

Tape # 45

11-15-88

Hinckley, MN

Carl Peterson

"Calle Peet" -
Accordion

1. Frank Westman Waltz (#1) ~~"Ameri"~~ Played on 3 row
a Swede from ~~waltz~~ Hinckley. bottom accord.

Cloverdale, MN - 10 mi east of Hinckley

Carl's father also played it.

2. Waltz (Charlie Peterson - played it.)
Gus Westman chorded on mandolin.
Frank " played violin

Bottom
Accordion
Tune

3. Repeated

4. Polka One Row Polka

Herman Sandqvist played it. He played
1929 played around Mpls.

~~with~~ with "Lundgren's Old Timers" on KSTP

5. Bow Hunter's Waltz - Ragner Sandqvist (Sweden)
~~"Book"~~ "Bugtsitten" ?
"Bugtsiten"
"Boogtseaten"

6. "Cloverdale Bicentennial 1975-76 Original by
4th of July Street Dance Walze" Carl

To Peterson Bros. Schottische

Original by Carl
while in H.S. 1940

Goodridge Peterson - played Ten. Banjo (Sean Roebuck)
Silvertone

Interview

Started at 7 yrs old on 3 row accord. (His father's)

14 yrs - 48 bass from ~~Sean Roebuck~~ Montgomery Wards,

Born - 1921.

Barn dances - 40¢ for men. Ladies free.
late '30's

Herman Sandquist - worked with Hedling Accord.
Repair on Lake St, also a teacher.
mpls

In Sweden - accordion was considered sinful.
Not allowed in the house.

Often dances held out in the woods.

Dance Bands - local

Carl's father

Westman Bros.

Karl Kofoed - Danish name

Nils Swensen Family Orchestra - (play on radio in Duluth)

Danish name

"Swensen's Radio Orchestra"

Skarning - ~~Beroun~~ played in Beroun. late 1930's. Dance following
program. He came down + danced too. ^{Woman} Soloist from Sandstone -

Oscar Lindberg in mpls - may have records of Skarning.

Riggerantes ^{sp} polka - a bay in Stockholm, Sweden