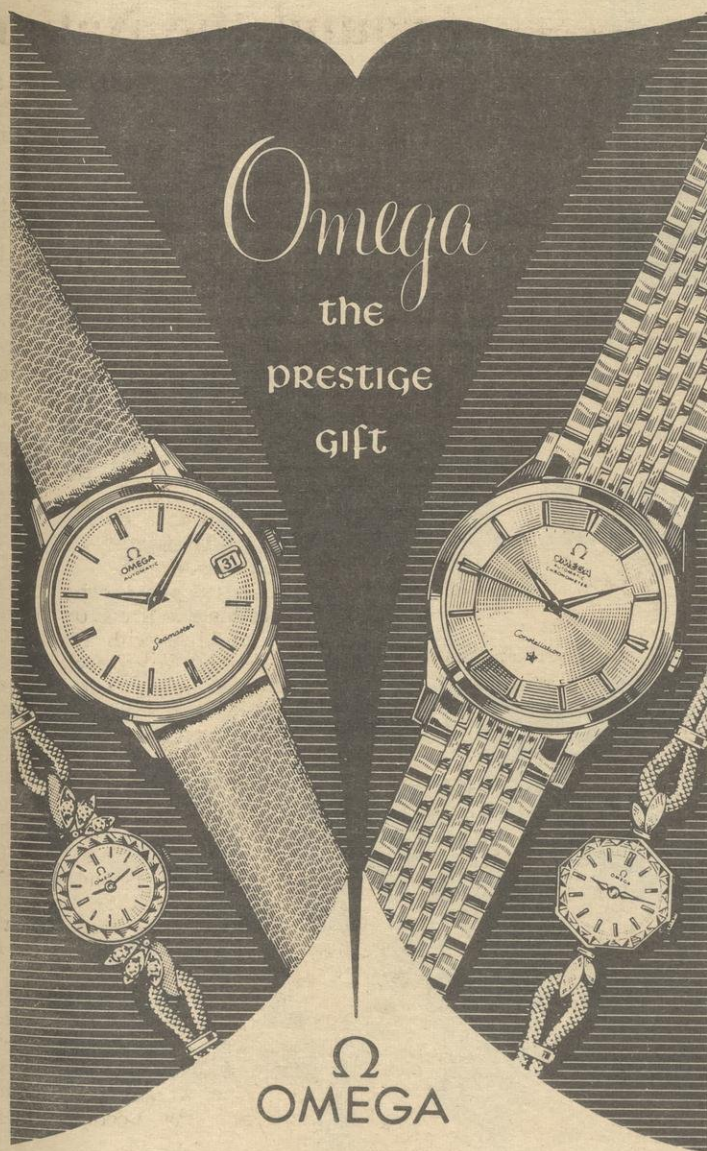
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College Graduates Lead Oral Contraceptive Use

The most likely married woman in America to be using birth control pills is the white, non-Catholic, 20 to 24-year-old college graduate. Some 81 percent of all women in the category have used oral contraceptives.

This information is part of a National Fertility Study undertaken by University Prof. Norman B. Ryder, sociology, and Charles F. Westoff, chairman of Princeton University's sociology department.

Their preliminary findings were presented in a recent issue of "Science" magazine.

The study, "a multipurpose survey of the reproductive behavior of American women," was made in 1965 on 4,808 women under age 45 and living with their husbands. Ryder and Westoff conclude that

"the oral contraceptive, in the few years in which it has been available, has already transformed the pattern of fertility regulation in the United States."

Some 15 percent of all married women under age 45 are presently using "the pill," they found. This is about 3.8 million women in the U.S. On the other hand, 52 percent of all women under 45 or 13 million have never used the pill and say they never will.

According to the article, oral contraceptive usage is closely related to age. Of all married women under 30, more than two-fifths have already used the pill. However, only one-tenth of all women over 40 have tried the pill.

The survey also shows that large numbers of married Catholic wom-

en-21 percent-have used the pill at some time. This compares with 29 percent of non-Catholic women who have some experience with the pill.

The report also points out that somewhat fewer Negroes than whites have used the pill to date.

According to the findings, both Catholics and Negroes are more likely to use the pill for terminat-

ing their fertility than for timing the birth of their children.

The researchers found a final, important correlation between education and pill use. Only 7 per-

cent of individuals with less than a high school education presently use the pill, but 22 percent of college graduates are now using oral contraceptives.

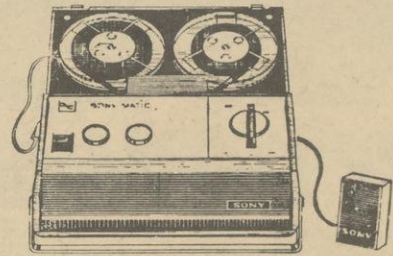
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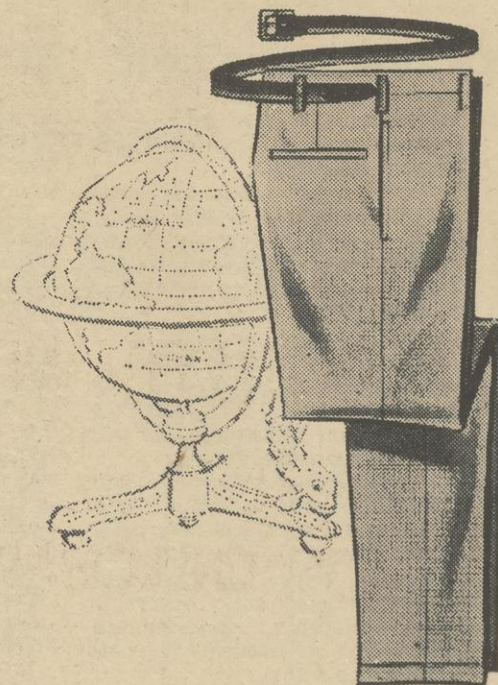
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—Theater Thoughts—

Let's Try Perfection

by KAREN MALPEDE
CO-PANORAMA EDITOR

The theater is clearly a multiple art; the term "total theater," then, as over-used as it has become, is not without relevance as the ideal toward which all staged experience should strive.

Total means that all the diverse elements of production are utilized to create a unified impression and to promote a dominant response. The impression and the response have a unique existence because they are presented in terms which are the sole domain of the living stage.

The creation of "total theater" is possible only when all the elements of drama are utilized in the most highly sophisticated and integrated way.

Today as we come to rely more and more on what a director, designer, or actor can do with a script; as we feel the acute lack of fine, new plays, and as we strive more and more to achieve effects which are possible only on a living stage, the idea (in fact the necessity) of repertoire playing takes on an increased significance and vitality.

England's National Theater seems to be one of the beacons in the fog, because it embodies the ideals and creates the reality of "total theater."

Robert Edmund Jones (who was, by the way, as American as Eugene O'Neill) has called the stage designer an "artist of occasions." This means that the true designer creates an atmosphere which has no existence of its own, and yet becomes the visual representation of the piece being played before and around it.

So perfectly did Lila de No-billi's set for the National Theater's production of Congreve's "Love for Love" capture the mood of the play that it became impossible to separate them.

Place yourself in an attic where you just discovered an old Hogarth etching—a fairly pleasant dream. You pick it up gently because it may tear and you blow the dust off of it. The etching is yellowed and fragile, and the dust hangs in the air about it, and you feel as though through the mist you have been allowed entrance into another age.

This was the mood of "Love for Love." The set, the costumes, the lighting (designed by Richard Pilbrow), the staging, and the acting, too, all transported us sentimentally and humorously back

to another time. To increase the magic, a group of roguish street musicians piped lively airs, only to be chased off the stage by the actors at the beginning of each scene.

Most importantly, the acting was of a period—or rather true to the period it recreated. Sir Lawrence Olivier forgot the tragic Moor and played with exaggerated mannerisms and a glorious sense of the ludicrous the foppish Tattle.

The rest of the cast found the wit and manner equally to its liking. And so what happened before us was not a revival of an historically interesting, but dated play. Rather we saw living theater, completely comprehensible, totally delightful because its original meaning was realized again.

Besides a late summer and fall season at The Old Vic, affectionately named after Queen Victoria, the National Theater was also in residence at the Queens where they presented another series of plays.

To Be Continued

Pianist, Wife Plan Active Year

BY DENNIS RYAN
PANORAMA STAFF

Viennese charm, artistic discipline, sunbursts of talent, and dedication to music and teaching: these combine in pianist Paul Badura-Skoda, the University's artist-in-residence; and in his wife, musicologist Dr. Eva Badura-Skoda, who this fall joins the regular music faculty.

"Artist-in-residence programs," explains Badura-Skoda, "allow good performers to develop free from financial burden and still devote most of their time to creative work."

Internationally respected as a concert and recording artist, he will conduct master classes and play six concerts here during the school year. Meanwhile, he will continue his concert tours.

A Beethoven sonata recital will open his series at 8 p.m., Oct. 2, in the Union Theater—a recital similar to ones he will offer in Berlin, Vienna, and Paris next month. Although this concert is free to students, admission will be charged non-students to raise scholarship funds.

"One great musical principle is that lots of talent and lots of money seldom go together," Badura-Skoda declares. "The outlook for promising young pianists is

often very bleak. Thus the scholarships."

Meanwhile Dr. Badura-Skoda is busy with classes in symphony and baroque music, and a graduate seminar in performance problems. For this course she has collected copies of medieval instruments and brought several with her. She hopes to develop a student-faculty performance group from this seminar.

The couple's interest in teaching young talent partly stems from his relatively easy climb to fame after the war.

"Everyone was starved for culture and for beauty then," Badura-Skoda recalls. "Today it is more difficult for young artists to get through. One gets the impression that the world is saturated with art. There is no open space left; one must push his way through."

"Artur Rubinstein is a good example. He had to wait 25 years to get recognition as the great artist he is. Determination and perseverance are forever necessary. No one is spared this trial. No one."

Nor does he disapprove of the so-called "Steinway jungle," the dog-eat-dog struggle young artists go through in the many piano competitions. Originally opposed to them, he has changed his mind.

"Provided competitions are judged fairly, and by musicians who can sort the artists from the mere mechanics, they help," he asserts. "I have seen many such competitions; they give a young player determination, incentive, and experience that will serve him the rest of his career."

Badura-Skoda also pooh-poohs the notion that these contests cause the "cold, calculated, analytic" quality many critics seem to notice in younger generation pianists, especially in their Romantic interpretations.

"The great Romantic tradition is certainly not dying out. Flair and feeling make up an eternal attitude towards art which is part of the musical style of any age. Indeed, an overflowing of feeling is the basis of every artistic expression. Art cannot exist without it—or science, for that matter. Remember, Einstein played the violin."

"These critics probably refer

Music Hours scheduled this season and is free to Union members.

"One of the oldest continuing programs on campus, the Sunday Music Hour began in 1928 and has been seen by over 200,000 people," said Miriam Boell, chairman of the Music Committee.

The Piano Quartet, including Leo Steffens, piano; Won Ko Kim,

violinist; Richard Blum, violist; and Lowell Creitz, violoncellist, will perform Mozart's Quartet in G minor and Ernest Chausson's Quartet in A Major.

Steffens has performed extensively both as a soloist and an ensemble performer and has worked on a series of research projects on the music of Debussy, Ravel, and Faure.

A member of a prominent Korean musical family, Kim has performed with the Aspen Summer Orchestra and the Berkshire Music Center Orchestra.

Blum served as principal violist with the San Antonio Symphony and has also performed with the St. Louis Symphonette, Chicago's Grant Park Symphony, and the Dallas Symphony Orchestra.

At age 16 Creitz was the youngest cellist to solo with the Chicago Symphony Orchestra up to that time and has also been soloist with the CBS Orchestra.

After the Sunday afternoon performance, the audience will have opportunity to meet the members of the quartet in the lower lounge of the theater.

Other Sunday Music Hours this season will feature the Early Music Quartet of Munich, Germany, October 16; the University A Capella Choir, November 13; the University Concert Band, January 29; the University Woodwind Quintet, February 12; and the University Glee Club and Women's choirs, April 23.

Non Union members may purchase tickets for Sunday's performance for 75¢.



TRADITION—The University Piano Quartet will perform at the 321st Sunday Music Hour in the Union Theater this Sunday at 3 p.m.

—The Badura-Skodas—

not to Romantic feeling but to eccentricities in different performers. Gary Graffman is not Artur Rubinstein. And even Rubinstein as a young man was called "cold" by the critics. Most of these critics are old themselves and uphold the members of their generation."

The University's resident artist feels that his responsibility as a performer is to serve as a link between the composer's score and the sound that he intended.

"Following a score ends somewhere and interpretation begins somewhere, and the line is hard to place," he comments. "The law is written and a judge interprets

it. But the judge does not change the law.

"I don't mean an artist should become invisible. Only a strong personality can identify completely with the composer and the notes. The audience should be no more aware of the division between composer and the pianist than it is of the division between actor and character."

These are some of the ideas behind the title "artist-in-residence." They are among the reasons the Badura-Skodas left Vienna to live in Madison. And there are ways in which both daily contribute to the University as well as gain inspiration from it.

S F Minstrel Troupe To Pluck Jim Crow

The San Francisco Mime Troupe, fresh from a ten-month tour of Northern California, and as part of a nationwide tour, will bring its current production, "A Minstrel Show/ Or: Civil Rights In A Cracker Barrel" to the Union theater Sept. 30 at 8 p.m.

Tickets are now on sale in the Union box office.

The co-authors, former University student Saul Landau and Troupe director R. G. Davis, utilize the traditional American minstrel show and the Charlie Chaplin pantomime to examine Uncle Tom, white liberals and hippies, the middle class negro, the Watts riots and the black and white Muslims. The show has stirred up controversy wherever it has appeared.

A recent performance at St. Martin's College in Olympia, Washington was closed midway by the school because of official "embarrassment" and because it brought certain investigations of sex "a little too close to home," according to Dean Gerald Goode.

The show has an interracial cast of six yucking, tambourine-jangling minstrels in black face and sky-blue satin tails, an interlocutor, and two old-timey banjo players. It begins with songs and dances, broad "darker" jokes and Stephen Foster burlesques before it shifts into a tightly structured whirl of satire aimed at the dishonesty and prejudice on both sides of the color line.

Responding to charges of obscenity, Davis says, "The show bothers everyone, even the performers. We want to deal with hypocrisy in America, to show it. We can't just present conclusions to the audience. They have to make up their own minds. If you are showing something that happens on the street, you have to show it the way it would happen, and that way might include four letter words. But to delete those words and talk about what's happening instead of showing it: that's not theater, that's intellectual discussion."

"Wisconsin usually provides exciting audiences to play to. They are open minded—they loved 'The Country Wife,' for example, and they like challenge. I think students in Madison will be able to see the relevance in our show and have a lot of fun doing it," said Landau.

The Mime Troupe's show reaches a climax of irony as they lead the audience in singing a prelude to a ten-minute color film by prize-winner Robert Nelson on the subject of the history of the oppression of that sad vegetable, the watermelon.

Orchesis Wants Talent

by NORMA LINSCHITZ
PANORAMA STAFF

Orchesis, the modern dance organization sponsored by the Women's Recreation Association and the dance division of the physical education dept., invites all those interested in working in dance or some aspect of dance production to try out Tuesday at 7:30 p.m. in room 503 of Lathrop Hall.

Students will be asked to participate in a warm up and a technique period, and to present a short study or improvisation of their own choreography. The present membership of Orchesis will judge those auditioning.

The judges will be looking for those students who show movement potential, not necessarily technical prowess. Both graduate and undergraduate men and women in good academic standing are eligible.

Each Thursday evening members meet to take part in workshops of improvisation and other dance forms. Although Orchesis is also a social club and some films will be shown, the emphasis will not be placed upon entertainment. Members will work with choreographers who need dancers for their experimental productions.

Students will also present their own creative works. A program in the dance studio, with full theater production, presenting elementary to advanced pieces will be their objective. Co-advisors Susan Lundberg and Molly Lynn urge those with dance ability and those interested in stage production to attend the audition.

Union Group Sponsors Sports, Games for 'U'

The Union's Sports and Games Committee under the chairmanship of sophomore Ann Prisland has schemed programs of Bridge Tournaments to Bicycle Rallies to provoke the over-school-worked student.

"If a student has to study hard," says Miss Prisland, "he should play hard also." Three programs are scheduled for up-coming weeks and ten more are in stages of planning.

The popular duplicate bridge program began Sunday. For neophytes, beginning bridge lessons will be given by a previous instructor of the committee, Don Johns, September 29, 8 p.m. to 10:30 p.m. The eight-week ticket for the series goes on sale for \$2.50. Thursday, at the theater box office.

For devotees of pocket-billiards, hustlers to sloppy 8-ball players, the four times World's Champion of International Pocket Billiards, Jimmy Caras, will hold two exhibitions, October 20 at

2 p.m. and 7 p.m. in Great Hall. Caras who beat the "legend," Willie Mosconi, in 1949, 1962, and 1963 is now a Brunswick sports advisor.

The two hour program will feature a match with two student challengers (selected the weekend before through a tournament), displays of cue techniques and trick shots, and personal instruction.

"This will serve as a kick-off for pool and billiards tournaments," Miss Prisland stated. "Hopefully there will also be billiards lessons if we can get instructors."

Bicycle riders will be able to pedal their vehicles for more spirited uses than transportation this fall. Planned for a Sunday afternoon is a bicycle rally which incited much interest when held last year.

The contests for three and ten speed bicycles are timed races along a flag-lined course which pit competitors against the clock

and other cyclists.

The committee hopes to utilize the whole campus for the race this year. Trophies and ribbons will be awarded and Miss Prisland hopes for feminine and faculty entrants.

Rent Union To Convene

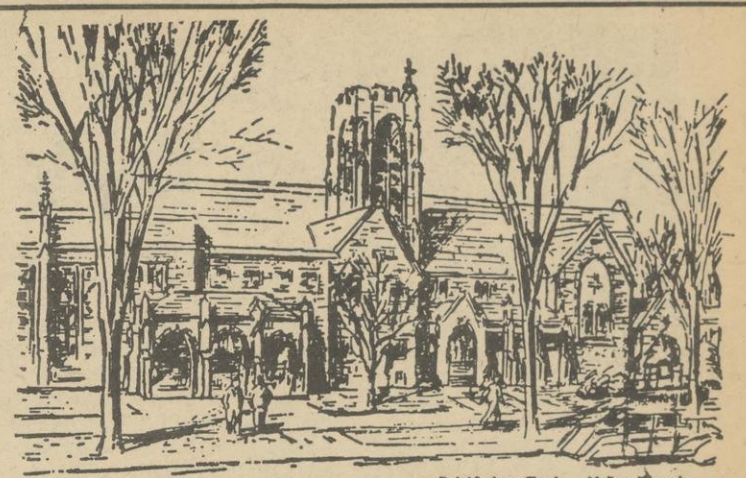
Students interested in forming a rent union will meet on the Library Mall for fifteen minutes today at noon.

The assembly is to show support for Assistant Dean of the Law School Marc Stickgold's proposal that students form an organization, independent of the University, to deal with landlords.

The union will gather grievances against landlords and deal collectively with them.

Stickgold said he knew a number of lawyers and law students who would be willing to assist the organization with its legal problems.

To be fully effective, Stickgold said, the organization must be separate from the University and thus not come under its jurisdiction.



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Special State St. 'Bar' Supplies Smokers' Needs

By CORY GANN
Cardinal Staff Writer

On any given Saturday night as the average University student makes the rounds of beer bars along State Street, he is likely to pass a unique kind of bar, dealing not in serving the thirsty student, but rather in satisfying the cultivated taste of the true connoisseur of pipe smoking.

Lou's Tobacco Bar, owned by Louis Weitzman and managed by Joel Kupferberg, is an internationally represented specialty store, handling and distributing a wide range of well-known and lesser known brands of pipes and tobaccos.

These brands, including 24 labels owned exclusively by The Tobacco Bar Ltd., gives the store the largest selection of tobaccos in the state of Wisconsin and possibly in the entire mid-west.

Many brands are shipped all around the world to large countries as well as to places like Korea, Vietnam, and Turkey. In speaking

about tobacco, Weitzman says "our aim is to meet the taste of any individual."

The interest of the Tobacco Bar rests not only with its products and business concerns. The smoking novelties and antiques, and the numerous prints and paintings on of which are displayed in the store, the subject of pipe smoking, all of which are displayed in the store, fascinate even those who have never smoked a pipe.

An example is a Turkish water pipe which catches one's attention as soon as he enters the store. It is made of wood and beautifully enameled copper and it stands approximately 54 feet high. Weitzman states that it is positively not for sale.

Also unique is a hand carved pipe rack which is displayed on the left wall. It is entitled "The Seven Deadly Sins," for carved along the front of the rack are characters depicting each of the sins. Naturally the rack holds se-

(continued on page 9)



A Wet Smoke?

A Student stops to sample the Turkish water pipe at Lou's Tobacco Bar on State St. The store supplies smokers with pipes and tobacco for people wanting "a chance to think and relax."
—Cardinal photo by Jerry Sheres-hewsky



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Court Upholds Suspension Of U. of Colorado Fraternity

A United States District Court has upheld the University of Colorado's suspension of Sigma Chi fraternity's rushing and pledging privileges on campus for violating the school's anti-discrimination rules.

The University Regents placed the Beta Mu chapter on probation last September for failing to show that it was free to pledge and initiate members without discrimination.

The Regents had ordered an investigation of Sigma Chi in April, 1965, after the fraternity's national executive committee suspended a local chapter at Stanford University for allegedly failing to keep the ritual and to maintain a clean chapter house.

The Sigma Chi committee acted just before the Stanford chapter was to pledge the first Negro in the national fraternity's 110-year history.

Sigma Chi has no stated discriminatory policy, but a "social acceptability" clause in its charter requires that no chapter propose anyone for membership "who for any reason is likely to be considered personally unacceptable by any chapter or any member anywhere." Any one on the 60-man national membership committee has the power to block an individual's initiation into the fraternity.

After the investigation it requested was completed, the Colorado Regents decided that the Stanford chapter was suspended by the national for pledging a negro and concluded that the Boulder chapter was violating the University's prohibition against discrimination.

The University's anti-discrimination rule provides that a fraternity be placed on probation after 1962 if its constitution, rituals, or government refused membership to any person because of his race, color or religion.

In reviewing the Regents' action, a three-judge federal court ruled that the Regents could constitutionally bar the fraternity from discriminating in membership selection on the basis of race. The right of association, the court said, is not "an absolute right but is always subject to evaluation in relation to the interest which the state seeks to advance."

The Regents, the court noted, are "not forcing plaintiffs to take members who belong to any particular group."

'Bar' Caters to Pipe Smokers

(continued from page 8)

ven pipes. To the best of Weitzman's knowledge it is the only one of its kind in the world. It is also not for sale.

In mentioning some of the interesting aspects of the shop Weitzman noted, "All of the wood paneling in the store is made of a special kind of chestnut called wormy chestnut. It came from a forest in Pennsylvania which was completely killed off by blight and the holes caused by the worms are clearly visible. We purchased the wood without knowing that it was the last chestnut of that particular forest." Because of its rarity the price value of the wood is now much higher than when it was first bought by the Tobacco Bar.

Along the walls of chestnut are hung several pictures known as the Spy prints, depicting different pipe smokers each contentedly clutching a pipe at the side of his mouth. In addition, there is a print

by Hogarth entitled "A Midnight Conversation." Each of the numerous characters in the scene is smoking a pipe.

On the more general topic of smoking, Weitzman recommends a pipe for several reasons. "It's truly a casual way to relax. Sure it's a nuisance to have to carry a pipe around, but when you take the time to pack and light a pipe it gives you a chance to think and relax."

He added that one had to learn the art of pipe smoking. "There are problems in smoking a pipe just as there are problems in anything else." Asked if the Tobacco Bar specialized in meeting those problems, he said "We take a lot of time with people." Weitzman said he believes that smoking cigarettes is gambling against the odds and that it is much less rewarding than pipe smoking anyway. He believes that pipe smoking is a great way to take a break from the daily rush and routine.

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Lose Parking

(continued from page 1)

to make snow removal and street sweeping easier for the city crews, Reynolds said, and it will "make Madison a cleaner, better place to live."

The other ordinance passed by the council prohibits parking on University Ave. on the south side from the west city limits to

Frances St. and on the north side from Overlook Pass to Murray St. Limited parking had been available on parts of University Ave. in this area.

Three blocks on the north side of University Ave. from Gorham to Murray St. will have one-hour meter parking from 8 a.m. to 6 p.m. under the ordinance as will one block from Frances to Bassett on the south side of University. Mondays meter parking will extend to 9 p.m.

The new restrictions seem to be an attempt to ease the crowded traffic situation in the University area. Aldermen have discussed the matter many times and asked the University to place restrictions on the possession of cars by students. University officials have refused to restrict ownership of cars, but have suggested that parking restrictions could ease the problem.

Reynolds said at the last meeting of the City-University Coordinating Committee that legislation restricting parking in the University area might be effective in controlling student use of cars if the University would provide parking facilities for those who must drive cars.

The ordinance also changes some parking restrictions near the Regent Hall on Regent St. According to the ordinance parking is prohibited on the south side of Regent St. from 7 to 9 a.m. from Monroe St. to Park St., except Saturdays, Sundays, and holidays. Parking is also prohibited from 4 to 6 p.m. on the south side of the street between Mills and Park St. The ordinance extends these parking restrictions to cover the block between Brooks and Mills St.

able to do this, said Small.

Thus, the United States has become involved in a civil war—and on the losing side, he said.

"Our very presence (in South Viet Nam) virtually makes it impossible to have the type of nationalistic, non-communist regime we envisage there," he said.

Although Small emphasized the fact that he does not favor unilateral withdrawal if a middle ground can be found, he declared that "the time has come when it is very clear that unilateral withdrawal now would serve our purposes better than continuing on with the war."

Hanoi

(continued from page 1)
million people that are left in South Viet Nam."

"The Vietnamese war," he said, "is not a case of Chinese aggression." There is, in fact, no "communist" plan to take over Viet Nam. What is operating in South Viet Nam, he said, is a nationalistic desire that happens to mesh very well with the communist ideology.

Since the 1950's, said Small, the dominant political force in the world has been nationalism rather than abstract ideologies.

"The cold war today is a myth," he stated. "Communism has been successful in the long run only where it has managed to merge itself with nationalism," and South Viet Nam is the only country in southeast Asia where it has been

Food Services

(continued from page 1)

gested. A Class A permit would cover existing public restaurants; Class B, temporary public facilities; Class C, private concerns that furnish room and board; and Class D, non-profit cooperatives.

If sub-standard situations continued in spite of these permits, the owners could be fined \$20 to \$200 a day.

Friday also said that steps could be taken to bring the pertinent sections of the State Board of Health's administrative code and the Wisconsin statutes in line with any proposed reform at the municipal level.

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FREE SATURDAY DELIVERY

Senators

(continued from page 1)

the Senate. The bill recommends that when the art center is completed, the fence, in whole or in part, be reconstructed near the library mall or Union parking lot areas, or at some other appropriate location.

Committee hearings of the elimination of voting memberships of nine special interest groups are slated for Oct. 4.

Insurance and WSA membership cards are scheduled for issue at the end of September. Homecoming priority orders must be mailed by Oct. 6.



Religion On Campus

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Pastor
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Sermon: "The Bible Speaks to You" by Pastor Bruce Wrightsman
Sun. Eve. Service 7:30 p.m.
Sermon by Pastor Richard Larson.
TV (27) 6:20 p.m. each Saturday
Pastor Robert Borgwardt—"It's Your Life"

CHANNING MURRAY CLUB

(Unitarian-Universalist)
315 N. Lake St. 257-4254
Club this Sunday, Sept. 25.
Cost Supper at 5:30 p.m.
Program: 6:30 "What are these Unitarians?"

METHODIST UNIVERSITY CENTER

1127 University Ave. 255-7267
Service 10:00 a.m.
"Living in a Packaged Society" by Robert R. Sanks.

HILLEL FOUNDATION

611 Langdon St. 256-8361
We have added an extra Yom Kippur Service! Our schedule at Hillel now is . . . Friday, Sept. 23, Three Services: 6:30, 9:00 and 10:45 p.m.
Saturday, Sept. 24, 9 a.m., until sunset.
Also: Liberal Yom Kippur Service at Beth El Temple Friday, September 23, at 5:45 p.m.

LUTHERANS—ALC—LCA

1039 University 257-7178

The Annex
11:30 a.m. Sunday: the liturgy;
Pastor Walter Michel, preaching.
St. Francis Episcopal Chapel, 1001 University.

5:45 p.m. Wednesday: weekday Holy Communion; brief meal following. (25c) over by 7 p.m.

1039 Univ.
9-12 p.m. Friday: Valhalla Coffee House; Sam Chell's Jazz.
1127 University Avenue.
Classes begin the week of 25 Sept.:

10:15 a.m. Sunday: "Faith of the Hebrews"; taught by W. Michel. 1039 University.
7:30 p.m. Tuesday: "Christianity and Science"; taught by D. Kindschi. 1039 University.

CHURCH OF ST. FRANCIS

The University Episcopal Center
1001 University Ave. 256-2940
Rev. Paul K. Abel
Sun., 8 & 10 a.m. Holy Eucharist
5:30 p.m.—Evening Prayer

UNIVERSITY CATHOLIC CENTER

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SUNDAY MASSES:

(Luther Memorial Church

1021 University Avenue)

1:30, 4:30, 7:30 P.M.

DAILY MASSES:

University Catholic Center

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7:00, 7:30, 8:00, 12 noon,

5:15 p.m.

CONFESSIONS:

St. James Church

1123 St. James Court

Mon., Wed., Fri.,

7:15 p.m.

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11:15 a.m.—Morning Service

5:30 p.m.—Picnic.

Sermon: "The Spectacle of

Spectators"

Tuesday, 7:00 a.m.—Matins

7:30 a.m.—Inquiry Class

12:00 noon — Lunch with Pastor

Lee

Thursday, 7:45 p.m.—Choir

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sion of sexual alienation. Does

the present emphasis on sex en-

courage alienation? Does one

have to make a good impression

every time? Supper is served at

5:30 (60c); the discussion begins

at 6:30.

Daily M-F: Ecumenical pray-

ers: 7:30 a.m. and 12 noon. 10

minutes.

A Delicate Balance

(continued from page 14)
ines a yawning ticket-taker to be a hippopotamus and responds with his ape-like greeting.

It is to the lengthier dreams, however, that one turns for the more microcosmic elements of Mercer's brilliant script. The last fantasy is an entirely logical summary, I think: Morgan is assassinated by workers, Napier, Mrs. Delt, and Leonie.

A first viewing in New York this spring led me to believe that per-

haps my "hang-up" of total affirmation was due to the fact that what Reisz was trying to do and say has a powerful fascination for me; possibly, it was difficult to judge the success of the manner in which intention was being met.

"Morgan!" on a second viewing is a tightly controlled triumph with full evidence to support the theory that a fine, intensely personal director is leading your reactions on a fluctuating scale toward a final "joke."

Fellini's 'Vita'

(continued from page 14)

The dialogue in English, however, does not help the film become more unified from the structural point of view; it is still a series of impressionistic sketches. Neither do the characters come to life, for they are merely caricatures of a whole row of perversions.

Mastroianni's performance is not destroyed by the English dialogue dubbed in for his voice, although his bits with Anita Ekberg are distorted. In the original only she spoke English and he Italian. This circumstance provided one reason for his unsuccessful seduction of her.

Even so, this film must be seen by those even vaguely interested in mid-twentieth century culture, because it is one of the most influential films of our time.

BUSINESS LECTURERS

Three School of Business faculty members will lecture at the Michigan Credit Union League School in Kalamazoo this weekend. They are Profs. James Bower, Alan Filley, and Alton Johnson.

Movie Times

Capitol: Carl Foreman's "The Guns of Navarone" at 12:30, 5:10 and 10 p.m. and Mark Robson's "The Lost Command" at 3 and 7:50.

Majestic: Karel Reisz's "Mor-

gan" at 1:15, 3:15, 5:15, 7:20 and 9:25 p.m.

Orpheum: William Wyler's "How To Steal A Million" at 1:40, 4:25, 7:05 and 9:45 p.m.

Strand: Fellini's "La Dolce Vita" at 1:30, 5:00 and 8:30 p.m. Union Play Circle: Jules Dassin's "Never on Sunday" at noon, 2:05, 4:10, 6:15, 8:20 and 10:25 p.m.

Late News

Dateline

From UPI

Saigon—An accident of war has taken seven American lives in Viet Nam. Mines protecting a U. S. Army base camp against Viet Cong attacks were triggered accidentally, killing the seven G. I.'s and wounding 14 others. A soldier working in the minefield accidentally detonated one mine, killing himself and wounding others. Other soldiers rushed to the rescue and set off three other mines. The accident occurred at a U. S. First Infantry Division camp 35 miles north of Saigon.

Tokyo—Reports reaching Tokyo indicate about 700 persons were injured recently in bitter clashes between teen-age Red Guards and workers in a northwest province of Red China. More than 200 of them were reported seriously injured.

New York City—Detectives raided a basement room under a New York City restaurant today and seized 13 members of a Cosa Nostra hoodlum family. The hoodlums were placed under arrest on charges of consorting with known criminals.

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Phi Beta Kappa-- Social Beginning

By MARCIE FRIEDRICH
Society Editor

Phi Beta Kappa deserves recognition for something more than the high standards it has set for membership—it was the first social fraternity.

Phi Beta Kappa was founded by undergraduates of William and Mary College at Williamsburg, Virginia, December 5, 1776, in the very room where Patrick Henry had voiced the revolutionary spirit of Virginia. Five students, believing in that there was room for a more effective student organization than the one of a Latin name that then existed decided to found a new society.

It was decided that the proceedings of the society were to be secret. The society was to be known by the three Greek letters that formed the initials of its motto: Phi Beta Kappa.

Minutes indicate that they were neither a band of enthusiasts planning a union of the virtuous college youth of the country who would

later reform the world, nor a cult of infidel philosophers. One of the members was the best Greek scholar in the college.

They called themselves a fraternity. Their goal was to promote refined good-fellowship and to enjoy the society of congenial associates. The goal of the first of the true Greek-letter fraternities flourishes in Greek-letter fraternities today.

Seven additional chapters were formed including a chapter at Harvard and a chapter at Yale. The mother chapter then went out of existence.

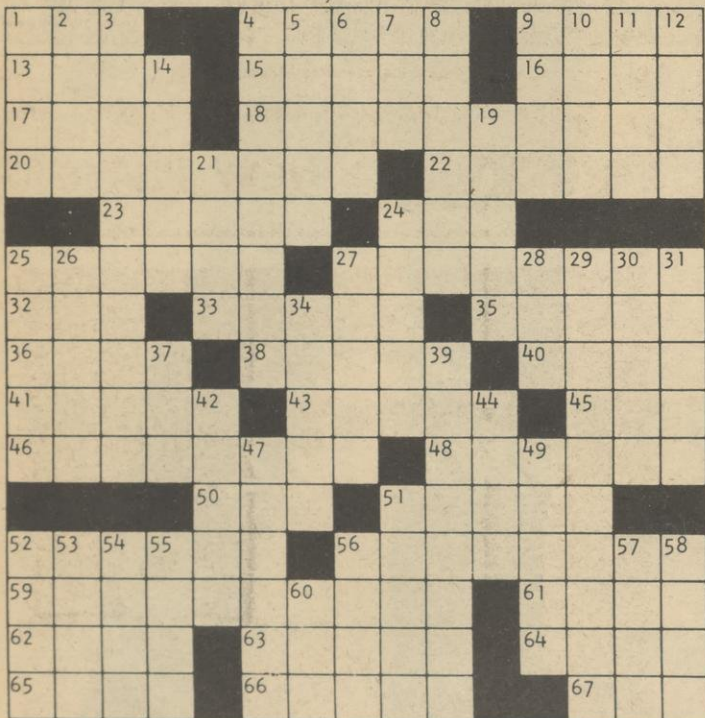
In 1831 Phi Beta Kappa ceased being a secret society. It was not until 1875 that women were admitted. In 1898 Vassar received the first charter given to a woman's college.

Membership is now strictly honorary and is based on high scholastic standing.

ADVERTISE IN THE CARDINAL

Daily Crossword Puzzle

- ACROSS**
- 1 Presidential initials.
 - 4 Member of the family.
 - 9 Calculus, trig, etc.
 - 13 Come into view.
 - 15 Actor Lloyd.
 - 16 Port near Quemoy.
 - 17 Yucca's relative.
 - 18 Controversial issue of 1944: 2 words.
 - 20 Legal proceeding: 2 words.
 - 22 Paine's "The Age of _____".
 - 23 Take off the board.
 - 24 Item in a "party" of 1773.
 - 25 Cut capers.
 - 27 Posse leaders.
 - 32 "Great Emancipator".
 - 33 Peach: Fr.
 - 35 Imagine, in a way.
 - 36 Swallow eagerly.
 - 38 Opera by Bellini.
 - 40 Roof edge.
 - 41 _____ Park.
 - 43 Respond to stimuli.
 - 45 Fracas.
 - 46 Scorned.
- DOWN**
- 48 Conducts a meeting.
 - 50 Sea: Fr.
 - 51 Aesop character.
 - 52 Walk "on eggs".
 - 56 Protestant group.
 - 59 Team of giant intellects: 2 words.
 - 61 New _____.
 - 62 Dry-as-dust.
 - 63 Famous skater.
 - 64 Girl's name.
 - 65 What a blue moon is.
 - 66 Alleviated.
 - 67 Emulate Peter Pan.
 - 1 Piece of scenery.
 - 2 First Governor of Hawaii.
 - 3 Descendants of a Dutch family.
 - 4 Detach.
 - 5 Halter.
 - 6 Plot device.
 - 7 Gibbon.
 - 8 Meal course.
 - 9 Hari, the spy.
 - 10 Iowa town.
 - 11 Matador's adversary.
 - 12 "Te Deum" is one.
 - 14 Paris subway.
 - 19 Auditioned.
 - 21 Fish.
 - 24 Melodic subject: Mus.
 - 25 Confined.
 - 26 Mistreat.
 - 27 Tatter.
 - 28 Fury.
 - 29 "The only thing we have to fear": 2 words.
 - 30 Be partial to.
 - 31 Mergansers.
 - 34 Kitchen implement.
 - 37 Vitality.
 - 39 Took.
 - 42 Nursery rhyme boy.
 - 44 Conjunction.
 - 47 Boil.
 - 49 Out of the way.
 - 51 Popular band leader.
 - 52 Type of metal beam.
 - 53 Mezzo-soprano Petina.
 - 54 Bride and groom.
 - 55 Time's partner.
 - 56 Bakery buys.
 - 57 Over six feet.
 - 58 Do in.
 - 60 Gardner _____, cartoonist.



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MG-TD Classic. Excellent condition. 238-6501. 5x24

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'61 500 cc TRIUMPH, Excellent condition. 256-1391, Mark Edwards. 5x24

DESOTO, 2-dr. '47, exc. cond. mechanics ref. \$150. 249-7255. 21x18

'66 SUZUKI 150cc. 1700 mi., Perfect cond. 255-1874. 5x24

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NEW PLEDGES. Move into frat house? I desire single rm. or apt. Will buy your contract. Dorms need not call. 255-1024. 2x23

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PERSONALS

DRUMMER looking for a group or interested individuals. Call Doug, 262-4728. 3x24

DIRK MURPHY: Wear your blue sweater today. Love Mother. 1x23

party line

By MARCIE FRIERDICH
Society Editor

With fraternity rush finally over and sorority rush almost over, the Greeks and the housing units have increased the number of parties this week-end.

The number of theme parties has also increased. These themes range from Beta Theta Pi's "Pier Party" to Phi Kappa Theta's "Fish-Eaters Fling."

There are only five beer suppers this week-end. Fraternities holding these are Phi Chi Medical Fraternity, Kappa Eta Kappa, Delta Theta Sigma, Sigma Phi, and Phi Kappa Theta.

Friday evening four out of six fraternities having parties choose to go stag. Holding girl-less parties are Alpha Chi Rho, Bullis

House, Lambda Chi Alpha, and Psi Upsilon.

Sigma Phi Epsilon plans a hayride with a dance afterwards. Acacia chooses to use a fall theme. Also holding informals Friday evening are: Beta Theta Pi, Phi Sigma Delta, Phi Gamma Delta, Lieth House, Kappa Sigma, Kappa Eta Kappa, and Chi Phi.

Saturday afternoon Alpha Gamma Rho holds a Hawaiian Luau. Paxson House has a "Hose Down" which, according to their Social Chairman, includes a water-balloon fight. Chi Psi goes stag while Wolfe House has a listening party. Kappa Sigma, Page House, Jackson House, McNeel, and Sigma Phi Epsilon hold evening informals.

Holding open houses are McCaffrey, Dugger and Phillips Houses. Going picnicing are Perlman, and Whitbeck Houses. Perlman house has planned an egg-throwing fight for their picnic.

Saturday evening Beta Theta Pi shows off their backyard pier and uses it as part of their theme which is, of course, "A Pier Party."

Theta Tau plans a House Christening while Phi Kappa Theta hosts a "Fish-Eaters Fling." Theta Delta Tau has a "Playboy Party." The Regent holds a "Get Acquainted Party." Sigma Alpha Epsilon holds a formal with no information available.

Acacia, Chi Psi, Sigma Phi, and Pi Lambda Phi honor their pledges. Phi Chi Medical Fraternity holds a rush party. Callahan house goes stag. Phi Gamma Delta goes informal as do: Phi Sigma Delta, Theta Chi, Psi Upsilon, Babcock House, Lambda Chi Alpha, Chi Phi, Delta Theta Sigma, Sigma Phi Epsilon, Delta Upsilon, and Zeta Beta Tau.

Sunday afternoon society is still in full swing as Beta Theta Pi and Acacia have stag parties while Bunn House watches the Packers' game on television.

Noyes, Babcock, Wolfe, Page, and Jackson house hold afternoon informals while the Grad Club holds a picnic. Open houses are being held at Oxford, Ewbank, Ely, and Whitbeck Houses.

A COUNSELOR OF THE RUSH—All of the rush on Langdon Street was not rushees. Forty-eight rush counselors worked over-time to bring order to the confusion. Sorority rush ends September 29.

SIGMA ALPHA EPSILON
Sigma Alpha Epsilon fraternity recently elected new officers. The officers are as follows: President, Bill DeVitt; Vice President, Tom Fuller; Recording Secretary, Wayne Oldenburg; Corr. Secretary, John Conway; Treasurer, Ward Richter; Herald, Dick Pope; Warden, Pat Chandler; Public Relations, Flemming Smitsdorff and Kurt Karibalis; Athletic Chairman, Bob Fredrickson; Social Chairman, Guy Jensen; and Rush Chairman, Tim Ryan.

MODELS

Auditions for models to the fall Fashion issue will be held Monday 3-5 p.m. in the Daily Cardinal Office. Both male and female students are needed. Students who audition must know their clothing sizes. For more information contact Marcie Friedrich, Langdon Hall.



I-F RUSH PARTIES—Rushees took a break from the rush last Saturday afternoon and attended after-the-game parties sponsored by the various social fraternities. The group pictured above was attending Delta Tau Delta's bratwurst roast. I-F Rush ended Thursday.

—Cardinal Photo by Tex Hanson

Sammy Tells of Progress

By SHELLEY LEEB
Society Staff Writer

Sigma Alpha Mu, newest activated social fraternity on campus was activated nationally on April 6, 1966, in an effort to promote friendship, brotherhood, the sharing of similar ideals and aspirations, and the responsibilities of becoming a member of society.

On campus for three years, Sammy feels that they have now achieved their goal, and have become an asset to the fraternity system.

Sammy's activities early this year have been many and diversified. Highlights of the spring were parent's weekend on May 7, and a "What Makes Sammy Run" party on May 14. In the future, Homecoming will be held with Alpha Epsilon Phi, beer suppers will be given with Alpha Chi Omega, Sigma Delta Tau and Alpha Epsilon Phi.

Both Sammy pledges and actives are encouraged to join clubs, help in the campus blood drive and participate in the Wisconsin Student Association and the Inter-Fraternity Council.

The thirty-five actives in Sammy are of diversified backgrounds and all are working on the ALSAC project against leukemia, while the fifteen-member pledge class will decide on their own service project.

The pledges, having an overall scholastic average of 2.8, have a good program of doing things in a constructive fashion for the house. The living room has been remodeled, a bar, and a new room, "the cave," has been built.



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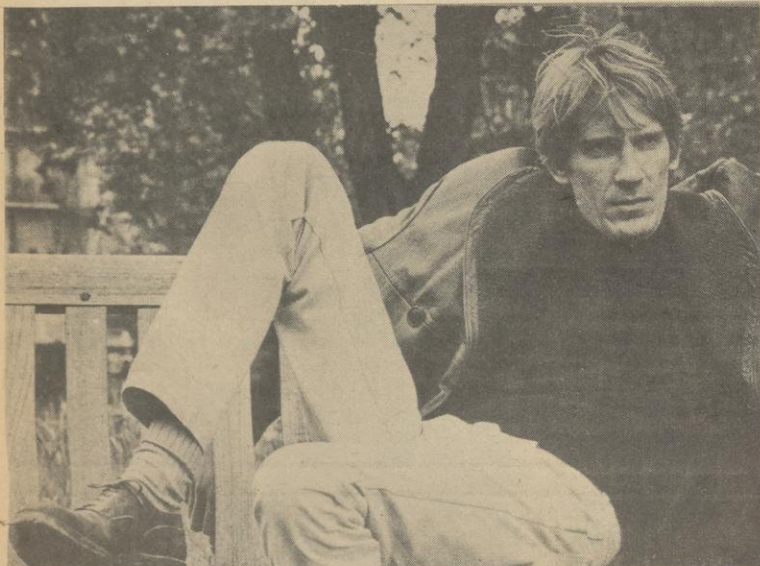
By LARRY COHEN
Scenario Editor

"Morgan!" opened in New York to ecstatic or damning reviews. Many lauded it (like Bosley Crowther's of the "Times" who at least managed to be on the right side in his affirmation) as a "howlingly funny British film;" the few dissenters attacked on the basis that it is hardly funny to be sick enough to laugh at a lunatic. Both extremes, I'm sorry to say, have missed what a fine film has to say.

skill but not his humanity.

By picking at and isolating fragments of "Morgan!," he has boxed himself, by implication, into a corner where the works of Truffaut and Godard must also be denied any value. They both perceive a type of fluctuation as an accurate representation of the thin line between extremes in life, from where the artist draws. More importantly, Esquire's critic has missed the beauty to be found in Karel Reisz's film.

Morgan Delt (as portrayed by



David Warner as MORGAN: "Morgan is sad today . . . sadder than yesterday . . ."

Of the more intriguing theories Hollis (someone erroneously cited him as Horace) Alpert of "Saturday Review" is puzzled at the tale's motivation and what he perceives as its ambiguity of a "final joke."

Dwight McDonald, in the new "Esquire," puts forth his objection more squarely as "point of view trouble." Is "Morgan!" a tragedy or a comedy? It does not commit itself to either "intention." By hinting at but refusing to crystallize into a marriage of emotions, the film neither amused or saddened him.

Let me first say that the latter critic has a flair for perverting his selection of criteria so as to make a royal ass of any viewer who disagrees. His attacks on "Tom Jones" (with which I agree) and "The Pawnbroker" (on which we diverge) are examples of his

David Warner, the pimply nephew in "Tom Jones" is a painter with an unlikely yet consistent trilogy of heroes: Karl Marx (incorporating Trotsky), Tarzan and King Kong. Leonie (Vanessa Redgrave plays his wife) divorces him to give up the "marriage of insecurity" she once sought; her threat is to return to the conventional, socialite role by marrying a greasy art dealer named Charles Napier and thus, asks Morgan to leave her alone.

The engaging hero broods and his fantasies, which resemble Walter Mitty excursions into the animal

kingdom, deepen. After several unsuccessful attempts to "come back" to his wife, Morgan garbs himself in the gorilla costume of his dreams, scales a roof where Leonie has just been married to Napier, and makes one last, futile attempt to assert his virility before catching on fire.

A final dream ensues; lying atop a garbage dump beside the Thames, the supposedly "suitable case for treatment" congeals his dreams into an almost realistic nightmare, and we leave him in an asylum with two postscripted "jokes."

The fundamental problem that "Morgan!" proposes is how the viewer should respond. The footage is unfortunately unfamiliar; the difficulty, in this one way at least, is parallel to John Schlesinger's "Darling" which was too

David Warner and Reisz are trying to make.

For Morgan, under the unconventional and rebellious pattern of behavior he has adopted, is a romantic conservative who tenaciously clings to the conventional values that embarrass the current Vogue. His fantasies—of Tarzan and Jane, of King Kong and Fay Wray—are the simple expressions of love, of fidelity in relationships, of Good. The Establishment he fights only pays lip-service to what Morgan affirms in an uncomplicated way.

As he states, only Leonie (beautifully delineated by Vanessa Redgrave) lives up to his expectations, his best fantasies. She is glad that she has "had" him, but the role of a primitive Jane crosses the inbred current of her socialite up-



Vanessa Redgrave as LEONIE: "Everybody takes you seriously until they get to know you."

frequently misunderstood although blunter in purpose. He who demands—is it funny, is it sad—has an all too literal mind which can only think in absolutes.

Granted, director Reisz's ("Saturday Night and Sunday Morning") has not exactly achieved a Yeatsian balance, but so what? There are tentative hints of the seriousness of the work if one has the eye to see and the ear to hear. "One of these days they'll be coming for me with a strait-jacket," Morgan asserts. "I believe my mental condition is extremely illegal."

Tom Milne, in talking about Godard's "Les Carabiniers," asks "how will you react? Will you turn away in horror, or will you simply laugh at the absurdity?" The question is again put in "Morgan!" where neither is the proper response. The answer is found in the way you look at art, for it is the personal statement of men deeply concerned with life.

Part of the reason for confusion emanates from the use of cinematic mannerisms inspired by Richard Lester ("The Knack," "Help") which more nearly resemble sixty-second commercials than art. Jump-cuts, and quick freezes to underline, however, are appropriate to the statement that writer

bringing. Out of fear, I think, she tells him she wants to live more that way she used to.

Individual vignettes are charmingly executed; Morgan and his mother who "refuses to de-Stalinize" romp through the cemetery on Marx's birthday; Morgan's stream-of-consciousness imag-

(continued on page 11)

'La Dolce Vita'

(EDITOR'S NOTE: George Glushenok is a graduate student in Slavic languages and past chairman of Union film committees.)

To dub or not to dub? This question has preoccupied such conservative film critics as Bosley Crowther of the New York Times and most devotees of foreign films. If all foreign films were dubbed with the expertise of the "English" version of "La Dolce Vita" now at the Strand, the above question might have been resolved long ago.

The contrary is true, because most of the speaking voices in dubbed films are rarely synchronized with the lip movements on the screen. In addition to this, the pronunciations and enunciations are characterized by ineptitude, hollowiness, lifelessness, and even an obviously affected stylization of accents. A combination of these annoying traits make for very unpleasant movie viewing, for the audience realizes that what he sees is not genuine at all.

On the other hand, if the dubbing of a foreign film is effective and accurate, the enjoyment of an audience might be enhanced greatly. One's eyes are not diverted from the full image on the screen to the subtitles. Also, the subtitles rarely catch the connotations, nuances, idioms, integral parts of a well-written scenario.

This is not to suggest that dubbed foreign films be the final answer; however, the answer seems to lie in expertly dubbing a film that has been tested for its artistic reception and commercial success and that it might receive a wider exposure. The original versions of the films should be accessible to those who want to appreciate the genuine product.

The latter statements can be applied to "La Dolce Vita," which from its very first showings in this country had the makings of a financial blockbuster and a critic's darling. This film, Fellini's vision of a twentieth century inferno, remains fascinating due to its grotesque images and weird characters.

(continued on page 11)

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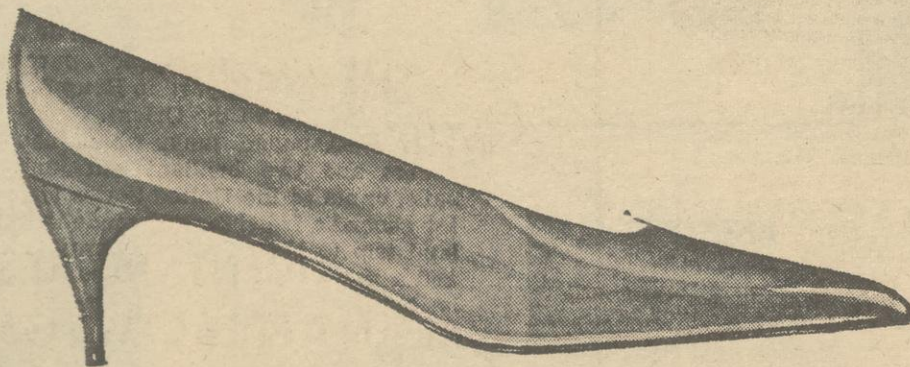
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Southern Cal's Shifting-T Provides Usable Attack

(continued from page 16)
ceiving several passes from Win-
slow Saturday.
Although the offense is rela-

tively green, the defense has a
fine crop of 9 returning letter-
men. All-coast defensive back
Nate Shaw is big, fast and has in-

stant judgement. A good pass re-
ceiver, he also can be used at
split end or flankerback if neces-
sary.

Other lettermen are ends Ron
May and Tim Rossovich, tackles
Gary Magner and Denis Moore,
middle guard Larry Petrill, line-
backers Adrian Young and Eddie
King, and back Phil Lee. Only
linebacker Jim Snow and safety
Mike Battle are sophomores.

Wisconsin and Southern Cal

have met five previous times and
the Trojans have won every
game, including two Rose Bowl
clashes.

And although Wisconsin is com-
ing off of a good performance, it

would be too far off to say the
Trojans will have the hand Sat-
urday.

READ DAILY CARDINAL
WANT-ADS

OUT ON A LIMB

Well, faithful Cardinal readers, we so-called experts of the sports
world are off on our merry spree of football forecasts. This year, how-
ever, we are giving people outside the realm of 425 Henry Mall a
chance to beat us.

Last week's Guest Prognosticator, Peter Dornbrook, the Roundy of
the wrestling mat, came up with a mediocre 6-4. He could not beat the
wizardry of Diane Seidler, our chief, Bob Frahm and Pete Wynhoff.

But this week's challenger, Stan Daetin, says he has never guessed
wrong on a football game. Stanley, we have news for you—your picks
are awful.

"But," Stanley says, "I've been a loser all my life. I can't go
against people I have so much in common with."

As we leave Stanley, he is babbling about his picks over his brew
in The Pub. Stan has a chance of beating Mike Goldman and Len
Shapiro, who had lowly 6-4 and 5-5 records last week. Lennie, you'd
better come through this week—it would be embarrassing to have your
faithful female companion better you two weeks in a row. —MG

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Don't just sit there,
Wallace Middendorp.
Make a noise. Or drink
Sprite, the
noisy soft
drink.

What did you do
when Joe (Boxcar)
Brkczpmluj was
kicked off the
football team just
because he flunked
six out of four of
his majors? What
did you do, Wallace
Middendorp?

And when the
school newspaper's
editors resigned in
protest because The
Chancellor wouldn't allow the
publication of certain salacious portions of

WALLACE MIDDENDORP SAT HERE

"Night In a Girl's Dormitory"
you just sat, didn't you?

You've made a mockery of your
life, Wallace Middendorp!

You're a vegetable.
Protest, Wallace Middendorp.
Take a stand. Make a noise!
Or drink Sprite, the noisy soft
drink.

Open a bottle of Sprite at
the next campus speak-out. Let
it fizz and bubble to the
masses.

Let its lusty carbonation
echo through the halls of ivy.
Let its tart, tingling
exuberance infect the crowd
with excitement.

Do these things, Wallace
Middendorp. Do these things,
and what big corporation is
going to hire you?



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AND TINGLING.
WE JUST COULDN'T
KEEP IT QUIET.

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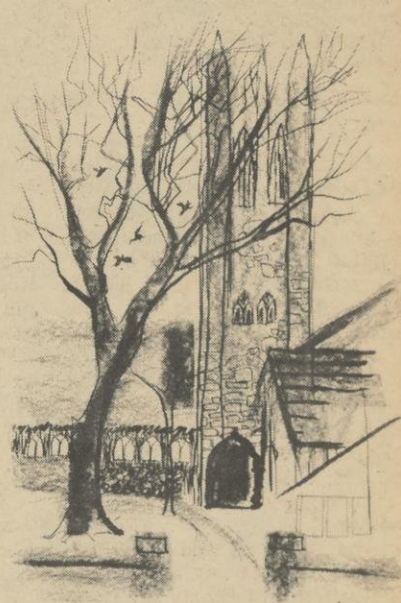
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THURSDAY

9:30 p.m. Vespers

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Southern Cal's Shifting-T Provides Usable Attack

By DIANE SEIDLER
Sports Editor

The undefeated Wisconsin Badgers will risk their 1-0 record this Saturday at the Los Angeles Coliseum against the Trojans of Southern California.

And taking a broadminded view, the Badgers may come out of the tussle a little scathed.

John McKay, in his seventh season as USC head coach, is the primary force behind this fine team. McKay introduced the shifting-T formation in 1961, and since then has compiled a record of 33-8-1.

for 24 yards in 8 carries against Texas.

Mike Hull, the only junior in the backfield, is at fullback. Not too consistent a runner, Hull is fast for a big man (6-4, 210).

Winslow played—almost the

whole game last week and completed 15 of 28 for 177 yards with 1 interception. Accurate with the short pass, he can also run well.

Despite McKay's contention that "our major problem is the lack of a breakaway runner," he also

has an inexperienced line. The only returning regular is Jim Homan, a 6-2, 230 pound guard. Homan is a strong blocker and could win all-star honors.

Rich Leon is a junior who was one of the most highly touted

junior college ends of recent seasons. Last year at Fullerton he caught 70 passes for 845 yards and 14 touchdowns. He has good hands and speed and should be re-

(continued on page 15)

More Sports Page 15

Of course, there are a few better than average players on the squad which help make the shifting-T work.

Troy Winslow is quarterback of a backfield which may not be as explosive as last year's, which included Heisman Trophy winner Mike Garrett, but will certainly not be easily stopped.

Senior Rod Sherman is the man who is taking over much of Garrett's former duties. In last week's 10-6 victory over Texas, the halfback rushed for a 3.7 average and caught 4 passes. His knee, which was operated on last year, seems strong.

At the other halfback spot is senior Don McCall who played behind Garrett last year. McCall, who has fine sprint speed, rushed

OUT ON A LIMB

	DIANE SEIDLER Sports Editor	BOB FRAHM Associate Sports Editor	MIKE GOLDMAN Contributing Sports Editor	LEN SHAPIRO Sports Staff	PETE WYNHOFF Sports Staff	STAN DAETIN Guest Prognosticator
Wisconsin at USC	USC	USC	USC	USC	USC	Wisconsin
Indiana at Northwestern	Northwestern	Northwestern	Indiana	Indiana	Northwestern	Indiana
Stanford at Minnesota	Stanford	Minnesota	Stanford	Stanford	Stanford	Minnesota
Penn State at MSU	MSU	MSU	MSU	MSU	MSU	Penn State
Purdue at Notre Dame	Purdue	Purdue	Purdue	Notre Dame	Notre Dame	Notre Dame
Oregon State at Iowa	Oregon State	Iowa	Iowa	Iowa	Iowa	Oregon State
Missouri at Illinois	Missouri	Missouri	Missouri	Missouri	Illinois	Missouri
Michigan at California	Michigan	Michigan	Michigan	Michigan	Michigan	California
TCU at Ohio State	Ohio State	Ohio State	TCU	TCU	Ohio State	TCU
UCLA at Syracuse	UCLA	UCLA	UCLA	UCLA	UCLA	Syracuse
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