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Warmin' up in Dixie.

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7 Florence Bailey

A WARMIN' UP IN DIXIE.



SONG

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CAKE WALK,
MARCH AND TWO STEP

BY **E.T. PAULL**, Author of BEN HUR CHARIOT RACE March,
AMERICA FOREVER March etc

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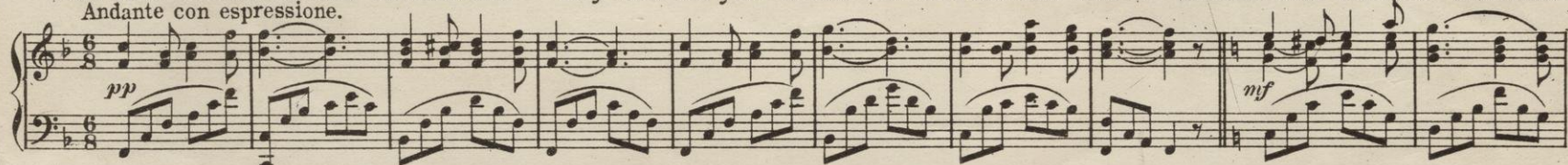


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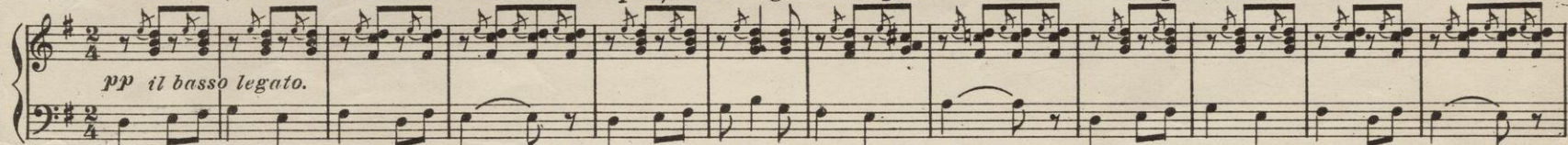
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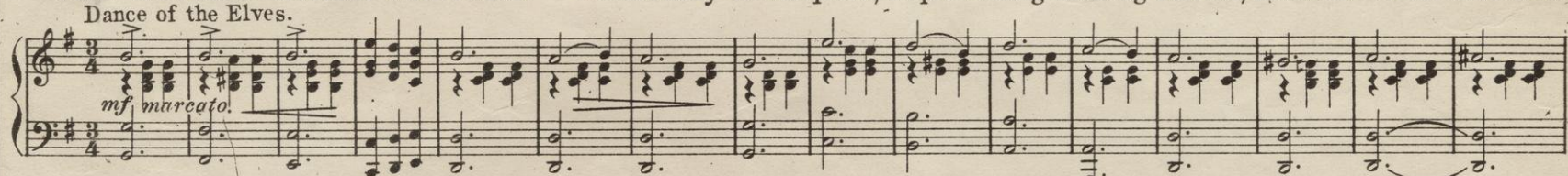


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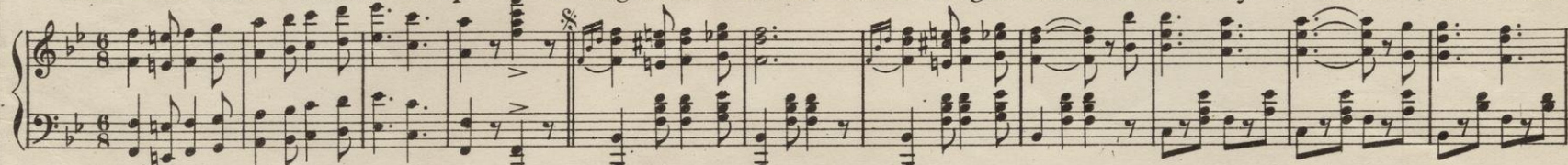
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NOTE:— To produce the best effects, this piece should be played smoothly and in strict time, giving the accented $\wedge$ notes their proper emphasis, The best results will be obtained, and the character of the piece improved in proportion, as these suggestions are observed; besides it will make the piece EASY to PLAY, DON'T PLAY TOO FAST.

A WARMIN UP IN DIXIE.

by E.T. PAULL.

Intro. *Not too fast.*

mp



A Warmin Up In Dixie.





The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and sixteenth notes with accents (^) above them. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes the instruction *f Bass marc.* in the bass clef, indicating a forte dynamic and a march tempo. The treble clef continues with accented eighth and sixteenth notes, while the bass clef features a more active line with eighth notes.

The third system shows the continuation of the melody and accompaniment. The treble clef has accented eighth notes, and the bass clef has a steady accompaniment of eighth notes.

The fourth system continues the musical progression. The treble clef features accented eighth and sixteenth notes, and the bass clef provides a consistent harmonic support.

The fifth system shows the melody in the treble clef with accented eighth notes. The bass clef continues with a steady accompaniment.

The sixth system is the final one on the page. It concludes with a double bar line. The treble clef has accented eighth notes, and the bass clef has a final accompaniment line.

A Warmin Up In Dixie.

Red. * Red. * Red. *

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