



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## **The country gentleman's pocket companion and builder's assistant for rural decorative architecture. 1756**

Halfpenny, William, -1755; Halfpenny, John, active 18th century  
London, England: Robert Sayer, 1756

<https://digital.library.wisc.edu/1711.dl/ECIWOVCD7LNKC9B>

<http://rightsstatements.org/vocab/NKC/1.0/>

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

T H E  
COUNTRY GENTLEMAN'S  
POCKET COMPANION,  
A N D  
Builder's Assistant,  
F O R  
Rural Decorative ARCHITECTURE.

C O N T A I N I N G,  
Thirty-two New DESIGNS, PLANS and ELE-  
VATIONS of ALCOVES, FLOATS, TEMPLES,  
SUMMER-HOUSES, LODGES, HUTS, GROTT-  
TO'S, &c.

I N T H E  
*Augustine, Gothic and Chinese Taste,*  
With proper Directions annexed.

A L S O  
An Exact ESTIMATE of their several AMOUNTS,  
which are from Twenty-five to one Hundred  
Pounds, and most of them portable.  
Correctly engraved on Twenty-five COPPER PLATES,  
From the Designs and under the Direction of  
WILLIAM and JOHN HALFPENNY, Architects.

The SECOND EDITION.

L O N D O N:

Printed for, and sold by ROBERT SAYER, at the *Golden-Buck,*  
opposite to *Fetter-Lane, Fleet-Street.* MDCCLVI.

THE  
COUNTRY GENTLEMAN'S  
POCKET COMPANION,  
AND  
Builder's Assistant

FOR  
RURAL DECORATIVE ARCHITECTURE,  
CONTAINING  
Thirty-two New Designs, Plans and Elevations of Alcoves, Fronts, Temples, Summer Houses, Lodges, Huts, Grottoes, &c.

IN THE  
Anglican, Gothic and Chinese Taste.  
With proper Directions annexed.

ALSO  
AN EXACT ESTIMATE of their several Amounts, which are from Twenty-five to one Hundred Pounds, and most of them portable.  
Generally engraved on Twenty-five Copper Plates.  
From the Designs and under the Direction of  
WILLIAM and JOHN HALLSNEY, Architects.

The Second Edition.

LONDON:  
Printed for and sold by ROBERT SAYER, at the Golden-Bull,  
opposite to St. Dunstons, Fleet-Street.



T H E  
COUNTRY GENTLEMAN'S  
POCKET COMPANION.

---

P L A T E I. N U M B E R I.



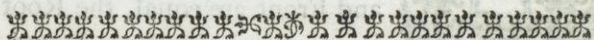
S the Elevation of an open  
 Temple decorated in the  
*Chinese* Manner. The Back  
 and Front are equal, the Roof  
 is a Semi-circular Dome,  
 which contains a Concave  
 Ceiling within; the Clear of the Room is seven  
 Feet square, and the Height, from the Floor  
 to the Springing, eight Feet six Inches; where  
 is intended a Cornice of seven Inches round the  
 Walls; the Ceiling springs from a Circle of  
 five Feet Diameter, which will create four Span-  
 drels on the flat Ceiling, and give Room for

A 2

proper

proper Decorations about the Foot of the Dome. The Walls are to be studded Work, filled with Brick, and stucco'd within and without; the two Fronts, with their Ornaments, Wood; the Roof to be covered with Lead, and the Floor laid with squared Pavement. The whole may be completed for Fifty Pounds.

NUMBER 2. is the Elevation of a *Chinese* Temple, six Feet square in the Clear, and thirteen Feet high, open to the Cupola, a Cornice of six Inches at the Foot of the Roof within, and a Moulding of three Inches at the Feet of the Cupola. The Walls to be studded Work, filled with Brick, and stucco'd within and without; the two Fronts with all the Ornaments, Wood; the Roof to be covered with Lead or Slate, and the Floor laid with squared Pavement. The whole may be completed for forty-five Pounds.



P L A T E II.

NUMBER I. is the Elevation of another open Temple, decorated in the *Indian* Taste, with four equal Fronts; the Clear of the Room is eight Feet square, and ten Feet high. The Cieling to be groined in the Nature of a Coach-Head, and a Fascia cap'd with a Moulding seven

seven Inches wide at the Foot of the Cove ; the Floor to be laid with Squares, and the Roof covered with Lead or Slate. The whole may be completed for Forty Pounds.

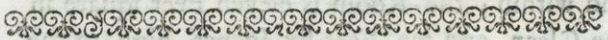
NUMBER 2. is the Elevation of an open *Indian* Temple. The Back and Flanks are inclosed with studded Work, stucco'd without and within ; the Room is eleven Feet square in the Clear, and ten Feet six Inches high to the Springing of a Coach-Head Cieling. To be finished like that of the foregoing Example for Fifty-four Pounds.

P L A T E III.

NUMBER I. is the Elevation of a *Gothic* Hut, eight Feet square ; the Height is clear up to the second Roof, under which are four small Windows, both to give Light and draw Air in Summer-Weather. The Walls may be built of Brick or Stone, plaistered within ; the Floor to be Mortar, made for that Purpose, and the Roof covered with Thatch ; which may be completed in a good Manner for the Sum of Twenty-Five Pounds.

NUMBER

NUMBER 2. is the Elevation of another *Gothic* Hut, with Shades for proper Conveniency. The Room is ten Feet by eight Feet, and the Shades eight Feet by four Feet in the Clear. The whole is supposed to be finished like that of the foregoing Example, which may be completed for the Sum of Thirty-six Pounds.



P L A T E I V.

**T**HE Plan and Elevation of a modern Summer-House, ten Feet square in the Clear, and twelve Feet high. The Entrance is at the Flank, and the Floor is level with the Top of the Plinth. The Inside is supposed to be stucco'd, and a Cornice of the same ten Inches high. The Floor to be paved in a handsome Manner; the Walls to be Brick, and lined with Free-stone; to be covered with a Flat of Lead. The whole may be compleatly finished for an Hundred Pounds.



P L A T E V.

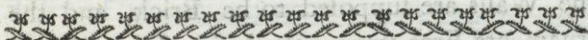
**T**HE Plan and Elevation of a modern Hexagon Summer-House, ten Feet in the Clear on the shortest Diameter. The Inside to be stucco'd, and a Dome Cieling in the Roof, with  
with

with a Cornice of ten Inches at the Springing; the Floor to be paved, and the Roof to be covered with Lead; the Walls to be Brick, and all the Projections Free-stone. The whole may be built in a good Manner for the Sum of eighty eight Pounds.



## P L A T E VI.

**T** H E Plan and Elevation of another modern Summer-House, eight Feet square in the Clear, and nine Feet high from the Floor to the Cieling. The Walls are intended nine Inch Brick, and the Ornaments Free-stone. The Room to be stucco'd, and an eight Inch Cornice about it; the Floor to be paved, and the Roof covered with Slates. All may be completely built for the Sum of fifty Pounds.



## P L A T E VII.

**T** H E Plan and Elevation of a latticed *Chinese* Temple, eight Feet six Inches square, three Sides open, and the Back inclosed by studded Work; the Floor to be paved, and the Roof covered with glazed Tiles and Lead. The whole may be completed for Forty-eight Pounds.

P L A T E



## P L A T E VIII.

**T**HE Plan and Elevation of an *Indian* Temple, with a Gazebo and Shade over it. The Room is nine Feet square in the Clear, and eleven Feet high; the Walls to be studded Work, and stucco'd, and the Ornaments Wood. The Whole may be finished in a good Manner for the Sum of Forty-six Pounds.

## P L A T E IX.

**T**HE Plan and Elevation of a modern Lodge or Summer-House, with a Room over it, and open Stairs leading thereto; *A A* are the Ground-Steps, and *B* the landing Step above. The Rooms are each ten Feet square on their Plans, and the Room below ten Feet high in the Clear, and that above eight Feet. The Walls are supposed to be Brick, and the Ornaments Free-stone; the Inside stucco'd, and a Cornice of eight Inches and an Half, and one of seven Inches above; the lower Floor paved and the upper one boarded; and the Roof to be covered with Slates. The whole may be pleatly finished for Seventy-five Pounds.

P L A T E

P L A T E

## P L A T E X.

**T**H E Plan and Elevation of an open *Chinese* Temple, eight Feet by six in the Clear, covered with a hipp'd shaded Roof, falling three Ways from the Front. The Walls are supposed to be Brick, and the Ornaments Free-stone or Timber; the Floor and Half-pace of the Steps to be paved; the Inside to be stucco'd, and the Roof to be covered with Tiles. The Building, without the Steps may be completed for Thirty-four Pounds; and with Steps, for the Sum of Forty-eight Pounds.

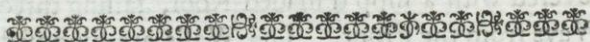


## P L A T E XI.

**N**UMBER 1. is the Elevation of a Hut, ten Feet six Inches square, faced with Flints, or other rough Stones, and lined within with Billet of Wood and Moss; the Floor to be of Mortar made for that Purpose, and the Roof to be covered with Thatch. The whole may be built for the Sum of Forty Pounds.

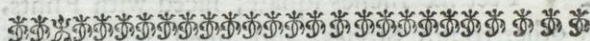
**N**UMBER 2. is the Elevation of a Hut with a Room in the Roof, and Shades on each Side for proper Conveniencies. The Room is twelve Feet by eight Feet, including a small Stair-case, and ten Feet high, and the Shades nine Feet by four in the Clear. The lower Floors to be like  
that

that of N<sup>o</sup> 1. the Walls plaistered, the upper Floor boarded, and the Roof covered with Thatch; which may be completed, in a good Manner, for the Sum of Thirty-four Pounds.



P L A T E XII.

**T**H E Plan and Elevation of a *Gothic* Lodge, twelve Feet square in the Clear, and twelve Feet high from the Floor to the Cieling. The Walls are supposed to be brick, and the Ornaments Free-stone. The Inside to be stucco'd, and a ten Inch Cornice about the Room; the Floor to be paved, and the Roof covered with Slates. The whole may be finished, in a good Manner, for the Sum of ninety-four Pounds.

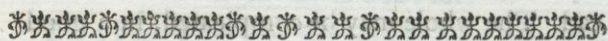


P L A T E XIII.

**N** U M B E R I. is the Elevation of a small *Indian* Temple. The main Body under the first Eaves is five Feet six Inches square, and the Front below extends ten Feet. The Room is four Feet six Inches square, but small Recesses may be made under the Wings, which may answer some Conveniencies. The whole is supposed to be built of Wood, which may be completed for the Sum of Fifty-two Pounds.

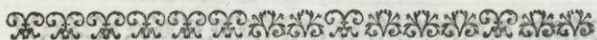
N U M B E R

NUMBER 2. is the Elevation of a composed *Chinese* Temple, seven Feet square in the Clear, supposed to be built of Wood. The Cieling is a Scheme Arch, springing from the Flanks, and the Walls stucco'd; the Floor paved, and the Roofs covered with Lead. The whole may be compleatly finished for the Sum of Fifty-six Pounds.



## P L A T E XIV.

THE Plan and Elevation of a *Gotbick* Temple. *A A A* are Seats sheltered from the Weather by Recesses, like that in the Front. The Room is ten Feet square in the Clear, and twelve Feet high from the Floor to the Cieling. The Inside to be stucco'd, and a ten Inch Cornice about the Room; the Floor to be paved, and the Roof covered. All the Projections and Ornaments are supposed to be Free-stone, and the Inside Walls nine Inch Brick. This Building may be completed for Seventy-eight Pounds.

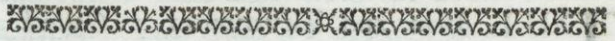


## P L A T E XV.

NUMBER 1. is the Elevation of an *Indian* latticed Temple, ten Feet square in the Clear. The Cieling is supposed to be groined by a Coach-head Cove, and a six Inch Architrave

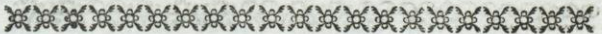
trave about the Springing; the Floor to be paved, and the Roof covered with Slates. The whole may be compleated for the Sum of Thirty Pounds.

NUMBER 2. is the Elevation of a *Chinefe* latticed Temple, seven Feet square in the Clear, and eight Feet six Inches high. The Floor to be paved, and the Roof covered with Slates or Lead. The whole may be compleated, in a good Manner, for the Sum of Twenty-four Pounds.



P L A T E X V I .

**T**HE Plan and Elevation for a modern Summer-House, eight Feet square in the Clear, and ten Feet high from the Floor to the Cieling. The Room to be stucco'd, and an eight Inch Cornice of the same. The Walls are supposed to be nine Inch Brick, and the Projections and Ornaments Free-stone. The Floor to be paved, and the Roof covered with Slates. *AA* are Seats between the Trusses. This Building may be compleatly finish'd for forty-eight Pounds.

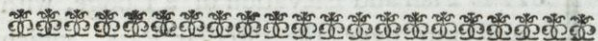


P L A T E X V I I .

**T**HE Plan and Elevation of a Semi-hexagon Termini Seat, in the modern Taste, thirteen Feet wide and eight Feet deep. The Inside

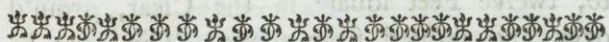
is

is supposed to be stucco'd, and the Floor paved. The Front to be Brick faced with Free-stone, and the Back Walls nine Inch Brick ; the Roof to be shaded back and covered with Tiles. The whole may be compleated, in a good Manner, for the Sum of Fifty-six Pounds.



P L A T E XVIII.

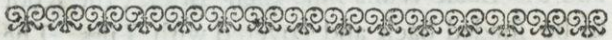
**T**HE Plan and Elevation of a Pentagon Summer-House, ten Feet Diameter in the Clear. The Cieling is supposed to be covered, and an Opening made to receive Light from the Cupola. The Springing of the Cove is twelve Feet above the Floor, with a ten Inch Cornice about the Room. The Inside to be stucco'd and the Floor paved ; the Walls Brick, and the Ornaments Free-stone ; the Cupola Wood, and the Roof covered with Slates. The whole may be built, in a good Manner, for the Sum of Eighty four Pounds.



P L A T E XIX.

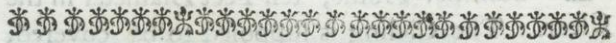
**T**HE Plan and Elevation of a *Gotbick* Lodge, ten Feet square in the Clear, and the Walls Brick or Stone ; at the Back-front is a shaded Stair-case, leading to the second Story, but the Way up to the Gazebo, is by small Stairs

Stairs in the Chamber. This Building may be completed for the Sum of ninety-five Pounds.



P L A T E XX.

**T**HE Plan and Elevation of a Lodge, with a Room over the circular Part, which may be built of Brick or Stone for the Sum of Ninety-four Pounds.



P L A T E XXI.

**N**UMBER 1. shews the Elevation of a *Gotbick* Grotto, eleven Feet square in the Clear, arched within, and lighted by a Lanthorn from above. This may be finished, in a good Manner, for the Sum of Sixty-eight Pounds.

**N**UMBER 2. is the Elevation of another Grotto, twelve Feet square in the Clear, groin'd over, and lighted from above. This may be built, in a good Manner, for the Sum of Seventy-five Pounds.

*The Plan and Elevation of a Grotto  
The Grotto is eleven Feet square in the Clear, and  
is lighted by a Lanthorn from above.  
The Grotto is finished in a good Manner,  
and is fit for a Residence.  
The Sum of Sixty-eight Pounds.*

New BOOKS of ARCHITECTURE, printed  
for and sold by ROBERT SAYER, at the Gol-  
den Buck opposite to Fetter-Lane, Fleet-Street.

RURAL ARCHITECTURE in the CHINESE TASTE.  
Being Designs entirely new, for the Decoration of  
Gardens, Parks, Forests, Insides of Houses, &c. on sixty  
Copper Plates, *Octavo*, with full Instructions to Work-  
men. Also a near Estimate of the Charge, and Hints  
where proper to be erected. The Whole invented and  
drawn by WILLIAM and JOHN HALFPENNY, Archi-  
tects, Price 10s.

TWENTY NEW DESIGNS of CHINESE LATTICE,  
and other Works for Stair-Cases, Gates, Palings, Hatches,  
&c. on six *Folio* Copper Plates; with full Instructions an-  
nexed to the several Divisions, Scantlings, &c. thereby  
making the whole easy to Workmen of every Capacity.  
By WILLIAM HALFPENNY, Architect. Price 2s.

CHINESE and GOTHIC ARCHITECTURE, pro-  
perly ornamented. Being twenty new Plans and Elevations  
on twelve Copper Plates, large *Quarto*; containing a great  
Variety of magnificent Buildings, accurately described. As  
also, several of a smaller Kind, elegantly designed; with  
all necessary Offices of great Strength, easy Construction,  
and graceful Appearance. Scales are annexed, and regu-  
lar Estimates are made for each Design. The whole care-  
fully calculated by the Great Square: With Instructions  
to Workmen, &c. in several Pages of Letter Press. In-  
tended as an Improvement of what has been published of  
that Sort. Correctly engraved from the Designs of WIL-  
LIAM and JOHN HALFPENNY, Architects. Price 5s.

RURAL ARCHITECTURE in the *Gothic Taste*.  
Being twenty new Designs for Temples, Garden-Seats,  
Summer-Houses, Lodges, Terminies, Piers, &c. on six-  
teen Copper Plates, *Octavo*; with Instructions to Work-  
men, and Hints where with most Advantage to be erected.  
The Whole invented and drawn by WILLIAM and JOHN  
HALFPENNY, Architects. Price 2s. 6d.

USEFUL



New B O O K S, &c.

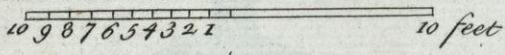
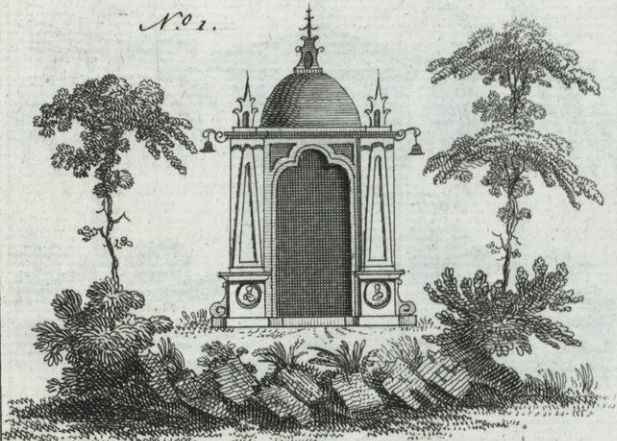
USEFUL ARCHITECTURE in *twenty one new Designs* for erecting *Parsonage-Houses, Farm-Houses* and *Inns*, with their respective Offices, &c. of various Dimensions, at the most moderate Expence, the largest not exceeding Five Hundred Pounds, and the smallest under One Hundred Pounds, as will evidently appear by their several Dimensions and Estimates; particularly set forth with Respect both to BRICK and STONE, adapted to the usual Measurement of *Great Britain* and *Ireland*. Together with a Supplement, containing several Designs for BUILDING with TIMBER only. With Estimates annexed in like manner. The whole intended as an Improvement of what has hitherto been given on that Subject, and rendered both practicable and beneficial to all concerned in Building. By WILLIAM HALFPENNY, Architect and Carpenter. Price 8 s. 6 d. Octavo.

ARCHITECTURE improved, in a *Collection* of modern, elegant and useful DESIGNS from slight and graceful Recesses, Lodges, and other Decorations in Parks, Gardens, Woods, or Forests to the Portico, Bath, Observatory, and interior Ornaments of superb Buildings, with great Variety of rich Embellishments, for Chimneys, in the *Taste* of *Inigo Jones*, Mr. Kent, &c. all curiously engraved on Fifty Copper Plates, Octavo, designed by ROBERT MORRIS, Surveyor, late of *Hyde-Park Street, Grosvenor Square*. The second Edition. Price 7 s. 6 d. Bound 9 s.

SELECT ARCHITECTURE. Being regular Designs of Plans and Elevations, well suited to both TOWN and COUNTRY; in which the Magnificence and Beauty, the Purity and Simplicity of designing for every Species of that noble Art, is accurately treated, and with great Variety exemplified, from the plain *Town-House* to the stately *Hotel*, and in the Country from the genteel and convenient *Farm-House* to the *Parochial Church*, with suitable Embellishments. Also Bridges, Baths, Summer-Houses, &c. to all which such Remarks, Explanations and Scales are annexed, that the Comprehension is rendered easy, and Subject most agreeable. Illustrated with Fifty Copper Plates, Quarto, by ROBERT MORRIS, Surveyor, Price 10 s. 6 d. Bound, 13 s.

*a Chinese Temple*

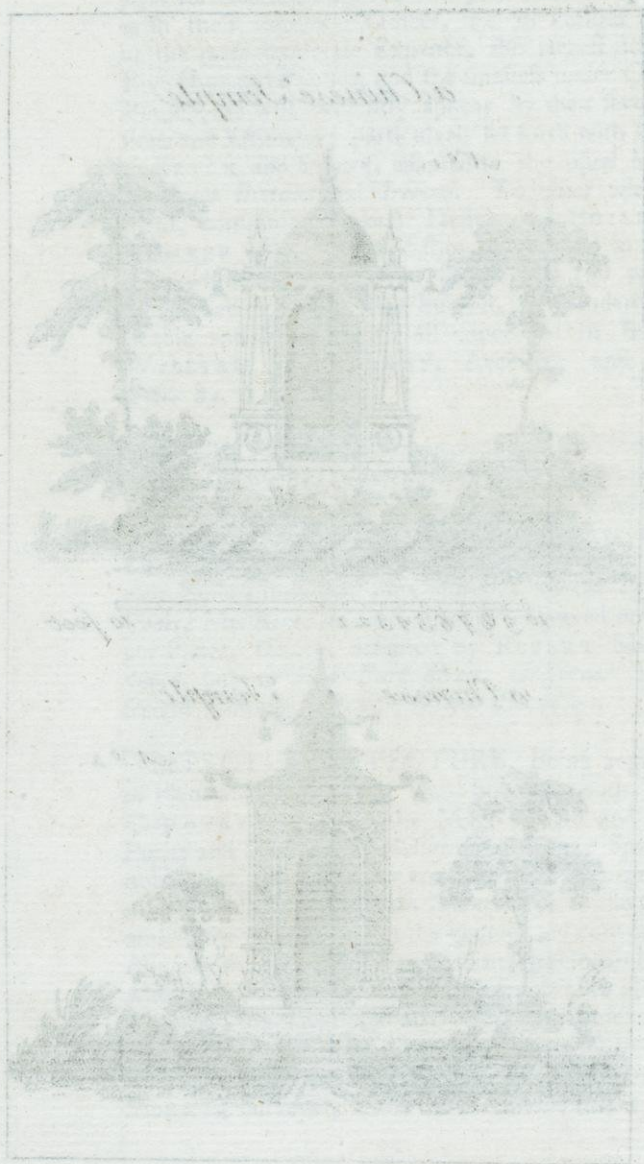
*N.º 1.*



*a Chinese Temple*

*N.º 2.*





of the temple

of the temple

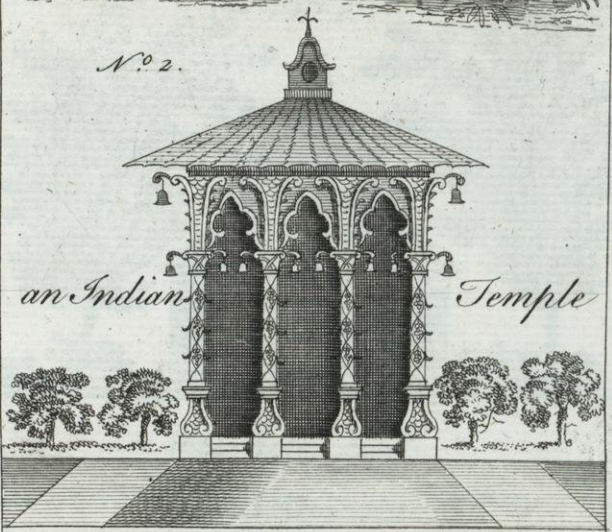
of the temple

*an Indian Temple*

*N<sup>o</sup> 1.*

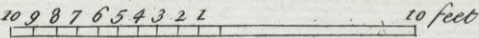


*N<sup>o</sup> 2.*



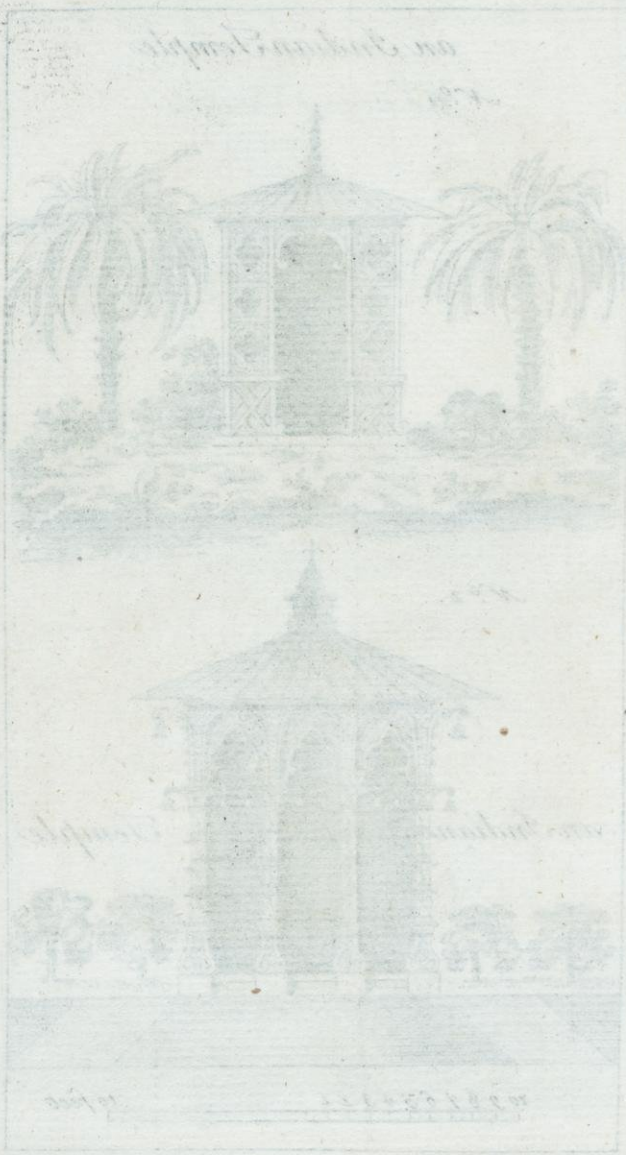
*an Indian*

*Temple*



*Wm & Jn<sup>o</sup> Halfpenny inv<sup>t</sup>*

*Parr Sc*



on the ...

...

...

*a Gothick Flutt*

*N<sup>o</sup> 1.*



*N<sup>o</sup> 2.*



*a Gothick Flutt*

10 9 8 7 6 5 4 3 2 1

10 feet

*A Gothic View*

1851



1851



*A Gothic View*

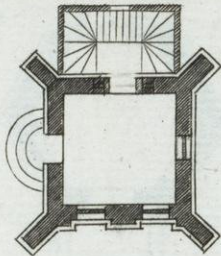
1851

1851

*Wm. H. Coffey and*



*a Modern summer house*

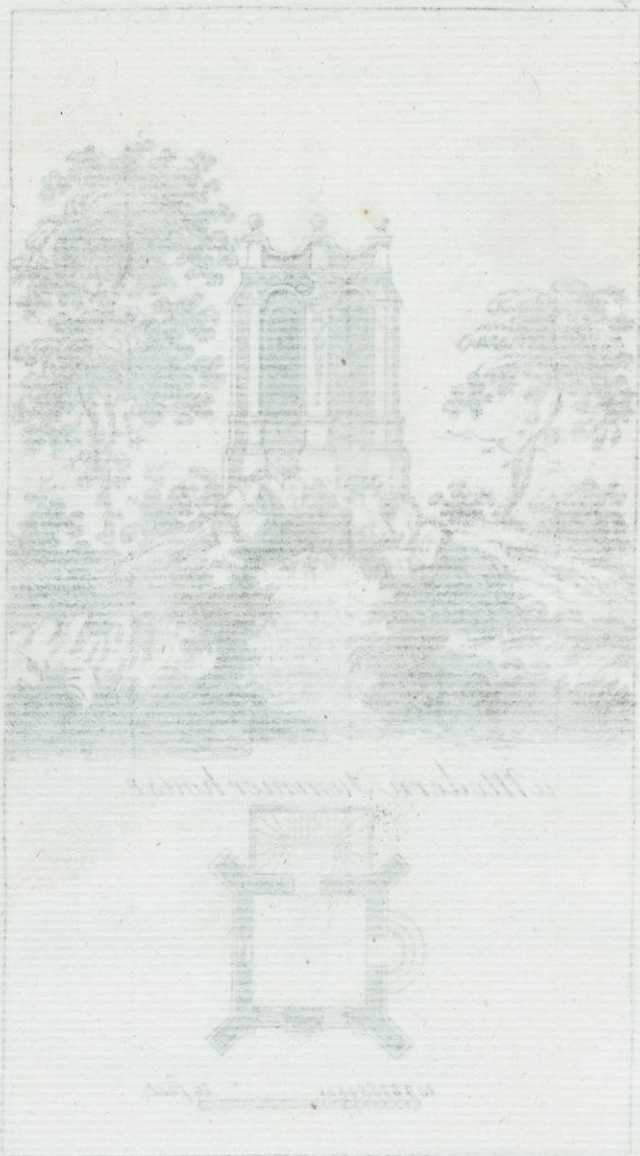


10 9 8 7 6 5 4 3 2 2 10 feet

*Wm & Jn<sup>o</sup> Halfpenny inv<sup>t</sup>*

*Parr sc*

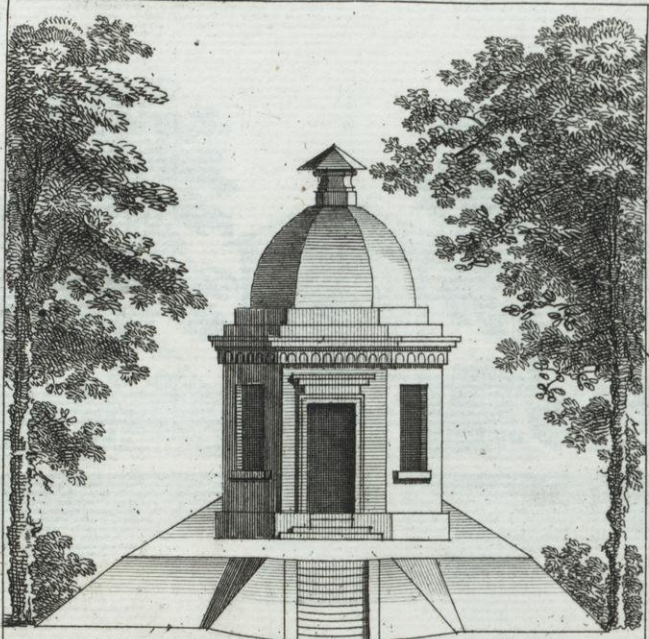




*Illustration of the Temple of Minerva*

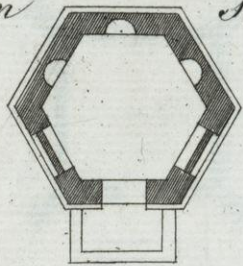


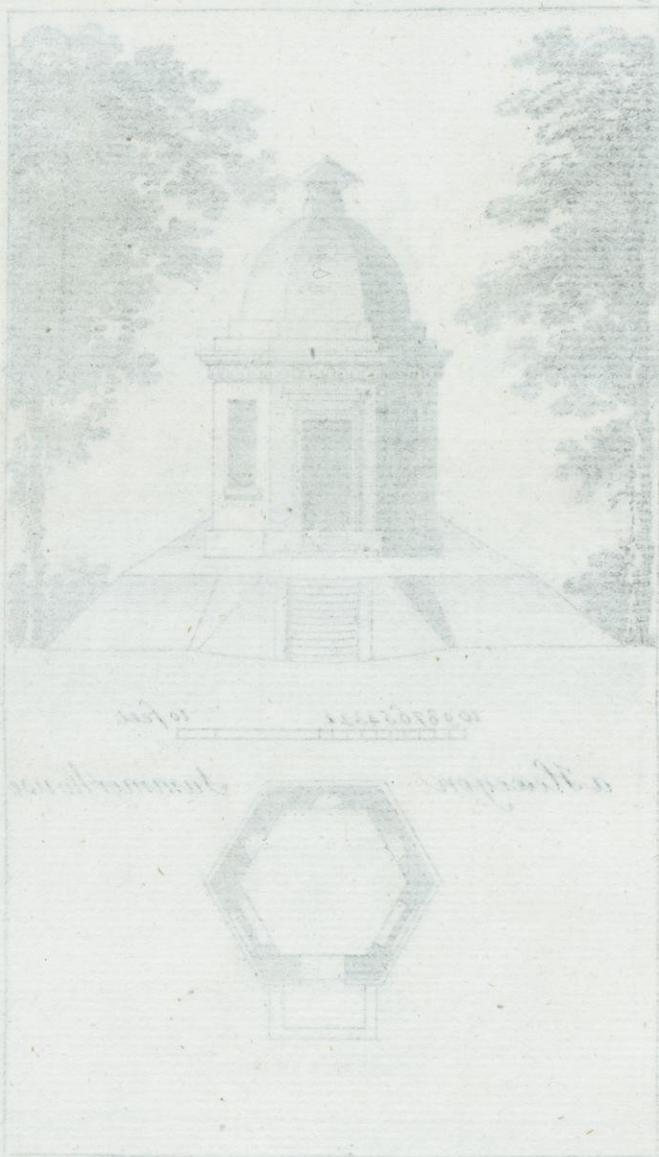
*See Plate I. of the same work*



20 9 8 7 6 5 4 3 2 1      10 feet

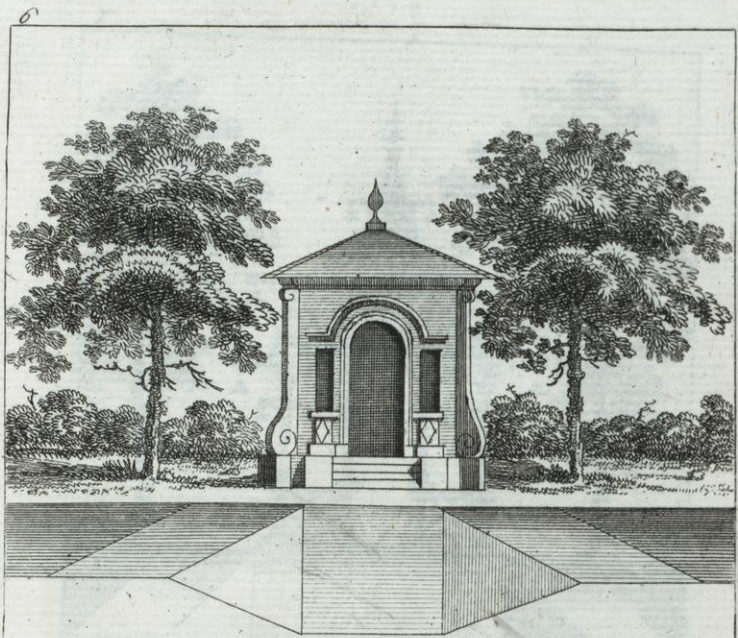
*a Hexagon Summer-house*





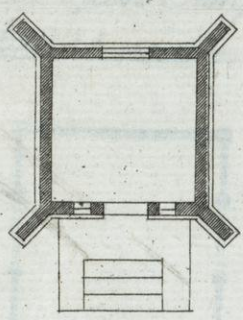
*Plan of the Tomb of the Kings*

*See the Plan of the Tomb of the Kings*



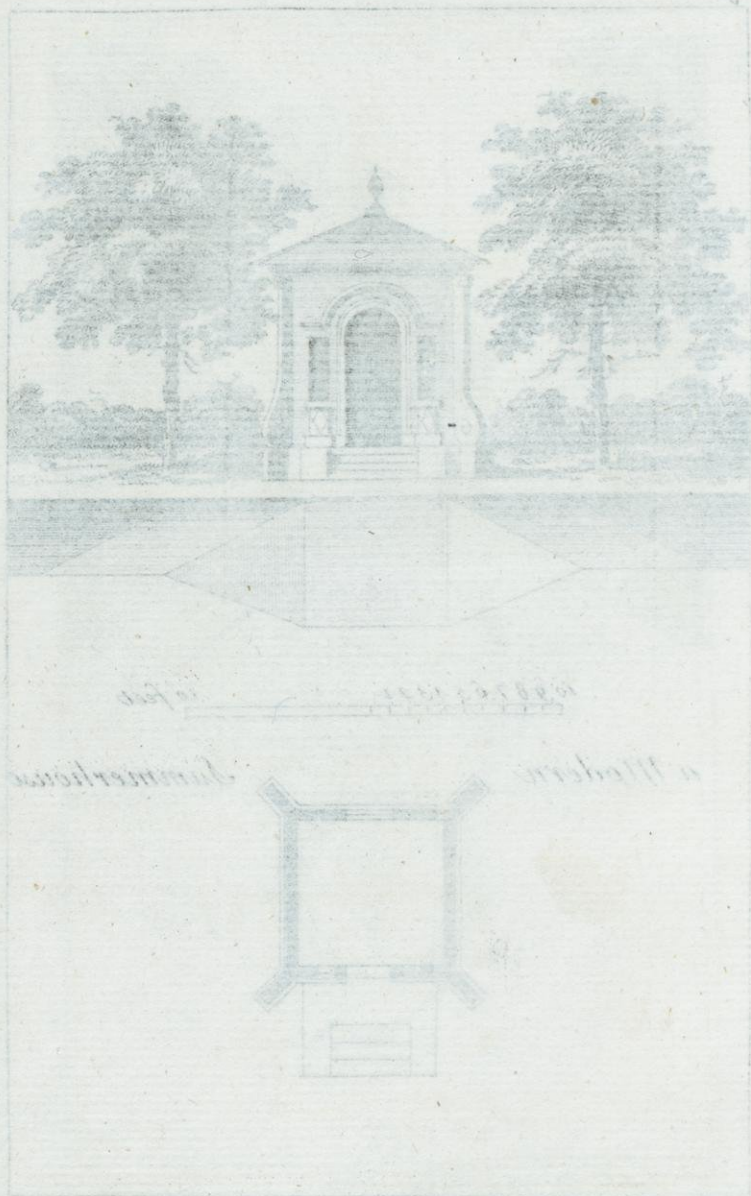
10 9 8 7 6 5 4 3 2 1      10 feet

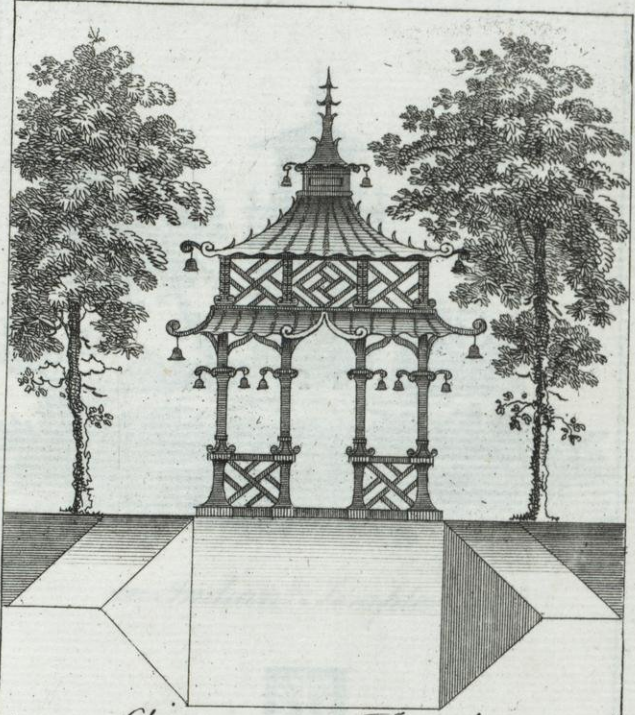
*a Modern Summerhouse*



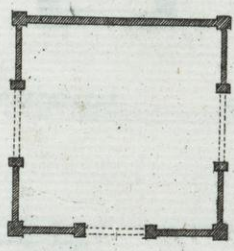
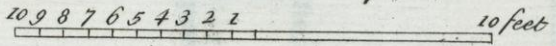
*Wm & Jn Halfpenny inv<sup>t</sup>*

*Parr Sc*



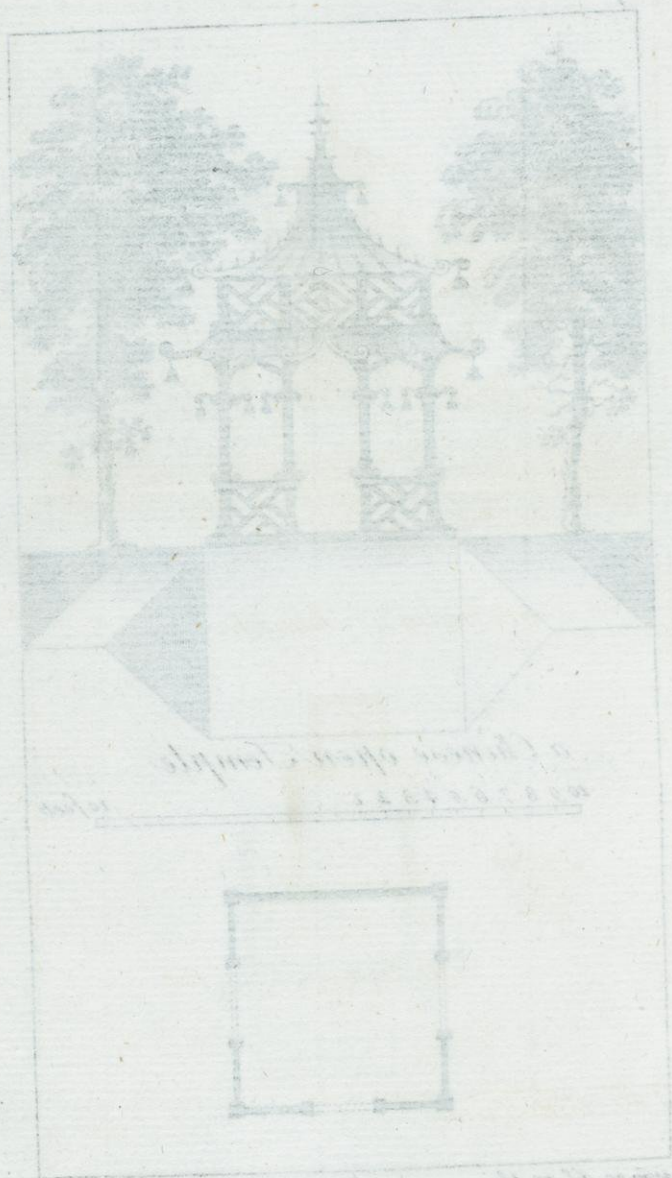


*a Chinese open Temple*



*Wm & An Halfpenny inv. t.*

*Parr & Co*

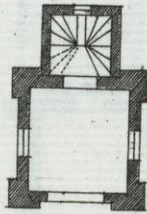


A plan view of the pavilion  
shown in the perspective view

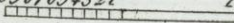
FIG. 1. A plan view of the pavilion  
shown in the perspective view



*an Indian Temple*



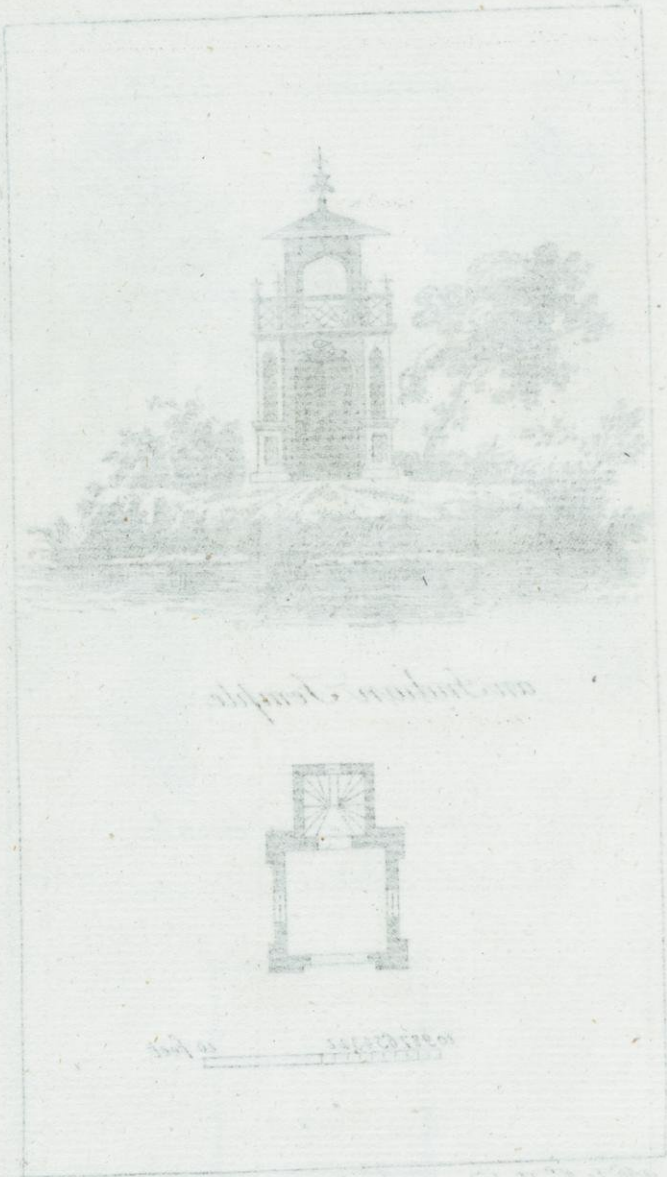
20 987654321 20 feet



*Wm & Jn Halfpenny inv<sup>t</sup>*

*Parr sc*

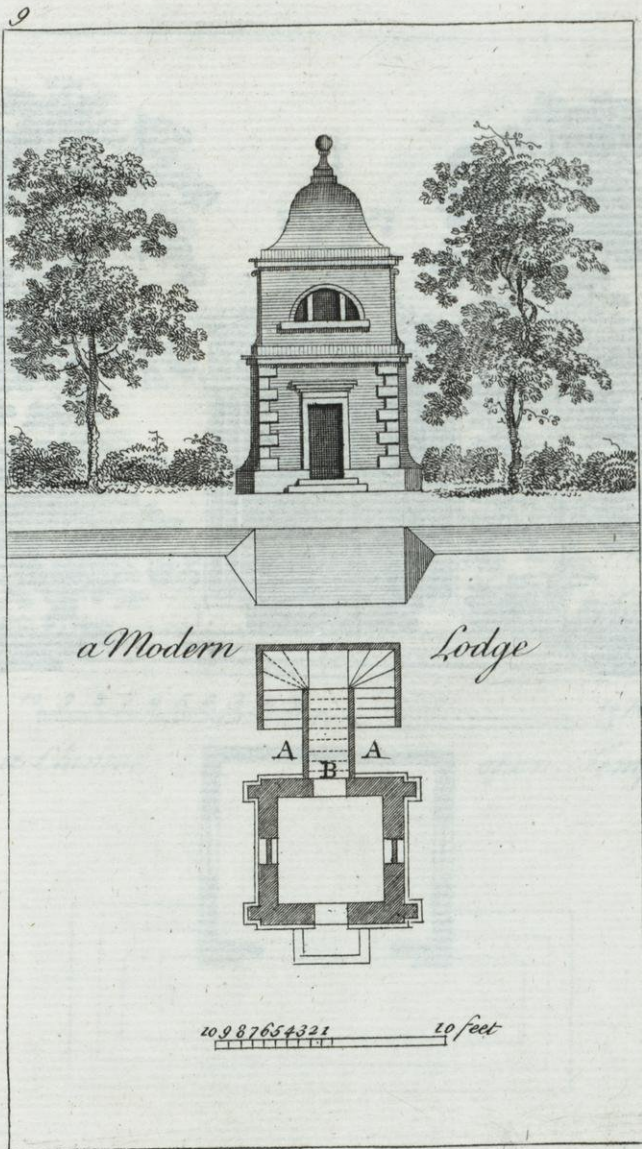




Ansicht des Turms

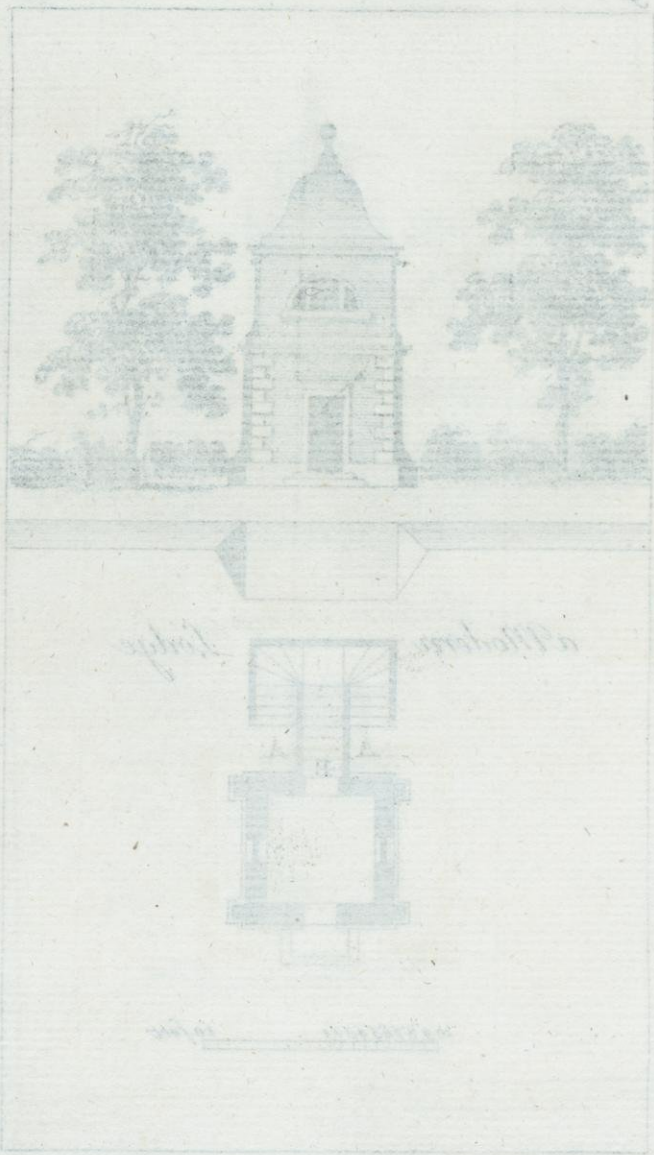
1/200

Architectur des Turms



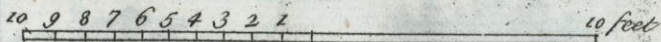
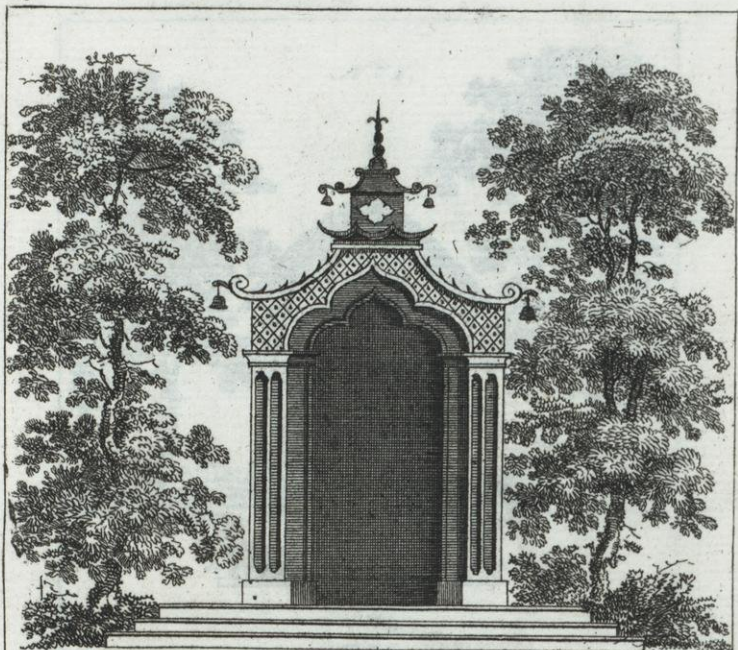
*Wm & Jn Halpenny inv<sup>t</sup>*

*Parrsc*

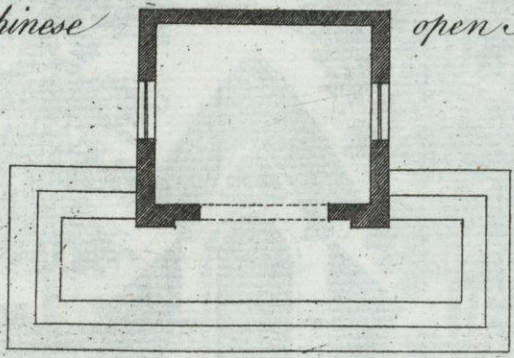


Grundriss

Wasserkunst

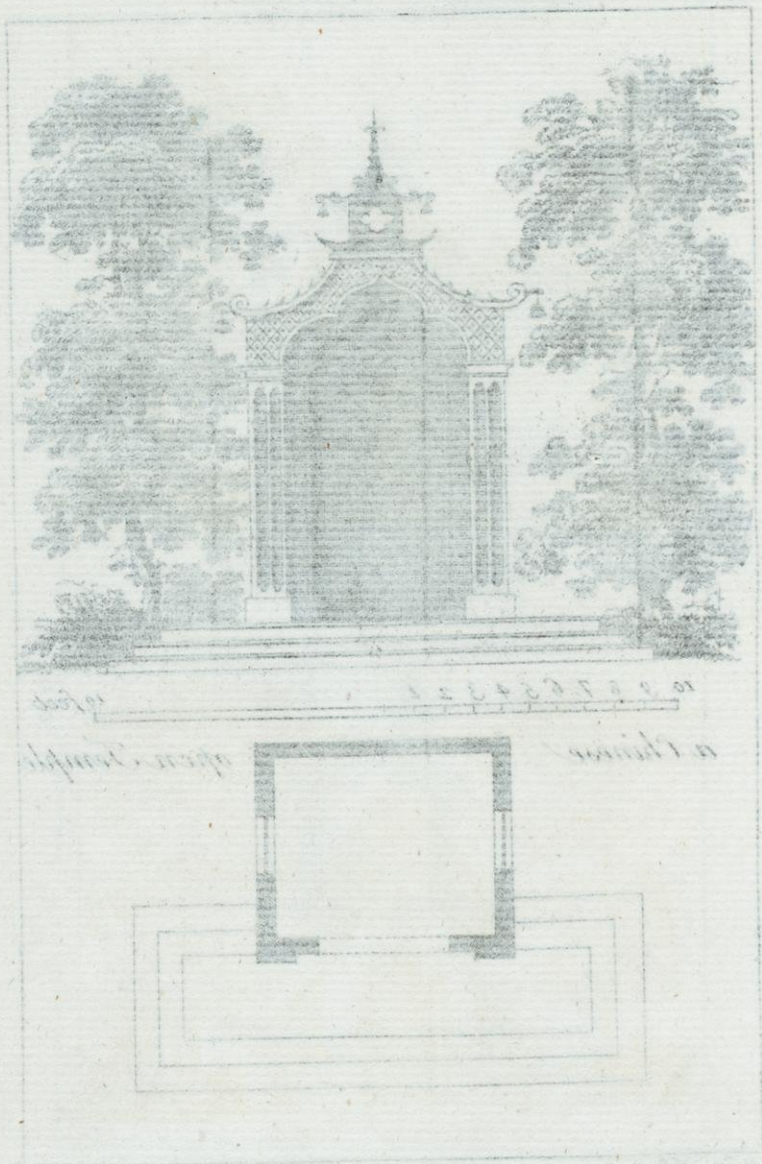


*a Chinese open Temple*



*Wm & Jn Halfpenny inv. t*

*Parr Sc*



N<sup>o</sup> 1.



*an Ancient Hutt*  
 10 9 8 7 6 5 4 3 2 1      10 feet

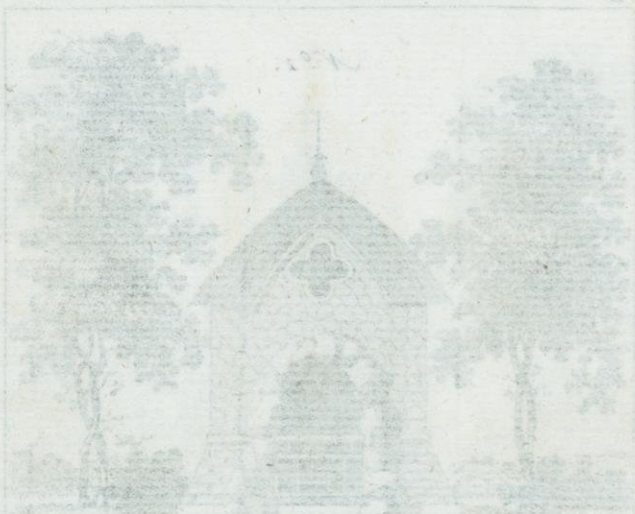
N<sup>o</sup> 2.



*an Ancient Hutt*

*Wm's In Halfpenny inv.<sup>o</sup>*

*Parrsc.*

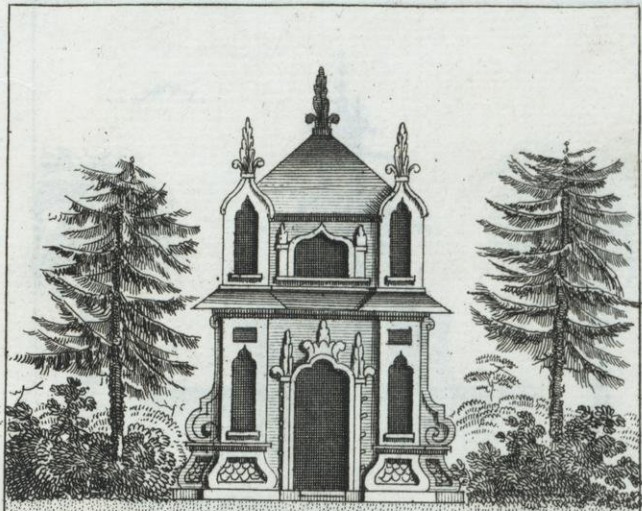


St. George's Church  
New York

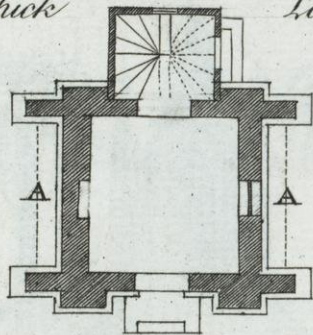


St. George's Church  
New York

Engraved by J. H. Johnson

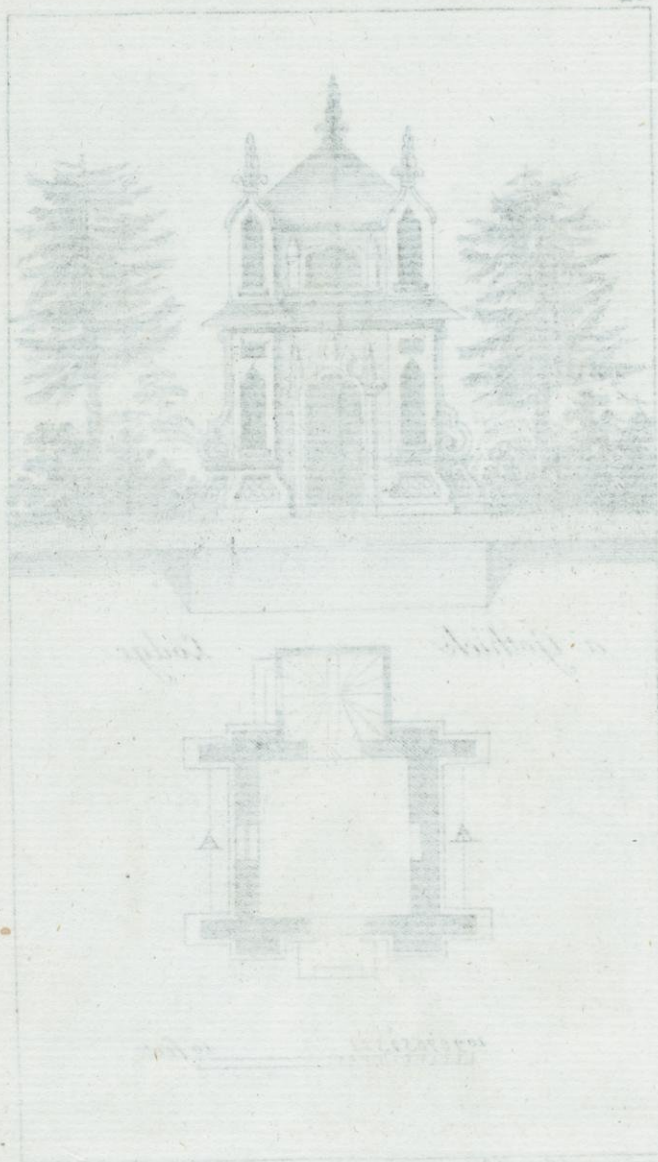


*a Gothick Lodge*



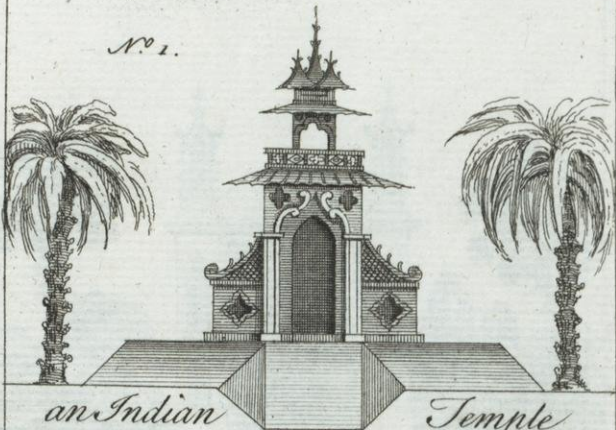
20987654321 10 feet





Plan of the Mausoleum of the Sultan of the Crimea

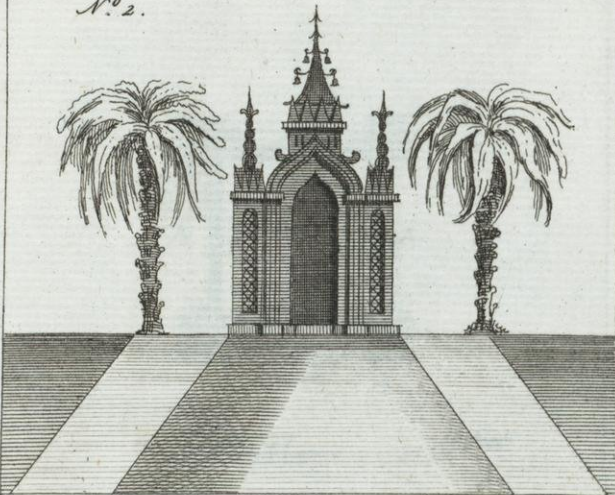
N<sup>o</sup> 1.



*an Indian Temple*

10 9 8 7 6 5 4 3 2 1 10 feet

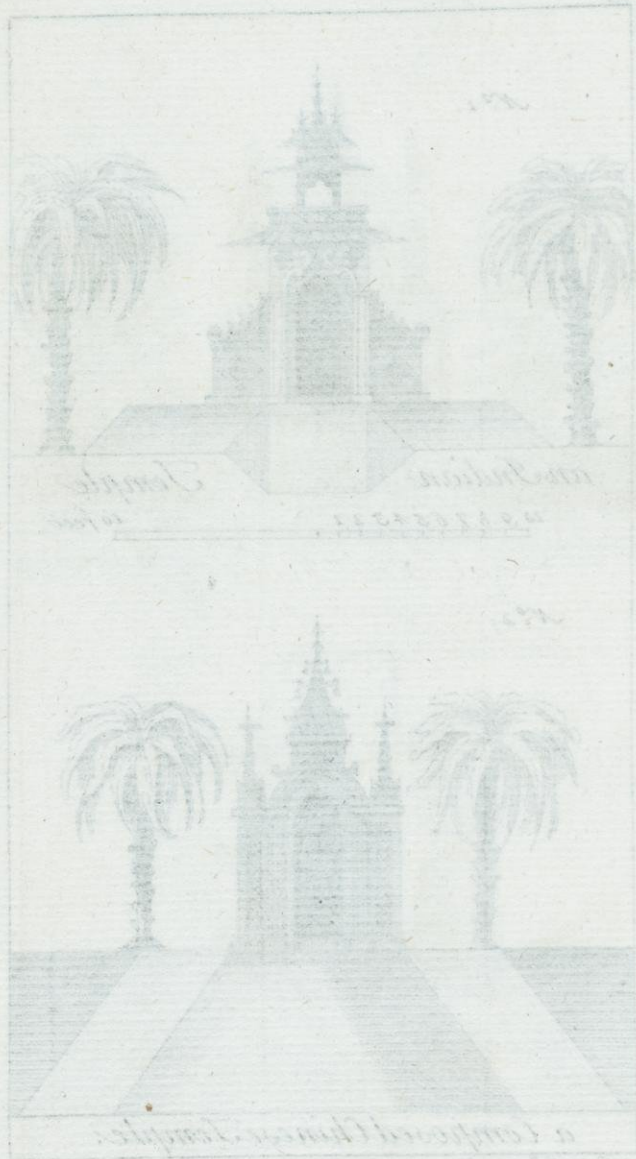
N<sup>o</sup> 2.



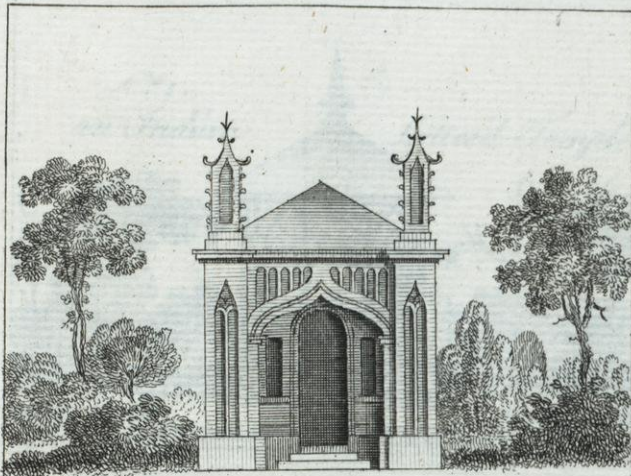
*a Composed Chinese Temple.*

*Wm & Jn<sup>o</sup> Halfpenny inv<sup>t</sup>*

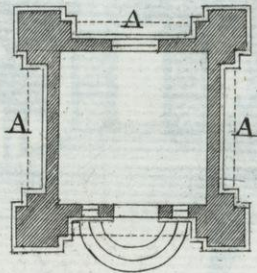
*Parr Sc*



A Temple of the Sun, in the City of Mexico, Mexico, 1793.  
Engraved by G. B. Smeathman, del. & sculp.



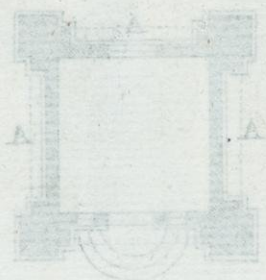
*a Gothick Lodge*



10 9 8 7 6 5 4 3 2 1      10 feet



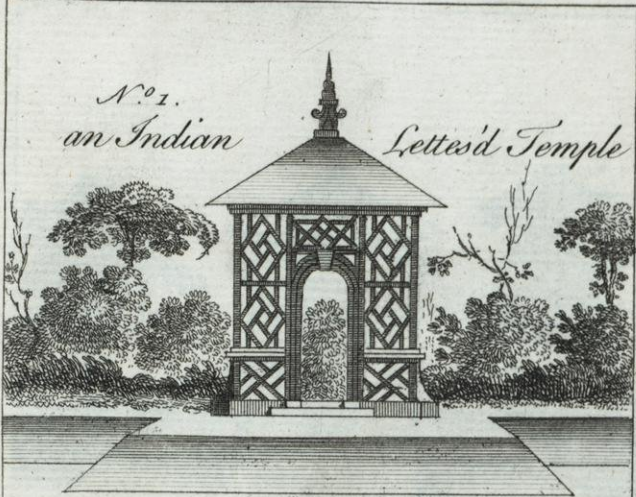
*of public buildings*



108703331

N<sup>o</sup> 1.  
an Indian

Lettes'd Temple



N<sup>o</sup> 2.

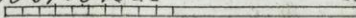
a Chinese

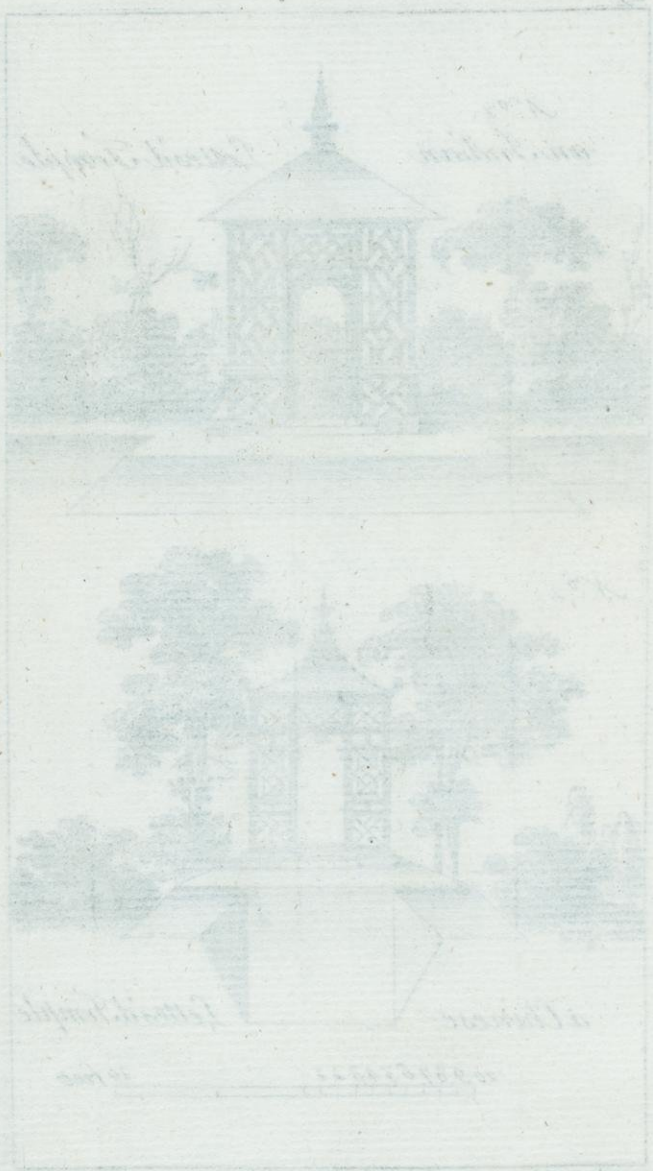
Lettes'd Temple



10 9 8 7 6 5 4 3 2 1

10 feet



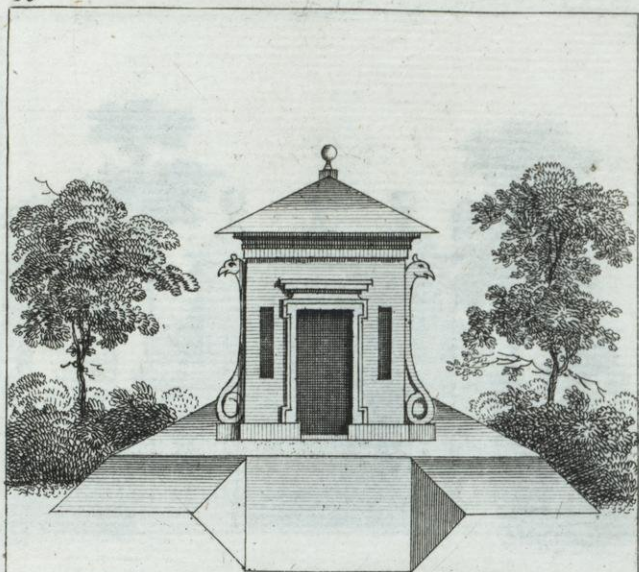


*Handwritten text, possibly a name or title, located above the top illustration.*

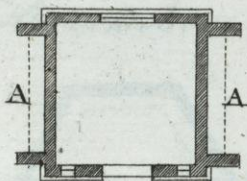
*Handwritten text, possibly a name or title, located below the bottom illustration.*

*Handwritten text, possibly a name or title, located below the bottom illustration.*

*Handwritten text at the bottom of the page, possibly a signature or date.*

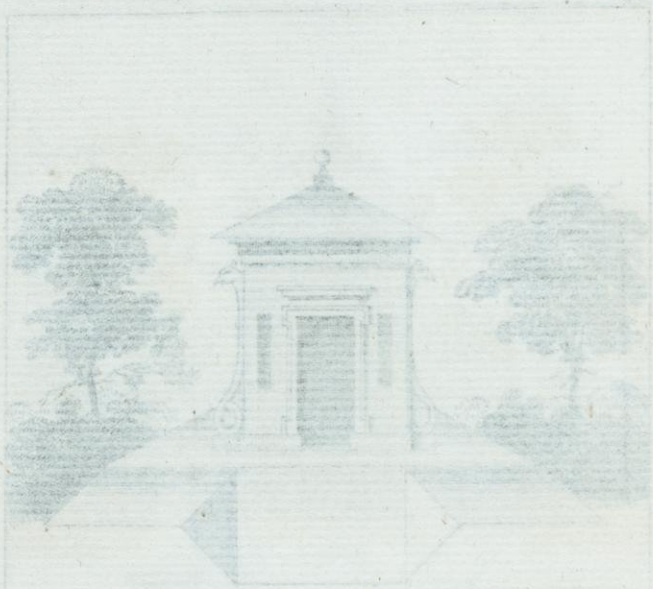


*a Modern Summer House,*

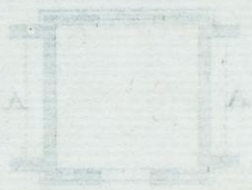


10 9 8 7 6 5 4 3 2 1      20 feet

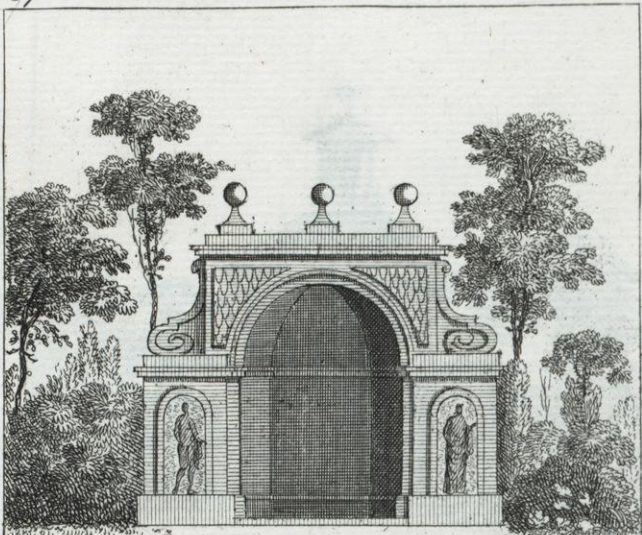




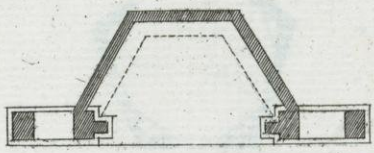
*Architectural drawing of a building*



*Architectural drawing of a structure*



*a Cima Hexagon alcove Seat.*

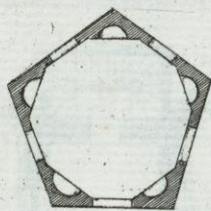


10.987654321 20 feet

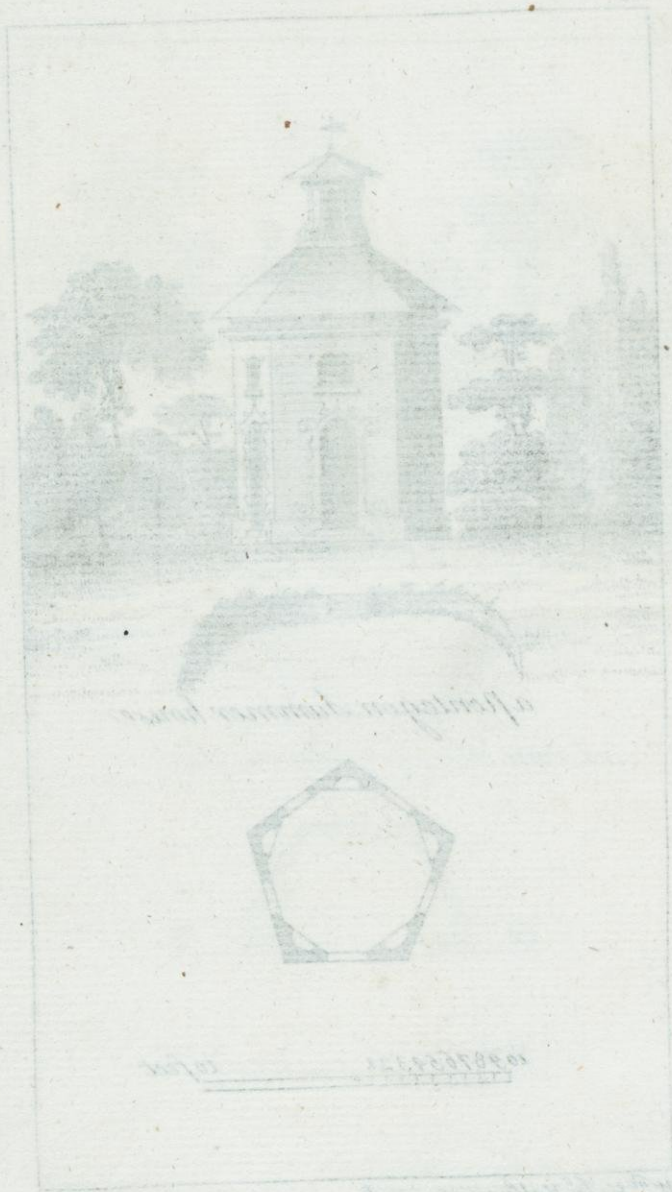




*a pentagon summer house*



10987654321 10 feet



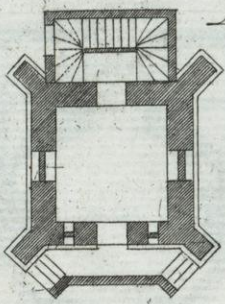
1794  
No. 1. The Building was  
1794

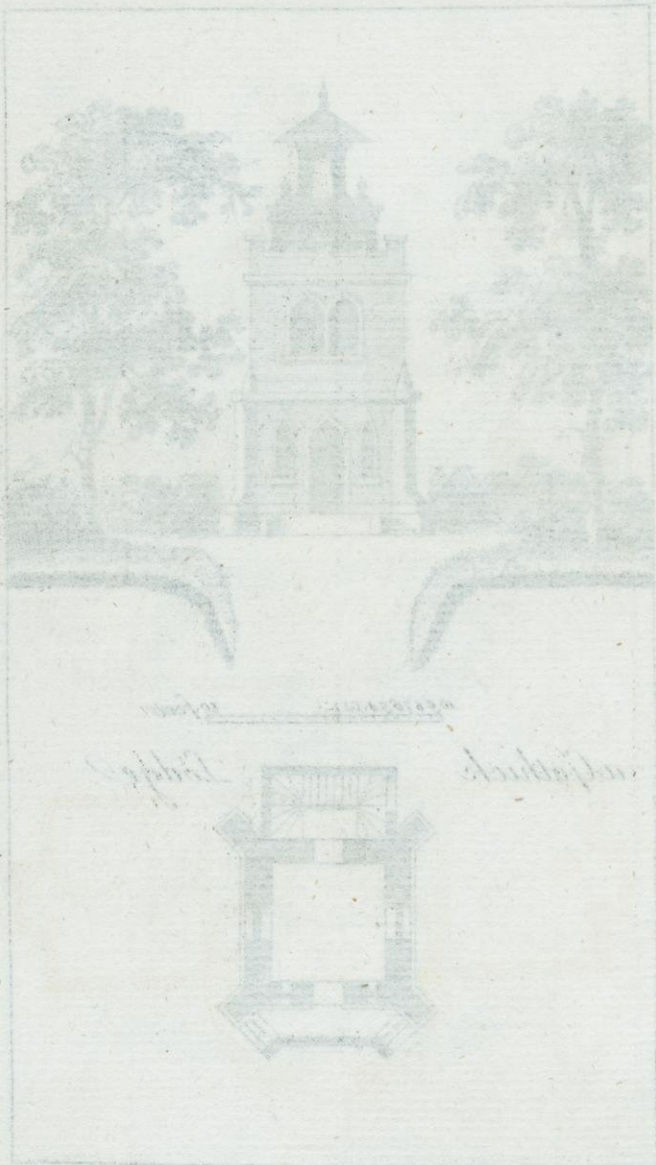


10 9 8 7 6 5 4 3 2 10 feet

*a Gothic*

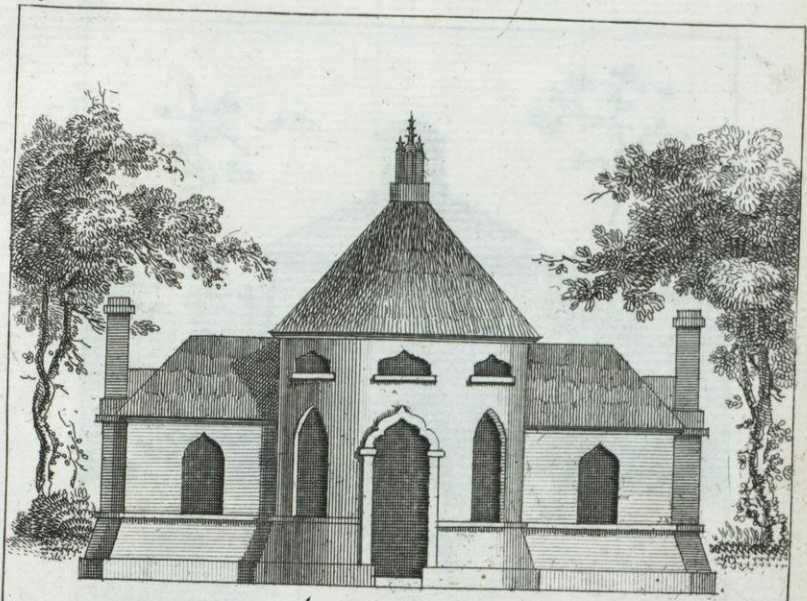
*Lodge*



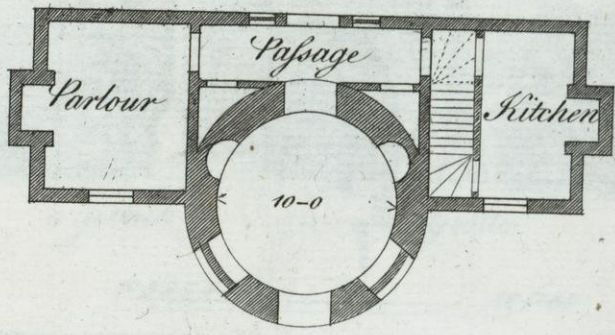
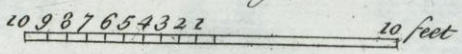


Handwritten text, possibly a title or description, written in a cursive script. The text is partially obscured and difficult to read, but appears to be arranged in two lines.

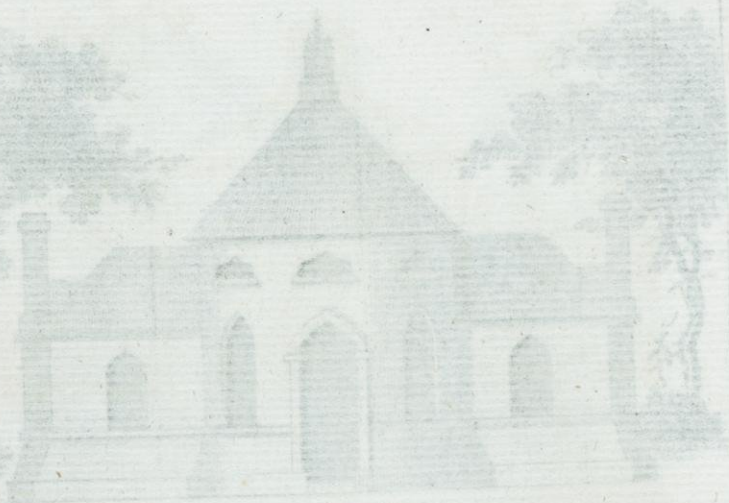
Handwritten text at the bottom of the page, likely a signature or date, written in a cursive script.



*a Gothick Lodge*







*A Gothic Lodge*  
1857



*Wm. H. H. H. H.*

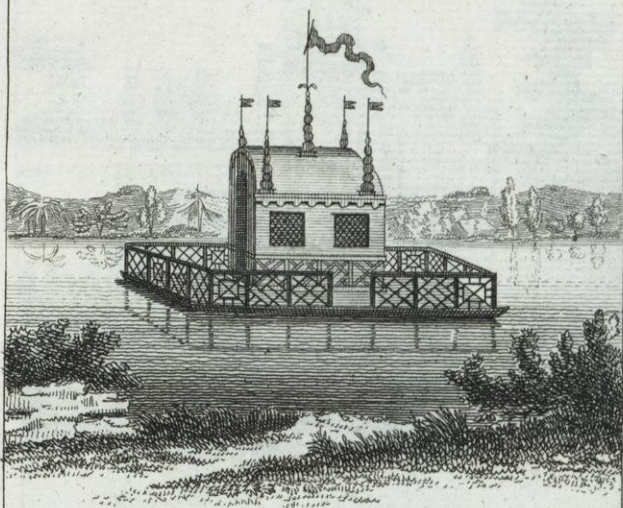


*a Gothick Grotto*

*a Gothick Grotto*

10 9 8 7 6 5 4 3 2 1 10 feet





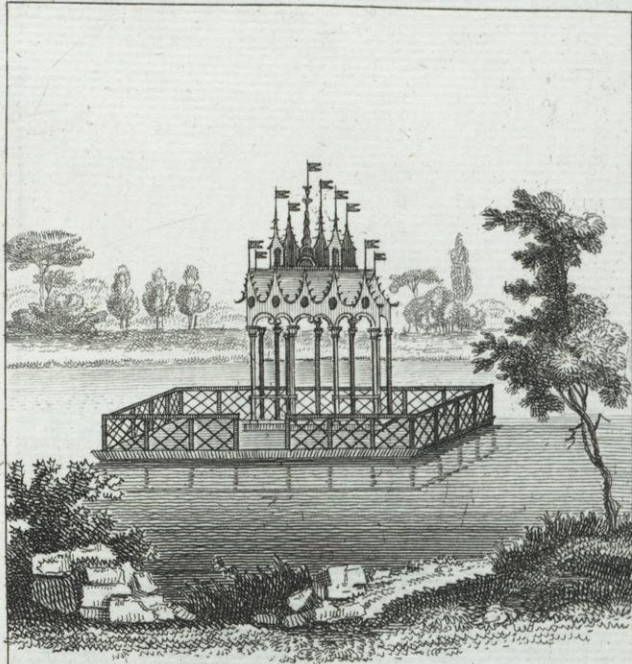
*Chinese Pleasure Float.*



Chinese Paper Mills

London

W. & A. Gifford & Co.



*Chinese Pleasure Float.*



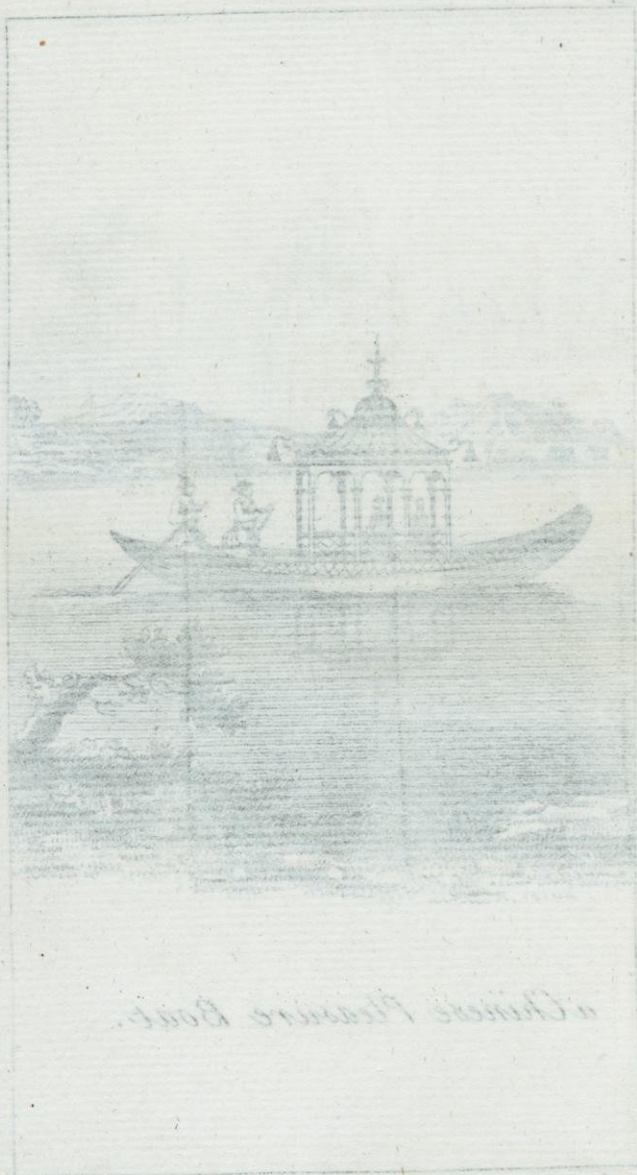
*General Pitt Rivers' View*

*Printed by Messrs. Colburn and Co. London.*



*a Chinese Pleasure Boat.*





A Chinese pleasure boat.



*Chinese Snake Boat.*



27<sup>th</sup>







22 22

1794  
Jan 1921

17994



