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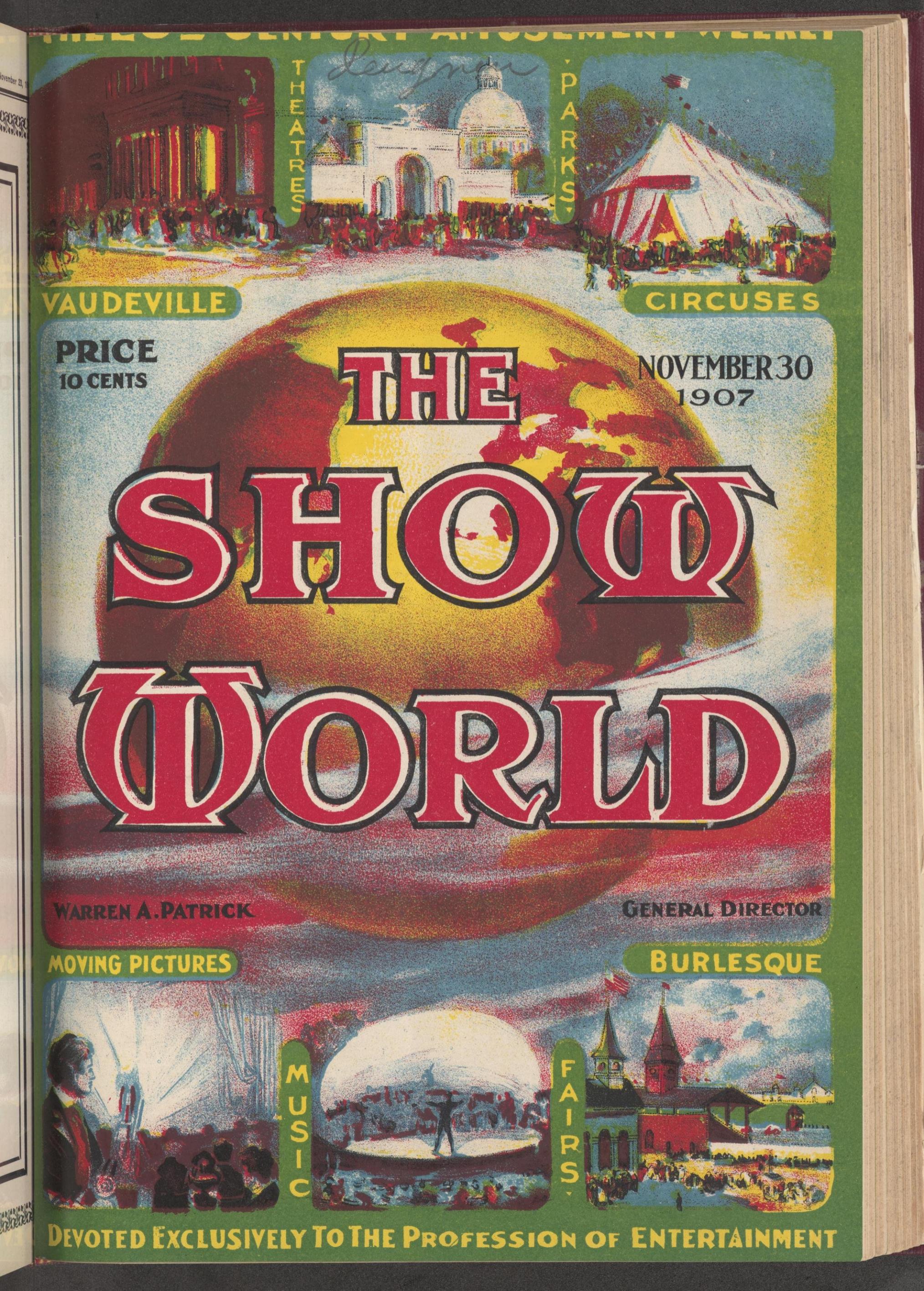
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AND OTHERS TO FOLLOW

WATCH FOR FUTURE ANNOUNCEMENTS

WE beg to announce the opening of our New Branch to be known as the **Wm. H. Swanson St. Louis Film Company**, located in large and commodious quarters at **813½ Chestnut Street, St. Louis, Mo.** We realize that the proprietors of Moving Picture Theatres are now thoroughly acquainted with the Moving Picture situation, and we have therefore arranged in our new offices to give a first-class service, that will meet with the approval of every one, both as to the quality and price; and as our stock in this new office can only be duplicated in its completeness by the home office in Chicago, carrying as we will, a complete line of all machines with their respective parts, and the largest assortment and variety in film, as well as machines from all manufacturers, it will only be necessary to give us a trial in order to prove the truth of the above statements.

We have installed this office with the intention and direct purpose of localizing shipments to Missouri, Illinois, Arkansas, Kansas and Nebraska and all South-western points, thereby, eliminating express charges and making it possible to work hand in hand with the local managers, to the mutual success of both, thereby materially reducing the expense to you. The name **SWANSON** has become famous as a direct result of fair business methods, promptness and reliability, and the **SWANSON HABIT** is the surest road to success.

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Of having "**WHAT YOU WANT WHEN YOU WANT IT**," has won for this, the biggest of all Film Renting Houses, its much merited reputation.

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In this office, the same as the Chicago office, we are equipped to handle anything pertaining to the moving picture industry.

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Booking in conjunction with more than three hundred of the first-class vaudeville theatres in the United States and Canada, and now giving good acts, routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these Offices regarding their vaudeville attractions and bands. Address Eastern or Western Office, as may be most convenient.

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

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Volume I—No. 23.

CHICAGO

November 30, 1907

FAREWELL JAMESTOWN EXPOSITION

Story of One of the Most Monumental and Costly Failures
of the Nineteenth Century.

BY A STAFF WRITER.

NORFOLK, Va., Nov. 23.—The Jamestown Exposition is rapidly drawing to a close, and well it may, if the matter is looked at from a financial standpoint, for the guests around here at present are far and few between. Possibly 3,000 paid 50-cent admissions come in the grounds each day. When it is taken into consideration that all the concessions are paid up, which means no income from this source, and with \$3,000 a day operating expenses for the Exposition company, the closing day can not come too soon.

While all expositions in the past, to a great extent, have been financial failures, this one has capped the climax. Matters in the beginning started off very well. A year ago in December affairs were moving along swimmingly; the buildings were advanced, far more so than at previous expositions; the promoters were doing very well in raising money for their different concessions, and with the great interest taken by the government and the different states, the future looked bright. Along in December the Exposition company found they needed money, which always occurs at about this time, so they put a bill in before Congress to borrow a million dollars from the government and pay it back during the summer from the admissions and concessions receipts.

Congressional Delay Fatal.

The St. Louis World's Fair people borrowed \$4,500,000 and paid every dollar of it back, so the Senate readily passed the bill, but when it came to the House of Representatives, a few of the watch dogs of the treasury made the biggest kind of a fight against it, and in such a way that the fair got the greatest publicity of the most undesirable kind, so that all the doubting Thomases throughout the country were given a chance to say: "It is going to be a failure sure!"

The bill finally passed, but during the ten weeks that it was held up, the Exposition was virtually ruined, the money for installation and building operations had long ago given out, the local banks had done nobly, but before any part of the loan ever reached Norfolk, virtually not a dollar could be raised on anybody's paper. April 26 was set for the opening day. No exposition is ever ready on the advertised opening day. At Buffalo, instead of opening, they dedicated the Exposition, opened the Exposition later, advertising this fact widely, so the few that came out on the dedication day were not disappointed. Nothing was ready at Jamestown, not an exhibit building was open. In fact there were no exhibits here, no streets, the War Path was a mud hole, with probably two or three shows in shape to open.

The board of governors of the exposition went right ahead, advertised the grand opening, and April 25 were quoted in the evening papers as saying that the Exposition was 80 per cent finished. The next day the President, with all the foreign ambassadors and ministers, in fact all of official Washington, was present, together with twenty-five state governors and their staffs. A beautiful day and an immense crowd of people who came out to see something and saw nothing, and who promptly damned the Exposition on the spot.

Hotels Grab for Money.

Previously to this the hotels had got together and solemnly advertised and gave out certain very moderate rates that were to be in force during the Exposition season. On this day, however, they lost control of themselves and grabbed everything in sight, playing no favorites even to the visiting dignitaries. Mr. Daugherty, clerk of the state senate of Ohio, told me that he had made a rate for the governor and party for \$5 per day at the Inside Inn for rooms and bath. They were charged \$8 and no water in the bathrooms. The Exposition never got over the black eye it received on the opening day. Then followed weeks of absolutely no business, during which time the concessions were slowly opened and the exhibits put in place, visitors came, staid one day and went away disgusted; all the shows and everybody else was losing money.

In July matters came to a crisis. The Exposition company, who had spent the million dollar loan of the government before they ever received it, now owed \$400,000 more, and running away behind on operating expenses, with no real reason in sight that there would be an immediate increase of business if there ever would at all. It looked as though the Exposition would have to close. An appeal was made to the banks for a loan of \$400,000, to be secured with a second mortgage; this was refused unless the present board of governors would step down and out, which they promptly refused to do, as they had gone

too far to quit and were going all the way through.

At this time J. A. Barr, a very prominent Norfolk man, and ex-president of the Seaboard Air Line Railroad, was suggested in

dicted and in capable hands, it is an open question whether the money spent on these lines did any good.

For six months and up to the first day of November there was 1,271,673 paid admissions.

Very few shows paid the cost of investment on the War Path. The Merrimac and Monitor, which was built and installed by E. W. McConnell, cost the company \$115,000, and ninety-five per cent of this they have received back, which, when taking into consideration the money paid the Exposition for percentage and the operating expenses, shows a gross business of almost \$200,000, an enormous amount to be taken in at this Exposition by one show. The battles of Manassas and Gettysburg, two different buildings, each made money. Mr. Barnes' trained horse Trixie was another winner. To a certainty no other of the twenty-eight shows on the War Path made any money; some did not make operating expenses.

PLAN BIG AMUSEMENT RESORT.

Management of Electric Park, Baltimore, Will Improve it Greatly.

Electric Park at Baltimore, Md., covers a site of twenty-four acres, and has had the following attractions only: A casino building, used for vaudeville in the summer and as a skating rink in the winter; a swimming pool, and clubhouse. The clubhouse contained a German village on the ground floor, where dancing was held, and the remaining half of the building devoted to pool tables and bar. The roof was used as a roof garden.

The new proposition for next season is that liquor will be sold on the grounds, and no theater performances. A chute the chutes, the largest scenic railway in the world, a figure eight coaster, carousell, tickler, scrambler, human roulette wheel, infant incubators, scenic river, etc., etc., will be installed.

Six acres of groves added to the park for picnic grounds; a wading pool will be constructed for the children; a dozen tennis courts laid out; half dozen croquet grounds, and about twenty-five bowling greens. The Casino building which now seats 3,500, will be enlarged to accommodate 6,000, and terraces will be made outside to accommodate 4,000 more. An electric fountain will be erected in the lagoon, with a glass dome over an elevator stage, upon which performances will be given.

There will be one portion of the park devoted to miscellaneous attractions under the title of "Fakir's Alley," and the camel rides, etc., etc., will be confined to that part of the grounds.

NEW BUSINESS MAGAZINE.

Publication Devoted to Devices for Lightening Office Work to be Issued.

Announcement has just been made that a new magazine will be started Jan. 1 as the result of recent developments in the uses of machinery in business. This new publication will be devoted entirely to the interests of makers, users and dealers in present-day devices for lightening office work and business cares.

This magazine promises to be peculiar in many ways and will contain nothing but matter regarding twentieth century business machinery. Edward C. Thurnau, for many years advertising manager of System, and one of the best known and most successful advertising men in the United States, is at the head of the concern.

Wesley A. Stanger, well known as a newspaper man, publicity promoter and writer on business subjects and until recently editor of a technical magazine, is the other member of the concern and editor of the new magazine, which will be named "The Office Outfitter."

KALAMAZOO MAJESTIC OPENS.

New Theater is One of the Handsomest in the State of Michigan.

BATTLE CREEK, Nov. 23.—The handsomest new Majestic theater, built and to be managed by the Bijou Theatrical Enterprise company, of which Walter S. Butterfield is manager, opened in Kalamazoo, Monday, Nov. 18, with vaudeville. While the house will for an indefinite time be devoted to variety, it will easily accommodate any of the big road productions. The Majestic covers a lot 90 by 140 feet, and has a seating capacity of 1,200 exclusive of the four boxes which afford room for fifty more. The house is built with one balcony, which extends far over the middle of the lower floor. The decorations in the auditorium are in red and gold and the hangings are red velvet. The stage is 75 feet wide, 39 feet deep and the opening is 36 feet. It is 64 feet in the clear to the rigging loft, and the stage is equipped with every modern device. The policy of the house for the present season at least will be two shows daily with matinees Wednesdays and Saturdays. Manager Butterfield is arranging to play some of the big acts here.



JOHN WOODFORD.

One of the best known figures in vaudeville is John Woodford, head of the Woodford Stock Co., now presenting a new wrinkle entitled, The Italian Padrone. Mr. Woodford is capably supported by Miss Jeanette Marlboro, who is known as "the little lady that acts." The supporting company numbers six people and their act has met with decided public approval.

some way as the man to take the helm and bring the Exposition into prosperous days, to supersede the present board of governors, and be director general. Considerable sawing then took place, in which Mr. Barr accepted one day and the next it was all off.

Finally, when Mr. Barr was assured of \$100,000 to spend as he wished in the advancement of the Exposition, the money was furnished from different sources, among them the railroads, who, with one exception, never made a cent good on their contributions. After Mr. Barr had been properly introduced to his new position, and it did not take him very long, he did not linger. In the words of the popular song, he walked right in and turned around and walked right out again—had an argument with the board of governors, who were at that time ex-officio, about a matter pertaining to a social affair of the Exposition, and resigned. Every inducement was made to have him stay, but all in vain; Mr. Barr had his draw, nothing could hold him, and out he went. During the time that Mr. Barr was in office, the Exposition was finished. The money used for the buildings and grounds was well spent and a great deal of money was also spent for advertising and free acts and attractions. Although it was carefully and honestly han-

sions who went through the gates of this fair. During the same period of the Buffalo Pan-American Exposition there were 5,228,000 paid admissions. The Buffalo show was considered a financial disaster and failure.

The liabilities of the Exposition company on Nov. 1, were \$3,265,000; add to this the cost of maintenance for six months, \$200,000—making a grand total of \$3,465,000.

The assets are \$710,000. Costs of buildings by the Exposition company, \$1,750,000; by twenty-six states, \$1,500,000; by concessionaires, \$1,000,000; by the government for buildings, exhibits, and Pier, \$1,000,000; by exhibitors, \$260,000.

The total receipts to the Exposition from all sources will not reach over \$950,000. On its \$1,000,000 loan, the government, up to date, has received \$112,000. The government in a material way helped to contribute to the failure of the Exposition by failing to have the great pier, the much-heralded feature, ready on time. This pier, which today is a wonderful sight, and a great piece of work, was not finished or opened until Oct. 12, almost six months after the opening of the Exposition. This will certainly be mentioned at Washington by Virginia Congressmen when Congress asks after the rest of the million dollars. Everybody here is in the hole and got stung.

CHICAGO BURLESQUE

BY EDWARD RAYMOND.

THE RIALTO ROUNDERS, with Sam S. Howe as the feature, played to good business at the Folly last week. A Day at Niagara Falls, a last season's burlesque, was served again this year without even a rehash, but despite this fact the laughs were plentiful, and from all appearances it pleased.

The olio was the best seen here for many a day. Sam Howe and company presented a one-act comedy drama which deserves a head-line position in the big vaudeville houses. The act employs three people and is an artistic blend of comedy and pathos, which moved the Folly audience to laughter one moment and to tears the next. Any offering which can draw moisture to the eyes of a burlesque audience stacks pretty high in my estimation.

Mr. Howe, as the Hebrew pawnbroker, gave an excellent portrayal of the character, and introduced business which added much to the consistency of the playlette. He was assisted in a charming manner by Louise Kenville, who is possessed of talent galore. She is very magnetic and much of the success of the sketch must be credited to her.

Abe Leavitt, the third member of the act, easily kept his work up to the high criterion set for him. I remember Abe as a hustling agent, and his present efforts as an actor, and a mighty good actor at that, are most gratifying. His versatility is shown by the numerous parts he essays with the Rialto Rounders. A straight, old man in the first part; a juvenile in Sam Howe's act; baritone singer with the Bison City Quartette, and the Dutch comedy part in the burlesque all fall to his lot. What more could be desired from one man?

Harvey & Devora are singers and dancers with the accent on the dancers. Miss Devora executed a little toe and instep dancing of a difficult nature, and wore a number of pretty costumes, both in the act and the burlettes. The Bison City Quartette were repeatedly encored. Their voices blend beautifully, good judgment was used in their selection, and (let us offer thanks) they worked straight.

Mlle. Creadia's Parisian Models offered a series of comic and classic poses, a la living pictures. The turn was billed as bronze statuary, but something happened to the bronze paint. The Rounderscope contributed a moving picture of the Rialto Rounders in their dressing rooms. A Day at the Races written and staged by Sam S. Howe, closed the performance and proved a laugh-getter.

World Beaters at Euson's.
The World Beaters opened at Sid J. Euson's theater Nov. 17 with a show that was extremely weak. Fred P. Sargent has lately joined the company in the capacity of manager, which is a guarantee that within the next two weeks many changes will be made for the betterment of the

aggregation. The two burlesques, A Trip to Newport and The Isle of Rubbernecks, abound in laughs and funny situations, but there are no comedians in the company to bring out the points. The chorus and costuming are the only features at present.

A sister act of merit was presented by Reid & Maitland. Reded & Hadley have a novelty automatic soldier act. Reded as the mechanical figure was very good. Miss Hadley possesses a sweet singing voice. Mr. and Mrs. Charles Buckley, and Frank Martin, used The Troubles of a Manager as a sketch, but did not score very heavily. The Century Comedy Four would do much better, in my opinion, if they eliminated the comedy. The roster of the company is as follows: Frank Martin, Chas. Buckley, Joe Harrington, Frank Carroll, Ward Barton, Joe Shaw, James Horton, Luella Miller, Marie Buckley, Pearl Reid, May Hadley, Misses Hartley, Spencer, Gould, Ripley, Melville, Burke, Phillips and Ritchie.

Amateur Nights Popular.

All over the country amateur nights are becoming popular features in burlesque houses. At Sid J. Euson's theater the evening devoted to dramatic aspirants has become such an event that Richard Henry Little recently devoted an entire page in the Sunday magazine section of the Chicago Record-Herald to a humorous account of the proceedings. Another burlesque manager that is favoring this form of entertainment is James H. Rhodes, manager of the Empire theater, Albany, N. Y. Mr. Rhodes has jumped into conspicuous notice in Albany for his success with high-class burlesque at the popular play-house. Mr. Rhodes has succeeded in elevating the standard of burlesque to such an extent that the most precise of the gentler sex go to the Empire now-a-days with the knowledge that real, hearty-laugh comedy can be seen without a chance of encountering the offensive.

Lewis & Chapin are still with the Fay Foster show. They report continued success with two Rossiter numbers—"Montana" and "Got to Be American to Feel that Way."

Clark's Runaway Girls Company returned to town and appeared at the Trocadero last week. A review of this attraction appeared in these columns two weeks ago.

Miss New York, Jr., company returned to Chicago after an absence of eight weeks. The show remains the same as when last reviewed in these columns. The cast includes: Abe Reynolds, Dave Ferguson, George Perry, Jack Davis, Fred Esterbrook, Helen Davis, Lee White, Lolo Herk, Mildred Rose, Anna Cooley, Kittie DeRea, Eva Lanquay, Mary Gray, Ethel Boyer, Vera Barnes, Viola Carter, Julia Moore, Dinah Hardy, Beth Wiedman, Lillie Bletsow and Cazanne Martin. As an added attraction Frank Gotch, America's cham-

The Great Caicedo King of the Wire

The original CAICEDO, inventor of daring feats on a single wire. CAICEDO the only man in the world who accomplishes the marvelous feat of doing ten different kinds of somersaults, forward and backward, pirouetting, and other wonderful feats on the visible wire, 12 to 50 feet high (governed by terms and conditions).

CAICEDO is the biggest attraction and best drawing card for theatres, parks and fairs.

CAICEDO especially engaged by Klaw & Erlanger as a FEATURE ATTRACTION.

This week, until 23d, Auditorium, Chicago, Ill.

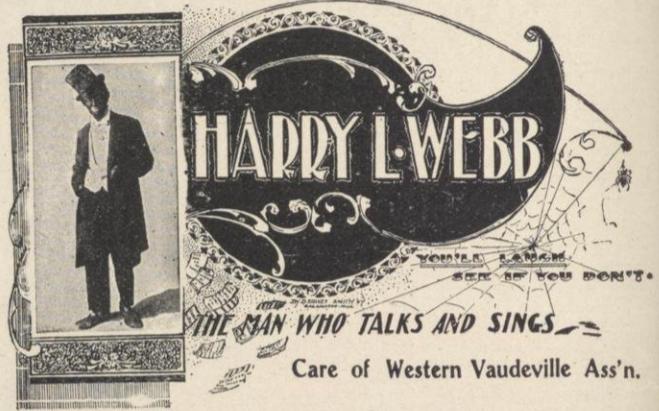
To secure this act for next season, managers are invited to call and see this act or write to the above address, or the Clipper, New York City.

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A SURE CURE FOR THE BLUES, MANAGERS. Booked Solid by the Western Vaudeville Ass'n. Booked exclusively by J. A. STERNAD,

REGARDS TO FRIENDS

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Care of Western Vaudeville Ass'n.

AL. G. RAYMOND & HARPER LUCILLE H. "SOME SINGING ACT."

"A Word To The Wise."

pion wrestler of the world, who will forfeit \$100 to anyone he fails to throw in fifteen minutes, will appear.

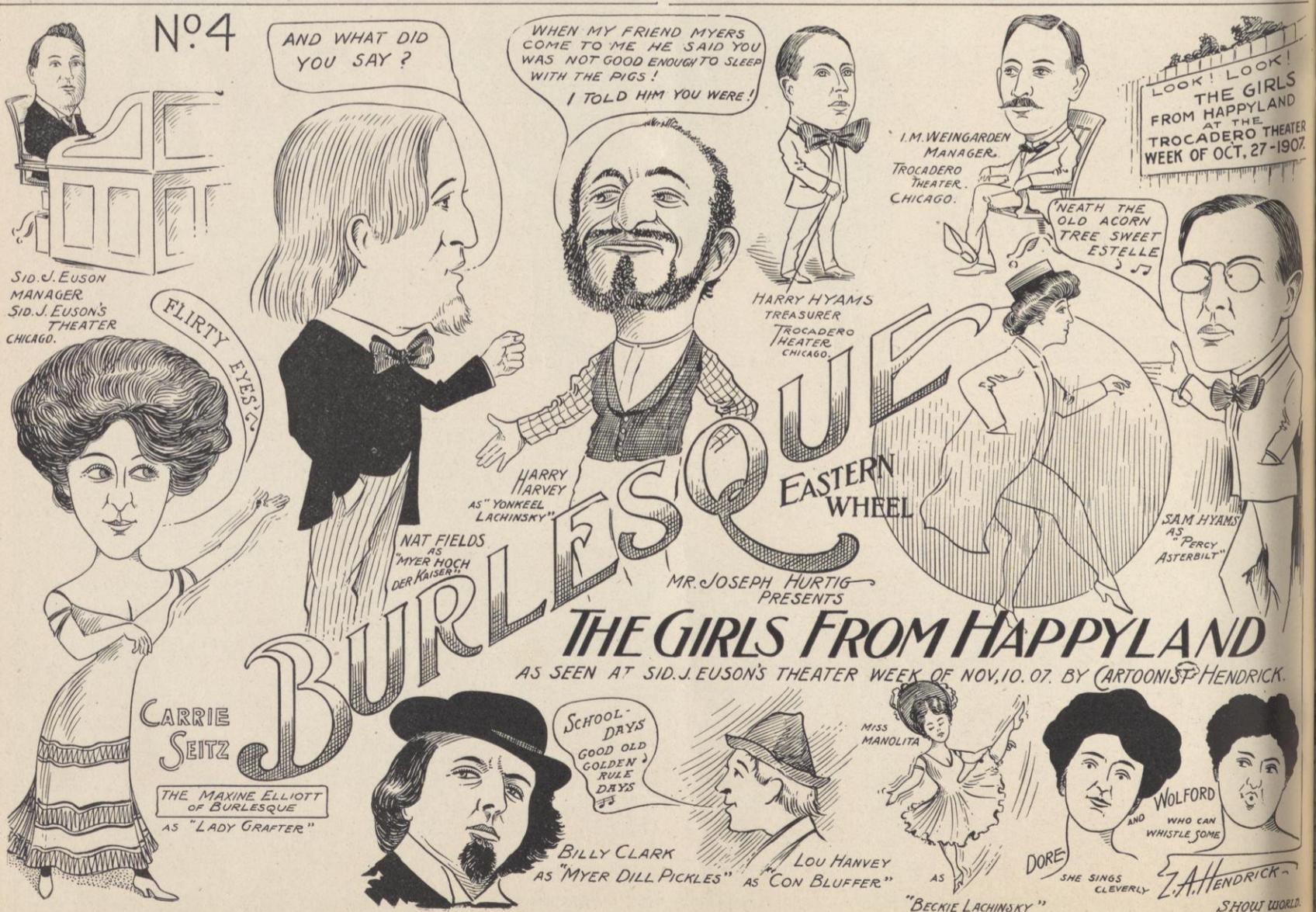
Robert Nome, the Whistler, has been booked through the offices of the Western Vaudeville Managers' Association.

T. R. McMechan, of the Inter-State circuit, is the editor and publisher of The American Aeronaut, a magazine devoted to ballooning interests in this country. The first number

was issued recently, is well printed on plate paper and ably edited.

W. S. Butterfield opened the Bijou theater at Kalamazoo, Mich., Nov. 18. The new playhouse has a seating capacity of 1,200, gives fourteen shows a week, and has the original ten-twenty-thirty scale of prices.

Joe Golden is making a hit with his funny monologue. Mr. Golden has recently been playing club engagements.



HOUSTON, TEX., REVELS IN RICH FALL CARNIVAL

BY JACK AUSLET.

HOUSTON, Tex., Nov. 23.—Last week was carnival week in Houston and everyone, young and old, was celebrating. The weather was ideal and the crowds poured in from every city and hamlet in the Lone Star State, and lots came in from the adjoining states. Never in the history of Houston has there been such a mass of humanity on its streets; the hotels were packed, also the rooming houses and hundreds were forced to go to the outskirts for a place to sleep.

The carnival week was ushered in Monday with the brightest prospects. King Nottoc arrived on board his Royal Yacht from the Island of Nowhere, coming from the high seas by the channel dug through Buffalo Bayou. The arrival of His Majesty was a grand occasion; thousands of his loyal subjects greeted him and turned over the Carnival City to him. The King's float was followed by a burlesque float, and then by members of the Carnival Association riding in autos, making a beautiful parade. Five bands of music took part in the parade. After the King's reception, he had found quarters in the Royal Palace, the visitors thronged the streets until night, when the opening of the Channel (Midway), which covered several blocks, took place. The attractions on the Channel were all special features furnished by the Patterson Carnival company, and never has such a collection of high-class shows and novelties been brought together for an occasion like the No-tsu-oh carnival. Manager Patterson, of the carnival company, received words of praise from all the officials of the carnival and the merchants and press of Houston for the manner in which he arranged the Midway.

Midway Drew the Crowds.

The entrance was a large arch which was illuminated with hundreds of electric lights. The business on the Midway was enormous and the receipts from each and every show and concession was far beyond expectations. One feature of the carnival was that it was clean and free of grafters, who always hurt such attractions. Manager Patterson took great pride in showing THE SHOW WORLD correspondent through the grounds and extended all courtesies.

The fine weather on Tuesday brought out larger crowds than on Monday. By 10 o'clock in the morning the streets were a jam of people, all waiting to see the No-tsu-oh parade which made its appearance at 11 a.m. The pageant was as beautiful a spectacle as has ever been seen on the streets of the city of Houston. Twenty floats followed the King's float representing the Nations of the world. Each was described with appropriate surroundings and costumes. Ten bands of music took part in this pageant, adding much joy and merriment to it. A special feature after the parades were the ten bands, numbering 150 musicians which played Dixie and the Star Spangled Banner, when the multitude of people cheered themselves hoarse.

The remainder of the week was devoted to the trades display. The principal business houses of Houston each had a float in line in this parade, offering quite a novelty to the visitors. The floral parade and automobile parade were also viewed by thousands of people. The King's ball was given in the Auditorium on Wednesday night, when the maskers and subjects of King Nottoc enjoyed themselves until the early morning hours. Every day and night during the carnival the crowds of young people and a larger number of the older ones had real battles with confetti on Main and Congress streets.

The railroads entering the city reported larger business than has been done in any previous year.

Theaters Did Capacity Business.

The attractions at the Houston theaters received their share of the carnival business. Capacity houses greeted Helen Grantly, Jane Corcoran, and The Texas Ranger. At the Majestic, where vaudeville is offered, the S. R. O. sign was out at every performance. Dr. Rucker, with his popular repertoire show, was at Electric park, and played to enormous crowds every night. Melba Palmer, the leading lady of this company, has caught the Houston people with her clever work. Storms of applause greeted her on the opening night. This company filled a ten weeks' engagement at Dallas and was in Houston for twenty-four weeks last year. Dr. Rucker has a good company, numbering twenty people, including a military band and orchestra.

There are about twelve picture shows operating in this city and they all seem to enjoy a good run of business.

The South Texas Poultry and Pet Stock Association held a show during the week near the carnival grounds. The show was well patronized and was a big success as there was as fine a collection of birds as was ever seen in Texas. The awarding of premiums was made on the last day of the show and several of the first and second prizes went to the Homer Squab and Poultry company of Lake Charles, La., who were represented by Willie Gauthier of that city. He disposed of a large number of his prize winners and returned home with the blue ribbons.

Buck Massie and Mrs. Massie (Mme. Hill), who were with the Sells-Floto Shows this season (Mr. Massie as contracting agent, and Mrs. Massie in a vaudeville turn) enjoyed several days of the carnival, stopping at the Maccati Hotel.

Mrs. Jack Auslet, wife of the manager of the Orange and Majestic theaters at Orange, Texas, was in Houston during the carnival.

Money Stringency Not Felt.

The tightness of money has hurt the show business to a small extent only so far. There is no telling what it will amount to in the near future. None of the attrac-

tions of this or the past week has suffered. Devil's Auction had good returns at Beaumont. Thos. Jefferson and Mrs. Fiske played Houston to large business. Cyril Scott in The Prince Chap, The Red Feather and Fred Conrad's Monte Cristo companies are on the Greenwald circuit this week and are getting good business. Several minor attractions have lost money and closed, most of them in Kansas and Oklahoma. Grace George's coming to Texas is the talk of the press. She has a great company and the people all like her.

The Elks completed their modern ground-floor theater at New Iberia, La., and opened it Nov. 18 with The Red Feather. New Iberia has been without a place of amusement for over three years. They have a population of 10,000. The house will be booked by the American Theatrical Exchange.

Edwin H. Flagg, a Chicago scenic artist, is in Orange, putting in a fire-proof curtain for Manager Auslet. The curtain is nearly completed and is a fine piece of art. Mr. Flagg will also install a curtain in the Majestic theater in Beaumont, Tex.

The Forepaugh-Sells Show did a tremendous business at Beaumont, Lake Charles and Alexandria last week. They played Lafayette on Sunday, and this will be the last tented exhibition to be given in that city on Sunday, as the city council has passed an ordinance against tent shows giving Sunday performances.

NEW THEATERS.

The foundation for the new Atlas theater at Cheyenne, Wyo., is nearing completion.

Architect A. E. Westover of Philadelphia is preparing plans for a theater at Wilkesbarre, Pa., for S. Z. Poli.

Architect H. W. Pipp is drawing plans for an opera house to be erected at Milan, Mich., with a seating capacity of 400.

Interior work on the Empire theater, Grand Forks, N. D., is progressing rapidly and the playhouse will be opened shortly.

M. A. Weslow, owner of the Central Block, Eureka Springs, Ark., will have architects prepare plans to convert the building into a theater.

J. P. Hyde of the Columbia Amusement Co. is looking for a suitable site in Kansas City, Mo., for a burlesque theater. Work on the building is to be started this season.

At Huntsville, Ala., the local branch of the Elks has built a theater and will open it fair week. It is a modern, up-to-date structure and will be managed by Thomas Littlejohn.

Work has been commenced on remodeling the interior of Wigley Hall, Racine, Wis., for a new theater. William Tiede will conduct a vaudeville theater in the completed structure.

Hudson, Mich., will have a new opera house. Alderman Henry Kellogg has offered a site and will take \$1,000 worth of stock in the company formed for the purpose of erecting the theater.

Plans for a new opera house to be erected at Galveston, Tex., are being prepared. The playhouse will have a seating capacity of 1,200, will cost \$30,000, and will be known as the Brookstone Opera House.

Martin Beck, head of the Orpheum Amusement Co., was in Kansas City, Mo., recently selecting the site for the theater he and his associates propose to erect in that city. The proposed structure will cost \$250,000.

Montreal finds itself in the regular circuit for all the best shows on tour and without enough theaters to house them. The new Princess theater, rapidly nearing completion, will be ready early in November, and relieve the present need.

"Archey Road," the famous south side thoroughfare of Chicago, is to become dignified with a theater of its own. John P. Collins will construct a playhouse to cost \$30,000 at Clark street and Archer avenue, and have it ready for the holiday season.

Architect David Robertson has finished plans and will soon let contracts for a two-story theater and store building 80 by 140 feet, to be built for M. T. Morrissey at the southeast corner of Michigan avenue and 113th street, Chicago. The theater will have a seating capacity of 500. The total cost will be \$35,000.

The new opera house at South Bend, Ind., valued at \$30,000, was opened recently. The theater is a beautiful building. It is 60x90 feet, with 36-foot walls. The stage is 60x30 and 42 feet in the clear. The interior of the building is finished in the natural wood, stained mahogany. There are 17 dressing rooms, reception rooms, and the seating capacity is 1,200.

TOM NORTH'S

* GOSSIP *



ARTHUR C. AISTON is considered the most prolific letter writer in the business. The managers and business managers of each of his three companies now touring—Jane Corcoran, in A Doll's House; Shadows on the Hearth, and At the Old Cross Roads—receive their daily letter concerning business points covering different sections of the country where the attractions are touring; items which show the clever manager's astuteness.

When booking his attractions he battles desperately; strives gallantly, with unfaltering determination and admirable grit; fighting for every inch of ground, for terms and if forced to drain the dregs of defeat, which is seldom, his ability to explain matters by letter manifests itself. This is exemplified by a letter addressed to the Chamberlain-Kindt circuit and at present framed and hung up in their Burlington, Ia., booking office. It reads:

Gentlemen: If it is as hard to get into heaven as it is to get decent terms out of Chamberlain-Kindt circuit, I want to go to hell. Sign and return enclosed contracts.

ARTHUR C. AISTON.

"The love of money is the root of all evil; therefore take cashier's checks." That's the slogan out where I am now.

Some time ago Roy Crawford, the manager of two theaters in Topeka, Kan., was arrested for permitting performances on the Sabbath. Mr. Crawford sought out N. H. Loomis, attorney for the Union Pacific railway in Kansas, and requested him to take charge of his defense. Mr. Loomis is a consistent Presbyterian. He heard Mr. Crawford courteously and then informed him that because of the rules of his church he did not feel that he could take his case. Mr. Crawford was embarrassed.

"I beg your pardon, Mr. Loomis," he said, "but you see, I thought you were an Episcopalian!"

My trip west this season reveals the fact that the Navajo Indians have quit making blankets. But don't feel dismayed. You can still order them direct from the factory in New Jersey.

Mabelle Gilman-Corey's sisters are singing a pathetic illustrated ballad, showing how she turned her poor father out into the street. They are, in other words, "bawling Mabelle out!"

The scene was the spacious dining room in the Oriental Hotel, Dallas, Tex. A merry assemblage of society people were entertaining Jane Corcoran. Different topics were discussed and then came the inevitable balloon talk that has had so many "up in the air" recently.

"Oh, Miss Corcoran," said a pretty miss, "what would you do if you fell out of the basket of a balloon at a height of 3,000 feet?"

"Probably hit the ground," replied Miss Corcoran, and she smiled her sweetest Corcoran smile.

There has been a passage at arms between William Winter, dramatic editor of the New York Tribune, and the management of Bertha Kalich's company over the failure of Sapho and Phoen. The result was that Mr. Winter devoted two columns to exposing the weaknesses of the play and quoted all the youthful critics whose reviews were of a scathing nature. Now that the play has been shelved there is no need of dwelling upon the subject, save that Mr. Winter, when he wants to fight, knows how to do it better than anyone else.

In Abilene, Kan., I met a genius who has the frenzied finance game beaten to a whisper. He had a fancy duck that was hatched from an egg placed under a banana and raised as a pet. He wanted to enter it at the fair but found there was no prize for a single duck, though there was for a pair. He skirmished around and bought another for forty cents, entered the pair and received a premium of \$1.50. He is ahead of the game \$1.10 and a duck.

Down in Wichita, Kan., J. H. Martling, manager Crawford theater, told me he certainly wished all the people in town would decide on what kind of stockings they liked and get them so that the dealers could take the samples out of the windows. I didn't shy at any of 'em. I had just made Oklahoma City.

Edith and Lee Haney, Jr., are now in vaudeville, presenting a pretty little sketch entitled The Doll and the Tin Soldier. Nothing but favorable comment is heard regarding these folks and their act. Mighty glad to hear same, too, as they are particular friends of a friend of mine, F. D. Gwyn, THE SHOW WORLD representative at Ft. Worth, Tex., who tells me the progress of THE SHOW WORLD down his way is remarkable. No use talking, Pat's paper is a marvel!

Recently when Ezra Kendall stepped out on the stage of English's Opera house, Indianapolis, in George Ade's play, The Land of Dollars, he faced the entire population of Ade, Ind., which numbers 357 persons of an age rendering theater-going judicious.

Ade, Ind., is situated about 100 miles north of Indianapolis, on the Big Four railroad. It was named in George Ade's honor after he wrote The College Widow, and before he wrote Just Out of College. In that section of the country the natives think that Ade can whip Pinero, Sardou and Clyde Fitch in one ring.

In return for this appreciation, the playwright decided to give his admirers a theater party, and hired a special train, ar-

riving at Indianapolis at noon. Mr. Ade entertained his guests at luncheon and dinner, then at the theater and afterward at supper, at which were present Ezra Kendall and the members of his company and a party of Chicago and New York theatrical and newspaper men.

I swore I would not divulge the name of the poet-agent who is responsible for the passion-burning poem below, but may be you can "clue" him by "Wallace."

What is a kiss?
A joy divine.
Sweeter than honey, better than wine;
It may be yours or it may be mine.

Only a kiss!
I have a beau who gives kisses divine,
And I know I am hers and she is all mine.

I was asked the other day how long a man could go without air. I don't know. The longest Pullman trip I ever made occupied four days.

I found Bob Tuttle, the advertising agent of the Crawford theater, Wichita, Kan., in his bill room with a perplexed look and a sheet of paper, also a pencil.

"What is it, Bob?" I asked.
"What is it? Wow! Listen."

I listened.
"Alvin Q. Brown was married to Myrtle Fitzgerald, and Calvin Brown became the husband of May Fitzgerald. Twin brothers married twin sisters. Now what will the resulting relationships be?"

As there was "nothing like that in our family," I passed, but the colored porter came in at that time and said, "My, oh my, but times am so hawd dat de watah we ust to boil, we fry now!" He made a hasty movement out of the door, pursued by a one-sheet board hurled by Bob. I was sorry, too, as that only left thirty-four boards for me to take. Fine fellow is Bob.

Rod Waggoner, manager Arthur C. Aiston's company presenting Shadows on the Hearth, thinks he has on file the oddest excuse ever for the lateness of a train. It happened down in Pennsylvania and was filed by the conductor of a train from the east, and reads:

"Delayed five minutes for a fat woman to dress."

Waggoner explains that the portly woman in question was prancing up and down the aisle, and when the car gave a lurch her dress caught in a seat. There was a rippling sound and a shriek from the woman in summer attire.

Men passengers fled to the smoker. The train, which had arrived at the stout woman's station, was held while her garments were pinned together by female members of The Shadows on the Hearth company.

There is a little couplet which runs: "Twixt optimist and pessimist, the difference is droll; the optimist sees the doughnut, the pessimist the hole." What have you your eye on these days of financial disturbance and upheaval? Try to see the encircling rim of sweetness instead of the blankness of disaster.

The Houston Post objected to my use of the expression, "Dear old Oklahoma," in a press notice recently, claiming Oklahoma has no age distinction. Wonder whether the disgruntled editor of that sheet was never clapped on the back and called "dear old man" by any of those "bedimmed, red-headed lumps of Texas widowhood," that he does not know "old" is merely an endearing term.

Manager Frank Ayres of the Bell Opera House, Hillsboro, O., has a bronze tablet inlaid in the top stone step leading to the theater which reads: "Great music is the art to raise the soul above all earthly storms." Rather neat. Wonder if Ayres refers to his piano player?

"My boy," said the editor of the Bills Bugle to the new reporter, "you lack caution. You must learn not to state things as facts until they are proved facts—otherwise you are very apt to get us into libel suits. Do not say, 'the cashier stole the funds,' say, 'the cashier who is alleged to have stolen the funds.' That's all now, and—ah—turn in a stickup about that second ward social last night."

Owing to an influx of visitors it was late in the afternoon before the genial editor of the Bugle caught a glimpse of the great family daily. Half-way down the social column his eyes lit on the following cautious paragraph: "It is rumored that a card party was given last evening to a number of reputed ladies of the second ward. Mrs. Smith, gossip says, was the hostess, and the festivities are reported to have continued until 10:30 in the evening. It is alleged that the affair was a social function given to the ladies of the Second Ward Cinch club, and that with the exception of Mrs. James Bilwilliger, who says she comes from Leavitt's Junction, none but members were present. The reputed hostess insists that coffee and wafers alone were served as refreshments. The Smith woman claims to be the wife of John Smith, the so-called 'Honest Shoe Man,' of 215 East State street."

Shortly afterward a whirling mass, claiming to be a reporter on the Bugle, flew fifteen feet into the street and landed with what bystanders assert was a dull, thickening thud.



Popularity is the Result of Perfection

We have Manufactured and Sold more high-grade Roller Skates during the past three years than all our competitors combined.

We do not manufacture Sidewalk Skates and recommend them for Rink Use. We do not sacrifice quality for cheapness.

Scientific Construction, Simplicity, Perfect Adjustability and Beauty of Design are some of the Essential Features Embodied in the

RICHARDSON

Cushion Frame, Anti-Jar Ball Bearing Skates Used Exclusively in All of the Most Prominent Rinks in America and by All the Leading Skaters of the World. We put the first steel ball into a skate roller, and have originated every essential feature in connection with the manufacture of Roller Skates during the past twenty years. We carry a full line of Rink Accessories, including Admission, Skate and Wardrobe Tickets, Lithographs, Electrotypes, Floor Surfacing Machines, Maple Flooring and Mechanical Military Bands. Write for Catalogue. Tells how to Open and Operate Roller Rinks.

RICHARDSON BALL BEARING SKATE COMPANY, 501 Wells Street, CHICAGO.



THE question of a good floor is a momentous one for the manager of a roller skating rink. The floor and music are the two most potent factors in the success of a pavilion; a good floor will make and a bad floor will break any rink. If it is known that Smith keeps his floor clean, smooth and well waxed, while Jones' is uneven, dirty and neglected, the best patronage will assuredly attend Smith's.

In this connection it might be well to speak of the floor surfaces, now in use in a great many of the best rinks of the country. These machines, operated by electricity, save time and money and have made the reputation of many rinks. They do away with scraping, remove all joints or warped edges and render the floors perfectly smooth. They will remove shellac, varnish, oils, grease, etc., in a satisfactory manner and in a fraction of the time required by any other method.

Among the best known manufacturers of these floor surfaces are M. L. Schlueter of Chicago, Ill., whose patent rapid floor surfer is in use in a great number of the best rinks, and the Floor Sanding & Polishing Machine Company of Philadelphia. The machines are not experiments, having been thoroughly tested on various kinds of work.

To rink managers, desirous of furnishing only the best service for their patrons, an investigation of this new and rapid method of keeping floors in the best condition surely will be well repaid by results.

At a recent meeting of the Pennsylvania members of the Western Skating Association the following gentlemen were elected as representatives on the various committees of the parent body. Board of governors: G. W. Richardson, manager Palace rink, Pittsburgh; vice-president, W. L. Downer, manager Auditorium Skating Academy, Pittsburgh, Pa.; registration committee, Robert L. Evans, chief instructor Auditorium rink, Pittsburgh, Pa.

John O'Leary, the famous pedestrian, was the attraction at the Princess rink, Ironton, Ky., last week.

One of the latest firms to enter the amusement field is the Rainbow Amusement Company, now located at 200 Washington boulevard, Chicago. It will be remembered that this company operated the Rainbow Roof Garden at Streator, Ill., last summer. The firm has recently increased their capital stock and added two stockholders to their number. The new members are experienced and practical skate and rink men, their experience being over twenty years in duration and were associated with one of the oldest and best known skate manufacturers in America.

The roller skate, which the company has designed and patented, embodies all the essential features that experience has demonstrated to be essential and additional improvements suggested by ingenuity and common sense. The skate is said to possess the maximum strength with the minimum weight and all unnecessary parts eliminated. It is easy of adjustment and graceful in design.

The Rainbow Amusement Company are now occupying their handsome office and factory at 200 Washington boulevard. Rink managers, professional skaters and devotees of the sport should send for their descriptive circular which may be had upon request. The officers of the company are: R. W. Hall, president and manager; C. M. Simmons, vice-president and secretary, and U. S. G. Dunbar, treasurer. It is said that the company have sold over 3,000 pairs of skates in ten days from a hand-made model.

W. L. Downer, recently chief instructor at the Auditorium rink, Pittsburgh, has accepted the management of the Auditorium Skating Academy, Harrisburg, Pa., which is owned and operated by the A. C. Young Amusement Co. Mr. Downer has many friends in the profession who will be glad to hear of the advancement of "the man who saved Alamo." Robert L. Evans has been appointed chief instructor of the Auditorium rink to succeed Mr. Downer.

The Expo rink, Pittsburgh, under the efficient management of John J. Bell, is drawing large crowds. The Nichols Brothers were the attraction offered there last week.

The Kenwood rink, of Pittsburgh, was sold Nov. 18 to the highest bidder. Summer season, "dead head" help and novice management were ascribed as reasons for the failure of the enterprise.

The managers of the skating rinks in western and central Pennsylvania met recently in the Clearfield Skating Rink, Clearfield, and effected an organization to be known as the Pennsylvania Roller Rink

Association. The beneficial effect of such an organization to the roller rink men is apparent. Races will be arranged, a vaudeville circuit of rink attractions will be formed, and a polo league will be organized. The greater part of the rinks have installed Towanda military band organs and the music cylinders will be exchanged among the members. Rink attractions are already being booked.

The following officers were elected: D. W. Anderson, of Clearfield, president; J. H. Kline, of DuBois, first vice-president; H. Scheid, of Patton, second vice-president; H. W. English, of Brookville, secretary; A. C. King, of Punxsutawney, treasurer.

The association will in time include every rink in the central and western part of the state.

The rinks represented at the meeting were: Clearfield Rink, Clearfield; Cosmopolitan Rink, DuBois; Casino Rink, Brookville; Auditorium Rink, Punxsutawney; Palace Rink, Patton; Indiana Rink, Indiana; Phillipsburg Rink, Phillipsburg; St. Mary's Rink, St. Mary's; Kittanning Rink, Kittanning; Bellefonte Rink, Bellefonte; Altoona Rink, Altoona; Curwensville Rink, Curwensville.

H. W. English, who was elected general manager of the association, is a popular amusement magnate and promoter whose experience will serve him well in his new capacity.

Adelaide E. D'Vorak, "the girl wonder," is meeting with splendid success in her tour of the best rinks throughout the country. Miss D'Vorak is booked solid until January and wherever she has appeared has secured a return date for early in the new year. Miss D'Vorak's work is unique in the fact that she is the only lady skater in the country concluding her nightly exhibition of fancy and trick skating with a race against any man in the rink.

The Cliffs, sword swallowers, opened at the Bijou rink, Hot Springs, Ark., and were unusually successful with their perilous act.

The Powers Brothers were a feature act at the Richmond, Va., rink last week. Moving pictures were an added attraction that pleased mightily.

The Hippodrome rink at Meridian, Miss., opened last Friday night, a special program having been arranged for the pleasure of the patrons. The floor has been renovated, new music received and heating apparatus installed for the comfort of the spectators.

The new skating rink at Bloomington, Ind., opened last week on North College avenue.

The Wayne Hotel roller rink at Detroit, Mich., opened for the season last week. Peter Shea is the manager this year.

Business men from Freeport, Ill., recently visited the roller skating rink at Janesville, Wis., with a view to erecting a similar structure at Freeport.

The roller skating season at the Auditorium rink, Omaha, Neb., opened Tuesday.

O. H. Burns, of Barron, Wis., went to Ladysmith recently where he has opened a roller skating rink.

G. E. Work, of Buffalo, N. Y., manager of several roller skating rinks, has opened a rink in the new Salmon building, Beloit, Wis.

The Immel roller rink at Forestville, Wis., was opened last Saturday.

The Metropolitan street car barn at Thirty-ninth and Main streets, Kansas City, Mo., is being converted into a roller skating rink.

The Belmont skating rink at Pittsburgh, Pa., was destroyed last week by fire. The loss was in the neighborhood of \$3,000.

The Coliseum rink at Louisville, Ky., has been holding contests of grace with great success for the past fortnight. To the three most graceful women skaters prizes were given, consisting of gold and tickets. The selections were made by competent judges who experienced much the same difficulty that beset Paris of ancient lore.

A large throng turned out last week to witness and participate in the grand masquerade given by Manager Brown at the Temple rink, Jackson, Tenn. Two prizes were awarded by the rink management. Manager Brown contemplates putting on another special attraction this week.

Prof. Simmons, the skatorial artist, was

WINSLOW'S

Skates

THE BEST ICE AND ROLLER SKATES

No. 17 with "web" Steel Ball Bearing Rolls

Winslow's Rink Skates for fifty years have been noted for speed, durability and beauty. Are popular with skaters because they wear longer and cost less for repairs. Ball bearing and plain. Our new illustrated catalogues are free. Write for a copy.

THE SAMUEL WINSLOW SKATE MFG. CO., WORCESTER, MASS., U. S. A.

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the featured attraction at the rink at Knoxville, Tenn., last week. The Professor gave a program that included fancy dancing on stilts and trick dancing through a grotto of fairy lights. In addition to this performance the rink management offered animated pictures of Niagara Falls.

Miller Brothers opened their skating rink at Glens Falls, N. Y., last week.

Pettibone's new skating rink at Mingo, O., is completed and was formally opened last Wednesday evening.

The Steubenville rink at Steubenville, O., opened for the season last week.

The Palm rink at Ottumwa, Ia., gave a Japanese umbrella party recently, which proved very popular. On entering the hall each guest was presented with a Japanese umbrella, and skaters wearing kimonos and other appropriate costumes were considered prize contestants. Two cash prizes were awarded.

Prof. Monahan, a sensational and graceful expert on roller skates, was the attraction of the opening week at the rink at Council Bluffs, Ia. Large crowds were the order of the week.

The management of the Britannia rink, Hamilton, Can., has arranged for a series

of graceful skating competitions, the first of which was held last week. First and second prizes in gold will be given and ladies will be allowed to compete.

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The Auditorium rink at Ogden, Utah, opened for the season last Monday evening. Special features were offered and a large crowd was in attendance.

The Calumet & Hecla Band is to manage the Park rink at Calumet, Mich., again this season.

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ANNOUNCEMENT!!

To All Film Exchanges in United States and Canada

called at 9:30 a. m., for the purpose of electing executive officers, perfecting the organization and adopting rules, by-laws and permitting those eligible to join the permanent organization.

ALL FILM EXCHANGES ARE REQUESTED TO BE REPRESENTED.

Representatives must have full power to act for their Concerns, as well as pay their initiation. Exchanges to be represented should notify me by wire to insure hotel accommodations. Vitally important that every film exchange desiring membership be represented at this convention.

UNITED FILM SERVICE PROTECTIVE ASSOCIATION

W. H. SWANSON, Temporary Chairman
79 South Clark Street, Chicago, Illinois



ERNEST HOGAN, the popular colored comedian, believes in putting something by for a rainy day and he likes to see his example followed by the members of his company. Last year early in the season a number of the male members of that Rufus Rastus aggregation had an attack of "pokeritis," which soon became chronic, and which threatened to reduce the size and weight of a number of wallets. Finally, during an exciting game maters reached a climax, each player holding what he considered a winning hand, refused to call, and the betting increased till all their ready cash and even their Taylor's were up. At this juncture Hogan interferred. "Boys," he said, "here's a plan. Each of you put your cards in an envelope labeled with your name. Every week bet just as much of your salary as you can spare on your hand, and our manager can hold the envelopes and the money until the end of the season. It will be a record breaker for a long game." The scheme aroused considerable enthusiasm, and during the entire season rigid economy prevailed. Every seventh day large sums were deposited in the "pot." The all-important last day of the season finally arrived, and the excited poker players gathered around the manager, drew their envelopes, hurriedly opened them and exposed their cards—and discovered that each hand held four aces and a king. The frame-up proved to be a sure coin-saver.

A certain performer who is so cross-eyed that he is funny, writes me that in his new act he uses a grotesque comedy makeup, with false ears, putty nose and putty lips. He also adds that it is "a feature act." Couldn't very well be anything else, could it?

Williams and Healy write: "We are now in our twelfth week for the National Vaudeville Managers' Association, and are booked solid for the entire season through Ohio, Indiana, West Virginia and Kentucky. Our novelty blackface act is a big hit all along the line."

Russell, O'Neill and Gross write that they are now in their thirty-second week with the Matinee Girl Co. as a feature. This company has not missed a day since last April and holds numerous records. The roster is as follows: J. E. Jackson, manager; Frank DeAtley, agent; Wm. Wisher, second agent; Dan Russell, Wm. Gross, Geo. Robbins, Jack Ripple, Vic LeRoy, Blanche O'Neill, Gladys Jackson, Floyd Wilson, Ray Sisters, Vivian Densmore, Etta Donnelly, Helen Egar, Della Wells, and N. Ripple, musical director.

Lizzie Evans and Jefferson Lloyd, produced a new playlet, of which they are co-authors, in Duluth, Nov. 14, entitled, "Turning the Tables." Miss Evans essays the soubrette role, which is of the Western girl type.

Mike Bernard has a new "rag." It is called "The Stinging Bee." Will Rossiter will publish it and try to have it buzz about the public's ears. A publisher can't be "stung" very badly with one of Mike's efforts.

At Morrison, Ill., recently, Flying Billy Billings, a contortionist, embarked upon the sea of matrimony. Bon voyage to them.

Lew Rose, of the team of Rose & Stevens, has a sore throat and he came by it in rather a peculiar manner. Not long ago, his wife being gone for the day, he was compelled to have his luncheon alone and went into the Union for it. Finding venison on the menu he ordered some. While waiting to be served, he stepped out into the hall to speak with a friend. Near them stood a woman acquaintance of his wife's who bears the reputation of being somewhat of a busybody. After the two men had been talking for some time, a waiter interrupted the conversation. "Excuse me, Mistah Rose," he said with a grin, "but your deer is waiting for you in de dinin' room."

room, sah!" The kind (?) lady friend, of course made haste to spread the glad tidings and Rose says his hoarseness is the result of trying to explain to his wife and others that "deer," not "dear," was waiting for him.

Capt. Jack Sutton, manager of the Van Dieman and Tasmanian troupe, called at our office en route from the closing stand of the Hagenbeck-Wallace show. Mr. Sutton says he is pleased to let his many friends know that Mrs. Sutton, who sustained a serious fracture of her left leg last August is rapidly recovering and will soon be back in the act again. Mr. Sutton was obliged to cancel all European time for this season, but through the efforts of H. B. Marinelli's office, time has been extended until Nov. 1908.

Harry Webb has just finished playing the Michigan time. I asked him if he had seen many heavy frosts up north. He said he hadn't seen them, but he knew a number of them were going over the circuit.

The Alrona Zoeller Trio are making their first trip through the west with their new comedy acrobatic act. They are well booked and are topping the bills all over their route.

Mrs. R. N. Bailey, of the team of Bailey and Bailey, will leave the hospital at Findlay, O., next week, where she has been confined for several weeks suffering from a severe attack of typhoid fever. Mr. Bailey has been working single during his wife's illness.

John C. Robisch and the Childress Sisters have produced a new spectacular singing act entitled, "From Broadway to Mexico." They carry three sets of elaborate scenery with mechanical and electrical effects.

The Misses Delmore are singing Gus Edwards' new sensation, "See Saw." They sang "School Days" and claim that "See Saw" looks just as big as its sister song. The Misses Delmore play "That's What the Rose Said to Me" on the violin and receive two or three encores at every performance. These ladies are booked solid for a year, which goes to show that they deliver the goods.

The Cummings Trio have accepted contracts for the Sullivan-Considine circuit, opening about Dec. 15. Meanwhile they will play Sedalia, Mo., with St. Joseph to follow. Wava Cummings will continue to feature Will Rossiter's "Since You Called Me Dearie" and "Stingy."

Billy Gordon and Will Rossiter both have the same hobby—neckwear. In writing to Rossiter, Gordon mentioned, amongst other things: "I am seeing a choice assortment of ties this week." Rossiter immediately wired back: "Where did the show strand? How much do you need?"

A critic in commenting upon Mamie Harnie singing her song, "Stingy," says she is a "polished" artist. Through a typographical error in the write-up, the first letter of her last name was changed from "H" to "V." Oh, Japa-a-iac!

La Crandall is booked on the Inter-State circuit.

Billy Van is meeting with enviable success in the east, where he is a feature among the Klaw & Erlanger vaudevillians.

Dick Lynch, the comedian, has obtained the latest illustrated songs and is singing them in that sympathetic tenor of his.

Poll's theater at Scranton, Pa., opened recently and big business has been the rule since the first performance.

Joseph C. Miron has made a hit with a one-act burlesque of Camille by George

V. Hobart and Victor Herbert, and as the consummate heroine, with basso-profundus tones will go into vaudeville.

Theodore D. Marks, he with the bouffonnerie perpetually in his coat lapel, and something continually up his sleeve, is to join the ranks of the vaudevillians. This Beau Brummel of Broadway has been persuaded to make his appearance at Oscar Hammerstein's Victoria Theater in the near future and deliver a monologue which is to be called Ted Marks at Home and Abroad. In this he is to tell anecdotes and stories of an experience which includes crossing the Atlantic ocean more than one hundred times. What next? Perhaps Oscar Hammerstein may consent to do a turn at one of Ted Marks' popular Sunday concerts.

The latest recruit to the ranks of the vaudevillians is Philadelphia Jack O'Brien, the pugilist, who made his stage debut at

Passaic, N. J. He delivers a monologue in which he tells of his experience in the prize ring.

Belle Blanche, the latest addition to the list of imitators, is meeting with great success in her portrayals of Anna Held, Eva Tanguay, Sam Bernard and Vesta Victoria.

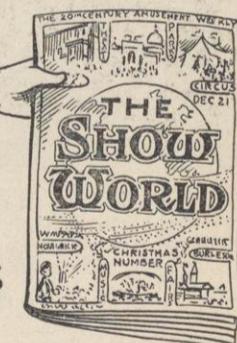
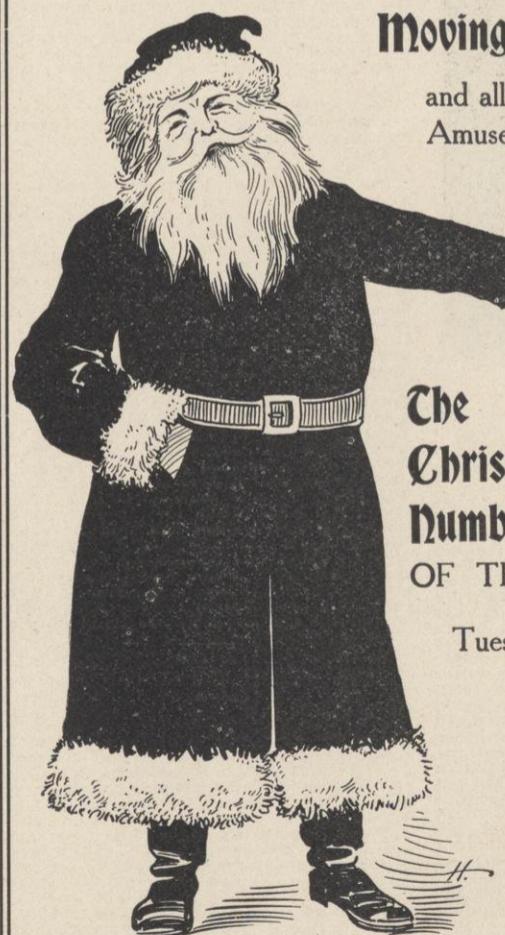
Frank Milton, who plays the part of the Sheriff in Piff, Paff, Pouf, is meeting with great success. He has elicited much favorable comment from the critics, and is said to be contemplating a plunge into vaudeville with a single act. He will, however, remain with the Whitney attraction for the remainder of the present season.

Harry Bulger has a new monologue and patter talk for his vaudeville season this winter.

Harry Richard & Co. are booked in their sketch on the Inter-State circuit.

Announcement to the Moving Picture Trade

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The
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Number
OF THE SHOW WORLD
TO BE ISSUED

Tuesday, December 17th

Will be the most magnificent creation of its character ever produced by any amusement publication.

While every issue of THE SHOW WORLD is a feature number, the Holiday Issue will be the feature of all feature numbers.

It will reach every one identified with the Moving Picture Industry. There will be NO increase in the Rates.

That the CHRISTMAS NUMBER will be a desirable vehicle for advertisers goes without saying. It will, in fact, afford them a WORLD SERVICE, as it will reach all identified with the profession of entertainment. We urgently advise that you reserve space without delay, and that you provide us with copy at the earliest possible moment.

Last Forms Close at Midnight, December 14th

Do Not Overlook This Opportunity

BOOKS AND AUTHORS

WITH the Christmas season approaching, the publishers are busy, and numerous excellent productions are being recorded. It shall be the aim of THE SHOW WORLD to review the best of these from time to time.

The Heart Line.

The Heart Line, by Gelett Burgess. Bobbs-Merrill Company, Indianapolis, Publishers. Price, \$1.50.

The rapid growth of the doctrine of spiritualism in this country within the past forty years has been phenomenal, and it is not surprising therefore that it should have inspired charlatans and quacks to embrace the opportunities afforded by it for their own financial advancement. The exposure of the tricks of these fakirs heretofore has been largely left to the newspapers, but in The Heart Line, by Gelett Burgess, we have a powerful arraignment of quackery in this field which should be of vast benefit to the thousands of victims of harpies who prey upon the superstitious fears of their neighbors. Mr. Burgess has done his work well and if his sermon, which is charmingly told in the guise of fiction, does not bear good fruit, society will have cause to mourn indeed.

The Heart Line is a psychological study worthy of the fullest consideration. The scene of the story is laid in San Francisco seven years ago, when that city was infested by hosts of more or less unscrupulous members of the spiritualistic propaganda. It has to do with palmists, mediums, psychometrists and others whose sole mission in life apparently appears to be to fatten at the expense of credulous men and women. We meet Francis Granthope, who from a waif in the prologue has developed into a palmist of renown, unscrupulous like most of his class, until he meets Clytie Payson, the reputed daughter of a million-



GELETT BURGESS.

The Heart Line, an excellent story of San Francisco, just published by Bobbs-Merrill Company, of Indianapolis, is the work of Gelett Burgess. The book doubtless will be one of the best of the fall productions.

aire upon whom Granthope's allies have fastened their slimy tentacles. In the delineation of these two characters, Mr. Burgess has evinced a power which is destined to my mind to make him noteworthy indeed and his latest novel one of the strongest and the most sought after books of the season.

I deem it unfair to the reading public who scan reviews of books, for any writer to reveal in detail the story of any book, however worthy it may be. To do so in this instance would rob the reader of much of the fascinating interest which attaches itself to every page of this charming romance. To state precisely what relation pretty and ill-fated Fancy Gray, Madam Spoll, an illiterate medium, Prof. Vixley, a charlatan, Blanchard Cayle or Gay P. Summer bear to the development of the story would be to deprive the reader of a pleasure to which he is fairly entitled. There is not an unnecessary character in the drama and all are developed with superior art and the keenest understanding of the emotions of real men and women living in what was the most cosmopolitan city of the world before quake and fire reduced it to ashes.

The pictures of bohemian life in San Francisco of a few years ago are charmingly drawn. For years a newspaper man in that city, Mr. Burgess treads familiar ground, and his descriptions of the resorts well known to the bon vivants of the world and of the characters that made them their rendezvous, are refreshingly realistic and entertaining. There are psychological discussions, keen dissections of the human mind and brilliant imagery on every page, many of them as good as anything Norris ever has done. Of the characters it is sufficient to say that Clytie is thoroughly lovable and Granthope a fin de siecle hero who will find favor with every feminine

reader. The chapters devoted to his regeneration and reformation are perhaps the strongest in the book. Excellent illustrations have been provided by Lester Ralph.

Fine Revolutionary Story.

Gayle Langford, by Harold Morton Kramer, Lothrop, Lee & Shepard Co., Boston, Publishers. Price, \$1.50.

This is an unusually well written and interesting story of the days of the American revolution and it must be said to Mr. Kramer's credit that he has produced a highly entertaining story. It deals with the romantic courtship of Gayle Langford, a Tory belle, and Ian Lester, a Continental officer who is intrusted with a hazardous commission by Washington. He meets with adventures galore and nearly forgets his duties under the captivating spell of Gayle, who proves to be as capricious as she is dainty and charming. The details of the tale are brought out with real dramatic fervor and yet the telling of them rings true, a quality too often lacking in works of the kind. The description of Philadelphia immediately following the declaration of independence by Congress, is highly interesting and take it all in all the novel is well worthy the consideration of any reader who desires to spend a few hours in profitable recreation. The book is handsomely illustrated by H. C. Edwards.

The Story of a Treasure.

Poison Island, by Quiller-Couch. Charles Scribner's Sons, New York, Publishers. Price, \$1.50.

When one sees the name of Quiller-Couch on a book, the reader who is fond of thrilling adventure capably told, is certain to find just what he is looking for under its covers. In Poison Island, this excellent writer has furnished his clientele with a tremendously interesting tale of mystery, murder and treasure that is bound to enlarge his circle of readers. The hero is Harry Brooks, the son of a British officer in the days of the war of 1812. He meets Capt. Coffin, who in a burst of confidence reveals to him his possession of a chart of Mortallone Island in the bay of Honduras where a rich treasure lies concealed. Of course, there is the usual villain who does not disdain to commit murder to secure possession of the chart. How the youthful hero manages to get to the island and the startling adventures he and his party encounter thereon, are details it would be manifestly unfair to the prospective reader to disclose in this review. It must be said the book is eminently worthy of careful reading and I vouch that once you have begun the task you will cling to it with avidity until the final page is reached, and then you are likely to wish for more.

The Fruit of the Tree.

The Fruit of the Tree, by Edith Wharton. Charles Scribner's Sons, New York, Publishers. Price, \$1.50.

The problem whether it be a crime to mercifully end the sufferings of the hopelessly injured has been solved evidently to the satisfaction of Mrs. Wharton's heroine, Justine Brent, in her absorbing story, The Fruit of the Tree. When I followed the reasoning of Justine, the nurse, who administers an overdose of a fatal drug to a woman who is dying in agony from the effects of a broken back, sustained in a fall from a horse, I was almost convinced that Justine was a benefactress rather than a murderer. There can be no question that the taking of human life is the sole prerogative of Providence and that when it is usurped by mortal even with merciful intent, the taint of murder clings to him who essays the deed. While I sympathize with the motives that prompted Justine to deliberately kill the woman whose agony wrung the nurse's heart strings, I cannot find moral justification for the act. Nevertheless, Mrs. Wharton has told her story in her usual convincing and captivating manner, and I can recommend the work to the average reader who loves to solve deep problems as he follows the fortunes of the characters presented to his view. The book is well illustrated by Alonzo Kimball.

Romance of the Highway.

Beau Brocade, by Baroness Orczy. J. B. Lippincott, Philadelphia, Publishers. Price, \$1.50.

This is an excellent tale of the road in the good, though troublesome days, of Bonnie Prince Charlie. Beau Brocade is a man of high degree who, dismissed from the army through the machinations of a superior officer, takes to the road, assumes a mask and proceeds to wreak his vengeance upon the gilded aristocracy. It goes without saying that he is a man of dash and gallantry and that his charms are potent enough to render his conquest of a certain feminine heart as easy a task as robbing a squire of his purse and then donating the proceeds to the poor. There is a sub-story of an earl condemned to death for espousing Prince Charlie's cause and in the telling of it, some strong characters, notably that of a chivalrous smith, are employed. The book is full of genuine thrills and I found it to be of superior merit. The work is embellished by several illustrations in colors, the work of Clarence F. Underwood. The author has an attractive style and that she is thoroughly conversant with the stirring times of which she writes, is quite apparent. The book is well worthy perusal.

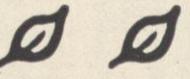
The Hallbacks, colored comedians, are meeting with success with their act, in which Mr. Hallback introduces some songs of his own manufacture.

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CHICAGO

GAY AND BUSY WEEK IN NEW YORK SHOW CIRCLES

BY WALTER BROWNE.

NEW YORK, Nov. 23.—A busy and a gay week in little old New York. The opening of the Horse Show, the Metropolitan Opera season and two new plays crowded into Monday night, and the premier of a new comic opera Tuesday. In addition to this, two or three interesting revivals. Yet there is no big dramatic event to chronicle. There is not even a distinct failure or a pronounced success to record. There is much merit in the two plays produced Monday night, and yet it is extremely improbable that they will enjoy such a measure of popularity as is necessary to secure substantial runs. The Witching Hour, by Augustus Thomas, was kindly dealt with by the critics, when it would have been an easy task to treat it in a spirit of levity. It is perhaps a pity that such an excellent playwright as Mr. Thomas should have felt himself constrained to delve into the occult and the uncanny, when he has done such good work before, with just the tools of everyday life as ordinary people understand it. The other new play, a dramatization by William J. Locke of his own novel, The Morals of Marcus Ordeyne, while perhaps of inferior workmanship, will probably be found more to the public taste. Miss Marie Doro, who makes her debut as a star in this, certainly scored a success, more by reason of her charming personality than by any histrionic talents she may possess.

The production of The Girls of Holland, by Reginald De Koven and Stanislaus Stange, at the Lyric theater, Tuesday night, helped to accentuate the fact that managers have discovered there is money in real comic opera, and that the days of stupid musical comedies are numbered.

Adrienne Lecouvreur, the new Italian opera by Francesco Clea, with which the Metropolitan season opened, failed to win the approval of musical critics, the music being characterized as Puccini and water.

Morals of Marcus a Pleasing Play.

Let it be said at once that William J. Locke in his Morals of Marcus, produced last Monday night at the Criterion theater, has shown that he is not only a delightful novelist, which has never been disputed, but that he is almost equally clever as a dramatist. Seldom has the difficult task of transforming a novel into a play been more cleverly performed. For those who have not read the story in book form it may be well to give a brief outline of the plot, which centers around the young girl, an almost child refugee from a Syrian harem, and a society recluse and woman-hater of literary tastes and mature age. The girl, Carlotta, has been rescued from her bondage by a young man, whom she cannot love, and who has therefore committed suicide. The girl waif, only half civilized, but wise beyond her years in the ways and wiles of women, left alone in the world, creeps through the fence on the property of Sir Marcus Ordeyne and coolly appropriates his mansion as her home, needless to say creeping into the heart of the man, and nearly breaking it ultimately with her waywardness. Sir Marcus makes Carlotta his ward, and of course Mrs. Grundy says cruel things. Still the man moralizes and philosophizes, and falls in love with the irresponsible little beauty, who munches sweetmeats and is a happy child. But within the child are a woman's passions, and these are taken advantage of by one Pasquelle, who lures her away, only to desert her. There is true pathos in the grief of the mature man who finds that he loves the little girl who has run away from him, and there are plenty of opportunities for tears when the deserted girl again creeps back to the old home, and again taps at the door of the man's heart, of course only to be admitted once more.

Marie Doro Fits the Play.

It would be impossible to imagine any young actress more physically fitted for the part of Locke's pretty but frail childish heroine than Miss Marie Doro. Her beauty is of that type which exactly suits the part, but, while extremely pleasing to the eye at all times, Miss Doro proves her ability to act to a greater extent than she has hitherto done, and fully justifies her elevation to stellar heights, providing parts of this particular type can always be found for her. To say that C. Aubrey Smith, an excellent English actor who played the difficult part of Sir Marcus, ably supported Miss Doro would be unjust, for he practically carried the whole play on his shoulders, and did not seem to feel the weight a bit. By this it is meant that he bore the brunt of the dramatic work, through which the airy, fairy heroine fits like a butterfly. Both may be congratulated on personal successes. Others who made distinct hits were Beatrice Forbes Robertson, Ivo Dawson and Forrest Robinson. The cast also included William Evans, Alexander King, Jr., Mrs. Kate Meek, Mrs. J. P. West, and the Misses Leonore Palmer, Alice Gale, Alice Neal, Ethel Morrey and Eda Bruna.

New Play by Augustus Thomas.

It is extremely difficult to gauge the attitude which the playgoing public will eventually take toward The Witching Hour, a new play by Augustus Thomas, which was produced at Hackett's theater last Monday night. It was given an enthusiastic reception by representative first nighters. It was variously reviewed by the critics, some claiming it was the best play ever written by Mr. Thomas, while others regarded it as a mass of improbabilities. With those who hold the same views concerning telepathy, hypnotism and the like, the play probably will be a great success. Even with the unbelieveable Thomases (no relation to the author) the undoubted dramatic strength of the play may ensure its lasting popularity.

The scenes are laid in Louisville and Washington, Jack Brookfield is a professional gambler with a reputation for play-

ing straight. Still the woman he loves has refused him on account of his profession, which has made him very wealthy. She is now a widow with a twenty-year-old son. As the gambler again pleads his suit, a Supreme Court Justice comes to look at one of his valuable paintings, and answers several questions before Brookfield has framed them into spoken words. He explains that telepathy is an accepted scientific fact, and the gambler now sees some light on his own ability to win at cards, although always playing straight. The first act ends with the murder of a drunken man by the widow's young son, who has inherited an aversion to the stone called a cat's-eye, which his victim has thrust into his face.

Slayer Sentenced to Death.

The slayer is sentenced to death, but Brookfield and the mother, in the second act, remind the judge that years before he had fought a duel over that same aversion to a cat's-eye stone, and that the girl involved in the duel was the grandmother of the convicted boy, hence an hereditary impulse, for which he was not morally responsible, impelled him to the crime. In the third act, during a retrial on appeal, the judge has given evidence and the jury is out. The gambler, now thoroughly convinced of the truth of telepathy and hypnotism, has had published in the newspapers the fact that the prosecuting attorney was responsible for the killing of a governor-elect, in the hope of influencing the jury by his despicable character. When told that the jury is not allowed to read the newspapers he replies that it is impossible for two hundred thousand people to think of one thing and any twelve men in that community not to be influenced by that thought. The boy is acquitted. The prosecuting attorney rushes at Brookfield, and places a revolver against his breast. "You can't shoot that gun," says Brookfield. "You can't pull the trigger. You can't even hold that gun." The man's hand opens and the gun falls. As he says, "I'd like to know how in hell you did that to me," the curtain falls.

There are plenty of thrilling situations, plenty of action and much comedy of the best Thomas brand in the play. It is a good play anyway. If the public will stand for the telepathic element, it may be voted a great play. Still it is more than likely the scoff of the unbelievers will seal its doom.

John Mason as the gambler gives a really great performance, and George Nash, as the prosecuting lawyer, was almost equally successful. As the mother who pleads for her son, Miss Jennie Eustace won tears from many eyes. She did some fine emotional acting, and others who were successful were William Sampson, Morgan Coman and Russ Whyte.

Adrienne Lecouvreur with Music.

The season at the Metropolitan Opera house opened last Monday night with a new opera, a new conductor and several new singers. Yet there was an unusual lack of enthusiasm which even the facts that the Horse Show opened the same night and that the weather was depressing could not fully account for. Perhaps it was the libretto of Adrienne Lecouvreur, which left the story of the familiar play, now seen for the first time in opera form, in a state of fog, although there is no doubt that the music was disappointing. The composer, Francesco Clea, is the youngest of the young Italian school from which Puccini, Leoncavallo and Mascagni graduated. The new Italian conductor, Signor Ferrari, made a very favorable impression, and he will receive much attention in more familiar scores. As Adrienne, Mme. Cavalieri seemed to excel rather as an actress than as a singer, this in spite of recollections of great actresses in the part. As Michonnet, Scotti was fairly successful. There is no disguising the fact that Herr Conried's opening night fell flatter than usual. Which probably made Oscar Hammerstein chuckle.

A Doll's House Revived.

Madame Alla Nazimova again demonstrated what a truly great actress she is, last Monday night, by even excelling herself in the part of Nora Helmer, in A Doll's House, which was revived at the Bijou theater.

Since last seen in this part the Russian seems to have gained more breadth. Perhaps it is that her mastery of the English language is now more perfect. Suffice it to say that she has never been seen to greater advantage, and to record an opinion that the part of Nora has never been better played.

The Girls of Holland Merry.

With Austrian and English comic operas scoring big successes in this city it goes without saying that Americans were pretty sure to chip in the game P. D. Q. The first of the crop which will surely sprout up like mushrooms, now it has been proved there is a profitable field for real comic operas, was The Girl from Holland, written by Stanislaus Stange and composed by Reginald De Koven, and produced at the Lyric theater last Tuesday night. This piece was originally called The Snow Man. It was written before the advent of The Merry Widow, and probably for this reason savors more of the musical comedy. With a public ready and willing to accept better work, Mr. De Koven could undoubtedly give it to them. The plot illustrates an old Hollandish legend involving a sextette of lovers, a wealthy widow and a statue which comes to life. One of the boys courting the trio of Convent school girls has discovered an elixir of life, at which the rich old chaperone of the girls sneers, saying the young men shall marry her nieces only after the student has brought to life a statue of a man in the market place. With the aid of a magic mixture and the assistance of a fairy, Ariella, who claims to be a cousin of Mephisto, Max, the student scientist, does

actually bring the statue to life, but inasmuch as it was originally modeled in snow, it causes a bitter frost wherever it goes. Perhaps this was the reason the title of the opera was changed before bringing it to New York.

The wealthy widow herself falls madly in love with the snow man, and various amusing complications arise, culminating with Max imploring Ariella to warm up the frozen one. This the fairy does, only making matters worse, for he then becomes scorching hot. There is plenty of fun developed by this quaint story, and of course in the end the trio of lovers are happily united. Harry McDonough plays Max, the inventor of the life-giving elixir, and Miss Vera Michelena shared stellar honors with him as Mephisto's cousin. Others in the cast are Edward M. Favor, who plays the Snow Man; Pacie Ripple, Karl Stall, George Callahan, Miss Carrie Perkins, as the widow; Miss Ellen Tate, Miss Mary Nash, Miss Leona Stephens, Miss Erla Pottger and Miss Louise Mantague. The song hits include "Could You Love Me," "I'm the Doctor," "Love on a Summer Day," "The Gay Fusi-Her," and "My All-Time Girl."

Exit Bunyan. Enter Olcott.

The dramatized version of John Bunyan's Pilgrim's Progress, called The Christian Pilgrim, not proving to the taste of patrons of the Liberty theater, after a disastrous run of two weeks only, will be replaced by O'Neill of Derry, with the afternoon-off idol, Chauncey Olcott, in the title role, next Monday night. One cannot help feeling a certain amount of pity for the mistaken zeal and the striving after art in places where it does not exist, or has long since been betrayed, by the promoters of the Christian Pilgrim folly. And it seems doubly hard that its successor, which will probably rake in the shekels denied the work of old Doctor Bunyan, should be of the Irish musical romantic drama class, which caters for Mamie and Norah, very nice girls, but hardly in the inner circle of Art.

Mrs. Patrick Came. She Has Gone.

The Coming of Mrs. Patrick at the Madison Square theater proved only a pop visit. She came with the intention of staying, but she didn't. Just ten days after her arrival, that is, last Saturday night, she bid adieu and was no more. The new play by Miss Rachel Crothers utterly failed to interest and Walter L. Lawrence, the manager of the historical little playhouse in West 24th street, sorrowfully announces that for the time being, that is until the financial crisis is past, he will not again open the doors of his playhouse. This is the first New York theater this season to close rather than keep on at a heavy loss. There are others which might well follow the example.

Say! Rose is Coming Back.

Classmates, with Robert Edeson in the star part, has rounded out its three months' season at the Hudson theater, which is more than its most generous critics expected of it, and after tonight it will go on the road. Perhaps it is wise policy of Henry B. Harris, smarting from the failure of so many of his ventures this year, to bring back to town one of his last year's big successes. So it is that Miss Rose Stahl has been summoned from the backwoods, and will again delight New Yorkers with her impersonation of The Chorus Girl, beginning next Monday night, Nov. 25, at the Hudson theater.

Francis Wilson went back to the Garrick for one week, last Monday night, with When Knights Were Bold. After tonight the jolly little comedian and his company will become Knights of the Road. Next Monday Charles Frohman will present Austin Strong's new play, The Toyman of Nuremberg, at the Garrick.

Tonight, Saturday, Nov. 23, Joe Weber promises to let us see what Charles Ross, Mabel Fenton and Bessie Clayton can do to bolster up the feeble success of Hip, Hip Hooray with a burlesque of The Thief. It was originally announced that a travesty of A Grand Army Man would be put in the bill, but when Mr. Weber found he could get Ross and Fenton, a quick change was made, so that these two artists may caricature the acting of Kyrie Bellew and Margaret Illington.

The Brothers Aborn have evidently abandoned their policy of giving grand opera with musical comedy voices at the Lincoln Square theater. Following Pinafore, The Mikado has been played this week, and the bill for next week will consist of Erminie. The Aborns are wise in their generation. Perhaps they too have realized that the old-fashioned comic opera craze that their fathers enjoyed has come upon playgoers again.

Tom Jones in For a Run.

Tom Jones, the English comic opera by Edward German, has settled down into a steady success at the Astor theater, and will probably run there throughout the season, being a good second to its stable companion, The Merry Widow.

Elsie Janis and The Hoyden have only a week or two more at the Knickerbocker, when they will move down to Wallack's.

There will be general rejoicings at the Savoy theater on the evening of Dec. 11, when The Man of the Hour will celebrate his five hundredth birthday there.

Nothing to report concerning The Merry Widow, except house all sold out for weeks to come. The same applies to A Grand Army Man and The Thief.

Madame Nazimova has thrown over The Master Builder and returned to her old love, A Doll's House, pending the preparation of a new play by an American author in which she is to appear before Christmas. The company of French players which opened at the Bijou theater last Sunday night and plays off matinees seems to have caught on. Good houses have been the rule.

Sketch Best at Harlem House.

Edwin Arden and company in his one-act drama of Lower California, Captain Velvet, heads the Keith & Proctor 125th street bill this week. With the omission of Miss Bijou Fernandez from the small cast which supports Mr. Arden, the clever little drama loses a great deal of its interest. Those who saw the play for the first time Monday probably were impressed by the excellence

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"G'wan an' Talk, Ye're Wife's Not at Home."

HONORA FINNIGAN

of both the piece itself and Mr. Arden's acting. Others, however, who had originally seen Miss Fernandez as the dashing, emotional Concha Devereaux, noted her absence with a feeling of regret. Miss Keith Wake-man has succeeded Miss Fernandez in the role, and although she does her best to put strength into the climax, she sorely handicaps Mr. Arden's artistic acting. The play was well received. The special added attraction was "Our Boys in Blue," a company of sixteen acrobats, who go through a series of military drills and wall climbing exhibitions. The bill also includes DeWitt, Burns and Torrance, in Frank DeWitt's fantastic creation, The Awakening of the Toys. The act is a poor attempt to imitate Fred Walton's clever dream play; Lilian Shaw, The Ghetto Girl, in songs and monologue; Robinson, Parquette Trio, colored singers, dancers and acrobats, good in their line; the Countess Rossi, assisted by the tenor, Fred, Paulo. Whether Mme. Rossi is a full-fledged countess or not, she has a pleasing voice, and uses it to good advantage; and Brown, Harris and Brown, who present what they chose to term a nonsensical nondescript designed to only excite mirth. It excites naught but sighs. With the exception of Edwin Arden, the program this week is poor.

Another English Singer Succeeds.

Fresh from the London music halls, and nothing daunted by the number of her compatriots who have already given us rather an overdose of the singing soubrette business, Miss Lily Lena made her American debut at the Colonial theater last Monday. This recent importation of Percy Williams is neither better nor worse than those who have come before her. There is much sameness about the English music hall singers, and still they are all pleasant entertainers. Miss Lena is of the same style and in the same class as Alice Lloyd, whom she somewhat resembles. She has some good songs which are very English, you know, the pick of the bunch, and she sang six, being "Swing Me Higher, Obadiah." Miss Belle Blanche, one of the best of that brood of imitators who have sprung up since Cissie Loftus started the game, is one of the most attractive features of this week's bill. She has added two new subjects to her list, Rose Stahl and James Thornton, but Eva Tanquay is still her most successful impersonation. Emmet Corrigan, in his playlet, My Wife's Picture, has been well received and others on a strong bill are Herbert Lloyd, Warren and Blanche Blanchard, the Four American Trumpeters, the Four Fords, Jean Marcel and Walsh and Melrose.

Alec Hurley, whom many people persist in calling Mr. Marie Lloyd, and his company of costers—oh! those costers! since the vaudeville invasion by London artists began, we have had nearly as many in New York as in the British metropolis—has headed the bill at Percy Williams' Alhambra this week, but the feature which has attracted most attention is a new act, produced by Ned Wayburn, called The Star Bout, and in which all the details of a pugilistic mill are provided. Others in an excellent and most enjoyable program have been Joe Hart's Rain Dears, Corinne, Mr. and Mrs. Arthur Forbes, Frederick Brothers and Burns, Cooper and Robinson, Robert's Animals and Patsy Doyle.

A good bill at Tony Pastor's this week has included Mr. and Mrs. John T. Powers; Harding and Ah! Sid, as the clown and the Chinaman; John and May Burke, comedy piano act; Three Vernon Sisters, singers; Kenyon and DeGarmo; the Musical Adams; Franz, Cogwell and Franz; Texacana and Welby; Claude and Marion Cleveland; Daily Boswell and Lester; Dynes and Dynes; Ned Fitzgibbon, and Bock's Illustrator.

K. & E. Bills Are Ordinary.

The New York theater advertisements are still inviting amusement seekers to "Look this bill over carefully and compare it with the sort of a vaudeville you were forced to accept before K. & E. entered the field," when it really does not require an expert to see that the week's offering, with the single exception of Harry Lauder, who still remains, is of the ordinary type found in every decent vaudeville house for years past. There was certainly another importation, Liane D'Eve, whose act was not worth making much fuss about, and there was Cinquevall, one of the star headliners for a quarter of a century. Others in the bill about which so much crowing has been done were That Quartette; Vasco, the Mad Musician; May Belfort (in her third week), Charces Kenna and Alexandra and Bertie.

CORRESPONDENCE

BY SHOW WORLD WRITERS.

CINCINNATI

BY CLARENCE E. RUNEY.

CINCINNATI. Nov. 23.—A noticeable falling off in attendance at the various theaters is reported, indicating a downward tendency in business. The unsettled financial condition is regarded as the cause. The South is reported in bad shape and a number of companies are disbanding. This week's attractions are up to the usual standard.

Lyric.—The first appearance of Ermelio Novelli, the famous Italian actor, supported by his own company from Venice opened the week's engagement by presenting *Papa Lebonard* to a large and enthusiastic audience. One of the novel and pleasing features was the paper scenery carried by the company, which reflects the highest type of the Italian scene painter's art. Next week: *Virginia Harned in Anna Karenina*.

Columbia.—It is to be regretted that this week's attraction is not up to the usual standard, the more so, when it is taken into consideration the fact that this is the one fashionable vaudeville theater in a range of over a half million of people. There are some good acts, but there is only one new act in the entire performance. *Byron Douglass' sketch, entitled: Winning an Heiress*. Next week: *Grace Van Studdiford, comic opera star; Rose De Haven sextette, Willard Simms & Co., Takezawa Japs, Bailey & Austin's American Beauties, Musical Byrons, Reidy & Currier, Les Jardys*.

Irish Play Draws.

Walnut.—Irish songs, Irish brogues, scenes of pretty Irish homes and a well-acted Irish love story, introduced Fiske O'Hara and a good company in *Dion O'Dare*. Houses large. O'Hara is ably assisted by the following cast: Frank Rolleston, Thornton Cole, Mart R. Stevens, J. E. Miller, John Gordon, Peter Sims, John K. Peel, Florence Malone, Marie Quinn, Lou Ripley, Edith Bellows, Dorothy Gish. Executive staff: Al. McLean, manager; W. W. Decker, business manager; Oscar Luckstone, musical director; Mart R. Stevens, stage manager. Next week: *The Four Mortons in The Big Stick*.

Heuck's.—In these times of financial stringency, the example of "Jacob Brown" the banker, in *The Bunker, The Thief and the Girl*, the attraction at Heuck's this week, might well be emulated. Joe Morris, as "Brown" does a clever bit of character work. Miss Mabel Trunnell has an appealing role as the daughter. For his good work as the villain, Herbert Prior was roundly hissed, as was John L. Newton, his partner in crime. Miss Ethel Hollingshead was clever in the part of the blind girl and Miss Mabel Griffith was a terrifying villainess.

Rose Stahl Attractive.

Grand Opera House.—Rose Stahl, in *The Chorus Lady*, is the Grand's offering this week. Miss Stahl acts the part of Patricia O'Brien, a worldly wise girl, in most enjoyable style. Miss Eva Dennison made a charming Norah, and Wilfred Lucas gave an effective naturalness to the character of Dan Mallory. Miss Alice Leigh was good as Mrs. O'Brien, and Giles Shine, as Pat O'Brien; Francis Byrne, as Dick Crawford, Miss Maud Knowlton, as Sylvia Simpson, and others of the company contributed well played parts to the generally excellent performance.

Standard.—Politics and the scarcity of money does not affect the usual large attendance at this "On the Rhine" theater. The attraction is the Sam A. Scribner's Big Show in two acts entitled *An Accidental Discovery of the North Pole*. The cast includes: Jean Darrow, William Colton, Catherine Johnson, Mr. Falardo, Miss Blossom, Curtin, Hodges, LeMar, Robinson, George C. Johnson and in vaudeville are Falardo, the Instrumental Man; the Four Hodges, the Monarchs of Music; Colton and Darrow, in Late for the Act; Curtin and Blossom, acrobatic comedy sketch. The second burlesque is *The North Pole or Sweatland*. Next week: Jacobs and Jermon's Greater New York Stars.

MEMPHIS

BY HARRY J. BOSWELL.

MEMPHIS. Nov. 23.—The stringency of the money market of the country is beginning to have its effect upon the local theaters. During the last week, whilst each house had nice audiences, the attendance was nothing compared with the time previous to the "panic." Saturday the various matinees in the city were unusually well attended, which had a tendency to brighten the respective managers up to a considerable extent. It is the consensus of opinion among the theatrical managers in Memphis that this state of affairs cannot last very much longer. The trouble locally has been brought about, to a great extent, by the large number of "cashier's checks" being circulated throughout the city. The merchants, as a rule, all take these as so much cash, but the theaters will not accept them. They could not very well do so, even were they inclined to receive them, for the reason that these "slips" are absolutely worthless outside of Memphis.

At the Orpheum, formerly the Grand Opera house, much headway in refurbishing and redecorating the house has been made and according to the new manager, Max Furbish, who came to Memphis from Louisville, he will be in position to throw open his doors about Dec. 15. C. M. Bray, personal representative of Martin Beck, the head of the Orpheum circuit, is still in the city, registered at Hotel Gayoso, and will probably remain here until the house is opened to the public.

A. B. Morrison, former manager of the Grand Opera house, and whom it was at first announced would succeed to the same position under the Orpheum management, has closed a thirteen years' lease with the German Society of Memphis, whereby he and associates, among whom are some of the

best known and wealthiest of Memphis' business men, gain absolute control of the building known as Germania Hall, which occupies the identical ground where the old Memphis theater was situated years ago, and which was destroyed by fire, the only thing remaining standing being the walls, which were used in the erection of the handsome structure that adorns that ground at this writing.

All arrangements have been perfected, plans have been drawn by one of the best theatrical architects in the country, and work of changing this house into a regular theater, with all modern improvements, will be under way within the next two days. The house will hereafter be known as the Jefferson theater, and Mr. Morrison will preside as manager. Harry A. Bliger will be in the box-office, and Joseph Beurer on the door. Stock will hold the boards with vaudeville between acts, some well known artists having already been engaged.

At the Lyceum theater, Monday, Tuesday and Wednesday nights and Wednesday matinee, Maude Adams will be seen again here in *James M. Barry's splendid fantasy, Peter Pan*. Miss Adams has not been to this city in several years and she has a score of friends who will see to it that she is accorded a royal welcome.

The bill on at the Bijou all of the week will be *Me, Him and I*, a well known musical farce comedy, with Wrothe, Watson and Arlington doing the leads.

VICKSBURG

BY EDWIN B. BARNES.

VICKSBURG. Nov. 23.—The theatrical "bill of fare" handed the amusement loving public of this burg, of late, has been very meager, but withal, pleasing and satisfying. This town is the only one of any importance theatrically to break the long jump between Memphis and New Orleans, with the result that we are favored with many of the high-class companies who stop over for one or two performances at the Walnut Street theater, of which Henry Mayer is manager.

Manager Mayer has a capable assistant in his stage manager, C. A. Peterson, a member of Syracuse, N. Y., local No. 9, I. T. S. of E., who has recently remodeled and enlarged the entire stage, which serves to make the Walnut Street theater, with its seating capacity of 1,500, not only the largest, but also the best theater in the entire state of Mississippi. Fred Moser is leader of the orchestra, Herbert Cook, property man, and Joe Dawson, billposter.

Henry Jewett in the *Squaw-Man* turned them away Nov. 12, as did Eddie Garvie in that tuneful musical success of the Shuberts, *The Tourists*, which was booked for matinee and night, 14, but owing to the burning of a railroad bridge a short distance from Vicksburg, their train was so delayed, as to make necessary the cancellation of the matinee performance.

Amelia Bingham, in *A Modern Lady Godiva*, came to town Nov. 19 and pleased. The production in English of Messrs. Martin and Emery's majestic festival drama, *Parsifal* was here Nov. 21, and His Honor the Mayor, honored us with his presence Nov. 23.

Quite a merry war is now in progress between the owners, promoters and managers of the several moving picture theaters in town, and their patrons are profiting thereby, because of the added attractions which are furnished them by the managers in their efforts to influence patronage to their particular place of amusement. As it will be a case of the "survival of the fittest," the outcome will be watched with great interest.

L. F. Bayne has *The New Electric*, and the Nickelodeon, he uses films supplied by the Theatrical Film Co. of Birmingham, Ala., and reports a daily change, good service and business. Miss Rita Frank, a sweet voiced soprano, is the pianist at the Nickelodeon, while Hans Berghmann furnishes music at the *New Electric*.

The Idle Hour, under the management of B. A. Mulligan, has a seating capacity of 300, is using W. H. Swanson films with a daily change, and is featuring "Doc" Roberts, the strong man, in a chain and strap breaking act, by chest expansion, together with weight lifting. Miss A. Schraeder presides at the piano and Miss Henderson is in the box office.

The New Majestic is under the management of H. C. Benton, late of the cosmopolitan shows, which is assurance of the success of this cosy little house, which possesses a balcony, besides the lower floor, and seats 500. Rumor has it that it will develop into a "3 a day" vaudeville house. Vicksburg is certainly large enough to support a vaudeville house.

Harry Foote, well known in New York as manager of Coney Island's Brownie theater is in town, drilling and rehearsing a large chorus and about thirty principals for his mammoth production of "Slumberland," which will be presented Nov. 29, 30, by Vicksburg Amateurs for the benefit of the Library Fund.

BROOKLYN

BY WM. SIDNEY HILLYER.

BROOKLYN. Nov. 23.—One of the anomalies of the present financial situation in relation to theatrical affairs is the fact that the higher priced houses patronized by the moneyed element have had a more serious falling off in business than the popular priced theaters whose clientele is composed of that portion of our population that we term wage earners. As a matter of fact, while there has been no really great slump, no house has done more than an averagely fair business even with good attractions. The greatest business done last week was at the Majestic with the Rays in *King Casey*, and this was caused by a four nights' benefit for the German hospital, which netted that institution a profit of over \$8,000, according to reports given out.

New Montauk (Edward Trall, mgr.)—The

Shuberts present Minnie Dupree and the entire original New York company, among whom are Eleanor Moretti and White Whitley in the comedy of fantasy by Beulah Dix and Evelyn Sutherland, entitled *The Road to Yesterday*. Although this play was produced here last season it has not failed to attract at its present engagement Nov. 25, Francis Wilson in *When Knights Were Bold*.

Broadway (Leo C. Teller, mgr.)—Dustin Farnum opened here Monday night to a good house with Augustus Thomas' western play, *The Ranger*. He is ably supported by a good company. Mary Boland is the leading woman. Nov. 25, Anna Held, *The Parisian Model*.

Majestic (W. C. Friedley, mgr.)—That very able actor, Creston Clarke, who has forsaken the classic roles made famous by his distinguished uncle, Edwin Booth, and in which he himself made an enviable reputation, for a modern western character has been creating an excellent impression in *The Power that Governs*, written by his talented wife, Adelaide Prince. Nov. 25, *The Old Homestead*.

Farce at the Bijou.

Bijou (Wm. J. Hyde, mgr.)—The uproariously funny farce, *Around the Clock*, is tickling the risibilities of all auditors here this week. Presented by Billie Ritchie's London Comedy company, it is a very laughable performance. Although the idea has been frequently presented in vaudeville, repetition has not spoiled the taste of audiences for the stage upon a stage skit. Nov. 25, *Convict 999*.

Folly (H. Kirtzman, mgr.)—Billy B. Van in *Patsy in Politics* is duplicating as far as conditions permit the success he made earlier in the season at another house. Nov. 25, *The Rays*.

Columbia (Charles H. Wuerz, mgr.)—The sensational scenic melodrama in four acts and fourteen scenes, *A Midnight Escape*, is thrilling the attendants at this home of thrillers.

Blaney's (J. J. Williams, mgr.)—Mitten-thal's attraction, *Custer's Last Fight*, is meeting with approbation here. What with Indians, dogs, etc., there are few dull moments in this melodramatic piece. Nov. 25, *Byre Bros. New Eight Bells*.

Payton's (Joseph Payton, mgr.)—Hall Caine's drama, *The Prodigal Son*, is the ambitious efforts of the stock company and their work is excellent. Nov. 25, *Mistress Nell*.

Phillips' Lyceum (Louis Phillips, mgr.)—By Right of Sword is the bill here with the stock company. Nov. 25, *At the World's Mercy*.

At the Vaudeville Houses.

Orpheum (Frank Kilholz, mgr.)—The irrepressible and unctuous Stella Mayhew is the chief attraction and assisted by Mr. Billee Taylor has made an immense hit. Minnie Duncan and Arthur Godfrey also made good with a coster sketch. The big-timed act is George Abel and company in the funny sketch, *Three of a Kind*. Stuart Barnes, with new material and an assistant in a box; Gus Edwards, new act; the Blonde Typewriters with Johnnie Stanley; Almont and Damont, musical act; Valadon, the illusionist, and the Five Perisoffis, jugglers, make up an excellent bill.

Grand Opera house (Wm. T. Grover, mgr.)—Louis Mann in a condensed version of *All on Account of Eliza*, Josphine Sabel, Joseph Maxwell and company, Press Eldridge, Curzon Sisters; Mosher, Houghton & Mosher; Howard Brothers, James F. McDonald, and Caron and Herbert are the attractions here.

Novelty (Benedict Blatt, mgr.)—Patrice in *A New Year's Dream*, Raby Raymond and dancing boys, Laveen and Cross, Kresko and Groves, Barr and Evans, Milani Trio, Dearcos' Marionettes, and Fitzgibbon-McCoy Trio make up the bill.

Gotham (E. V. Girard, mgr.)—Maddenes Band, Willie Weston, Ida O'Day, Keeley and Brown, Three Leightons, Burns and Burns, Cooper and Brown and Robert Henry Hodge and company furnish the program.

Keeney's (Frank A. Keeney, mgr.)—The erstwhile star, Richard Golden, is the big attraction this week, appearing in a funny voice. The other featured act is Bobker's Ten Whirlwind Arabs. Others on the bill are Murphy and Dana, Sam J. Ryan, McGrath and Page, Gertie Le Clair, Beth Stone and Bernah and Miller.

Lubin's Park theater.—In addition to several vaudeville acts, Prof. Camp's Doomsday, a picturesque electric show, is winning applause.

Good Burlesque Bills.

Olympic (Nick Norton, mgr.)—Harry Bryant's Extravaganza company produces two burlesques, *His Fortieth Wife* and *On the Boardwalk*, with Charley Harris, Billy K. Wells and Jack Elliott in the comedy parts. The olio is furnished by Darmody, juggler; Eight Stella Girls; Lillian Steger; Elliott, Belais and Elliott, acrobatic trio, and Troja.

Star (Edward A. Behman, mgr.)—Al. Reeves' big beauty show presents *The Pickwick Class and Conology*, with Al. Reeves and Andy Lewis in the leading roles. The vaudeville is produced by Al. Reeves, Eight Ranneys, Three Goscarrys, Savoy Quartette and Andy Lewis in *Won at the Wire*.

Gaiety (James Clark, mgr.)—The Behman show and Bryan's Congress of American Girls moved over from the Star, where they had a big week.

John McDonnell, for many years treasurer of the Star theater and who is now acting in that capacity at the other H. & B. house, the Olympic, is making many friends in his new place. He has the reputation of being one of the best in his line.

Thomas T. Hayden, the blind actor and prominent member of Brooklyn Lodge B. P. O. E., will give his annual entertainment on Sunday evening, Dec. 8, at the New Montauk.

INDIANAPOLIS

BY L. SCOOLER.

INDIANAPOLIS. Nov. 23.—Majestic (E. J. Fribley, mgr.)—The special features at this house this week are the production of Joseph Byron Totten's new play, *The First Lady in the Land*, by the Majestic Stock Company. Mr. Totten is stage director and producer at the Majestic theater, and since coming to Indianapolis he has made many friends, and has demonstrated his ability, both as an actor and a stage director. The title role is presented by Miss

Jane Kennard, while Theodore Gamble appears as a young English lord. Mr. Totten himself appears as a typical young American. This play goes to New York next spring for a long run. Business at this house is capacity at each performance.

Grand Opera house (Shafer Zigler, mgr.)—High class vaudeville. Topliner this week Grace Van Studeford; Rose De Haven sextet in a musical act; Willard Simms and company in one-act farce; the Takezawa troupe of Japanese acrobats and jugglers; Les Jardys, French gymnast; Reidy and Courier, vocalists; Phil and Nettie Peters, the Musical Byrons and kinodrome with new pictures. Business S. R. O.

Empire (Harry Drury, mgr.)—Two attractions: Americans Abroad and Out for a Lark, two musical comedies introducing Anna Yale, with a chorus of twenty-two girls; Kennedy, Evans and Kennedy, the Vedmars, McDevitt and Kelly, Howard and Lewis and others. The last half of week the Empire showed returns with Roger Imhoff as favorite in Indianapolis; with him is the pony ballet which is a feature in the chorus work. The vaudeville numbers, Corinne, Montambé and Hurl-falls, comedy acrobats; Emma Weston, John and Buckley, and George Klein; heavy business.

Gayety (Edward Shayne, mgr.)—Burlesque all week, *The Golden Crook*, headed by John L. Sullivan and Jake Kilrain. The champion of all champions does a monologue act in the olio. Other members of the company were Mazie Yale and Marie Rogers. The Busch-Devere trio; Phillips and Lang, Charles Ahern and others. Friday night will be amateur night as usual; good houses.

English (Ad. F. Miller, mgr.)—Monday and Tuesday the *Gingerbread Man*; Wednesday, *A Knight for a Day*; Thursday, Friday and Saturday, including matinee, *De Wolf Hopper in Happyland*; seats all sold for this show.

Park (Dickson & Talbot, mgrs.)—Monday, Tuesday and Wednesday, *Young Buffalo*, King of the Wild West; Thursday, Friday and Saturday, *The Big Stick*; usual S. R. O. sign in front of house.

KANSAS CITY

BY JACK STURTEVANT.

KANSAS CITY. Nov. 23.—Minnie Madeline Fiske, a sincere and artistic interpreter of interesting roles, appeared at the Shubert this week in *Tess of the D'Urbervilles* and Leah Kleschna. Capacity audiences rewarded splendid performances by Mrs. Fiske and her company of general excellence, headed by Guy Bates Post.

At the Willis Wood, The Man of the Hour is the attraction offered. The Broadway play of politics proves most interesting while the well-drawn political types hold the stage but the love element is dragged in by the heels and suffers accordingly. James K. Hackett and Otis Skinner are impending joys for the playgoer at this theater.

At the Auditorium, *Just Out of College* has pleased large audiences. The rollicking, joyous spirit surrounding the piece has endeared it to local playgoers. Bedford's Hope, a Lincoln J. Carter "mellowdrama," comes tomorrow.

Wine, Woman and Song, with Bonita, Nat

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Carr and a young woman bearing a striking resemblance to Maude Adams, is rounding out the week with a flourish at the Grand. Next week, Nat M. Willis in *A Lucky Dog*.

Joe Horitz is Our Friend Fritz, has proven very popular at the Gilliss. Next week the clientele of the playhouse will have a chance to weep at *Parted on Her Bridal Tour*.

Fougere, the headliner at the Orpheum last week, was hissed off the stage during her rendition of "Marlutch at Coney Isle." She afterwards returned and finished with a silent house. Others on the good bill were Inez Macauley & Co., George Wilson, Fred Ray & Co., Chris Richards, Mullen & Correll, Mlle. Martha, Miss Alba and the Kinodrome.

The Casino Girls are the attraction this week at the Majestic. Amateur night drew a strong Thursday evening.

The Oriental Cozy Corner Girls relinquish their claim on the Century theater tomorrow when the Yankee Doodle Girls arrive.

At the roller skating rink at Convention Hall Jessie Darling was the special attraction and drew large crowds to the rink, which is rapidly advancing in popularity with the devotees of the sport.

PITTSBURG

BY C. D. BOCHERT.

PITTSBURG, Nov. 23.—In addition to becoming the seventh city in the United States by the annexation of Allegheny last week, the Supreme Court affirming the act finally, Pittsburgh was the scene of more activity among the show people than any other place in the country. The leading theatrical managers have perfected a new syndicate.

An outcome of the meeting of the theatrical managers, lasting two days at the Nixon theater, was the organization of a syndicate that will control the amusement privileges of an immense territory. The organization is really a merger, and follows in its general spirit the tendency so apparent nowadays to concentrate all the amusement business within the hands of one company.

Ben Hur at the Nixon.

Local playgoers are having their second chance to witness Klaw & Erlanger's production of *Ben Hur* at the Nixon and are taking advantage of it in large numbers. At the Duquesne, Ermete Novelli is making his initial appearance here, offering a different play at each performance. Bonita is back at the Alvin with *Wine, Women and Song*, repeating her former triumph. The Bijou has "Fallen by the Wayside."

At the Blaney theater, *The Child of the Regiment* is proving a strong card. The Gayety is holding forth with *Rose Hill's Burlesques*, and the Academy of Music is doing a record business with a similar attraction. Duquesne Garden is enjoying splendid patronage with ice skating, while the Expo, City Hall and Auditorium roller rinks are scarcely able to accommodate the crowds. Business is also picking up at the 10-cent vaudeville and motion picture resorts, after a very noticeable decline.

McMahon & Chapelle, Pullman Porter Maids drew well at the Grand. The bill included Paul Conchas, Katie Barry, Willa Holt Wakefield, Bradna & Derrick, Mayme Gehre & Co., The Kemps and Reiff Brothers.

LOUISVILLE

BY J. S. SHALLCROSS.

LOUISVILLE, Nov. 23.—This city is in the midst of a street car strike, which promises to last for some time. The business at the various playhouses is seriously affected with no relief in sight.

One of the events of the season at Macaulay's theater is the return of *The Lion and the Mouse*, with those sterling people Oliver Dond Byron and Marie Shotwell. Both were warmly received by good sized audiences. Commencing Nov. 25, Mr. Mantell in Shakespeare repertoire.

Hopkins theater is still the popular vaudeville house of the city. The bill for the current week comprises some top-notchers in the vaudeville field. Amateur nights are a big feature with this cause every Friday night. On the bill for the current week are Irma Orbasany's Cockatoos; The Arlington Four, singers and dancers; Sullivan & Pasquena, in a *Newspaper's Appeal*; Miss Ida Miao, contortionist; James H. Cullen; Prof. Barnards Marinettes; The Ryan-Richfield Co. in May Hagerty's Reception, and the popular Kinodrome.

Smart Set Drawing Crowd.

The Smart Set, at the Avenue theater, present this week the musical comedy *The Black Politician*. Top heavy houses are the rule, and the colored element is in evidence at every performance.

Business is big at the Buckingham theater this week. The Jolly Girls being the magnet. Edmund Hayes assumes the principal role in a musical farce comedy, entitled *A Wise Guy*. The playlet teams with humorous and laughable situations.

Virginia Fairfax in the Volunteer Organist at the Masonic theater is pleasing fair-sized audiences this week. As a special feature Harry Bay, the star centerfielder of the Cleveland Baseball Club, renders cornet solos. Next week, popular Charles Gropew.

Manager Freiburg, of the Mary Anderson theater, is offering a very attractive program for this week. The dainty little musical star Miss Grace Hazard is pleasing. Other acts are: Ollie Young and his brother in hoop-rolling act; Miss Auri Day, songs; Marco Twins; Herbert Brooks with his mystic trunk and Ed Shean in his burlesque of *Quo Vadis*. Woodward's Seals are held over this week. New animated pictures on the Kinodrome.

>Please People by Change.

Manager Chris Wassem, of the Crystal theater, is still pleased with the business done. New and frequent changes of songs and pictures please the people.

The Marvel theater is still featuring Bentley Bros. Business satisfactory.

The Empire theater has changed managers again. Mr. Cook will now pilot this place.

The Bijou is still featuring vaudeville and moving pictures to good business.

Dreamland, the oldest moving picture house here, offers extra attractions; business fair.

The Gaiety and Wonderland are doing fair business.

Indoor Circus to Open.

More than local interest is being displayed in the coming opening of Rhoda Royal's Indoor Circus at the Armory Nov. 25 and week under the auspices of the Elks for charity. The leading people of the city have the sale of tickets in charge, and the indications are that packed houses will witness the various performances. Managers C. B. Fredericks and Rhoda Royal intend to Eclipse anything heretofore attempted in the indoor circus line, two rings and elevated stage will be used, and the cream of the circus profession have been engaged by Messrs. Fredericks and Royal for their circus. The famous Flying Fishers, McCree-Davensports, The Delnos, George Crandall, John Agee, The Great Chester, The Tasmanians, Flamondon & Amondo and a host of other equally famous circus artists. This worthy attraction is well booked up in some of the principal cities under the auspices of various organizations.

NEW ORLEANS

BY D. C. SILVE.

NEW ORLEANS, Nov. 23.—It would take an exceptionally poor company to spoil the pleasures of *Way Down East*, and when that play is presented by an excellent and well balanced company, such as the one presenting it at the Crescent this week, the enjoyment is doubled. Next, The County Chairman, 17-23; followed by Geo. Washington, Jr., 24-30, and Human Hearts, Dec. 1-7.

An immense crowd filled the Shubert throughout the week and the S. R. O. sign was visible at every performance. It is the intention of the K. & E. combination to put on advanced vaudeville at the Shubert during the carnival weeks, and will include Vesta Victoria.

Fun in "broadstyle" is in the comedy, *Me, Him and I*, holding forth at the Shubert this week to excellent business. All in all, Wrothe, Watson and Arlington furnish a good deal of fun. *Under Suspicion*, 17-23.

Maude Adams in *Peter Pan* at the Tulane has been pleasing large audiences throughout the week and as a result the house has broke all records in the line of high-priced business. Following Maude Adams at the Tulane comes Grace George in *Divorcons*; Henry Woodruff, in *Brown of Harvard*, and Lion and the Mouse.

All but two of the numbers at the Orpheum this week are top-notchers. The Two Lorrettos who open the bill, give one cold feet. Perroro, the musical clown, is eclipsed by his dog. Geo. Austin Moore wakes up the house in the rendition of negro dialect songs. Conn, Downey and Willard bring down the house with their clever work in an old skit. Kelly & Violette, the "fashion plate duo," are clever. James and Sadie Leonard and Dick Anderson are a roaring success in *Bernard Shaw's When Caesar Sees Her*. Harry Houdini in his sensational hand-cuff opening and box-transfer tricks is the one biggest hit of bill.

Kate Barton's Temptation is the drawing card at the Dauphine this week and proved a wise selection. The next thriller at this stock shop will be *Bunco in Arizona*, followed by *A Fighting Chance*, 24-30.

Another of the resident companies that are proving big winners in the stock line is the Baldwin-Melville Co. holding the boards at Blaney's Lyric. The attraction being Josie, the Little Madcap, and is pleasing S. R. O. houses. A Texas Ranger and *The Eleventh Hour*, next.

Louis Roble is a man of achievement and in the putting on the road of the Knickerbocker Burlesques he has again shown his ability to organize a burlesque troupe of great merit. Next at the Greenwall, *Gay Masquerades*, 17-23, followed by the *Gay Morning Glories*, 24-30.

The Winter Garden, on Baronne street, will be opened Dec. 1 with a permanent musical stock company, now rehearsing in New York. The first production to be put on is a musical comedy, *The Strollers*.

ARKANSAS

LITTLE ROCK, Nov. 23.—Capitol theater (Chas. T. Taylor, mgr.)—Helen Byron in *Peggy from Paris*. Miss Byron was the whole show. Al. G. Fields' Minstrels played two performances to crowded houses. Fields' parody on Secretary Taft was quite worth while. Tim Murphy and Dorothy Sherrod played a return engagement in *A Corner in Coffee*.

Majestic (Saul S. Harris, mgr.)—The hit of this week's show at the Majestic is made by Miss Annie Doherty in an original eccentric comedy turn of dancing, mimicry and fooling; Reba and Inez Kaufman, juveniles, do a very clever dancing turn; the Four Harris's do a clever dancing turn; Francelli and Lewis, operatic selections; SHOW WLD—Hpp 11-22 THIRTY-SIX

At the Majestic last Saturday night, Minnie Maddern Fiske in *Leah Kleschka* gave a most satisfactory performance. Not in years have the patrons of Little Rock had the pleasure of seeing such fine acting. Miss Fiske was well supported by Guy Bates Post, whose work as Paul Sylvaine was superb.—E. H. STOUT.

FAYETTEVILLE, Nov. 23.—Ozark theater (J. C. Harrison, mgr.)—Moonshiner's Daughter, Nov. 2, poor performance, business fair; C. B. Hanford in *The Merchant of Venice*, splendid production to S. R. O.; Peggy from Paris, 15; Lyman Twins, 18.

Marvel (Alex Ploeger, mgr.)—This little house continues to draw good business. Miss Nellie Baker, Irish monologue, and Proger in illustrated songs; moving pictures good.—JAS. R. GREER.

CANADA

TORONTO, Nov. 23.—A writ was issued this week against A. J. Small, proprietor of the Grand opera house and the Majestic theater of this city by B. C. Whitney of Chicago, in which the latter as ad-

(Continued on Page 21).

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All's Well That Ends Well 760 feet
A drama of real life.

A Roller Skate Craze 500 feet
Knockabout Comedy.

The Onion Fiend 425 feet
Comedy.

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MOVING

THE recent convention at Pittsburgh of the leading moving picture manufacturers, importers and film renters of the United States, an account of which appeared exclusively in THE SHOW WORLD last week, marks a new era in the progress of the moving picture industry in this country. Conspicuous among the guests of the convention was Will G. Barker, head of the Warwick Trading Company, Ltd., of London, and one of the foremost exponents of cinematography in the world.

Mr. Barker came to Chicago with the Chicago delegation as the guest of George Kleine of the Kleine Optical company, and prior to his return to London on Wednesday submitted to an exclusive interview with THE SHOW WORLD upon the subject of cinematography which will be of deep interest to all connected with the moving picture industry.

Mr. Barker is an undisputed authority upon the subjects referred to by him and in the appended interview his remarks upon the trend of the business in this country and its uplift, are most timely.

Object of Visit to this Country.

"Mr. Barker, what is the primary object of your visit to the United States?" was asked.

"The object of my visit to the United States of America and Canada," he replied, "was to see for myself the possibilities of the cinematograph trade in the two countries. I landed in New York; from there I went to Buffalo; thence across to Toronto, Montreal, Ottawa and Quebec. I then doubled back to Toronto and went to Winnipeg, and from Winnipeg to Saskatoon and Regina, and thence to Edmonton. Between Saskatoon and Edmonton I touched villages where four years ago there was neither rail nor village, and where today there are thousands of people. I went to Vancouver, thence to San Francisco and back to Vancouver by steamer. I then returned to Winnipeg, and from there to Port Arthur, where I went up into the lumber camps, amongst the lumber jacks, and also around Winnipeg, with a view of securing some pictures showing the vastness of American farming.

"I came down to Chicago, and here I find the moving picture theater at its very highest. I am given to understand there are about 200 such places of entertainment in Chicago, and I do not know of any other city in the world that can boast of so many."

Criticises Use of Old Films.

"Have you any criticism to make of moving pictures in Chicago?"

"A fault which I have to find in Chicago and practically throughout Canada and the United States is that the films seem to be used when their useful life is finished. The projecting machine of today has been made as perfect as human ingenuity can make a machine, and it is—I think I may say absolutely—doing no injury whatsoever to films. The injury to the films comes through the continuous winding and rewinding when passing through a machine at the rate of a foot a second, and forming static electricity. This static electricity attracts all the particles of dust which are floating in the air, and if you take a large, powerful reading glass, or magnifying glass, and look at the film as it is passing through a machine, in a strong ray of light, you will see all the particles of dust jumping on to the film. As soon as the film is run through, that attractive power evaporates out of the celluloid, and leaves the dust and dirt free. In pulling the film up tight on the reel that dust scratches, hence the 'rain.'"

Inspects Moving Picture Theaters.

"Have you ever made a personal inspection of the various moving picture theaters in the country?"

"Yes, I have. And here I might say that I have never gone into any show in the whole of Canada or the United States and revealed my identity until after the show. I paid my nickel or ten cents at the door and walked in as an ordinary sight-seer. I wanted to see for myself exactly the way in which they are conducted.

"On taking my seat in a certain motion picture theater—a big one, in the heart of Chicago—I found in the next seats to me a woman with her little girl. The picture on the screen was very good comedy, an American production picture—really good comedy. But right in the midst of one of the most comical scenes, which, by the way, was the interior of a room, the little girl passed the following remark to her mama: 'What a pity it was raining all the time, mama!'

"This expression is more significant than we would think it on the surface, and means a lot. We have a phrase in England 'That there are only two people who tell the truth, viz., children and drunken men.' And if a high comedy picture should lose all its comedy in the mind of a child, and the child's real attention is drawn to the 'rain' which is running down the screen, there must be something radically wrong in the way in which a picture show is run on the American continent.

"The knock-about comedy naturally is the first thing that a child is pleased with, enjoys, and is carried away with. A child hardly sees petty details, and if in the mind of the child the rain is the most attractive thing in the picture, what about the grown-up person, and the educated man and woman?"

Too Much Successive Comedy.

"Did you observe any other direction in which you might suggest room for improvement?"

"Well, one point which I noticed was the succession of comedy subjects following comedy. The merest tyro in vaudeville management knows that he dare not put three comedians following one another. It is asking of human nature a little too much to sit laughing all the time. A vaudeville manager puts on a comedy, a dumb show turn, then a pathetic creation, then again a comedy, by which means the second comedy man gets a better laugh as a setoff against

Picture Expert of World-wide Fame, Will G. Barker, of London, Discusses the Art of Manufacturing Motion

PICTURES

ADVICE OF VALUE TO FILM MEN

Use of Old Films Condemned—Chicago Audiences Indorsed—Business on Verge of Big Possibilities—Film Duplication Scored—Exclusive Interview.

the pathetic previous number on the bill.

"To further illustrate what I mean, if Uncle Tom's Cabin or East Lynne were shown from start to finish without a comedy relief, it would indeed be a very dull show. That very comedy relief draws the tears more copiously from the eyes of the audience when you come to the pathetic scene, and so in the inverse, the pathetic sets off the comedy. The more serious the educational and scenic the better the comedy picture goes. Life is made up of contrasts. If we had all business throughout our life, and no play, Jack would indeed be a dull boy, and, on the other hand, if we went about our business all day long in a hilarious spirit I am afraid business would soon fall down. We must be serious sometimes.

"Don't think for a moment that I am attempting through the medium of THE SHOW WORLD to even convey the impression that I am seeking to dictate to the exhibitor in the great American continent; but I would point out to the great exhibi-

tom of the picture. This is nothing more nor less than sheer neglect on the part of the operator. At the end of each reel, if he will only put his finger in the mask and rub off any little bits of grit, or dirt, which have accumulated there, the picture will appear set in a good, hard, firm line frame.

"These little details may seem very small to the ordinary exhibitor, but once let him attend to them, or get his operator to attend to them, and he will see that he improves his show all along the line. We must always remember in all the interests of this business, viz., the manufacturer, the importer, the renter and the exhibitor, that we are all dependent on the good graces of the great public whom we serve for our living, and must do all that we possibly can to make our show as perfect as it can be presented. Once let the public find grave faults with our shows, and we shall all have to go back to the respective pursuits from which we came out of, which may be a little difficult to find room in. Hence it behooves us to do all that we pos-

automobile outside and flown off to the dark rooms. Development was at once proceeded with, and almost simultaneously with a return of the King to Buckingham Palace, we were showing to the public at the Palace theater that afternoon the whole event on the screen. This was within two hours and twenty minutes of the happening.

"Another instance: One of our battleships H. M. S. Montagu went onto the Shutter Rocks off the west coast of England. We got the information on theicker in our office, and immediately sent an operator to the scene. The sea was running very high indeed, but he chartered a tug and went off to the scene of the wreck. That same afternoon he returned to London, having traveled a matter of about 600 miles, and in the evening the wreck of the Montagu was being shown on the screen in London.

"The American exhibitor has yet to realize the drawing power of such a picture. It will induce a person to put down his money to see that incident, which is the topic of the moment. Therefore, the topical picture deserves serious thought.

Inexhaustible Mine for Pictures.

"In broaching this sphere of moving pictures to several of the biggest concerns in the amusement business of America, I have been met with the reply that all the happenings are in Europe, and very few in America. This is indeed news, and very strange to me. We in Europe always have envied the newspaper man of America for the wonderful and marvelous happenings which you get on this vast continent. I ask anyone in the moving picture business to pick up the first newspaper, either morning or evening, which he can lay his hand to, and see whether there is not a fund—I might say almost inexhaustible—of subjects ready and waiting to be depicted in moving picture photography.

"Incidents, such as your President going down the Mississippi river with that wonderful flotilla of steamers, accompanied by a coterie of the most prominent statesmen and business men giving an added importance to the value of the picture, would indeed have made a very fine and attractive series of pictures, with that educational influence which I am trying to impress upon your public. Furthermore, you have the value of such a picture as an undying record of a great historical happening, and when the Panama Canal has been opened and the great waterway route shall be traversed by the ships of the world, with what pride would posterity look upon that living picture of the really first great step toward the realization of that great American dream which has become an established certainty. Such a picture would no doubt fill a most important niche in the archives of the world's history.

"In passing, I might say that already the French government is forming a library of film subjects which are to tell the history of the country in moving pictures. I am also given to understand that your own government here is procuring such a set to show the advancement of the navy.

Might Photograph Ball Games.

"I find your public is mad, as is our own, on football. (We have no baseball in the summer time, although we are trying hard to learn the game.) Your baseball and your football crowds are a big factor to remember, and you have an enormous clientele to draw upon if you would but show an animated record of the games that take place away from home. Recently you had the post-season games for the championship of the world, and I understand that thousands were turned away, and that many paid as high as \$10 for a seat. Surely, if they would pay such large amounts to see the game, the ones who were turned away would at least pay a nickel or ten cents to see a reproduction of those memorable battles on the diamond that makes baseball history.

"Another thought occurs to me. How many people are there in Chicago who have never been out of Chicago? This applies to all other cities also. The thinking man is fond of reading of the wonders of the world. As an instance, to make the thing as local as possible, how many of the thinking men who are not blessed with the dollars to get there, have visited your wonderful national park—Yellowstone Park? Wonder upon wonders meet the eye as one goes through that magnificent place. In such subjects I feel there is a vast field for the exhibitor to get a good, steady, thinking, better class man into his show.

"Once the exhibitor shows his interest and his need for such subjects, he will find that the film manufacturers of the world are ready and waiting to supply his wants.

"What can be more interesting to a man living in the heart of such a vast continent as America than to see how salt water fish are caught? The majority can only read about it. It is not given to every man to have the means to travel to his heart's content, but by means of such pictures of industries you enable him to enjoy all the beauties of travel without the cost, trouble or inconvenience.

Talks of Wellman Polar Trip.

"To come right down to something which Chicago has a direct interest in, that is, the wonderful, fearless attempt of Walter Wellman to plant the American flag on the North Pole. Here is a man thousands of miles away from civilization, with just a few faithful followers, and with all the difficulties of handling one of the largest airships in the whole world. Last July a storm blew down some of the steel work upon which they had spent two laborious years in setting up. Here were difficulties unheard and unthought of. How entertaining to everyone throughout the wide world to see the efforts of Walter Wellman and his lieutenant, Major Hersey, struggling against nature's forces to do something which has never before been accomplished. It is only by moving pictures, and moving pictures only, that such scenes can be depicted and brought home to your very door at the cost of a nickel, or thereabouts.

"A moving picture man today accompanies all such expeditions. We have just sent out a moving picture camera to the South Pole. A moving picture camera has just been



WILL G. BARKER.

Sykes Photo, Chicago.

One of the best known men in the moving picture world is Will G. Barker, head of the Warwick Trading Co., Ltd., of London, an exclusive interview with whom appears in this issue of THE SHOW WORLD. He is a pioneer in the moving picture industry and has encircled the globe in the pursuit of new and educational film subjects.

tor that today, from all I can learn, he has been steadily hedged in with rules and regulations by municipal authorities which savor somewhat of irksomeness, to use no stronger expression. I would venture to suggest that if he would make his show to savor just a little of the educational as well as the amusing, he would have a magnificent answer to any criticism which was passed upon his show. The public will not stand for one moment paying to go into a show to be educated, if you tell them that they are to be educated. But they will pay to go into a show to be interested and amused, and yet educated without their knowing that they are being educated.

Call your show an educational medium, and I am afraid you will play to empty seats. Call your place an amusement, but put on some educational subjects, and you will have success, and the general uplift will be given to the people as well as to the tone of the show."

Hints to Exhibitors.

"Do you know of any improvement which might be made by the present exhibitors, without changing their present films, machines and light?"

"I can say, without hesitation, that every exhibitor can improve his show by blacking out all the white on his screen except that which is absolutely required for the showing of his picture. I find this is a rarity. Take five cents' worth of drop black and mix it with a little water and size. Then with a brush go around the screen and black in the whole portion which is not used for the picture, and you will find that the brilliancy and lustre of the picture will be very much enhanced.

"Another point which has struck me on my visits to these various exhibitions is the lack of care taken by the operator in keeping the mask of his machine scrupulously clean. Look at the first picture you see and you will find ragged edges top and bot-

sibly can, not only to please ourselves, but to please the great public whom we serve."

Approves Chicago Audiences.

"How does the general conduct of the audiences in Chicago compare with that elsewhere?"

"The conduct within the show, and the demeanor of the audiences compares very favorably with anything that I have seen in any part of the world, and I say in this connection that I have personally visited moving picture exhibitions in Mexico, in several places in South America, Australia, New Zealand, Japan, China, India, Italy, Spain, Greece, Germany, France, Switzerland, Norway, Sweden, Denmark, Finland, and naturally of course, in my own country, the British Isles. In fact, the little strip of celluloid has taken me to almost every portion of the globe."

"What is the difference in the form of entertainment provided the American public with, for instance, London, in the character of the pictures?"

"In England we try to make them an animated newspaper, and show the stay-at-home Englishman the wonders of the world. We are endeavoring to make cinematography take its proper place in the world, namely, to convey truthfully, without any garnishing, the true state of things and manners and customs, etc.

King Edward in Moving Pictures.

"As an illustration of what I mean: King Edward visited a place in Westminster called the Horticultural Hall, in connection with a South African exhibition. After declaring the exhibition open he called Peter Bar forward and therupon knighted him. Accompanied by another operator, I was stationed up in the gallery, and cinematographed the whole of the proceedings. His Majesty then came down off the platform and walked around the exhibition. In the meantime my operator had got into an

unheard and unthought of. How entertaining to everyone throughout the wide world to see the efforts of Walter Wellman and his lieutenant, Major Hersey, struggling against nature's forces to do something which has never before been accomplished. It is only by moving pictures, and moving pictures only, that such scenes can be depicted and brought home to your very door at the cost of a nickel, or thereabouts.

"A moving picture man today accompanies all such expeditions. We have just sent out a moving picture camera to the South Pole. A moving picture camera has just been

WARRENS OF VIRGINIA SCORES IN QUAKER CITY

BY WALT MAKEE.

Philadelphia Bureau
The Show World,
Phone, Locust 1575A.
2138 Arch Street,
Walt Makee, Representative.

PHILADELPHIA, Nov. 23.—Belasco gives The Warrens of Virginia its premiere at the Lyric and wins the unanimous plaudits of press and public.

Advanced vaudeville vacates the People's at the end of this week and combinations return.

Such, tersely, is the chief news of the current wear.

Among matter of lesser interest may be noted:

The Rogers Brothers return to the Chestnut Street Opera house, opening that theater after a week of darkness, due to the cancellation of her contract by Anna Held, who is said to be recovering from the illness which caused her temporary retirement. The Rogers offered In Panama to good business. The return of Edward Abbeles in Brewster's Millions drew excellently at the Garrick, the birthplace of that comedy. Repeated curtain calls finally resulted in a speech from the star. Aaron's Yama entered upon its fourth week with many changes in cast and minor constructive points. Nella Webb succeeded Helen Redmond, for reasons perhaps best known to Miss Redmond. J. Clarence Harvey and Fred Van Rensselaer were added to the cast. Walter Dygett has left the company. The play has been much improved in arrangement. The week opened well, but thus far the run has only been fairly successful. Miss Bob White has returned to Ye Park for the week and opened well. The Isle of Bong Bong drew substantial patronage to the Grand. Ethel Barrymore began her final week in Her Sister at the Broad. Charlotte Nilsson in The Three of Us remains at the Adelphia to good business.

At the melodramatic houses business has been remarkably good thus far this season, and the precedent is ably maintained by the following bookings for this week: Blaney's His Terrible Secret; Girard, Fallen by the Wayside; National, Deadwood Dick's Last Shot.

Only one play new to the city is offered for Thanksgiving week: Lillian Russell is booked at the Broad in Wildfire. The bookings for the week are: Adelphia, Three of Us; Lyric, Warrens of Virginia; Walnut Yama; Chestnut Street Opera, Rogers in Panama; Garrick, Brewster's Millions; Park, Mayor of Laughland; Grand, Piff, Paff, Pouf; Girard, The Street Singer; Blaney's, The Ninety and Nine; People's, Its Never too Late to Mend; Hart's, The Hired Girl's Millions. Other bookings announced elsewhere in this letter.

Warrens of Virginia a Success.

Judging by the ovation accorded producer, playwright and players, the Warrens of Virginia, which was given its premiere at the Lyric, Tuesday night, a red letter event has been added to the history of American theatricals. Social and intellectual Philadelphia, notoriously cold and conservative, came to the playhouse in force to cheer—actually cheer! At the close of the splendidly dramatic third act, the enthusiasm of the house culminated, after a dozen curtain calls, in speeches from the author, William C. deMille and the master of stagecraft, David Belasco. In Charlotte Walker, Belasco has found a star of exquisite temperament. What she may lack in climatic force is amply atoned by the lights and shadows of her emotional work. Her speech became incoherent in the climax of act three, but otherwise, her interpretation of a southern girl was delightfully artistic, from her deftly touched Virginia dialect to her frank sense of humor. In the character of a Confederate general, Frank Keenan is magnificent, he has attained the apex of his art. He has never done anything better. The part affords a constant struggle between the emotions of pride, weakness, strength, affection—the gamut of sensations, from great love to bitter hate.

Supporting Cast Good.

The supporting cast was superb. Emma Dunn's Mrs. Warren was a lovable type of southern motherhood. C. D. Waldron was most effective in a part that did not always elicit sympathy. The old colored mammy of Mrs. Charles G. Craig was highly effective. David Belasco has probably exhausted his stagecraft in this play. The scene of the first act,—a ravine, with a stone-bound rivulet of running water, declining from the back drop to the footlights—is a masterpiece. The interior of a southern home, used for the second and third acts is equally well done, while the rose garden of act four is an exquisite floral effect. The time of the action ranges from the day before Lee's surrender, until five years after the close of the Civil war. The love of a Northern officer for a Southern belle is the pivot of the plot. False dispatches, a spy, distant martial music and fighting, bugle calls, a wretched handful of southern soldiery, a few northern army men, the deft touch of childhood's innocence, all lend their strength to a drama of compelling interest, upon which the critics have bestowed unanimous praise.

Excellent Acts at Forrest.

Nine splendid numbers comprise the Advanced Vaudeville bill at the Forrest this week and, according to the management, the precedent will be continued indefinitely, rumors to the contrary notwithstanding. Hetty King made her first appearance here. Female impersonations are of a very high order of merit. She will scarcely popularize her songs, however. Her first song, sung in a dress suit, is not catchy and is delivered in a manner which would seem to demonstrate a lack of knowledge of musical rhythm upon Miss King's part. This lack is somewhat compensated by a sailor song of the popular stripe, her second number, which was quickly caught by the

house. Given simpler songs, upon simpler themes, there is no reason why Miss King should not be an immense success. The Three Ernesto Sisters, offering a wire act, probably stand without a parallel on the vaudeville stage. Nothing seems impossible for them to accomplish on the wire, from a vault over three chairs, a cakewalk, to a series of difficult somersaults. The Giulian Family of acrobats was a third strong number; a truly marvellous exhibition of acrobatics. The act was particularly strong in foot juggling and was accorded an ovation. The Six Musical Cutys, W. S. Harvey and company, Henry Lee, Radie Furman, Maud Hall, Macy and Julian Rose, who completed the program, have been reviewed previously in these columns. A slight falling off in business is noticeable this week, but patronage continues to be of a most substantial and gratifying nature.

Matinee Money Plentiful.

The alleged stringency in the money market failed to phase the Keith patronage this week. "Stood 'em up!" is the terse but truthful report of the attendance at the Monday matinee. Men, women and children, drawn by a good bill and driven by a driving rain, crowded the Continuous house to an almost capacity point. Hilda Spong and Co. offered a splendid, abridged melodrama, Kit, which was reviewed at length in these columns at the time of its premiere, and Gus Edwards' School Boys and Girls, assisted, or rather led by that clever youngster, Herman Timburg, exhausted their repertoire of songs and dances before the audience finally consented to their retirement; Edwin Stevens assisted by Tina Marshall kept the house in a twenty minute uproar; the Lasky Quintette, musically and electrically one of the most artistic acts of the year, was repeatedly recalled. Other acts were: Julius Tannen, ladder balancing of Great Scott, the London fireman; Three Sisters Macarte; Brooks & Vedder, song and German dialect; Black and Jones, eccentric dancing number; Dorothy Kenton, banjo selections; the Three Zanettos, juggling; the Otto Brothers; Malverne & Thomas and the Kalmos. The Ride of Paul Revere, an Edison film, aroused great interest.

The Stock Companies.

Reviewed by F. B. Makee.

The Sign of the Cross, staged in magnificent style, is the offering of the Orpheum Stock this week and drew good business to the Chestnut. Harry McRae Webster deserves great credit for the masterful manner in which he has presented this play. Grove scene is particularly effective and artistic. The bulk of the work fell to William Ingerson, and gave him ample opportunity for a demonstration of great power. His Marcus will long remain a happy memory in the minds of all who witnessed it. Lillian Lawrence made a very beautiful and gentle Mercia, with picturesque intensity. Leah Winslow portrayed the love and hatred of Bernis in splendid manner. The rest of the parts were in capable hands. Members of the Mendelssohn Club and Operatic Society added greatly to the general effectiveness of the production.

In giving Francesca da Rimini, the Middleton-Barbier company has surpassed its own high standard of excellence, not only the two actor managers, but also George Bergman, the scenic artist, is deserving of a word of praise for the beauty and grandeur of the scenes. Mr. Barbier's Lanciotto and Mr. Middleton's Pepo were magnificently handled and were rewarded by many curtain calls. Dorothy Lamb as Francesca was exceptionally fine.

The Banker's Daughter was presented with great success by the Standard Stock this week and drew splendid business. Mattie Choate portrayed Lillian Westbrook with much sympathy and wore several very beautiful gowns. Ed. J. LeSaint played Strabelow with charming reserve. Eleanor Caines gave an amusing Florence St. Vincent. A. C. Henderson's Count de Caroja was forceful. Geo. Reehm made an effective Harold Rutledge. Harry Jenkins, George Washington Rhipps and W. L. Reaglio cleverly handled their bits. Next, The Child Slaves of New York.

The Stanford-Western company is winning a much deserved success at the Empire with their two-a-week melodramatic bill of fare. Arrah Na Pogue and Man's Enemy are the current offerings. Dumont's Minstrels are offering Wanamaker's Model Girls and an imitation of Vesta Victoria by Hughey Dougherty with excellent results.

Aida by Amateurs.

Reviewed by Howard M. Shelley.

With the assistance of professionals who have achieved fame in the musical world, local amateurs who form the Philadelphia Operatic Society, appeared in two performances of Verdi's Aida at the Academy of Music this week, and scored a triumph such as has seldom been witnessed upon that historic stage. The credit for the excellent rendition is due principally to Professor Siegfried Behrens, the veteran director who won his operatic spurs as a leader with the Mario and Grisi company. The Philadelphia Orchestra gave the Aida music as it has never been given in the Academy; Prof. Behrens leading with all the authority of tradition. It is no exaggeration to say that no such chorus ever sang the stirring martial music. Two hundred and fifty of the leading choir singers trained to vocal precision by Stanley Muschamp, poured forth rich tonalities which evoked thunderous applause. Prof. Albert W. Newman, at one time member of the Grand Opera House ballet, at Paris, originated several new evolutions which a large and nimble amateur chorus danced in a manner worthy of professionals. E. S. Grant, remembered as the original Mikado with the McCall Opera Co. showed the results of his years of training in the effective stage management. Magnificent costumes were furnished by Van Horn &

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Son and the splendid Aida scenery, painted for the Academy when Aida was originally produced, added much to the spirit of the ensemble. Two entirely different casts were heard on different nights and society turned out in force for both occasions. The Philadelphia Operatic Society owes its existence to John Curtis & Joseph S. Glynn, two well known local newspaper men; the latter is also one of the city's leading tenor singers. It was founded about one year ago and Marcus will long remain a happy memory in the minds of all who witnessed it. Lillian Lawrence made a very beautiful and gentle Mercia, with picturesque intensity. Leah Winslow portrayed the love and hatred of Bernis in splendid manner. The rest of the parts were in capable hands. Members of the Mendelssohn Club and Operatic Society added greatly to the general effectiveness of the production.

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Notes from Actors Union Local No. 6.

The Carras, wire roller artists, joined the union this week and were booked for the Family theater, Millville, N. J., for the week of Nov. 18. Certain local agents, angry at the success of the union bookings,

have threatened a law suit. One agent gave the union a choice piece of his mind this week and it is now believed that he has very little left. Rice & Hall are a big success through the west. Murphy & Tally are on the Silverman time and are working through Pennsylvania. Collins & Fields, German team, have just returned home from a successful western trip.

General Notes.

The Theatrical Treasurers' Club has at last received its much desired state charter and thus is an oasis supplied. The arrival of the document was celebrated at the entrance last Sunday night, where an entertainment was given.

Lost—Somewhere between daylight and dark a merry, melodious voice. Finder will confer a great favor by returning same to Harry McRae Webster in care of this office. For the last two weeks Dorothy Lamb has been playing leads with the Forepaugh stock. She was formerly heavy woman of the company. The press as well as the regular patrons of the house have been unstinted in their praises of her efforts in this newer direction.

COSTUMES BY MAIL

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Chicago, U. S. A.

MOVING PICTURE CONVENTION POSTPONED TO DECEMBER 14.

At the hour of going to press with the last form of THE SHOW WORLD it was officially announced that the date of the Chicago convention of moving picture men had been postponed from Nov. 30, the date agreed upon at the Pittsburg meeting, to Dec. 14. As half this issue contains the original announcement on page 9, moving picture men will be accordingly guided by this notification.

Pleased With Pat Chats.

Miss Ellen M. Sanders, secretary of the Chicago chapter, Actor's Church Alliance, in writing to the General Director of this publication says: "Your editorial in the issue of Nov. 9 on the law of the maximum and minimum was one of the SANEST, CRISP-EST, MOST ORIGINAL PLEAS I have seen for a long time. Of course you correlated 'business,' but it was done in a very commendable fashion. Let me wish the highest possible maximum for THE SHOW WORLD."

The universal theater war being waged over

the country may result in the erection of a new theater in Des Moines, Iowa, The New Majestic, which is one of the finest vaudeville houses in the middle west, is being given consideration by its management as an occasional legitimate house. The probability that this may be done has started the rumor that Klaw & Erlanger will erect a new legitimate house there. The Des Moines Register and Leader is authority that the rumor is "well grounded," and that the house will be a modern one in every way.

The Show Girl, and Cupid at Vassar, are two musical comedies touring Iowa with much success just now.

Papinta Drops Dead.

Papinta, the fire dancer, dropped dead from an attack of apoplexy on the stage of the Apollo theater in Dusseldorf, Germany, Nov. 21. Papinta was a native of California where she owned a large stock farm. She was a dancer of fine ability, her specialty being a performance on a stage set with mirrors.

FOR SALE The only 5 cent theatre in a town of 22,000. Good business but have other interests, reason for selling; investigate.

THEATRE, CARE OF SHOW WORLD

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Latest Improved Viascope, No. 4
Power's Cameragraph
Edison Kinetoscopes

Supplies of Every Description Needed in the Motion Picture Line
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OPTISCOPE CO. BIRMINGHAM, ALA., STEINER BANK BLDG.
DALLAS, TEX., - JUANITA BLDG.
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that it is possible to get. We put our money into Quality Films and not all of it in Publicity. When you use our service you pay for service and not for advertising. (That's no joke either). Write for prices and get started right.

O. T. CRAWFORD FILM EXCHANGE COMPANY
GAYETY THEATRE BLDG., ST. LOUIS, MO.

ZOUBOULAKIS MUSICAL AND PLASTIC
ARTIST. En Route

JOHN E. HENSHAW
OF HENSHAW & TEN BROECK

An entertainer who confounds the foolish and
delights the wise. NOW IN VAUDEVILLE.

Notice to Members and Prospective Members of the United Film Service Protective Association

Deferring to the unanimous appeal of members in New York and the East, who desire more time to arrange their business affairs, and to better acquaint prospective members at great distance, who were unable to attend the Pittsburg meeting, with the aims of this Association, it has been decided, with the concurrence of the Chicago members, that the meeting arranged to be held in Chicago November 30th, be called by the president pro tem and

Immediately Adjourned
to December 14th, at the
Grand Pacific Hotel
Chicago

All Exchanges are respectfully requested to acknowledge this notice by mail. Address

D. McDONALD
CARE MILES BROTHERS
NEW YORK CITY

EDITORIAL NOTICE.—This cancels original call for meeting appearing on page 9 of this issue of THE SHOW WORLD, same having been printed before change of date was decided upon.

THE SHOW WORLD
THE TWENTIETH CENTURY AMUSEMENT WEEKLY
PUBLISHED EVERY WEEK BY
The Show World Publishing Co.

WARREN A. PATRICK,
General Director
CHARLES ULRICH, AUGUST FROEBEL,
Editor Business Mgr.
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MAILED, PRINTED AND CIRCLED BY
CHARLES ULRICH

SATURDAY, NOVEMBER 30, 1907.

What This Publication Stands For.

THE SHOW WORLD stands for progress in all things bearing upon the profession of polite amusements. It stands for the uplift of every branch of the business of entertainment. It consistently voices the rights of the performers of every degree as well as those of the managers themselves. It stands for the support of no class in amusement affairs, nor does it represent any interest which may be even remotely allied to a system that fattens one at the expense of the other. It stands for fair play in all things, equal distribution of privileges and favors when that course is just or possible, the privilege of the artists to assert themselves when in the right without arbitrary deprivation of employment, the right of the managers to considerate treatment at all times from those in their employ and from whom they are entitled to expect loyal service, and the right of all alike to enjoy the benign results that attend unanimity of thought and harmony of action by inter-dependent interests.

Its policy is to foster amicable relations between these vital interests in the amusement field; to accentuate the manifold benefits accruing from the policy of absolute fraternity, and to refrain from advocating measures which might have a tendency to array one side against the other. THE SHOW WORLD is the mouthpiece of no class or individual in the amusement world, but it believes in D'Artagnan's immortal maxim, "One for all, all for one." The judgment of merit must be voiced by the public at large, and by its verdict the artist and manager must abide. All are co-workers to the same end and they should share co-equal benefits. These emoluments cannot be enlarged by antagonism of interests, nor can the profession of entertainment be advanced to its highest stage of fruition by disloyal adherence to principles that are fundamentally opposed to progress or success.

CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

GLEANINGS FROM THE CHICAGO RIALTO
GOSSIP OF PLAYS AND PLAYERS

ROBERT MANTELL'S revival of Shakespeare's King John constituted the most momentous happening in Chicago theatricals last week. The version of the tragedy employed was both worthy and dignified and the setting vast and lavish in its magnificence. The acting of the tragedian was unusually effective and thorough and his splendid work in this vital drama has done, and will do, much to lift him from transcendental reputation to fame. In choosing, as they have done, a character which cannot prove a popular number of a repertoire but one affording splendid opportunities for the display of artistry, both Mr. Mantell and Mr. Brady are to be congratulated. This week, Bertha Kalich in Marta of the Lowlands.

Nat Goodwin Appears at Powers.

Nat C. Goodwin, our best sympathetic comedian, came to Powers' theater last week with a number of popular and familiar plays which included A Gilded Fool, An American Citizen, The Genius and In Missouri. Mr. Goodwin showed no change, save for additional facial heaviness, and acted with his usual polish, sincerity of interpretation and ability. His assisting company was a capable group of artists; Edna Goodrich being in evidence by her beauty and ravishing gowns. This week Mr. Goodwin continues and should be patronized.

The Follies of 1907 Decreed.

Of Flo Ziegfeld's piece, The Follies of 1907, which came to the Illinois theater last Sunday evening the less said the better. The

house changed its principals last week—Edie Redway and May Vokes supplanting John Slavin and Mabel Hite—and is now in its thirty-fifth prosperous week with the originals back in the cast.

The Talk of New York at the Colonial and The Man from Home at the Studebaker are two of our most prosperous pieces. Victor Moore and Will T. Hodge are both notable in their respective characterizations.

Forty-Five Minutes from Broadway is very popular at McVicker's. Williams & Walker continue to pack the Great Northern and The Man from Bam, with Harrison Stewart and Abbie Mitchell, is proving a box-office winner at the Pekin.

Where Chas. Blaney is King.

Two of Chas. E. Blaney's attractions are offered at Chicago theaters this week. The Boy Detective, with Harry Clay Blaney as Willie Live, is delighting the patrons of the Academy, and Young Buffalo, King of the Wild West, is offered at the Alhambra. The time-honored McFadden's Row of Flats is holding the boards at the Columbus and An Outlaw's Christmas is satisfying the thrill-propensities of the Criterion clientele.—J. P. R.

Billy Gaston and Ethel Green, who are appearing at the Olympic this week in a tabloid musical comedy of the "different" variety, have recently returned from a tour of the Pacific coast. They were honored with a page interview by Ashton Stevens, who rivals Alan Dale in caustic review-

CHICAGO WELCOMES CAPTAINS OF MOVING PICTURE INDUSTRY.

BY WARREN A. PATRICK.

TO THE captains of the moving picture industry of the United States who are to meet in convention in Chicago on November 30, I extend a most hearty welcome in behalf of the craft in this city and THE SHOW WORLD which, I need not say, is irrevocably devoted to the interests of the visitors.

The importance of the gathering to the future of the moving picture industry cannot be overestimated. It will serve not only to insure legislation of a character beneficial to the motion view enterprise in all its far-reaching branches, but will bring together men whose interests are inter-dependent, cement more cordial relationship and establish that camaraderie of good fellowship without which the industry cannot make substantial progress.

Chicago is the greatest convention city in the world. Its people are hospitable and ever welcome to their city all bodies of men who contribute to the commercial supremacy of the nation. The moving picture industry which, in a few years, has sprung into tremendous importance as the promoter of clean and healthy entertainment for the people, is a factor in the industrial growth of the nation and all who are affiliated therewith, either as manufacturers, importers or film-renters, are deserving of every consideration at the hands of the Chicago public. That nothing will be left undone to render their stay in Chicago enjoyable and profitable is a certainty.

THE SHOW WORLD, which is the friend of all connected with the great industry, joins with the people of Chicago in voicing a hearty welcome to the visiting moving picture men, and it expresses the hope that the results of the approaching convention will serve not only to place that industry upon the highest plane of excellence, but be of substantial value to all affiliated therewith.

piece was extremely decolleté, both in costume and wit, and an affront to play-goers of respectability. Among the clever people in the cast are Bickel and Watson, Nora Bayes, Annabelle Whitford, Lillian Lee and Mlle. Dazie, better known as Le Domino Rouge. Large audiences are the rule.

Fascinating Flora, which came to the Garick theater last Sunday evening with Adele Ritchie as the fascinating, pleased but did not score heavily. Ada Lewis and Frank Rushworth assisted successfully and there were any number of chorus ladies and men in fanciful costume. During the course of the entertainment the inevitable imitations, part and "passel" of every New York "success," were harmlessly introduced.

Five and Drum Plays Popular.

The Patrons' stock company at the College theater offered a pretentious revival of Janice Meredith, which found little trouble in pleasing large audiences throughout the week. The excellent stage management of Colin Campbell and a finely balanced company, which includes James Durkin, Beryl Hope, Guy Coombs and Worley Birch, make the handsome College theater well worth a visit. This week Manager Elizabeth Shober offers a revival of A Poor Relation.

Another war play, On Parole, engaged the attention of Adelaide Keim and the Bush Temple players last week. The piece made a popular appeal and was embellished with the fine acting of Miss Keim and her assisting company. The orchestra remains a special feature at this theater. Caste is the bill this week.

Frederick Julian appeared in the leading role of For Old Times Sake at the Marlowe theater last week and was eminently successful. Doris Mitchell was seen in the leading feminine role. This week the Collier farce, On the Quiet, is the attraction.

The Girl Question Refreshed.

Ned Wayburn, wizard of song plays, introduced a multitude of successful novelties into The Girl Question last week and the Hough-Howard-Adams piece is drawing better than ever at the cozy La Salle theater. A Knight for a Day at the Whitney opera

ing, and promulgated the announcement of their marriage. Mr. Gaston sings several songs of his own make during the action of their playlet, notably a bit of advice entitled, "You'll be Sorry Just Too Late."

Myrtle Elvyn, a young Chicago pianist, made her American debut recently at Orchestra Hall. Miss Elvyn is certain and capable of doing big things in the pianistic world. Her success at her first American concert went much beyond merely pleasing a friendly audience.

Rosa Roma, a charming young Chicago girl of Hungarian descent, who recently accomplished her vaudeville debut most successfully at the Majestic theater, has been booked solid for the year by her manager, John J. Collins of the Western Vaudeville Managers' Association.

George Demare, Perry Hanlon and Dorothy Webb have been engaged by the Askin Singer company for the production of The Girl Question which will soon take to the road. As announced before in these columns, Paul Nicholson will be seen in Junie McCree's role and Adeline Norton will be the Leslie Carter waitress.

Annette Kellerman, who was on exhibition at White City earlier in the season, it is said, will marry Dr. Albert N. Dickinson in the very near future.

Carl Bunge, who is again to conduct the Sunday afternoon concerts at the North Side Turner Hall, the first of which took place three weeks ago, has been a factor in the musical life of Chicago for fifteen years. His programs are always a source of great pleasure for the music-loving public. The vocal soloist for the first concert was Max Bing, the famous baritone from the Grand Opera of Frankfurt on the Main, Germany. Mr. Bing's voice is one of rare brilliancy which proved most attractive to the large audience that filled the auditorium.

WILL G. BARKER IN CHICAGO.

Noted Cinematograph Expert of London Has Interesting Career.

Will G. Barker, head of the Warwick Trading Co., Ltd., London, who, perhaps, has done more for the advancement of the moving picture industry than any man in the world, was in Chicago on a business trip last week.

Eleven years ago Mr. Barker, then an enthusiastic amateur photographer, became interested in motography and purchased in London a set of moving picture apparatus, manufactured by Luniere, of Lyons, France, paying therefor the sum of \$2,000. He exhibited the moving pictures to all his friends, who were so delighted that they deluged him with invitations to assist them in various charitable entertainments. His assistance was freely given, but after a time the expense of such exhibitions became more than he, as an amateur, could stand, and he decided to make a small charge for his entertainments.

One day the possibility occurred to him of wedding the cinematograph camera to the microscope, and in a short time he was producing results which seemed to him the acme of perfection. Mr. Barker confesses, however, that his pursuit of educational subjects was without the slightest thought of the world-wide interest which would be eventually aroused in the product of his experiments.

Natural History Subjects.

Mr. Barker took such subjects as the Volvox, Globator, Daphne (the water-flag), Fresh Water Hydra. The Octopus of a stag-nail pool, so small that the eye can scarcely see it, was magnified many hundred times and put on a screen 25 feet across its widest part.

One day a gentleman from whom he used to purchase his positive films came into Mr. Barker's office, and asked him if he would exhibit the results of his work at the Empire theater, Leicester Square, London. He immediately gave his consent, and forthwith rushed home and made a new set of prints in the dark room which he had fitted up at home, and brought them down to the Empire theater, where they were produced. This was his first step into professional animated photography. He found the public so interested in these pictures that he immediately established himself in business under the name of the Autoscope Company.

Mr. Barker fixed upon this name in a rather ingenious manner. It is composed by joining the word "auto," which means "self," to "scope," which means "seen"; the combination forming the word "self-seen." He wrote a number of Latin prefixes on slips of paper and placed them in a hat; he then wrote the words "scope" and "graph" on slips and placed them in another hat. Thereupon he drew a slip at random from each of the hats and found that he held in his hands the words forming "Autoscope."

Business Meets with Success.

The business venture met with instant success, and steadily increased. About two years ago he was tendered the command of the Warwick Trading Company, Ltd., who were the inventors of the Bioscope, and the pioneers of animated photography in Europe. The result of this step was that two Americans, Messrs. McGuire and Baucus, went to London to exploit the Edison Kinetoscope.

Mr. Barker has had perhaps the widest experience in his line of any man in the world. For 35 years he was a photographer, then a moving picture camera man and lastly an exhibitor or projector operator. He is an idealist in his chosen work, and has made every detail a life study. Feels that his knowledge of electricity was very slight, and realizing the beneficial effects of an education in that direction, he took a complete course of instruction at an electrical college.

Canada has become an enormous field for moving pictures, according to Mr. Barker. Heretofore, says he, we have had but meager information concerning the progress of the industry with our Canadian neighbors, but the eyes of the trade are becoming fixed in that direction.

Mr. Barker found permanent moving picture shows in Ottawa, Quebec, Montreal, Toronto, North Bay, Port Arthur, Ft. William, Saskatoon, Regina, Edmonton, Winnipeg, Kenora, Vancouver, Victoria and a few other smaller places.

BUYS WESTERN PLAY.

Klimt & Gazzolo Purchases Charles Ulrich's The Honor of a Cowboy.

The Klimt & Gazzolo Amusement Co. of Chicago last week purchased Charles Ulrich's successful western play, The Honor of a Cowboy, and Mr. Gazzolo at once left for New York to arrange for an eastern production. It is understood the play will be sent on tour late in December and bookings are now being made. The play has enjoyed marked success in stock and Mr. Gazzolo states that in his judgment The Honor of a Cowboy is one of the best western plays now before the public.

Negotiations are now pending with Mr. Ulrich for the immediate purchase by the Klimt & Gazzolo Amusement Co. of a half-dozen of Mr. Ulrich's plays, all of them tried successes. Special companies for their production will be engaged and fine paper is being arranged for.

Rose Stahl Likes THE SHOW WORLD.

"I think THE SHOW WORLD is the brightest, best and most dignified of all the theatrical papers now being published in this country. I subscribed for it and it is being sent to my mother in Trenton, N. J. I buy one every week and when I tell you that it is the only theatrical paper I purchase you know whether or not I appreciate it. I shall do all I can to aid THE SHOW WORLD in any manner and I feel confident that it is going to be the greatest publication of its kind in the world."

NATIONAL ALLIANCE BILL POSTERS AND BILLERS OF AMERICA

THE secretaries of the different locals have forwarded for this department items and gossip that must assuredly prove of interest to the members of the Alliance throughout the United States and Canada. THE SHOW WORLD again invites the secretaries of all the locals of this alliance to contribute each week items of news or gossip. Address all communications to the Billposter Department.

Notes from No. 4, Philadelphia.

Bro. Will McGuire, manager of Phil. Sheridan's City Sports, is at the Gaiety this week, where his show is packing them in and thus maintaining the reputation it made at the opening of the season and up to the present time.

Abe Cohan of Local No. 1 is here at the Grand Opera House, in advance of the Isle of Bong Bong. He paid the boys of No. 4 a visit and seemed greatly pleased with the reception accorded him.

Notes from No. 33, Brooklyn.

Bro. Fred Stephenson, agent for Dockstader's Minstrels, writes that he will soon spend a few weeks at his home here, as that show will fill some important dates around the city of the "Trolley." McFadden will be glad.

Notes from No. 33, Brooklyn.

Bro. Fred Stephenson, agent for Dockstader's Minstrels, writes that he will soon spend a few weeks at his home here, as that show will fill some important dates around the city of the "Trolley." McFadden will be glad.

Notes from No. 1, Chicago.

The annual election of officers of No 1 for the ensuing year will take place at the

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Broadway, Bert Johnson, agent, and Alvin Sprague, bill poster. Gotham, Ed Edwards, agent; E. Decastro and A. Van Slyke, bill posters. Folly and Gaiety, J. Wallace, agent; Max Peters and J. Deitzel, bill posters, and P. H. Brown, lithographer.

Lyric, Henry Sinker, agent.

James Ryan and Jack Dempsey are still doing the posting for the American and Journal.

Business Agent J. F. McCormack is reported on the sick list. Bro. Leo Solomon is taking his place and proving himself satisfactory to all.

Bro. Secretary B. Simmons would like to hear from Bro. James Bell of the Ham Tree Company. Address No. 485 Hudson avenue.—F. C. TURNER.

Notes from No. 17, Boston.

The meeting Sunday was the largest of the year. The Local has completely changed its financial inspection laws to better safeguard the money collected in dues, initiation fees and fines.

The following delegates were elected to the convention in Chicago, Ill.: Donald Spellman, Richard Armstrong, Wm. Watson and Edward Brown.

"It's a boy," was the message sent by Brother Dan Moran at the meeting. All immediately sent congratulations.

National President Francis Floyd is improving rapidly. He presided at the meeting Sunday and leaves for Mt. Clemens, Mich., before attending the convention.

Bro. Billy Oliver arrived in town Saturday and is with the Donnelly Bill Posting Company for the winter.

Bro. Richard Armstrong of the Pittsburg

next advertisers and advertisement managers. Advertisers, said Mr. J. Maltwood, in proposing the toast of the Association, keenly appreciated its work, for in almost every respect the interests of both were identical. The chairman, in reply, welcomed the recent Advertising Stations Regulation Act, which dealt with the business systematically throughout the country. As bill posters they would be delighted to adopt the suggestion of charging less in the winter if they could only persuade the people from whom they rented boardings and stations to take the same view. Fortunately, nowadays people saw the advisability of advertising winter commodities in the winter months.

Notes from No. 39, Scranton.

At a regular meeting held at the club rooms the following new members were elected: Jas. Thatcher and M. H. Wheeler. Secretary reports agreement with managers all signed.

The following members who are en route are requested to communicate with the home lodge: Frank J. Broder, C. J. Sullivan, F. L. Trixler, Geo. A. Bedee, M. D. Manning, W. B. Hamilton, Max I. Golden, P. J. Martin, Jos. McCarthy, Geo. H. Messett, John P. Degan and Bert Brown.

Wilfred Hope, Philadelphia Local, John Thomas, Springfield Local, both of car No. 3 Ringling Bros., are home for the season and were callers at the last meeting.

Financial Secretary J. A. Rees reports Local in prosperous condition.—J. G. REESE.

Notes From No. 1, Chicago.

The annual election of officers of No 1 for the ensuing year will take place at the



MEMBERS OF CHICAGO LOCAL NO. 1 NATIONAL ALLIANCE BILL POSTERS AND BILLERS OF AMERICA.

George H. Clark of No. 1, advertising agent for Carlotta Nilsson, attended the meeting of this local last Sunday and responded to a call for a speech with which he made a most substantial hit. His compliments to this local will long be remembered by the boys.

Bro. Al Reeves arrived home after closing with the Forepaugh-Sells show. He had a seven-months' season with that aggregation and handled all the tickets. His work was so well appreciated by the management that he has been re-engaged for next season at an advance in salary and advanced position. Bro. Reeves was glad to get home for a few weeks' rest after his long and laborious season.

All out-of-town members will kindly communicate with Bro. H. F. Jones, secretary-on-important-business.

James Harty was elected last meeting as recording secretary of this local.

Notes from No. 14, Kansas City.

Nov. 17 was a regular meeting day. We had a very good attendance and very interesting meeting and increased our membership list by admitting Chas. Cook, Mose Williams, Douglas Butler and the reinstatement of Bro. Fred Guy, who dropped out of line some time ago.

A committee in charge of Bro. Clyde Parks went out today to talk among the boys the advisability of establishing a sick and death benefit in Local No. 14. I would like to hear from our outside members on this proposition. Committee will report on same at our next regular meeting first Sunday in December.

The presence of Bros. Ed. L., J. T. and L. P. Hyse was missed at our meeting today on account of being called to Clinton,

Bro. M. J. Joyce writes that he is doing the one and three-night stands up in the New England states ahead of Happy Hooligan and that business has been great. They all fall for the pictures up there.

Bro. Louis Stroble is training hard and saving all his money and checks and is also on the "water wagon." The day of the wedding is still a secret but supposed to be soon. He has two horses now.

The roster of some of the theaters' billing forces are:

Columbia, Ed Lawson, agent; Harry Van Horn, Frank Skelly, Fred Lohman, Ed Montrose and Abe Curtis, bill posters; Wm. Ford and Sol Cantor, lithographers.

Bijou, J. C. McCormack, agent; Louis Stroble, Walter Cochran and Wm. Montrose, bill posters; H. Irvin, lithographer.

Grand Opera House, John Jaques, agent; Wm. Sugart and Mike Goodman, bill posters; Wm. McCarthy, lithographer.

Orpheum, John Brown, agent; B. D. Simons and F. C. Turner, bill posters.

Olympic, Frank Burgess, agent; Hugh Eubanks and Percy Stephenson, bill posters.

Star, John Murphy, agent; Al Pfeiffer and Bert Russell, bill posters.

Montauk, Geo. Forstner, agent; Walter Balke, bill poster, and Frank Erickson, lithographer.

Majestic, Ed Decker, agent; Wm. Leibold and "Duke" Hutchinson, bill posters.

Keeney's, Chas. Aitken, agent.

Blaney's, Ed Walsh, agent; Hugh Larkin, Wm. Fisher and "Toga" Brown, bill posters.

Leo Barnes and E. Schwallbach, lithographer.

Payton's, Chas. Whity, agent; P. Bearse and Wm. McKinley, bill posters.

Novelty, Geo. Wise, agent; Geo. Serva and B. Bearse, bill posters.

Local was transferred and is now a member of this Local.

Bro. Danaker of the Sioux City Local is with the Donnelly Bill Posting Company.

Bro. A. B. Christie, an expelled member, was reinstated at the meeting. His case was thoroughly sifted by a committee, who reported him eligible, and by a vote of the Local his name was again placed on our roster.

A bowling team has been organized, including Bros. Ells, Klevenaar, Peyer, Halpin and Panfilio. They will roll the Lynn Bill Posters Thanksgiving.

Bro. James Gammon, advertising agent of the Palace theater, received birthday greetings from relations and friends in London and Honolulu, the homes of his boyhood days.

Bro. Frank Donohue, superintendent of the Malden Bill Posting division, is an ardent admirer and collector of antique silver, especially that bearing the mark of Queen Anne's time.

The Local will hold a smoke talk in January.

Bro. Geo. Collier is to resume his tour with his polite vaudeville company.

Bro. Chas. Spear is with the Bennett & Moulton Company No. 1 and Bro. Page with the No. 2 Company.

Members kindly send their route as far ahead as possible to H. M. Peyer, Secy., 1365 Washington street, Boston, Mass.

Notes from London.

Warm congratulations on the work of the past year were exchanged on last Thursday night at the annual dinner of the London Bill Posters' Protection Association, where Mr. Charles Pascall, the chairman, was supported, not only by leading members of the business, but by many prominent

regular meeting of Dec. 8, 1907, at Fitzgerald's halls, W. Adams and Halsted streets.

The headquarters of delegates to the National convention has been arranged for at the Windsor-Clifton hotel, Wabash avenue and Monroe street, which is conveniently located, being within easy walking distance of the convention hall (Masonic Temple), and all downtown theaters. The management of the Sherman House, in serving the banquet to the delegates, declare they will show the boys "a greater spread" than ever before.

President John Cella, of No. 1, was kindly remembered by R. C. Campbell, former president and manager of the American Posting Service and at present touring Europe, with several souvenirs from Italy, which our genial president cherishes very highly.

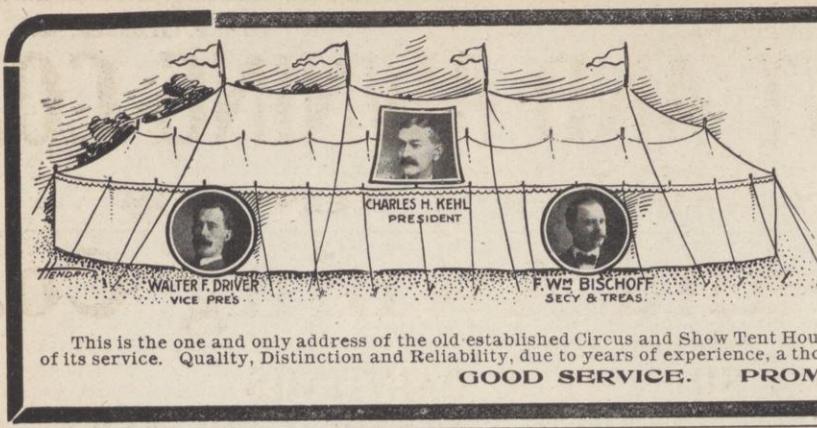
All join in congratulating and wishing the greatest success to our old friend and brother, George Murray, in his having been chosen to fill the president's chair for the coming term in No. 11, a return to "the survival of the fittest."

Bro. Edw. Kake, of No. 4, another of the old warriors, has just returned from the road, having been with the Wallace-Hagenbeck shows. He stopped over to see us before going east.

The many friends of Bro. Foster McLeod, of No. 1, will no doubt be surprised to hear of his death, which occurred after a short illness, at the home of his mother, in Circleville. Bro. McLeod was one of the old-time circus men and a favorite with all.—GEORGE R. ELLIOTT.

Notes From No. 11, Cincinnati.

The billposters employed at the shop (Continued on Page 23)



This is the one and only address of the old established Circus and Show Tent House so long and favorably known for the quality and distinction of its product and the reliability of its service. Quality, Distinction and Reliability, due to years of experience, a thorough knowledge of the business, and the disposition to serve you better than ever before.

GOOD SERVICE. PROMPT DELIVERIES GUARANTEED.



HARRY EARL, general press representative of the Hagenbeck & Great Wallace Shows Combined, was a recent caller at the Chicago offices of THE SHOW WORLD.

Mr. Earl said that the results of this season's tour, which extended from Brooklyn to Florida, were most gratifying, notwithstanding the fact that they experienced considerable opposition. At Montgomery, Alabama, the show exhibited a week after Buffalo Bill had visited the town and played to \$9,000. They enjoyed two turn-away performances at Atlanta, and Mr. Earl says the show could have held over another day and been rewarded with two capacity audiences. The entire aggregation have been in the best of health and spirits. The show closes at Roanoke, Va., Nov. 11, to go into winter quarters at Peru, Ind. Next season will see it enlarged in many departments, and with an entirely new line of "paper," now being designed, which will be most elaborate and attractive. The Hagenbeck show, according to Mr. Earl, has used the largest variety of banners ever amassed to exploit a circus. The 1907 season has extended over twenty-nine weeks, and the directors look forward with great confidence to the year 1908. Next season will find Mr. Earl identified with the Hagenbeck-Wallace Show in the same capacity. He has now under consideration plans which should materially benefit the organization on its 1908 tour.

The Great Cosmopolitan shows, of which H. Snyder is the general manager, and J. E. Anderson, his assistant, have encountered good weather and prosperous business for the last two months. The organization, enlarged and reorganized for the season of 1908, consists of twenty shows, merry-go-round, Ferris wheel, three big free acts and twenty other concessions. The show also enlists the services of 250 people and travels in twenty-six cars. Jas. M. Hathaway is the purchasing agent and has the privileges with the show.

The many friends of A. G. Ringling—and their name is legion—will be pleased to know that after a period of indisposition necessitating his confinement at his home in Baraboo, Wis., he is enjoying better health.

The Forepaugh-Sells Bros. Shows, after a successful season of seven months' duration, closed at Pine Bluff, Ark., Saturday, Nov. 16. The tour of 1907 embraced the eastern, middle west, southern and southwestern states. No casualties marred the summer itinerary, and there was but one day lost during the season.

Otto Ringling is making his headquarters at Bridgeport, Conn., where he is giving his personal supervision to the work of refitting the Barnum & Bailey show for the coming season.

W. S. Dunnington, formerly manager of advertising car No. 2 of the Carl Hagenbeck shows for two seasons, is now business manager for Dave Lewis Uncle Josh Spruceby company (eastern). Mr. Dunnington writes that he will manage the car for one of the big ones next season, with a star cast of billposters and billers.

"Doc" Kealey, of the Ringling Brothers' shows, was a welcome caller on THE SHOW WORLD last week, while spending a few days in Chicago, following the close of a very successful season with the World's Greatest. Doc. will enter vaudeville in a fine act entitled: Four Brown Brothers & Doc. Kealey, on western time with a high-class musical turn, opening at Minneapolis, Dec. 9, and playing to the coast. Doc. is an original comedian and has been identified with the Ringling Brothers' shows for twelve years. We bespeak a brilliant future for him in the world of entertainment.

This is the season of the year when the hearts of canvas makers are filled with joy, for now that the big shows have gone into their winter quarters the work of preparation for the coming season will be inaugurated without delay.

W. H. McFarland, former manager of the Annex with the Hagenbeck-Wallace shows, after a brief stay in West Baden, following a hard season's work, visited the offices of THE SHOW WORLD last week. Mr. McFarland is en route to Venice, Cal., the winter quarters of the Sells-Floto shows, with which he will be identified next season.

as manager of the side show and concert. Mr. McFarland outlined his plans for the Sells-Floto 1908 side show, and it would appear that part of the Sells-Floto shows next season will eclipse anything of a similar character ever attempted in tented amusements. During the winter in Venice, Mr. McFarland will put on a Saturday and Sunday show.

Arthur ("Rags") Wollige left Chicago last week for Venice, Cal., to organize and take charge of a high class minstrel show for W. H. McFarland. Mr. Wollige will be identified with the Sells-Floto side show next season as director of the minstrel entertainment.

Charles McLean, the well known boss canvasman, for a number of years identified with the Barnum & Bailey Greatest Show on Earth, is at liberty.

CHRISTMAS SHOW WORLD.

Three Well Known Press Agents to Contribute Special Articles.

Three of the world's greatest press agents will contribute special articles for the Christmas number of THE SHOW WORLD, now in preparation, and which will, when issued Tuesday, Dec. 17, eclipse anything of its character ever presented by any amusement publication in this or any other country.

Besides the mammoth multi-photograph showing the likenesses of 1,200 prominent circus people on a single page, there will be numerous pictures of celebrities of the tented world, as well as special contributions from men high in the ranks of circuscum.

Indications at the present writing would make it appear that the edition of the Holiday number of THE SHOW WORLD will be speedily exhausted, and we urgently advise that all who are desirous of procuring copies of this souvenir number place their orders at once with their local news-dealer. The regular price will prevail, ten cents the copy.

Alfred Witzenhausen, down-town ticket agent of the Ringling Brothers' World's Greatest Shows, is in Chicago, after closing a pleasant season on the road, and has assumed management of the new Twelfth Street Vaudeville theater recently opened, and enjoying a run of splendid business. Mr. Witzenhausen has been re-engaged by the Ringling Brothers for the season of 1908.

J. L. HOFF OUR NEW YORK REPRESENTATIVE.

IT is with pleasure that we announce the appointment of J. L. Hoff as General Eastern Manager of THE SHOW WORLD, with headquarters in New York City. He will open offices in the Knickerbocker Theater building December 1.

Mr. Hoff has been identified with amusements for many years, and needs no introduction to the profession. His sterling worth and ability have won for him a wide circle of acquaintances, and his friends are legion. His connection with THE SHOW WORLD will be a guaranty that the policy of this publication for the promotion and advancement of all legitimate amusement enterprises will be carried out, and it is with a sense of gratification that we place our eastern affairs in his charge.

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Giving the railroads, mileage, day dates, etc. A very valuable book for ready reference to all show people. Mailed to any address in United States or foreign countries, on receipt of price, 75 cents. Remit by Postal or Express Money Order. No private checks.

I have a few Route Books of 1904-5-6; paper cover, \$1; in leather, \$2. The Big Composite Photograph of 1,200 Circus People which I have been assembling for three years, is now ready; 17x19, mounted on 20x24 cards, with key, making it convenient to find different people. Write me for full information. By express, prepaid, \$2.

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"HARVEST TIME"

By Lawrence Russell.

Presenting an Original One Act Comedy Playlet

In preparation for next season, a new Comedy Sensation, "_____"

Edw. Hayman, Exclusive Agent

CORRESPONDENCE

(Continued from Page 13.)

Administrator of the estate of the late C. J. Whitney of Detroit, asks for an accounting and a share of the profits accruing from an alleged joint business venture between the deceased and Mr. Small. The late Mr. Whitney and Mr. Small, it is alleged, conducted under an agreement made in 1901 several theaters in the province of Ontario.

Majestic (A. J. Small, mgr.).—Cole and Johnson in the musical comedy, The Show Fly Regiment, scored, 18-23. Broadway After Dark, 25-30.—JOSEPHS.

CONNECTICUT

BRIDGEPORT, Nov. 23.—Smith's Edw. C. Smith, mgr.).—Nov. 11-12, Shepard's Moving Pictures, fair audience; 13, At Yale, good business; 14, The Great Wall Street Mystery, good house; 15-16, The Child of the Regiment, crowded houses; 18, Mrs. Leslie Carter in Du Barry; 19-20, Buncos in Arizona; 21, The Rich Mr. Hogenheimer with Sam Bernard; 22, Lew Welch in The Shoemaker; 23, The Honeymooners.

Poll's (E. B. Mitchell, bus. mgr.).—Nov. 14, Headliners; The Dunedin Troupe of Acrobatic Cyclists, other acts, Mr. and Mrs. Mark Murphy, Donald & Carson, Scott and Wright, Catherine Hayes and Sabel Johnson, Russell and Held, Flying Martins and Electograph; capacity houses.

Park City Rink (Hutchinson Bros. & Fleming, mgrs.).—Nov. 11 to 16—Adaline De Vorker; good business.

Jack Snellen, known as the greatest boss canvas man among the circus profession, has arrived in Bridgeport, and will immediately assume full control of the canvas department of the Barnum & Bailey show.

COLORADO

BOULDER, Nov. 23.—Curran Opera house (R. P. Penney, mgr.).—The Choir Singer, rather poor, bad business; 11; Just Out of College, fairly good company, to two-thirds house, 12; Little Johnny Jones did an immense business, greatly pleasing, 16; Kempson Komedy Ko, week 18-23; The Heir to the Hoorah, Dec. 4.—M. H. BEDARD.

ILLINOIS

SPRINGFIELD, Nov. 23.—Chatterton's Opera house (Geo. Chatterton, mgr.).—Winger Bros. stock company, playing here last week, did a poor business. McIntyre & Heath in The Ham Tree, 17, business good.

Majestic (E. J. Karnn, mgr.).—Russell Bros. in The Hired Girls' Millions, 14-16, business good; The Lost Trail, 17-18, packed houses; A Race Across the Continent, 19-20, good business.

Gailey (Burton & Smith, mgrs.).—This is the only vaudeville house in this city at the present time. The bill includes O'Rourke & Burnett, minstrels; Tom Powell, formerly with Field's Minstrels; Mr. and Mrs. Geo. Hussey; La Roy & Naniot, comic bar performers; the Comedy Four, Florence Goodwin, and moving pictures; business good.

Empire (Jno. Connors, mgr.).—Week Nov. 18; Miss Louise Grace and company, Trajan Sisters, Jean Bently, Stuart Wilson, Rae & Summers, Katherine O'Brien, Lillian Little; business good.

Olympic (C. J. McCann, mgr.).—The Olympic stock is presenting the five-act drama Love and Honor. The vaudeville numbers include Crawford and Allen, Lulu Roberts, May Wilson and moving pictures; business good.

Joseph Deadpo, who was injured at the Gailey some few weeks ago while performing his sword-swallowing act, has fully recovered and returned to New York.—CARL E. SPENCER.

PEORIA, Nov. 23.—Majestic (William Proctor, mgr.).—David Higgins, in His Last Dollar, 17-20, capacity business; Buster Brown, 21-23; Cupid at Vassar, 24-27.

Grand (Chamberlain, Harrington & Co., mgrs.).—Jan. Kubelik, violinist, 19; McIntyre & Heath in The Ham Tree, 20; William

Coller in Caught in the Rain, 21; Brewster's Millions, 22-23.

Main Street (E. P. Churchill, mgr.).—Leo Cooper and company, Earl and Wilson, Leeds and Lamar, George Hillman, Bowman Bros., and the Kinodrome, week 18; excellent business.

Star (Frank Readick, mgr.).—Players stock in Work and Wages, week 18; drawing the best houses ever seen at this theater.

Wesley's (Chas. F. Bartson, mgr.).—Oriental Burlesquers with Crit Jessee, week 18, the Great Pollard, Adelina Davenport and Chub Montgomery; business breaking records.

Dempsey's (Martin Dempsey, mgr.).—The Marvelous Mels, Rich Duo, Bellford and Leland, Irene Carnello and Ferranto, week 18, business good.

Coliseum (H. B. Morgan, mgr.).—Sousa and his Band, Nov. 30-Dec. 1.

Leona Heimermann has just made her debut in vaudeville, in a novelty singing creation. E. P. Churchill, of the Davis

Churchill circuit, is booking her act. She is billed as The Girl in Red.—ROLLAND L. LOHMAR.

PARIS, Nov. 23.—Shoaff's Opera house (A. G. Shoaff, mgr.).—A Texas Steer, 14, small audience; Black Crook Burlesquers, 16, good business; As Told in the Hills, 19; Ma's New Husband, 21; Saville's Humpty Dumpty, 22; Tempest and Sunshine, 25; Field's Minstrels, 27; Underlined: The Awakening of Mr. Pipp, Man of the Hour, The Lion and the Mouse, Mildred Holland.

Majestic (H. C. Engeldrum, mgr.).—The Cycling Hoffmans led a splendid bill week Nov. 11, and "S. R. O." was hung out every night. Bill, week of Nov. 18, Flo Adler, Lamb's Mannikins, Dave and Percie Martin, Louise Harkrader, Mac Lucas, and the Cinematograph; Nov. 25: Cycling Zonaras, Henry Roethig, Noblet and Marshall, pictures and songs. Dec. 16: Alpine Troupe of Acrobats, Lindsay's Troupe of Musical Monkeys, and in January, The Twelve Navajo Girls, and the Andrews Opera company.

Nickelodian did capacity business all week in its new home in the Majestic building, with Ethel Waterman handling the songs.

Theatorium doing good business with illustrated songs and moving pictures.

Lou Black, manager of the Theatorium, and an old newspaper man, has accepted an editorial job on one of the daily papers here.—K. J. BARR.

MARION, Nov. 23.—New Roland (A. G. Kimball, mgr.).—A Jolly American Tramp, Nov. 13, reasonably good show, medium size house; 20, A Break for Liberty; 22, Josh Simpkins; 28, Dandy Dixie Minstrels. The financial depression has reduced the theater crowds of late.

Marion Opera house (Hankins & Clark, mgrs.).—The entire week has been devoted to vaudeville, illustrated songs and moving pictures. Among the new people before the footlights were the Great Bartel, female impersonator; Rathart LaCroix, slack rope walker; Harry Williams, violinist and comedian; fine moving pictures and new illustrated songs. Good sized houses and fair returns.—J. M. JENKINS.

ELGIN, Nov. 23.—Opera house (F. W. Jencks, mgr.).—Billy the Kid, 12, good show, fair house; Romance in Ireland, 13; splendid show, poor house; Francis MacMillan, 15, delighted good house; We Are King, 18, good show, fair house; Painting the Town, 21; Man of the Hour, 29; A House of a Thousand Candles, 30.

Star theater (Del S. Smith, mgr.).—Tony Castelain & Bros., Lenora Hanvey, 18-23; Wolf & Zadella, Holmes & Hollister, Nancy Rice, 18-20; Beach & Bowers, Charles Roberts & Co., Ethel Gilkey, new moving pictures, 21-23; Capacity business prevails at this popular vaudeville house.

Globe (Charles T. Smith, mgr.).—Moving pictures and illustrated songs; fine business.

Coliseum Roller Rink (C. E. Aldrich, mgr.).—Roller skating; business is excellent.

The concerts given each Sunday evening at the opera house by the Elgin Symphony Orchestra are attracting good patronage from the Elgin music loving people.—W. A. ATKINS.

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In Comedies and Dramas, Season 1907-8-9. A competent cast of six people. All stars. Opening on the Ammon's Circuit, November 25th. An original and entirely new idea. All wise managers and agents keep your EYES and EARS open, for this is going to make you TALK and YOU'LL WANT IT. Permanent address, THE SHOW WORLD, CHICAGO

MR. JOHN WOODFORD
Prop. and Mgr.MISS MARLBORO
"The Little Lady
that Acts"

INDIANA

TERRE HAUTE, Nov. 23.—Grand (T. W. Barhydt, mgr.).—Nov. 16, Rose Stahl in The Chorus, Lady, large attendance; 17, Buster Brown, capacity business; 19, At Cripple Creek; 20, Ezra Kendall in The Land of Dollars; 21-23, Young Buffalo,

King of the Wild West; 24, Brewster's Millions; 25, DeWolf Hopper in Happyland; 26-27, Tempest and Sunshine; 28, Al. G. Fields' Minstrels.

Lyric (Jack Hoeffler, mgr.).—Good business, Nov. 18, week: Robt. DeMont Trio, comedy acrobats; Bryant & Saville, blackface musical comedy; Carita, toe dancer; Bert Wiggins, comedian, cartoonist and juggler; Bert and Bertha Grant, colored danciers and singers.

Varieties (Jack Hoeffler, mgr.).—Good business, Bill, Nov. 18, week: The Dixie Orchestra, refined musical act; Chapman & Nelson, athletes; Hutchison, Lushy Co., comedy skit; Harry Webb, comedian; Glen Burt, Hebrew comedian and imitator.

Coliseum (J. H. Barnes, mgr.).—Nov. 17, and 18: The Empire Burlesquers; good business; 24 and 25, Miss New York, Jr.

Nickleedom, Electric theater and Penny Arcade having good attendance.—ROSS GARNER.

EVANSVILLE, Nov. 23.—Wells Bijou (Alex Jenkins, mgr.).—Nov. 15, Rose Stahl in The Chorus Lady, excellent show and packed house; 17-20, The Four Mortons, in The Big Stick, pleased good houses; 21, Ezra Kendall in The Land of Dollars.

Grand (Pedley & Burch, mgrs.).—10, The Heart of Chicago, good business; 17, The Fatal Scar, fair show and business.

People's (Pedley & Burch, mgrs.).—10-13, Miss New York, Jr., show pleased good houses; 17-20, The Parisian Belles, good company and business.

Major (Frank B. Hooper, mgr.).—11-18, good crowds continue to attend. The hit of the bill was the Otoria and Nambas Families of Japanese acrobats; 18-25, Henderson and Ross, comedy sketch; Murray K. Hill, blackface comedian; Noblette and Marshall, comedy singing sketch; Douglas and Douglas, comedy acrobats; Fred Pixley in illustrated songs; the Polyscope with new views.—S. O.

LOGANSPORT, Nov. 23—Dowling (John

Wanted, Girl for Vaudeville Act

Must be emotional, good singer and talker; state age, height and weight. Address, Eddie Cain, General Delivery, Chicago, Ill. For Sale, 2 good parodies. Send 10 cents in coin.

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E. Dowling, mgr.).—Nov. 14, A Knight for a Day, Miss Vokes, Eddie Redway and capable company, good performance; 15-16, Castle and Clarke, advanced vaudeville. Crystal (Tom Hardie, mgr.).—Elmer Griffith, musical director; Smith and LaVine, singers and dancers; LaRaah and Scottie, comedy acrobats; Hazel Good, illustrated song; Walker and Burrell, comedy musical artists, and the Kinodrome. Roy Appleby, operator.

The Ark is closed for two weeks, undergoing improvements.

C. A. Carter, manager of the Vista Moving Picture theater, here is moving same to LaPorte, Ind.

The Nelson opens Nov. 25 with The Man of the Hour.—PAUL WARD.

MARION, Nov. 23.—Grand (S. W. Pickering, mgr.).—High class vaudeville, packed houses; bill includes Adams Bros., comedians; Farrell & LeRoy, comedy and songs; the Great Eldridge; Johnny Reilly, comedy juggler; Jake Montross, illustrated songs, and Grandescope. Next week, Advanced Vaudeville.

Indiana (S. W. Pickering, mgr.).—Nov. 20, The Gingerbread Man, fine business; 21, Harry D. Carey in Montana; 23, Shadows on the Hearth; 25, Ezra Kendall, in The Land of Dollars.

Crystal (J. H. Ammons, mgr.).—Frost & Warda, Martin & Doyle, and Williams Duo. Colliseum Skating Rink (Dart Sewell, mgr.).—Doing a fine business, due to present good management.

Manager Pickering has changed the Grand from a ten-cent house to ten and twenty cents, and this house has become more popular than ever.—ELI D. BERNSTEIN.

MUNCIE, Nov. 23.—Wysor Grand (H. R. Wysor, mgr.).—The Man of the Hour, 19, return engagement, capacity business; Shadows on the Hearth, 20; Montana, 23; Brewster's Millions, 27; Little Dolly Dimples, 4.

Star (C. R. Andrews, mgr.).—This season's strongest bill, 18-23. The Matsumoto troupe of Japs, Floyd Mack, Holland & Vernon, the Three Troubadours, Frank Gray and the Cameragraph.

Majestic (Will Ormsby, mgr.).—Capacity business responded to five-cent vaudeville, inaugurated at this beautiful playhouse; Florence Arnold, Katora, Ethel Desmond, Hill-Edmunds Trio and the Majestoscope, 18-23.

The moving picture theaters are pleasing many patrons and do not seem to pall.—B. E. ADELSPERGER.

IOWA

IOWA FALLS, Nov. 23.—Metropolitan (E. O. Ellsworth, mgr.).—The Show Girl, 12, to fair business. The clever work of Miss Lillie Sutherland redeemed the performance. The Irish Pawnbrokers, 15, light business; Sousa and his band, matinee 19, to good business; Sis in New York, 25.

Bijou (Phinney & Wright, mgrs.).—Continued good business with moving pictures and illustrated songs.

Marion Green, formerly of this city, heads his own concert company on the professional stage this season. Associated with him are Luella Chiken, soprano; Josephine Gerwing, violinist, and Agnes Lapham, pianist.

P. M. Webb of Eagle Grove has closed arrangements for opening a moving picture theater in Hampton, Ia.

John W. Henderson of Greene's opera house company at Cedar Rapids, has sold his stock to Will S. Collier, who has been business manager of the house for several years.

Claire Fitzgerald and Edgar Payson, playing leads with a Dora Thorne Co., suddenly left the company at Cambridge, Iowa, and the presumption is they eloped to wed, taking with them the surplus funds of the attraction.

Mrs. Bertha McColl, well known in Iowa as a temperance evangelist, has gone on the stage and is playing the leading role in an East Lynn Co.—FRANK E. FOSTER.

WATERLOO, Nov. 23.—Waterloo theater (west side) (A. J. Busby, mgr.).—Brewster's Millions, 14, to \$1,500 house; Adelaide Thurston, 15, to good patronage; Irish Pawnbrokers, 16, big business at matinee, poor house in evening; Minister's Sweetheart, 19, Tramp, 21; Sis in New York, 26; Mildred Vassar, 21; Panama, 23; A Millionaire fair patronage; Florence Gear in Cupid at Holland, 27; On the Frontier, 28; Buster Brown, 29.

Waterloo Theater (Frank Hurst, mgr.).—Formal opening of the new theater under Board of Trade auspices Nov. 30, with Mrs. Fiske and her Manhattan company in Leah Kleschna as the opening attraction. Dec. 2, Harvey Dramatic Company in repertoire.

Electric (Johnson & Nichols, mgrs.).—Franz Rainers' troupe of Tyrolean singers and dancers, Y. Milse; Reeves & Kennedy; Jeanette Lee, and moving pictures.

Draamland (Cowin & Alford, mgrs.).—Good business to moving pictures and illustrated songs.

Jewell (West & Walker, mgrs.).—Motion pictures and illustrated songs.

Bijou (Cusman & Doerfer, mgrs.).—Enjoying fair patronage to moving pictures and songs.—F. J. MULKERN.

MUSCATINE, Nov. 23.—Grand Opera house (Chas. H. Salisbury, mgr.).—Brewster's Millions, 15; excellent performance, large audience; The College Boy, 18, fair, poor house; Cis in New York, 20; The Irish Pawnbrokers, 23; Stetson's Uncle Tom's Cabin, 28; Painting the Town, 29.

Majestic (Chas. J. Fleisner, mgr.).—Vaudeville, illustrated songs and moving pictures; thriving business.—ROBERT LEU.

ANITA, Nov. 23.—Johnson's Opera house (H. H. Cate, mgr.).—Our Old Kentucky Home, Nov. 9, big business and fine satisfaction, pleased; Millionaire Tramp, 20; Dora Thorne, 26; Musical Wizard of Wall Street, Dec. 2.—H. H. C.

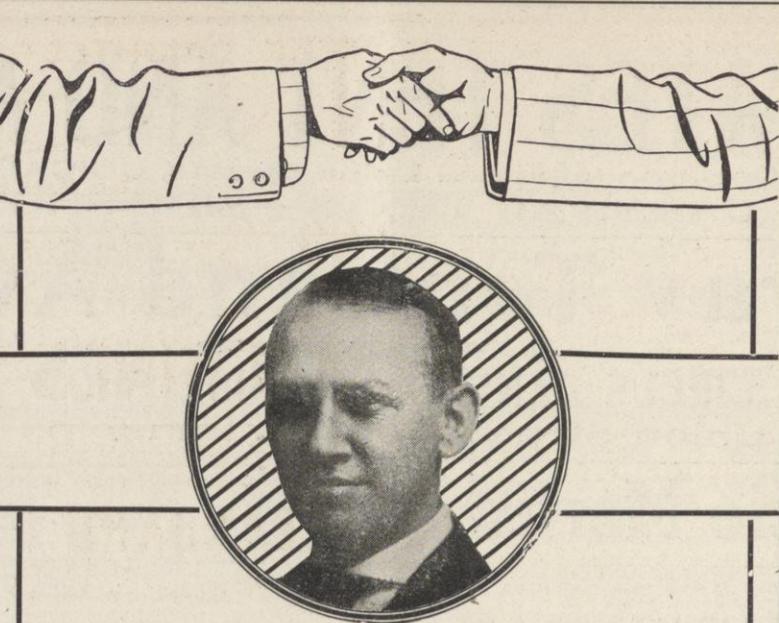
KANSAS

TOPEKA, Nov. 23.—Grand (Roy Crawford, mgr.).—Cupid at Vassar, good house, 17; Quincy Adams Sawyer, 19; The Honor of the Family, 20; East Lynne, 23; Belle of Japan, 24; The Man of the Hour, 25.

Majestic (J. R. Kearney, mgr.).—Business good; Delphino and Delmora, Crawford and Meeker, Kohler and Victoria, Belmont and Beuman, Art Fisher, Coyne and Tinian.

Olympic.—Kompton and King, Chas. Johnson, E. C. Strickland, La Salle Trio, C. O. Galbraith.

Elite, Chrystal and Diamond.—Moving pictures and songs; good business.



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This week and as long as you're in the City!

IN behalf of the Laemmle Film Service, I extend the heartiest sort of welcome to the visiting film-manufacturers and film-renters during your stay in Chicago, as long or as short as it may be. I invite you to make our beautiful offices your visiting place, your gathering place, your resting place—whatever you wish. Busy as we are, some of us will always find time to make it pleasant for you. We'll gladly show you through our completely equipped offices and shops—our demonstration room, our film department, our machine department, our accessories department, our shipping department, our repair and inspection departments.

From this day forth, we'll be open day and night always. We've thrown away our front door key. We've added another shift of workers, so there'll always be some one here to do your bidding—to answer phone calls—to ship films, machines and supplies—to work :: ::

I sincerely hope that your convention will result in a general uplift for the moving picture business. I hope you will devise ways and means to help the consumer—the theatre owner and manager—the man who pays us his good money and relies on us for support, and assistance and boosting. I hope you'll select officers for your organization who have leisure time to devote to the interests of the national association, not men who are so swamped with work that they will have to slight the duties of their office. So, again, here's the glad hand for all of you, whether you are competitors or not. Come in and let's get acquainted.

CARL LAEMMLE, President

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Auditorium.—Alton Packard, Nov. 22; JOHN SPOTTS.

COLUMBUS, Nov. 23.—McGhes.—A Bachelor's Honeymoon, 16, fine, fair house; 18, W. B. Paton in Slow Poke, good; 20, Lemon Twins, The Yankee Cousins; 22, Kerry Gow with Bernard Daily; 25, When We Were Friends; 30, The Flaming Arrow, 14, D. SHEPARD.

HUTCHINSON, Nov. 23.—Home theater (W. A. Loe, mgr.).—Sousa's Band gave a most delightful concert to a large and interested house. Miss Lucy Allen, soloist, and Miss Janette Powers, violinist, are artists of rare ability.

The Uncle Zeke comedy company pleased well filled houses at Saturday matinee and night.

The Lyric, Rose and Elite vaudeville houses are enjoying exceptional business.—LESSIE A. CAIN.

PITTSBURG, Nov. 23.—La Belle (W. W. Bell, mgr.).—Nov. 15, The Man of the Hour played to capacity business; 16, Ma's New Husband, fair play, poor house; 17, The Girl Over There, good attraction; Miss Mabel McCane showed unusual ability, deserved a better house. 18, Peggy from Paris; 19, Otis Skinner; 20, Kerry Gow; 23, When We Were Friends; 24, The Girl and the Stampede; 26, The Little Detective.

Wonderland (W. W. Bell, mgr.).—Casino, penny arcade, moving pictures and illustrated songs; good houses.—G. E. HOWARD.

KENTUCKY

LEXINGTON, Nov. 23.—Grand Opera House (Chas. Scott, mgr.).—This week, Latimore & Leigh Stock Co., 23, Grand Magus. Hippodrome opens Nov. 25 with vaudeville, Gus Sun booking.

Majestic opens Dec. 2. Vaudeville, Western Vaudeville Association booking.

All pictures show making good.

W. H. Merer of Indianapolis, Ind., is building a new 5-cent theater in Lexington; will be ready for business in about two weeks.—JOSEPH CANIOTO.

PARIS, Nov. 23.—Grand Opera House (S. E. Borlan, mgr.).—Nov. 26, Faust; 27, Texas Steer.

All the moving pictures are drawing well.

HENDERSON, Nov. 23.—Park Theater. Business continues good. Strongheart, 13, gave excellent satisfaction to good business and the Depew-Burdette Stock Co., in repertoire, was awarded good houses, after opening to S. R. O. The Keystone Dramatic Co., week 18-23, with The Fatal Scar; capacity.

The local Y. M. C. A. will give an Old Folk's Concert, 25; My Wife's Family, 26; Toldin in the Hills, 29; Al. G. Field's Minstrels, Dec. 3; McIntyre & Heath, 4; A Texas Steer, 6.—S. O. H.

MICHIGAN

BIG RAPIDS, Nov. 23.—Colonial (D. C. Morril, mgr.).—Missouri Girl, to packed house; Rufus Dewey, a local boy, in advance of Anita the Singing Girl, was in town today.

Ferris Institute Auditorium.—Lecture course, Senator Tillman, to capacity, 9.

Grand and Original Vaudevilles.—Moving pictures and illustrated songs; business good.—ARTHUR BALDWIN.

JACKSON, Nov. 23.—Atheneum (H. J. Porter, mgr.).—Nov. 12, Cat and the Piddle, good house to fair show; 14, DeWolf Hopper, excellent performance to S. R. O. Coming: Hi Harry, Man of the Hour, When Knighthood was in Flower.

Bijou (Will Marshall, mgr.).—Week Nov. 11, the Weavers, Millard Bros., Newsboys Trio, the Bensons, Bijouscope; good bill to crowded houses.

MINNESOTA

ST. CLOUD, Nov. 23.—Davidson (E. T. Davidson, mgr.).—Nov. 14-17, Henderson stock company, fair business; 26, Adelaide Thurston in The Girl from Out Yonder; Dec. 1, Gorhorne Minstrels; Dec. 8, The Three of Us; Dec. 16, The Yankee Regent.—FRANK KINDLER.

MISSOURI

ST. JOSEPH, Nov. 23.—Tootle (C. U. Philley, mgr.).—E. M. Holland in A House of a Thousand Candles, 12; W. A. Whitecar in An Old Sweetheart of Mine, 14, fair business and company; Just Out of College, 16, good business.

At Vassar, with Florence Gear, 18; Florence Roberts, in Zira, 23.

Lyceum (C. U. Philley, mgr.).—W. B. Patton in Slow Poke, 10, two days to capacity; A Race Across the Continent, 12, big business; Oriental Cozy Corner Girls last half to good business; Dixie Minstrels, 25; Harry Blaney and Yankee Doodle Girls, 26.

Lyric (W. C. Winterburn, mgr.).—Renfrow stock to good business, engagement indefinite. Dr. Jekyll and Mr. Hyde, 17.—VANCE.

MONTANA

HELENA, Nov. 23.—Helena Theater (Geo. A. Miner, mgr.).—Dec. 12, Sarah Truax in the Spider Web, fair show, poor business; 14, Marie Cahill in Marrying Mary, good show, big business; 15, The Three of Us, poor show; 16, Olga Nethersol, fine show, S. R. O. Miss Nethersol presented the management with one of her life size portraits to be hung in the general offices; 18, Louis James in The Comedy of Errors; 29, The Man on the Box.

Family, Vaudeville (J. J. Clark, mgr.).—the Daleys, Johnny and Fronney, held over for another week, making a tremendous hit; Leland & Lee; The Two LaTemples, magic and Juggernaut, and Moving Pictures.

Manager Clark returned, 14, from Montreal, where he went to attend the funeral of his father, Capt. Jack Clark.

Lyric.—Moving pictures and illustrated songs; fair business.—JAMES H. DALY.

NEBRASKA

GRAND ISLAND, Nov. 23.—Bartenbach (F. Bartenbach, mgr.).—Flaming Arrow, 14, 11, good business; Just Out of College, 14,

November 30, 1907.

pleased good house; Eugene Moore, 16; Isle of Spice, 20; Thoroughbred Tramp, 27; Boston Ideal Opera company, 28; Big Hearted Jim, 29; Moving pictures fill the intervening dates.—H. B. JAPVIS.

CLEVELAND

BY EDWARD FRYE.

CLEVELAND, Nov. 26.—A good musical comedy, *Wine, Woman and Song*, is at the Lyceum this week. The company, scenic effects and costuming are excellent.

Mr. Smooth is at the Majestic. Carleton Macy plays the title role. Victor Brown, Edward Wade, George Fisher, Harry Ingraham, Harry Huguenot and Florence Oakley appear to advantage.

The End of the Trail drew big business to the Cleveland.

The week's attraction at the Star is The New Century Girls. The opening skit is The Hotel Thespian. The closing farce is A Thief in the Night. Among the vaudeville acts are Tom Barrett & May Belle, Louis Pritzkow, Charles Levine & Isabel Hurd, Bohannon & Corey and Marshall McCabe & Bishop.

Manager Chenet, of the Empire, presents bill of burlesque and vaudeville of exceptional merit. The attraction is the Lid Lifter's Company. Two burlesques serve as vehicles, to introduce the full strength of the company. The vaudeville acts are Collins and LaBell, Johnnie Jess, Kelly & Bartlett, LaBelle Zuleika, The Eight Rouge Dancers and Mlle. Degre.

Eleanor Robson, in Salomy Jane, is at the Opera House. Monday night's audience was a large and enthusiastic one, and the play was immensely enjoyed. There are many striking characters in the play and the cast is strong and includes Geo. Willson, Jack Marbury, A. S. Lipman, Earl Brown, Scott Cooper, T. F. Graham, J. Seeley, Horace Winton, Chas. Graham and H. B. Warner.

At the Colonial this week Vaughan Glaser is offering What Happened to Jones. Mr. Glaser and Miss Courtenay are seen in congenital roles.

Loney Haskell scored at Keith's this week. Eugene Blaire & Co. appeared in a sketch, entitled After the Matinee. Dan Burke and His School Girls present a dancing sketch that is novel and interesting. Clara Ballerini in a trapeze act, Gordon & Marx, Kline Bros., Cleveland amateur talent, Helen Bertram and Paulton & Dooley completed a good bill.

BUFFALO

BY JOE LIND.

BUFFALO, Nov. 23.—Star (P. C. Cornell, mgr.)—Harry Conner in the musical farce, Mary's Lamb, by Richard Carle, opened to a very large audience and the star and piece both scored tremendous hits. Mr. Connor is very funny and in this farce he has immense opportunities. Eleanor Robson in Salomy Jane, the last three days of this week. The house is now entirely sold out for Savage's Madam Butterfly, which comes next week.

Teck (J. R. Oshel, mgr.)—K. & E. advanced vaudeville is doing nicely and disappointment is felt among Buffalonians at hearing of the intended discontinuation of vaudeville at the Teck. This week's bill include Monti Baldini & Co., James J. Morton, Bellman & Moore, Four Bards, Mlle. Emmy's Pets, Jordan & Harvey and the new animated pictures.

Shea's (M. Shea, mgr.)—This, the K. & P. house, continues to sell out at every performance and the bills offered are about the best obtainable. Mr. Shea surely deserves credit for the vaudeville treats he has given Buffalo lately and the appreciation is shown by the large audiences. This week the headliners are Master Gabriel, Cliff Gordon, with Clarence Wilbur and His Funny Falk, Alfred Kelcy & Co., Rooney Sisters, Mills & Hassan, McCren & Poole and the pictures.

Lyric (Harris Lumberg, mgr.)—Buster Brown, with Master Reed in the title role, opened to capacity and the advance sale looks like the real thing for all week. Next week, Chas. E. Blaney offers the Spoilers.

Academy (E. J. Wilber, mgr.)—Barton's Through Death Valley had a record-breaker opening at this house and the show more than made good. Next week, The Cow-Boy Girl.

Garden (Chas. White, mgr.)—Hedge's Comedians and The Blue Ribbon Girls divided the week. The opening was large. The Wanderer from Nowhere last week was a trifle too tame for burlesque.

Lafayette (Chas. Bagg, mgr.)—Car's Thoroughbreds, featuring Harry LeClair, opened to capacity. As an extra attraction Chief Montour, the Indian wrestler, is meeting all comers. Next week, Avenue Girls.

Mr. Harris Lumberg, for nine years past manager of the International theater at Niagara Falls, is now establishing a new record as manager of the Lyric theater in this city.

ST. PAUL

BY JACK BARRETT.

ST. PAUL, Nov. 23.—The temporary financial stringency apparently has had little if any effect to lessen the attendance at the local playhouses.

Walker Whiteside, in The Claim of Blood, held the boards at the Metropolitan for the first half of the week. The vehicle for the star this season is a revised edition of a former play in which he was seen here before. He is ably supported by an excellent company. The Belle of Mayfair closes the week.

Kellar, assisted by Howard Thurston, a clever young magician, is pleasing large audiences at the Grand this week. Several new and deceitful tricks are performed by Kellar, but a series of equally and interesting tricks are executed by Thurston. Mr. Kellar announces this to be his farewell tour. Mr. Thurston will succeed Kellar and it is safe to say that he will duplicate his master's reputation.

Vaudeville at Orpheum. Jos. Hart's Crickets heads the pleasing bill this week. The act has a pretentious setting with an adequate supply of lights, songs, dances and music. Ferry Corvey,

the musical clown, in his grotesque antics and costumes, is convulsing. Olive Vall, in her dainty singing act wins many admirers. Other acts of merit are Mme. Tooma in her illustrated lecture of the Southwest; Emily Dodd & Co. in a sketch, entitled The Awakening of Lucille; Emma Frances and her Arabs; The Bellclair Bros., gymnasts, and the Kinodrome.

Great preparations are being made by the local Elks for the home-coming of William Tomkins, a former St. Paul Boy, who will be featured on the Orpheum's bill next week in his act, entitled Topical Talks. The management of the house has set aside Tuesday night as "Elk's night."

The Colonial Burlesques are presenting a pleasing show this week, featuring Bedini & Arthur, premier comedy jugglers. A clever and entertaining olio is wedged in between two burlettes.

Majestic Has Novelties.

A bill filled with novelties is being offered by the management this week. Kretore, the mad musician, heads the bill in an interesting and original musical act. Oneita, the Dervish whirlwind dancer, is pleasing. Chas. Nelson & Mayme Milledue present a mirth-provoking sketch, entitled Glass Put In. The Heim Children, juvenile comedy artists, win blasts of applause. Miss Little in illustrated songs and animated scenes close the novel bill.

May Melville heads the bill with topical songs; Stanley & Scanlan present a laughable comedy sketch; illustrated songs and moving pictures close the bill.

The Lyric, Crystal Family and Unique theaters are pleasing large crowds with moving pictures and songs.

The Symphony Orchestra gave its first concert of the season, 19, before a well filled house. Sousa and his band gave two concerts, 21.

SOUTH DAKOTA

SIOUX FALLS, Nov. 23.—New Theater (S. M. Bear, mgr.)—Elmer Walter's Thoroughbred Tramp, 10, failed to please. Local talent in first production on any stage of musical comedy. In Pensacola, book and lyrics by Fraudentfeld and Jones of Sioux Falls. A clever musical comedy, and in the hands of professionals would make good anywhere. Under Southern Skies, 13, to excellent business, pleased audience; Toyland, 14; Klimpt & Gazzolos' Big Hearted Jim, 16; Harvey Dramatic Co., 17.

Majestic (Conrad L. Holmes, mgr.)—Hastings & Wilson, Pearl Fell, William Cooper, Myrtle Reiley, moving pictures; capacity business.

Blou (Joe Bregstresser, mgr.)—Moving picture show; three performances daily; well patronized.—J. D. S.

BILLPOSTERS AND BILLERS

(Continued from Page 19)

have been receiving their wages for the past few weeks in cashier checks, issued by the banks on account of the financial stringency. A few of them are saving them till they have enough for a twenty sheet.

C. W. Nichols, owner of the Council Bluffs, Ia., billposting plant a few years ago and an honorary member of Omaha, was in the city last week with The Great Eastern World as stage carpenter. The show ended its season here and Mr. Nichols and his wife have gone to Winnipeg, Man. Frank Purcell called on him and paid his respects.

Dick LeFebre, of Manchester local, is with the Italian actor, Ermite Novelli, in the position of property master. Dick speaks English with an Italian accent.

Frank Dempsey was piloted around town by his old time friend George Wormald a few days ago and Mr. Dempsey, speaking of the Reed show, for which he is agent, says as follows: "The Reed show closed a most successful season on Nov. 9 at Brodnax, Va., and is one of the best wagon shows in the world." Mr. Reed was the first boss canvas man ever with the Ringling Bros.

Geo. Choffin, special agent last season with the Hagenbeck-Wallace show, stopped over in town a few days en route to Fort Wayne.

Cincinnati is the winter residence of quite a number of circus men who congregate daily at Krollman's Hotel; Walter Murphy, contractor M. C. service and special agent of the Robinson shows; Frank Purcell, special agent, and Gilsey Abrams and W. F. Adams, boss billposters, lately with Wallace-Hagenbeck show.

Geo. Motz is having his smiles and frowns renovated by the compressed air process in readiness for the coming sawdust season.

Frank (Shook) Collier has arrived in town from Chicago and has been busy shaking hands since his arrival in the city with Fountain Square and good beer.

John Hester does not have to sing "Poor John," as he is on Easy street with money in the bank.

Dave Fribourg reports the tobacco industry kind of dull, but he looks for a reaction in the near future. Dave has advertised some of the most prominent brands of tobacco for the past four years.

Local No. 11 is to have a requiem high mass said for the repose of the soul of their late member, James Kelly, who died April 4, 1904. His last resting place is lovingly looked after by our members.

Cincinnati delegates are instructed to work for the passage of a resolution, presented at the New York convention, in having delegates from the circuses the previous season to the convention. The following is a copy offered by Local No. 11: Resolution to devise ways and means to have one delegate from each circus that signed the agreement to present facts and occurrences of the previous circus season to the future convention. To devise a plan of having them elected by members of their respective circuses and for the alliance to defray the expenses of the victors. No one to be eligible as a candidate unless he and his local are in good standing. Business relative to circuses will be closely surveyed by Local No. 11.

Geo. Hunt is now in Chicago with his boy, Roy.

THE SHOW WORLD is giving us a show of news and it is thoroughly appreciated by Local No. 11.—A. P. TIGHE, Secretary.

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We have letters at our offices for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

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Arabian Troupe. Fitzpatrick, Harry. Fantas, The Two. Fox, Jack. Goto, The Jap. Gillihan, Earl. A. L. G. Gargiulo, Chevalier. Green, Albert. Gregg, Fred. George, Edwin. Hamilton, Shirley. Hagan, Will. Hoalon, Richard. Howard, Harry and Mae. Hamilton, Grant. Hughes, Chas. Harris, Saml. H. Hardt, Steve. Howard, George. Harris, M. Hughes, John. Hally, Jas. L. Hill, Geo. Hedris & Prescott. Hammond, Frank. Handell, E. Hoover, Walter. Harting, John. Hays, John. Hoey, C. Hughes, Johnnie & Mazie. Henocher, Ford. Herbert, Bent. Harris, Ed. Huehn, Musical. Helm, Billy. Inman, Wm. Irvington, H. E. Juliet, Norman. Jones, Maurice. Jackson Family, The Famous. Jennings & Renfrew. Jarvis, H. J. Jenkins, John. Johnson, Eddie. Jackson, Leo. Jackson, Jed. Jordan, W. H. Benton, Helen. Betz, Cora. Carleton, Gladys. Cabary, Grace. Crouch, Rosa. Coleman, Florentine. Conture, Little B. Corbett, Maude. Campbell, Louise. Connally, Mrs. Edw. DeVore, Millie. Devere, Pauline. Doherty, Anna. Dale, Margaret. Dudley, Gertrude. Delmain, Lottie. Engleton, Nan. Ehlund, Marie C. Fanfield, Flora. Forrest, Ella. Ferrard, Grace. Frances, Adeline. Fantas, Dolly. Guilbault, Marie Neilson. Gohn, Lillian. Garrity Sisters. Golden, Gertrude. Gordon, Florence. Gretchen, Miss. Gottleib, Fred Mrs. Hall, Mollie. Hughes, Florence. Handell, E. Holland, Mae. Hamlin, Grace. Hazelton, Blanche. Harris, Mrs. Harding, Mae. Hayden, Mrs. Wm. Ireland, Susan F. Est. Jordon, Marjorie. Jackson, Alice. McDonald, Geo. McMillan & Sheldon. Murat, Toki.

Steinert Trio. Summers, Joe. Sosman, Fred. Sader, Mr. Shallcross, H. A. Shelley & Graff. Stewart, Cal. Smith, Burt. Sullivan, Florence. Saulsbury, Chas. P. Shayne, John. Spera, Wm. A. Strong's, Edwin Players. Stodart & Wilson. Sullivan, W. J. Sater, Cop. Stahl, Louis. Saville, Gus H. Terhune, Paul. Tunison, E. Tann, Bely. Taylor & Crawford. Timberg, Herman. Titsumari, Y. Tarrell & Leroy. Tunison, Frank E. Tucker, R. W. Trump, Geo. Von Dell, Harry. VonBergen, Martin. Voerg, F. Van Ness, Wilson. Van Miller, Fred. Wertheimer, Laon. Walker, Ralph. Waugh, Geo. Wait, Paul. Winch, Will R. Whitman, Franklin. Wortman, Warren E. Weltzman, Jean P. Whitfield, Fred. Woodburn, T. R. Wells, H. O. World, John W. Williams, Chinese Johnny. Wagner, Chas. Windom, Wm. Wilson, Gus. Williams, Barney Wheeler, Ben F. Washburn, Walter. Zimmerman, Willy.

LADIES' LIST.

Anderson Grace L. Allen, Jessie. Aug, Edna. Aldrich, Blanch. Brooks, Jeannine. Beane, Mrs. George. Baader, Edythe. Barton, LaRue. Begar, Mrs. Marie. Benton, Helen. Betz, Cora. La Conde, Pauline. Loveland, Lealah Mayo, Rose. Miller, M. Martha, Milie. Magill, Alice. Montague, Inez. Mayhew, Stella. Melrose, Fern. Merriman Sisters. Newhall, Ione F. Nichois, Lilly. Perrin, Sidney. Privett, Ima. Pitcher, Mrs. F. F. Robinson, Mabel. Mrs. Riker, Elizabeth. Rinehart, Stella. Rose & Jeanette, Misses. Rizella, May. Raven, Barbara. Ritter, Miss Marie Ramsey Sisters. Robertson, Katherine Sheftells, Margaret. Sin Claire Sisters. Sullivan, Florence. Shewbrook, Beatrice. Sailor, Miss May. Scott, Mary. Smith, D. D. Sinclair, Dot. St. Clair, Lottie. Salsbury, Cora F. Tudor, Lillie. Taylor, Mayme. Tozier, Miss Louise. Turner, Cora Beach. Tyler, Ede. U'ma Sisters. Vail, Myrtle. Willbourn, Elvina. Weltzman, Marie. Witsch, Louie. Wesson, Belle. Woodford, Minnie. Wilson, Lottie.

ROUTES

ARTISTS.

ALL, Hunter & All: En route with Sam Devere Show.

Abbott, Mollie: Cosmopolitan, Jamestown Exp., Norfolk, Va., indef.

Adams, E. Kirk, & Co.: Auditorium, Norwalk, Va., indef.

Ampier: En route with Miss N. Y. Jr. Co.

Arnold, Capt.: Fair Park, Dallas, Tex., indef.

Arthurs, Kitty: Flood's Park, Baltimore, Md., indef.

Altots, The Five: En route with the Parker Shows.

Adams & Mack: O. H., Old Orchard, Me., indef.

Allen, Edw. S.: En route with the Flaming Arrow Co.

Adler, Lou: En route with the Isle of Spice.

Another Quartette: En route with Colonial Belles.

Anton and Houseworth: En route with the High School Girls Co.

Ahearn, Chas.: En route with the Ahearn Trio.

Allen, Lee: En route with the Boston Belles Co.

Arnold, Lucia: En route with the Boston Belles Co.

Ames & Feathers: En route with King Casey Co.

Adams Bros.: En route with Williams Imperials.

Allen, Eva: En route with Williams Ideals.

All & Peiser: En route with High Jinks Co.

Alvoria: En route with the Golden Crook Co.

Anderson, Carl: En route with the Bowery Burlesques.

Arche, La Della & Davey: En route with Jolly Girls Co.

Armstrongs, Three: En route with Parisian Belles Co.

Arnold, Lucia: With the Boston Belles Co.

Avery & Pearl: En route with The Girls from Happyland.

Ahearn, Chas.: Trocadero, Chicago, Ill., 25-Dec. 2; Gaiety, Milwaukee, Wis., 3-9.

Alvoria: Trocadero, Chicago, Ill., 24-30; Gaiety, Milwaukee, Wis., 1-7.

Alma, Mme.: Lyric, Dallas, Tex., 24-30; Lyric, So. McAllister, I. T., 1-7.

American Newsboys' Quartette: Empire, San Francisco, Cal., 25-Dec. 1.

Apollo Quartette: Main St., Peoria, Ill., 25-Dec. 1.

Adler, Jeanette, & Co.: Bijou, Decatur, Ill., 25-Dec. 1; Gaiety, Galesburg, Ill., 2-8.

Americus Comedy Four: Armory, Binghamton, N. Y., 25-Dec. 1; Mohawk, Schenectady, 2-8.

Allen, Josie: Haymarket, Chicago, Ill., 25-Dec. 1; Columbia, St. Louis, Mo., 2-8.

Addison & Livingston: Star, Scottsdale, Pa., 28-30; Star, Homestead, 2-4; Avenue, Duquesne, 5-7.

Alrona-Zoeller Trio: Grand, Hamilton, O., 25-Dec. 1; Phillips, Richmond, Ind., 2-8.

Arlington Four: Columbia, St. Louis, Mo., 25-Dec. 1; C. O. H., Chicago, Ill., 2-8.

Armond, Grace: Garrick, Burlington, Ia., 25-30.

At the White House: Auditorium, Lynn, Mass., 25-30.

All, Geo.: Shea's, Buffalo, N. Y., 18-23; Shea's, Toronto, Ont., 25-30.

Askeland: Family, Erie, Pa., 25-39.

Ancillotti & Dog: Keith's Union Square, New York City, 25-30.

Abel, Geo., & Co.: Alhambra, New York City, 25-30.

American Newsboys' Trio: Bijou, Benton Harbor, Mich., 25-30.

Arcons Four: Columbia, St. Louis, Mo., 25-30.

Aherns, The: Majestic, Little Rock, Ark., 18-23; Majestic, Ft. Worth, Tex., 25-30.

All & Peiser: Dewey, New York City, 25-30.

Adamini-Taylor: Bennett's, London, Ont., 25-30.

Ames & Corbett: Family, Davenport, Ia., 25-30.

Arminta & Burke: O. H., Calro, Ill., 25-30.

Andrews, Parker & Murphy: Family, Pittston, Pa., 25-30.

Alsace & Lorraine: Hathaway's, Lowell, Mass., 25-30.

Astrellas, The: Pol's, Bridgeport, Conn., 25-30.

Anderson & Goines: Pol's, Scranton, Pa., 25-30.

All's Hassen Ben, Toozaquin Arabs: Proctor's, Albany, N. Y., 25-30.

Avon Comedy Four: Pol's, Worcester, Mass., 25-30.

Alpine Troupe: Connor's, South Chicago, Ill., 25-30.

Austins, Tossing: Casino, Cannes, France, 25-30; Alcazar, Marquises, 2-14; Pavilion, Abertillery, Eng., 23-28.

Adelyn: Lyric, Lincoln, Neb., 25-30.

Apdale's Animals: Mohawk, Schenectady, N. Y., 25-30.

Abram & Johns: Proctor's, Troy, N. Y., 25-30.

American Dancers, Six: Pol's, Waterbury, Conn., 25-30.

Allen & Kenna: Phillips, Richmond, Ind., 25-30.

BICKETT FAMILY: Boonville, Ind., indef.

Bijou Trio: En route with Watson's Burlesques.

Bussler, Walter H.: Orphie, Madison, Wis., indef.

Burson, Arthur: En route with the Cosmopolitan Carnival Co.

Bradley & Davis: Sullivan & Con-sidine circuit, indef.

Buxton, Chas. C.: Crystal, Menasha, Wis., indef.

Bradna, Ella & Fred Derrick: En route with the Barnum & Bailey Show.

Beauties, Eight English: En route with Al Reeves Show.

Blamphim & Hehr: Star, Atlanta, Ga., indef.

Blue, Chas.: En route with the Wonderland Show.

Bancroft, The Great: Globe, Chicago, indef.

Barrett & Belle: En route with the New Century Girls.

Bohannon & Corey: En route with the New Century Girls.

Brennan & Riggs: En route with the New Century Girls.

Budworth & Wells: White Bear Lake, Minn., indef.

Brooks & Vedder: Empire, San Francisco, indef.

Binney & Chapman: Garden Theater, Memphis, Tenn., indef.

Blair & McNulty: Gem, Missoula, Mont., indef.

Barnes & Edwins: Oak Park, Sacramento, Cal., indef.

Burke, John P.: Flood's Park, Baltimore, Md., indef.

Barrett, Geo. A.: En route with Rose Sydell's London Belles Co.

Bryant, Edith: En route with Bryant's Extravaganza Co.

Black, John: En route with Bryant's Extravaganza Co.

Bison City Quartette: En route with the Rialto Rounders Co.

Bowen & Lina: En route with the Sam Devere Show.

Boyce, Jack: En route with the Trocadero Burlesques.

Bamer, Fred: En route with the Miner's Dreamlands.

Burke, Fred: En route with the Miner's Dreamlands.

Behler: En route with the Miner's Dreamlands.

Blanchard Bros.: En route with the Sam Devere Show.

Brooks, Hazel: Bijou, Kankakee, Ill., indef.

Bedini & Arthur: En route with the Colonial Belles.

Bernard, Hugh: En route with Colonial Belles.

Bryant, May: En route with the Boston Belles Co.

Burke, Minnie: En route with the Boston Belles Co.

Butler, May: En route with the Black Crook, Jr., Co.

Burgess, Mabel: En route with the Black Crook, Jr., Co.

Belfrage, Tessie: En route with the Black Crook, Jr., Co.

Bell, Norma: En route with the Trans-Atlantic Co.

Belmont & Brennan: En route with the Imperials Co.

Bentley, Harry: En route with Imperials Co.

Bernard, Cissie: En route with Rose Sydell Co.

Bishop, Frances: En route with the Century Girls.

Boyce, Lillian: En route with the Jolly Girls Co.

Bragg, J. D.: En route with the Toreadors Co.

Brady & Mahoney: En route with Irwin's Big Show.

Brooks, Jeanne: En route with Parisian Widows.

Brown & Bartoletti: En route with the City Sports Co.

Bulla & Raymond: En route with Washington Society Girls Co.

Banvards, Six Flying: With Schumann's Circus, Berlin, Germany, indefinite.

Baldwins, Flying: Quincy, Ill., indef.

Bedini, Donat, & Dogs: Majestic, Johnstown, Pa., 25-Dec. 1.

Barry, Mr. and Mrs. Jimmy: Orpheum, Kansas City, Mo., 25-Dec. 1; Majestic, Des Moines, Ia., 2-8.

Bennett, Laura: Majestic, Houston, Tex., 25-Dec. 1; Majestic, San Antonio, 2-8.

Barnett, May: Majestic, St. Paul, Minn., 25-Dec. 1; Bijou, Duluth, 2-8.

Bellmont, Belle: Family Theater, Butte, Mont., 23-29.

Beecher & Maye: Auditorium Annex, Auburn, N. Y., 25-Dec. 1; Rialto, Elmira, 2-8.

Banks, G. S. & B. S. Newton: Pol's, Springfield, Mass., 25-Dec. 1; Auditorium, Lynn, 2-8.

Benton, Elwood Deane: Star, Uniontown, Pa., 25-27; Star, Connellsville, 28-Dec. 3.

Black, Violet & Co.: C. O. H., Chicago, Ill., 25-Dec. 1; G. O. H., Indianapolis, Ind., 2-8.

Bowen Bros.: Bijou, Duluth, Minn., 25-Dec. 1; Bijou, Superior, Wis., 2-8.

Bowers, Walters & Brooks: G. O. H., Pittsburgh, Pa., 25-Dec. 1; Keith's, Cleveland, O., 2-8.

Boothblack Quartette, Original: Bijou, Decatur, Ill., 25-Dec. 1; Bijou, Streator, Ill., 2-7.

Bartlett, Al: Garrick, Burlington, Ia., 25-Dec. 2.

Blunt, London: Crystal, Milwaukee, Wis., 28-Dec. 3.

Black & Leslie: Unique, Minneapolis, Minn., 25-Dec. 1; Grand Family, Fargo, N. D., 2-8.

Bush & Elliott: Coliseum, Seattle, Wash., 25-Dec. 1; Bijou, Bel-lingham, 2-8.

Brown, Jack, & Lillian Wright: Keeney's, Brooklyn, N. Y., 28-Dec. 3.

Bruno & Russell: Keith's, Portland, Me., 25-Dec. 1; Keith's, Boston, Mass., 2-8.

Bryant & Seville: Majestic, Streator, Ill., 25-Dec. 1; Majestic, Ottawa, 2-8.

Buckley's Dogs: Majestic, Sioux Falls, S. D., 25-Dec. 1.

Byron & Blanch: Bijou, Winnipeg, Can., 25-Dec. 1; Bijou, Duluth, Minn., 2-8.

Burt, Glenn: Crescent, Champaign, Ill., 25-Dec. 1; Grand, Marion, Ind., 2-8.

Beauvais, Arthur & Co.: Elite, Rock Island, Ill., 25-30; Grand, Madison, Wis., 2-8.

Brown & Wilmot: Gaiety, South Chicago, Ill., 25-30.

Bowers, Walters & Crooker: G. O. H., Pittsburgh, Pa., 25-Dec. 1; Keith's, Cleveland, O., 2-8.

Byron & Langdon: Hathaway's, New Bedford, Mass., 25-30.

Barry, Mr. and Mrs. Jimmie: Orpheum, Kansas City, Mo., 25-30.

Bodouin Arabs, Eight: Orpheum, Boston, Mass., 25-30.

Benson's, The Musical: Flint, Mich., 25-30.

Brown, Harris & Brown: Doric, Yonkers, N. Y., 25-30.

Baader-LaVelle Troupe: Majestic, San Antonio, Tex., 25-30.

Batty's Bears: Keith's, Portland, Me., 25-30.

Bellclair Bros.: Orpheum, Omaha, Neb., 25-30.

Beatties, The: Grand, Defiance, O., 25-30.

Beabout Duo: Imperial, Fremont, O., 24-30.

Bobker's Arabs: G. O. H., Syracuse, N. Y., 25-30.

Bogert, Jay: Majestic, Champaign, Ill., 25-30.

Barton, Joe, & Bro.: Bijou, Philadelphia, Pa., 25-30.

Burke & Davis: Burwood, Omaha, Neb., 25-30.

Beattie, The: Grand, Defiance, O., 25-30.

Callan & Smith: Grand, Marion, Ind., 25-Dec. 1; Olympic, Chicago, Ill., 2-8.

Crickets, The: Orpheum, Omaha, Neb., 25-Dec. 1; Orpheum, Kansas City, Mo., 2-8.

Cooke, Rother: Orpheum, Rockford, Ill., 25-Dec. 1; Star, Chicago, Ill., 2-8.

Cowles, Marvelous Family: Grand Family, Fargo, N. D., 25-Dec. 1; Bijou, Winnipeg, Can., 2-8.

Conkey, Clever: Lyric, Joplin, Mo., 25-Dec. 1.

Clinton, Chris: Star, Donora, Pa., 25-Dec. 1; Star, Charleroi, 2-8.

Clark & Duncan: Hopkin's, Evansville, Ind., 25-Dec. 8.

Callan & Smith: Grand, Marion, Ind., 25-Dec. 1; Olympic, Chicago, Ill., 2-8.

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Coyne & Timlin: Majestic, Sioux Falls, S. D., 25-Dec. 1.

Bordeverry, Col. Gaston: Lyric, Dayton, O., 25-30.

Burke & Urline: Orpheum, Canton, O., 25-30.

Ballerini, Clara: Arcade, Toledo, O., 25-30.

Byrons, Five Musical: Columbia, Cincinnati, O., 25-30.

Bob & Tip: Colonial, Norfolk, Va., 25-30.

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Coyne & Timlin: Majestic, Sioux Falls, S. D., 25-Dec. 1.

Cunningham, Bob & Daisy: Star, Washington, D. C., 25-Dec. 1.

Cook, Joe, & Bro.: Hathaway's, Lowell, Mass., 25-Dec. 1; Hathaway's, Malden, 2-8.

Campbell & Johnson: Empire, London, Eng., Oct. 1-Nov. 30.

Byrons, Five Musical: Columbia, Cincinnati, O., 25-30.

Bob & Tip: Colonial, Norfolk, Va., 25-30.

Balzars, The: Orpheum, Kansas City, Mo., 25-30.

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Ballerini, Clara: Arcade, Toledo, O., 25-3

THE TIME **HURTIG & SEAMONS**
Season 1907-8
THE PLACE **HAPPYLAND**
THE GIRL **CARRIE SEITZ**
(With apology to Askin-Singer Co.)
WATCH AND CATCH HER WORKING IN THE
ABSINTHE FRAPPE SONG

EAST SHORTLY

EAST SHORTLY

NOVEMBER 24-30—DULUTH, MINN.

CAMPBELL & DREW'S "COLONIAL BELLES"

CHAS. FALKE, MANAGER

RICHARD HAMLIN
THE MEDLEY MAN
Singer, Dancer and Comedian

FRANKIE HEATH
The Girl Who Can Sing and Dance

BEDINI and ARTHUR

BILLY EVANS
"The Happy Sailor"

L. FRANK MILLER
Musical Director

PUDGE CATTO
Soubrette

CHAS. GRAHAM
Bass Soloist

The Original 3 SISTERS LEE

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McFARLAND AND McDONALD
The Laughsmiths Principal Comedians

HUGH BERNARD
Coon Shouter from Memphis, Tenn.

Phonograph Valmore

IMITATIONS. An imitator somewhat different from the rest.
Permanent Address, The Show World, Chicago

MUSICAL MIMIC. The
Man Who Really Has the
Metallic Sound to His

Natus, Julie: En route with Tiger Lillies. Pritzkow, Chas.: En route with the New Century Girls. Newell Sisters: En route with Jolly Girls. Newman, Jules: En route with Lady Birds. Nicolai, Ida: En route with Bohemian Girls. Nugent, Eddie: En route with Trans-Atlantics. Night on a House Boat: Pol's, Springfield, Mass., 25-Dec. 1; Pol's, Hartford, Conn., 2-8. Nowlin, Dave: Lyric, Lincoln, Neb., 25-Dec. 1. Nawn, Tom, & Co.: Orpheum, Oakland, Cal., 17-30. Noblette & Marshall: Majestic, Paris, 25-30. Neff, John: Main St., Peoria, Ill., 25-30. Nugent, J. C.: Bijou, Kenosha, Wis., 18-30. Nadje, M.: Bennett's, Ottawa, Can., 25-30. Nicodemus Trio: Empire, Cleveland, O., 25-30. Nice, Emily: Temple, Alton, Ill., 25-30. New Zealanders, Three: Grand, Wellington, O., 25-30.

O'NEILL: En route with Mackie's New Sunny South Floating Palace. O'Neill, Tom: Oswego, N. Y., indef. Orelle & Taylor: Lafayette, Buffalo, N. Y., indef. Omega, Trio: En route with the Cat and the Mouse. Ormond, Leo: En route with Colonial Belles. Oliver, Edward: En route with Rentz-Santley Co. Oliver, Clarence: Orpheum, New Orleans, La., 24-30; Hopkins, Louisville, Ky., Dec. 1-7. O'Neill, J. H., & Mabel Pattee: Dreamland, McKeesport, Pa., 25-Dec. 1. Orland & Shafer: Orpheum, Watertown, S. D., 26-Dec. 2. Orville Marionettes, The: Orpheum, Urbana, O., 25-27; Orpheum, Troy, 28-30. O'Hara & Watson: Gem, Conneaut, O., 25-30. Orma, Grace: Omaha, Neb., 25-30. O'Neill Trio: Olympic, South Bend, Ind., 25-30. O'Day, Ida: Majestic, Chicago, Ill., 25-30. Oterita: Orpheum, Kansas City, Pa., 24-30.

PYSER & WHITE: En route with the Night Owls. Perry & White: En route with Miss New York Jr. Co.

Richards, Aerial: En route with Miller's London Show. Robinson, Chas.: En route with the Night Owls. Reed, Harry L.: Washington, Buffalo, N. Y., indef. Rose City Quartette: Alisky, Stockton, Cal., indef. Rousek, Jack: Airdome, Leavenworth, Kan., indef. Romala, Bob: Bijou, Davenport, Ia., indef. Reynolds, Abe: En route with the Miss New York Jr. Co. Ray, Bill: Independence, Kan., indef. Reed & Earl: Park, Alameda, Col., indef. Rianos, Four: Freeport, L. I., indef. Revere & Yuir: En route with the Champagne Girls. Rice & Kemp: En route with the Great Raymond Co. Ranetta & Lyman: En route with the Trocadero Burlesquers. Rackets, The Two: En route with the Bowery Burlesquers. Ross, Frank: En route with the Rentz-Santley Co. Roscoe & Sims: En route with the Rentz-Santley Co. Russell, Fred: En route with Rentz-Santley Co. Ritter, Frank E.: En route with Colonial Belles. Rentz, Ed: En route with the Boston Belles Co. Rice, Tina: En route with the Boston Belles Co. Rice, Sam: En route with Merry Maidens Co. Rogers & Evans: En route with Rose Hill Folly Co. Robbins, Flint & Bessie: En route with the Chase-Lester Co. Revere, Lawton & York: En route with the Bohemian Burlesquers. Rose & Ellis: En route with the Yankee Doodle Girl. Raynor, Val: En route with Trans-Atlantics. Reded & Hadley: En route with World Beaters. Reeves, Al: En route with Reeves' Beauty Show. Rice & Walters: En route with Boston Belles. Riley, Frank: En route with Cozy Corner Girls. Robinson, Tom: En route with Scribner's Big Show. Revel, Nellie: Varieties, Terre Haute, Ind., 25-30. Rants, The: Bijou, Anderson, Ind., 25-30. Rawls & Von Kaufman: Gaiety, Galesburg, Ill., 25-27; Majestic, Streator, 28-31. Remington, Mayme, & Black Butter Brownies: Orpheum, Oakland, Cal., 25-Dec. 8. Rice, Doc: Majestic, Evansville, Ind., 25-Dec. 1; Varieties, Terre Haute, Ind., 25-30. Rene, Bessie: Gayety, St. Louis, Mo., 25-30.

RICHARDSON, DAN & ANNIE: Empire, San Francisco, Cal., indef.

Roderick, Russell: Crystal, Logansport, Ind., indef.

FILMS

Our Film Renting Department is the most complete and up-to-date in the South. The best of everything, and everything that is best, will be found in our service, and at prices that will attract you. Drop us a card and get in line with the successful ones in the M. P. business.

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"Exposition" Manchester.

Ronca, Dora: Proctor's, Jersey City, N. J., 25-30. Rice, Fanny: Hathaway's, Malden, Mass., 25-30. Rich, Aubrey E.: O. H. Waukegan, Ill., 25-30. Rossi, Countess Olga, & Mons. Paulo: Proctor's 23rd St., New York City, 25-30. Raffin's Monkeys: Bennett's, Montreal, Can., 25-30. Rigoletto Bros.: Proctor's 58th St., New York City, 25-30. Roger Brothers: Bijou, Decatur, Ill., 25-30. Rice, John C., & Sally Cohen: Columbia, St. Louis, Mo., 25-30. Rianos, Four: Proctor's, Troy N. Y., 25-30. Rockers, Six English, & Nellie Florene: Keith's, Jersey City, N. J., 25-30. Reynard, Ed. F.: Pol's, Bridgeport, Conn., 25-30. Ray, Fred, & Co.: Orpheum, New Orleans, La., 25-30. Rice & Prevost: Pol's, Waterbury, Conn., 25-30. Regal Trio: Family, Elmira, N. Y., 25-30. Rice, Fanny: Malden, Malden, Mass., 24-30.

SEITZ, CARRIE: En route with the Girls from Happyland. Salvagis, The Five: En route with the City Sports Co. Sommers & Storke: En route with Williams Ideas. Stuart & Raymond: En route with Manchester's Cracker Jacks. Swain & Bombard: En route with Watson's Burlesquers. Savoy Quartette: En route with Al Reeves Show. Some Quartette: En route with the Merry Maidens Co. Sydell, Rose: En route with The London Belles Show. Sheppard Camp: En route with the Kentucky Belles. Stella Girls, The Eight: En route with Bryant's Extravaganza Co. Sieger, Lillian: En route with Bryant's Extravaganza Co. Schuttler, J. L.: En route with the Great Raymond Co. Sutton & Sutton: En route with the High School Girls Co. Seven Roma Girls: En route with the Morning Glories. Spencer, Lloyd: Lyric, Houston, Tex., indef. Sharrocks, The: Empire, San Francisco, Cal., indef. Shah, Manek: Majestic, Pittsburgh, Pa., indef. Scott, Edouard: Grand, Reno, Nev., indef. Stewart, Harry Marks: En route with Rose Sydell's London Belles. Schuster, Milton: Palace, Boston, Mass., indef. Saras, The Four: En route with the Jersey Lillies Co. Sweeney, A. W.: En route with Eva Ray Co.

Sattler, Chas.: En route with Lady Birds.

Sandow & Lampert: En route with Cozy Corner Girls.

Schepf, Grover: En route with Rollickers.

Sears, Gladys: En route with Parisian Belles.

Seyons, The: En route with Parisian Belles.

Sylows, The: En route with Parisian Belles.

St. Germain, Count: Clarksville, Tenn., indef.

St. Onge Brothers: Winnipeg, Can., 25-Dec. 1.

Sunny South: Orpheum, St. Paul, Minn., 25-Dec. 1; Orpheum, Omaha, Neb., 2-8.

Slater, Roscoe, & Leon Finch: Orpheum, St. Paul, Minn., 25-Dec. 1; Orpheum, Minneapolis, 2-8.

Shannon & Straw: Gaiety, Galesburg, Ill., 25-Dec. 1; Bijou, Decatur, 2-8.

Shrodes, Chas. & Alice: Mohawk, Schenectady, N. Y., 25-Dec. 1; Majestic, Johnstown, Pa., 2-8.

Seymour, O. G.: Lyric, Topeka, Kan., 25-Dec. 1; Crawford, Sioux City, Ia., 2-8.

Stanleys, The: Majestic, Pittsburgh, Pa., 25-Dec. 8.

Stadium Trio: Unique, Eau Claire, Wis., 25-Dec. 1; Unique, Minneapolis, Minn., 2-8.

Swor Bros.: K. & P., 58th St., New York City, 25-Dec. 1; Proctor's, Albany, N. Y., 2-8.

Sweet, Eugens: Findlay, Findlay, O., 25-Dec. 1; Orpheum, Sidney, 2-8.

Shields & Rodgers: Orpheum, Boston, Mass., 25-Dec. 1; Keith's & Proctor's, Jersey City, 2-8.

Six American Dancers: Waterbury, Conn., 25-Dec. 1; Bridgeport, 2-8.

Sugimoto Japs: Bijou, La Crosse, Wis., 25-Dec. 1.

St. Onge Bros.: Bijou, Duluth, Minn., 25-Dec. 1.

Shrodes, Charles & Alice: Mohawk, Schenectady, N. Y., 25-Dec. 1.

Stith & Stith: Orpheum, Portsmouth, O., 25-Dec. 1.

Stuart & Keeley: Crescent, Chapman, Ill., 24-30.

Smith & Lavine: Pittsburgh, Pa., 25-Dec. 1.

Swain & Ostman: Lyric, Beaumont, Tex., 24-30.

Sims, Willard, & Co.: Columbia, Cincinnati, O., 25-Dec. 1.

Sheck Brothers: Hathaway's, Lowell, Mass., 25-Dec. 1.

Swor Brothers: Proctor's 23rd St., New York City, 25-Dec. 1.

Spong, Hilda, & Co.: Proctor's 58th St., New York City, 25-Dec. 1.

Shannon & Straw: Gaiety, Galesburg, Ill., 25-Dec. 1.

Stafford, Frank, & Marie Stone: Majestic, Evansville, Ind., 25-Dec. 1.

Sours, The (Stoddard Stock Co.): Frederikton, Can., 25-Dec. 1.

Spissel Bros. & Mack: Temple, Detroit, Mich., 25-Dec. 1.

Scott, Great: Chase's, Washington, D. C., 25-Dec. 1.

Seymour Sisters: Marion, Marion, O., 25-Dec. 1.

Strickland, E. C.: Crystal, St. Joseph, Mo., 25-Dec. 1.

Salsbury, Cora Folsom: Family, Rock Island, Ill., 25-Dec. 1.

Scott, Agnes, & Horace Wright: Trent, Trenton, N. J., 25-Dec. 1.

Smith & Brown: Greenwald's, New Orleans, La., 25-Dec. 1.

Swan & Bambard: Monumental, Baltimore, Md., 25-Dec. 1.

Selbini & Grovini: Trent, Trenton, N. J., 25-Dec. 1.

Selbini, Lalla: Keith's, Providence, R. I., 25-Dec. 1.

Sinclair Sisters: Gaiety, Chicago, Ill., 25-Dec. 1.

Strickland, E. C.: Crystal, St. Joseph, Mo., 25-Dec. 1.

Salmo, Juno: Poll's, Springfield, Mass., 25-Dec. 1.

Sullivan & Pasquena: Majestic, Chicago, Ill., 25-Dec. 1.

Saunders, Florsce: Proctor's, Albany, N. Y., 25-Dec. 1.

Symonds, Jack: Bijou, Flint, Mich., 25-Dec. 1.

Sheets, Wm.: Orpheum, Painesville, O., 25-Dec. 1.

Shekla: Columbia, St. Louis, Mo., 25-Dec. 1.

Sears, Gladys: Chicago, Ill., 24-30.

Snyder, Geo. B., & Harry Buckley: Lyric, Dayton, O., 25-Dec. 1.

Stevens, Edwin: Keith's, Columbus, O., 25-Dec. 1.

Sutcliffe Troupe: The Palace, Gloucester, Eng., 25-Dec. 1; Empire, Hackney, 2-7; Empire, Holloway, 9-14; Empire, New Cross, 16-21.

Steger, Julius, & Co.: G. O. H., Syracuse, N. Y., 25-Dec. 1.

Scharr Trio: Dodge's, Keokuk, Ia., 25-Dec. 1.

Thompson & Carter: En route with the City Sports Co.

Tracy & Carter: Bismarck, N. D., indef.

Taylor, Tell: La Salle, Chicago, Ill., indef.

Tyrrell, Al. H.: En route with the Vogel's Minstrels.

Thornhill, Mid.: En route with the Kentucky Belles.

The Gockers: En route with Rentz-Santley Co.

The Four Hodges: En route with Big Show.

Tenors, Four: En route with Pat White's Gaiety Girls.

Tom Jack Trio: G. O. H., Indianapolis, Ind., 25-Dec. 1; Hopkin's, Louisville, Ky., 2-8.

Turner, Bert: Grand, Wellsville, O., 25-Dec. 1; Palace, Zanesville, 2-8.

Torcat: Poll's, Waterbury, Conn., 25-Dec. 1; Poll's, Lawrence, Mass., 2-8.

Takezawa Jap Troupe: Columbia, Cincinnati, O., 25-Dec. 1.

Truax, Maude: Columbia, Newark, O., 25-Dec. 1.

Thompson, James W.: Bijou, Muskegon, Mich., 25-Dec. 1.

Talcotts, The: Crystal, Marion, Ind., 25-Dec. 1.

Tombo Duo: Orpheum, Webb City, Mo., 24-30.

Tippel & Kliment: Orpheum, Newark, O., 25-Dec. 1.

The Quartet: Orpheum, San Francisco, Cal., 18-30.

Toona, Mile: Orpheum, Minneapolis, Minn., 24-30.

Thurber, Leona: Haymarket, Chicago, Ill., 25-Dec. 1.

Tanguay, Eva: Temple, Detroit, Mich., 25-Dec. 1.

Thompson, Geo. W.: Vaudeville, Wabash, Ind., 25-Dec. 1.

Tege & Daniel: Cooper, Mt. Vernon, O., 25-Dec. 1.

Trainer, Jack: Clairton, Pa., 25-Dec. 1.

Those Four Girls: Cook's O. H., Rochester, N. Y., 25-Dec. 1.

Toys, The Musical: Myrtle-Harder Co., Bridgeton, N. J., 25-Dec. 1.

Taneans, The Musical: O. H., Newburg, N. Y., 25-Dec. 1.

Tsuda: Majestic, Dallas, Tex., 25-Dec. 1.

Thelma, Baby: Massillon, O., 25-Dec. 1.

UNICYCLE HAY: En route with Vogel's Minstrels.

VIVIAN & WAYNE: Forest Park, Boise, Ida., indef.

Valmore, Mildred: En route with Roreaders.

Van Cleve, Delton & Pete: En route with Cozy Corner Girls.

Vardon, Perry & Wilbur: En route with Crackerjacks.

Variety Quartette: Trenton, N. J., 28-30; American, N. Y. City, 28-30.

Vagges, The: Family, Clinton, Ia., 25-Dec. 1; Gaiety, Chicago, Ill., Dec. 2-9.

Valadons, The Aerial: Orpheum, Bellair, O., 25-Dec. 1; Orpheum, Steubenville, 2-8.

Wise & Milton: Keith's, Providence, R. I., 25-Dec. 1.

West & Fowler: Orpheum, Bucyrus, O., 25-27; Orpheum, Shelby, 28-30.

Whitelaw, Arthur: Empire, Paterson, N. J., 25-Dec. 1.

Wallace, Miss Frankie: Orpheum, Palinesville, O., 25-Dec. 1.

Work & Ower: Poll's, Bridgeport, Conn., 25-Dec. 1.

Wetpert Trio: Colonial, Lawrence, Mass., 25-Dec. 1.

White, Ed. B. & Rolla: Majestic, St. Paul, Minn., 25-Dec. 1.

Walsh, Alice: Broadway, Middleton, O., 25-Dec. 1.

Wheeler, The: Standard, Cincinnati, O., 25-Dec. 1.

Whitman, Frank: Bennett's, Ottawa, Ont., 25-Dec. 1.

Watson, Little: Trent, Trenton, N. J., 25-Dec. 1.

Watson's Farmyard: Proctor's, Newark, N. J., 25-Dec. 1.

Watson, Hutchings & Edwards: Orpheum, Salt Lake City, Utah, 25-Dec. 1.

Wormser Tots, The: Crystal, Anderson, Ind., 25-Dec. 1.

Whettens, The Majestic: Pittsburgh, Pa., 18-30.

Wilson, Grace: En route with the Show Girl Co.

Washburn, W. S.: Rapides, Alexandria, La., indef.

Waterman, Ethan C.: Vaudeville Pavilion, Paris, Ill., indef.

Williams & Pullman: En route with Rose Sydell's London Bells Co.

Wells, Billy: En route with Bryant's Extravaganza Co.

Wilbur, Master: En route with the Great Raymond Co.

Wilson, Alf. & Mabel: En route with the Trocadero Burlesques.

Washer Bros.: Oakland, Ky., indef.

Ward, May: En route with the Night Owls.

Washburn & McGuinn: White Swan, Chickasha, I. T., indef.

Weston, Emma: En route with a Country Kid Co.

Wood, Ralph: Lyric, Ft. Smith, Ark., indef.

West, Drane & Co.: Empire, Springfield, Ill., indef.

Woodford's Animals: En route with Rose Sydell's London Bells Co.

Watson, Hutchings & Edwards: Orpheum, Salt Lake City, Utah, 25-Dec. 1.

Wormser Tots, The: Crystal, Anderson, Ind., 25-Dec. 1.

Whettens, The Majestic: Pittsburgh, Pa., 18-30.

Waddell, Fred & Mae: Majestic, Madison, Wis., 25-Dec. 1.

West & Van Sickle: Grand, Portland, Ore., 25-Dec. 1.

Williams, Frank, & Jack Helay: Howard, Huntington, W. Va., 25-Dec. 1.

Webber, Chas. C.: En route with Rentz-Santley Co.

Williams, Richard: En route with the Cole Bros. Show.

Young, Jeannette: En route with the Boston Belles Co.

Young, Jeannette: En route with the French New Sensation.

Wymann, Geo. H.: En route with Gilmor Bros. Show.

Wilbur, Clarence: En route with Miner's Americans.

Ward, Will H.: En route with Miner's Americans.

World's Comedy Four: En route with Miner's Americans.

Ward, Jos. P.: En route with the Jersey Lillies Co.

Ward, Raynor: En route with the Jersey Lillies Co.

Washburn, Lillian: En route with the Casino Girls Co.

Zenda: En route with Parisian Widows.

Zimmerman, Al: En route with Empire.

Zazzell & Vernon: Keeney's, Brooklyn, N. Y., 25-Dec. 1; Hathaway's, Lowell, Mass., 2-8.

Zanoras, Cycling: Vaudeville, Paris, Ill., 25-Dec. 1; Varieties, Terre Haute, Ind., 2-8.

Zanoras Family, Mexican: Bijou, Decatur, Ill., 25-Dec. 1.

Zentos, The Two: Casino, Elkins, W. Va., 21-23; Eagle, Hagerstown, Md., 25-Dec. 1.

Zamloch Co.: Salt Lake City, Utah, 25-Dec. 1.

Zeda, Harry L.: Bijou, Duluth, Minn., 25-Dec. 1.

Zanettos, The: Proctor's, Newark, N. J., 25-Dec. 1.

Webb, Josie: En route with Tiger Lillies.

Webb, Mabel: En route with Pat White's Gaiety Girls.

Weber, Chas. D.:

Folding Chairs

The kind they are all using; finished in natural wood; they are beauties. Buy direct from the factory. Prompt shipments. \$6.50 per dozen. Rogers Mfg. Co., 44 North 4th Street, Philadelphia, Pa.

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GARDEN CITY POPCORN WORKS,
GREEN & SONS, PROPS., CHICAGO

Doll's House, with Jane Corcoran, Arthur C. Alston, prop., & mgr.; Guthrie, Okla., 24; Enid, 25; Tulsa, I. T., 26; Claremore, 27; Muskogee, 28; Coffeyville, Kan., 29; Independence, 30. Dorothy Vernon of Haddon Hall, with Bianca West, Ernest Shipman, mgr.; Grand Rapids, Mich., 24-27; Kalamazoo, 28; Dowagiac, 29; Goshen, Ind., 30. Dorothy Vernon of Haddon Hall, with Gertrude Shipman, Ernest Shipman, mgr.; Augusta, Me., 25; Waterville, 26; Bath, 27; Portland, N. H., 28; Franklin, 29; Concord, 30. Divorces, with Grace George, Wm. A. Brady, mgr.; Beaumont, Tex., 25; Galveston, 26; Houston, 27; San Antonio, 28; Austin, 29; Waco, 30.

Darling of the Gods, David Belasco, mgr.; Charleston, Ill., 25; Litchfield, 26; Taylorsville, 27; Alton, 28; Hannibal, Mo., 29; Moberly, 30.

Damon, Chester Stock Co.; Fostoria, O., 25-27; Kenton, 28-30. DeLacy, Leigh Stock Co., Monte Thompson, mgr.; Lewiston, Me., 25-30.

ENGLISH STOCK CO.: Milwaukee, Wis., indef.

Clown, Lorne: Port Henry, N. Y., indef.

Empire Theater Stock Co.: Portland, Ore., indef.

From the Trail, Lincoln J. Carter, mgr.; McKeepsport, Pa., 28-30; Pittsburgh, Dec. 2-7.

Erwood Stock Co., R. J. Erwood, mgr.; Freeport, Pa., 18-Dec. 25.

Fernberg Stock Co. (Western), Geo. M. Fernberg, mgr.; Biddulph, 25-30.

From Sing Sing to Liberty, with

Cunning the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.; St. Louis, Mo., 25-30.

From Broadway to the Bowery, Wm. T. Keogh, mgr.; Cincinnati, O., 25-30.

From the Pretty Typewriter, A. H. Woods, mgr.; New York, N. Y., 25-30.

Glasier, Vaughn, Stock Co.: Cleveland, O., indef.

Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.; Norfolk, Va., indef.

Golden, Richard, Shubert Bros., mgrs.; New York City, indef.

Green Bird, Adolphe Mayer, mgr.; Boston, Mass., indef.

George, Grace, Wm. A. Brady, mgr.; New York City, indef.

Garrison Stock Co.: Milwaukee, Wis., indef.

Gem Stock Co.: Portland, Me., indef.

German Stock Co.: St. Louis, Mo., indef.

Girton Stock Co., Perry E. Girton, mgr.; Fresno, Cal., indef.

Grandi Stock Co.: Joplin, Mo., indef.

Grahame, Ferdinand, Stock Co., Fred W. Grahame, mgr.; Phoenixville, Pa., 25-30.

Girl from Out Yonder, with Adele Thurston, Francis X. Hope, mgr.; Hastings, Minn., 25; St. Cloud, 26; Duluth, 28; Superior, Wis., 29; Brainerd, Minn., 30.

Gorepaugh Stock Co., Geo. F. & L. Gorepaugh Fish, mgrs.; Cincinnati, O., Sept. 1, indef.

Fuller Stock Co.: Montreal, Can., indef.

Fulton Bros. Stock Co.: Lincoln, Neb., indef.

French Stock Co.: Portland, Ore., Aug. 25, indef.

Geben Stock Co.: Brockton, Mass., 25-Dec. 1, Taunton, 2-8.

Girton Stock Co., Perry E. Girton, mgr.; Fresno, Cal., indef.

Grandi Stock Co.: Joplin, Mo., indef.

Grahame, Ferdinand, Stock Co., Fred W. Grahame, mgr.; Phoenixville, Pa., 25-30.

Holy City, Clarence Bennetts, mgr.; Bainbridge, Ga., 25; Troy, Ala., 26; Eufaula, 27; Moultrie, 28; Dawson, 29; Union Springs, 30; Andalusia, Dec. 2; Pensacola, 3; Mobile, 4; Biloxi, 5; Hattiesburg, Miss., 6; Jackson, 7.

Holy City, Fred E. La Comte, mgr.; Seattle, Wash., 24-30; Olympia, Dec. 2; Tacoma, 3; Aberdeen, 4; Hoquiam, 5; Elma, 6; Centralia, 7; Portland, 8-14.

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Lost Trail, Wills Amuse. Co., props: Anthony E. Wills, mgr: Cincinnati, O., 24-30.

Little Detective, Chas. Newton, mgr: Pittsburgh, Kan., 26; Girard, 27; West Mineral, 30.

Lottie the Poor Saleslady, with Lyda Powell, Chas. E. Blaney Amuse. Co., mgrs: Chicago, Ill., 25-30.

Leslie, Rosabele, Sim Allen, mgr: Auburn, N. Y., 25-30.

Lena Rivers, with Beulah Poynter, Burton Nixon, mgr: Milwaukee, Wis., 25-30.

Lena Rivers (Southern), C. H. Packard, mgr: Columbia, S. C., 26; Newbern, N. C., 27; Orangeburg, S. C., 28; Charleston, 29; Savannah, Ga., 30.

Lily and the Prince, Frank Holland, mgr: Johnstown, Pa., 25; Greensburg, 26; Monessen, 27; Tarentum, 28; Youngstown, O., 30.

Lion and the Mouse (B), Henry B. Harris, mgr: Los Angeles, Cal., 25-30.

Lion and the Mouse (C), Henry B. Harris, mgr: Nashville, Tenn., 25-27; Memphis, 28-30.

Little Heroes of the Street, Vance & Sullivan, mgrs: Youngstown, O., 25-27; Akron, 28-30.

MINTYRE & HEATH: Klaw & Erlanger, mgrs: New York City, indef.

Man on the Case, W. N. Lawrence, mgr: New York City, Sept. 4, indef.

Middleton-Barbier Stock Co.: Philadelphia, Pa., Sept. 1, indef.

Movers, Henry B. Harris, mgr: New York City, Sept. 3, indef.

Montrief Stock Co.: Paducah, Ky., indef.

My Wife, with John Drew, Chas. Frohman, mgr: New York City, Sept. 2, indef.

Mack, Willard, & Maud Leone: Duluth, Minn., indef.

McCullough, Walker, Stock Co.: El Paso, Tex., indef.

Majestic Stock Co., H. R. Jacobs, mgr: Albany, N. Y., indef.

Majestic Stock Co., Cook & Moyer, mgrs: Hamilton, O., indef.

Majestic Stock Co.: Utah, N. Y., indef.

Marlowe Stock Co., Chas. E. Marvis, mgr: Chicago, Ill., indef.

Montrief Stock Co.: Paducah, Ky., indef.

Mrs. Wiggs of the Cabbage Patch, Leibler & Co., mgrs: London, Eng., indef.

Myrtle-Harder Stock Co. (Eastern), William H. Harder, mgr: Indianapolis, Ind., indef.

McCallum Stock Co., Bartley McCallum, mgr: Portland, Me., indef.

Missouri Girl (Western), Fred Raymond, mgr: Burr Oak, Kas., Dec. 2; Eshon, 3; Osborne, 4; Downs, 5; Glenelde, 7.

Missouri Girl (Eastern): Mt. Pleasant, Mich., Dec. 2; Alma, 3; Ithaca, 4; Flushing, 5; Flint, 6; Linden, 7.

Monte Cristo Co.: Homer, La., 24-25.

My Dixie Girl, Frank Dodge, mgr: Independence, 24; Chanute, 25; Oswego, 26; Parsons, 27; Coffeyville, 28; Joplin, 29; Ft. Scott, 30; Nevada, Dec. 2; Carthage, 3; Monett, 4; Webb City, 5; Aurora, 6; Springfield, 7.

Monte Cristo (Jos. King's), W. W. Shuttleworth, mgr: Lewistown, Pa., 25; Tyrone, 26; Houtzdale, Pa., 27.

Monte Cristo: Shelbyville, Tenn., 25; Murfreesboro, 26.

Morrison Comedy Co., A. L. Morrison, mgr: York, Pa., 25-30.

Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr: New York City, 25-30.

Monte Cristo, Curtis & Krick, mgrs: Wynnewood, Okla., 26; Davis, 27; Sulphur, 28; Roff, 29; Lehigh, 30.

Man of the Hour (Western), Wm. A. Brady & Jos. R. Grismer, props: John S. Hale, mgr: Lawrence, Kas., 26; Atchison, 27; St. Joseph, Mo., 28; Des Moines, Ia., 29-30.

Man on the Box, with Max Figman, John Cort, mgr: Wallace, Ida., 25; Coeur d'Alene, 26; Spokane, Wash., 27-28; Tacoma, 29-30.

Montana, with Harry D. Carey, Hopp Hadley, mgr: Huntington, Ind., 26; Wabash, 27; Anderson, 28; Goshen, 29; Battle Creek, Mich., 30.

Maxam & Sights' Comedians, J. W. Sights, mgr: Graceville, Minn., 25-30.

Murray-Mackey Eastern Stock Co., John J. Murray, mgr: Pottsville, Pa., 25-30.

Myers, Irene, Stock Co., Will H. Myers, mgr: Clarksburg, W. Va., 25-30.

Manhattan Theater Co., Jack Parsons, mgr: Caney, Kas., 25-30.

Myrtle-Harder Stock (Eastern), Wm. H. Harder, mgr: Bridgeport, N. Y., 25-30.

McDonald Stock Co., G. W. McDonald, mgr: Columbia, Mo., 25-30.

Modern Lady Godiva, with Amelia Bingham: Galveston, Tex., 25; Houston, 26.

Merry Wives of Windsor with Louis James, Wallace Munro, mgr: Valley City, N. D., 26; Fargo, 27; Superior, Wis., 28; Duluth, Minn., 29-30.

Message From Mars: Modena, Cal., 27; Bakersfield, 28; San Bernardino, 29; Riverside, 30.

Murphy, Tim: Danville, Va., 25; Lynchburg, 26; Newport News, 27; Norfolk, 28; Petersburg, 29; Richmond, 30.

Malloy Stock Co., Raymond Lindsay, mgr: Winsted, Conn., 25-30.

NATIONAL Stock Co.: Rochester, N. Y., indef.

Nelson, Marie, Stock Co.: Fresno, Cal., indef.

Nouveautas Stock Co.: Montreal, Can., indef.

No Mother to Guide Her, Edison A. Dodge, mgr: Stoughton, Wis., 26; Woodstock, Ill., 27; Elgin, 28; Hannibal, Mo., 30.

North Brothers' Stock Co., Ira Swisher, mgr: Bowling Green, Ky., 25-30.

Nellie, the Beautiful Cloak Model, A. H. Woods, mgr: Philadelphia, Pa., 25-30.

Ninety and Nine (Eastern), J. D. Barton & Co., props: Geo. J. Elmore, mgr: St. Paul, Minn., 24-30.

Ninety and Nine (Western), J. D. Barton & Co., mgrs: Philadelphia, Pa., 25-30.

OAK Grove Stock Co., Sallisbury, & Murry, mgrs: Sayre, Pa., indef.

Our New Minister Co., Joseph Conyers, mgr: Lansing, Mich., 26; Albion, 27; Jackson, 28; Coldwater, 29; Marshall, 30; Adrian, Dec. 2; Tecumseh, 3; Jonesville, 4; Ypsilanti, 6; Pontiac, 7.

Old Arkansaw Co., O. M. Bicknell, mgr: Provo, 25; Maroni, 26; Manti, 27; Richfield, 28; Mt. Pleasant, 29; Ephraim, 30; Eureka, Dec. 2; Mammouth, 3; Bountiful, 4; Karpville, 5; Pleasant Grove, 6; Springville, 7.

Our Friend Fritz, Wm. W. Miller & Co. and Geo. H. Nicolai, mgrs: McKeesport, 25; Greensburg, 26; Johnstown, 27; Altoona, 28; Philadelphia, 30-Jan. 4.

Old Arkansaw (Eastern), Leo Mueller, mgr: West Baden, Ind., Dec. 1; Elkhorn, 2; Hymera, 3; Shelburn, 4; Oaktown, 5; Sullivan, 6; Linton, 7; Jasonville, 8.

Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs: Chicago, Ill., 17-30.

Old Arkansaw (Fred Raymond's Eastern), Leo Mueller, mgr: Worthington, Md., 26; Bloomfield, 27; Bedford, 28; Loogoo-tee, 29; Mitchell, 30.

Old Arkansaw (Fred Raymond's Western), O. M. Blacknell, mgr: Provo, Utah, 25; Manti, 26; Moroni, 27; Richfield, 28; Mt. Pleasant, 29; Ephraim, 30.

PAGE, MABEL, Comedy Co., H. F. Willard, mgr: Jacksonville, Fla., indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr: Brooklyn, N. Y., indef.

People's Stock Co.: E. St. Louis, Ill., indef.

Peter's Stock Co.: Charlotte, N. C., indef.

Phelan Stock Co., E. P. Phelan, mgr: Portland, Me., indef.

Proctor's Harlem Stock Co.: New York City, indef.

Pioneer Days, Shubert & Anderson, mgrs: New York City, Aug. 31, indef.

Pabst English Stock Co.: Milwaukee, Wis., indef.

Pantages Stock Co.: Seattle, Wash., indef.

Park Stock Co.: Indianapolis, Ind., indef.

Paynter Beulah, Burt Nicolas & Nixon, mgrs: Milwaukee, Wis., 24-30; St. Paul, Minn., Dec. 1-7.

Poor Relation Co., F. V. Pierson, mgr: Mt. Vernon, O., 25; Kenton, 27; Lima, 28; Ct. Mary's, 29; Napakoneta, 30; Napoleon, Dec. 2; Findlay, 3; Tiffin, 4; Norwalk, 5; Shelby, 6.

Phantom Detective, Davis Seymour, mgr: Newark, 25-30; Philadelphia, Dec. 2-7.

Peaceful Valley, with Edw. Saxon, W. B. Atchison, mgr: Montgomery, Ala., 26-27; Mobile, 28.

Price & Butler Stock Co., Wm. G. Price, mgr: Vandergrift, Pa., 25-30.

Partello Stock Co., W. A. Partello, mgr: Astabula, O., 25-30.

Power that Governs, with Creston Clark, Jules Murry, mgr: Allenton, Pa., 26; Trenton, N. J., 27; Atlantic City, 28; Lancaster, Pa., 29.

Pair of Country Kids, C. J. Smith, mgr: Chambersburg, Pa., 26; Waynesboro, 27; Carlisle, 28; Annapolis, Md., 30.

Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs: Kansas City, Mo., 25-30.

Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr: Meridian, La., 26; Tuscaloosa, Ala., 27; Chattanooga, Tenn., 28; Nashville, 29-30.

Paradise of Lies, with Mildred Holland, Edw. C. White, mgr: Dubuque, Ia., 26; Waterloo, 27; Mason City, 28; Boone, 29; Ft. Dodge, 30.

Peter Pan, with Maude Adams, Chas. Frohman, mgr: St. Louis, Mo., 25-30.

Posey from Poseyville, Edw. R. Salter, mgr: Philadelphia, Pa., 25-30.

Peter Pan (B), Chas. Frohman, mgr: Allentown, Pa., 25; Easton, 26; Hazleton, 27; Scranton, 28-30.

Quincy Adams Sawyer Co. (Western), John G. Stewart, mgr: Dayton, O., 25; Pomeroy, 26; Colfax, 27; Lewiston, 28; Moscow, 29; Pullman, Wash., 30.

Quincy Adams Sawyer Co. (Eastern), John G. Stewart, mgr: Dayton, O., 25; Pomeroy, 26; Colfax, 27; Lewiston, 28; Moscow, 29; Pullman, Wash., 30.

Redmond, ED., Stock Co., Ed. Redmond, mgr: San Jose, Cal., indef.

Richmond Stock Co.: Stapleton N. Y., indef.

Rober, Katherine, Leander Blan- den, mgr: Syracuse, N. Y., in- def.

Robinson Stock Co.: Zanesville, O., indef.

Raffles, J. M. Galties, mgr: San Francisco, Cal., 25-30.

Ryan, Dan Co., Dan Ryan, mgr: Middlebury, Conn., 25-30.

Quincy Adams Sawyer (Eastern), Howard Booker, mgr: Taunton, Mass., 25-30.

Royal Slave (Coast), Harry A. Dubois, mgr: Tooele, Utah, 28; Eureka, 29; Monmouth, 27; Provo, 28; American Fork, 29; Lehi, 30; Bingham, Dec. 1; Springfield, 2; Aspen, Colo., 4; Glenwood, 5; Buena Vista, 6; Florence, 7; Denver, 8.

Robinson Cruise Isle: Reading, Pa., 25-Dec. 1; Keith's Providence, R. I., 2-8.

Reed-Steuart Stock Co., A. P. Reed, mgr: Springfield, O., 25-30.

Race Across the Continent, A. H. Woods, mgr: Louisville, Ky., 24-30.

Royal Slave (Eastern), Clarence Bennett Productions Co., Inc., props: Alfred Rowland, mgr: Camden, O., 27; Alexandria, Ind., 28; Portland, 29; Anderson, 30.

Road to Yesterday, with Minnie Dupree, Sam S. & Lee Shubert, Inc., mgrs: Poughkeepsie, N. Y., 26; Troy, 27; Springfield, Mass., 29-30.

Rip Van Winkle, with Thos. Jefferson, W. L. Malley, mgr: Pensacola, Fla., 26; Selma, Ala., 27; Birmingham, 28; Atlanta, Ga., 29-30.

SUTTON, LULU, STOCK CO.: Butte, Mont., May 20, indef.

Saintpolis Stock Co., John Sain- polis, mgr: Lynn, Mass., indef.

Sanford Stock Co.: Oakland, Cal., indef.

Schiller Stock Co.: Jersey City, N. J., indef.

Seaman Stock Co.: Portland, Ore., indef.

Seattle Stock Co.: Seattle, Wash., indef.

Shirley, Jessie, Stock Co.: Spokane, Wash., indef.

Spencer, Geo.: Memphis, Tenn., indef.

Spooner Stock Co., Mrs. B. Spooner, mgr: New York City, indef.

Ortental Cosey Corner Girls, Sam Robinson, mgr: St. Louis, Mo., 24-30; Chicago, Ill., Dec. 1-14.

Stanley, Arthur, Stock Co.: St. Louis, Mo., indef.

Star Stock Co.: Peoria, Ill., indef.

Star Stock Co.: Portland, Ore., indef.

Stater Stock Co., C. W. Stater, mgr: Oklahoma City, Okla., indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr: Brooklyn, N. Y., indef.

Sterling Stock Co., Wm. Triplett, mgr: Gainesville, Tex., indef.

Stockwell-McGregory Co.: Port- land, Ore., indef.

Rialto Rounders, C. Franklin, mgr: Milwaukee, Wis., 24-30; St. Paul, Minn., Dec. 1-7.

Rice & Bartons: Cleveland, O., 24-30; Buffalo, N. Y., Dec. 1-7.

Rentz-Santley: Baltimore, Md., Washington, D. C., Dec. 1-7.

Runaway Girls, Peter Clark, mgr: Detroit, Mich., 23-30; Cleveland, O., Dec. 1-7.

Reeves' Beauty Show, Al. Reeves, mgr: Brooklyn, N. Y., 24-30.

Strolling Players, Louis M. Granat, mgr: St. Paul, Minn., 24-30; Duluth, Dec. 1-7.

Tiger Lillies, Wash Martin, mgr: New York City, 25-30; Jersey City, N. J., Dec. 2-8.

Vanity Fair, Geo. H. Turner, mgr: Brooklyn, N. Y., Dec. 2-8.

World Beaters, Fred P. Sargent, mgr: Milwaukee, Wis., 24-30; Chicago, Ill., Dec. 1-8.

Yankee Doodle Girls, T. W. Dinkins, mgr: Kansas City, Mo., 25-Dec. 1; St. Louis, 2-8.

THIEF, with Kyrie Bellew and Margaret Illington, Chas. Frohman, mgr: New York City, Sept. 9, indef.

Thompson, Mabel, Stock Co.: San Diego, Cal., indef.

Thorn Stock Co.: Springfield, Ill., indef.

Taylor, Chase A., Stock Co.: Seattle, Wash., indef.

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Texas Grand Stock Co.: El Paso, Tex., indef.

Telegraph Station No. 21, Rapier & Manlius, mgrs: Riverton, Ill., 24; Auburn, 25; Girard, 26; Sorento, 27; Ramsey, 28; Charleston, 29; Effingham, 30; Festus, Mo., Dec. 1; Bonne Terre, 3; Flat River, 4; Fredericktown, 5; Charleston, 6; Popular Bluff, 7.

Sunny Side of Broadway, Ollie Mack, mgr: Portland, 24-Dec. 1; Corvallis, 2; Albany, 3; Eugene, 4; Medford, 5; Ashland, 6; Redding, 7; Chico, 8.

Shadows on the Hearth, Arthur C. Aiston, mgr: Kokomo, Ind., 24; Bluffton, 25; Angola, 26; Jonesville, 27; South Bend, 28; Joliet, 29-30.

Stewart, May, in As You Like It, J. E. Cline, mgr: Jennings, La., 25; Eunice, 26; Lafayette, 27; Crowley, 28.

Star Stock Co.: Peoria, Ill., 24-30.

Star Stock Co.: Portland, Ore., 24-30.

Shadowed by Three, Clarence Burdick, mgr: Newark, N. J., 25-30.

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WHAT TEXAS PAPERS SAY

A very ambitious attempt with special scenery and cowboy costuming.—Ft. Worth Record, Oct. 9. The large audience thoroughly enjoyed the performance. The scenery, cast and light effects were above the average for this class of attraction.—Austin Statesman, Oct. 18.

A Cowboy's Girl at the Houston Theatre was "Some Show." From the beginning to the end there were plenty of thrills, moving up to the last act to a pretty love scene. Everybody was amused, thanks mainly to the comicalities of Perce R. Benton, who proved himself possessed of powers of sustained fun making in no inconsiderable degree.—Houston Chronicle, Oct. 20.

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NEW SUN THEATRE, - SPRINGFIELD, OHIO

Ma's New Husband (Eastern), Harry Scott Co., mgrs.: Beardstown, Ill., 26; Quincy, 27; Belleville, 28; Litchfield, 29; Alton, 30. Ma's New Husband (Western), Harry Scott Co., mgrs.: Popular Bluff, Mo., 27; Jonesboro, Ark., 28; Clarendon, 29; Pine Bluff, 30. McFadden's Flats (Gus Hill's): Chicago, Ill., 17-30. Mayor of Laughland, Nixon & Zimmerman, mgrs.: Philadelphia Park, Pa., 25-Dec. 1; Norristown, 2; Phoenixville, 3; West Chester, 4; Reading, 5; Scranton, 6; Wilkesbarre, 7. Miss Bob White, Nixon & Zimmerman, mgrs.: Johnstown, Pa., 28; Greensburg, 29; Washington, 30; Meadville, Dec. 2; Blairstown, 3; Tarentum, 4; Scottsdale, 5; Connellsville, 6; Uniontown, 7. Mayor of Tokio: Prescott, Ariz., 25; Phoenix, 26; Tucson, 27; Bisbee, 28; El Paso, Tex., 29-30. Mlle. Modiste, with Fritzl Scheff, Chas. B. Dillingham, mgr.: San Francisco, 25-30. Not Yet, But Soon, with Hap Ward, Stair & Nicolai, mgrs.: Evansville, Ind., 24-26; Ft. Wayne, 28; Battle Creek, Mich., 29. Original Cohen (Rowland & Clifford's), W. T. Gaskell, mgr.: Elizabeth, N. J., 25-27; New Brunswick, 28; Perth Amboy, 29; Plainfield, 30. Phinney's U. S. Band, Frederick Phinney, conductor (Jamestown Exposition), Norfolk, Va., May 13-Dec. 1. Peggy from Paris, Corey & Weis, mgrs.: Oklahoma City, Okla., 25; Shawnee, 26; El Reno, 27; Ardmore, 28; Sherman, Tex., 28; Denison, 30.

Piff, Paff, Pouf, B. C. Whitney, prop.: Philadelphia, Pa., 25-30. Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Schenectady, N. Y., 26; Utica, 27; Syracuse, 28-30. Painting the Town, J. B. Worrall, mgr.: Joliet, Ill., 24; Ottawa, 25; Iowa City, Ia., 26; Cedar Rapids, 27; Davenport, 28; Muscatine, 29; Rock Island, Ill., 30. Prince of Pilsen, Henry W. Savage, mgr.: Toledo, O., 26; Ft. Wayne, Ind., 27; Indianapolis, 28; Terre Haute, 29; Springfield, Ill., 30. Playing the Ponies, with Yorke & Adams, B. E. Forrester, mgr.: Baltimore, Md., 25-30. Parisian Model, with Anna Held, Florenz Ziegfeld, Jr., mgr.: Brooklyn, N. Y., 25-30. Parsifal, Martin & Emery, mgrs.: Memphis, Tenn., 25-26; Jackson, 27; Nashville, 28; Evansville, Ind., 29; Paducah, Ky., 30. Panhandle Pete, Abe Levy, mgr.: Columbus, O., 21-23; Cleveland, 25-30. Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Boston, Mass., Nov. 4, indef. Rounds' Ladies' Orchestra, H. O. Rounds, mgr.: Detroit, Mich., 23-29. Rich Mr. Hoggenheimer, with Sam Bernard, Chas. Frohman, mgr.: New York City, 25-30. Red Mill (B), Chas. B. Dillingham, mgr.: Toledo, 25; Piqua, 26; Meadville, Pa., 27; Wheeling, W. Va., 28; Columbus, O., 29-30. Royal Chef, H. H. Frazee, mgr.: Seattle, Wash., 24-30. San Francisco Opera Co., Frank W. Healy, mgr.: Portland, Ore., Oct. 15-Dec. 21.

Sunny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: Portland, 24-30. Souza and His Band: Eau Clair, Wis., 25; Milwaukee, 26; Madison, 27; Chicago, Ill., 28-29; Peoria, 30. Social Whirl, with Chas. Ross & Mabel Fenton, Sam S. & Lee Shubert, Inc., mgrs.: Baltimore, Md., 25-30. Shoo-Fly Regiment, with Cole & Johnson, A. L. Wilbur, mgr.: Niagara Falls, N. Y., 25-30. Spring Chicken, with Richard Carle, Charles Marks, mgr.: Cincinnati, 25-30. Simple Simon Simple, Nixon & Zimmerman, mgrs.: Schenectady, N. Y., Dec. 2; Utica, 3; Syracuse, 5-7. Sunny Side of Broadway, Ollie Mack, mgr.: Portland, Ore., 24-30; Corvallis, Dec. 2; Albany, 3; Eugene, 4; Medford, 5; Ashland, 6; Redding, 7; Chico, 8. Smart Set (Gus Hill's): Cincinnati, O., 24-30. Skating Rink Girl, C. H. Frances, mgr.: Pine Bluff, Ark., 25; Greenville, Miss., 26; Greenwood, 27; Jackson, 28; Brookhaven, 29; Natchez, 30. Tom Jones, Henry W. Savage, mgr.: New York City, Nov. 11, indef. Two Islands, M. M. Theise, mgr.: New York City, Nov. 4, indef. Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: Indianapolis, Ind., 26-27; Dayton, O., 28; Springfield, 29; Toledo, 30. Time, the Place and the Girl (Western), Askin & Singer, mgrs.: Little Rock, 25; Hot Springs, 26; Texarkana, 27; Shreveport, La., 28; Greenville, Miss., 29; Paris, Tenn., 30. Tom Jones, Henry W. Savage, mgr.: New York City, indef.

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Dandy Dixie, Voekel & Nolan, props. & mgrs.: Louisiana, Mo., 25; Centralia, Ill., 26; DuQuoin, 27; Marion, 28; Paducah, Ky., 29; Ana, Ill., 30.

Dockstader's, Lew, Chas. D. Wilson, mgr.: Baltimore, Md., 25-30.

Dumont's: Philadelphia, Pa., indef.

Field's, Al. G., Doc Quigley, mgr.: Springfield, Ill., 25; Decatur, 26; Paris, 27; Terre Haute, Ind., 28; Vincennes, 29; Evansville, 30.

Primrose's, Geo., Wm. Warmington, mgr.: San Francisco, Cal., 25-30.

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PLAYS AND PLAYERS

Kenneth Davenport, the star in George Ade's *Just Out of College*, in referring to THE SHOW WORLD, says: "Although young, it is the brightest theatrical journal published to-day in the United States. It has an air of dignity about it that cannot be claimed by any similar publication. Like old wine it grows better with age, and I predict for THE SHOW WORLD the happiest and most successful future." *

Arthur B. White, manager of the Windsor Novelty Theater, St. Paul, Minn., writes: "I have read all the issues of THE SHOW WORLD to date and consider it the brightest, breeziest and newsiest show paper in circulation."

George Ebey has been appointed manager of the Orpheum theater at Oakland, Cal., to succeed J. L. D. Frazier. Mr. Ebey is a newspaper man. President M. Meyerfield, Jr., of the Orpheum Circuit, has purchased the controlling interest in the new Princess theater for \$50,000.

F. M. Shortridge formerly piloted a small minstrel show and isn't ashamed of it. The local manager at one stand told Shortridge what a good show the last one had been. He could not recall the name of the troupe, but said that "they sold electric belts." The house manager was also landlord of the village's only hostelry, and added that "the trunks are upstairs."

Charles B. Hanford, the tragedian, is to revive Shakespeare's *Antony and Cleopatra*. The play has not been seen in America since Mme. Modjeska produced it about a decade ago. Mr. Hanford will submit the production to the critical gaze of Kansas theater-goers.

Valeska Suratt, the original Gibson girl, is to play Mrs. Newlywed in *The Newlyweds and Their Baby*, when that domestic drama is produced. At present Miss Suratt is lending her sumptuousness to Joe Weber's *Hip, Hip, Hurrah*.

George Ovey is appearing in *The Boy With the Poodle*, a musical satire by Howard Hall. Mr. Hall once rejoiced in the modest entitlement, the gift of his praise agent, of "America's greatest romantic actor."

Laura Guerite, the chic French maid formerly with *The Orchid*, is a

member of the cast of *The Gay White Way*, the musical revue which enlists the services of Jefferson De Angelis, Blanche Ring and Alexander Carr.

Rachel Crothers has signed a contract with Walter Lawrence which gives him the exclusive control of Miss Crothers' dramatic output for three years to happen.

Winsor McCay, the creator of the *Rabbit Fiend* and *Little Nemo in Wonderland*, is meeting with great success with his rapid-fire sketching act in vaudeville.

John Ince, Jr., who appeared last season as Messala in *Ben Hur*, has been engaged by Robert Mantell for principal roles in his company.

Marguerite May, a pretty younger sister of Edna May, has been engaged by Charles Frohman to take the place of her sister as a musical comedy star.

Florence Cameron, a talented New York girl of Hungarian descent, has been engaged by Henry W. Savage to play the role of Malitza in *The Merry Widow*.

Brandon Hurst has been engaged by John Cort as leading man for Maude Fealy. Miss Fealy will be starred in *The Stronger Sex*.

Mary Quive, a sister of Grace Van Studdiford, has been engaged to sing the *Nightingale* in Henry W. Savage's new production of *Woodland*.

William Faversham, who is at present touring the west in *The Squaw Man*, will appear next March in a new western drama.

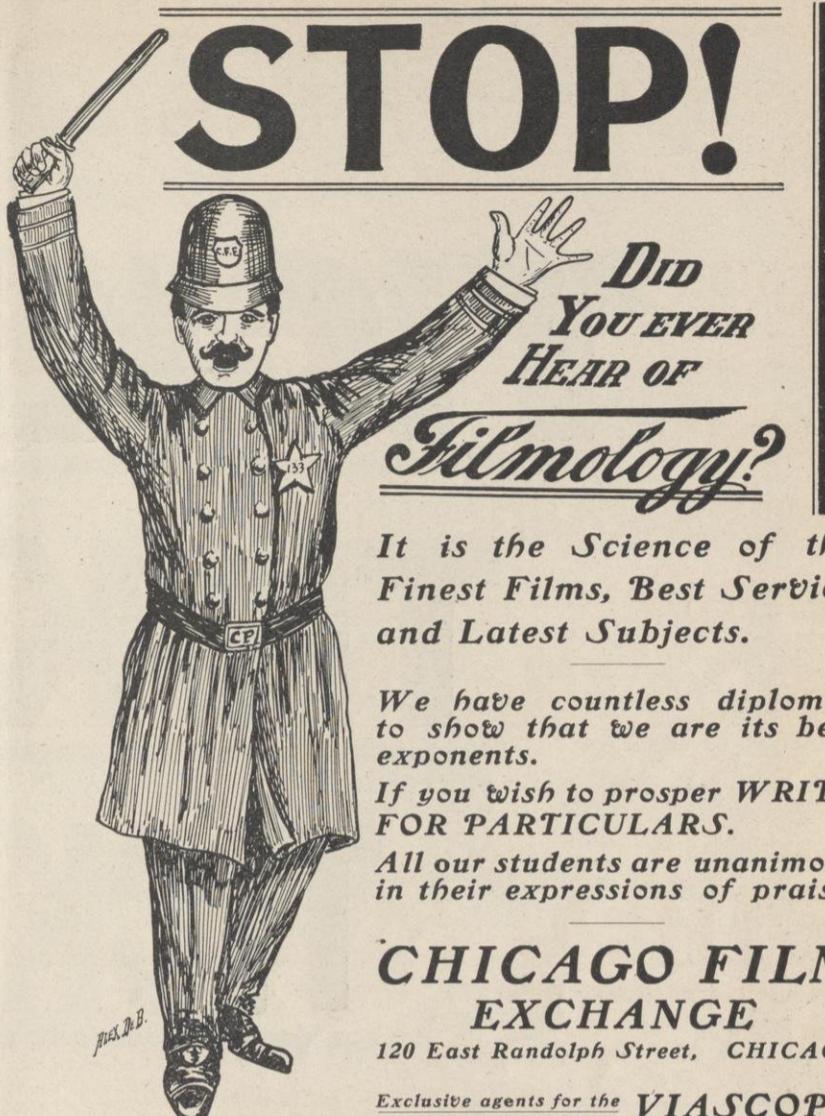
Emily Maynard is appearing in a one-act rural comedy, *Good as Gold*.

Fannie Ward is to be featured as the Girl in James K. Hackett's production of *The Fool and the Girl*.

Annie Russell will appear in New York late in the season in a new comedy by Marion Fairfax.

The Shuberts will have six musical attractions in New York at one time during the coming season.

Eva Tanquay has signed contracts to appear in vaudeville for the next two years.



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