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Moralba: Moorish intermezzo.

Rosales, Eustasio, approximately 1870-1937

Chicago: Windsor Music Co. (266-268 Wabash Ave.), 1902

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MOORISH
INTERMEZZO
COMPOSED BY
EUSTASIO
ROSALES.

5

PUBLISHED FOR ANY
INSTRUMENTAL
COMBINATION



PUBLISHED BY
WINDSOR MUSIC Co
CANADA MUSIC CO., 1420 QUEEN ST. W., TORONTO, CAN.
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WALTON ENGRAVER

Try these on your Piano.

When Mammy Rocks Her Little Picks to Sleep.

CHORUS Words & Music by GEO. R. WILSON. Arr by E. ROSALES

Close your eyes, Bye lo bye, Go to sleep my lit-tle Pick a nin nes do;

Dont you sigh, dont you cry, 'Cause you know your mam-my dear-ly do love you.

Soon you'll rise, bye and bye, Then you'll feast on su-gar cane and mel on too.

Then they'd sleep, slum bers deep, When mam-my rocks her lit-tle Picks to sleep.

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MORALBA.

MOORISH INTERMEZZO.

Composed by EUSTASIO ROSALES.

Moderato

p *mf*

p staccato

Dolce e legato

p

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L'AZORA.

March and Two-Step.

HANS S. LINÉ.

March Time

PIANO

f *p*

mf

TRIO

fc *p*

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Dream On, Sad Heart.

(ALTO or BARITONE)

By H. W. PETRIE.

CHORUS.

Dream on, sad heart, dream on, Though love was not to

last, 'Tis well for thee once more to

see The pic tures of the past

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MORALBA.

MOORISH INTERMEZZO.

Composed by EUSTASIO ROSALES.

Moderato

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First system of musical notation, consisting of two staves (treble and bass clef). The music is in a minor key and features a series of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand.

Second system of musical notation. The right hand features a triplet of eighth notes. A piano (*p*) dynamic marking is present. The system concludes with a double bar line.

Third system of musical notation. A mezzo-forte (*mf*) dynamic marking is present. Handwritten annotations include a '5' above the first measure and a '4' above the second measure, with curved lines indicating fingerings or phrasing. The system concludes with a double bar line.

Fourth system of musical notation. Handwritten annotations include a '2' above the first measure, a '4' above the second measure, and a sequence of '3', '4', '2', '5' above the third measure, indicating fingerings. The system concludes with a double bar line.

Fifth system of musical notation. A trill (*tr*) marking is present above the right hand in the third measure. A staccato (*staccato*) marking is present below the right hand in the fourth measure. The system concludes with a double bar line.

Moralba. 6-2.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats and a 3/4 time signature. The first two measures feature a complex rhythmic pattern in the treble staff with eighth and sixteenth notes, while the bass staff has a simple eighth-note accompaniment. The final two measures show a melodic line in the treble staff with a slur and a fermata, and a sustained chord in the bass staff.

Second system of musical notation, continuing the piece. It features a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with a slur and a fermata. The bass staff has a simple accompaniment. Dynamic markings 'fz' and 'p' are present in the final measure.

Third system of musical notation, continuing the piece. It features a grand staff with a treble clef and a bass clef. The treble staff has a complex rhythmic pattern in the first two measures, followed by a melodic line with a slur and a fermata. The bass staff has a simple accompaniment.

Fourth system of musical notation, continuing the piece. It features a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with a slur and a fermata. The bass staff has a simple accompaniment. A dynamic marking 'p' is present in the third measure.

Dolce e legato.

Fifth system of musical notation, continuing the piece. It features a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with a slur and a fermata. The bass staff has a simple accompaniment. A dynamic marking 'p' is present in the first measure. The system concludes with a double bar line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a series of chords and melodic lines. A fermata is placed over a chord in the upper staff towards the end of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music includes chords and melodic lines. A dynamic marking of *f* (forte) is present in the lower staff. Handwritten numbers 1, 2, 3, 4, and 5 are written above the notes in the upper staff, and 1, 2, 3, 4, 5 are written below the notes in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music includes chords and melodic lines. A dynamic marking of *f* (forte) is present in the lower staff. Handwritten numbers 1, 2, 3, 4, 5 are written above the notes in the upper staff, and 1, 2, 3, 4, 5 are written below the notes in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music includes chords and melodic lines. A dynamic marking of *p* (piano) is present in the lower staff. Handwritten numbers 1, 2, 3, 4 are written above the notes in the upper staff, and 1, 2, 3, 4 are written below the notes in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music includes chords and melodic lines. A fermata is placed over a chord in the upper staff towards the end of the system. Handwritten numbers 1, 2, 3, 4, 5 are written above the notes in the upper staff, and 1, 2, 3, 4, 5 are written below the notes in the lower staff.

Moralba. 6-4.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic. The right hand contains chords and a triplet of eighth notes. The left hand features a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece. It starts with a fortissimo (*ff*) dynamic. The right hand has a melodic line with some slurs, while the left hand continues with eighth-note accompaniment.

Third system of musical notation. The right hand begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The dynamic shifts to mezzo-forte (*mf*) in the second measure. The left hand has rests in the first two measures before entering with a sustained accompaniment.

Fourth system of musical notation. The right hand features a trill (*tr*) and a forte (*f*) dynamic. The dynamic then changes to piano (*p*) and includes a staccato marking. The left hand has rests in the first two measures.

Fifth system of musical notation, the final system on the page. It shows a melodic line in the right hand and a simple eighth-note accompaniment in the left hand.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in a key with two flats. The first three measures are grouped by a brace. The fourth measure features a dynamic marking of *fz* (forzando) and a *p* (piano) marking.

Second system of musical notation, consisting of a grand staff with a treble and bass clef. The music continues in the same key. The first measure contains a triplet of eighth notes in the treble clef.

Third system of musical notation, consisting of a grand staff with a treble and bass clef. The music continues in the same key. A dynamic marking of *p* (piano) is present in the third measure.

Fourth system of musical notation, consisting of a grand staff with a treble and bass clef. The music continues in the same key. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are present.

Fifth system of musical notation, consisting of a grand staff with a treble and bass clef. The music continues in the same key. Dynamic markings of *rit* (ritardando), *tr* (trill), and *f* (forte) are present.

Try these on your Piano.

SOMEWHERE.

Words by E. W. DUSTIN. - PRICE, 50 CENTS. Music by MARGARET ADELE MOORE

False moderato.

Some where I know in this world, dear, Some where I know I will
meet you, Of ten in fan cy I've seen you. Some where my love will
greet you, Some where I know you are wait ing.
Dream ing of fu ture and me, And when that hap py day
comes, love, Hap py for ev er well be

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"DEED I DO."

CHORUS. 50c Words and Music by SHEPARD M. MORONDE.

"I loves my lit-tle ba-by..... Al-tho' he is a sha-dy..... Ma love, he is a
la-dy..... That ain't a no-ma-a-a-be..... Ma love, he is a
tak-in'..... My heart he is a break-in'..... I wants a my
ba-con..... In-deed I do..... I loves my lit-tle

"Deed I Do." 3-3.

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"MY CLO."

Words by W. S. ESTREN. 50c Music by JAS. T. BRYMN.

CHORUS. *Slowly.*

'Cross the fields the birds are mate-ing, For you, my Clo, I'm fond ly wait-ing, And my
heart is beat ing fast for you, you know, 'Neath the
silv'ry moon a shin ing, Just for you, my love, I'm pin ing, For you're
all the world to me, my queen, my Clo.....

My Clo. 4-4.

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MOLLIE.

Words by HARRY S. MELVILLE. Music by ELLIS R. EPHRAIM.
CHORUS. 50

Mol lie, you dain-ty bit of jol-ly, Tell me, do you love me
true?..... There's lots of other nice girls that I know, But
none like you, (oh Mol-lie!) For you the
moon a-bove is gleam-ing, Come to me 'sad nev-er
fear;.... My heart for you is sad-ly call-ing, My
own, My Mol-lie dear. dear.....

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