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Let the bright seraphim.

Handel, George Frideric, 1685-1759

Boston: Oliver Ditson and Co. (277 Washington St.), 1864

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Let THE BRIGHT SERAPHIM

From the Oratorio of

SAMSON

BY

HANDEL.



BOSTON.

Published by Oliver Ditson & Co. 27 Washington St.

Cinn.
J. Church Jr.

N. York
W. A. Pond & Co.

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Phil^a
C. W. A. Trumpler.

LET THE BRIGHT SERAPHIM

HANDEL'S "SAMSON"

Andante. ♩ = 72.

f

Let the bright se - raphim in burn - ing row, Their

p *f* *f*

loud up - lift - ed angel - trumpets blow,

f

Let the bright sera - phim In burn - ing row, in burn - ing, burn -

mf *p*

ing row, Their loud up - lifted angel trum - pets blow, - - - - their

tr

loud up - lift - ed an - gel trum - pets blow, - - - -

Their

f *p*

loud — — — — — Their loud uplifted an - gel trum - pets blow,

Let the bright se - raphim in

burn - ing row, in burn - ing, burn - ing row, Their

loud, up - lift - ed an - gel trumpets blow; Their loud up - lift - ed

angel - trumpets blow — — — — — Their loud up - lifted angel

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has lyrics: "angel - trumpets blow" followed by a long rest, then "Their loud up - lifted angel". The piano accompaniment features a series of sixteenth-note runs in the right hand and a simpler bass line in the left hand.

trum - pets blow.

The second system of the musical score. The vocal line has the lyrics "trum - pets blow." followed by a long rest. The piano accompaniment continues with similar sixteenth-note patterns in the right hand and a steady bass line in the left hand. A forte (*f*) dynamic marking is present in the piano part.

Fine.

The third system of the musical score. It features only the piano accompaniment. The right hand continues with sixteenth-note runs, while the left hand has a more active bass line. The system concludes with a *Fine.* marking.

Let the cheru - bic host, in tune - ful choirs, Touch their im - mortal harps, with

The fourth system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has lyrics: "Let the cheru - bic host, in tune - ful choirs, Touch their im - mortal harps, with". The piano accompaniment features chords in the right hand and a bass line in the left hand.

gold . en wires. Let the cherubic host, in tune . ful choirs, Touch

their im-mor-tal harps, Touch their im-mor-tal harps, — — — — —

— — — — — with gold . en wires, — — — — — Touch their immortal

harps, with gold . en wires.

D.C. al Fine.