



The daily cardinal. Vol. LXXXII, No. 110 March 3, 1972

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Godhead is light, nescience is darkness. Where there is Godhead there is no nescience.



Disguised as a depressed student Cardinal reporter Henry Schipper recently spent several days of indoctrination with Madison's Hare Krishna people. What follows is his reaction.

By HENRY SCHIPPER
of the Cardinal Staff

A month or two ago people began to take notice. Nothing big really, just a passing interest by which I mean one passed them on the street selling incense and gaily chanting their way about town.

In this manner, the international movement known as Hare Krishna set its naked feet down in Madison and began looking for roots. It ought to be acknowledged at this point that something has grown. But is it a flower or is it a weed?

KRISHNA IS, IN ITS own estimation, "the fastest growing movement in the country." What this means nationally is a few thousand members. Madison at present hosts ten full time devotees, a Krishna temple on N. Livingston St., and apparently, flowing prospects for

future expansion. It was only natural that the Krishna movement would ultimately wind up here in "the Berkeley of the Midwest." As one devotee put it, "We are the most radical, the most revolutionary. We are The Way. And they say Madison's where it's at."

I have never been kindly disposed towards absolute guarantees of happiness and joy. The whole manner of dress; flowing white and yellow sheets, pale clay make-up on the forehead, and the stubble of hair projecting from otherwise cleanly shaven skulls, is suggestive of another world. And other-worldly happiness is a cheap commodity, easy to sell and impossible to prove.

But I was interested in Hare Krishna because of a few old friends who provided me with numerous impressions. The glazed eyes. The expression of silly and giddy contentment. A blank face with a smile painted on that was unconvincing in spite of itself. All the signs of someone whose only attachment to this world was through a strawberry incense stick. When I went to the Krishna

Temple to find out more, I had obvious prejudices. It gives me little joy to say that when I left, those prejudices became convictions.

IT WAS A WEEK AGO when I knocked on the temple doors. Inside, spotlessly clean rooms with little or no furniture. Off with the shoes, no smoking, remember: this cozy frame house is a temple and demands respect. What could be called the Krishna living room was decorated with distant stylized paintings—idyllic scenes from the far east. Many books, all dealing with the "movement" and written by his Divine Grace. Incense was everywhere. And music too. "George Harrison you know, a devoted follower of our Blissful Leader. George Harrison. . . from the B-E-A-T-L-E-S, you know."

We listened to what is for the beginner at least, an unbearably redundant mantra, smelled the fumes of strawberry Krishna incense, and paged through the various tracts.

There were nine people in the room; four devotees, two girls and a boy who had come to get information for an English project, myself, and another interested spectator. The audio-visual forces at work affected us in two ways. I was feeling more and more removed, as if in a church that was really not a church. But I noticed that others were slightly intoxicated. The music, dim light, hushed tones—one could either be overawed by them or skeptical of them. A young devotee, about 20 or 21, who looked very ex-Jewish and very spaced out, spoke to me in a tone without life or death, lobotomized. "I came here once to get some information for a paper too. . . and never left. Heh, heh."

I saw people I knew in his expression and the recognition made me turn away. To my left was a woman in costume, probably 23 years old, with a baby on each knee. The kids were striking. It was something about the way they held themselves, perfectly rigid from the shoulders down. But the heads wobbled as if they had been sliced off and awkwardly replaced on springs. Nothing else moved, not the eyes, not the mouth. Just the head, a single unit, bobbing at random in all directions.

THE MOTHER STARTED TALKING to me and I began to learn about Hare Krishna. "You know, the Scriptures say there should be castes. In India you know, they have a caste system. But there it is very difficult to rise from a lower caste to a higher caste, you know. Our Divine Leader, His Divine Grace, teaches us that all those capable of rising should rise. And Krishna gives everybody a way." Silence.

"You know, a dog when it's hungry it barks. When it's angry it will bite. But men and women you know, we have intelligence and that's what makes us different from wild animals, you know. We can use our intelligence to control our senses. In this way even the lowest man can overcome his animal passions, you know, his hunger and thirst, by gaining spiritual knowledge, by coming close to Krishna. And then he is equal to anyone. Man is only oppressed you know, insofar as he is distant from Krishna, and he finds happiness, you know, bliss as he comes closer to Krishna."

During the mother's speech, the two kids had been swaying dangerously on her knees. As she concluded her rap, they fell in rapid succession, one to the left and one to the right. But they fell in a most unusual way, as if they were a whole entity without moveable parts. They fell like kewpie dolls and both hit their head on the hard wooden floor.

"WHEN THEY GROW older I will teach my children, you know, about the world's greatest misconception," she said: that we are our bodies, that we have only one body. But we are not our bodies, you know. We are souls. The body is not important. The soul or spirit is. And so, in order to come closer to Krishna, you know, we must renounce the flesh. Nothing is to be done for our own pleasure. All is for Krishna."

I looked at the kids again and felt very sad. They were marked, and by more than the clay on their foreheads. I want a baby that cries, a human being that fights against pain and for joy.

The devotee to my right joined our discussion and my education proceeded. "Other movement only catch the symptoms, not the problems. Exploitation exists because we think we have only one body and so we try to horde stuff for sensual gratification. But we give a real alternative to this degraded life of beasts and animals."

Primary March 7

Ward 4 has 4 candidates

By GEORGE HESSELBERG
of the Cardinal Staff

In the center of the city, squeezed between Lakes Monona and Mendota, stands Madison's Fourth Ward. Bordered by Blair St. on one end and Broom and Carroll streets on the other, this ward includes the Square, and upper Langdon and State St. areas.

The constituents in the ward are from opposite ends of the voting spectrum; 60 per cent of the residents are 25 years old or under and 20 per cent are over 60 years old. Although the overall population of the ward has dropped from 6,055 in 1965 to the current total of just under 6,000, the

All four candidates stress the importance of the immediate "wants" of the Fourth Ward, such as a fairly-priced food store and an easily accessible community center.

NANIA, ENVIRONMENTALIST and lifetime Madison resident, sees the major issues of the ward as city development and property taxes. Nania was one of the leaders in last spring's successful fight against the proposed new sewer system for the Langdon St. area. The present sewer setup, although more than adequate, would not be large enough to accommodate the increased sewage load from new highrise projects.

Terry Grace, as a student of urban

by less than a hundred votes and has been campaigning to get his job back ever since. A strong believer in what he calls the "outraged public system" of getting things done, Burke also sees the major issues as proper housing and property deterioration.

HE PLACES THE blame on the landlords for not taking care of their buildings and would have "proper building inspections every six months." He says he will "stop all high rise building on the lake fronts" but adds there should be a "certain amount of urban renewal downtown, with federal funding."

IF THERE IS ONE thing on which



BURKE

rise in popularity of private apartment living for students has caused a gradual but constant rise in the number of younger residents.

THE MAJOR WARD issues reflect the problems of a crumbling center city. They include increased property taxes, deteriorating lake frontage, a high transiency rate, an unorganized constituency and neglected housing.

Dennis McGilligan, a second year law student, is the incumbent, seeking his second term on the City Council. He faces stiff competition in the primary from three challengers; R. Whelan Burke, an insurance broker with "legal background" and Fourth Ward alderman from 1968 to 1970; Terry Grace, a 29 year old graduate student in urban planning and co-owner of Riley's Liquor Store, and James Nania, a senior zoology student and former president of Inter-Fraternity Assn.



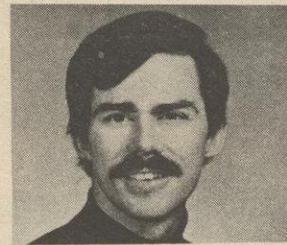
McGILLIGAN

planning, says he is "continuously faced with the problems that cities have" and he would "like to put into practice some of the ideas that up to now we have only theorized on."

The overriding issue, according to Grace, is "the problem of increasing rents in the center city, especially in new constructions. No new construction can go up in center city that low income people can afford."

A GENERAL CORPORATION of professional developers, on the city payroll and under community or ward control, is Grace's alternative to central city housing problems. With federal funding and careful ward supervision Grace insists that low cost housing and a measure of commercial development can be achieved without hurting the community.

R. Whelan Burke lost his seat on the city council to McGilligan in 1970



GRACE

all three challengers sing loudly in unison it's in criticism of the incumbent Dennis McGilligan. Burke, still stinging from his narrow defeat in 1970, claims that "I'm (still) doing all the work in the ward so I might as well get paid for it." Nania charges that "time and again he (McGilligan) has failed to support the residents of the ward," and Grace describes McGilligan's record as "deficient."

McGilligan, however, is campaigning hard and is swift and adept in defense of his aldermanic record. He has stressed the environmental issue heavily and has successfully introduced resolutions in the council affecting the dumping of chemicals into Madison lakes, salting of city streets, and the use of chemicals by city departments. He is working for the creation of an environmental protection agency on the city level and also wants more funding for

(continued on page 3)

(continued on page 3)

STEREO COMPONENTS AT DISCOUNT PRICES

FACTORY SEALED CARTONS
FULL WARRANTIES
MOST NAME BRANDS



SOUND DYNAMICS

STUDENT OWNED, EST. 1970

CALL: DON, 251-9683

'White bikes' program needs volunteer help

By DAVID HASKIN
Of the Cardinal Staff

The Yellow Jersey Bike Coop's answer to rapid transit, the white bike program, is looking for campus-wide support in preparation of the bikes for spring.

The white bike program involves specially painted bikes for use around campus by anybody who needs them. When finished, the user should leave the bike for another person to use.

In the past, workers at the Yellow Jersey coop have prepared the white bikes. This has not been a very efficient method, according to Mike Heckman of the Coop.

THIS SUNDAY at 9 a.m. volunteers who want to help put together the white bikes will meet at Yellow Jersey. According to Heckman, this is not only a means

of aiding the community, but will give the volunteers a chance to learn how to repair bikes.

The white bike concept originated in Amsterdam in the Sixties. It was attempted on campus four years ago, but the project failed, according to Heckman, because the bikes kept falling apart.

Eight white bikes were put out last fall.

This spring, Heckman hopes to have at least 25 of the bikes out, if enough volunteers help out Sunday.

"WE WANT this to be a community project," Heckman told the Cardinal. "We have gotten a very good response around the campus, and we hope it continues."

The bikes used in the white bike program are either donated or bought at nominal cost. They are then repaired and painted white. Lettering is printed on them so they are not stolen or mistaken by the police as stolen bikes. According to Heckman, the police used to impound the bikes when the project was attempted four years ago.

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Student newspaper at the University of Wisconsin, owned and controlled by the student body. Published Monday through Friday mornings during the regular school session; Wed. & Fri. during summer session & Friday-end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Second-class postage paid at Madison, Wis. Please re-cycle.

SAVE

Haircuts only \$2.00
Wisconsin Union
Barber Shop
Ground Floor



"PUTNEY SWOPE"

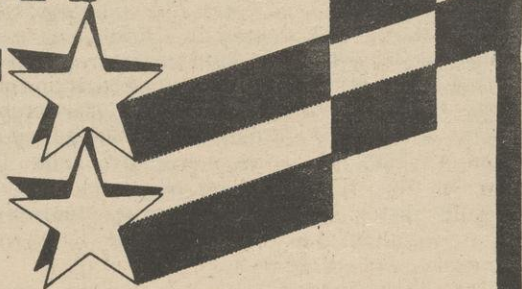
The Truth

and Soul Movie

Friday Mar 3
B-102 Van Vleck
8 and 10

cinemadyne

the election center



"Serving the campus as a nonpartisan clearinghouse for election information."

available now! Voting and candidate information on March 7 Primary.

Voting Information

- how to register to vote
- how to vote by absentee ballot
- how and where to vote.

Candidate Information

- listings of candidates for Presidential Primary, County Board, City Council, Circuit Judge and School Board.
- Biographical Data on Candidates
- Campaign literature

Open afternoons in the Memorial Union Rathskellar checkroom
See Cafeteria lobby board for city voting map and handouts

happenings

MUSEUM WITHOUT WALLS

"Le Corbusier"
"The Greek Temple"
Sun, March 5
8 pm Union Theater

RAY RIDEOUT JAZZ COMBO

Fri March 3 (every Friday)
9-12 pm
Union South Snack Bar
\$1 Admission

DOC DeHAVEN AND HIS JAZZ COMBO

Sat, March 4 (and every Sat eve)
9-midnight
Union South

CITIZEN KANE

March 3-5
1st on-campus 35mm showing of this Orson Welles film.
2, 4, 7, 9, 11 pm
Union Play Circle 78c

THE BOSTON SYMPHONY ORCHESTRA

Michael Tilson Thomas, conducting
Tuesday, March 7
8 pm University Pavilion
Tickets at Theater box office,
\$5.20, \$4.16

TURKISH DINNER

With Turkish Dancers
Fri, March 3
Union South Cafeteria
Tickets at Union South Main Desk

REPERTORY DANCE THEATER OF UTAH

A young and superb modern dance company
Fri, March 3
8 pm Union Theater
Tickets at Union Theater box office
\$3.90, \$3.38, \$2.86

it's at the union

OFF THE WIRE

Compiled from the Associated Press

TODAY'S WEATHER—Mostly cloudy and warmer, high mid 20's, chance of light snow. Tonight, low about 20. Tomorrow, high about 30.

Mini-budget killed

MADISON—Calling it "a bunch of garbage," the Republican dominated Wisconsin Senate voted Thursday night to kill the Democratic state administration's \$34 million mini-budget.

Three Democrats defected and joined Republicans in voting to reject the much-amended proposal, which had cleared the Democratic Assembly only 24 hours earlier.

The Senate killed the mini-budget on a 22-9 vote, then sealed its fate by refusing to send the matter to a conference committee for a possible compromise. That vote was 21-1.

Hare Krishna: A Madison view

(continued from page 1)

The hypocrisy and shallowness of this statement made me more than a little mad, and so I challenged him excitedly, "The Vietnam se then, what will you tell them? Not to be concerned with the bombs overhead and the emptiness in their stomachs? That they too have more than one body? How do they fit in to your alternative?" "What do you mean?" he asked.

"I mean, they're starving... for food and freedom. Pleasures of the flesh as well as the soul." "Ok. Well to escape their oppression they must come closer to Krishna. And besides, we'll feed them. We feed anyone. There's a free feast on Sunday, and..." On that note I headed for the bathroom. This is a movement that considers itself "the most radical, the most revolutionary!"

IT WAS 9:30 and for Krishna devotees that means bedtime. The other folks began to leave and while paging through a book, I was asked if I would like to spend the night and learn more about the movement. I hesitantly accepted and within minutes was led to my bedroom.

Bedroom is really not an accurate word for my sleeping quarters. There was no bed. Only a bare room, the floor of which I shared with five other men. That was an experience. No pillow, no bed, only floor. And to add to my misery, I was accompanied by the grating sound of half-swallowed chants for the entire evening. It is not enough to say that I did not

sleep well, for I did not sleep.

After an agonizing period of some six hours during which my stomach and neck were twisted into despair, a sound not unlike that emitted by a foghorn consumed the house. It was the signal for the morning chant. My bed-mate awoke and cheerily described a dream. "Oh, it was so nectarine, you wouldn't believe. I was standing in the desert and He said to me, 'You are as the rising Sun.'" The other devotees were ecstatic. "Oh bliss, mercy, mercy!" With my stomach on fire and my head rioting, I was neither enthralled nor amused.

EVERYONE zoomed downstairs into the prayer room. I headed for the kitchen. Crates of delicious Sunkist oranges leered at me seductively. "Where did you get the money for all this?" I asked. A female devotee who was also in the kitchen replied casually, "Krishna provides." But as I reached for one she reproached me, "Breakfast is not until after the chanting." "Oh," I said, somewhat downcast, "And how long is the chanting?" "Until 8:30—" God!

Upstairs I rushed to get dressed and collect myself. Four-and-a-half hours. HARE KRISHNA! Enough is enough. It was all coming into focus now. Happiness and joy, meaning in life, was obtainable only through material deprivation, physical sacrifice. Sleeping on the floor, prolonged chanting, no drinking, meat-eating, or unnecessary sex, would somehow provide a sacred link

with the cosmos, a higher, more profound relationship to the universe.

But all this self-righteous sacrifice, is it really the key to a spiritual bliss? Why the complete and total subjugation of the individual to an indifferent and mystical Krishna? Is this the secret weapon which will shatter exploitation and oppression? Apparently so. As one devotee told me, "Sincere abstinence and continued chanting of the Maha Mantra (great mind liberation) is the most advised system for self-realization in this age of violence."

VERY POOR. The answer to the material consumption mania is not a denial of matter. It is not the subjection of the individual to any God or person but the expansion of the individual, his creative and productive involvement with this world, that will provide the spiritual and material resources for happiness. Anything else is escapism.

Some people realize this and are exploiting the non-struggle, other-worldly philosophy of Hare Krishna for their own ends. When I asked a devotee what kind of people were joining the movement she said, "Oh, it used to be hippies, people who weren't really serious, but now we have some really influential peoples supporting us. Senators and stuff."

I asked her why. "They see we're steering the young people

Services in Madison.

ACCORDING TO Gary Pasky, business agent for Local 538, union employees at the Rockford plant are still on strike and will continue to picket there throughout the negotiations.

The initial meeting was held Thursday afternoon in Rockford between Canteen officials (including C.L. Swanson, owner of W-I Canteen) and representatives of the Retailers Clerk Union Local 1354 in Rockford. "Nothing decisive resulted except to hold the next meeting Tuesday," commented Jim Disch, a steward of Local 538.

On Wednesday, both Disch and

Pasky told the Cardinal that the most effective part of the strike would be performed by the consumers if they boycotted the vending machines owned and serviced by Canteen Services, which includes a majority on the Madison campus.

BUT ON THURSDAY, after the picket lines were down in Madison, Pasky seemed to feel the role of the consumer as not as important as the day before. "Some of our union members (which includes Oscar Mayer) have called to find out if they should continue to boycott," Pasky said. "We're telling them it's okay to buy."

So as it stands Thursday night, Swanson's in bed, Madison Canteen employees are resting up for their first full day's work since Tuesday, and their brothers and sisters in Rockford are aimlessly picketing in near-zero weather for contract guarantees the Madison employees will want in April, next year.

And, "It's okay to buy."

Ward 4

(continued from page 1)

environmental purposes.

McGilligan prefers to "work quietly behind the scenes" and, pointing to the slowness of the city governmental process, says he's been "very active all along."

ON HOUSING McGilligan has co-sponsored an amendment to the "Downtown Plan" asking the city to develop a program for low and moderate cost housing for the area north of the Square. He has also sponsored a resolution calling for a "feasibility study for housing of the elderly on West Wilson St."

The four candidates are in general agreement on setting up a ward organization and against the use of the property tax in its present form.

The primary is slated for March 7. Fourth Ward polling places are: First Precinct, the City-County building at 201 Monona Ave.; Second Precinct, the Main Library at 201 West Mifflin.

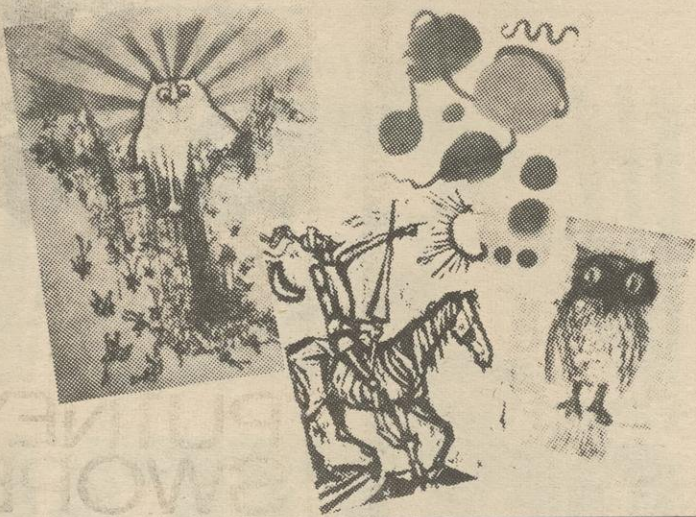
WRITERS WANTED

Quixote wants poems, short stories, essays, etc. Send manuscripts to Lyman Lyons, 1319 Mound, Madison, 53715.

FOLK GUITAR

Ruth Hoover, solo folk guitarist, will appear Sunday night at the Sunflower Kitchen. Admission 25¢.

Art Auction



original works of graphic art—etchings, lithographs,—
by leading 20th century artists.

Pablo Picasso Johnny Friedlaender Marc Chagall
Salvador Dali Alexander Calder Joan Miro
Georges Rouault Victor Vasarely and others.

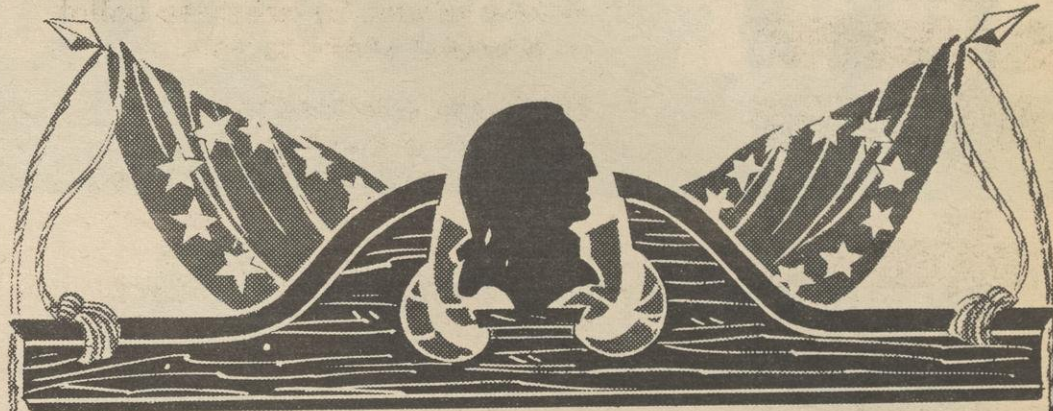
Sunday, March 5th at 3:00 p.m.
Continental Room, Edgewater Motor Hotel

666 WISCONSIN AVENUE

Exhibition of Works 1:00 - 3:00 p.m.

ADMISSION FREE

PRICES FROM \$15.00 ALL WORKS CUSTOM FRAMED



Community Law Office

EXISTS TO HELP SOLVE YOUR LEGAL PROBLEMS

Lawyers and Law Students

Available to Help You
At Our 731 State St. Office.



OPEN THIS SEMESTER:	MONDAY 3:30-4:30 7:30-9:30	TUESDAY 11:00-1:00	WEDNESDAY 2:30-4:30	THURSDAY 12:00-1:00 3:30-4:30	FRIDAY 1:30-2:30 3:30-4:30
---------------------	----------------------------------	-----------------------	------------------------	-------------------------------------	----------------------------------

STOP IN OR CALL 257-2920 or 257-2921

CAMPUS CLOTHES SHOP

GOING OUT OF BUSINESS

SELLING OUT TO THE BARE WALLS

WARNING!

IT MAY BECOME NECESSARY
AT TIMES TO CLOSE OUR
DOORS TO PREVENT OVER-
CROWDING AS A SALE
OF THIS NATURE IS
BOUND TO ATTRACT SHOPPERS
FROM FAR AND NEAR.
IF SUCH IS THE CASE, WE ASK
YOU TO BE PATIENT, THE
BARGAINS ARE WORTH
WAITING FOR.

SAVE UP TO 60%

AND MORE

ON SUCH WANTED ITEMS AS MEN'S
SUITS — SPORTCOATS, LEVI JEANS.

Featuring Great Name Brands
LEE, BOTANY "500", H.I.S., JOCKEY,
CLUBMAN, VAN HEUSEN, HEALTHKNIT,
INTERWOVEN, REVERE, LAKELAND,
WEMBLEY and CRICKETEER

OPEN 9:00 a.m. to 9:00 p.m.

CAMPUS CLOTHES SHOP
665 University Ave., at Lake St.

Fifth district hopefuls must get student vote

By JAY NOVAK
Of the Cardinal Staff

The fifth county district encompasses most of the University campus, and candidates for county supervisor in that district must appeal mainly for students' votes.

Census figures show that 5585 of the district's approximately 7100 residents are students, including 3280 dormitory residents.

Three candidates for the county supervisor post are opposing each other in the March 7 local primary election: William J. Caine, 24, the appointed incumbent, Raymond Dague, 19, and Roney Sorenson, 23.

THE CANDIDATES share several viewpoints. All three speak for greater concern for the environment by county government. Each is in favor of repealing the county property tax and replacing it with progressive personal and corporate income taxes, and each says there is a need for a public mass transit system.

Caine describes himself as, "quite liberal, not radical." He holds a B.A. in political science from the University and is a member of the County Public Health Committee and the county committee that administers federal anti-poverty funds.

This regional area is "well suited for metropolitan government," Caine says. "It would save money in the long run, and eliminate some duplication of services." He said that south-central Wisconsin might look toward the type of regional government that now exists in the Minneapolis-St. Paul area, where seven counties constitute an electorate for regional government.

Caine speaks of a need for coordinate planning in the campus area, and says that a neighborhood development plan should be developed in this and other districts.

HE ALSO promises to work for reform of the Dane County Mental Health Hospital, now in "decrepit condition," and gear it toward younger clientele, since it is now involved in drug abuse treatment.

Supervisors should avoid national political issues, Caine said. "There's a lot to be done on the local level if you're willing to work on it, put time in on it."

Ray Dague is the only student candidate in the fifth district. Dague is a member of the Wisconsin Young Democrats and works as a lobbyist in the State Capitol, although, "I am not a party man. I usually stick to an ideology," he said.

"Greater citizen participation is needed in county government," he said. To insure this, he said, he would encourage voters in his district to meet regularly with him, to discuss issues before the Board.

COUNTY-OPERATED recycling centers, a tax on disposable cans and bottles, and a ban on phosphate detergents are ecological goals for Dague. "I think we have more potential than we are using to improve the environment of the county. We could also start building county parks," he said.

Legislation against sex discrimination is another of Dague's concerns. "I'm very concerned about sex discrimination, and I think some local legislation is still needed. A basic change has to be made, although social change that cannot be legislated is especially needed," he said.

Dague said that in his last two and one-half years as a lobbyist he has concentrated on working for the 18-year-old vote and the Age of Majority bill.

Roney Sorenson, a University graduate, is a member of the Wisconsin Alliance. "My platform," he said, "is directed toward local democratic control of government, institutions and the economy."

THERE IS a need to "integrate national and local issues," Sorenson said. "Many local problems can't be solved without national or state reform."

A rent ceiling based on ability to pay, low cost public housing and strict enforcement of housing codes appear on Sorenson's platform. He also speaks in favor of 24 hour free day care centers, repeal of anti-abortion laws, and availability of birth control devices.

If elected, Sorenson said, he would work for the passage of resolutions by the County Board to oppose President Nixon's economic policies, to end the draft, to support self-determination of small nations and to legalize marijuana.

The county environment can be improved, Sorenson said, by the creation of a county environmental defense board, a mass transit system, weed "harvesting" rather than chemical spraying, and the use of sand instead of salt on county highways.

SORENSEN works on the staff of *We the People*, a radical labor newspaper for east side Madison workers.

A Janus Films Present

Movietime - II



Orson Welles'

CITIZEN KANE

Fri-Sun March 3-5
2, 4:15, 7, 9:15, 11:30pm
at the union play circle

Judge candidates oppose the controversial Mittlestadt

By JAY NOVAK
and FILIP BONDY
of the Cardinal Staff

Five candidates are opposing County Judge Russell Mittlestadt in his bid for a second term in Branch III of County Court.

Each of the County Judgeship candidates seems to be directing his campaign against incumbent Mittlestadt, rather than against the other opponents. Why?

Partly because Mittlestadt holds a County Court record that the *Capital Times* called, "phenomenal, as unchallengeable as The Babe's 714 home runs." Between August, 1967, and September, 1970, 536 affidavits of prejudice were filed against judges in Dane County. Of these, 513 were against Mittlestadt.

RUNNER-UP to Mittlestadt is Judge William L. Buenali, with three. Mittlestadt's opponents question why over 100 times as many defendants feel Mittlestadt won't be fair than with any other judge.

Judgeship candidates may point to examples of courtroom conduct such as Mittlestadt's statement, after sentencing a mother of six to jail for shoplifting a 99 cent cigarette case: "Of all the authorities I've ever read, they say that jail is the most effective deterrent to crime we have."

He also told the courtroom that the sentencing of the woman, a first offender that, "In particular, this is a warning to women because most of the shop-lifting cases involve women."

Last July, Mittlestadt told a restless crowd that had been waiting for five hours to hear arraignments, "If you want to act like eight-year-olds, I'll sent for some suckers and Kool-Aid for you," and, "If you've got to scratch your fanny, go out in the hall and do it."

Mittlestadt has taken strong positions against pornography, asserting a "positive correlation" between pornography and a long list of social problems including drug use, crime, divorce, premarital sex and venereal disease.

SOME OF Mittlestadt's opponents question his "solution" to problems caused by pornography. "Let's destroy the myth about censorship," the judge said on March 11, asserting that censorship is used in all social arenas. "The question is, what should you censor?"

Mittlestadt also told a *Capital*

Times reporter on that day "Your newspaper and others exploit filth every day."

Of the six candidates, Archie Simonson, former Ward 11 alderman and presently the University's varsity fencing coach, has shown the greatest initiative in campaigning.

AS HIS various leaflets proclaim, Simonson feels that he is the best alternative to the "irresponsible" Judge Mittlestadt. "It is about time," Simonson argues, "to put an end to narrow and close-minded application of the law."

Simonson also promises to be more sympathetic with students, problems and to eliminate much of the bureaucracy of the court processes that has, in the past, caused such inconveniences as two appearances for a single traffic violation.

Another candidate running a less expensive but characteristically flamboyant campaign is Edward Ben Elson, lawyer, former owner of No Hassle and contributor in some form or other to almost every media publication or program in town. Elson recently has been spending much time working for the legal rights of the mentally committed.

THE DANE County Bar Association recently published a Judicial Qualifications Poll, in which 325 of 390 responding lawyers said that Elson was not "qualified for the office of Judge."

Elson responded, "I imagine that a lot of lawyers feel I am unqualified because as a judge I would put them out of business."

"Lawyers get \$1000 per case for defending marijuana charges," Elson said. "As a judge if a person was charged with violating the marijuana law, the gambling law, the motorcycle helmet law, that person would not need a lawyer to come before me. I would dismiss the case with or without the lawyer. Lawyers would therefore be out the \$1,000."

Albert McGinnis, who is said to have considerable support among East-side conservatives, announced his candidacy for the post primarily as a negative reaction to Judge Mittlestadt's performance.

"I believe in community," McGinnis explains, "When you see a guy like Mittlestadt louse it up, you have to do something."

McGinnis has served as a member of the School Board of

Education in Madison for the last 20 years.

DONALD Kaatz has practiced law for more than 21 years now, and feels that the judicial branch of local government should help push changes brought before the legislature.

Kaatz asserts that it is "about time we had judges for the younger generation, with more broad-mindedness and common sense in interpreting laws."

The 51-year-old attorney also holds that drug penalties are too

(continued on page 13)



Cardinal photo by Arthur Pollock

ED ELSON (RIGHT) on Judge Mittlestadt (left): "He is a pervert and a heartless robot. Because of the goodness in my heart and of my loving nature, I would make a better judge than Russel Mittlestadt. Mittlestadt, on the other hand, would do a better job than me working on an assembly line or giving eyesight tests for the Department of Motor Vehicles."

GENERAL CINEMA CORPORATION

He's dead, they thought.
He's dead, they hoped.

RICHARD HARRIS GP
MAN IN THE WILDERNESS

NOW! MATINEES EVERYDAY
SHOWS 1:00 - 3:15 - 5:15 - 7:20 - 9:25

EAST TOWNE MALL
241-2211 **Cinema I & II**
INTERSTATE 90, 94 & RT.151

"Sheila, this is Doctor Schaefer - I got us a bed for tonight."

NOMINATED FOR BEST ACTOR
GEORGE C. SCOTT
"THE HOSPITAL"

DAILY SHOWS
1:00 - 3:20
5:30 - 7:40
9:50
SAT & SUN
3:30 - 5:40
7:50 - 10

PUSHBACK SEATS • ART GALLERY • ACRES OF FREE PARKING

RED BARON

ALTERNATIVE
THE RED BARON

1 BLOCK SOUTH OF SELLERY HALL ON PARK STREET

MUSIC • FOOD OPEN
BEER • SODA 6 PM.
THE RED BARON PLEASE PARTY RATES AVAILABLE

Bring This Ad For 1/2 Price Pitcher of Schlitz Beer or Malt Liquor. Good thru March 11

RILEY'S

See ya at **Riley's Liquor**
328 State St. 256-6347
Our Favorite Liquor Store

Steve, Cathy, Fred, Karen, Ellen, Janeal & Dave
Welcome You!

stop by and see our new selection of **WINES**
we can help you match your taste to your pocket

This week's wine special: **LAMBRUSCO**
Semi-dry red Italian Wine
Extra Bargain! **Canadian Mist** \$4.79
Blended Whiskey a quart

GRACE for Alderman - 4th Ward Auth. & Paid for by Riley's, 328 State

free DOG BISQUITS **free** PARKING DELIVERY

Opinion and Comment

Triggering Change

City primary elections hardly pack the dramatic trimmings of presidential elections that draw once every four year believers to the poll. Student wards in Madison particularly have displayed an electoral apathy even in races whose political dynamics would have seemed to mandate a large turnout.

Tuesday, the Madison primary takes place—the first election for the new 18 year old vote as well as the 14,000 new voters registered in recent registration drives. There is little need to idealize the mystical power of the youth vote, especially in a voting process like America's, where electoral power largely tends to remain outside the individual voter. Locally, however, there is a limited potential to trigger change in the power structure, especially with such issues as the police, taxes and the county budget.

For those looking beyond the primary it is important to remember that the April 4th presidential primary and city elections take place during spring recess. Absentee ballots can be cast at the City Clerk's Office on or before the day preceding the elections. Mailing instructions as well as information on the candidates in the primary can be found at the Election center at the Memorial Union.

For those who cannot muster the energy to reach the polls we suggest a quick review of the race for branch 111 county court currently held by the highly incompetent Russell Mittlestaedt. Mittlestaedt, whose affidavits of prejudice are grotesquely absurd in number, is being challenged by none other than Ed Elson—wondrous street-fighter, lawyer and a man who stakes his platform on the theory "obey only good laws." Elson's election alone might do wonders for the electoral process.

The polls will be open from 7 in the morning till 8 at night for Tuesday's primary.

Two Endorsements

The Cardinal is only making two primary endorsements, in races which it considers especially significant to the campus community.

County Board, Dist. 5: Roney Sorenson. Sorenson, although not as articulate as the other candidates, has a solid background in community work and research. He has worked with other members of the County Board and thus would not step in as a total neophyte. In addition to working with the Madison Consumer's League and the Wisconsin Alliance, Sorenson has extensive knowledge of taxes, especially the property tax, which most Dist. 5 residents pay through their rent. He is pledged to build a community organization, and based on the performance of other Alliance office-holders it seems he will do a good job of it. This is a vital necessity in a fast decaying area.

Ward 6: Jeanne DuBois. Of the candidates running, Jeanne DuBois seems to us to have the best potential. Although Richard Lehmann definitely has the training and the background, he has chosen to use it in the interests of the Marquette Neighborhood Association, a wealthy part of the ward whose 'plan' is to save itself by selling out the rest of the ward.

The difference between DuBois and the third candidate Don Thorstad, is mainly one of analysis. DuBois sees issues more systematically and would be less diverted by false issues such as drugs, law and order, and the general flag waving tricks the mayor and others resort to to scare east side aldermen out of voting with the radicals on the council on civil liberties issues. She also is committed to building a strong ward organization.

Primary Principles of Issues

The following is a summary of the issues the Cardinal considers to be most crucial in the primary races for alderman and county supervisor, and for evaluating the candidates for these offices. The election is Tuesday, Mar. 7

There are two principles to which the Cardinal feels all candidates running from central Madison should be committed to—Community Control and Organizing.

COMMUNITY CONTROL is one step by which the government can be returned to the people. At present, when new services are required, the government usually hires 'experts' to find solutions and administer them. The trouble is that these bureaucracies tend to grow in to self-serving entities, or into groups which are closely tied to the industries they are supposed to regulate. The city housing agencies are this way—the Zoning Board is dominated by law, by realtors and contractors; many building inspectors used to work for the owners and contractors they are supposed to be checking up on (in case you wondered why the codes are rarely enforced in the central ghetto).

The idea is that when new services or regulation is required, citizen boards and co-operatives can be created, with technical help available, to do the job. For example, in the zoning case, a special board for each part of the city could be created which actually reflects the composition of the area's population.

ORGANIZING is equally important. People not only have a right to be represented, but the right to have an ongoing voice in what their representative is doing between elections. Strong neighborhood and ward organizations are essential if central Madison is to be kept from sliding further.

This is necessary because there is no working majority on the council which can change the current situation; and because any truly progressive representative must recognize that politics is not an elitist or hierarchical institution—it is the business of all of the people. Saving central Madison for people means doing a lot more than getting a few more votes in the right legislative bodies.

HOUSING: oppose further high rise and commercial expansion. Favor the development of low and moderate density housing for people of low and moderate incomes. This cannot be done through private development because the speculative value of most land in central Madison has driven its price up too high. It can be done through federally funded programs which are controlled by the residents, at savings up to 25 per cent over the cost of comparable private development. Rezone areas threatened by high rise or commercial redevelopment; this should not be used, as has been tried in the 6th and 12th wards, simply to keep certain groups out of the area. This latter use of rezoning simply creates ghettos and does not co-operatively solve the housing problem.

Day Care—the city badly needs an effective and inexpensive system of day care for working mothers. With city backing, low cost quality day care could be provided on a co-operative basis. By the time a mother finished paying for car and day care, out of job that usually pays \$2.00/per hour or

less, she might not wind up with more than 20 per cent of her wages left.

Property Tax—the property tax as it now exists is a proven inequity. The higher a home's value the more likely it is to be underassessed. The more modest the home the more likely it will be overvalued for tax purposes. Businesses and speculators usually get a considerable tax break, which the rest of the people have to make up. As it now exists the tax is also confusing and hard to figure.

Reform does not appear to be the answer. In the case of absentee owned housing in high speculation areas, raising the tax rates to reflect the actual value would probably only result in rents being raised. The abolition of the property tax and the institution of a progressive, no-loophole income tax seems to be the solution.

Transit—As far as roads go, it isn't too hard to see that if downtown Madison gets one more major road or a street 'improvement' (translated: widening) the area will become unlivable. The answer, if there is one, is an effective system of mass transit. Such a system has marginal money-making potential, but like other city services (water, lights, public health) it should not necessarily be expected to pay its way. It is this attitude which leads to cutting schedules and unreliable service, which is simply a further inducement for people not to take the bus. To encourage ridership, the elderly and people on welfare or unemployed should be given free passes. As an alternative to state, county and city employees driving downtown and tying up ramps every day, they should have the option of reduced fare passes.

Welfare: the county needs one, unified system of County relief. At present each city and town handles a great deal of its own relief. Consolidation would accomplish two things: it would be more efficient and save money, and at the same time it would enable welfare recipients to consolidate their own forces. A vital part of any reform would be the inclusion of welfare recipients as a substantial voice in policy making.

Police: public disclosure of drug statistics relating to rate of convictions, number of soft vs. number of hard drug arrests (and conviction rates for each), and so on. Reform of the current drug policy, which is a bad joke, to concentrate on death drugs. Citizen review boards for the police and sheriff's office. And end to the para-military concept of law enforcement.

County Executive: forget it. The plan to elect a county-side mayor for efficiency is ridiculous. In the absence of such an executive, the board gets its work done must faster than the City Council anyway (and it's twice as big). The key behind this proposal is the desire to set up an independent policy making voice in county government, upon which it would be much easier for certain interests to concentrate their influence than the 41-member board. As for efficiency, the current appointed County Administrator, who is responsible to the Board, is doing just fine.

Letters to the Cardinal

ON ARMSTRONG
The big news here is the arrest of Armstrong. There are a lot of conflicts in my head. I didn't like the bombing but detest the institution that was bombed. I

realize that hypocrisy is going to run like a flood from the mouths of the officials, or like shit from their asses—we will hear the moral indignation at how could any "rational" person think they can

solve problems with force—but where were those great moralists when the bombing in Vietnam started—that's different—the war, death and destruction hadn't been brought home yet. . . . I'm happy Kunstler will take the case—it will force the trial to be a political one, exposing all the deceptions and hypocrisies of our great civic leaders who want the case to further their political careers. Get Armstrong is their cry. . . Armstrong's father is laid off, he's unemployed for a year by a company that moved out to get out of paying their workers pensions—that's the American tragedy—small people getting screwed not little people making it by their bootstraps. . . If Armstrong did commit the act he's accused of—and there is no evidence as yet that he did—he's guilty only within a strict legal definition of justice—accepting the neutrality and fairness of the American judicial system. But the bombing isn't an isolated act and if you're going to give out guilt where does one really start. . . I feel so sorry for Armstrong—People are crying out with indignation that he killed a human being. But that indignation would hold substance only if a similar indignation existed for all killings. You can't have a double standard and call it justice—the two are simply irreconcilable.

Jeff Smith

OUR OWN STUDENT
BOUTIQUE
FURS ARMY SURPLUS
MOD CLOTHING

WINTER
CLEARANCE
ON CLOTHING
1/2 PRICE

BOOKS — APPLIANCES — TELEVISIONS

FURNITURE — DISHES — SHOES — RADIOS



SHOP and SAVE
Goodwill Industries

2422 PENNSYLVANIA AVE.

SUMMER IN EUROPE

Chicago- London-Chicago
\$239.00

June 7 to Aug. 23 BOAC

Other Flights weekly from NY and Chicago

First Come, First Served SIGN UP NOW!!!!

Eurail Passes & International ID Cards Etc.

located in

302 union south
263-3131

TRAVEL CENTER
"open afternoons"

CAT BALLOU

with
JANE FONDA
LEE MARVIN

Sat. March 4 8:00 and 10:00 p.m.

19 COMMERCE

Amato's Holiday House

Friday
Fish Special

\$1.75

Also Wednesday
Carryouts \$1.50

Filet Mignon
\$3.50

Baked Lasagna

\$2.75

Prepared by
Mama Amato

Sunday
Chicken Special

\$1.75

Also Tuesday
Carryouts \$1.50

Carryout Service Available - Pizza at its best
515 S. Park St. Open 3:30 p.m. 255-9823
Check local papers for everyday specials

Icers, Denver in THE series

By JEFF GROSSMAN
Associate Sports Editor

Alright hockey fans, this is what you've been waiting for. The WCHA's version of the showdown at OK corral. The battle of the heavies, Wisconsin versus Denver.

Wisconsin, only a third year member of the WCHA, holds a two point lead and needs only a split this weekend to capture its first WCHA title while Denver, a perennial national and WCHA hockey power, needs at least a tie and a win to take top honors.

Although the magnitude of this classic struggle is obvious, further proof of its importance has been supplied on several fronts.

TICKETS FOR this weekend, particularly for Friday night's game, which could be the clincher, are talked about in sacred tones by non-holders. The highest offer the Cardinal has heard of by Thursday afternoon was \$50 for a reserve seat and that offer was turned down.

Further, Denver Coach Murray Armstrong was contacted by the Cardinal and declined to comment on just about everything except the weather. When asked how the Pioneers intended to play, Armstrong responded, "Does Sears Roebuck tell Montgomery Ward what they are doing?"

Armstrong indicated that Denver might be doing a few things differently but refused to elaborate. That didn't phase Wisconsin coach Bob Johnson too much since he hasn't seen them play this year.

"I've talked to coaches and writers around the league Johnson remarked, "and it seems like we (Denver and Wisconsin) play the same type of game. It should be an interesting series," Johnson concluded in what seemed to be the understatement of the year.

THE SERIES matches the top scoring and stingiest teams in the WCHA.

The Pioneers have scored 138 goals as compared to 130 for the Badgers, while Wisconsin has allowed only 77 goals as compared to 100 for Denver.

Although Denver lost last year's WCHA scoring leader Vic Venasky a month ago, with a leg injury they have a number of capable scorers who've taken up the slack.

The leading Pioneer scorers are sophomore wings Tom Peluso, with 27 goals and 32 assists, and Pete McNab, with 23 goals and 34 assists. Both have been among the league leaders all season long. Denver also has the WCHA's highest scoring defenseman in Ross Woodley, who has lit the lamp fifteen times this season.

Denver will go with junior Ron Graham in goal. In 28.7 of the Pioneer's 30 games thus far, Grahame has allowed 3.6 goals per game. Johnson was unavailable for comment Thursday night on who will start in goal but it was at least established after last weekend that the Badgers now have two healthy goalies.

Wednesday afternoon Johnson said that Wisconsin is in good physical condition except for Tim Dool, who was held out of drills this week with a bruised elbow. However, he should be ready to go tonight.

With this final dramatic regular season series and so many things uncertain, there is only one sure thing. Somewhere on Friday night the WCHA schedulemaker will be sitting somewhere and chuckling quietly to himself.



Badger center Dean Talafous sets sights on opponent's goal

Cardinal photo by Mark Perlstein

Badger trackmen eye sixth straight title

By JIM YOUNG
Sports Staff

Today and Saturday the Wisconsin track team will try to win the big meet of the season, their sixth consecutive Big Ten indoor title. After last weekend's nightmare at Nebraska there is bound to be some doubt as to how good the Badgers really are. Add to that the pressure of being the defending champion, the team everybody is pointing at, and it appears the Badgers will find their trip to Columbus, Ohio, anything but relaxing.

A lot of the pressure will be focused on four members of the squad in particular. Pat Matzdorf, Patrick Onyango, John Cordes, and Greg Johnson are the Wisconsin trackmen who have been Big Ten champions in their specialties, and this meet is something special for all of them.

Ever since Matzdorf broke the world high jump record last summer, fans have expected him to perform as if he were a young, moustached version of Superman; underneath that cardinal and white shirt he dons for meets he wears, there is supposed to be a big S attached to his chest.

Everytime Matzdorf sets foot on a high jump approach, he is expected to clear seven feet and calmly lead the Badgers to yet another victory. For a variety of reasons, a change in jumping style, a minor knee injury suffered early in the season, and more recently, his trip to Paris and the break in training, he hasn't quite lived up to some of the loftier expectations.

WHEN HE RETURNED from that trip he felt it would take him about three weeks to really get back into shape, which meant he would have been ready for today's competition. But he feels he hasn't yet reached the level of conditioning he desires, and the knee is starting to bother him again.

"I just can't do all the things I want to do," claimed Matzdorf. "I still have quite a way to go."

All of which doesn't mean he won't repeat as conference champion. Against Nebraska he only jumped twice in winning at 6'8", but claims he felt good during the jumps. The physical problems will have some bearing on his performance, but the big thing will be getting himself psyched up.

"I don't think I've really been psyched up for a meet yet this year," explained Matzdorf. "I just couldn't do it; I got nervous, but not psyched up."

"I'm just looking toward this weekend; not winning will be more of a disappointment than anything else this year," he continued. "Those in the past (previous meets) just didn't mean that much, but that's all changed now."

MATZDORF'S STRONG opposition in the conference meet will be Indiana's Dennis Adams, who has cleared 7'1 1/8" this year, but few people expect Matzdorf to lose.

Triple jumper Patrick Onyango won last year as only a freshman, and like Matzdorf, he is generally favored to repeat as champion. His jump of 50'5" is the best in the Big Ten this year and is identical to the record he set last year.

A world ranked jumper before he even came to Wisconsin, Onyango has aspirations to represent his home country of Kenya in the summer Olympics, but Wisconsin coaches Bill Perrin and Dan McClimon have more immediate plans for him, like scoring a few points for the Badgers today. When McClimon compiled a list of where the Badgers would need to get their points, one of the few events he automatically claimed a first in was the triple jump.

Matzdorf and Onyango will be defending titles won last year but Cordes and Johnson are slightly different cases. They will be trying to re-establish themselves by winning back titles they earned as sophomores but were forced to relinquish because of injuries.

TWO YEARS AGO Cordes was gaining superstar status and won the 1,000 title but sat out all of last year with tendonitis. His comeback bid has been fairly successful this year. At least it was up until last weekend's disaster at Nebraska. Only a week previously he had upended Tennessee's Willie Thomas in one of his biggest wins of the season, but against the Cornhuskers he had a letdown like most of the team and failed to place.

"I had only pretended I was up for the race," confessed Cordes. "When I'm emotionally up for a race I run better, but I can get up only so many times."

He doesn't expect any problems in getting ready for today's races,

Weekend Action

Although the spotlight will be stolen by the Badger hockey and basketball teams this weekend, four other squads will be competing in their most important meets of the year—the Big Ten Tournament.

Bill Perrin's defending Big Ten Champions will defend their track title at Columbus, Ohio, this weekend. For a complete analysis, consult the accompanying story.

The Badger swim team has no hopes of stopping Indiana from winning its 12th straight conference title at East Lansing, Mich. this weekend, but a third place finish behind Michigan is a possibility. The Badgers finished sixth last year, and ten of the 11 placers return this year for Wisconsin. A fine group of freshmen will also certainly help.

The Wisconsin gymnastics team is assured of finishing at worst in eighth place in this weekend's Big Ten meet at Champaign, Ill. That's because Purdue and Northwestern don't have teams. Beating out Ohio State for seventh place is about as high a finish the gymnasts can realistically hope for. The gymnasts are hampered by lack of funds and scholarships.

Filip Bondy

The breakaway: sheer beauty

It was April 6, 1969, and my friend Craig and I were at Madison Square Garden watching the New York Rangers lose another Stanley Cup match, this time to the Montreal Canadiens.

The score was 2-1 for the Canadiens in the second period of this, the fourth game of the series, but Craig and I held on to our unrealistic hopes for at least one victory and some salvaged pride.

We watched intently as the Canadiens' Bobby Rousseau whirled at his own blue line and bulleted a pass to what seemed like wide-open ice. Suddenly, materializing out of nowhere, appeared the figure of Yvon Cournoyer.

CATCHING THE puck with his stick over the blue line and his arched body still in the neutral zone, the menacing Cournoyer streaked in for a clean breakaway.

A snap of the stick later the Rangers were down 3-1 and the game was all but over.

"Shit, not again!" my friend uttered with the typical desperation of a Ranger fan.

"At least," I whispered, "it was a beautiful goal."

UPON reflection now, some three years later, I realize that this was not just a beautiful goal. This was the beautiful goal.

The fast break and its antecedent, the breakaway pass, are what ice hockey is all about. The sport has its brutal and non-artistic features, admittedly, but a connoisseur is able

to watch the checking and childish brawling patiently in anticipation of this one aesthetically-pleasing play.

In college hockey we should be treated to this dramatic fast break even more than in the pros. The elimination of the center red line by the NCAA allows a pass to originate from inside a team's defensive zone and to reach its target right up to an opposing team's blue line without an offside ruling.

We should see more of it but, in fact, we don't.

Of all the Badger lines, only Winchester, Johnston and Young have been able to combine with any consistency on the breakaway pass. None of the teams that have come into Dane County Coliseum thus far have been masters of "headmanning" either.

Why? The successful breakaway pass is an exceptionally play to execute. It requires the passer to have not only the knowledge of where he, the puck, and the defensemen are, but most importantly he must know where his fast-breaking partner is and what this man will do next.

THE CANADIENS are famous for this special timing that comes from experience and playing together. There always seems to be a "Flying Frenchman" lurking in some dark corner of the rink preparing himself for a mystifying dash and, with it, the reception of the perfectly placed puck.

It is unfortunate, then, that this rare and artful play goes all but unnoticed when it occurs on the ice. The long breakaway pass is accepted with as much, but no more enthusiasm among Badger fans as the goal coming off a simple two-on-one break or, worse yet, a cheap score that slips in after a melee in front of the net.

Wisconsin fans ought to be more discriminating when rationing out their cheers and taunts. Vicarious emotionalism among spectators is really quite unattractive, particularly when it is mixed with a general lack of artistic recognition.

The patterns of ice hockey are intricate and fascinating. When one learns to appreciate the extraordinary ones, like the fast break pattern, a new, more educated love for the sport can be developed. Provided, of course, that one isn't scared off by flying Frenchmen in the night.

More sports on
pages 8, 9
and 10

(continued on page 9)

Cagers host Wildcats

By PAT SLATTERY
Sports Staff

If you can't get too excited about Saturday's basketball game against Northwestern, consider yourself normal.

With the big hockey showdown this weekend, most sports fans can only consider the Wisconsin-Northwestern game as trivial afternoon diversion. Yet Saturday's basketball game could mean a good deal to the Badgers, who have a 5-6 Big Ten record. A victory could act as a springboard to Powless's first .500 Big Ten season.

Northwestern is mired in last place in the Big Ten with a 2-9 record. Examining the way they've played in the last few games, their record seems to belie their ability. To recoin one of the Big Ten's worst cliches, the Wildcats haven't been all that tame.

Northwestern is mired in last place in the Big Ten with a 2-9 record. Examining the way they've played in the last few games, their record seems to belie their ability. To recoin one of the Big Ten's worst cliches, the Wildcats haven't been all that tame.

"THERE IS NO reason why we should disrespect Northwestern because they're in last place," said Badger Coach John Powless. "They've played well in the games that we've scouted."

Perhaps one of those games that has given Powless reason to worry was last Saturday's contest against Ohio State. The Wildcats forced Ohio into overtime before succumbing, 76-74.

Although they've had a bad season according to their record, few of their defeats have been by lopsided margins. It's just been one of those seasons.

Two frontliners have led the Wildcats. 6-9 Barry Hentz, who had 27 points last Saturday, and 6-

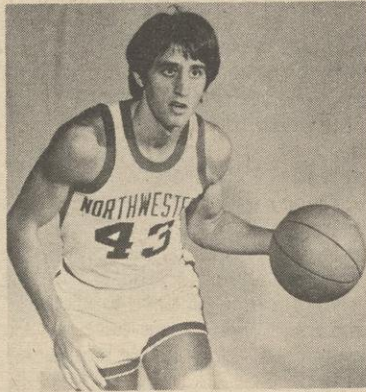
7 sophomore Greg Wells should give the Badgers problems underneath the basket. Mark Sibley, a 6-1 guard who has been alternately hot and cold this season, could also be tough if he has a good day.

"I'M WORRIED about match-up problems," remarked Powless about the Wildcat's tall and muscular front line. "We feel that we could have difficulty matching their big men."

If Powless spots any early difficulties, he will have no hesitation to go to his bench. With ever-improving Kerry Hughes ready to see action and Lamont Weaver and Rodney Uphoff poised at the guard positions, Wisconsin looks as deep as they've been all season.

In the last three games, every starter has been on the bench at least once during the first half.

After Saturday's game, Wisconsin will travel to Michigan Tuesday and return home for the season finale against Illinois a week from Saturday.



Mark Sibley

Hughes twins grow in stature

By BOB SCHWARTZ
Sports Editor

Snickers of derision swept through Purdue's Red Mackay Arena. Kerry Hughes had just been klaxoned into the game, reuniting him with his twin brother Kim, and the crowd expected them to trip over each other at any moment.

But in a short time, the 6-11 twins were claiming nearly every rebound, making most of their shots, and driving Purdue's 6-7 Bill Franklin to frustration. The Badger sophomores combined for 32 points and 20 rebounds.

Presto, instant respect.

AFTER THAT GAME, which the Badgers won, 84-65, an unsolicited endorsement came from Purdue Coach George King. "I had no idea those twins were that good," he said, like a man admiring the power of a speeding locomotive from beneath it.

Franklin scored but ten points in that game, well below his average and was ejected in the game for making a swatting gesture at an official. He was ready to slam his fist into the nearest brick wall.

A week later, Purdue returned to Madison and Franklin's fist was still cocked.

"He tried to punch me on the opening tip-off," Kim said. "We saw it on the films. It was really funny. The refs were standing right there."

THIS TIME THE BADGERS AGAIN WON, and Franklin, who has since signed a contract with a professional agent, scored seven points. "I guess he was bothered by my height," Kim said. "He complained to the officials that I was pushing off, but I was only boxing out. After the first game at Purdue, Franklin told me I played a nice game. Up here, he didn't say anything. I guess he was disgusted."

And so it has been for the twins. Last Saturday, Kim had 27 points and 21 rebounds against Illinois. "It's the experience," Kerry said. "Kim is learning the tricks of the trade."

One of them is a soft left-handed hook shot, which he releases after taking one long, loping stride into the lane. It is fired from above the rim, so its flight to the basket is downhill. Block it, and you've goaltended.

"I started using the shot when I was a 6-3 junior in high school," Kim said. "I had to because I was playing guys 6-7 and 6-8."

Stamina has also figured in Kim's development. "A lot of my points are trash points," Kim said. "A lot of Big Ten players don't like to run up and down the court."

Kerry, meanwhile, has been seeing more action lately, though not as much as he would like. "I'd like to play more this season," Kerry said. "But that's the coaches' decision. I think I can score most anytime I get the ball."

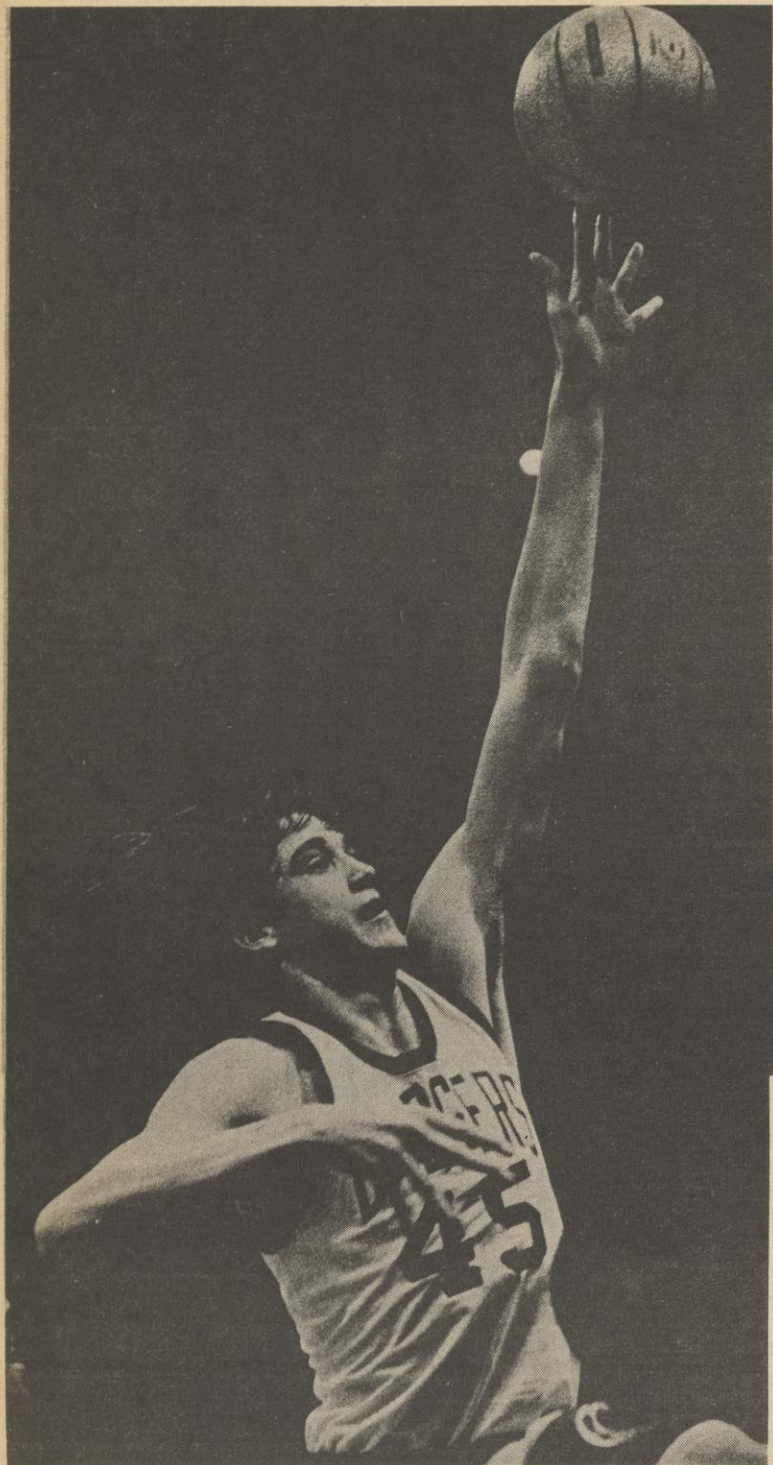
Against Purdue at Lafayette, he did better than that, making all five shots he took from the floor.

Roman Polanski's
The Fearless Vampire Killers
or
Pardon Me, But Your Teeth Are in My Neck
with Sharon Tate Friday, March 3 7, 9 & 11
1127 University Ave.

BUY

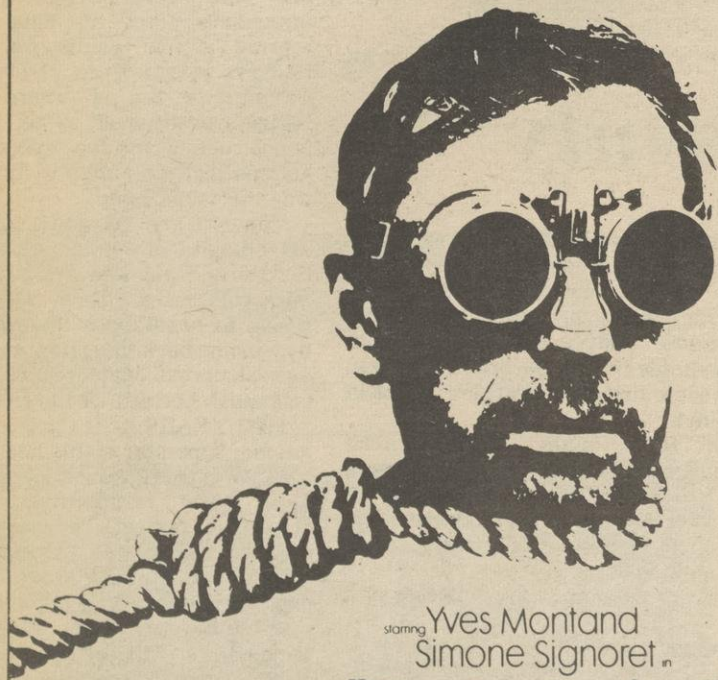
Tops for \$3 and \$4
Cords and Denims for 2/\$9
Sweaters for \$6
Old Shirts and Pants \$1 and \$2
and much, much more

AT



Cardinal photo by Mark Perlstein
Kim Hughes scores on a hook shot

Costa Gavras
who gave us "Z"
now gives us
"The Confession"



starring Yves Montand
Simone Signoret
"The Confession"

From Genesis Films A Paramount Picture

Tonite thru Sunday - 7 & 9:30 p.m.

MADISON ART CENTER

720 E. Gorham

Take the Johnson St. Bus

Advance Tickets \$1.00 at Lake Street Station

Sprints, middle distances make Spartans favorites

(continued from page 7)

but it will take more than just psychology to make his return complete. Perrin feels that the middle distances are probably the most equal in talent distribution throughout the conference; Cordes will have to use every bit of his natural talent if he hopes to in, and right now he wants to win more than anything else.

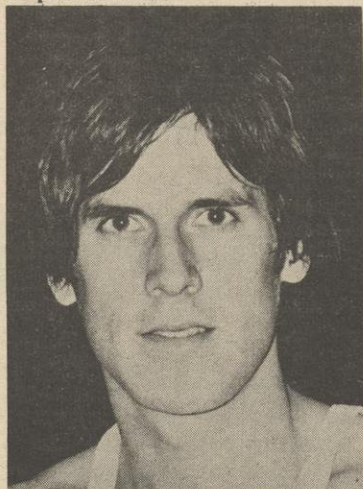
"To me that's (the conference meet) the most important race thus far. One reason is the fact that I did win before," explained Cordes. "In my own mind, things won't be complete until I come back to where I was."

THE BIG QUESTION in Johnson's mind is not "Can I?" but a more assured "How many?" Brimming with that self-confidence of his that isn't always supported by physical output, Johnson has no doubts about how the meet should turn out for him.

"I'm going into the meet knowing I have to win at least two of the three events, and will try for all three," Johnson calmly said. "I never think about losing, and I don't think it (the pressure) will bother me."

In 1970 Johnson won the long jump and low hurdles, but was injured last year, and although he did compete, he did not repeat in either event. This year he has been one of the squad's most

versatile athletes, competing in the long jump, triple jump, high and low hurdles, 60 yard dash, and high jump at various times. At times he has seemed somewhat lackluster, putting out only enough to win. Maybe he's thinking about the Miami Dolphins and the greener pastures of pro football.



John Cordes

DESPITE WINNING the last five titles, the Badgers are not the favorites this year. Michigan State is considered tops, but should be challenged by Wisconsin, Purdue, Illinois, and Indiana.

"If we're lucky and get some

super performances we could win this thing," said Perrin. "Anyone could possibly win it, but right now it looks like a fight between us and Michigan St., with Michigan St. the favorite among most."

Last year the Spartans finished second with 46 points, compared to the Badgers' winning total of 57. What makes Michigan St. the favorite this year are their outstanding sprint and middle distance squads. Herb Washington recently ran a 5.8 60 yard dash and Marshall Dill has a 29.5 300, both world records. An interesting pairing today will be Dill and Wisconsin's Rodney Rhodes, who ran against each other in high school.

In the 600, Skip Kent will meet the man he has been waiting for all season, MSU's Bob Cassleman. Cassleman beat Kent last year while a freshman, and the two have been dueling with times and spirit this year. Kent currently has the better time, 1:10.6 compared to Cassleman's 1:10.7, but today they meet in the flesh.

Perrin purposely kept last week's meet with Nebraska low key to prevent the Badgers from peaking too early, and as a result the Badgers suffered a 91-40 trouncing. But that could turn out to be a blessing in disguise. "Some of the guys were really mad about their performances," commented Perrin. "And they're out for blood."

Making the best of it

In today's complicated world of sports, everyone seems to have his ideas about the relationship between athletics and finances. Those who lean toward the more traditional view say getting and distributing the money the way it's currently done is all part of the game and should be accepted as such. The disciples of Jack Scott and Dave Meggyesy claim that the administrators and coaches exploit the players for personal profit.

These two radically different outlooks have been clashing with increasing frequency as more and more people begin to re-evaluate their attitudes toward athletics and the role of sport in society. Along with the more general differences, a major rift has developed within athletic departments themselves. With soaring costs and falling or stagnant revenues, the problem of how to distribute the goodies between the revenue producing and non-revenue producing (after all, no sport can really be called "minor") has developed.

At Wisconsin, it has taken the form of cutbacks in all programs, but sports like crew and gymnastics have been hardest hit. The situation can hardly be termed ideal, but then, it could be a lot worse. In the midst of it all, the Wisconsin track program flounders; caught between the demands of excellence and the demands of finances.

ASSISTANT COACH DAN McCLIMON is in his first year at Wisconsin after several seasons at Loras College in Iowa, and he has adapted quickly to the new environment. "Both sides of the situation exist here; there have been some disappointing things and some beyond what I had expected," explained McClimon. "You have to realize there is no ideal job. You have to make the best of it."

At Loras, McClimon found out what real frustration can be all about. They had no indoor track facilities, and had to take to the streets or shovel off the outdoor track to do any training. Compared to that, Wisconsin track is almost heaven.

John Cordes, a middle distance runner on the team, claims that "Winning is correlated to making money," (i.e., the more you win, the more money you get.) The track team has been winning, and like McClimon, Cordes is satisfied with what the track team has received. "We came out of it a lot better than some of the minor sports," he claimed, but that's still a lot less than the major revenue sports get.

DESPITE THE FIVE consecutive indoor conference titles, more and more is taken away from the team. One of the major problems has been scholarships. At one time the track team was getting around 15 a year. It's now down to four and a half a year. It gets increasingly tough for McClimon and Bill Perrin to field a winning team, and if the relationship between winning and money holds true, the track team could find itself in a rapidly deteriorating situation.

If they start losing, and the administrations use it as an excuse to reduce funding further, the track team can spiral right down to a level of mediocrity. The Big Ten hasn't set any limits on the number of track scholarships, that has been the handywork of the front office; they hold the future of the track program in their grubby little hands. Already there are signs that things are going wrong.

It's no secret that the Badgers are no longer as strong as they once were; there's talent here, but not in the amounts it once was, and it will be even worse when this year's seniors graduate. The coaches need a group of recruits and not just anyone, they need genuine superstars if Wisconsin is to continue as tops in the Big Ten. But Perrin and McClimon won't get the talent unless they have something to offer in return. The Badgers coaches hope to get more scholarships this year, but everything is still up in the air.

"**IT'S OBVIOUS WE** have to have a good year recruiting, and we can't do it on our good looks," emphasized McClimon. "We have quality people lined up, but we have to have the sources to take care of them."

The typical excuse of a non-revenue sport not pulling its financial weight can hardly be used in the case of the track team. Because of the level Wisconsin competes at, it is usually able to get enough money to pay expenses through the meet promoters and guarantees with the other schools. Track is not solely dependent on football and basketball as it is often depicted.

"We might not draw 40,000 at the gate," commented McClimon. "But because promoters want people of the caliber we have, we are able to generate many of our expenses."

The situation of the Wisconsin track team is not quite as bad as reformers would like to believe, but it is still far from a rose garden. Meanwhile the coaches and athletes settle in and try to make out as best as possible.

"To be frank, I could nitpick and find a lot of things wrong, but so far I've been happy," said McClimon. "And I'm not just trying to cover my statement in case anyone is reading this. You're not going to find anywhere that's Camelot; if there is such a place, I'd like to know about it."

"It's nice to be idealistic," he added. "But you also have to be realistic." And don't we know it... don't we know it.

NOW!! NOW!! NOW!!

POSITIVELY THE MOST HORRIFYING FILM EVER MADE



Hold onto your Tongue!

mark OF THE DEVIL

DUE TO THE HORRIFYING SCENES NO ONE ADMITTED WITHOUT A

"STOMACH DISTRESS" BAG

(available free at box office)

the first film rated V* for violence

* ALL AGES ADMITTED / PARENTAL ESCORTS ENCOURAGED



CAPITOL

209 STATE ST.
257-7101

Shows at:

1:00 - 2:50 - 4:40 - 6:30 - 8:20 -
10:10 p.m.

SKIERS!

SAVE 20% To 50%

Gigantic Ski Sale
ONE MILLION DOLLAR BRAND NAME INVENTORY
Ski - Boots - Bindings - Pants - Sweaters - Jackets

- Two Giant Stores
- Just Minutes Away

MORRIE MAGES SPORTS

620 N. LA SALLE
609 N. LA SALLE

Between Ohio & Ontario
Entrance & Exit To All X-Ways

ILLINI SKI PKG.

- Yamaha Skis • Poles
- Tyrolia 55/100 Bindings
- Plastic Buckle Boots
- Installation

\$99

BADGER SKI PKG.

- Fischer 707 Glass Skis • Poles
- Marker-Elastomat Binding
- Plastic Buckle Boots
- Installation

\$169

HOOSIER SKI PKG.

- Volkl Sapporo Skis
- Look/Nevada Bindings
- Garmont Comp. Boots
- Poles
- Installation

\$249

Regular \$353.....
"World's Largest Selection"

WITH THIS AD WE WILL PAY YOU UP TO \$5 FOR GAS WITH PURCHASE OF \$100 OR MORE

Seek undefeated mark

Frosh close with Iowa

By MIKE JULEY
Associate Sports Editor

The end of a season is a time for assessing accomplishments and establishing goals.

And just such a time has arrived for the undefeated Wisconsin freshmen basketball team, which entertains the Iowa freshmen Saturday afternoon (1:15 p.m. at the Field House) in its last game of the season.

This game will mark the last time Badger fans will be able to scout for themselves some of the talent that will be moving up to next year's varsity, and no doubt, all eyes will be focused on one player in particular, Kessem Grimes.

THE 6-9, 195 pound center from Gary, Ind., averaged 23 points, 18 rebounds and 10 blocked shots per game in his senior year at Westside High School, and was one of the most sought-after players in the Midwest, receiving 480 letters of interest from colleges around the nation.

After visiting 14 of those schools, Grimes narrowed down the field to a choice between Iowa St., Western Kentucky, Louisville, and Wisconsin.

"I chose Wisconsin mainly because of the situation their basketball program was in," said Grimes. "Most teams that tried to recruit me already had an established, winning tradition. For them, it wasn't winning that made the news, it was losing."

"At Wisconsin," continued Grimes, "I knew I could help the

team to instill a winning tradition here. Academically, a degree obtained here means a lot more than at most colleges."

IN ANALYZING the freshman season, Grimes praised the team as a whole, but was slightly critical of his play.

"Wisconsin has probably the best freshmen team in the nation," claimed Grimes. "The scholarship players have excellent talent, and there's a couple of walk-ons who have great potential, (Dave) Tarrant and (Tom) Sudkamp."

"But our schedule wasn't as tough as it could have been. We've only played three really tough teams, Marquette, Northern Michigan and Kennedy King. I felt that I was turning stale, not playing up to my potential because I found it hard to get up for a game when you know it'll be over in the first five minutes."

Freshmen basketball Coach Ted Voigt echoed that sentiment and said, "His performances this year have been erratic. At times he played super, and other times he was not so super. Next year he'll have to work harder."

AS FOR Kessem's future on the varsity, he will be tried at more than one position, according to Voigt.

"We'll be trying him out at forward too next year," commented Voigt, "since his future in the pros rests on how well he can perform at that position. In order to do this, Kessem will have to improve his ball handling and his

defense. He blocks a lot of shots, but his horizontal defense needs some work."

"Grimes will have to learn two things next year," remarked Voigt. "First, he'll have to learn to play better defense against high-scoring centers, Steif (N. Mich.), Lucas (Marquette) and Wallace (Northwestern) scored 30, 41, and 29 points against him."

"Secondly," continued Voigt, "he'll have to improve on getting the ball out quicker on the fast break. If he can improve on these points, he will be super."

Voigt reserved his acclamations for the whole team. "We worked hard and we accomplished what we wanted to do—go undefeated," he said. "When I took this job, I told myself that with the amount of talent on this team, we had to go undefeated for the season to mean anything."

Only one team has a chance to spoil the frosh's 11-0 record, but that team's coach, Joe Roberts, isn't too optimistic.

"I tried to recruit Grimes when I was at West. Michigan," said Roberts, "so I know what talent we must face. But if we can run our patterned offense well, we just may have a chance."

Iowa has only one player on scholarship, Mike Bonk, a 6-2 guard averaging 15 points per game, and Iowa's starting front line averages only 6-3 in height.



Cardinal photo by Mark Perlstein

A Field House vendor comes to the aid of a thirsty fan.

Vendors' job not all gravy

By FILIP BONDY
Sports Staff

It was 6:15 p.m. Tuesday, over an hour before the start of the Michigan State basketball game, when Mike Elliott entered the Wisconsin Field House.

As usual, no cheers greeted Mike, but he nonetheless managed to muster up his enthusiasm and once again head off to his appointed duties.

Mike, age 13, is one of the 25-or-so vendors employed by the University to sell Cokes, Mighty Malts and popcorn at the basketball games. With inhuman patience, these boys sift through taunting fans, bothersome ushers and the rotting stands of the Field House to bring refreshments to a few hungry spectators.

Yet, despite the seemingly menial tasks that the vendors are forced to perform, Mike and most of his colleagues seem satisfied with their work. "I KIND of enjoy it," the seventh grader reported, "mainly because I get to see the game for free."

Mike admitted, however, that his job is not without problems. "The one bad thing is the ushers," he conceded. "They sometimes bother you about getting a free coke or something."

Mike, like all the boys hired as vendors in September, are required to work at all home football games and then have a choice between working at basketball or hockey games in the winter. It is possible, then, that the vendor you cursed out in September may come back to haunt and shortchange you in March.

Mike Clift, who is a venerable veteran of age 16, has worked football and basketball games for five years. He insisted that he has never purposely spilled a coke on a spectator, but did have some complaints about the fans. "Yeah, you get a lot of harassing from the crowd," Mike complained. "Whether they're young kids or college kids they give you stuff like, 'You got change for a hundred?', and other witty things like that."

ALL THIS TROUBLE and abuse would seem to go largely unrewarded, for the vendors make only a ten percent commission on what they sell. That means for every Coke that is bought, there is a profit of 2.5% for the lucky salesman.

And what do the fans think about these persistent boys in white? The opinions vary considerably.

"I think they're really good," one girl exclaimed. "They save me the trouble of going all the way to the refreshment stand when I want something."

But then, there is always the cynic. "I think they should get rid of the kids," one college-aged roofer offered, "and replace them all with conveniently placed vending machines. If nothing else, it would reduce the human error."

And maybe reduce some of the fun, too.

A
HELLISHLY
GOOD
DEAL FROM
THE

PIZZA PIT

608 University Ave.
257-5825

FREE FAST HOT DELIVERY!!

COUPON

50¢ off on
16" pizza

one discount per pizza

"Offer expires 3-19-72"

COUPON

30¢ off on
12" pizza

one discount per pizza

"Offer expires 3-19-72"

COUPON

25¢ off on
submarine
sandwich

one discount per sub

"Offer expires 3-19-72"

"HOCKEY AND THE CHECKBOOK"

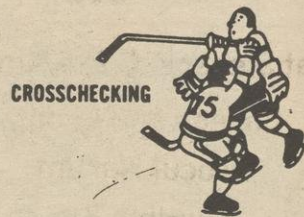
PRESENTED BY
THE UNIVERSITY OF WISCONSIN CREDIT UNION

When your outgo is greater than your income and your upkeep is your downfall you are the victim of "High-sticking", you've got the pocket book woes.



HIGH STICKING

FOR SOUND FINANCIAL ASSISTANCE SEE THE UNIVERSITY OF WISCONSIN CREDIT UNION, THE FINANCIAL COOPERATIVE SERVING THE STUDENTS, FACULTY, AND CIVIL SERVICE EMPLOYEES OF THE UNIVERSITY OF WISCONSIN.



CROSSCHECKING

Crosschecking is a common cause of highsticking. It occurs at the end of the month when husband and wife realize that they haven't recorded all of the checks they've written during the month. The checkbook won't balance and a notice from the bank says that they are overdrawn.

MAIN OFFICE
1433 Monroe St.
Tellers Office
25 A.A.W. Peterson Bldg.
750 Univ. Ave.
Madison, Wis. 53715
Telephone (608) 262-2228

JDL--the clenched star

Militancy draws, repels Kahane's support

The following is the last of three exclusive interviews with Rabbi Meir Kahane, Jewish Defense League leader.

With all the attention being given by the Jewish Defense League (JDL) to the Soviet Jewry demonstrations, skeptics claim that the problems close to home are being neglected. Rabbi Kahane was not willing to admit that the great emphasis on the Russian Jew has weakened the previously established strengths of the organization.

"You can't measure our devotion of effort on any scale. We try to put as much effort as possible to helping Jews. All Jews, wherever they are, are a part of one big family, and we are not about to say that we'll help one

group more than the other," he said.

Kahane added that every city that had Jews, regardless of the number, needs a Jewish Defense League.

"MANY PEOPLE say, 'Why JDL in this city? We have no problems.' There are no Jewish cities where Jews don't have problems. They just think that they don't have problems. Also, if there are no real major problems, a JDL should be formed anyway. We Jews have always waited until the crisis was upon us before we acted. The time to form a JDL is when there is no problems."

Rabbi Kahane claims that it is the responsibility of the Jew who has no problems to help those who have. The distinction does not

stop at the line of religion. Recently the Jewish Defense League has announced action of merging forces with the Italian Civil Rights League.

Kahane explained the move as a plan to set up neighborhood power bases and to get the neighborhoods back into the hands of the people and away from the political bosses.

Kahane claims that together these two organizations can face the local governments and politicians to make various

changes in the troubled neighborhoods. If one questions the ability of Kahane to accomplish this, they had better think twice before doubting the power behind the Italian League.

THE BIGGEST problem of the Jewish Defense League may not be solved in a merger with Colombo's forces. Also it cannot be solved by mass support alone.

The big problem is mainly financial. Kahane was convicted of making and handling explosives on July 23. He received a

suspended sentence but will have to pay a \$5,000 fine. This only tended to complicate things financially.

"We are supported very poorly. The little money that we do get comes from our membership."

"We are supported very poorly. The little money that we do get comes from our membership. The dues are five dollars a year for young people, 18 dollars a year for adults, and whatever money we

(continued on page 13)

Ginger plays rough—there's not a man alive that she can't take on, put down, or slice up.



"THE ABDUCTORS"

Starring **CHERI CAFFARO** with **RICHARD SMEDLEY** · **JENNIFER BROOKS**
WILLIAM GRANNELL Music Composed and Conducted by **ROBERT G. ORPIN** Director of Photography **R. KENT EVANS**
 Produced by **RALPH T. DESIDERIO** Written and Directed by **DON SCHAIN** · COLOR by Deluxe **ADULTS ONLY**
 Released by **JOSEPH BRENNER ASSOCIATES, INC.** A DERIO Production

Entertainment for Adults - No one under 18 admitted

Admissions
 \$1.50 Weekdays to 6,
 Sunday to 2,
 then \$2.00 to close
STUDENTS
 with cards \$1.00

ESQUIRE
 AT THE SQUARE—Call 257-4441

Doors Open 1 p.m.
 1:30 - 3:35 - 5:40
 7:45 - 9:45

JOES HOUSE OF SANDALS
 422 W. Gilman
 All Custom Leather Work

SHOE, BOOT AND SANDAL

sale

also
 SPRING JACKETS, PANTS, ETC.
 255-7079

"REAL SLICK DISC DEALS"

at 544 State St. the new home of

NMC discount RECORDS

now in the old Gallery - on the sunny side of the street

GRAND OPENING TODAY!!

all ODE and
 A & M records
 only **3.39**

Cat Stevens, Carol King,
 Cheech and Chong,
 Procul Harum
 Humble Pie,
 Shawn Phillips,
 Spooky Tooth,
 Gary Wright,
 and many more

check out our
 low prices and
 large selection
 on 8 tracks and
 cassettes —

"You sure got
 a big one . . ."
 — Major Weeble



regular lp prices:
 4.98 for 2.98
 5.98 for 3.39 to 3.79



Everybody loves the great movies on Film Odyssey/WHA-TV 21

Friday at 7:30, Sunday at 4:00
Hitchcock's *The 39 Steps*



U black students to attend communications conferences

By RAY ALLEN
of the Cardinal Staff

Fourteen black university journalism students will be in Washington D.C. this weekend for two conferences on "minorities and the Press."

The Congressional Black Caucus will be holding hearings on "Blacks in Communications" March 6 and 7. Over 500 black professional communicators are expected to be in Washington for the hearings.

In accord with the Black Caucus' hearings the National Black Communications Society (NBCS) has announced plans to sponsor a national conference March 3 thru March 5. The precedent-setting conference will be held at Howard University in Washington D.C.

The conference will be jointly sponsored by the National Black Communications Society, Howard University School of Communications and Howard Graduate Placement Center.

THE CONFERENCE will represent the first time that blacks in the field of communications have gathered to have a seminar. It is hoped that this

conference will not only add to the education of black communicators, but will also organize them into a more constructive and powerful force in mass communications. The conference will include workshops for student communicators, the airing of problems by professional black communicators and structural organization meetings for NBCS.

The conference will also extend the communication link among black news media students at major Universities across the country. NBCS will become the major coordinator in that link through the Washington meeting.

The University of Wisconsin delegation will be headed by Pam Johnson, who is better known as Tracy Taylor of WISM.

THE MADISON group was sponsored by WKOW-TV, WIBA radio, First Wisconsin Bank, Capital Times, Wisconsin State Journal, the Madison Press Club, the Daily Cardinal, Johnson Foundation, Sigma Delta Chi, the Afro-American Center, WISM radio, and the Five-Year Program.

Regent group will discuss open admission

By CHRIS GALLIGAN
Of the Cardinal Staff

An open admissions policy is among the proposals to be discussed by the Regent Ad-Hoc Committee on Minority Students at a conference on minority rights and low income students on the whitewater campus this weekend.

Regent Mary Williams told The Cardinal that concrete programs could not be proposed until mid-April, but said that an open admissions policy has strong advocates within the committee's advisory group of faculty, students, minority leaders and legislators. The committee will also propose locating a centralized general studies program in the U.W. system.

THE WHITEWATER conference, sponsored by the United Council of University of Wisconsin Student Governments (old WSA system and UWM) is being convened to discuss the responsibility of the Regents to minority and disadvantaged groups and to assess existing programs on individual campuses.

According to Sally Repa, vice president of the United Council, the conference will issue a position paper on March 5 commenting on the Regent committee proposals.

The Ad Hoc Committee will meet in Madison next Wednesday to assess reactions to their proposals at Whitewater and to begin formalizing programs for minority students.

TAR AND FEATHERS FILM PRESENTS

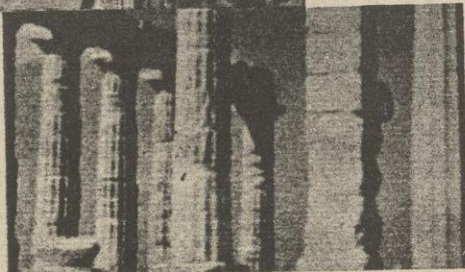
EDGAR ALLEN POE'S THE CONQUEROR WORM

The Savage Nightmare Masterpiece
Directed by 25 Year Old Michael Reeves
Shortly Before He Committed Suicide
Two Showings Only / 8 & 10 p.m.

Friday, March 3 B-130 Van Vleck \$1



AN UNUSUAL SERIES OF NEW
FILMS ON ART PRODUCED
BY UNIVERSAL STUDIOS



MUSEUM WITHOUT WALLS

PROGRAM NUMBER 4

This Sunday, March 5 at 8:00 p.m.

"LE CORBUSIER"

"THE GREEK TEMPLE"

IN THE WISCONSIN UNION THEATER

TICKETS AVAILABLE AT THE UNION BOX OFFICE

WISCONSIN UNION FILM COMMITTEE

YOGA CLASS

Postures, Meditation,
Yoga Philosophy
Beginning & Continuing
Classes Monday &
Wed. Eves.

\$16 for 8 classes

Dr. Allen Weinstock
256-5176

ONCE UPON A TIME IN THE WEST

directed by
SERGIO LEONE

starring
HENRY FONDA
CLAUDIA CARDINALE

UNION SOUTH
75c

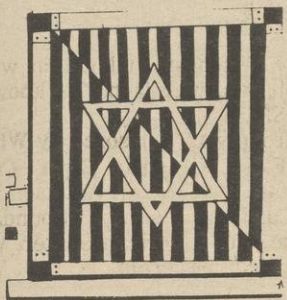
Sat., March 4 8 & 11 p.m.

Jewish Defense League

(continued from page 11)
get from speeches," Kahane explained.

The monetary problems of the JDL has not been helped by the alienation of affluent Jews from the league. Kahane refuses to let this bother him. In fact, he expected it.

"If we did alienate any of these rich Jews, we could care less. But the fact of the matter is we really haven't. Most of the Jews in comfortable financial positions,



say those living in the suburbs, do indeed feel Jewish, but it is buried somewhere. Someone has to come and give them a good swift kick. We've done that and we'll continue to do that.

"THE ONES THAT really hate us are from the Jewish establishment at the top. These people have status, power, and money, but they're afraid that if a Jew acts in anything other than a respectable manner, that all their Christian friends are going to blame them. These are the frightened and insecure Jews. It's a Jewish law of thumb that the richer a Jew is in his exile, the more insecure he will become," he said.

"There are plenty of Jews who understand what we are trying to say, but they are not willing to

hear us. Jews have a capacity for not wanting to hear unpleasant things."

Kahane has found that once he makes personal contact with the unwilling Jew, he usually wins over a supporter. The rabbi gives talks nearly every night of the week, all over the nation.

"I can see the change in people after I talk with them. Their attitude coming in is usually not the same as it was when they go out," Kahane stated.

THE JEWISH Defense League is in great need of all kinds of aid. The Rabbi makes it very clear that he does not expect all of his supporters to go storming over police barricades and get arrested.

"I'd really like to have this happen (mass arrests), but I know it never will. We would like to have the financial backing of these adult Jews to help and support these young Jews who do go out and get arrested.

"Older Jews have got to stop telling the young ones what to do," he said. "The young people have to do this on their own, whether or not they get support from the old."

Part of what the younger Jews

want to do is to physically train themselves for any possible confrontation. JDL sponsors a summer camp where the campers train with firearms instead of making arts and crafts. Karate sessions are also the order of the day. But it is going to take more time and much more talk to convince the older generation of Jews to support a potential miniature war machine.

THE RABBI MAY claim that his support is growing by leaps and bounds, and he really is not alienating anyone. But you will still find Jews who lose a bit of color in their faces when they hear the chanting of "Never Again!" Other rabbis, speaking securely to their congregations from their pulpits, are in no hurry to endorse Kahane.

Perhaps the greatest problem facing the JDL is the need for a good public relations man. Despite the tremendous accomplishments which they have made, JDL members are too often met with the labels of "fascist radicals."

As a result total acceptance has become more of a problem than finances. It is an impossible feat

Judge Mittlestadt bid

(continued from page 5)

rigid. "I would emphasize treatment much more than fines," Kaatz insists.

The sixth candidate is Douglas Nelson, who formerly was the Small Claims Court Judge in Madison and is now practicing privately.

"JUDGE Mittlestadt just does not use discretion in handing out

penalties," Nelson charges, pointing to relatively severe fines for first violations of hitch-hiking laws as an example.

Nelson argues that the County judge should use both "his heart and his head" in reaching a decision, and pledged that, if elected, he would choose sympathetically from the great range of penalties that can be assessed for a crime."

that JDL cannot even begin to approach. To many they remain militant Jews who bar the entry of black militants to speak at synagogues. To others they are a group of violent reactionaries who take over synagogues, phone in bomb threats, and perhaps even sometimes do more than just "call."

Still, despite all this Jews are coming out of Russia. The rate is still too slow for Rabbi Meir Kahane, especially when he hears from "inside" that David might have gotten something in Goliath's eye.

Cardinal staff elections Sunday at Henry Mall.

HELD OVER! HELD OVER!
BEST SUPPORTING ACTOR—JOHN MILLS
BEST CINEMATOGRAPHY
"★★★★★! A MASTERPIECE!
A BEAUTIFUL PICTURE!"

David Lean's Film of
Ryan's Daughter
Starring ROBERT MITCHUM • TREVOR HOWARD • CHRISTOPHER JONES
JOHN MILLS • LEO McKERN and SARAH MILES
Original Screenplay by ROBERT BOIT Produced by ANTHONY HAVELOCK-ALLAN
METROCOLOR and SUPER PANAVISION
MAJESTIC
DOWNTOWN—255-6698
DAILY AT
1:30 - 4:45 - 8:00 p.m.

Do as you please,
Go as you want,
Be yourself,
Run free!

Jerry Gross Presents A Film by Brud Talbot
RUN BEFORE THE WIND
JEAN YVES • with TOKO MAKI • SUSAN ROWLAND
Written, Produced and Directed by BRUD TALBOT
Color by Deluxe • A Dana Films Ltd. Production
TAKE A "FAIR OAKS" BUS TO OUR DOOR

Cinema
2090 ATWOOD AVE.
244-5833

AT
7:30 & 9:30
ENDS TUESDAY

NOMINATED FOR 8 ACADEMY AWARDS
INCLUDING
BEST PICTURE
ACTOR
DIRECTOR
SCREENPLAY

THE FRENCH CONNECTION
STARRING
GENE HACKMAN FERNANDO REY
ROY SCHEIDER TONY LO BIANCO
MARCEL BOZZUFFI
MON thru FRI
7:30 & 9:30
SAT & SUN
1:30 - 3:30 - 5:30
7:30 & 9:30

Stage Door
257-6655
121 W. JOHNSON ST.

ACADEMY AWARD
NOMINEE... BEST ACTRESS
jane fonda
donald sutherland

klute
In everyone's life there's a
SUMMER OF '42
CONTINUOUSLY FROM 1 p.m.
Strand
255-5603

ZIP-A-DEE-DOO-DAH!
ENDS TUES.
Walt Disney's
Song of the South
TECHNICOLOR
Orpheum
255-6005
AT 1-3-5-7-9 p.m.

DAVID LEAN'S FILM
DOCTOR ZHIVAGO
Middleton
836-4124
AT 8 P.M.

Twigg
in Ken Russell's
THE BOY FRIEND
NIGHTLY 7:30 & 9:30
Hilldale
238-0206
ENDS TUES

The Daily Cardinal Action Ads

PAD ADS

APARTMENTS and rooms with kitchens 660 State St. 255-7083. —xxx

1/2 PRICE CONTRACT, room and board, French House, 633 N. Frances St. Woman Call 238-9897 or 257-8938. —6x3

SUBLET one bedroom apartment Mar 1 \$160.00 month 626 Langdon 251-7186. —6x3

FURNISHED ROOM (Including waterbed) two blocks from campus; kitchen facilities \$75/month. Call 255-2600 after five. —6x3

HOUSE, 5-8 students, June or August occupancy 238-7957. —10x9

WANTED 1 female own bedroom in house \$70/month. 251-3765. —6x3

UNIVERSITY COURTS, 2302 Univ. Ave. 1 bedroom furnished apartments March 15 utilities included. can be without lease. 238-8966; 257-5174. —xxx

SUMMER SUBLET, Dayton and Francis area 3 bedrooms 2 baths, kitchen, porch, basement, furnished cheap. 257-8751. —xxx

1 GIRL, Own room. Share kitchen, bath. Furnished, air conditioned, pool. \$80 month. Sublet April 1 to Aug. 31. Ann 251-7257 or 262-2866. Campus Area. —6x6

RENT ROOMS for \$30 monthly share bathroom kitchen Cal at 111 South Butler. —6x6

VACANCIES—room/board-male students. Rust-Schreiner Co-op, 115-123 No. Orchard St. phone: Mrs. Norsetter, 262-3060. —xxx

SHARE HOUSE 3 miles West. Bus, woods, garden space \$50 for one Now. 233-0347. —4x3

FOURTH ROOMMATE still wanted near Union South. Male \$50 251-7160. —6x7

FOR FALL need 1 or 2 girls to share apt. w/2 262-8148. —6x7

HOUSING FOR WOMEN with meals single & double rooms for sublet at very reasonable rates. Large house on Lake St. 5 blocks from Union 255-6531. —6x7

ONE BEDROOM unfurnished apt; pools; Woodview Ct. \$135/mo. 257-8926 12-5 p.m. 6x8

SUBLET 1 bedroom furnished apartment \$160/mo. 1218 Spring 238-4736. —4x6

3 BEDROOM furnished older building \$185 heat included W. Dayton 255-0782. —6x8

OWN ROOM \$50/mo. all inclusive. Male or female grad. preferred large kitchen Vilas Ave. 255-5782. —6x9

SINGLE ROOM kitchen privileges \$80.50 month call 255-9673. —3x6

FURNISHED room share bath parking lease 435 W. Dayton \$50.00 437-8638. —20x29

CAMPUS ROOM for rent. Large, w/ref. utilities call Gary 257-6685. —2x3

SUBLET immediately Langdon 238-4191. —6x9

SHARE APARTMENT grad student or mature chick own bedroom call 222-9436 Sun. - Thurs. 5-8 p.m. —6x9

TWO GIRLS to share apt. call 231-2133 with one girl. —12x20

SUBLET \$80 efficiency 212 Marion through Aug. 256-3749 or 257-3023. —3x7

QUIET COED house 3/4 grads own bedroom \$75 424 S. Brooks 256-0788. —3x7

FOR SALE

WEDDING DRESS, used only once, size 12 best offer 233-8394. —xxx

FOR SALE, Kodak carousel 850 W. Zoom excellent condition \$125.00 256-5721. —6x3

USED STEREO call 256-8197. —6x3

ELECTRONIC STEREO W/AM-FM also Fender Bandmaster bottom 2-15 inch speakers, 10 inch portable color must sell 256-5721. —3x3

CHEAP! great albums for sale—mostly rock—call Marcie 251-9624. —4x6

VIVITAR ZOOM 85-205m call Rich 251-6587 after 5 p.m. —6x8

TYPEWRITER, Smith-Corona Classic 12, manual, Almost like new. \$75 Sue 257-5535. —6x8

FUR COAT SIZE 10, good condition, best offer 233-8394 after 5. —6x22

MUSIC supplies at People's prices. WSA store now carries a basic line—strings, harps picks staff paper—more to come—catalog service soon order anything—WSA STORE. —10x6

FOR SALE 2 new studded Whitewall ties 7.00/13 \$30 255-4974. —6x24

FOR SALE

SANSUI 5000A stereo receiver 180 watts 8 ohms great condition phone 257-7545. —3x6

USED CHEAP stereo Shelley 262-1048. —3x6

12 STRING VOX guitar baby blue tear drop solid body w/hard shell case. \$150.00. Mamiya-Secor 500 35mm camera 2/\$90 lens \$130.00 both excellent condition call after 5:00 256-4537. —7x10.

FRAMUS 5-195 M guitar excellent cond. with case \$65 new \$120 need money for FLA. 262-1969. —3x7

AMPEX professional stereo tape recorder 2 mikes and stands many extras \$475. New 8 coarse Renaissance lute with case phone 238-3526. —6x10

LOST

LOST: Black Lab female pup 4 mo. lost Thur. East Side 257-7217. —4x3

BLACK LAB MALE puppy 8 wks. lost Tues. 255-5863 or 257-7914. —3x3

LOST: Black cat longhair, female, campus area, reward 257-0940. —6x9

WANTED

LADIES FIGURE SKATES size 9 1/2 call 262-5854 8 to 4 weekdays ask for Cheryl. —xxx

WANTED: 4 Hockey tickets for Sat. March 4. 233-4374 after 5. —12x3

WILL PAY exorbitant price for play-off hockey ticket one or more Dial 1-767-3675. —6x8

WANTED Hockey tickets call 231-1452. —3x3

2 TICKETS to either Denver Hockey game 255-9187. —3x3

2 HOCKEY Tickets for Fri. night. Call Cheryl 262-5854 between 8-4. —3x3

HOCKEY TICKETS Denver series pay well both nights call 262-0906 or 238-8633 nights. —1x3

WHEELS FOR SALE

1964 VOLVO runs great call Matt 742-5247 or 251-2341. —6x3

1967 VW. Excellent condition, 1 owner best offer 255-1174. —3x3

63 VW Karmann Ghia recent valve job \$350 Steve 256-1256. —6x9

69 KARMANN GHIA Carlos 238-4191. —6x9

ETC. & ETC.

THINK POOL is for men only? Women free, couples 1/2 price Mon. & Thurs. Action Billiards —xxx

THE COMMUNITY RAP CENTER, INC. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnite. —xxx

EXC TYPING 231-2072 —xxx

BLUE BUS Psychiatric Counseling TU/TH. 7-10 Fri. 4-7 Free! 262-5889. —xxx

RIDE NEEDED

ROUND TRIP to Chicago Fri-Sun 257-9890. —3x3

TORONTO can leave Mar. 3-15, will share driving/expenses, Al 251-5886. —3x6

NEW YORK CITY 3-17-30 share expenses, driving. Call Sandy 262-8139. —3x6

CLEVELAND now. Share 255-6820 Michael. —3x7

RIDER NEEDED independent female for European summer call Jane 262-5495. —3x7

SERVICES

BEECHER'S STEREO & TV SER. VICE. Components and tape recorders our specialty. Diamond needles \$3.95 for most phono's 649 Univ. Ave. 251-4771. —xxx

DRIVING INSTRUCTION 244-5455. 85xAug. 11

EXPERT TYPING, will correct spelling, fast service. 244-3831. —xxx

ABORTION, CONTRACEPTION REFERRAL. ZPG, 262-5500 or 262-5502. —xxx

RUNAWAYS can get help Briarpatch is open 3-11 p.m. at 222 North Bassett. Call 251-1126. —53xMay 26

TYPING—my home. Experienced. Carbon ribbon. Call 256-1706 after 6. —10x3

WOMEN'S COUNSELING Services. Counseling & referral for birth control, abortion & voluntary sterilization. 255-9149. 10 a.m.-10 p.m. —xxx

SERVICES

THESIS typing and papers typed in my home. Experienced. 244-1049. —xxx

RUSH PASSPORT Photos. Taken by noon, ready at 3 p.m. four for \$5.00. Studio quality not a mug shot. Great for publicity, I.D. application, swaps. 9 to 5 Monday through Saturday. No appointment needed. 1517 Monroe St. (opposite Fieldhouse) Free Parking. —xxx

WRITING, EDITING, research. Term papers, theses, etc. exper. free lance writers. Rates negotiable 849-4832 eves. —6x10

TYPE-O-MAT for professional typing, IBM copies, cassette dictaphone service, typewriter rental 525 N. Lake St. phone 251-7711. —xxx

SO YOU PLAY LOUSY POOL? Free instruction from 10-1 Mon., Thurs. nite guar. results. Action Billiards. —xxx

TUTOR English learn to write a good paper. Help analyze literature. 437-8516. Ask for Jesse. —10x7

ENCOUNTER GROUP weekend 7:30 p.m. 3/10. Leaders trained, experienced in developing trust, support and openness will help persons explore possibilities of increasing satisfactions in interpersonal relationships. Ed: 256-6852; \$35 some financial assistance available. —6x10

TRAVEL

DISCOUNT TRAVEL: To and within Europe. Leave weekly from NY/Chicago. 263-3131, Room 302 Union South. Open afternoons. —71xMay 26

TRIPS to Florida for sale. Accommodations paid. Transportation not included. Reasonable 233-8793. —6x3

CHICAGO-LONDON: June 7 to August 23. \$239.00 Roundtrip. Sign up Now! Travel Center, 302 Union South, 263-3131 afternoons. —20x22

EUROPE ISREAL through summer '72 commercial flights call Freddie 274-1710. —10x15

SUMMER IN EUROPE. Special discount if you reserve a flight before March 31st. Eurail Passes, international ID Cards, etc. Travel Center, Union South, 263-3131 afternoons. —7x22

RUSSIA-SCANDINAVIA. 5 weeks \$350 inclusive London departures. Small international groups, camping travel (ages 18-30) Also Europe, Africa, Asia. Experienced. Whole Earth Expeditions, 525 N. Lake St., Madison M.W.F. 1-5:30, Sat. 10-4. —2x6

LONDON THEATRE WORKSHOP. 1972 exciting vacation/study at Imperial College of London University. Theater, Action Seminars, cinema. See Whole Earth Expeditions, 525 N. Lake St., (across from Memorial Library.)

PARKING

PARKING AVAILABLE 2 blocks Union garage also available call Gary 257-6685. —2x3

HELP WANTED

WANTED band needing lead guitarist call 233-1014 before 10:00 p.m. —6x7

BLUE BUS shrink service needs receptionist Thurs. nights 7-10 call Larry 233-4431. —6x9

PARAPHERNALIA

FUZZY PUPPIES: Lab-Cocker-Retriever medium size, free to loving homes 255-2087. —3x6

FREE three month old kitten call 256-0566. —3x6

FREE 2 black 10 month old cats 251-7758. —3x7

JOB NEEDED

SINGER/FLUTE player wants to join band w/gigs. Prefers Rock & Blues. Call Joyce 221-2981. —6x8

ISRAELI CHICK seeks full or part-time work; B.A. Tel-Aviv University; fluent English, German, Hebrew, Yiddish; any hours; car. Aliza 255-1414. —3x7

THE MOVIEGOER

Incredible! It's been a long time since a genuine movie oddity has played on State Street. Gone are the days of Dagmar's Hot Pants, Heat (with Isabel Sarli), Trail to Alaska, Hot Chrome and Leather. In the place of schlock movie fare, we're given "art"; Bloody Sunday, 200 Motels, Death in Venice. High pricetag garbage lurking behind critical acclaim.

By sheer chance, however, one of the odder more esoteric shriek-pix slipped into town last Wednesday.

Mark of the Devil, now playing at the Capitol, is a strange duck, indeed. No other film in recent memory has used as bizarre a promotion stunt to drum up business for a little known, no-name picture. Distributed for a few days before the opening and handed out at the door are genuine, airline style barf bags. And in the newspaper copy and on sheets outside the theatre the ads herald "the most horrifying picture ever made, guaranteed to upset your stomach-Rated V for Violence." and presumably you're going to need the bag. More on this later.

IN 1971 Hallmark films (The wonderful folks who gave you Together) bought up the U.S. distribution rights to a German film entitled Brenn Hexe, Brenn (Burn, Witch, Burn) whose director, Michael Armstrong (probably a pseudonym) seems to have been schooled by the relatively new group of German Grand Guignol directors. Now it's retitled Mark of the Devil. From the looks of things, the West German film industry is beginning to rely more and more on this sex-sadism oriented entertainment.

One of the very few West German movies to reach U.S. theatres was last year's Grimm's Fairy Tales for Adults, a film that, in tone, closely resembles "Mark."

In Grimm's Fairy Tales enough of the original gore was left in, including the Evil Queen in Snow White asking for and later devouring Snow White's sex organs, and the wicked sisters cutting off the heels and toes of their feet to fit into Cinderella's glass slipper.

Needless to say, what was taunted as a skin flick turned out to be sicker and more depraved than even the swinging porno audiences could have suspected. In the case of Mark of the Devil, what is essentially purported to be a horror film turns out to be quite torrid for the conventional horror fans (who usually are between twelve and sixteen years old).

TO ADD to the confusion the film carries no MPAA rating (G, PG, M or X) but rather the mysterious "V" rating and a culline that tells parents that all ages are admitted but parental escorts are encouraged.

Now far be it for me to become the defender of public morals, but somehow, somehow, it should be stated that what you're going to see is a weird blend of the dullest dubbed horror films and the most sadistic footage ever assembled for a film. The skin is there, the torture is there, the dismembering is there, (all incredibly realistically depicted) and the only real thing missing is a plot. But that doesn't mean it's boring.

Set in Eastern Europe during the 16th Century, the film involves itself, principally, with three instances during the reign of Lord Cumberland, Witchfinder General, whose responsibility it is to superseded the local witchfinders, because Hexing has become too prevalent, pass judgment on the accused and make certain they are punished.

The three instances concern Sister Deirdre, a nun who has been impregnated by the bishop and is charged with intercourse with the devil, the son of a wealthy landowner who is accused of being possessed and a husband-wife team of puppeteers whose dolls are so good that they fool the witchhunters into thinking that they are the devil personified. It is the intercutting of these three isolated cases of accusation, torture to extract confessions and eventually execution that keeps the picture on its feet. Intermingled, somehow, is the touching romance between Christian, Cumberland's young apprentice, and Vanessa, a falsely accused barmaid whom he tries to save from the rack.

THE TORTURE SCENES are so convincing that the bag gimmick almost seems credible. Sister Deirdre, a terrific, strapping Aryan blonde, has her hands and arms mangled by the vise, is stretched to the point of her head nearly coming loose on the rack, is branded, her tongue torn out of her mouth (on camera) and then is burned.

The main fear, which triggers the witchhunting is that because the devil has been making it with all of the attractive women, he has rendered the entire male population impotent.

Naturally, I went to the dinner show, grabbed my vomit bag, bought some popcorn, found a seat and sat through an Ant and Ateater cartoon. (Which stunk) Tricking in around me was the crowd that couldn't wait till the weekend, clutching the little white bags and hoping for the best. Nice crowd, old ladies, guys with dates, kids with their parents, kids without their parents and more kids.

I can remember screaming stupid remarks at the screen as The Giant Claw (the phoniest of all movie monsters) circled Toronto waiting for instructions to land and admittedly it was pretty obnoxious for the kids who were really into finding out if the Claw eats Toronto but these kids were ridiculous. During the first half hour, the dialogue was barely recognizable because of the burping, bad jokes and screaming from the peanut gallery. But they had the right idea, the stupid love sub-plot was getting under way.

"VANESSA!"

"Christian!"

Who needs dialogue in a situation like this? I tried sticking my finger down my throat to fulfill the prophecy but all I got was a tiny burp. I also told the kids to shut up just to see what would happen. "Eat it, mister!" (laughs), "Yeah (more laughs), eat it!" The kids had the right idea. But revenge was sweet.

AT THE FIRST sight of Sister Deirdre being led in shackles, her hands and arms bloody and scraped to the bones the laughing stopped promptly and for the remainder of the film. Through all of the torture sequences, the bitter accusations, the scenes of children separated from their folks and imprisoned, the blood and gore, not one snicker came from the kids, just lifted coats and little glaring eyes peering from behind them. Heh, heh, heh.

To top things off, there was an unhappy ending. The villain, Lord Cumberland, escapes the wrath of the angry villagers who seek an end to the injustice, innocent bystanders are slaughtered in the attack and the hero, Christian, who is wise to Cumberland's perverso-creepo trip gets lynched and tortured. They get the wrong man. Nice, nice.

But I didn't vomit.

A 16 mm film co-op is being organized on campus to combine the talents, equipment, experience and ideas of Madison filmmakers. The co-op already has six editing benches and the promise of financial aid from various sources. Some tentative projects are a seminar to teach technical skills, a student film festival, and a filmbook lending library. The co-op is open not only to students or those proficient in the art of filmmaking, but anyone with interest and/or time. For further information call the Union South Information Desk (263-2600) or just come to the second meeting, Sunday, March 12, 3 p.m., at Union South.

Get Action...



GO CLASSIFIED

Screen Gems

By BRIAN ROSE
and HARRY WASSERMAN

1. **The Conqueror Worm**—An extremely serious and disturbing horror film, set in the atmosphere of a Jacobean tragedy. More than anything else, it is a reflection of the overwhelming misanthropy of its director, Michael Reeves, who committed suicide soon after its completion. Its vision is so dark and sinister it makes *Night of the Living Dead* look like a musical. (B-130 Van Vleck, Friday 8 & 10.)

The Palm Beach Story—Preston Sturges invented a whole new form of screen comedy—manic, frenzied, absurd films which seem to be propelled by peculiarly modern rhythms and feelings. This movie is one of his best, and probably his funniest; full of the silly, decadent ambience of the ludicrously wealthy. Mary Astor is just right as a jet-set libertine, and Rudy

Vallee displays a wonderful comic charm as a hapless millionaire. (Friday, 19 Commerce, 8 & 10)

Citizen Kane—Whether you admire the film for its spectacular narrative technique or for the sheer vitality and verve of Welles' flamboyant performance and direction, *Citizen Kane* is generally admitted to be one of the greatest movies of all time. It's an artistic experience that retains its spirit of freshness and exhilaration over and over again. Don't miss this rare chance to see it in a beautiful 35 mm. print. (Friday-Sunday, Play Circle, 2, 4:15, 9:15, 11:30)

Putney Swope—Robert Downey's "Attack" on Madison Avenue is as lifeless and limp as a dog food commercial. Its reputation for outrageousness derives from an overabundance of obscenity, profanity, and general cheapness. There are a few

takeoffs on commercials that are funny but the rest is pretty rough-going and soggy. (Friday, B102 Van Vleck, 8 & 10)

Nights of Cabiria—Fellini at his most magical and extraordinary. Avoiding the bathos and false uplift of *La Strada*, it is a work of enchanting simplicity and delicacy. Guiletta Massina is the wayward vagabond, and her performance is alive with poetry and grace. (Friday-Sunday, Green Lantern, 8 & 10)

March 4—Once Upon a Time in the West—Though many critics may have thought the secret of Sergio Leone's success to be the monotone melodramatics of Clint Eastwood, here the Italian director proves he can stand alone on his voracious visual virtuosity and Grand Guignol grotesqueries. Henry Fonda and Charles Bronson are refreshingly cast as the bad guy and the good guy, respectively, and their performances are admirable. Add to

this one of Ennio Morricone's most exciting scores, and you've got a Western classic. 8 and 11 p.m. in Union South.

March 4—Cat Ballou—A wild and woolly Western parody that's usually underrated but surprisingly hilarious. Jane Fonda exhibits the same talent as a light comedienne that she was later to exhibit as a serious actress in *They Shoot Horses, Don't They?* and *Kluge*. Lee Marvin's per-

formance is a comic masterpiece. 8 and 10 p.m. in B-10 Commerce.

March 3-4—Davy Crockett and the River Pirates—Fess Parker at his best, in the role that made him famous. For fun, excitement, adventure and just plain old nostalgia, go see this entertaining spin-off from the successful TV series. A benefit for the Thurana Free School. 7, 9 and 11 p.m. Saturday at 306 N. Brooks.

medium cool
is dynamite!

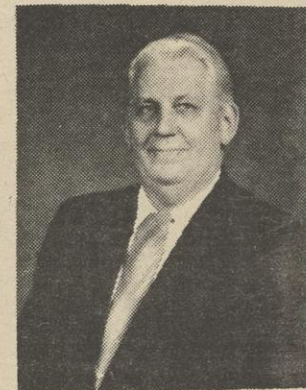
Saturday, March 4 7:30 and 10:00
B-102 Van Vleck

robert forster/verna bloom

haskell wexler

For a Judge with a Heart and a Head

Elect as Your Judge



DOUGLAS NELSON

Friendly — Experienced

The Best thru Test

authorized and paid for by B. Jasper 6433 Pheasant Ln., Middleton, Wis.

VOTE
MARCH 7, 1972

PETER O'TOOLE — KATHERINE HEPBURN



THE LION IN WINTER

Saturday, March 4 at 7:15 and 10
cinemascope B-10 COMMERCE color

WHATEVER
HAPPENED

to

W.S.A.

SYMPOSIUM?

To find out, come to
an organizational meeting
in Room 511, Memorial
Union, Sunday, March 12. 7:00 p.m.



IN PERSON
ANDY
WILLIAMS
HENRY
MANCINI



The New
Sounds
of the
70's
MONDAY
MARCH 6th
8:00 P.M.
All Seats
Reserved
\$7.50-\$6.50
\$5.50-\$4.50

WITH 40-PIECE ORCHESTRA

MAIL ORDERS ONLY—Enclose your check or money order for purchase of tickets plus 25¢ handling charge and a self-addressed, stamped envelope and mail to Andy Williams Show, Ticket Center, Dane County Coliseum, Madison, Wisconsin 53713. Make checks payable to Ticket Center.

TICKETS AVAILABLE AT COLISEUM TICKET CENTER OR MAY BE ORDERED AT: Hilldale State Bank, Hansen's Meadwood Pharmacy, Bank of Madison and all MANCHESTERS DEPT. STORES

DANE COUNTY MEMORIAL COLISEUM

For the Best in
TERMPAPERS

(Undergraduate or Graduate)

and

RÉSUMÉS

call

The
ACADEMIC
MARKETPLACE

(608) 256-4059

Box 1494

Madison, Wis. 53701

Religion On Campus

BETHEL LUTHERAN
CHURCH (ALC)

312 Wisconsin Avenue—257-3577
8:15 - 9:30 - 11:00 a.m.

This Sunday "On Taking God on Our Terms" by Pastor Robert Borgwardt. Holy Communion at all services. Evening contemporary worship service by Pastor Duane Hanson.

MADISON GOSPEL
TABERNACLE

"A Friendly
Full Gospel Church"
Meeting now at
The Woman's Club Bldg.

240 W. Gilman
Sunday Services: 9:45 & 10:45 a.m.
7:30 p.m. Thursday: 7:30 p.m.
Rev. Warren Heckman—249-3933.

BIBLE
FELLOWSHIP CHURCH
corner of Roberts & Stockton Cts.
(near U.W.-1 block W. of
Fieldhouse off Monroe St.)

Sunday Services: 10:30 a.m.
Thursday 6:00-8:00 p.m. Family
night. Choir practice 8:00-9:00
p.m. Sunday School 9:30 a.m.
Church phone: 256-0726.

CHRISTIAN SCIENCE
CHURCHES

First Church of Christ, Scientist
315 Wisconsin Avenue
Second Church of Christ,
Scientist 202 S. Midvale Blvd.
Reading Room 234 State St. &
Westgate Shopping Center
Sunday Morning Services 10:30
a.m.

Sunday
Schools to age 20, 10:30 Wednesday
Eve. Testimony Meetings 8:00
p.m. Be sure and tune in the
Christian Science Radio Series:
"The Truth That Heals." Sunday
8:00 a.m. WTSO.

GENEVA CHAPEL

Services 10:44, 731 State St. Up-
stairs, Robt. Westbrook, Pastor.

WIS. LUTHERAN CHAPEL
AND STUDENT CENTER

(Wisconsin Evangelical
Lutheran Synod)
220 W. Gilman (1/2 bl. off State)
257-1969 or 221-0852

Wayne E. Schmidt, Pastor
Sunday, Worship 9:30 and 11:00
a.m. Vespers 9:00 Wednesday
evening.

CALVARY CHAPEL
(LC-MS)

1025 University
(Interim Offices)
255-7214

Sunday: 11:30, St. Paul's Catholic
Center. Sunday evening, 5:30
supper. Tuesday: 7:45 a.m.
Matins, Lutheran Memorial.
Wednesday 6:45 Blues Mass.
Campus Center Thurs. 9:30 p.m.
Vespers, St. Paul's Catholic
Center.

UNIVERSITY UNITED
METHODIST CHURCH

1127 University Avenue
256-2353

9:30 Church School. 9:30 & 11:15
Services of Celebration. The Rev.
Bernard Kassilke, Preacher.

LUTHERAN CAMPUS
MINISTRY

LUTHERAN CAMPUS
CENTER
1025 University Ave. 257-7178

FIRST BAPTIST CHURCH

518 N. Franklin Ave.
(Just south of 2800 Univ. Ave.)
Andrew C. Davison, James L.
Pike, Ministers
5 elective courses 9:30 a.m.
Morning Worship 10:45 a.m.
Phone: 233-1880.

CHRISTIAN SCIENCE
ORGANIZATION

315 N. Mills St.—255-4066
Reading rooms are open 8 a.m. to
4:30 p.m. Mon.-Fri. Tuesday
Evening Testimony Meetings are
at 7:00. All are welcome.

LUTHER MEMORIAL
CHURCH (LCA)

1021 University Avenue.
(across from Lathrop)
257-3681

Sermon "The Resistance to Evil."
by Pastor Jerome Bengston.
Communion at 10:30. Child care
9:30-noon. Sunday Church School
9:30 a.m. Free parking one-half
block east of the church.

UNIVERSITY
CATHOLIC CENTER

723 State St.
256-2697

SUNDAY MASS SCHEDULE
7:30, 8:30, 10:00, 1:30, 4:00, 5:30,
7:30

Daily Masses
7:30, 12:05, 4:30, 5:15.

Saturday Masses
8:00, 12:05, 5:15, 7:00

Confessions
Mon., Wed. at 7:15 p.m. Sat. at
7:45 p.m.

FIRST UNITED
METHODIST CHURCH

203 Wisconsin Ave.—256-9061
Rev. J. Ellsworth Kalas
This Sunday's sermon will be
"Wrestling Jacob," Dr. J.
Ellsworth Kalas preaching.

ST. FRANCIS

The University Episcopal Center
1001 University Ave.—257-0688
Rev. Arthur S. Lloyd
Sunday Services, Holy Eucharist
10:00 a.m., 5:00 p.m. Weekdays:
Tuesday 12:00, Wed. 12:00

News Briefs

GREEK PATRIOTS

Lady Fleming and Margaret Papandreou, spokeswomen from the Greek freedom movement, will speak on Sunday at 8 p.m. in Great Hall. Both women were exiled for their resistance to the military dictatorship which took over the government in 1967. No charge, sponsored by International Club and Union Forum.

JEWISH CULTURE

Bill Novak, editor of Response magazine, will speak on "The Making of a Jewish Counterculture" at Hillel, 611 Langdon St. at 9 p.m. tonight. Novak will also speak at Kibbutz, 142 Langdon, at 2 p.m. Saturday, on the topic "Phillip Roth and Our Situation." A discussion on "What is a Jew?" will be held at Hillel at 2 p.m. Saturday.

FINJAN

There will be a special Finjan candlelight dinner Sunday at Hillel at 5:30 p.m. There will be a performance by the UW Dancers.

TABLE TENNIS

Entries close Saturday for the University International Table Tennis Tournament. No fee. Sign up at the game desks at Witte Hall, Union South, and the Memorial Union.

BLACK MUSIC ENSEMBLE

The 23 member Black Music Ensemble, directed by William Dixon, will perform their first concert Sunday in Mills Hall, Humanities Building.

HOOFERS SKI TRIP

The Hoofers Ski Trip will travel to Porcupine Mountain, Michigan, March 10-12. The cost will be \$25.50, lift fee is \$3.50 per day. Free lessons included.

CONTEMPORARY DANCE

Five contemporary dance works will be presented Friday by the Repertory Dance Theatre from the University of Utah. 8 p.m. at the Union theatre. Tickets \$3.90, \$3.38, and \$2.86 at the Union box office.

"TOSCA" AUDITIONS

Auditions for the Union Theatre production of Puccini's "Tosca" will be held at the Old Music Hall auditorium today from 7 to 9 p.m., Saturday from 4 to 6 p.m., and

Sunday from 2 to 4 p.m.

PHILOSOPHY LECTURE

Prof. Alvin Goldman of the University of Michigan will lecture at 3:30 today in the Memorial Union. Topic and room number posted in "Today in the Union."

YMCA SKI TRIP

The Central Branch YMCA is sponsoring a ski trip to Devil's Head Ski Area, open to both ski club members and non-members between the ages of 7 and 18. Fees are \$9 for members, \$10 for non-

members. Call Lynn Hoernke at 256-7721 for further information.

BOSTON ORCHESTRA

The Boston Symphony Orchestra will make its first appearance Monday March 7 in the University Pavillion at 8 p.m. Ticket prices are \$5.20, \$4.16 and \$2.60 at the Union box office.

FARINAS DEFENSE

The Juan Farinas Defense Committee will meet at 2 p.m. Saturday in the Memorial Union to prepare for Farinas' arrival in

Madison on March 13. See "Today in the Union" for room number.

HILLEL SERVICES

The Hillel Foundation at 611 Langdon St. will offer a Reform Jewish service at 7 p.m. today. Traditional service at 8 p.m. and 9:45 a.m. Saturday.

MADISON REVIEW

The Madison Review is accepting articles, poetry, prose, drama, photos, and artwork for its next issue. Deadline March 20. Submit at 6195 White Hall.

the union literary committee announces the 21st annual

CREATIVE WRITING CONTEST

any UW student may enter/prose, poetry, drama, etc./pick up a rules brochure in the Union South entries will be accepted in the Union Browsing Library from: 2nd 507

MARCH 1-6

no entries after March sixth.

CONVENIENT 1108 COMPUTER ACCESS

available in the central campus area
to all students, faculty and staff

Monday - Friday 7:45 a.m. - 4:30 p.m.
6:30 p.m. - 10:00 p.m.

Saturday 9:00 a.m. - Noon

Observatory Dr.

Charter

Commerce

Key punch machines, 1108 Documentation and While-You-Wait Service available.

Room B-5 Commerce enter corner door at Charter & Observatory. Downstairs to Data Processing.

NEW
FROM

POLYDOR



Climax Blues Band - Tighty Knit SI 5903
SHUT YOUR MOUTH & LISTEN
Listen to Climax Blues Band's newest lp. It's the finest twelve-bar electric bluesrock this side of Stonehenge. It's funky, spunky, righty-knit joyful noise that gets you in the places you like to be gotten most. Climax!



MANFRED MANN'S EARTH BAND PD 5015
The Third Planet From the Sun is the Place Where Music Grows... Manfred Mann has returned to his beginnings, because as the Earth moves, so does Manfred Mann



TEENAGE LICKS/STONE THE CROWS PD 5020
Featuring Maggie Bell. Teenage Licks leave no Crow Unstoned. Music that brings together past and future, hard rocking, blues in a way you rarely hear. With the incredible Maggie in the lead and the rest of the band close behind, Stone The Crows takes you in every direction but down.

COME IN FOR OUR TOP 50 SPECIALS

HENDRIX - 3.56
NEIL YOUNG - 3.56
AL GREEN - 2.98
DRAMATICS - 2.98
ARETHA - 3.56

&

45

More
At These Low Prices

discount records



658 STATE STREET

257-4584