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She wore a wreath of roses.

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SECOND EDITION

SHE WORE A WREATH OF ROSES.

A Ballad

By
MRS. WOOD,

The Poetry by

Thomas Haynes Bayly Esq.

THE MUSIC

Composed and Dedicated to

MISS NORCOTT,

By
Joseph Philip Knight.

Pr. 50 Cts

NEW YORK

Published at **ATWILLS MUSIC SALOON** *201 Broadway.*

ANDANTE.

f

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'ANDANTE.' and the dynamic is 'f'. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

She wore a wreath of ro-ses The

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics 'She wore a wreath of ro-ses The' are written below the vocal line. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

night that first we met, Her lovely face was smi-ling Beneath her curls of

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics 'night that first we met, Her lovely face was smi-ling Beneath her curls of' are written below the vocal line. The piano accompaniment continues to support the vocal line.

jet; Her footstep had the lightness, Her voice the joyous tone, The

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The lyrics 'jet; Her footstep had the lightness, Her voice the joyous tone, The' are written below the vocal line. The piano accompaniment concludes the system.

Rall: a Tempo.

to - kens of a youthful heart Where sorrow is un - known; I

Rall:

cres:

saw her but a moment Yet me - thinks I see her now With the

cres:

wreath of sum - mer flow - ers, Up - on her snow - - y brow.

A wreath of orange blos_soms When next we met, she wore; Th'ex-

p

- pres_sion of her features Was more thoughtful than be fore; And

standing by her side was one, Who strove and not in vain To

soothe her, leav_ing that dear home She ne'er might view a gain; I

Rall: a Tempo.

Rall:

Cres:

saw her but a moment Yet me-thinks I see her now With the

Cres:

wreath of o-range blos-soms, Up - on her snow-y brow.

f

Più lento e con molto espressione.

And once again I see that brow No bridal wreath is

p

there, The Widows' sombre cap conceals Her once luxuriant hair; She

6

weeps in silent sol - itude, And there is no one near To press her hand with.

Rall: *p* *f* a Tempo.

in his own, And wipe a - way the tear; I see her broken hearted! Yet me-

Cres:

-thinks I see her now In the pride of youth and beau - ty, With a

Cres:

garland on her brow.