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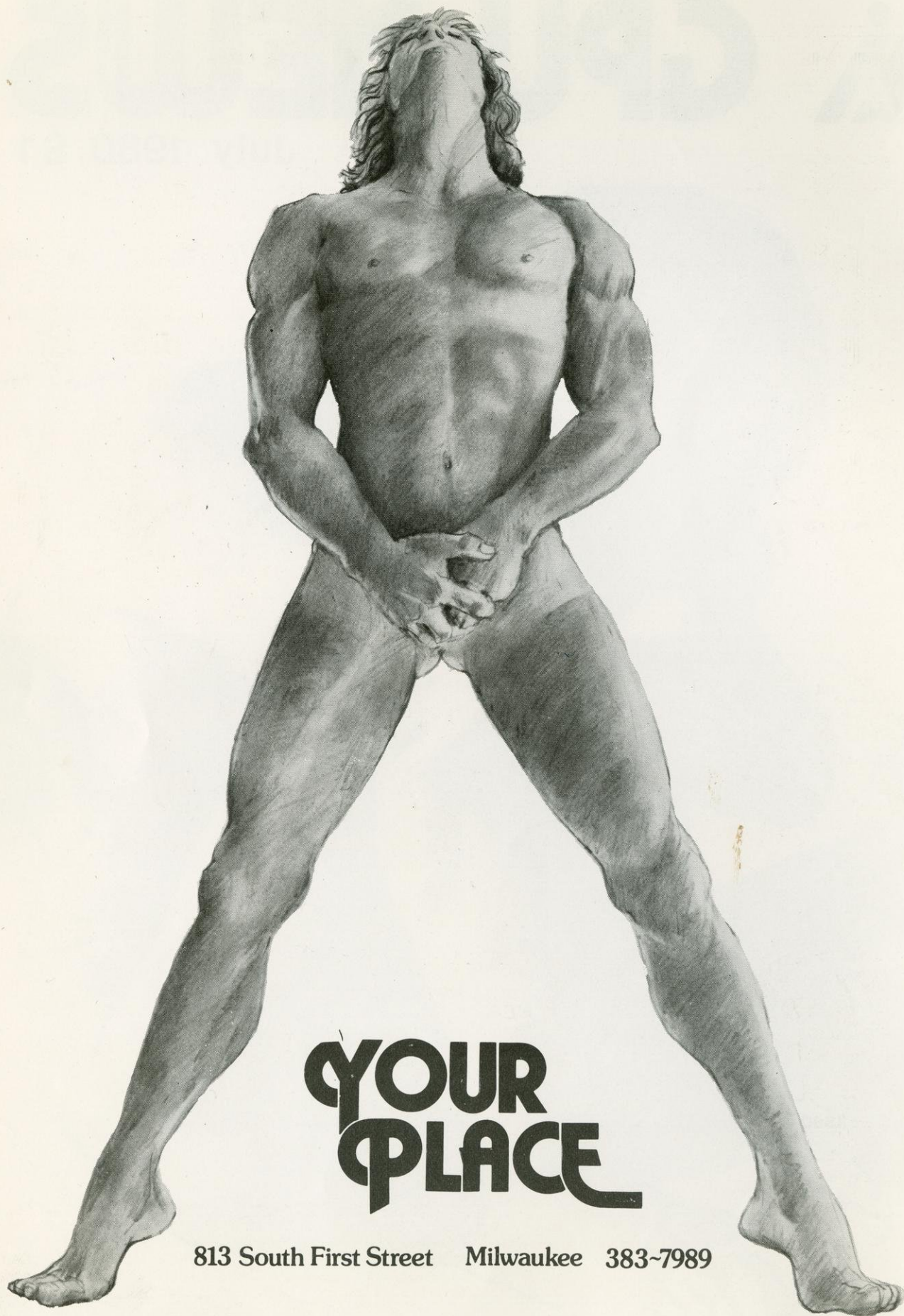
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# GPU NEWS

July 1980 \$1





# YOUR PLACE

813 South First Street Milwaukee 383-7989



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# RELIGIOUS LEADERS MEET

Washington, DC—Forty leaders and representatives from 21 lesbian and gay religious organizations met at the White House on

April 28, with the Rev. Robert L. Maddox, Jr., Special Assistant to the President for Religious Liaison, and Ms. Allison Thomas, aide to

Anne Wexler, Assistant to the President.

The 40 delegates represented a wide range of religious organizations serving lesbians and gay men in this country and abroad, and included non-gay as well as gay people. The meeting was organized by the Washington Field Office of the Universal Fellowship of Metropolitan Community Churches and was followed by a luncheon at the D.C. Eagle restaurant and a meeting of the representatives of the 21 different religious groups. This was the first time such a wide-ranging ecumenical gay religious gathering had ever taken place.



## IGA MEETS

Amsterdam, Netherlands—The informal International Gay Association workshop will be held August 8-11 in Ghent, Belgium at Home August Vermeijler, Stalhof 4, 9000 Ghent. The Federatie Werkgroepen Homofilie will host.

# NEW ANTI-GAY GROUPS FORMED

Washington, D.C.—Two new anti-gay organizations, "Americans Against H.R. 2074" and the "American Family Institute", have kicked off major direct mail campaigns.

"Americans Against H.R. 2074" is a project of the Gates Community Chapel of Rochester, New York, a tax-deductible, religious organization.

Their first direct mail effort predictably employed distortions about the impact of H.R. 2074, including the spectre of it requiring gay teachers in religious schools, ordination of gay ministers, and the possibility that H.R. 2074 would require gay marriages. None of these things are covered in the bill.

Pastor Fletcher Brothers, a spokesperson for the group, said, "Passage of H.R. 2074 could result

in the hiring of known practicing homosexuals without regard to their job qualifications simply **because** they are homosexuals." Of course, the bill offers no such provisions.

Responding to the situation, Steve Endean of the Gay Rights National Lobby, expressed serious concern. "Their direct mail package indicates a new level of sophistication—with the letter personalized to the correct Members of Congress, etc. This mailing, plus the information we have from Capitol Hill that Members of Congress are beginning to receive large amounts of anti-gay mail, only increases our resolve to continue our efforts on the national Constituent Network," he said.

In another development, Senator Gordon Humphrey (R—New Hampshire) has launched the

"American Family Institute."

AFI's scathing attack on President Carter for "assaulting the American families" focuses on Carter's appointment of Jean O'Leary (GRNL Board Member), Bella Abzug, and Mrs. Andrew Young to various Presidential Commissions. Humphrey's letter states: "Jean O'Leary was Co-Executive Director of the National Gay Task Force. In simple words, she is a homosexual. And she is setting future guidelines for American families."

Humphrey's letter is confusing because while the issue seems to appear to be that of the White House Conference on the Families, none of those mentioned are involved in that conference. Further, Ms O'Leary resigned her Commission (The Women's Commission) some time ago, as did Bella Abzug.

# ANITA FILES FOR DIVORCE

**Miami, FL**—Singer Anita Bryant, whose crusade against gay people and the "disintegration of the American family," has filed for divorce from her husband-agent Bob Green. The couple have been married for twenty years and have four children.

In her petition for divorce Ms. Bryant claimed that the marriage is "irretrievably broken" and claimed that she is "without sufficient funds" to support the children. She then issued a press statement in which she said her husband had "violated my most precious asset: my very conscience." She said Green had cooperated "with certain hired staff members who conspired to control me and use my name and reputation to build their personal careers instead of my ministry."

Bryant announced her resignation from Anita Bryant ministries, but offered no reasons. The group's finances have come under fire recently by members of the gay community (see GPU NEWS, May, 1980) who, after examining the group's tax return, revealed the startling fact that out of nearly a million dollars collected, only \$150 was spent on counseling and that \$454,000 was spent on direct fees for fund-raising.

Green soon released "an open letter to my wife," in which he said: "Dear Anita: I love you with all my heart and I am awaiting your return as my wife and the mother of our children. God's love and forgiveness is open to both of us if we will but seek it. Let us both put aside all other earthly considerations and reunite our lives in Christian love. Your husband, Bob."

Bob Kunst, Miami gay rights leader and Bryant's opponent in the Dade County referendum to rescind gay rights laws, also issued a statement. He offered his shoulder for her to cry on "in this time of crisis." Said Kunst, "If America's No. 1 nuclear family has to flaunt



its breakup, is nothing sacred?" Kunst is trying to get the gay rights issue back on the ballot in November.

In her first public appearance after filing for divorce, Ms. Bryant

## PASTOR TO ACLU BOARD

**Akron, OH**—The Rev. Karen Wheeler, co-pastor of Metropolitan Community Church-Akron, has been elected to the board of directors of the American Civil Liberties Union, Akron. She will also serve as a gay representative to the national ACLU for gay civil liberties violations.



Rev. Karen Wheeler

urged graduating seniors of Dallas Christian School in Selma, AL to help lead a revival of Christian principles in America. She said that such a revival would have to be led by "women who take responsibility from the cradle to teach their children God's principles." She added that "spiritual depravity among men" would prevent them from taking the lead.

## AUTHOR ILL

**Atlanta, GA**—Novelist Valerie Taylor has informed various women's groups that Jeanette Foster, author of the noted book **Sex Variant Women in Literature**, is now 85 years old and living in a nursing home. Foster's small savings are almost exhausted and Taylor asks that groups and individuals make small monthly pledges of money to enable Foster to stay in the nursing home. Says Taylor, "I believe that as lesbians and feminists we owe Jeanette something. If 30 women will each send her \$5 a month, she can exist and die in decency."

Checks should be sent to Hazel Toliver, Rt. 3, Box 221, Pocahontas, AR 72455. Toliver is an old friend of Foster's who has power of attorney for her. Taylor also asks that anyone who contributes drop her a note at 2415 North Columbus Blvd., Tucson, AZ 85712.

## ORGANIST LOSES

**San Francisco, CA**—Kevin Walker, who had been fired from his job as organist for the First Presbyterian Church when he refused to disavow his homosexuality, has lost his discrimination suit under this city's 1978 gay rights ordinance.

Superior Court Judge John Ertola dismissed Walker's lawsuit stating that it "unconstitutionally infringed upon the rights of the local church and its members to freely exercise their religious beliefs."

# SULLIVAN DEPORTABLE

**Los Angeles, CA**—Australian Anthony Sullivan has lost another round in his battle to remain in the United States. Sullivan entered the U.S. in 1971 on a tourist visa. He met Richard Adams and in April of 1975 the pair obtained a valid marriage license from the county clerk's office in Boulder, Colorado. They then married. (The county clerk stopped issuing same-sex marriage licenses and the state attorney general, in an informal opinion, declared the marriage invalid, but no legal action was taken.)

After the marriage, Adams petitioned the Immigration and Naturalization Service (INS) to confer Resident Alien Status on Sullivan as the spouse of a U.S. citizen. In November of 1975 the INS denied the petition with an inflammatory statement that raised a loud public outcry: "You have failed to establish that a bona fide marital relationship can exist between two faggots." The outcry caused the INS to withdraw the first decision and issue a re-worded denial on the same basis, but without the offensive language.

Sullivan then unsuccessfully sued the INS in Los Angeles Court to overturn the denial. Then, he appealed the decision to the U.S. Court of Appeals, 9th District. Meanwhile, the INS, which had begun deportation hearings in 1975, did not proceed further, awaiting a court decision.

In this appeal Sullivan asked for permanent suspension of deportation, citing hardship in two ways. First, he argued that his deportation would cause hardship for Adams since their love relationship is bona fide and long term. Secondly, he argued that he would suffer hardship since he has been in the U.S. for nearly nine years. His family and friends in Australia have disowned him and he has no job prospects there.

Now, Immigration Law Judge Robert Griffin has ruled that Sulli-



**Richard Adams (left) and Tony Sullivan** van is deportable, not because of his homosexuality, but because deportation would pose no greater hardship than that faced by any person being deported. Griffin would not consider his relationship to Adams in any form, neither legal, religious, nor defacto. In so doing, he stood by an INS administrative decision that marriage is only possible between a man and a woman.

In the 8-page decision Griffin referred to Sullivan as a "homosexual of good repute," but his homosexuality as an issue was ignored. Griffin ruled that Sullivan must voluntarily leave the U.S. in 90 days or be deported.

The legality of the marriage is currently being tested in the Federal Court of Appeals and Sullivan plans to appeal the court decision to the Board of Immigration Appeals in Washington, D.C.

## BEATING

**San Francisco, CA**—According to the **Bay Area Reporter**, the Tuesday after the CBS special "Gay Power, Gay Politics" was aired, a gay man, walking along Haight Street across from Buena Vista Park, was attacked by six young assailants.

Referring directly to the CBS program, he said, "Now we know what you boys do over there." He was beaten so badly that his hospital stay included surgery—removal of a ruptured testicle.

# CHRISTIAN SCIENCE

**Chicago, IL**—The Christian Science Church, formed by Mary Baker Eddy around the turn of the century, has in the past campaigned to rid the church of lesbians and gays. Officials of the denomination have expelled gay members, fired gays at their national headquarters in Boston and even expelled from membership non-gays who expressed support for gay rights.

Now, a Chicago group called Gay People in Christian Science plans to distribute 6,000 copies of a pamphlet of the same title at the Christian Science Annual Meeting in Boston on June 1 through 3.

Gay People in Christian Science can be reached by writing: GPICS, P.O. Box 11492, Chicago, IL 60611 or calling (312) 769-0578.

## DEATH

**Anderson, SC**—In a letter to Archbishop George Hyde of the Orthodox Catholic Church, quoted in **Saga Quarterly**, Dr. Bob Jones III, president of the fundamentalist school, Bob Jones University of Greenville, S.C., called for the death penalty for homosexuals.

Said Jones in the letter, "I reiterate in this letter that I feel it would be good to make homosexuality a capital offense. God regarded homosexuality as a sin so heinous that it should be punished with death."

Hyde had written to Jones about Jones' stand on capital punishment. In his reply, Jones also said, "America is soft on sin and so are you. Your attitude contributes to the proliferation of sin and degeneracy in the nation. God said in the Old Testament that homosexuals should be put to death. When He said that, He gave man the authority to carry out the sentence. . ."

Archbishop Hyde is the founder of the Church of the Holy Eucharist which held its first mass for gays on December 24, 1946.

# PROMS AND DANCES

[Editor's note: Do you remember ten years ago when gay activists told us we wouldn't be liberated until gays could take a same-sex date to the high school prom? Well, it looks like there were some eight-year-olds out there, just waiting.]

**Providence, RI**—On May 30 Aaron Fricke took his male date, Paul Guilbert, to his high school senior prom. Guilbert made news a year ago when he tried to take a male date to the prom at the same Cumberland High School. He was refused by school officials and he was advised by the ACLU to wait until he was 18 before taking the matter to court.

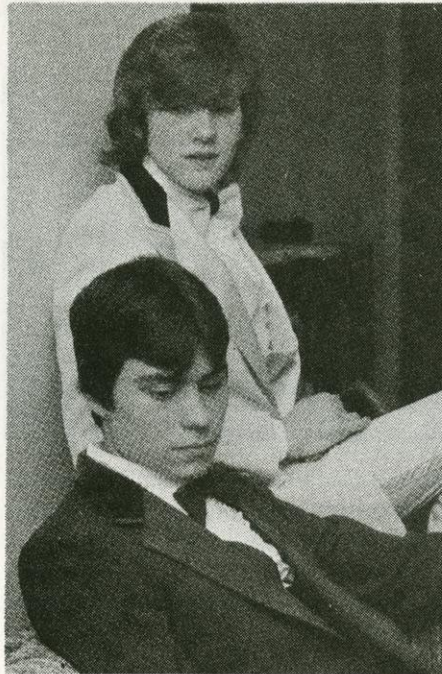
This year when Fricke, 18, made the same request, school principal Richard B. Lynch again denied the request, saying he was unable to guarantee Fricke's safety. Fricke sued.

U.S. District Judge Raymond J. Pettine ruled that Fricke's right to make a statement about his sexuality by attending the prom with a male date superseded the school's fear of violence.

The prom took place with six police guards instead of the usual two. Fricke and Guilbert, wearing tuxedos, danced to a few catcalls, but there were no other incidents.

**San Jose, CA**—On the evening of May 9 Dean Yoder, 18, and his 21-year-old escort Mike McNeil, stepped out of a rented limousine and entered San Jose's Downtown Holiday Inn. Both men were dressed in matching grey tails and television cameras were on hand to record the historic occasion. You see, McNeil was Yoder's date for his high school senior prom.

Earlier in the day Superior Court Judge George W. Bonney had issued a restraining order preventing Leigh High principal George Miskulin from excluding the pair from the prom "just on the basis of sexual preference." Miskulin had expressed fears that violence



Fricke(top) and Guilbert

would occur, but it did not.

Yoder said Miskulin's fears were "much ado about nothing" and added, "I wish it hadn't been so political. I didn't do it for political reasons. I did it because I wanted to."

**Toronto, ONT**—Ten gay men went as couples to the Conversat, a formal dance in February at Toronto's Trinity College. The reaction, according to Canada's **The Body Politic** was "the occasional raised eyebrow," "It was fun," said one.



photo: Dan Healy

# FOSTER HOMES

**Los Angeles, CA**—The L.A. Department of Social Services, after being threatened by a lawsuit, has begun licensing gay operated foster homes. The city had maintained that if it licensed gay foster homes it would be responsible in the event of a child molestation and that children in such homes might develop gay tendencies.

Dr. David Taylor, an open gay, had asked to be approved under the foster home program for two gay adolescents. When refused, he contacted American Civil Liberties and threatened suit. Said Susan McGreivy, ACLU attorney, "The issue was important to the gay community because of the large number of adolescent gays running from oppressive home environments who have ended up on the streets of Hollywood."

The city has now accepted Dr. Taylor's application and says it will accept similar applications from other qualified gays with parental skills.

# TOO OLD?

**Calgary, Canada**—When asked to proclaim a civic day in honor of a gay conference, Calgary mayor Ross Alger replied that he was "Just too old and too square" to issue such a proclamation.

# GAY ORDAINED



**Kansas City, KS**—The Rev. Keith E. Spare graduated from the Saint Paul School of Theology—Methodist. He is the first known openly gay United Methodist to enter and graduate from a United Methodist seminary. He is also the first gay person to graduate from the St. Paul School of Theology.

Spare was accompanied at the graduation ceremony by his parents, his twin brother and sister-in-law and by twenty of his parishioners from Metropolitan Community Church of Greater Kansas City where he is Associate Pastor.

Rev. Spare was the first out front gay person to speak at a United Methodist General Conference. At the 1976 General Conference in

Portland, OR, he said, "We come before this body breaking a history of silence and invisibility which has surrounded this issue. This silence has been a perpetuation of untold suffering, not only of our gay brothers and sisters and their families, but the entire Christian community." He is the founder of the "Gay Talk Crisis Line" and co-founder of Affirmation: United Methodists for Gay/Lesbian Concerns. He holds a Masters of Science degree in Family and Child Development.

His home church refused to recommend him in 1978 as a ministerial candidate. In the face of denial and discouragement, he was tenacious in his quest for ordination in

the United Methodist Church. He states that "there are numerous churches who are willing to accept open lesbian/gay pastors in the United Methodist Church. However, those in power refuse to recognize this reality."

## PINK TRIANGLE

**Hong Kong**— **Pink Triangle**, a Chinese language gay liberation newspaper, has begun publication as of February, 1980. The third issue was announced as in preparation and to appear in late June.

Articles about the magazine have appeared in **South China Morning Post**, **City Magazine**, and **Modern Teen Post**.

The magazine will do more than provide translations from English to Chinese. An editorial board has also been formed to reformulate gay liberation to the radically different conditions of life in Hong Kong.

Copies of the first three issues are available in the U.S. and Canada at a cost of \$1.20 each from Edward Sebesta, 1040 Dolores, Apt. 303, San Francisco, CA 94114. Sebesta is a member of the Gay Asian Information Network. Originals of the first three issues are available at a cost of \$2.50 each.

## BUSINESS GROUP MEETS

**Houston, TX**—The National Association of Business Councils, Inc. (NABC), the first national organization to serve the business interests of the gay community, has decided to make Houston its national headquarters. At a recent meeting here delegates representing gay business groups from San Francisco, New York, Chicago, Los Angeles, Houston, Miami, San Diego and San Jose, adopted by-laws and elected a slate of officers.

The NABC is incorporated in Washington D.C. and has voted to apply for membership in the United States Chamber of Commerce.



*Jack Campbell (l.), Jean O'Leary, Arthur Lazere, Leah Stokes and H. Gerald Schiff*

# VICE OFFICER LOSES SUIT

**Milwaukee, WI**—In May of 1979 GPU NEWS reported that Milwaukee vice squad officer Howard A. Pegelow was under investigation by the District Attorney's office on charges of misconduct (false swearing) in connection with the arrest of Marquette student J. B. Bohanon.

Bohanon was arrested in April of 1978 on charges of "pandering" after Pegelow signed a sworn statement alleging that Bohanon had solicited him to have sexual intercourse with a known prostitute. When three witnesses reported that Bohanon had not even spoken to Pegelow or to the woman accused of prostitution, the District Attorney dropped charges against Bohanon (after all three witnesses

## BATH RAID

**Milwaukee, WI**— During the early morning hours of June 20, members of the vice squad of the Milwaukee Police Department conducted a raid on the Club Milwaukee. Five persons were eventually arrested and taken to police headquarters: one on an outstanding traffic violation, another on an outstanding violation of the Building Code. Charges against the remaining three victims were pending as GPU News went to press.

Observers at the Club Milwaukee reported that two undercover vice squad agents had infiltrated the Club in advance of the raid. Unlike some past raids of Milwaukee gay businesses, police made no special efforts to inflict property damage, and were generally polite to other patrons who were at the Club.

Disposition of the cases will be reported in the next issue of GPU News. Support for the victims is to be provided by the GPU Legal Defense Fund (see **Milwaukee Update**, this issue). Charges had not been filed as of press time.

passed a lie detector test), but decided not to charge Pegelow with misconduct or false arrest.

Pegelow also led several raids on private gay baths during that year where some of the victims claimed his charges were false, but no formal complaints were issued because there were no witnesses except for the victims themselves.

When Bohanon's charges were dismissed and when no action was taken by the D.A. against Pegelow, Bohanon brought suit against Pegelow and the Milwaukee Police Department, charging false arrest and false swearing. The suit sought \$70,000 in damages and charged that Bohanon's civil rights had been violated.

Now, a Federal Court jury has awarded Bohanon \$25,000 in damages, the largest sum ever awarded in this area in this type of a case. Also, now the Fire and Police Commission is conducting a hearing on the matter and Robert Kleismet, secretary-treasurer of the Milwaukee Police Association, says that the association will not pay the damages for Pegelow and suggests that the matter of who should pay should be placed before the city's Finance Committee.

## KAMENY LAYS WREATH

**Washington, D.C.**—Longtime gay activist Franklin Kameny has finally succeeded in placing a wreath honoring the memory of gays who died in war at the Tomb of The Unknown Soldier at Arlington Cemetery. Previous attempts were unsuccessful and this simple effort required several appeals and finally a direct order from the Secretary of the Army. A half dozen armed military guards stood watch during the brief ceremony "to avoid trouble."

# RIGHTS LAW

**Milwaukee, WI**—As reported in the last issue of GPU NEWS, Milwaukee aldermen set the stage in mid-May for changing the city's Civil Rights law to include a ban on discrimination in employment on the basis of sexual orientation. At that time clergymen members of the Committee for Fundamental Juedo-Christian Human Rights testified in favor of the change before the Common Council's Judiciary and Legislative committee. The committee voted to have the ordinance introduced to the full council, but then referred it to the City of Milwaukee Community Relations Committee for another hearing.

At that hearing, on June 11, the testimony was again almost entirely favorable. The Commission voted unanimously to recommend approval to the Judiciary and Legislative Committee.

The proposed ordinance would amend the city's anti-discrimination law by adding sexual orientation—defined as "heterosexuality, homosexuality, bisexuality, a history of such preference or an identification with a preference"—to the areas where discrimination is banned.

The ordinance will be binding on the city, its officials, any private employer involved in public works projects and suppliers of goods and services to the city.

If passed, the bill would require all city contracts to carry a provision obligating the contractor not to discriminate in hiring or working conditions. Violation would bring a fine of up to \$100 and imprisonment in the House of Corrections for up to 30 days.

At the Judiciary and Legislative Committee hearing of June 20, Police Chief Breier testified in opposition to the bill, claiming that the department would not hire gay policemen. The Committee made no final recommendation on the bill, but voted 3-2 to send it to the floor of the full Common Council, which will vote on it July 8.

# UPDATE milwaukee

The assault by the Vice Squad of the Milwaukee Police Department upon the Club Baths came at either an auspicious or a suspicious moment - just a few days after a federal jury awarded the largest damage settlement ever made against the Milwaukee Police to another of the Vice Squad's victims, and just one day before the Milwaukee Common Council was to resume its deliberations on the city's proposed gay rights ordinance. Indeed it was officer Pegelow who was charged with both false swearing and false arrest in the damage suit, and it was the same Pegelow who led earlier raids on gay businesses in Milwaukee. The District Attorney's Office preferred **not** to file criminal charges against the Vice Squad, but continues to pursue a policy of persecuting (as well as prosecuting) the

squad's victims instead.

Irrespective of the unsubstantiated charges of collusion between the squad and the D.A.'s Office which are floating about the gay community, the fact remains that the basic solution to the problems of both the gay community and the City of Milwaukee rests with the possibility of putting at the helm of the Milwaukee Police Department a new Police Chief: one who is sensitive to the problems and needs of the **entire** Milwaukee community. Remember Chief Harold Breier's obstinate insensitivity to the growing rape problem in Milwaukee? Remember his resistance to the formation of a special rape task force, and his recent decision to merge that force, formed against his will, with the vice squad? Remember the earlier raids on other Milwaukee gay businesses, harassment in the bars, and continued surveillance and arrests in the adult bookstores?

Want to do something about these outrages? The **Coalition to**

**Oust Chief Breier** is circulating a petition demanding his removal from office. If the coalition gathers 27,400 signatures, it will force the Milwaukee Common Council to vote on a resolution calling for Breier's ouster, and could ultimately put the question of his life-time tenure before voters on the November ballot. If you are willing to circulate the petition, call 562-4288 or 445-5816. If you are a resident and would like to sign the petition, it is circulating all over town, as well as at the Farwell Center and most gay businesses.

You can also help, and help in a big way, by sending a donation to the **GPU Legal Defense Fund**. Your donations are tax-deductible, and are urgently needed so that we may continue to provide legal assistance to the gay persons who continue to be victimized by the vice squad. Please help us to help gays in their time of need. The time to rally in support of liberation and justice for **all** citizens is **now!**



## GAY PEOPLES UNION

Won't you join us in our much-needed work on behalf of the entire gay community? Use the coupon below to send us your donation or membership. All donations to Gay Peoples Union, Inc., are tax-deductible under Regulation 501(c)(3) of the Internal Revenue Code.

### YES, I'D LIKE TO HELP G.P.U.

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# EDITORIAL

As this issue of GPU NEWS went to press, gay organizations from coast to coast were finalizing plans for Gay Pride Week. Our August issue will carry some of the news of this year's celebration of gay pride and dignity. While the work of liberation this year has tended to be overshadowed by a myriad of other concerns—the Presidential race, inflation, the Iranian crisis, etc., etc.—the gay press becomes even more important in bringing to gay readers news which is simply not covered by the mass media.

Communication is indeed the essence of liberation, and it requires a continuous flow of both information and commitment. For many gays throughout the United States, the news that they are not alone in their struggle for self-understanding and dignity far overshadows the front-page stories in the mass media. It is a message which we are proud to broadcast.

Almost every month we receive several letters from readers asking why we refer to events such as Pride Week using only the adjective "gay" instead of the now common "gay/lesbian." It is worthwhile to reiterate our editorial policy on this point: the term "gay" is not gendered for us, and refers to both male and female gays. We know that the term is being used by more and more people and organizations to refer only to gay males, and we think this tendency is an unfortunate one. At some time in the future, if the practice becomes well-nigh universal, then we too will cave in. For the time being, we shall hold our own, and insist upon the importance of having a nonclinical word ("homosexual" is a clinical word) which underlines the fact that, while gay women and men have many different problems and pre-occupations, there is definitely more which unites us than separates us.

With this issue also, some read-

ers will notice that we have changed our procedures for renewal notification. The U.S. Postal System now informs us that the renewal notice, which it was our practice to enclose with the final issue of a subscription, is not longer an acceptable enclosure under second class regulations. Rather than devise a new one, henceforth expiration/renewal notices will be sent to subscribers via first class mail. They will be mailed at the same time that the issue is mailed, though they may not arrive together. As in the past, the envelope with the subscription copy will bear the imprint, "Your subscription Expires With This Issue," but the notice will be sent separately.

There are two disadvantages in the new procedure. The first and most obvious is that it will cost us more money in postage. The second is that distant subscribers will receive the expiration/renewal notice before they receive their last issue. The second disadvantage gives rise to one benefit. Virtually all foreign, and some rural subscribers, because of delays in receiving second class mail, have been receiving their renewal notice in time to renew for the next issue; and thus, even in renewing as soon as they receive their last issue, they miss one issue. Foreign subscribers will receive the renewal notice via airmail, domestic subscribers first class. When you receive the notice, be assured that the expiration issue is enroute to you. By renewing at once, you can avoid missing the next issue, and save us the money involved in mailing another reminder.

As mentioned in an earlier editorial, mailing costs have risen about 400% in the past four years, while at the same time second class mail service has deteriorated. Both of these situations are, from our point of view, uncontrollable; but we continue to make every effort to provide the best service possible. If you miss a subscription issue, let us know; and we'll send a replace-

ment. If there is some special problem with your subscription fulfillment, let us know; and we'll try to solve it.

Read and enjoy this issue of GPU News, and have a liberated and liberating Gay Pride Week!

## THE GATEWAY

A social/educational publication for male-to-female and female-to-male cross-dressers and crossgenderists

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# FEEDBACK

Dear Friends,

I just received your latest issue and I enclose \$10 as a small help toward keeping GPU NEWS alive and well.

This is my chance to repay in part the debt I owe for one of the first major spreads of my poetry in the U.S.A.

It is also my chance to keep alive a worthwhile publication which I feel proud for anyone to see, one of the few positive images for gay folk everywhere.

Ivor C. Trebby  
London, United Kingdom

Dear People,

Thank you for the review of **The Fourth Wall** in the May, 1980 issue of GPU NEWS and thanks also for sending me copies of the issue. There was one unfortunate error made—the price. **The Fourth Wall** is \$4.95 in bookstores or may be ordered directly by mail for \$5.00 postpaid from Persona Press, Box 14022, San Francisco, CA 94114.

Thanks.

MDP  
Salt Lake City, UT

Dear Editor;

I would appreciate if you could publish a listing of gay organizations throughout the major U.S. cities (particularly in Utah) which one could contact concerning local consciousness-raising groups, gay activities, etc.

I'm sure such a listing would prove beneficial to other readers anxious to become more involved within their local gay communities.

N. A. Diaman

[Editor's note: There are two reasons why we do not publish lists like these. One is that, with the growth of the movement, organizations have tended to increase in number; and we simply don't have the editorial space to print lengthy listings. The second is that many

groups come into (and go out of) existence overnight, or change addresses, etc., so that such listings would be quickly out of date, and would misinform more often than they would inform. One listing source which is kept as up-to-date as possible is **Gayellow Pages**, which is published for different regions and updated quarterly. It does offer listings of organizations by city and state. For information on **Gayellow Pages**, contact its publisher, Renaissance House, Box 292 Village Station, New York, NY 10014.]

Dear friends,

Enclosed is my check for renewal of my subscription. I like your news magazine very much, particularly

the "Here & There" segment. If you drop that, you're going to lose a subscriber.

As you know, video tape recorders are now bringing gay films to parts of America never before exposed to them. How about a section wherein a film is reviewed with comments and, more important, a storyline. It would help us from buying so blindly.

B.F.  
Batavia, NY

[Editors note: We do review major films when there is something touching the gay scene, but as a matter of policy we do not review pornographic films.]



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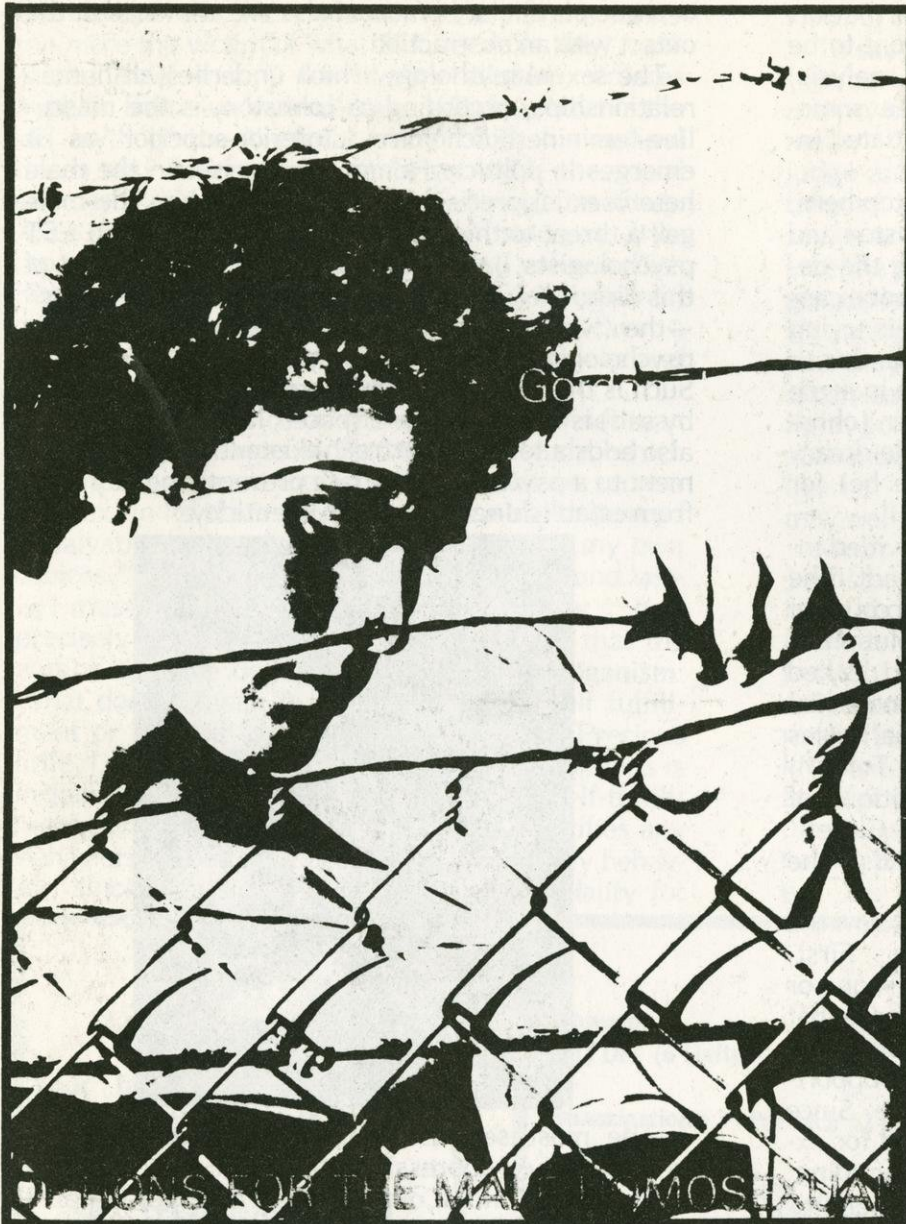
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# JOHNSTON ON SEXUAL POLITICS

by  
Lee  
C.  
Rice



Gordon Johnston's book, **Which Way Out of the Men's Room?** [New York: A.S. Barnes & Co., 1979] appeared simultaneously in the United Kingdom (published there by The Tantivy Press) and in the U.S. at the end of 1979, and created both a flurry of interest and a furor of dissent. **Christopher Street**—with its predilection for excerpts, reprints, and exaggeration—dubbed it "the most important theoretical summation of sexual politics since Kate Millett's groundbreaking book. . ."; and proceeded to reprint two huge excerpts in its January and March issues. **Gay Chicago**, which does not usually publish reviews, offered a lengthy article refuting Johnston's book, and dubbing its positions as "vicious." The critical review so upset **Gay Chicago's** columnist Don Eric that he insisted that the magazine devote still another three pages to his refu-

tation of their refutation of Johnston's refutation of gay liberation's refutation of heterosexual lifestyles.

In an earlier issue of GPU NEWS, Paul O'M. Welles, in his excellent series "Reading-Writing," claimed: "This book takes what I believe to be the best, most constructive and insightful, most courageous look at today's homosexual condition, and in terms of male liberation it suggests ways of restructuring a gay's negative self-image and realizing a positive potential."

Given the flurry of interest which the book has generated, the editor of GPU NEWS decided that it merited additional space, and sent it out to another reviewer. That reviewer returned it forthwith, noting only that it was written in "crippling and almost unintelligible academese"; and, as much in despair as in hope, the book was given to me. The book, let me

say at once, is not written in academese, not the sort of turgid stuff of which dissertations are wont to be concocted. Rather, it is a mixture of literary analysis, pop psychology, and educational jargon—a somewhat painful mixture even for those of us initiated into the academic style.

Some readers of this article may want to stop here, preferring, wisely or not, to avoid both Johnston and Rice-on-Johnston. To assist them in making the decision one way or the other, I shall first present a capsule summary of what I think that Johnston is trying to do, and then a few remarks on where I stand with respect to his efforts, before looking at these in some further detail. Those who agree with neither Johnston nor Rice, or who prefer to leave the whole dreary discussion to greater minds (if such there be) for resolution, may then skip the rest.

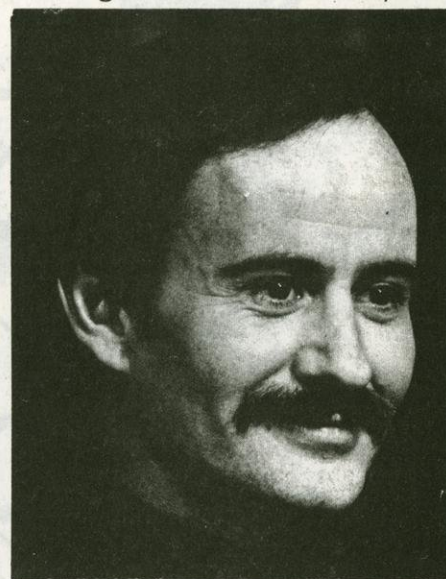
**Which Way Out of the Men's Room?** is divided into four sections. In the first of these, entitled "The World as Vagina," Johnston offers a brief account of his theory of human sexuality and the evolution of the myth of male superiority. The second part, called "The Vaginal Male," is a critique of homosexual (and, to some lesser extent, of heterosexual) roles and role-playing. The third part ("The Toilet") offers both a theory of bonding and a critique of anonymous sexual liaisons. Finally, "The Closet" (Part IV) is a critique of what Johnston calls "the homosexual ghetto."

Now a few remarks so that the reader will know the perspective from which I am viewing all of this. First, regarding sexual politics (whether Johnston or Millett or Altman or anyone else), I don't believe that the attempt to analyze human social evolution as the unfolding of sexual drive and myth is either supported by evidence or even particularly plausible. Since Freud at least, it has been a popular method for explaining everything from astrophysics to plumbing; but popularity is no substitute for confirmability. Secondly, there is a distinction to be made between criticizing roles as such and criticizing the roles which we have: it is a distinction much overlooked in the literature of both feminism and gay liberation. Thirdly, so far as I know no one has ever produced the slightest shred of evidence that recreative sex is harmful or debilitating. And fourthly, the "homosexual ghetto" (bars, baths, etc.) is many things to many people; and I for one view any attempt to reduce it to a simple formula as suspicious.

These remarks do not mean that I view Johnston's book as worthless. Indeed there is much here of positive worth, but one must dig for it; for it is buried under a procrustean layer of ideological jargon and hasty generalization. The reader can discern the latter tendency toward abstraction and universalization not only on the first page, but even on the cover, which bares the subtitle "Options for **the** male homosexual." It is always **the** homosexual which interests Johnston, never homosexuals or gays, or these gays,

or these particular homosexuals. We are faced at the outset with an abstraction.

The sexual mythology which underlies all human relationships, according to Johnston, is the masculine-feminine dichotomy, inferior-superior as it emerges in politics. Homophobia arises in the male heterosexual precisely because he sees in the male gay a threat to this dichotomy. Echoing the pop EST psychologists, Johnston refers to the working out of this dichotomy as a consignment to various "spaces"—the "vaginated male," we are told, "enters the psychological space uniquely designed for him." Such is the stuff of which oppression (by others and by self) is made. To the "space" language Johnston also adds a touch of Sartrean existentialism: confinement to a psychological space prevents the gay male from establishing his own "authenticity."



The most serious confinement which Johnston sees in inner oppression is that of attachment to roles, and the worst of these roles emerges in Part II as the "anonymous sexual encounter," which "habituates the homosexual to frustration, tends to depersonalize himself and others, and compartmentalizes him within an atmosphere of loneliness." Anonymous sex, we are told, is "a punishment reaction" or "an unhappy exercise in futility." Notice again that there is only one homosexual for Johnston ("**the** homosexual"), and that anonymous sexual encounter fulfills one, and only one function, for this person. It is not clear, by the end of Part II, whether it is roles in general, or the particular roles which have emerged at this particular time in the gay community, which Johnston is castigating.

The road to liberation lies in realizing that roles ("social definitions of purpose or motive") are arbitrary or harmful (or both). "There is no purpose to life, beyond my own choosing. I must become more conscious of which standards are socially constructed, and which are personally constructed. Social standards of value and success are received, rather

than conceived." At no place in his analysis is Johnston more the victim of what Skinner calls the "myth of the inner man," for literary allusion replaces analytic framework completely. What we have is the old myth of the "natural man," with his natural needs and desires, fighting to set aside the social standards and needs which are pressing him down. Alas, the "inner man" to which Johnston pays tribute is just that, a myth. The needs and values which human beings have, apart from social determinants, are three in number so far as I can see: a cave, a hunk of meat, and a bearskin. All other values and needs which we have are social accretions.

Johnston's reliance on the myth of the inner man most clearly emerges in Part III of his study, which constitutes an even more frontal assault on recreational sex. In its place Johnston offers a tripartite road to salvations: first I must "dare to invent my own choices," secondly, I must "decide to act," and lastly I must "select avenues of self fulfillment." It is precisely at this juncture of his argument that the author tends to degenerate into empty sloganism. What does it mean to select avenues of self fulfillment or to dare to invent one's choices? Precious little, I suspect. The person who is seeking options is in fact seeking a guide to **behavior**. But self-fulfillment, for example, neither names nor describes any behavior, or (better) it describes virtually any behavior; since it is simply a psychological modality for

viewing behavior.

To say that recreational sex is "not fulfilling," or "immature," or "inauthentic" is not to judge such activity by any evidence at all; for terms like "fulfillment," "maturity," and "authenticity" merely pre-judge and beg the question. They are not descriptions of any feature of human activity, recreational sex or any other, but merely disguised persuaders. Like the picture of Peter in Paul's mind, they tell us a great deal more about Paul than they do about Peter. I'm not putting down moral judgements, provided that they be backed up by some evidence; but they surely cannot stand in place of evidence. Seen in this light, Johnston's remark that anonymous sex is not authentic is just a perverse way of saying "I don't like it." That may be fine for him, but some of us may well have other likes and dislikes.

Much the same qualifications can be made for Johnston's condemnations of the gay "ghetto." Here his prose reaches the point of virtual meaninglessness. "If a marginal existence is one which perpetually involutes one's identity, then the homosexual's conflict over betrayal of himself or others is rarely resolved. As a man hesitates against acknowledgement of his homosexual identity, this self-as-actor diminishes or confines himself. His internal time passes through external time; his internal space passes through external space—rigidly self-contained. The homosexual's identity potential remains

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compressed and insulated by his rehearsals of characterizations within dramatic structures of illusion."

If the reader cannot determine what that means, then s/he is right on target; for I suspect that it doesn't mean anything.

What, then, about the gay "ghetto"? I suspect that, here again, the infrasociety of bars and baths is many things to many people. While I am sure that there are those who more or less conform to Johnston's recipe of "the homosexual male," I'm equally sure that there are many other types and constitutions out there, and that these varieties find many things in the bar-and-bath scene depending on their own diverse lifestyles.

One of the questions which Johnston poses in one of his "dialogues" is "Why do I so often fail to create and maintain a committed relationship with another man?" Significantly, a question which he never gets around to raising is, "Why should I want to create and maintain a committed relationship with another man?" That, I submit, is a question worth consideration—not because I think that permanent lovers are bad, nor because I think (as Johnston does) that recreational sex is the source of all cosmic evil—but rather because I really don't believe that "the homosexual" to which (to whom?) Johnston addresses his recipes has ever existed. He is a creation of the literary imagination. If there is any single value to which gay liberation should be committed, it is the value of pluralism, a commitment to a variety

of lifestyles and options, and a firm belief that "the homosexual" just doesn't exist.

The publisher's blurb on the book notes that, "since his discovery of his homosexuality, Mr. Johnston appraised his goals and personal values and decided to integrate his experiences with the literature and social life of **the** homosexual milieu." It is a common joke among Catholics that the Catholic convert usually "out-catholicizes" the papacy, and I suspect that, here again, we are in the presence of the newly liberated convert to "homosexuality." If Mr. Johnston feels "more fulfilled" with a lover than in the bar scene, if he feels that recreational sex is "inauthentic" for him, I for one certainly cannot gainsay those feelings. When he erects his own choice of lifestyle as a general blueprint by which we are each to seek out our own place in life, I can only view his own myopia in the same negative way in which he views heterosexism earlier on in the book.

I said at the beginning of the article that there was much of value in Johnston's study, and indeed he is well read in gay literature; so that he does offer fine capsule comments on this literature. This is at once the strength and the weakness of the picture which he presents of the gay subculture. Taking Crowley's **The Boys in the Band** as a description of "the homosexual" is just a little like taking Petronius' **Satyricon** as a description of life in ancient Rome. Life without literature is indeed a life short on imagination, but literature is no substitute for the genuine article.

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## UP & OVER



As its second production of the 1980 season, the Up-And-Over Theatre is presenting its interpretation of Ibsen's classic drama, **A Doll House**, which opened on June 19 at the Playwright's Center (2301 Franklin Ave., Minneapolis).

The play, one of the major works of Ibsen's later period of realistic theater, examines the conflict faced by a Norwegian housewife (Nora) when she realizes that her husband (Torvald) wants to keep her as a child keeps a doll: pretty, and ignorant of worldly matters.

Under the direction of Sheila Reiser, Ibsen's play does receive lighter treatment than is usually the case. While maintaining the more serious message of the work, the Up-And-Over players emphasize its wry humor, rooted in the observation of human folly inherent in much of Ibsen's work.

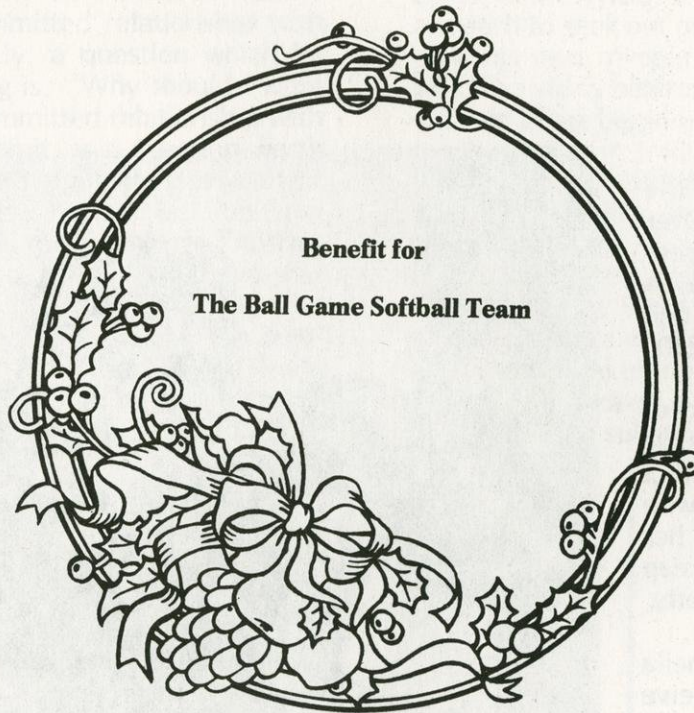
The players include Becci Dawson as Nora; Marc Scanlon as her husband, Torvald Helmer; Teresa Peterson as Anna-Maria; Paula Lenski as Mrs. Kristine Linde; and John Burton-Smith as Nils Krogstad.

**A Doll House** continues Thursdays through Saturdays through July 12. General admission tickets are \$4, and reservations (332-7482) are recommended.





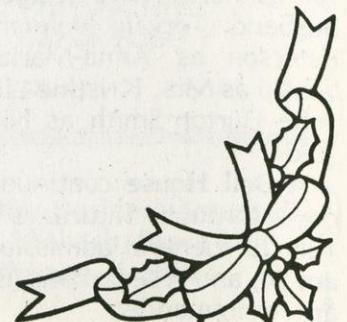
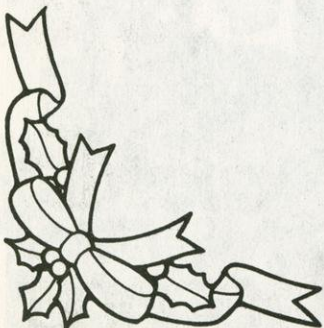
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# REVIEW

**In Touch 1980 Gay Men's Guide.** Hollywood: In Touch Publications, 1980. \$6 postpaid. [Order from In Touch, Inc., 1316 North Western Avenue, Hollywood, CA 90027.]

Here is yet another gay guide, and a timely appearance it makes, with holiday travel plans being considered by many of us. Almost 200 pages in length and sturdily bound, it is also small and compact enough to slide in and out of the pocket—a plus for the heavily burdened tourist. The editors appear to have gone out of their way to typeset in a large and legible type style, which is still another plus.

Accuracy for guides of this kind is always a problem, and always an insoluble one. From the time that the guide goes to press to the time of its appearance in print, however brief an interval that may be, bars and baths will close, new ones will open, and centers of local popular interest will twist and turn. Especially with the disco scene, as fads change today's most popular spot may be tomorrow's desert. So the best that any guide can offer is a still picture taken of changing gay patterns of several months ago. That is not a fault of this guide, but a fact about all guides, and guide users have learned to live with it. Being the most recently published, the **In Touch Guide** is also the most up-to-date for the moment.

There are a couple of distinctive facets about this guide which deserve special mention. One is the division of the guide into five sections: bars and restaurants, baths,

lodging, bookstores, and theaters. Division by city and state occurs within each division. That means that, if you're in a section listing the baths for one city and want to know about its bars, you have to locate the bar section first, and then the state and city again. If that sounds inconvenient, one consequence of it is that most cities within a section can be listed on one page—at a glance, as it were.

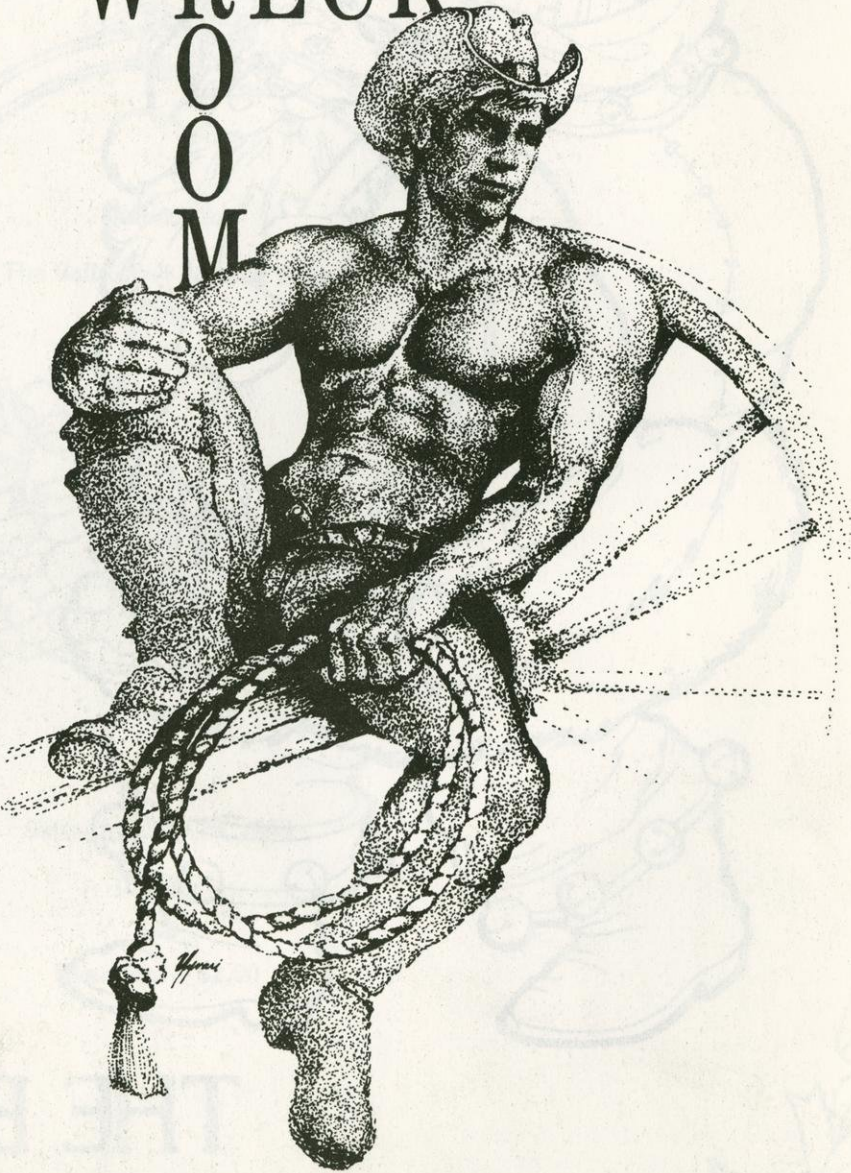
It's also a pleasure to see

Budget Rent-A-Car tucked in among the usual collection of gay bars and baths advertising. One more sign that savvy businesspeople are coming to see the gay press as a great untapped source of advertising and business. Gay money is green too, as the saying goes.

The **In Touch 1980 Guide** is handy and well put together. It deserves serious attention by prospective vacationers looking for a guide for summer travel.

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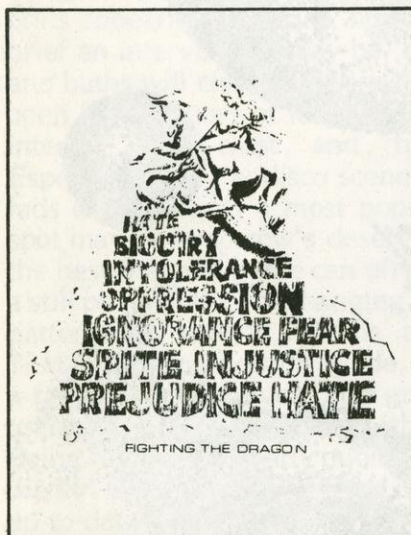
# GPU NEWS

GPU News is a monthly nonprofit news magazine devoted to the gay liberation movement. Each issue contains news, articles, reviews, poetry, fiction, classified ads, and special features of interest to gay men and women nationwide. A publication of Liberation Publications of Wisconsin, Inc., a nonstock nonprofit corporation, GPU News has been described as "one of the nation's finest gay liberation publications." It has received several awards for gay fiction and graphics. Issues are approximately 50 pages in length, and are mailed to subscribers in sealed no-peek manila envelopes. Our subscription list is strictly confidential - not lent, sold, or otherwise made available to any other organization or publication. Subscription rates (\$10.00 per year domestic, \$11.00 nondomestic) are low because of advertising support and an unsalaried all-volunteer staff.



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Friends of GPU News is a national group of person who, through their financial contributions, assist the publication in carrying on its work for the gay movement nationwide. An occasional newsletter is issued to FGUN contributors. Names of contributors are also kept strictly confidential.

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# REVIEW

**The Secret Life of Tyrone Power** by Hector Arce. William Morrow, New York, 1979. \$9.95.

Reviewed by Thomas Vinew

Tyrone Power died of a heart attack in 1958 at the age of 44 while shooting a scene on the set of **Solomon and Sheba** in Spain. His father, also an actor, had died in the same way, but the son had simply ignored warnings. Dr. Michael DeBakey, the Houston heart surgeon who had consulted with Ty (as he was known by all of his friends), told him that open heart surgery could easily have cured him. But did Ty want to live? This is the question which guides Arce's biography.

About the first quarter of the biography deals with the career of Tyrone Power, Senior, who had three lessons to offer his son: a commitment to serious acting, a habit for repressing feeling and emotion, and a belief that the movies would never replace the theatrical stage for the serious actor. In only the third of these did he fail as a teacher and mentor. In 1936, at the age of 22, Ty moved from New York to California and took his first bit part. This was only three years after Joseph Schenck, president of United Artists, and Darryl Zanuck, production head of Warner Brothers, formed a new company, Twentieth Century. In 1935 the small and prospering company merged with Fox Pictures, which, despite having Shirley Temple and Will Rogers as their top box office stars, was a decaying dinosaur.

The hundred-dollar-a-week salary which Ty earned at Twentieth Century-Fox was light years from Temple's \$3,000 a week. His first role was that of a newspaperman (Ted Blake) in **Sing, Baby, Sing**. The director found the new actor too pretty, too soft, and his ges-

tures just short of being effeminate; and he was dropped from the film. The director later noted to Zanuck that Power "didn't have the balls to play the part of a tough newspaperman." Despite the fact that Alice Faye and Edie Goetz believed strongly in him, Ty's stand-



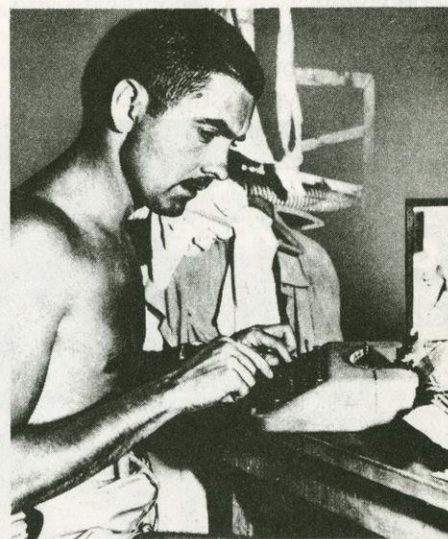
ing at the studio could not have been lower.

In most of the films in which he played, Power's name did not even appear on the billing. One New York critic dismissed the actor as having "the screen manners one associates with the young men from Ted Peck's Escort Bureau" — ironically, Ty hadn't qualified for that job in real life. A momentum was, however, building up in the public; and Power's later success can be attributed more to public demand than to critical acclaim.

Larry Hart, who was Rodgers' partner (and possibly lover) before he turned to Oscar Hammerstein, was probably also Ty's initiation in-



to Hollywood's homosexual underground. The "underground aspect" of gay life of the period is stressed by Arce. Perhaps star city was in advance of middle America in realizing that what consenting adults did in private was their own business; but, in public life, gay was still nay. Ty did not approve of the notorious gay hangouts which Hart frequented, and he was too conventional to "come out" in this way. Nor did he approve of the unspoken contest between Hart and another gay songwriter, Cole Porter.



Caution and discretion were always to remain the bywords of Power's gay side. Given the courtly and romantic image which the public was foistering upon him, he also had the most to lose by revelations

of bisexuality. If the gossip mill talked about Errol Flynn's sexual encounters with men, the talk couldn't harm his randy image all that much. Another actor coming along in a few years, Montgomery Clift, was to be afflicted with so many brooding aberrations that homosexuality would be considered to be the least of them.



The last half of Arce's biography is as much a history of Twentieth Century-Fox and its growth as it is of Tyrone Power, for the two were inextricably bound together. Ty's many sexual encounters with men, his marriage, his competition for star billing with Loretta Young (who always was a second-rate and much overrated actress anyway), and his growing dissatisfaction with studio typecasting of him: all

of these make up the second half of the biography. It is safe to say, despite the length of his tenure as a Hollywood star, that insecurity constantly hounded him. He had recurrent fears that he would never match the thespian talents of his father, and he felt that his wives may have married him for reasons other than love.

Hector Arce covered the Hollywood scene for **Women's Wear Daily**, coauthored one book (**I Remember It Well**) with Groucho Marx, and more recently published a critically acclaimed biography of Marx. His biography of Power presents a sweeping and detailed history of Hollywood, and more particularly Twentieth Century-Fox, as a byproduct; and, just in this respect, it is an important work.

Now what about his interpretation of Power's sexuality? It is fair to say that it is a compassionate and sensitive account, **despite** the publisher's attempt to make it appear otherwise. The publisher's blurb describes the work as "another shocking Hollywood expose," which it is not. The "secret-life" and "expose" marketing have resulted in the fact that Bantam Books have already snapped it up for paperback reprint. But the "orgies" at the Power house were in fact little more than modest sized parties; and, when there was

sex involved, it was between two (once in a while three) people in the privacy of a bedroom, and as often nongay as gay. In his gay encounters Power seems to have been the mirror image of his Hollywood typing: a symbol of gentle and romantic manliness, insecure and torn by enormous inner conflicts. If there were conflicts in his sexual leanings (and Arce is not clear on this point), it is safe to say that they were the symptoms of deeper and nonsexual problems, hardly the source of the insecurities which plagued him.

Billy Wilder once remarked that "Everybody had a crush on Ty. Charles Laughton had a crush on him. I did too. As heterosexual as you might be, it was impossible not to be totally impervious to that kind of charm." Power was the swash-buckler of "The Mark of Zorro," the bullfighter of "Blood and Sand," the outlaw in "Jesse James," and the romantic hero of "The Razor's Edge," "The Long Gray Line," and "The Eddie Duchin Story." Like Dorian Gray, he had a darker underside. That darkness can probably best be understood as a constant and unrelenting insecurity in the face of all his success. He was exquisitely handsome, fatally attractive to women and men. That this insecurity was to make itself felt in his sexual life is hardly a shocker; for, like most of us, Power's sexuality was part of a larger configuration of needs, fears, and hopes. Sexually, with a foot in both worlds, Power was at home in neither. Historically, with a foot in both theater and film, Power was probably at home in neither—or at least felt the pull of both.

In its own description of Power's military funeral, **Time** magazine probably summed it up best: "Major Power deserved the attention; he had served his country well during World War II.

[Editor's Note: Arce's **Secret Life of Tyrone Power** has just been released as a Bantam paperback, \$2.75.]

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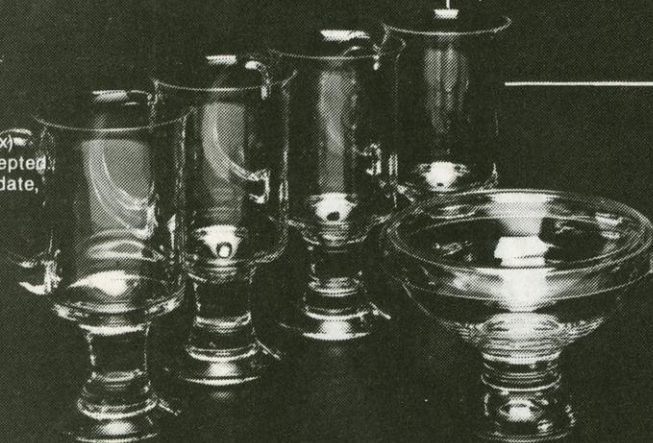
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# POETRY

## by John J. Soldo

### *ASCETIC*

He counted the months  
one overcast afternoon  
and they added up to seven.  
Seven months  
since he last had sex.  
He had almost forgotten  
what it was like.  
Oh he knew well  
the movements and the positions  
for they were like riding a bike —  
once learned you never forget.  
But the sense of sensations  
were like a rent in the mist.

What he missed  
was not the act itself  
but the touch of a companion,  
someone to fill out the space  
in his bed.

Early on he had sensed  
what was happening  
and so he adopted  
an ascetic attitude  
to match the ungiving landscape  
where he lived.  
This attitude saw him through.  
When he talked to friends  
back in San Francisco  
he would say ascetic  
and they, celibate.  
He didn't care for the latter term  
for it carried with it religious connotations  
and vows and the like.

Like the land that was flat and treeless  
he saw his condition  
as a matter of his environment.  
He had given up hope  
of chance meetings  
that would lead to casual encounters.

If he really wanted sex  
all he had to do was to drive  
to the city.  
But somehow he never  
mustered the energy —  
the state he was in  
had taken over his personality.

He would remark in his letters,  
somewhat ironically,  
that his present state  
was a purgatory  
for all his excesses back in San Francisco.  
He really didn't believe that  
but he wrote it  
because it gave  
a frame to his reality.

What he really wants  
is something more than sex.  
It must be said that he doesn't  
intend to live his life without it —  
he's applying for jobs in major urban centers —  
but his desire is broader  
than the sex instinct.  
Companion was the word  
mentioned before.  
During his big city days  
he had so much  
that lead to so little  
that he now can live  
with the nothing he has.

Something of an existentialist,  
accepting "the absurd —  
the divorce between what man wants  
and what the world has to offer,"  
he has a good social life with friends.  
Everything is there  
except the intimacy of love.  
And being thoroughgoing in his logic,  
he has accepted the probability  
that he may be fated to live on  
without it.

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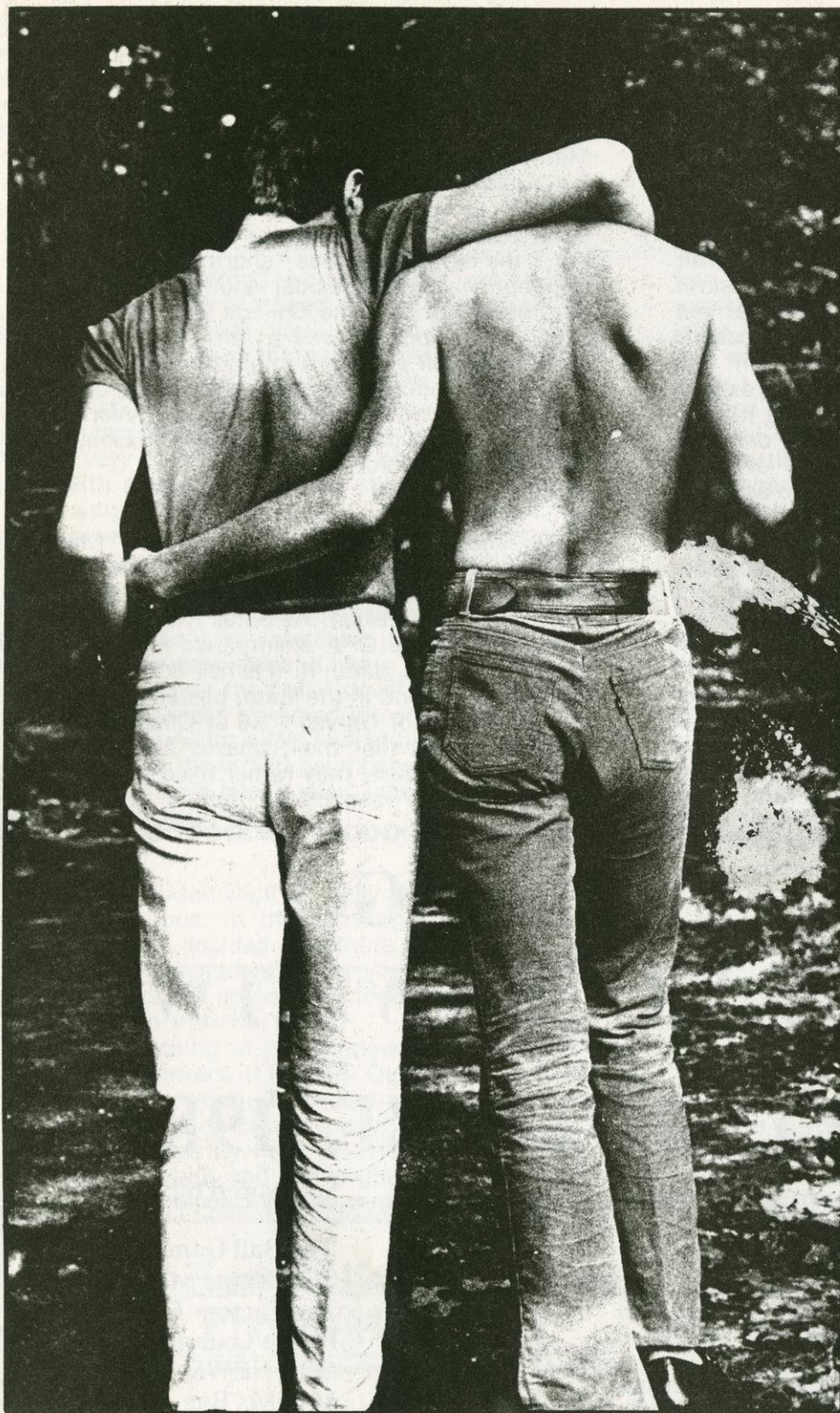
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# FOR WHOM THE BELLE TROLLS

by  
j. matt  
glidden

No one who ever encountered Mason Richards III at Carolina College ever had any doubts as to why he was called "Missy." His Fontaine, Crawford, and Garland were a B+ at barest minimum. And his Scarlett O'Hara and Butterfly McRae. . . Well, suffice it to say that he could have given Miss Leigh

coaching lessons! Mason's tawny lashes were full and long; his eyes doe-like. His hands were smooth and elongated, (which is an adequate description of his overall appearance) and his buns shone like twin orbs through slightly tight blue jeans. His LaCoste shirts were bold orange and robin's-egg blue (school colors—a concession to Carolina College). In sum, he

conveyed the impression of Ivy-League sleeze slung south of the Mason-Dixon line. Although one might have expected him to have been an art history or classics student, Mason did have his practical element. He hoped to pass the CPA exam in May and intended to move to Atlanta where he'd join his uncle's accounting firm.

That was, of course, assuming he could do SOMETHING about Nick. Nick Dixon, for all practical purposes, was his sweet-natured, semi-mystical, hunky, humpy lover. Not that Nick would ever admit it, though. What anyone rational would have termed "fucking," Nick Dixon called "Blendin' yawh casmic enuhajuh en force" or "Becumin' wahun wi' the huenahvuss." Mason hated southern tergiversations on such matters. "Hell, Nick, stop avoiding it! You like the feel of your cock up my ass? Yes or No?" This would lead to a fifty-minute (twenty of these minutes due to the drawl) discourse on such assorted topics as karma, cum, the cosmos, and Jerry Brown—the last being "groovy." This only infuriated Mason, who had acquired his mother's Yankee practicality, quick temper, and, of course, taste for southern men. Why did Nick insist on being the country hayseed? If he could only **change** him, Mason knew he could do so much for Nick. After all, deep down, he was a real sweet guy in temperament. And as for looks, whether you dressed him up or stripped him (completely) down, he was one hell of a hunk, once out of his customary bumpkin garb. But Mason's worst objection, even worse than the drawl

(Nick was the only man Mason had ever met who could pronounce "Duke" with two syllables), was his propensity for promiscuity. Damnation: the dude sure as hell got around. Sometimes Mason thought Nick's cock was nationally syndicated. And to add to Mason's misery was the knowledge that some of Nick Dixon's numbers were certified trolls. But when he tried to upbraid Nick for such conduct, it was never successful, for what the former called "sucking," the latter viewed as "sharing." It was enough to tempt Mason to consider another boyfriend. The quarterback of Carolina College was rumored to be "that way," but he was a fairly gruff type. The student council president might be more promising. But all such thoughts were quickly dispelled when he climbed into bed with Nick at night. "Worry about his rough edges tomorrow," thought Mason, "enjoy the Southern Comfort now. . ."

II

The choice entailed for Mason that May was obvious. On the one hand there was prestige, family, career, and Atlanta. On the other hand there was Nick. Period. At times Mason had hoped he had failed the CPA exam, thus forestalling the dilemma. But no, damn it. (He had done so well that he finished second in the state, bested only by some human version of Univac 1040 at Chapel Hill). The problem wasn't that the Richards family wouldn't accept Nick. In fact, they rather liked the youth and they seemed to respect the mutual attraction be-



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tween the young men. But then again, Mason had never really "come out" to his folks and their tolerance may merely have been a reflection of Baptist naivete'. Besides, it would be almost impossible to live with Nick in a sophisticated city like Atlanta. It would be, sooo embarrassing. They would never fit into the **right** social circles unless Nick Dixon could somehow be changed, transformed. . .

### III

When Mason stormed in on him, Nick was mixing his "poshuns;" (he practiced white magic, or so he claimed). "Jesus, Nick, you've got to make up your mind. NOW. Are you coming to Atlanta with me next month, or aren't you?" But Nick was intent on his current distillation and had hardly heard a word. The situation rapidly deteriorated. At some point, Mason made a very grave mistake. For his eyes began to bulge with anger and his face shaded from red to violent deep violet as he blurted, "I could have a hell of a lot nicer men than you, asshole! You run around campus dressed like a troll with every fucking queer between the ages of 18 and 108, trying to connect "cosmic energies." God over 5 million adult men in this country who'd be interested in me, and I get this. A guy who goes areound like a T-R-O-L-L! Fuck you, bastard. Hope the hell I never see you again. And with that Mason slammed the door behind him, not turning around for a last look at his former lover. Had he done so, he would have been amazed at the unusual intensity in Nick's eyes, now reddened from the free flow of salty tears.

### IV

That night Mason slept uneasily as a severe storm swept the campus. In the morning he'd be off to Atlanta, he had decided. Anything to get away, to avoid Nick. Even graduation ceremonies would have to be forfeited. He could send for his things later. Better to get on with life, NOW.

A sharp knocking at his window awakened him, and he bolted upward in his bed. Outside it was hailing, the wind howling. The room suddenly became terribly cold; Mason could actually see his breath before him. Presently little pinpricks of light were springing from him and converging on a nebulous

cloud of light which had formed in the center of the room. From the mass, an apparition appeared as a wizard, complete with a long flowing gown of black, a pointed cap atop a bearded face which seemed to carry in its wrinkles the wisdom of the ages. Mason realized that he was not sleeping and knew that he was terrified. Despite this, his deeply rooted practicality surfaced and his temptation was to blurt out something like "I wish I was at the baths; I can't deal with this." The spirit spoke not a word, but gazing into its trance-induced eyes, Mason knew that it meant to curse him. Yes, something about Mason's looks, his appearance would be. . . cursed. But there was something else, something reassuring, familiar . . . but. . . the apparation was fading, vanishing. . .

Upon awakening that morning, Mason remembered what he rationalized as a "strange dream." His first instinct was to tell Nick about it. Then he remembered the day before and his face grew red, his pulse quickened, his body trembled. "Fuck him!" he exclaimed in a low growl.

### V

His first few months at the Atlanta firm were a huge success. Nevertheless Mason knew that something odd was happening to him. As he shaved one morning in his mirror he realized that his looks were changing. He'd always been handsome, now he was striking, a veritable star. His hairline, which had been in deep recession at Carolina, seemed to be filling in again. The small lines beneath his eyes had miraculously been erased. Somehow his extensive wardrobe seemed to compliment his physical charms all the better. But (and this is the wierdest part of it!), his actual social life seemed to decline in direct proportion to Mason's strange metamorphosis. At the bars, for example, all those butch hunkies managed to pass him by for clearly inferior numbers because it was assumed that a star that striking HAD to have a lover. . . Fading queens would hurl cutting jibes beneath their breath as they passed him. "After all, you know that the really purty ones ah soo screwed up in the head, don't yah honuh?" It was no better at the baths or bookstores.

Another week, yet another. . . nothing. Finally poor, beautiful Mason decided he would have to try

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VI

Mason paid his \$5 to the man at the cinema entrance who had been interrupted in his reading of **Payton Place**. Passing the purple ticket through the opening in the glass, the man stared at Mason with a quizzical expression, wondering what someone as striking as Mason would want in a troll-hole like LaRaunche. Inside the black-walled theater, not a sound was audible except for the steady hum of the motion-picture projector and an occasional sex-grunt or rocking rhythm of warm bodies on the wooden theater seats. As his eyes grew accustomed to the dim light, Mason could distinguish the middle-aged hustlers stacked like sentinels against the walls, the pimply college students from Emory, Atlanta U., and Georgia State. There were also older, suited businessmen who had risked indiscreet forays into the Tenderloin during their lunch hours, in pursuit or to be pursued. And, of course, there were the trolls.

After he had witnessed the full cycle of the movies (it was hard to figure out when one had stopped and another started), Mason checked out the ladies' room. (There were two in this "all-male" theater.) But no one seemed interested, no one. . .NOT ONE.

VII

Dejectedly, Mason Richards returned to his seat and rested his head on the headrest, the monotony of the film and darkness of the theater soon lulling him into deep sleep. In a dream, he imagined himself making free, lusty love with Nick. Oh! It was sooo good. He could feel Nick's smooth lips taking the shaft of his penis down to the very roots, balls and all. Nick's gentle rhythm was "bring him" slowly but surely, was starting those inner juices coursing, in his penis, in the balls, deep within the ass. Yes, Mason could feel himself coming in his dream. . . throbbing, surging, gushing. . . Suddenly Mason awakened as great jets of semen (which Nick always found so cosmic) spurted forth, leaving him relaxed as he opened his eyes.

"Hope you didn't mind," blurted a droll little troll who had just removed Mason's rapidly contracting penis from blubbery, lascivious lips, lips surrounded by a long grey beard that trailed nearly to the floor. This, of course, was much less a feat than might be

anticipated, since the gnome's head could not have been more than 50 inches from the ground. His pate was bald, but as was true of his massive nose and elephantine ears, it was covered with warts. What was worse, the gnome's grey eyes lacked lashes and eyebrows. A general description of his clothes as rags would have been a generous euphemism.

Now the average fellow in Mason's position would have found this situation disconcerting, to say the least! Some might have slapped the troll. Others might have attempted to "shoo" him away as one might an unwanted dog, cat, or some noxious beast. A few might have screeched in sheer terror. But Mason reached out for the little man's stubby-fingered hand, took it in his own, looked into the expressionless eyes and said "Thank you." And he was sincerely grateful, for the queer little fellow had somehow brought back memories of how it had been with Nick, and Mason had felt things that he feared he might never experience again.

VIII

At that moment Mason felt a great arctic blast upon his back. A cloud which had formed around him and the gnome was followed by an explosion. He awoke to find himself naked on his bed, locked in the arms of Nick! "Give muh summah tha' shoeguh, honnuh," urged Nick, and began gently kissing Mason's lips which the latter supplied willingly. Only a few months earlier, those well acquainted with Mason Richards III would have expected him to go into his Scarlett O'Hara-returns-to-Tara scene, or his Fonda—Barefoot-in-the-Park sequence with Dixon as Redford. Possibly, he would have chosen his Garland-returns-from-Oz-never-to-leave-home-again, just to wind things up.

Instead, he merely said, "Will you stay with me in Atlanta and be yourself? I love you as you are." This embarrassed Nick a bit (for such a forward approach was just a trifle blunt for that southern boy) and he gave his smooth, strong shoulders a little shrug and responded automatically, "Sure." (Translated from a phonetic rendition of SHOE—AH.) Then the usually practical Mason made a rather uncharacteristic move. Playfully he grasped Nick by the shoulders, grinned, than stared lovingly into the man's dreamy blue eyes and spoke these strange words: "For whom the Belle Trolls? She trolls for thee!"

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# HERE & THERE

**San Francisco, CA**—Brandy Moore has been appointed to the Board of Trustees of The Antares Foundation, the San Francisco non-profit arts and media organization which publishes **Paragraph: A Quarterly of Gay Fiction**.

Moore was National Media Coordinator for the 1979 March on Washington for Lesbian and Gay Rights and is currently on the boards of The Pacific Center for Human Growth, Berkeley and The National Committee of Black Gay Men.

## Press Release

**San Francisco, CA**—The American Psychiatric Association (APA) has decided, after considerable pressure from feminist groups, not to hold its 1981 convention in New Orleans because Louisiana has failed to ratify the Equal Rights Amendment. Well-known feminist Gloria Steinem threatened that if the convention was held there she would publicize the names of the psychiatrists who attended so "women could decide if they want to be treated by those therapists."

**San Francisco Sentinel**

**Hollywood, CA**—Dustin Hoffman has been cast in the leading role in Columbia Pictures' **Tootsie**. He will play a struggling actor who lands a job, while in drag, in a soap opera and falls in love with the leading lady who thinks he is a woman.

**The Milwaukee Journal**

**New York, NY**—Robert Guccione, publisher of **Penthouse**, has been awarded \$34.9 million by a jury in his libel and invasion of privacy suit against **Hustler** magazine and its owner Larry Flynt. The jury was instructed to consider damages only in the issue where Guccione's head was superimposed on the body of a nude man engaged in a homosexual sex act.

**Mom... Guess What!**

**London, UK**—The first British paperback edition of Rita Mae Brown's best selling lesbian novel **Rubyfruit Jungle** had a half-naked female body on the cover. The new edition features a tasteful rose, but Corgi, the British publisher will not admit that they bowed to lesbian criticism.

## Gay News (London)

**Washington, DC**—Superior Court Judge John D. Fauntleroy has dismissed a gay "palimony" suit brought by Don Cox against his former lover David Ewing. Cox maintained that he and Ewing had "an understanding that they were life partners" and would share in Ewing's real estate profits.

**The Blade**

**Houston, TX**—Metropolitan Community Church has signed a contract with Houston's Shamrock Hilton Hotel for its 1981 general conference.

## San Diego Update

**St. Louis, MO**—Landmark Bancshares Corp. has formed a women's advisory board "to assure that the specific banking needs of women are recognized and fulfilled."

**The Wall Street Journal**

**San Francisco, CA**—The \$15 million dollar invasion of privacy suit against **San Francisco Chronicle** columnist Herb Caen, brought by Oliver Sipple, who deflected Sara Jane Moore's arm when she attempted to shoot President Ford in 1975, has been thrown out of court. Sipple claimed damages because Caen revealed to the world that Sipple is homosexual.

**San Francisco Chronicle**

**New York, NY**—The best-selling issue of **Time Magazine** in 1979 was the April 23 issue which featured the cover story on homosexuality titled "How Gay is Gay?"

**Bay Area Reporter**



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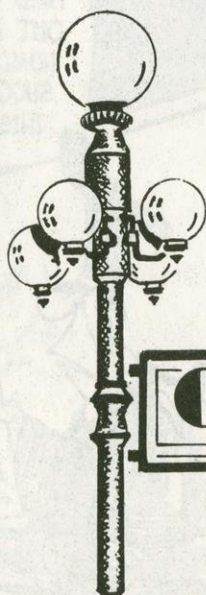
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# HERE & THERE

**New York, NY**—Mayor Edward Koch has signed into law a bill that prohibits possession of handcuffs by anyone except on-duty police officers, military personnel, and auxiliary police officers.

**San Diego Update**

**Tulsa, OK**—The Rev. Edward C. Tiemann, Jr., who claims New York's **Village Voice** "promotes homosexuality," has failed in his attempt to have it banned from Tulsa's library.

**San Diego Update**

**Los Angeles, CA**—Chuck Barris, creator of television's **Gong Show**, was the winner of this year's "Grand Gobbler" award, given annually by the L.A. chapter of National Organization for Women (NOW). Barris was given a life turkey because he has "consistently demeaned women and showed overall lack of good taste."

Their "Hatchet Job" award went to CBS for its program "Gay Power, Gay Politics." Shelly Mandel, chapter president, said the program "failed to include women in its examination of the gay community of San Francisco, no doubt because including them would destroy the image CBS sought to create of gays as violent, anti-social and sado-masochistic."

**Milwaukee Journal**

**Miami, FL**—Gay businessman Jack Campbell, recently elected to the Dade County Democratic Executive Committee, has announced his plans to run for Metro Commissioner. "I'm testing the waters," said Campbell, "although I'd probably drop out if a black candidate were to run."

**Press Release**

**Los Angeles, CA**—The **Lesbian Tide** publisher Jeanne Cordova has announced that the bi-monthly will take a "break" and not publish again until November.

**Press Release**

**Honolulu, HA**—Hawaii Governor Ariyoshi has stated his support for gay people. He has promised to meet with his cabinet to discuss how they could best respond to the civil rights needs of gay people in Hawaii.

**Chicago Gay Life**

**Buncetown, MO**—Homosexuality was not the issue when Gene Ulrich was recently elected mayor in this town of 437 persons. Ulrich and his lover Larry Fowler are well-known and respected and everyone seemed to agree he was the best person for the job.

**Chicago Gay Life**

**Harrisburg, PA**—Lesbian-feminist activist and clinical director of Philadelphia's Eromin Center, Dr. Mary Cochran, has been named by Governor Dick Thornburgh to the State Drug Advisory Task Force.

**Harrisburg Times**

**Princeton, WI**—Krupp Comic Works is assembling a 32-page underground comic book to be called **Gay Comix**. Cartoonists who can handle the comic strip craft should write for details to: Howard Cruse, Krupp Comic Works, P.O. Box 7, Princeton, WI 54968.

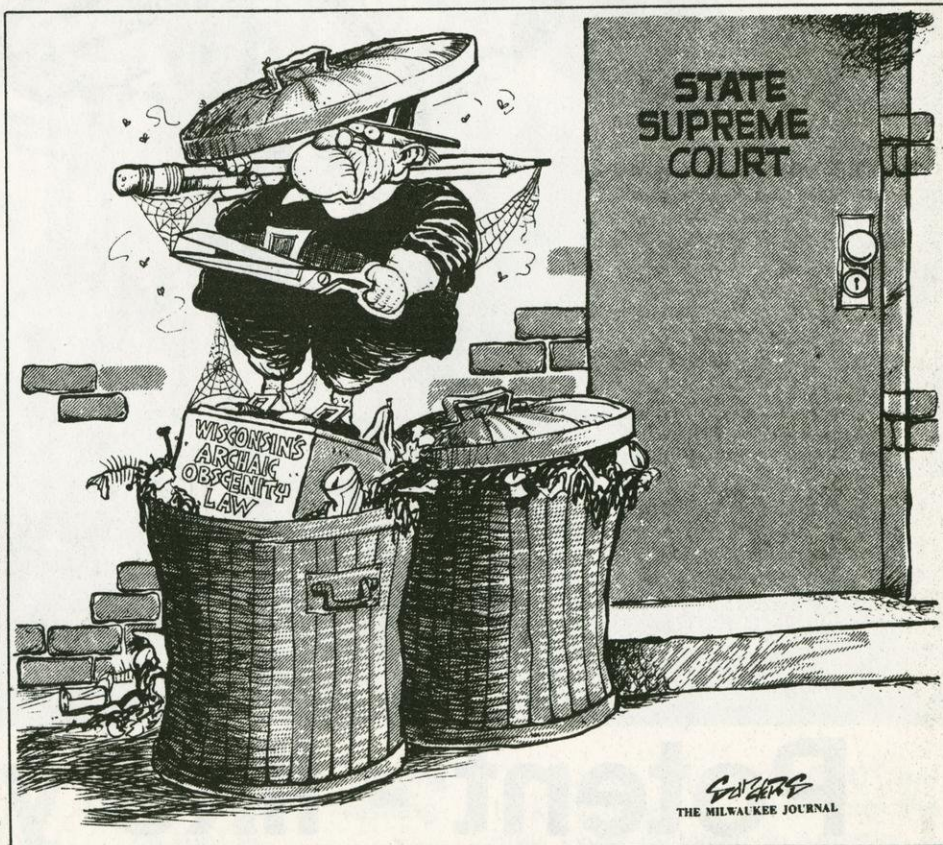
**Gay Community News**

**Stanford, CA**—Advice columnist Abigail Van Buren ("Dear Abby") speaking at Stanford University about her sister Ann Landers (who also writes an advice column) said, "My sister says homosexuals are sick. Well, I say she's jick."

**Gaylife**

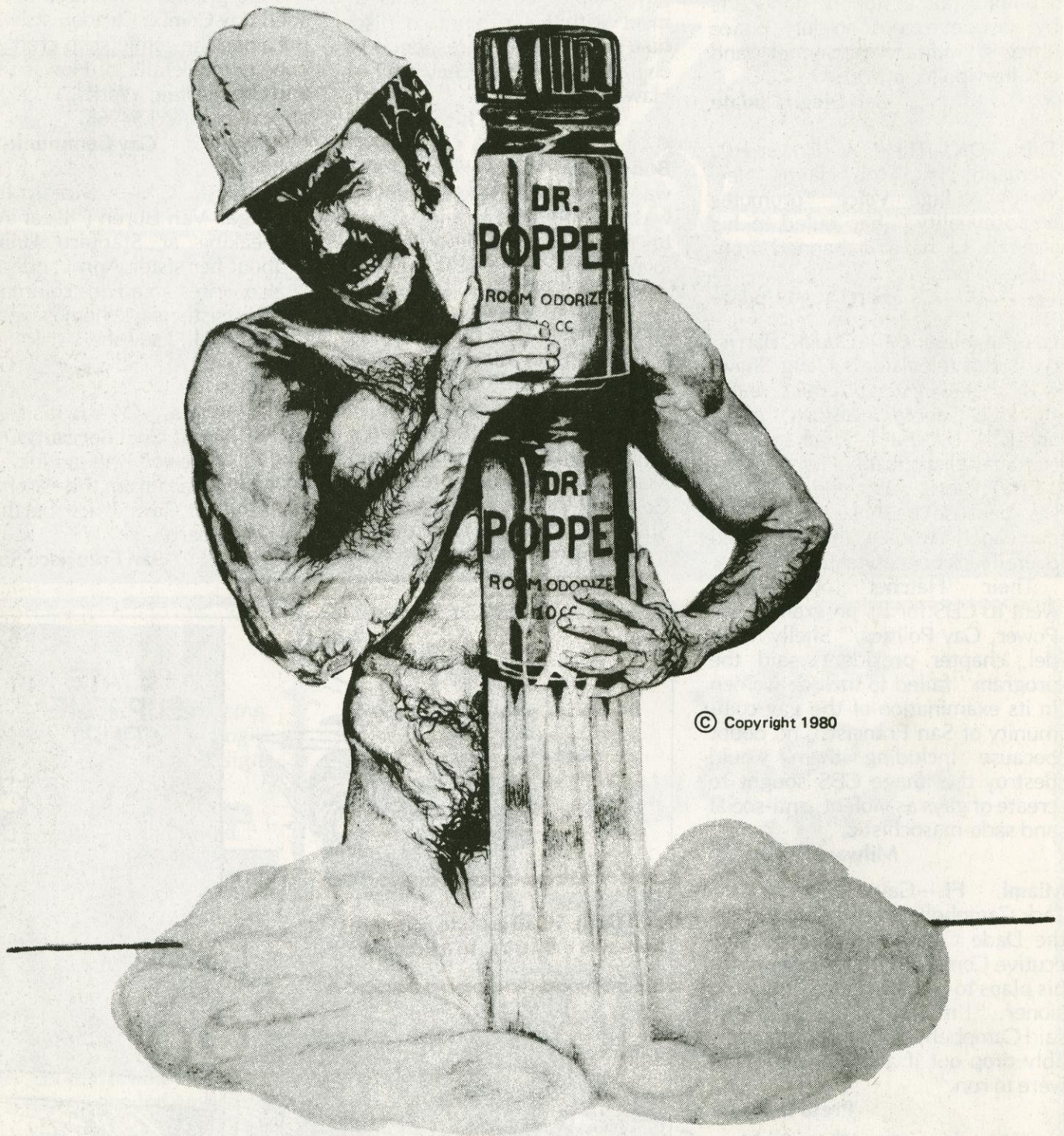
**Los Angeles, CA**—British author (**The Naked Civil Servant**) Quentin Crisp received the annual Oscar Wilde Award from the Parents and Friends of Gays at its fourth anniversary party.

**San Francisco Sentinel**



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# THEATER - NEW YORK



Robert Patrick's **T-Shirts** opened the first Gay American Arts Festi-

val in New York City during June. **T-Shirts** moves to Washington, D.C., on July 15.

Pictured: the author(left) and Jack Wrangler in a scene from the play. Photo by Wren de Antonio.

# REVIEW

**What Happened** by Merle Miller.  
St. Martin's Press, New York,  
1980. \$10.95.

Reviewed by Lee C. Rice

Merle Miller lives today in New York. He is the author of screen and television plays, many novels (including the best seller, **Only You, Dick Daring**), and a non-fiction such as **On Being Different: What It Means to be a Homosexual**, as well as biographies of Harry Truman and Lyndon Johnson. **What Happened** was originally published in 1972, and was virtually ignored by the nongay press. For this reissue the author has provided a new introduction.

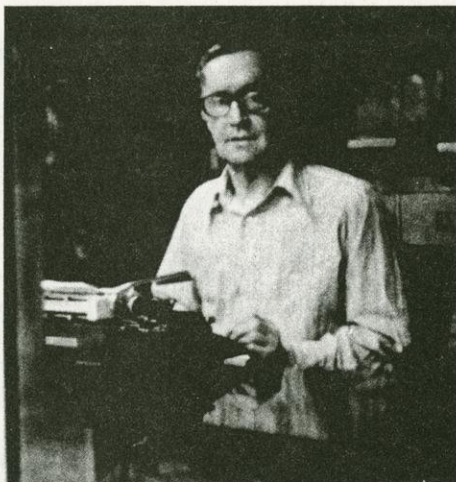
"This book was begun," Miller tells us, "in the dark ages, a year before the 'sissies' at Stonewall confronted the cops doing their accustomed thing, arresting the patrons of a gay bar (the Stonewall) in New York. I am a slow writer, particularly of fiction, and so the novel was not finished until more than a year after Stonewall, at a time when it looked as if a revolution in the public attitude toward homosexuals would take place immediately. It did not; it has not; and now there is Anita Bryant."

**What Happened** is about a gay boy, George, living and growing up in a small town in middle America (Iowa), a town where all of the boys are expected to play baseball and play it well. George is pushed by his mother to continue studying piano and become a concert pianist, but he knows in his heart that he is not talented enough. The novel chronicles his affairs, his troubles, and his pain in a hostile environment.



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Of all Miller's writings, **What Happened** has received least attention from the nongay press; and, of all of his gay-oriented works, it has also received least attention from the gay press. This much can be



said in deference to its critics and detractors: it is less a novel than a rather loosely hung together series of diary entries. Almost any chapter would make, in its own right and without reference to what precedes or follows it, a finely crafted short story. Perhaps that is the ultimate problem. Every chapter is well written and impressive, but the whole thing doesn't hang together with any overriding unity. But there are novels, and there are novels; and it can hardly be counted a failure on the part of the author that his work should not live up to expectations which he does not in fact hold for it.

Despite the many changes wrought by gay liberation, the devastating psychological dilemmas of being gay remain for many, if not all, gay persons today. What Miller has done is to isolate perspectives on these situations and problems, and to cast them about the unity of a central character. The results are often poignant, frequently funny, never dull, and always insightful. His penetrating insight and loving depiction remain as significant today as when the novel first appeared.

Miller concludes his new introduction with some remarks about the growing number of predictions

of a powerful reaction against gays and women in society, that the bigots will once again be running things. "Maybe," he suggests, "but I don't believe it, and I plan to do everything I can to prevent it. I receive a good deal of junk mail which I toss unopened into the wastebasket. But the other day I got a Xeroxed letter from something called **The Anita Bryant Ministries**. I opened it. It appears that Anita has founded a religion, and it appears that she is all three of the Holy Trinity. Anyway, the federal government has decided that 'love gifts' (her phrase) sent to her are tax deductible, which is despicable. The letter dealt with hate, not love, the usual stuff. It asked for a 'love gift' from me. I don't believe I'll send one, tax deductible or not. Anyway, here is **What Happened**, a novel I am proud to have written." If you missed the novel when it was first published, don't miss it this time. It is a novel which I, for one, am proud to have read.

## THE RIGHT ANGLE QUALITY CARPENTRY

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### REMODELING

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REFERENCES

# DIRECTORY

Space Contributed as a Public Service

## MILWAUKEE

### Agape Metropolitan Christian Church

Outreach to lesbians and gay men. Meets each Sunday at 2 p.m., The Farwell Center, 1568 N. Farwell. Call 529-3639 or write Box 1361, Milwaukee, WI 53201.

### Amazon

Milwaukee's feminist newspaper, published every other month. \$1 each, \$5 year. Write to Amazon, 2211 E. Kenwood Blvd., Milwaukee, WI 53211. Call 964-6118.

### Bisexual or Married Rap Group

Meets second and fourth Fridays from 8 to 10 p.m. at the Farwell Center, 1568 N. Farwell Ave.

### Dignity/Milwaukee

Mass for the gay and lesbian Catholic community and friends, every Sunday at 6 p.m. Chapel: 2506 Wauwatosa Avenue at 76th Street. Phone 465-1490.

### Free Space

A discussion group for lesbians. Phone 964-6117.

### Gal Al-Anon

For lovers and friends of gay problem drinkers. Meets Sundays, 6 p.m., The Farwell Center, 1568 N. Farwell Ave.

### Gamma

A sports-oriented group supporting volleyball, swimming, and other activities. For information write GAMMA, 2511 N. Farwell, #L, Milwaukee, WI 53211.

### Gay Alcoholics Anonymous

Meets Sundays at 6 p.m. at the Farwell Center, 1568 N. Farwell Ave. Phone 272-3081 and ask for Group 94.

### Gay Overeaters Anonymous

Meets Tuesdays, 7:30 p.m., at the Farwell Center, 1568 N. Farwell Ave.

### Gay Peoples Union, Inc.

Meets every Monday at the Farwell Center, at 8 p.m. Business meetings the first Monday of each month. The Farwell Center is open nightly from 7:30 to 11:00 p.m. For information on GPU activities and groups, write GPU, Inc., Box 208, Milwaukee, Wisconsin 53201.

### Grapevine

Feminist support and social group. All lesbians welcome. Thursdays, 7:30 p.m., Women's Coalition, 2211 E. Kenwood Boulevard.

### GPU VD Clinic

Free VD screening Thursday and Friday evenings from 7-10 p.m., Saturdays from 11 a.m. to 2 p.m. Diagnosis and treatment by physician, Wednesday only 7-10 p.m. Farwell Center, 1568 N. Farwell Ave. Total Confidentiality. Phone 347-1222.

### GPU News

Box 92203, Milwaukee, WI 53202. Phone (414) 276-0612.

### Lesbian Support Groups

Group discussions for lesbians, lesbian facilitators, Phone 271-4610.

### Lutherans Concerned for Gays

For information, write Box 92872, Milwaukee, WI 53202, or phone 963-9833. Cooperating with Village Church's 5 p.m. Sunday Service, 1108 North Jackson.

### Metropolitan Community Church

Box 1612, Milwaukee, WI 53201. Meets every Sunday, 2 p.m., at the Church, 2647 North Stowell.

### Milwaukee Gay Teens

A rap and support group for those 18 years and under, sponsored through the UWM Gay Community. Meets first and third Saturdays, 1-3 p.m. in UWM Student Union E-301. For information phone Joan at 277-9471 or Gene (264-0450).

### Milwaukee Health Department Social Hygiene Clinic

841 N. Broadway, Room 110, Phone 278-3631. Clinic hours: Mon. & Thurs. from 11:30 a.m. to 7:15 p.m.; Tues., Wed., & Fri. 8:30 a.m. to 11:15 a.m. and 12:45 p.m. to 4:00 p.m.

### Silver Star Motorcycle Club

Business meeting every second Sunday of the month. Write Box 1176, Milwaukee, WI 53201. Club night every second Friday at the Wreck Room.

### UWM Gay Community

Office in Student Union E-364. Phone (414) 963-6555. Service, support, and friendship. Write Union Box 251, UW-Milwaukee, Milwaukee, WI 53201.

## MADISON

### Clergy for Community Dialogue

Box 229, Madison, WI 53701. For information phone (608) 255-8093.

### Madison Gay Center

1001 University Ave., Madison, WI 53715. Telephone (608) 257-7575.

### Integrity/Dignity of Madison

723 State St., Madison, WI 53703. For information phone 257-3346 or 256-1791.

### Renaissance of Madison, Inc.

913 Spring St., Gay VD Clinic, Free screening and treatment Tuesdays 7-9 p.m.

### The United/Madison

206 North Brooks, Madison, WI 53715. Phone (608) 255-8582. Call or write for information or monthly newsletter.

## WISCONSIN

### Kenosha Gay Bureau

5618 - 17th Ave., Kenosha 53140. Phone (414) 652-7935. Open Mon.-Fri. 7 to 10 p.m., Sat. & Sun. 1-5 p.m. Gay AA Program & VD Screening Clinic.

### Stevens Point/Gay Peoples Union

UWSP-GPU, UW—Stevens Point, Box 88, University Center, Stevens Point, WI 54481. Phone (715) 346-3698 Tues., Thurs., & FVri., 9-11 a.m.

### Racine/Kenosha Gays

Phone Hotline at (414) 552-7331.

### Stout/UW Gay Community

Phone Hotline at (715) 235-9426.

## ILLINOIS

### Gays United of the Quad Cities

Serving eastern Iowa and western Illinois. Box 444, Rock Island, IL 61201. Phone (319) 326-5800.

## CHICAGO

### Dignity/Chicago

Catholic Mass, Sundays at 7 p.m., 824 West Wellington, Phone (312) 549-2633 or write Box 11261, Chicago, IL 60611.

### Fox Valley Gay Association

Serving Elgin and NW suburbs of Chicago. Gay referral line (312) 888-1588. Monthly newsletter, meetings, rap sessions, and parties. Phone referral line or write Box 393, Elgin, IL 60120.

### Gay Counseling/Gay Switchboard

Switchboard (929-HELP) operates between 7 and 11 p.m. for visitors to the city. Counseling service: same hours and number.

### Mattachine Midwest/Chicago

Weekly meetings and discussion groups. Phone (312) 337-2424.

### Maturity

For those over 40. Germania Club, 108 West Germania Place, Meets 3rd Fridays. Call (312) 372-8616 for information.

### One of Chicago

615 West Wellington, Meets first Fridays. Phone (312) 372-8616 for information.

### Rogers Park/Edgewater Gay Alliance

5823 North Ridge Ave., Chicago 60660. Drop-in community center 7-10 p.m. daily, potlucks, group discussion, library, and gay youth program. Phone RPEGA Hotline at (312) 561-0277.

### VD Testing & Treatment for Gays

Howard Brown Memorial Clinic, 2205 North Halsted Street, Wednesdays from 7-10 p.m. Phone (312) 871-5777.

## IOWA

### Gays United of the Quad Cities

See GUQC listing for Illinois.

### Grinnell College Gay Community

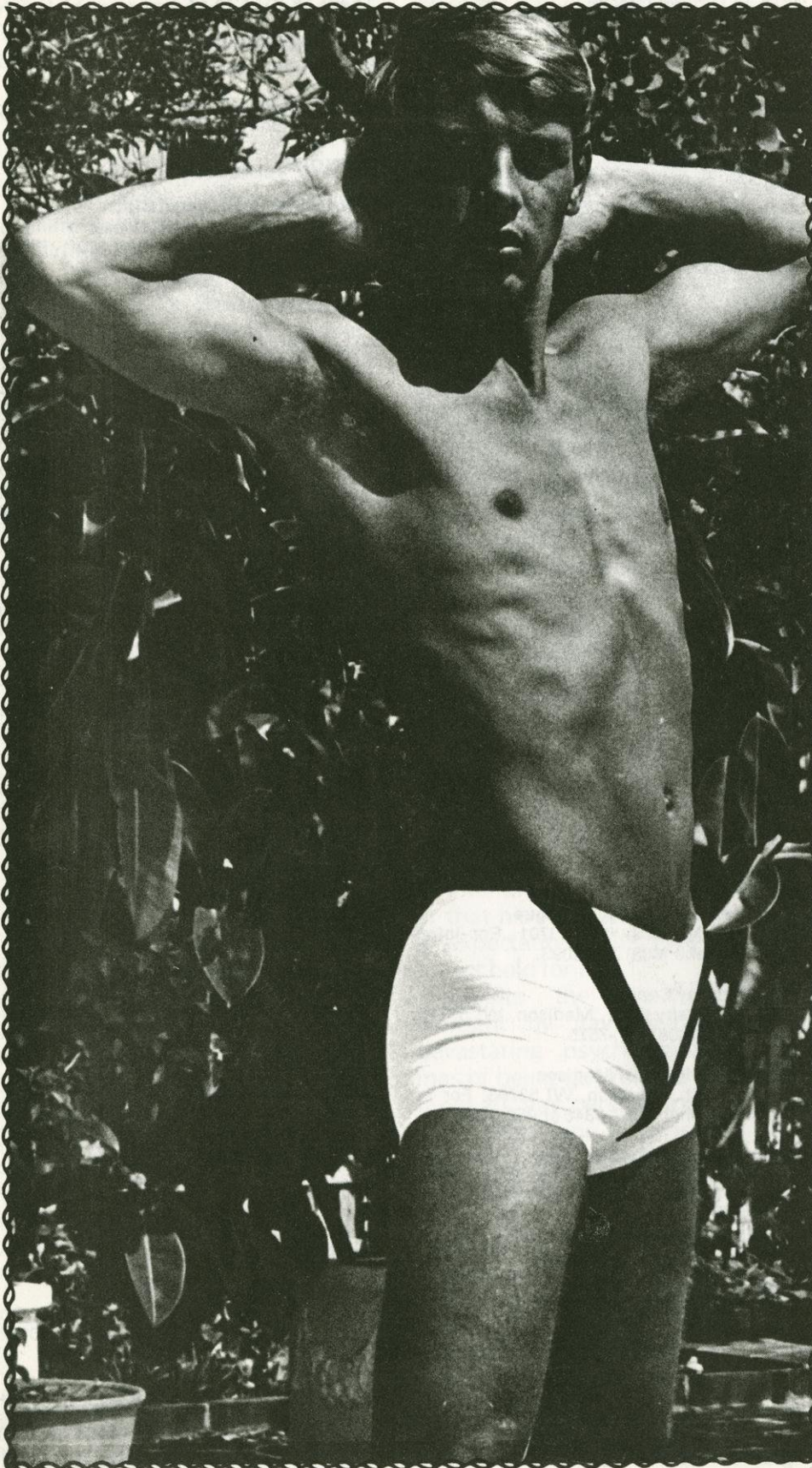
Meetings held weekly. Write GCGC, Box 1285, Grinnell, College, Grinnell, IA 50112.

### Pride of Lambda, Inc.

Meetings held at the Peoples Unitarian Church, 600 3rd Ave. SE, Cedar Rapids, Iowa. Monthly newsletter. Phone 362-5522 or write Box 265, Cedar Rapids, IA 52406.

# CALENDAR

PHOTOS: HEY AND REVOLT



Any person, group or business wishing to have a free announcement of an upcoming event should send copy to: GPU Calendar, Box 92203, Milwaukee, Wis. 53202. **Copy deadline:** 15th of the month preceding an issue.

## July 1

Gay VD Clinic(Madison), 7-9 p.m., 913 Spring Street.  
Mattachine(Chicago) Discussion Group, 7:45 p.m., Phone (312) 337-2424.

## July 2

United(Madison) Steering Group, Phone (608) 255-8582.  
Man's Country(Chicago) Movie Nite.

## July 3

Grapevine(Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition.  
Little Jim's(Chicago) Movie Nite, 9 p.m.  
Coalition(Madison) for ERA, 7:30 p.m., Lysistrata.  
Counseling(Madison) for male rape victims, 7-9 p.m., 1127 University Ave.

## July 4

**Happy Independence Day**

## July 5

Gay Teens(Milwaukee) Meeting, 1-3 p.m., UWM Union E-301.  
Racine/Kenosha Gays, Rap Group, 6 p.m., Unitarian Church, 625 College Ave.

## July 6

Metro Christian Church(Milwaukee) Service, 2 p.m., Farwell Center.  
MCC(Milwaukee) Meeting, 2 p.m., 2647 North Stowell.  
Dignity(Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Avenue.  
Volleyball(Madison) for Gay Men, 2:30-4:30 p.m., 425 Henry Mall, 3rd floor.  
Gold Coast(Chicago) Movie Nite, 5 & 10 p.m., "Hair."

## July 7

Gay Peoples Union(Milwaukee) Meeting and business meeting, 8 p.m., Farwell Center.  
Gay Men's AA(Madison) Meeting, 8 p.m., St. Paul's University Chapel.

## July 8

Gay VD Clinic(MADISON), 7-9 p.m., 913 Spring Street.  
Mattachine(Chicago) Discussion Group, 7:45 p.m., Phone (312) 337-2424.

## July 9

United(Madison) Steering Group, Phone (608) 255-8582.  
Man's Country(Chicago) Movie Nite.

## July 10

Grapevine(Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition.  
Little Jim's(Chicago) Movie Nite, 9 p.m.  
Coalition(Madison) for ERA, 7:30 p.m., Lysistrata.  
Counseling(Madison) for male rape victims, 7-9 p.m., 1127 University Avenue.

**July 11**

Gay Men's Rap/Support Group(Milwaukee), 8 p.m., Farwell Center.

**July 12**

Racine/Kenosha Gays, Rap Group, 6 p.m., Unitarian Church, 625 College Avenue.

**July 13**

Metro Christian Church(Milwaukee) Service, 2 p.m., Farwell Center.

MCC(Milwaukee) Meeting, 2 p.m., 2647 North Stowell.

Dignity(Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Avenue.

Gay AA & Al-Anon(Milwaukee) Meetings, 6 p.m., Farwell Center.

Volleyball(Madison) for gay men, 2:30-4:30 p.m., 425 Henry Mall, 3rd floor.

Gold Coast(Chicago) Movie Nite, 5 & 10 p.m., "Copacabana."

**Club Milwaukee Sixth Anniversary Party**, 3 p.m.—???, Gifts, Prizes, Food, and Surprises.

**July 14**

Gay Peoples Union(Milwaukee) Meeting, 8 p.m., Farwell Center.

Gay Men's AA(Madison), 8 p.m., St. Paul's University Chapel.

**July 15****Happy Bastille Day**

Gay VD Clinic(Madison), 7-9 p.m., 913 Spring Street.

Mattachine(Chicago) Discussion Group, 7:45 p.m., Phone (312) 337-2424.

**July 16**

United(Madison) Steering Group, Phone (608) 255-8582.

Man's Country(Chicago) Movie Nite.

**July 17**

Grapevine(Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition.

Little Jim's(Chicago) Movie Nite, 9 p.m. Coalition(Madison) for ERA, 7:30 p.m., Lysistrata.

Counseling(Madison) for male rape victims, 7-9 p.m., 1127 University Avenue.

**July 18**

MCC(Chicago) Conference, "Future of Faith in the New Community," Parks Hall, Northwestern Univ.(Evanston), Through July 20, For info phone (312) 922-5822, or write Good Shepherd Parish MCC, Box 2392, Chicago, IL 60690.

Gay Men's Rap/Support Group(Milwaukee), 8 p.m., Farwell Center.

**July 19**

Gay Peoples Union(Stevens Point) Conference for Wisconsin Gay Organizations, See news article in June issue of **GPU News**, For information write to Jack Van Der Meer, Jr., Box 26, Arkdale, WI 54613, or Phone UWSP-GPU(See Directory).

Racine/Kenosha Gays, Rap Group, 6 p.m., Unitarian Church, 625 College Avenue, Racine, Phone (414) 552-7331.

MCC(Chicago) Conference, "Future of Faith in the New Community," see listing under July 18.

Gay Teens(Milwaukee) Meeting, 1-3 p.m., UWM Union E-301.

**July 20**

Metro Christian Church(Milwaukee) Service, 2 p.m., Farwell Center.

MCC(Milwaukee) Meeting, 2 p.m., 2647 North Stowell.

Dignity(Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Avenue.

Gay AA & Al-Anon(Milwaukee) Meetings, 6 p.m., Farwell Center.

Volleyball(Madison) for gay men, 2:30-4:30 p.m., 425 Henry Mall, 3rd floor.

Gold Coast(Chicago) Movie Nite, 5 & 10 p.m., "Thoroughly Modern Millie."

MCC(Chicago) Conference, "Future of Faith in the New Community," See listing under July 18.

**July 21**

**BAM(Milwaukee) Bar Crawl to Chicago** by bus, information and tickets available at all Milwaukee BAM merchants.

Gay Peoples Union(Milwaukee) Meeting, 8 p.m., Farwell Center.

Gay Men's AA(Madison), 8 p.m., St. Paul's University Chapel.

**July 22**

Gay VD Clinic(Madison), 7-9 p.m., 913 Spring Street.

Mattachine(Chicago) Discussion Group, 7:45 p.m., Phone (312) 337-2424.

**July 23**

United(Madison) Steering Group, Phone (608) 255-8582.

Man's Country(Chicago) Movie Nite.

**July 24**

Grapevine(Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition.

Little Jim's(Chicago) Movie Nite, 9 p.m. Coalition(Madison) for ERA, 7:30 p.m., Lysistrata.

Counseling(Madison) for male rape victims, 7-9 p.m., 1127 University Avenue.

**July 25**

Gay Men's Rap/Support Group(Milwaukee), 8 p.m., Farwell Center.

**July 26**

Racine/Kenosha Gays, Rap Group, 6 p.m., Unitarian Church, 625 College Avenue in Racine, Phone (414) 552-7331.

**July 27**

Metro Christian Church(Milwaukee) Service, 2 p.m., Farwell Center.

MCC(Milwaukee) Meeting, 2 p.m., 2647 North Stowell.

Dignity(Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Avenue.

Gay AA & Al-Anon(Milwaukee) Meetings, 6 p.m., Farwell Center.

Volleyball(Madison) for gay men, 2:30-4:30 p.m., 425 Henry Mall, 3rd floor.

Gold Coast(Chicago) Movie Nite, 5 & 10 p.m., "What's Up, Tiger Lilly?"

**July 28**

Gay Peoples Union(Milwaukee) Meeting, 8 p.m., Farwell Center.

Gay Men's AA(Madison), 8 p.m., St. Paul's University Chapel.

**July 29**

Gay VD Clinic(Madison), 7-9 p.m., 913 Spring Street.

Mattachine(Chicago) Discussion Group, 7:45 p.m., Phone (312) 337-2424.

**July 30**

United(Madison) Steering Group, Phone (608) 255-8582.

Man's Country(Chicago) Movie Nite.

**July 31**

Grapevine(Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition.

Little Jim's(Chicago) Movie Nite, 9 p.m. Coalition(Madison) for ERA, 7:30 p.m., Lysistrata.

Counseling(Madison) for male rape victims, 7-9 p.m., 1127 University Avenue.



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### Subscribe to GayLife

Chicago's weekly newspaper for gay people. News, features, entertainment: mailed in a sealed envelope. \$16 per year (52 issues) to: GayLife, 409 North Franklin, Chicago, IL 60610.

### Guide To Cruising

Beginners Guide \$6.00, Advanced Guide \$6.00, Both for \$10.00. Illustrated photo catalogue, \$2.00. Troy Saxon, Suite 488N, 1626 N. Wilcox Ave., Hollywood, CA 90028.

### Unique Gay Dating Service

Men and boys who want to meet you!! Send \$5.00 to: P.O. Box 1681, Madison, Wisconsin 53701. Include SASE please.

### Milwaukee Update

The monthly newsletter of Gay Peoples Union, Inc., contains news and calendar of Milwaukee events of interest to gay women and men. Available free at most Milwaukee bars and bookstores, or write to GPU, Inc., Box 208, Milwaukee, Wisconsin 53201. Donations to GPU, Inc., are tax-deductible.

### Gamma

A sports-oriented group supporting volleyball, touch football, swimming, soccer, skiing, rollerskating, and other activities. For information write to: GAMMA, 2511 N. Farwell Ave., Apt. L, Milwaukee, Wisconsin 53211.

### MCC/Chicago

Good Shepherd Parish, 615 W. Welling-ton, Chicago. Worship Sundays & Wednesdays at 7 p.m. Phone (312) 922-5822.

### Black Mustang

White male, attractive, late 30's, but married, seeks a black partner, 30-45 yrs. (adolescence is a bore) and dominant-masculine type. Married a super plus. Prefer Racine/Kenosha/Walworth/MKE counties. SASE and photo to: Boxholder, Box 274, Bassett, Wisconsin 53101.

### 26-Year-Old

Heavy G/M looking for males under 35 for love/sex/friendship. Also to start Midwest Girth and Mirth Club. Write to Mark J., 2727 S. 68th St., Milwaukee, Wisconsin 53219.

### Young Stud

Blond, heavy equipment, will travel. Photos available, send \$10.00 and stamped SASE to: #3, 22 S. Charter, Madison, Wisconsin 53715.

### For Rent

Two bedroom upper flat. 45th and Center. No pets. \$240/month. Call Ken, 871-2989.

### GPU News Back-Issues

Please send for price list of available numbers. Many are now collector's items. Box 92203, Milwaukee, Wisconsin 53202.

# ADS BY THE INCH

### Classified Rates

\$5.00 per unit of 25 words or less. Add \$2.00 for border. All classified ads must be prepaid. No orders taken by telephone. All orders must be accompanied by name and address of advertiser, for verification purposes. Proof copy supplied with first printing only.

### Deadlines

Classifieds and payment must be received by the 15th day of the month preceding an issue.

### Multiple Insertion Discounts

Consecutive issues only, with no copy change. 10% discount for 3 to 5 insertions, 20% for 6 to 8, 35% for 9 to 11, and 50% for 12 or more insertions.

### Looking for Young Man

To share a life together in rural Missouri. I'm 30, intelligent, handsome, and caring. P.O. Box 453, Flat River, MO 63601.

### Lesbian Correspondence Club

Directory of sisters by state codes. Fastest growing club of its kind. Inexpensive. Send SASE to: NEW DAWN, Box 907, Phoenix, AZ 85001.

### Wanted

Male to share large rural farm house. Private room. Burlington area. Possible part-time work available. For details call (414) 537-4461 between 8 and 9 a.m.

### Home-Mate Wanted

Attractive, trustworthy s-w-m seeks same to share quality house/apartment; metro Milwaukee. Exchange references. You may have same, or let's search together.; hoping to move in by October first. Let's meet, talk after July 15th! Phone BOB at (414) 542-2166.

### Ads & Publications

Send \$1.00 for details. Guaranteed information. New model brochure for \$2.00. Sample photos in color for \$2.00. Write: Dudack, 945 Williamson, Madison, Wisconsin 53703.

### Love Times

Hawaii, U.S., Foreign personal gay ads. \$3.00 per issue, \$15.00 for yearly subscription. Free ad including photo with subscription. Write: Harting, Box 15607C, Honolulu, Hawaii 96815.

### Friends of GPU News

is a group of readers and supporters throughout the United States who provide financial support to the nonprofit publication. Your support is needed. Please send donations to: Friends of GPU News, Box 92203, Milwaukee, Wisconsin 53202.

### GPU Legal Defense Fund

The Legal Defense Fund needs your tax-deductible donation to continue its work of support and assistance in the Milwaukee gay community. Send your donation to: GPU Legal Defense Fund, Box 208, Milwaukee, WI 53201.

### Help

Lonely lesbian lady who loves to write wants to hear from other gay ladies. Write today. D.J., Box 2156, Winchester, VA 22601.

### Eros in Greece

A sexual inquiry, by Tom Horner. The first book on sexual customs of the modern Greeks. Don't visit Greece without it. 127 pages, \$2.95 plus \$0.50 mailing. Faubourg Marigny Bookstore, 600 Frenchmen, New Orleans, LA 70116.

### Interested in Good Gay Lit???

\$1.00 will bring you (via discreet first-class mail) our illustrated up-to-date Booklist with capsule descriptions of 140 current gay bestsellers. Send for your copy to Lambda Books, Dept. G, Box 248, Belvidere, NJ 07823.

### The Loving Brotherhood

For men on the spiritual path... who care for each other. For free brochure, write: TLB, Box 556GP, Sussex, NJ 07461.

### Gay Theatre Alliance Directory of Gay Plays

Complete information on 400 gay plays, 144 pages, \$6.95 postpaid. Write to JH Press, 90 Bank Street #5D, New York, NY 10014.

### Carpenter

Remodeling and home repairs. Professional and experienced, with dependable references. Call Ken at (414) 871-2989.

### The Gateway

A social and educational publication for male-to-female and female-to-male crossdressers and crossgenderists. Subscription cost: \$15 per year for 12 issues. Write to: Golden Gate Girls/Guys, 495 Ellis St., San Francisco, CA 94102.

### Tom, Environmental Engineer-

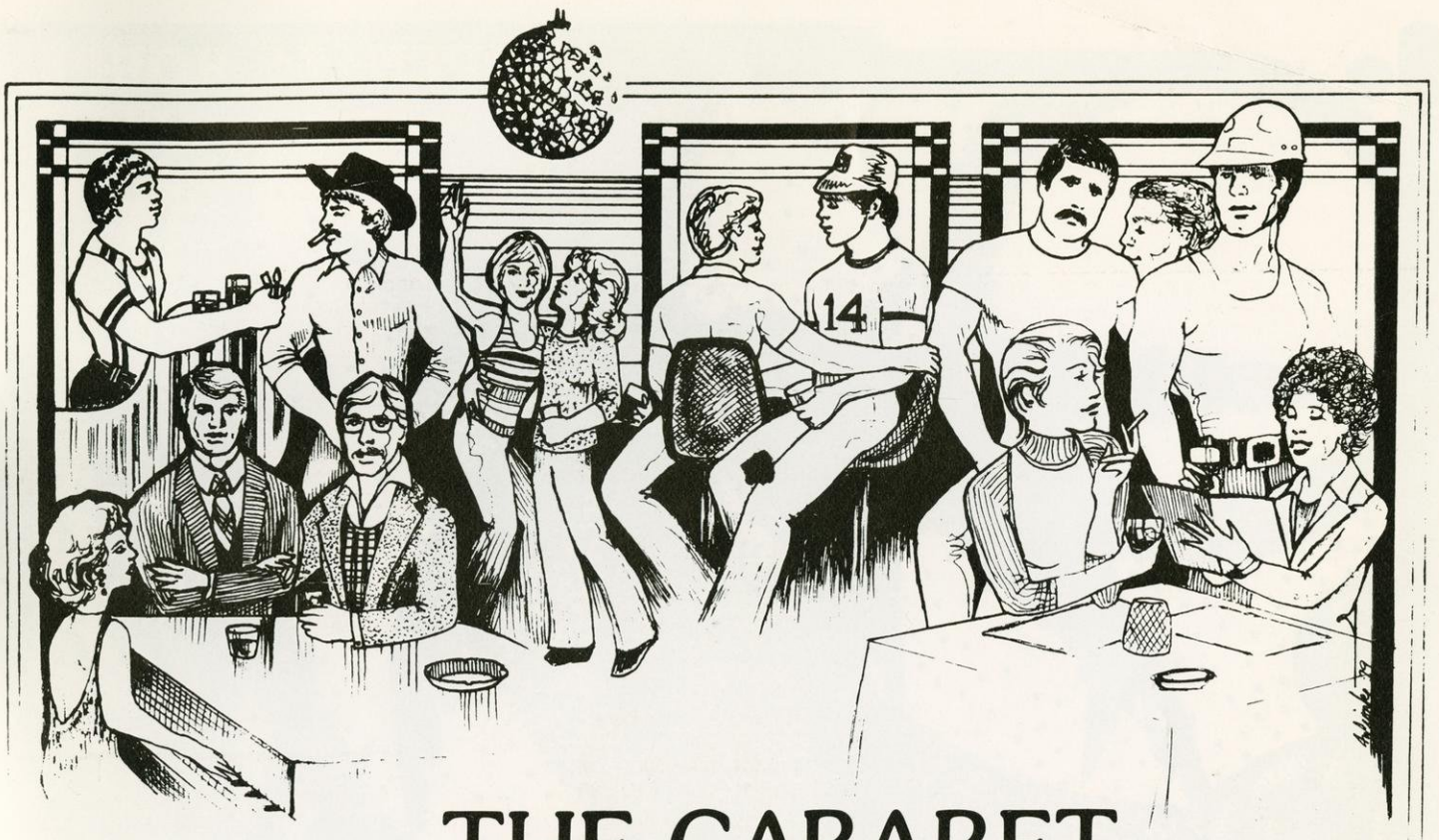
Please write and let me know how things are with you. Love and happiness. Andy Woods, 8 Fletcher Street, Greenville, South Carolina 29611. (803) 232-5244.

### UW-Stout Gay Community

For information on meetings and activities, use the GCS Hotline: (715) 235-9426. Gay Community at UW-Stout, Menomonie, WI 54751.

### Handicap-Disabled

Pen-paling for gay handicappers: SASE for info or \$3.00 for newsletter. Free ads. Write to Para-Amps, Box 515, South Beloit, Illinois 61080.



# THE CABARET

Live Entertainment

Drinking

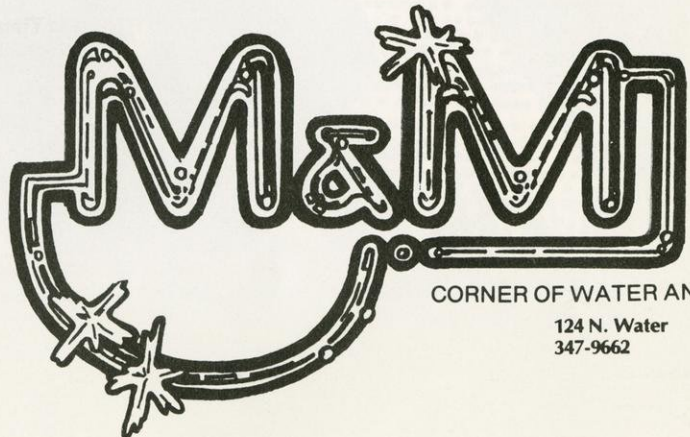
Dining

Dancing

Piano Bar

Wednesday Evening  
Sunday Evening

Live Entertainment



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