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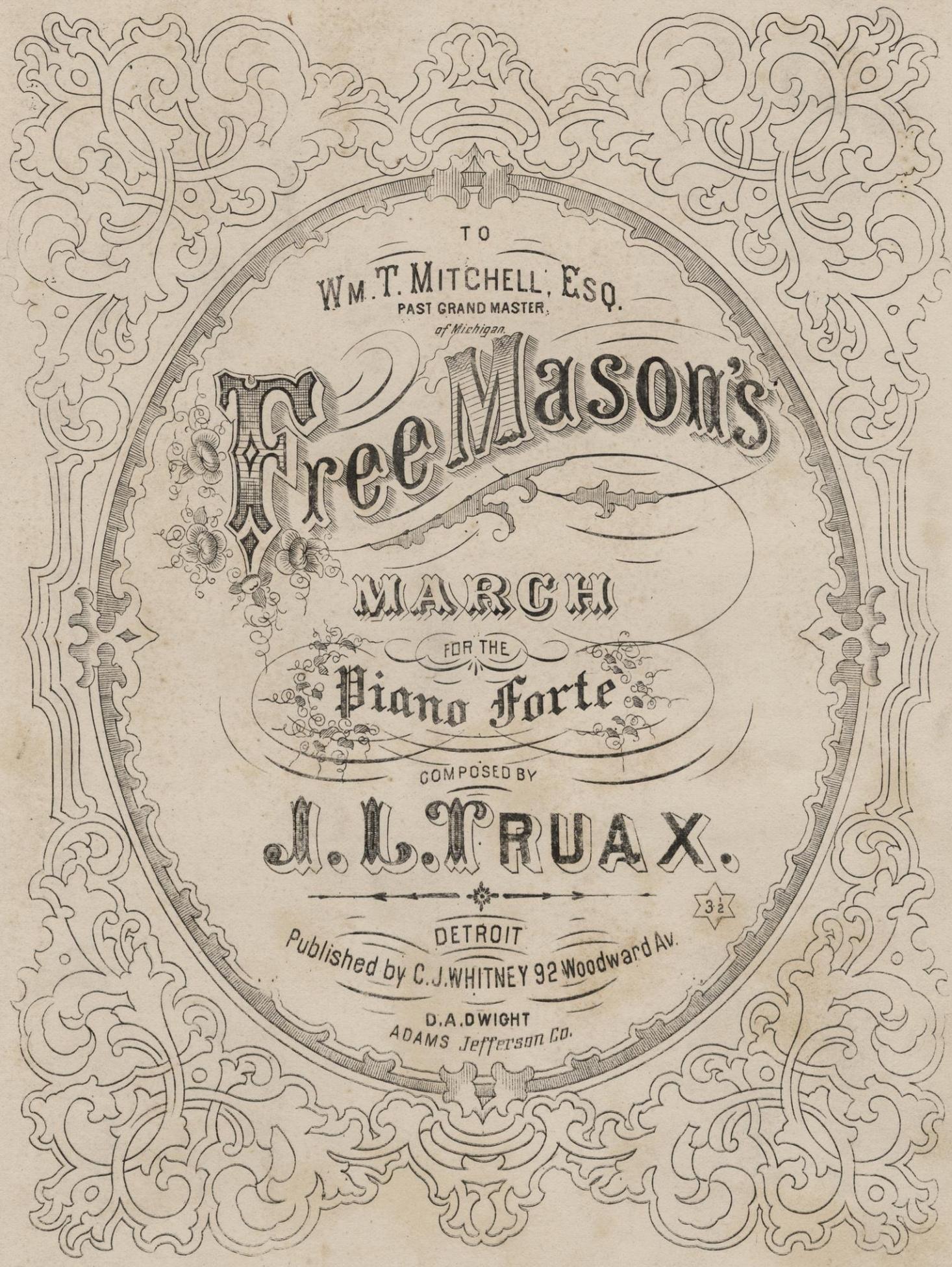
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TO
WM. T. MITCHELL, ESQ.
PAST GRAND MASTER
of Michigan

Free Mason's

MARCH

FOR THE
Piano Forte

COMPOSED BY

A. L. TRUAX.

DETROIT
Published by C. J. WHITNEY 92 Woodward Av.

D. A. DWIGHT
ADAMS Jefferson Co.

32

FREE MASONS' MARCH.



J. L. TRUAX.

Con Espressione.

The musical score is written for piano in G major and 2/4 time. It consists of three systems of staves. The first system is marked 'Con Espressione.' and includes '8va' markings. The second system continues the piece with various triplets. The third system features a 'First time.' and 'Second.' section with repeat signs.

4817

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Cantabile.

The first system of the Cantabile section consists of two staves. The treble staff begins with a triplet of eighth notes, followed by another triplet, and then a series of chords. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the Cantabile section. It features similar triplet figures in the treble staff and chordal accompaniment in the bass staff, ending with a final triplet in the treble.

The third system is marked "Vigoroso e cresc:". It shows a significant change in the music's character. The treble staff contains complex, rapid chordal patterns, while the bass staff features a rhythmic accompaniment of eighth notes.

The fourth system continues the "Vigoroso e cresc:" section. The treble staff has intricate chordal textures, and the bass staff maintains the eighth-note accompaniment.

The fifth system is marked "P Grazioso". It returns to a slower tempo. The treble staff has sparse, chordal textures, and the bass staff features a simple eighth-note accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and contains several chords, some with a trill-like figure. The lower staff is in bass clef and features a rhythmic pattern of eighth notes and chords.

The second system continues the musical piece and concludes with a double bar line and the word "Fine." written above the staff.

Militaire.

The "Militaire" section begins with a treble staff containing a melodic line and a bass staff with a triplet of chords. The key signature has one flat.

The second system of the "Militaire" section continues the melodic and harmonic development, featuring a triplet of chords in the bass staff.

This section is enclosed in a rectangular box and is divided into two parts: "First time." and "Second." Both parts feature a treble staff with chords and a bass staff with a triplet of chords. The "Second" part ends with a double bar line.

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SONGS.	
COMPOSER.	PRICE.
Alena Belle,.....	C. H. McCheaney. 35
All Right,.....	C. T. Lockwood. 30
A fine spirited patriotic Song and Chorus.	
Aminta Mia,.....	A. B. Whiting. 30
A pretty and pleasing Ballad.	
A Mother's Love,.....	C. H. Levering. 30
Anabel,.....	E. S. Mattoon. 35
Beautiful Song with fine Chorus.	
Angels guard your treasures there,	M. H. McCheaney. 30
A lovely Song with Chorus.	
Be kind to each other,.....	Levering. 25
A very Beautiful Ballad.	
Cold Water, Bright and Free,	E. S. Mattoon. 25
A fine Temperance Song.	
Come Play me that simple Air again,	J. Clark. 30
A fine song for Baritone Voice.	
Come ye Smiles,.....	J. Clark. 30
A fine song for Baritone Voice.	
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Dreamer,.....	J. M. Hubbard. 25
Five o'clock in the Morning,.....	Charles. 30
As sung by Parpa.	
Grave of Hally,.....	Everest. 30
Answer to the Mocking Bird.	
Happy Day is Coming,.....	Lockwood. 30
A sprightly, lovely Song.	
Happy Hearts have we,.....	Lockwood. 30
A fine Quartette.	
Heart Bow'd Down,.....	Baly's. 30
Her Bright Smile Haunts me Still,	Richards. 30
Her Smiles are all for me,.....	G. Wood. 30
A good Sentimental Song, with fine Chorus.	
Home, ever loved Home,.....	Laid. 30
Hymn of Praise,.....	Lockwood. 50
A stirring patriotic Quartette.	
I am Coming Home, dear Sister,	F. Mueller. 35
A charming Song with Chorus.	
I have found Thee, but too late,.....	Cox. 30
Song and Chorus.	
In Happy Moments,.....	Wallace. 30
I've no Home,.....	Lockwood. 30
A plaintif, beautiful Song.	
Kitty Clare,.....	Porter. 30
Laura Lee,.....	W. T. Porter. 35
A really Beautiful Ballad.	
Left Alone,.....	Lockwood. 30
A very touching Ballad, one of this composer's very best Songs.	
Lela Trefaine,.....	Whiting. 30
A very pleasing Song.	
Lightly Row (Boat Song),.....	F. Mueller. 35
Little Child's Burial,.....	Webster. 30
A plaintive, sweet Ballad.	
Lonely Old Bach,.....	G. Wood. 30
A very humorous, lively Song.	

SONGS.	
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Love's Forgetfulness,.....	J. Clark. 20
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Night,.....	W. J. Robjohn. 35
A Charming Slumber Song.	
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A fine Tenor Song.	
Oh, will he never come,.....	C. H. Burke. 20
Old Rustic Porch,.....	E. Linwood. 30
Beautiful Song and Chorus.	
One more Gallant Charge,.....	J. R. Sage. 30
Our Heroes,.....	J. R. Sage. 30
Patriotic Hymn,.....	J. S. Drake. 30
Robin, Sweet Robin,.....	Lockwood. 30
A beautiful Song, destined to be as popular as the Mocking Bird, with beautiful accompaniment.	
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Mr. THOMAS' Songs are too well known to need any recommendation, and the above is fully up to the standard of his very best.	
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A really Beautiful Serenade.	
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Spirit of Light, Love and Beauty,	A. B. Whiting. 30
An easy, pretty Song.	
Star Spangled Banner,.....	30
Still so gently o'er me stealing,.....	Bellini. 30
Then you'll remember me,.....	Baly's. 30
Here's some one at the Door,	
.....	E. Linwood. 30
A very pretty Song, with Chorus.	
Thinking of Thee,.....	G. Wood. 30
A very pleasing ballad, with easy accompaniment.	
Three Fishers,.....	J. Hullah. 20
When our Boys come Home,.....	Sage. 30
Why Silent thus so long, my Love,	M. F. H. Smith. 35

POLKAS.	
COMPOSER.	PRICE.
Anna,.....	F. A. Wells. 30
A lively, good dancing Polka, easy.	
Ariel,.....	E. S. Mattoon. 40
Brilliant and showy Polka, not very difficult.	
Bonnie Boat,.....	F. A. Wells. 35
Gypsy Queen,.....	T. Moelling. 60
Showy piece for more advanced players.	
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A good teaching piece.	
Prairie Flower,.....	T. Moelling. 35
A charming and graceful Polka, of moderate difficulty.	
Something New,.....	Moeller. 35

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COMPOSER.	PRICE.
Little Star,.....	C. T. Lockwood. 35
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Two very pretty Schottisches.	

MAZOURKAS.	
COMPOSER.	PRICE.
Dreamland Reveries—Maz'ka,.....	Moelling. 35
Will surely become a favorite.	
Response,.....	Levering. 30
Spring Breeze Mazourka,.....	J. E. Stewart. 40

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COMPOSER.	PRICE.
Borders of Lake Michigan,.....	J. Moelling. 60
A sparkling, pretty Waltz, moderately difficult.	
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Christmas Gift,.....	A. J. Vandermeer. 25
Evening Dew,.....	J. L. Truax. 35
Jennie Belle,.....	B. F. Cheesbro. 35
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Maple Grove,.....	J. L. Truax. 35
Philopena,.....	J. L. Truax. 35
The above Waltzes, by J. L. TRUAX, are among the most popular of this talented composer's pieces.	
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An excellent dancing Waltz.	
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Witches,.....	J. L. Truax. 35
Valse Fantastique,.....	T. Moelling. 35
Yankee Notions,.....	Moeller. 50

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May Blossom,.....	T. Moelling. 50
Meteor,.....	T. Moelling. 35

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COMPOSER.	PRICE.
Champion Banner,.....	J. L. Truax. 35
A fine, stirring March.	
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A fine Concert March.	
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Dedicated to the Fraternity.	
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Storm,.....	J. L. Truax. 35
A splendid March.	
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Dedicated to the Members of the Detroit Tyro Base Ball Club.	
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A lively and spirited composition.	

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A New Edition of this Popular Piece.	
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Every lover of Classical Music should have the above.	
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Very graceful and not difficult.	

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