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Victim describes rapist

University Protection and Security (P&S) released a composite drawing Wednesday of the suspect in a rape that occurred last Sunday just after midnight on Bascom Hill, east of the Lincoln Statue and west of the Law Building.

The suspect is a white male, approximately 25 to 30 years old, between five-foot-eight and five-foot-ten, weighing about 180 pounds.

THE ASSAILANT HAS BEEN described by the victim as being of astocky, muscular build with neck-length hair parted in the middle. He had no facial hair and was not wearing glasses. His teeth are straight, very white and large. She also said the man has a high-pitched laugh.

At the time of the attack, the man wore black, low-heeled boots with silver rings on the side. His jacket was dark-colored, possibly suede with a sheepskin V-shaped fur collar. His pants were dark-colored and he wore black leather gloves which appeared too long for his fingers.

Anyone having information on the person fitting this description is asked to call University Protection and Security at 262-2957.

Composite drawing of alleged attacker

THE DAILY CARDINAL 5¢

VOL. LXXXVI, No. 76 The University of Wisconsin-Madison Friday, December 12, 1975

'The rest of your lives must teach you'

Meeropol speaks

Michael Meeropol, son of Ethel and Julius Rosenberg

photo by Dick Satran

By ED BARK
of the Cardinal Staff

Dearest Sweethearts, my most precious children,

Only this morning it looked like we might be together again after all. Now that this cannot be, I want so much for you to know all that I have come to know. Unfortunately, I may write only a few simple words; the rest of your own lives must teach you, even as mine taught me.

AT FIRST, of course, you will grieve bitterly for us, but you will not grieve alone. That is our consolation and it must eventually be yours.

We wish we might have had the tremendous joy and gratification of living our lives out with you. Your Daddy who is with me in the last momentous hours, sends his heart and all the love that is in it for his dearest boys. Always remember that we were innocent and could not wrong our conscience.We press you close and kiss you with all our strength. — excerpted from Ethel and Julius Rosenberg's final letter to their sons, Michael and Robert.

Michael Meeropol was ten years old when his parents were executed by the United States government for their part in a "conspiracy" to pass atomic weapons information to the Soviet Union. For the next twenty years, he and younger brother Robert suffered in silence as the adopted, anonymous sons of Anne and Abel Meeropol. It required another assault on the senses — the publication of Attorney Louis Nizer's "Implosion Conspiracy" — to convince them the time had arrived to defend their natural parents with a passion.

Michael Meeropol calls Nizer's depiction of the Rosenberg trial a "pile of garbage" and a "misuse and abuse" of his parents' prison correspondence. He and Robert sued for damages in the summer of 1973; the public soon learned what had become of the Rosenberg children.

(continued on page 2)

It was announced late Thursday night that Madison public schools would be closed Friday in anticipation of a planned action by teachers to call in sick. Earlier Madison Teacher's, Inc. had announced that, "An extremely high number of teachers will be unable to report for work . . . on Dec. 12, 1975."

The sick call was apparently instigated by lack of progress on a new teacher's contract. The present contract expires on Dec. 31.

Rosenberg sons seek to reopen case

(continued from page 1)

"WE WOULD'VE been happy if we could have filed a lawsuit and the reporters had left us alone," Michael said Thursday during a brief stay in Madison. "But they didn't. In the backs of our minds, we always knew someday, sooner or later, it would have to happen. Now that it has, we're not bemoaning our fate. That's sometimes how things happen. You do things because events push you."

The Meeropol brothers have shoved back. In July of 1975, they sued a slew of government agencies under the Freedom of Information Act in an attempt to obtain case files they believe will vindicate their parents.

Thus far the government has relinquished about 70,000 edited pages; the Meeropols estimate that is only about one-fifth of the total evidence available.

"Obviously, they're gonna release what's really good for them and they're gonna hold back on the really dangerous stuff," Michael said. "They framed my parents; there's gotta be something in the files to support that. We will only have won a victory when we make them give us what they don't want to give us."

MICHAEL MEEROPOL is infectiously determined. He gesticulates wildly when emphasizing a point and often rises to his toes to ram it home. He knew anguish unlike that ever experienced by a ten-year-old American citizen, but now is able to laugh engagingly easily. He enthralled an overflow crowd that gathered in Great Hall to hear him speak on behalf of the National Committee to Reopen the Rosenburg case. Almost 500 of those present signed a petition that demands release of all Rosenburg case files.

Michael received a PhD in economic history from the University of Wisconsin. During the late 1960's, he co-founded the Wisconsin Alliance, an elective politics-oriented organization that has outlived most of its more radical predecessors. He is presently an assistant professor at Western New England College, but is on leave without pay until January; the time is spent in relentless pursuit of a government he maintains "fabricated all the evidence they ever used against my parents."

Michael perceives a calculated pattern of government repression that he traces to 1947, when "loyalty programs" were initiated by "that good ol' plain-spoken, honest American, Harry Truman."

"This is something that I'm afraid liberals sometimes forget," he said. "Mindless anti-communism, the witch hunt and the Cold War were bi-partisan efforts. All of it was a gala feast of celebration as to who could be more repressive, or devise a better way of getting rid of or controlling the communists."

JULIUS AND ETHEL ROSENBURG, Michael claims, were convenient targets for a government in search of a scapegoat.

"And my father," he said, "ironically spent his whole time in jail being absolutely convinced that the 'good, fair' American judicial system would prevail and he would be vindicated."

The Meeropols' quest to absolve their parents was undertaken with no such illusions.

"The government has forced us to spend thousands upon thousands to sue it," Michael said. "And they've got other tricks up their sleeve."

THE LATEST government guise, according to the Meeropols, was the unearthing of testimony by an FBI informer (Jerome Tartakow) who claimed Julius Rosenberg had confessed to him while both were incarcerated. The story first appeared in the **Washington Star.**

"This is just the kind of phony FBI informer that has been used in all the recent political trials," Michael charged. "These sleazy people who are doing these things for favors from the government are not necessarily to be believed."

Michael said a Justice Department report filed in 1956 depicted the informant as a witness of "unknown reliability." Tartakow was never summoned by the government to testify at the Rosenberg trial, even though the Meeropols claim prosecutors were aware that he claimed to be party to a confession.

Once the Meeropols have obtained the complete Rosenberg file (they are confident of success and expect to spend $600,000 in the process), they plan to file a suit "for wrongful death" against the government. Should the appeal be successful, the Meeropols will subpoena a battery of key gvernment witnesses who they claim sold their parents down the river more than two decades ago.

"WE'LL KNOCK IT OUT of them," Michael assured.

Michael and Robert's foster parents backed them unreservedly, when the brothers decided to shed their secret identities. Anne Meeropol died in 1973; Abel Meeropol presently resides in Florida, where he busies himself writing correspondence on his foster sons' behalf. They legally adopted Michael and Robert in 1957, after the brothers had been shunted back and forth by a series of family friends and relatives.

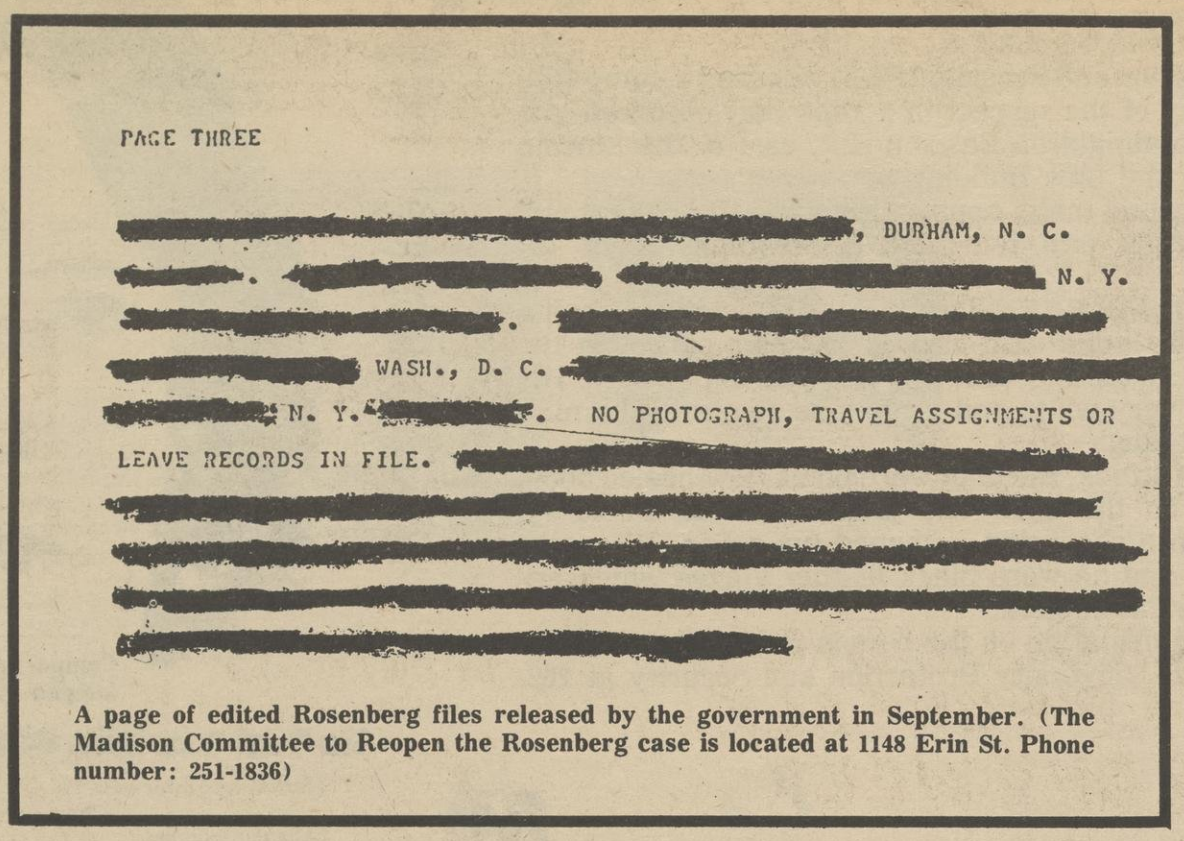
"Anne was incredibly strong and that was very important because I was really wild at the time," Michael remembered. "I was impossible to control. Anne sat on me and gave me the discipline and security that I needed. That's one of the reasons why I keep the name Meeropol. I have a tremendous respect and affection for them."

But unforgettable memories remain of natural parents that Michael only fleetingly knew — and Robert, four years younger, knew hardly at all. Michael vividly remembers his last glimpse of Ethel and Julius Rosenberg:

"They said goodbye as if nothing was going to happen, and I was in a rage because I knew there was a chance that I'd never see them again. And I wanted them to do something. So I started whining and wailing 'One more day to live, one more day to live.' Not really crying so much as trying to stimulate them to do something, anything, you know. This was not 'See ya next time.' This was it. My mother understood very much and she didn't do anything at the time. She didn't cry or anything or break down with me. But she did write me a letter immediately, which in effect said, 'I know that you wanted me to cry.' But the point was, she said, that 'you have to be strong.' That was a very significant memory. Now, reading the letter again, it's very comforting."

My dearest darlings,

Maybe you thought that I didn't feel like crying too when we were hugging and kissing goodbye, huh, even though I'm slightly older than 10. And maybe you thought I was just too matter of fact to stand, when your outraged feelings demanded acknowledgement in kind. Darlings, that would have been so easy, far too easy on myself; and I had to resist a very real temptation to follow your lead and break down with you. As I say it would have been only too easy, but it would not have been any kindness at all. So I took the hard way instead of the easy, because I love you more than myself, and because I knew you needed that love far more than I needed the relief of crying.



PAGE THREE

[redacted], DURHAM, N. C.

[redacted] N. Y.

[redacted] WASH., D. C. [redacted]

[redacted] N. Y. [redacted]. NO PHOTOGRAPH, TRAVEL ASSIGNMENTS OR LEAVE RECORDS IN FILE. [redacted]

A page of edited Rosenberg files released by the government in September. (The Madison Committee to Reopen the Rosenberg case is located at 1148 Erin St. Phone number: 251-1836)

WSA buys lecture note company

By DAVID KATAJA
of the Cardinal Staff

In their last meeting of the semester, the WSA Senate approved the purchase of Educational Projects Center (EPC) for $4,000 EPC supplies lecture notes to students on a subscription basis charging $9 a semester for each course.

Daniel Morrison, general director of EPC, said they would like to sell notes for individual lectures but have found the procedure unprofitable. WSA President Jay Kortizinsky said the founders of EPC are not making any money on the deal but are only receiving what the duplicating equipment and office furniture is worth. Koritzinsky said that EPC is a valuable service to students and would have gone bankrupt without the funds. Those students who have paid $4 for a WSA card will get a one dollar discount on subscriptions under the new ownership.

In other business, Theta Chi requested $300 to help cover the costs of their annual Ski for Cancer fund raising activity. Craig Holman voiced opposition, feeling the fraternity would have no trouble meeting expenses without any WSA money. "If we give them money it's the same as giving the American Cancer Society a check for $300," said Holman. "Let's give the money to someone who needs it." The Senate denied the request.

The Campus Civil Liberties Union was granted $242 to hold symposiums next semester. A spokesman for CCLU said the organization serves as a campus watchdog, providing legal services and advocacy. Plans include symposiums on mental health, marijuana, student and women's rights, and an effort to bring nationally known speakers to Madison.

NOTICE

STAFF MEMBERS

Annual staff elections to be held Jan. 25 at end of Spring Registration Week.

See candidate and voter sign-up lists in Cardinal office this week.

JUNEAU, WIS. (AP)—Circuit Judge Henry Gergen, Jr. decided Thursday that further legal proceedings involving the five persons charged with the takeover of a religious estate near Gresham will not be held until after Jan. i.

At a 90-minute hearing, the Dodge County judge also said he would study whether to first hold the trial or determine the implication of federal land treaties with the Indians. Special Prosecutor Donald Zuidmuelder of Green Bay said he was concerned that delays already have stalled the case for several months.

BUT ATTORNEYS for the four men and one woman accused in the 34-day seige said they needed additional time to research the treaties.

When the group calling itself the Menominee Warrior Society took over the facility formerly used by the Chicago-based Alexian Brothers religious order, they claimed that they owned the property because the Menominee tribe had never officially relinquished it to the United States.

Because of the treaty question, the defendants last week attempted to get the case shifted to federal court. But U.S. District Judge Robert Warren refused the appeal at Milwaukee Friday.

The five persons are charged in connection with evicting a novitiate caretaker, his family and guests at the time of the takeover.

ONE OF THE DEFENDANTS, John Waubanascum, 27, of Green Bay, said that during the takeover, he could have left the novitiate during the siege, but that it would have defeated his purpose to do so.

"My whole defense is based on these treaties," he said. Waubanascum is representing himself, but has a court-appointed attorney for advice.

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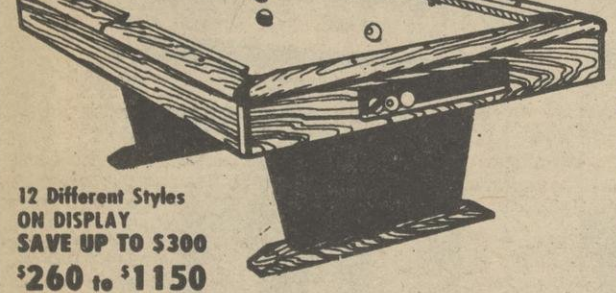

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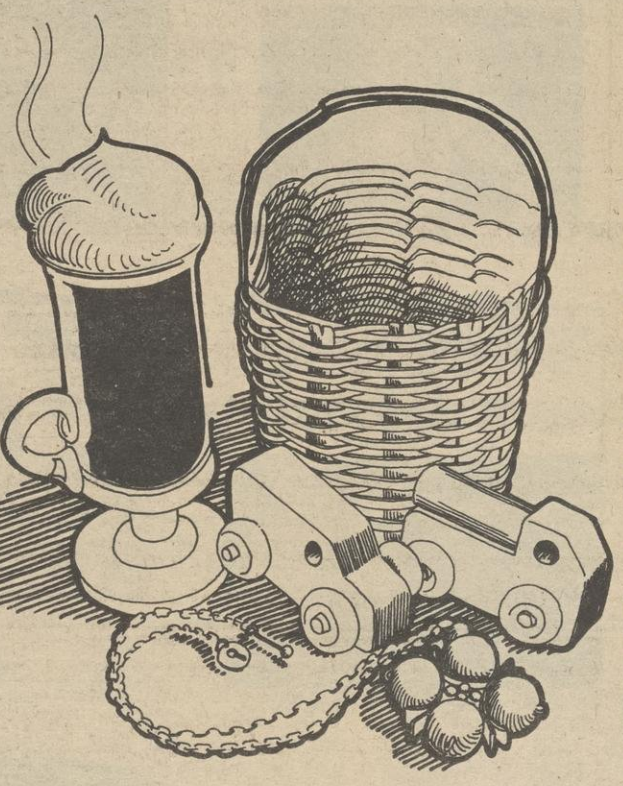

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Schantz requests saxitoxin

Shellfish toxin to go full circle?

By KRIS HERBST
of the Cardinal Staff

A small quantity of one of the world's most deadly poisons, once ordered destroyed by ex-President Nixon, will probably be made available to University biochemist Edward J. Schantz.

Schantz has requested that 11 grams of the shellfish poison, saxitoxin, be released to the National Institutes of Health (NIH) which would disseminate it to research scientists including Schantz.

THIS SUPPLY OF saxitoxin has an estimated value of over $1 million.

Schantz made his request after a Congressional committee learned in September that the CIA had retained possession of the saxitoxin in defiance of Nixon's 1969 order to destroy it.

"It'd be a shame just to pour it down the sink," Schantz said in an interview Wednesday. "When I suggested they save it and keep it for research, they were very amiable about it. I guess they finally agreed it could be satisfactory and to the benefit of mankind not to destroy it, but to use it in research."

Schantz has worked with the toxin for nearly 30 years. Shortly after World War II he supervised the isolation of all known quantities of the toxin—about 30 grams worth—for the Army.

IT IS NOT KNOWN, and apparently the Army does not know, whether approximately half this supply still exists. If it does exist its whereabouts are equally unknown.

Schantz began the painstaking process of isolating the toxin from shellfish at Fort Detrick, Maryland.

"(The Army) was looking for new chemical agents at the time," said Schantz. "Although I didn't have any function in the testing, I was allowed to keep what I needed to do research with.

"I understood that the Army, or if it wasn't the Army, the CIA must have put some aside for other purposes—but we never knew anything about that."

SCHANTZ SAID THAT the saxitoxin can be a valuable tool for humanitarian medical research purposes.

Saxitoxin is concentrated by shellfish (such as clams and oysters) which feed on a certain toxic alga. It is not known what causes the presence of this alga in coastal waters, although high concentrations of the microorganisms cause the water to turn a reddish-brown, producing so-called "red tides." The shellfish can metabolize the toxins without causing harm to themselves. Persons eating them, however, will soon suffer from shellfish poisoning, which has a mortality rate of about 15 per cent. Shellfish beds can turn poisonous within a week's time, and the government tries to keep these posted.

Schantz has worked with the Public Health Service to develop a standard by which to measure toxin levels in shellfish foodstuffs.

"We are hoping that this will lead to an antidote," remarked Schantz, "and it's something the medical profession along the coast needs. I've seen many cases of shellfish poisoning along the coast and there wasn't a thing we could do for them—except to give them artificial respiration. But if we had an antidote available there's no question but you could get a person there quickly enough to relieve them."

SCHANTZ HAS A high regard for saxitoxin's usefulness in studying diseases which affect nerve transmission, such as multiple sclerosis. He points out that saxitoxin interferes only with

(continued on page 9)

'Jail was never glamorous to me'

Mark Knops, keeping his life as private as possible

This is the fourth and final of a series on prominent Madison radicals of the 1960s. Its purpose is to allow an admittedly arbitrarily selected group of political activists to describe the changes of mind, orientation and outlook they have undergone.

By MARY JO ROSS
of the Cardinal Staff

Mark Knops, as the imprisoned editor of **Madison Kaleidoscope**, was public property five years ago. The reactions his politics evoked made him a natural for the front page—he was a martyr to leftists, and a dangerous, insolent punk to straights. He wouldn't have suffered unsolicited publicity had it not been for his politics. Now, for reasons in part political, he is keeping his life as private as possible.

"A lot of one's involvement is determined by one's self-development," he said. "Right now, it's more important for me to accomplish things other than politics in my personal development so I can become a better person if I have to assume public activity again in the future." So he can remain unnoticed, he works at a quiet job under an assumed name. Knops, 32, is not politically active.

IN 1970, KNOPS was found in contempt of court for refusing to answer a grand jury's questions about a communique his paper published from the "New Year's Gang," who took credit for the bombing of the University Army-Math Research Center. He was jailed for nearly six months. (Recently, his appeal of conviction was declared moot by the Federal District Court when the grand jury was dissolved.)

All the publicity, Knops said, has given him "the public image of an ogre. And radicals resent me as being a publicity hound. So I'm shot down on both accounts."

Regardless, Knops said, "I don't regret anything I did or said at all. I'm not repudiating it. If I were back in the same situation, it'd probably happen the same way.

"But I'm different and the circumstances are different now," Knops said. "I don't believe that lasting, healthy, radical change can take place in self-destructive people who hate themselves, or people who accept self-punishment, who are trying to expiate their guilt. I believe that healthy change is made by people who want to be free, and who want to have healthy, loving relationships with other people.

"PART OF BEING healthy, I think, is having some kind of activity, some kind of trade, that's not just politics," Knops said. "A thing I noticed and was very aware of was the fact that too many of the people in politics who had real problems were those who had nothing more than their own ideas. And they lived off their ideas.

"If they got jobs, it was a job as a person pushing paper, either as a journalist or some kind of administrator or a social worker, but still it came down to the same thing.

"Therefore, the whole image of self-worth was tied into the degree to which you were intellectually correct. And therefore, these people could never conceive of being really wrong, because then they'd be demolishing their whole edifice of self-esteem. So I felt it very important that a person have some kind of trade, or occupation other than politics. That you do have something so that you can gain some kind of self-satisfaction from your work, and so your political life isn't obsessive, but rather just an extension of your overall view of the world," Knops said.

Knops didn't always hold this opinion. He received two degrees in history, a bachelor's from Rutgers and his master's from Johns Hopkins University. "I was definitely interested in finding a certain truth," Knops said. "It's not that I think there's anything wrong with ideas, I just think it's wrong when people float freely in space and have nothing more than their ideas to judge everything else by. There has to be some kind of practice."

KNOPS DIDN'T COME from an intellectual background. He wasn't from the upper-middle class as so many of the anti-war movement people were. "My experience was differnt than all the other people I've worked with in Madison," he said. "I never became a radical because I felt guilty. I became a radical because I felt exploited. I felt like a victim throughout my entire life," he said. "I felt I was fighting for my own freedom, not somebody else's.

"When I was young," he said, "I felt that my family and I were he victims of outside forces, which we were. We were very poor, and we were forced to move around a lot because my father had jobs in different places. When I was in my last year of high school, I happened to come in contact with Marxists. And what they were talking about seemed, with my experience, to make sense. I became very interested in it. I became an active socialist—this was in 1961 at Rutgers.

"And then I went to graduate school in 1965, at about the same time that the Vietnam war really started getting intense. I was very active in the opposition; I came to Wisconsin in 1967, became involved in the big demonstrations and got into the SDS. I felt at the time that the freedom I wanted was to be found in an organization like SDS—so I was very active from 1967 to 1968, when I dropped out of school and was a full-time organizer for the draft resistance movement. In 1969 I helped start **Kaleidoscope** with Dave Wagner and worked on that in its various forms until 1972. I left the paper because I was suffering from nervous exhaustion."

His contempt trial and conviction were in 1970. The experience, he said, neither intensified nor abated his conviction. "It really didn't do anything," he said. "But it wasn't any fun. I don't believe in getting arrested. Jail was never glamorous to me. Jail was the means a lot of people used to work off their self-hatred. It's a rejection of their background. But I could never relate to that."

IF ONE LESSON came out of jail, Knops said, it "made me realize the importance of being more wary and ruthless. It made me realize not to be caught next time."

Knops said that his refusal to answer the grand jury's questions "wasn't for my personal welfare." He said it was a conscious decision meant to lend some coherence to the radical community he saw falling apart.

Despite any effects his refusal to divulge his underground sources had, the community disintegrated further. This was instrumental in his decision to leave both **Kaleidoscope** and politics in 1972.

"The 'nervous exhaustion' was alot of things," he said: "It was partly not having any money. It was not having any stamina. And the circumstances were different."

ONE MAJOR REASON is what he saw himself becoming, and not liking it. "Politics is an art, and basically what you're doing is trying to convince people to do things. And after awhile, you become so good at it you find it difficult to control the techniques that you have to use," Knops said. "I decided I was going to learn a quiet, out-of-the-way trade. I wasn't going to work in the media. That brought out qualities I would prefer not to have—my ability to manipulate. I'm real good at it. One way to lose it is not to be involved in high-pressure media situations, because I'd do it naturally."

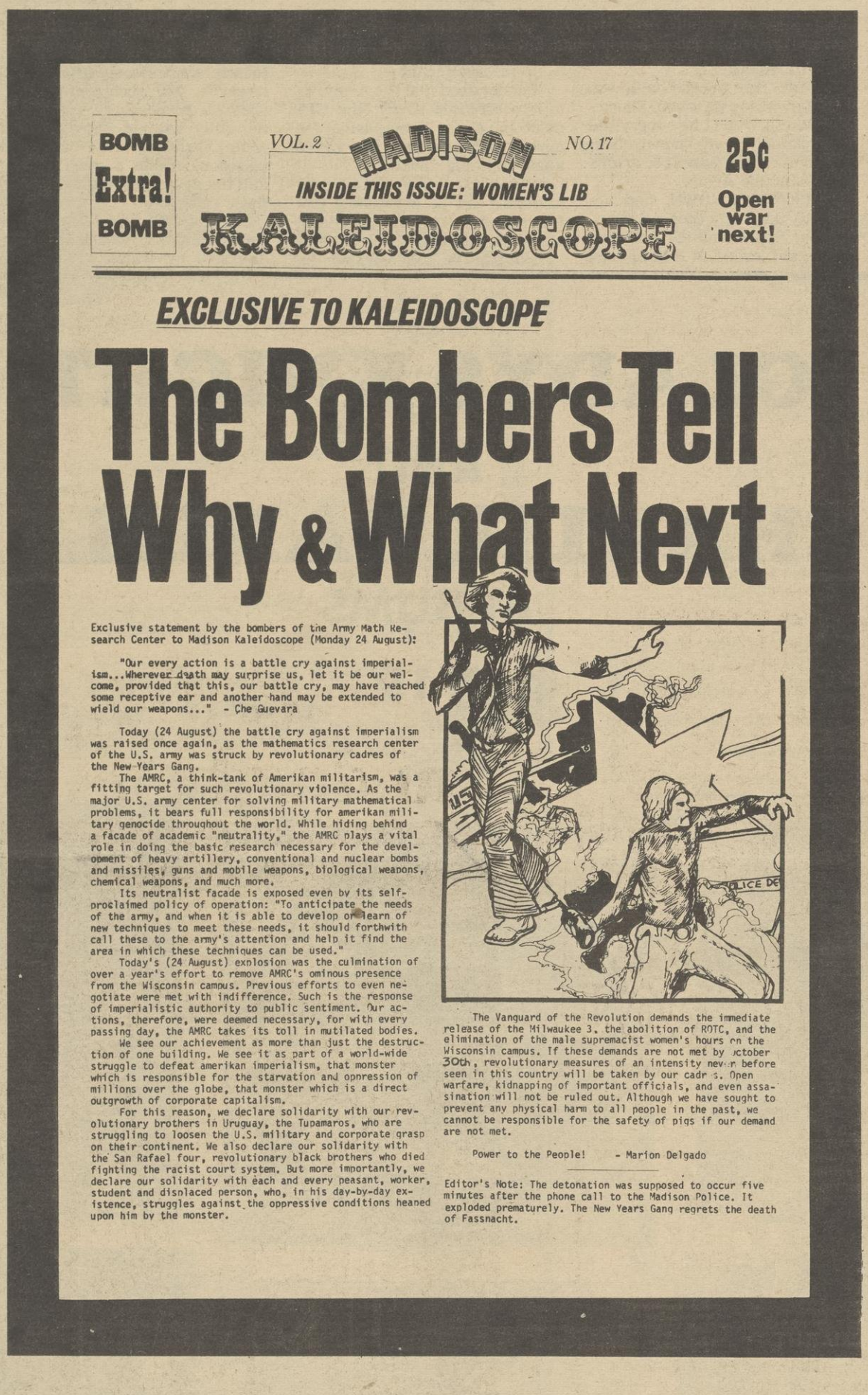
Knops said he has no desire to return to journalism "until I have something to say." And that's not the case now.

"That's not to deny that at a certain time you have to be exclusively political," Knops said. "I think the Vietnam war or the summer of 1970 is a good example. But I also believe that right now a lot of the stuff that we can do individually doesn't make much difference.

"There are certain historical moments when the balance is tipped, and a small group of people can make a significant difference in tipping it one way or the other. I think that was the case in 1970. I don't believe that's the case now.

"AND I BELIEVE the time will come when conditions are right, and at that time a lot of people who aren't active right now will become active again. Their intuition will tell them that the time is there to do things. I firmly believe that we should do things when duty calls for it. And if duty doesn't call, you can keep your head down and not attract attention to yourself.

"Everyone should do what their inner needs call on them to do," Knops said. "And if their inner needs call on them to be active at this time, and it contributes to their self-development, that's the thing to do. But the reason more people aren't doing things is because they intuit the time isn't right. There has to be a conviction that their personal effort and sacrifice is going to make a difference."



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VOL. 2 MADISON NO. 17

INSIDE THIS ISSUE: WOMEN'S LIB

KALEIDOSCOPE

25¢ Open war next!

EXCLUSIVE TO KALEIDOSCOPE

The Bombers Tell Why & What Next

Exclusive statement by the bombers of the Army Math Research Center to Madison Kaleidoscope (Monday 24 August):

"Our every action is a battle cry against imperialism...Wherever death may surprise us, let it be our welcome, provided that this, our battle cry, may have reached some receptive ear and another hand may be extended to wield our weapons..." - Che Guevara

Today (24 August) the battle cry against imperialism was raised once again, as the mathematics research center of the U.S. army was struck by revolutionary cadres of the New Years Gang.

The AMRC, a think-tank of Amerikan militarism, was a fitting target for such revolutionary violence. As the major U.S. army center for solving military mathematical problems, it bears full responsibility for amerikan military genocide throughout the world. While hiding behind a facade of academic "neutrality," the AMRC plays a vital role in doing the basic research necessary for the development of heavy artillery, conventional and nuclear bombs and missiles, guns and mobile weapons, biological weapons, chemical weapons, and much more.

Its neutralist facade is exposed even by its self-proclaimed policy of operation: "To anticipate the needs of the army, and when it is able to develop or learn of new techniques to meet these needs, it should forthwith call these to the army's attention and help it find the area in which these techniques can be used."

Today's (24 August) explosion was the culmination of over a year's effort to remove AMRC's ominous presence from the Wisconsin campus. Previous efforts to even negotiate were met with indifference. Such is the response of imperialistic authority to public sentiment. Our actions, therefore, were deemed necessary, for with every passing day, the AMRC takes its toll in mutilated bodies.

We see our achievement as more than just the destruction of one building. We see it as part of a world-wide struggle to defeat amerikan imperialism, that monster which is responsible for the starvation and oppression of millions over the globe, that monster which is a direct outgrowth of corporate capitalism.

For this reason, we declare solidarity with our revolutionary brothers in Uruguay, the Tupamaros, who are struggling to loosen the U.S. military and corporate grasp on their continent. We also declare our solidarity with the San Rafael four, revolutionary black brothers who died fighting the racist court system. But more importantly, we declare our solidarity with each and every peasant, worker, student and disnlaced person, who, in his day-by-day existence, struggles against the oppressive conditions heaned upon him by the monster.

The Vanguard of the Revolution demands the immediate release of the Milwaukee 3, the abolition of ROTC, and the elimination of the male supremacist women's hours on the Wisconsin campus. If these demands are not met by october 30th, revolutionary measures of an intensity never before seen in this country will be taken by our cadres. Open warfare, kidnapping of important officials, and even assasination will not be ruled out. Although we have sought to prevent any physical harm to all people in the past, we cannot be responsible for the safety of pigs if our demand are not met.

Power to the People! - Marion Delgado

Editor's Note: The detonation was supposed to occur five minutes after the phone call to the Madison Police. It exploded prematurely. The New Years Gang regrets the death of Fassnacht.

In 1970, Mark Knops, editor of the now defunct Kaleidoscope, was found in contempt of court for refusing to answer a grand jury's questions about this communique. He was jailed for nearly six months. "I don't regret anything I did or said at all," says Knops. "If I were back in the same situation, it'd probably happen the same way."

Right and Left threaten violence

Carlos under pressure

By JANET K. PASA-GOKAY
of the Cardinal Staff

Spain's Juan Carlos de Borbon appears to be deadlocked between the forces of the right and left in Spain today. He is under strong and urgent pressures from the left for liberal reforms, which the right opposes. The extremes of both sides appear ready to react with violence if their wishes are not met.

"The danger is that Juan Carlos will try to introduce things gradually," the London-based **Economist** wrote Dec. 5. "He will catch the right off guard by acting quickly while he's still in the shadow of Franco's death," said David Gomaz-Ibanez, professor of geography at the University, who frequently visits his family in Madrid.

THE LARGE majority of Spaniards, the Catholic Church in Spain, and the rest of Europe desire basic reforms such as free elections, legalization of political parties and trade unions, freedom of expression, and amnesty for Spain's estimated 2,000 political prisoners. Two united fronts, the Democratic Alliance and the Democratic Convergence, including the Communists and the separatist groups, signed a pact for a "democratic break" in November.

Juan Carlos faces right wing opposition to any radical liberalization. Franco's old supprters, the police, the Guardia Civil, certain segments of the army, and numerous right-wing terrorist groups all stand in strong opposition to reform.

The lower ranks of the army favor liberalization. "They are disillusioned by the regime's campaigns against the Basques and the use of military courts," according to the **New York Times**, Nov. 30. However, Gomez-Ibanez expressed a popular opinion: "The Army will stick with Juan Carlos if he shows he has the ability and the guts to lead Spain with little chaos."

There is some speculation over degree of police support of the king. "Several times they've arrested demonstrators, apparently without Juan Carlos' orders, for he had to release them afterwards," observed Eduardo Lopez, a Spaniard. Concerning possible threats of insurgence from police or military, Stanley Payne, history professor and author of **Basque Nationalism**, argued, "They can only take a stand against the crown if he goes too far, if they can argue that he's gutting the regime."

THAT DOES NOT appear likely. "He's not been breaking his neck over making reforms," commented Payne.

The extreme right will continue violent repressions against the far left, according to Payne and Gomaz-Ibanez. "The police in Spain are very violent," said Gomez-Ibanez. There is a large network of security police in Spain, including the "gristapos," who dress in gray, who uphold a tradition of violent repression of dissidents. Such rightist groups as the Soldiers of Christ the King, and the Commandos, who are notably against Jews, capitalists, communists, and Picasso, have issued threats to the left.

Juan Carlos' main support comes from his succession formula, or his claim to legitimacy, according to Payne and University history Prof. Charles Anderson. He purportedly has the support of the more liberal right, if that term is applicable, and the democratic center composed of such groups as the Democratic socialists, Christian Democrats, and the Carlist monarchists.

Spain remains in a state of uneasy abeyance, waiting for definitive action by the Prince. He was to announce his new cabinet this Thursday, which will formally speak for him and define government policy. He recently

(continued on page 19)

Open Forum

No holiday in Chile's prisons

CALA

There will be no holiday season for the thousands of political prisoners who languish in Chile's prisons and torture-interrogation centers. The UN report on Chile, released in October, makes this abundantly clear.

The report maintains that 40,000 to 50,000 Chileans have been arrested since the 1973 coup, that thousands have undergone severe torture; that 200,000 families have been broken up due to arrests and repression; and that children of underground leftists are tortured in an effort to force the parents to surrender themselves.

THE REPORT WAS based on testimony given by scores of Chilean exiles, many of whom were political prisoners and only recently released from prison and expelled from the country. The Commission's investigation was hampered in July when the Junta, after repeatedly assuring the United Nations that the working group could enter the country, revoked permission for the visit only six days before the group's scheduled arrival.

The working group had intended to investigate the whereabouts of "disappeared" persons in their planned July trip. At least 2,000 Chileans are known to have been arrested by the Chilean secret police, but the Junta has denied that it has them in their jurisdiction.

"There is evidence that many 'disappeared' persons are actually detained incommunicado or have been eliminated," the UN report says.

SEVERAL FORMS OF torture were described to the group by persons who had themselves been victims of, or eyewitnesses to, such torture. Some forms of torture were common to several cases, such as:

- The application of electricity to sensitive parts of the body, including genital organs, rendered more acute by placing the naked body on a steel bedframe or a wet bed;
- Rape and sexual abuse as a common feature of the treatment of women prisoners and detainees, in some cases repeated with intensity and resulting in death or severe psychological trauma;
- The introduction of objects like sticks, the necks of bottles, and even guitar shafts, into the vagina or the anus;
- Beatings, usually with heavy objects such as guns, wooden or metal sticks, chains, etc,;
- The introduction of live mice into the vagina;
- Torture by burns: lighted cigarettes are used to burn different parts of the body, especially the chest, breast and penis;
- Swallowing of excrement or immersion in sewage water.

IT WAS WITH profound disgust that the Ad Hoc Working Group felt it was obliged to report these elements to the General Assembly. By a vote of 888 to 11, the Social, Humanitarian and Cultural Committee passed a strongly worded resolution condemning the "constant flagrant violations of human rights," and calling upon Chilean authorities "to take without delay all necessary measures to restore and safeguard basic human rights and fundamental freedoms."

On Wednesday and Thursday, Dec. 17 and 18, Community Action on Latin America (CALA) will have a table in the Memorial Union to take donations for Christmas cards to be mailed to Chile with a message of solidarity from the people of the United States.

The campaign, part of a nationally-coordinated effort by the U.S./Chile Solidarity Movement, is designed to provide important moral support to the Chilean people, and to alert the Junta that attention outside Chile is focused on them and their treatment of the Chilean people. The crimes of the Chilean military Junta must not be passed over in silence this holiday season. For a small donation, CALA will provide cards, envelopes, stamps and the addresses of political prisoners and their torturers.

THE DAILY CARDINAL — a page of opinion

LETTERS TO THE EDITOR

To the editor:

The Dec. 11 story on Finley Campbell was an excellent one. For the first time I've seen, the **Daily Cardinal** has attempted and succeeded in writing a fair story on the issue. There was a part of the story that struck me as very important and most interesting: that is, the statement by Edris Makward that Finley Campbell was told over a year ago that his tenure would be reviewed this December.

The matter deserves further investigation, because someone is obviously lying. Either it's Makward when he says he personally looked into documents and found that Campbell was notified of the hearing a long time ago; or it's Campbell when he says it was all a surprise to him. It's an important matter because it's one of Campbell's main points in his accusation that the University is following a racist personnel policy.

Whoever is dong the lying is making a cynical and unprincipled attempt to misrepresent the issue; the **Cardinal** should find out who's doing it.

Charles Pluckahn

To the editor:

It was wonderful seeing these University of Wisconsin football players in action Friday night at the Gallery Inn. Business was going as usual, when in walked 40 young men. In their short stay, we got to watch pitchers being smashed, catsup and mustard squirted on a wall, a vase broken, flowers thrown around, fist fights, glasses broken, a bartender getting punched, having the owner called names, the arrival of the M.P.D., hearing one player call another a 'cock- fucker' because he wouldn't buy him a beer, and having Mountain shout, "I'll pay for the damages." Nice to see those boys having some good clean fun. As the owner said, "Out, out, and never set foot on my doorstep again."

After the war, a customer walking in said, "Who in the world were all those assholes?"

A Gallery bartender

To the editor:

Praise the Lord! Now that I have accepted Jesus into my life I want you to know what tremendous Inner Peace I have found Already I noticed many changes. I am much more popular at school, I can read two times faster, and all the pimples on my forehead went away. I am relieved that when Jesus appears on the cloud, I will be among the Saved, who will be rescued from the seven years of holocaust soon to be upon us. As long as I keep my $2.89 "That's Josh" T-shirt on, my salvation is assured.

I knew you would be relieved to hear of my salvation.

Yours in Christ , I am a prayerful
Pilgrim Person
name withheld

To the editor:

I do not approve of the spy tactics going on at the Union—however, I do know for a fact that friends of clerks get preferential treatment—like getting something free.

How do I know? Because a friend of mine is a clerk at the Memorial Union and (s)he refused to take my money. And—(s)he said—this practice goes on a lot and I believe it.

It makes me angry and sick. It's seems that it's the "rip-off' rationale that takes care of the conscience, that same sort of rationale that makes someone take a friend's wallet five feet away from her. Not only that but the Union makes a **profit**—how incredibly immoral. What people don't realize is that the Union is going to continue to make a profit no matter how high it jacks up the prices and the only ones that are going to have to pay more are the people that use it everyday. Like me. And I refuse to go to MacDonald's.

Getting poorer

Gallery 853, 853 Williamson St., is presenting a Christmas show and art sale from December 5 through December 21. The current show and sale includes a wide variety of talents and art types. Shown are silkscreens, monoprints, watercolors, collages, drawings, photographs, woodworks, batik and weaving. The Gallery is open Wednesday through Sunday, 1 to 5 p.m. A special closing of the Christmas show and sale will be held Sunday, Dec. 21, from 2 to 4 p.m.

The Douglas chair

Ford nominee, John Paul Stevens

In Jane Doe and Herbert Sandmire v. Bellin Memorial Hospital (1973) a pregnant woman and her doctor brought an action against a private hospital, which was a recipient of federal funds, for denying the use of facilities for an abortion.

Seventh Circuit Court Judge John Paul Stevens reversed the lower court (U.S. District Court for Eastern Wisconsin) and ruled the hospital was within its rights in denying the abortion.

Stevens reasoned, "There is no Constitutional objection to the decision by a purely private hospital that it will not permit its facilities to be used for the performance of abortions."

"We find no basis for concluding that by accepting (federal) funds the hospital unwittingly surrendered the right it otherwise possessed to determine whether it would accept abortion patients."

This followed the U.S. Supreme Court's ruling that abortion decisions were a constitutionally protected right of women.

Chile -- drowning in a sea of problems

By ALAN KAMMEN
of the Cardinal Staff

Authoritarian Chile is floundering in a sea of inflation, unemployment, lack of popular support, and mindless oppression according to Simon Collier, professor of history at the University of Essex in England, and an expert on Chilean history.

Collier, a visiting professor at the University in 1972, spoke Wednesday night before about 50 persons, in a lecture sponsored by the University Ibero-American Studies Program.

HIS FIRST IMPRESSIONS when first entering Chile were that of order and tranquility. The machines of oppression were largely invisible. There were no political messages painted on buildings, no rhetoric, or mass rallies.

The militaristic brutality that characterized the first days of the 1973 coup were not present except for armed guards around public buildings.

Chile doesn't deny being an authoritarian state, said Collier. Telephone tapping and arrests without evidence is widespread. The secret police, DINA, established as an independent arm of enforcement responsible directly to President Pinochet, maintain terror through torture and a widespread network of informers.

"The junta believes that it is involved in a restoration of order and respect for government," said Collier. "They are working under the assumption Chile has declined from 19th century leadership.

THEY ARE ATTEMPTING to appeal to Chilean values of patriotism and hard work, he said.

The significance of the nightly curfew, in effect since the first days of the coup, is not military according to Collier but a moralizing measure to instill a sense of discipline in the population.

The appeal towards patriotism including a renewed interest in Chilean history of the past century, is the only unifying theme for the new government.

Collier believes that the government suffers from a lack of popular support, an attempt to start an organization for civilian support for the junta flopped. Many former stockholders of nationalized companies are reluctant to take part in the return of their companies.

Policies designed to cut back an annual 300 per cent rate of inflation has resulted in severe recession. Coolier said he saw large numbers of beggars and persons selling household belongings on the street.

COLLIER BELIEVES THAT popular discontent is a result of recession, and will ultimately destroy any base of support for Pinochet and the junta.

He noted that both the Communist Party and Christian Democrats are virtually intact through underground and could in the future supply organized resistance against the government.

Noting that on Sept. 11 this year Pinochet lit a flame of freedom in the main square of San Diego, Collier said, "What the Junta clearly lacks is a sense of the ridiculous."

Researching toxin's benefits

(continued from page 5)

the movement of sodium ions in nerve cells. This process is essential to the transmission of nerve impulses. Says Schantz, "It doesn't affect any other item, which is remarkable. We can tell a lot about the disease with this substance. We may be able to determine how this disease acts."

Saxitoxin is also being used to develop new local anesthetics.

Schantz has recently been instrumental in unraveling the chemical structure of saxitoxin. He defends his role in originally producing saxitoxin for the military.

"I must emphasize, the policy of the United States was not to use these (chemical agents) in war unless these things were used against us. So our main objective was to determine the danger of these substances used on us. That was the first consideration. And it was not a matter, at the time it was not anyway, a matter of isolating things to use on other people. It was to experiment with animals and determine, well, how dangerous is this if they used it on us—and then we'd learn how to handle it."

SCHANTZ SAID HE felt letting other countries know we have the capability of producing lethal toxins inhibited them from using these lethal toxins on us. He feels the military no longer has any use for such substances.

A small amount of the saxitoxin has been in Schantz's care for a number of years. It is kept here and handled under stringent security and safety standards.

Noted Schantz, "What we have here is kept under lock and key and is registered with the University. Nobody uses it that isn't qualified—we don't have enough of it to slop around—it's very valuable."

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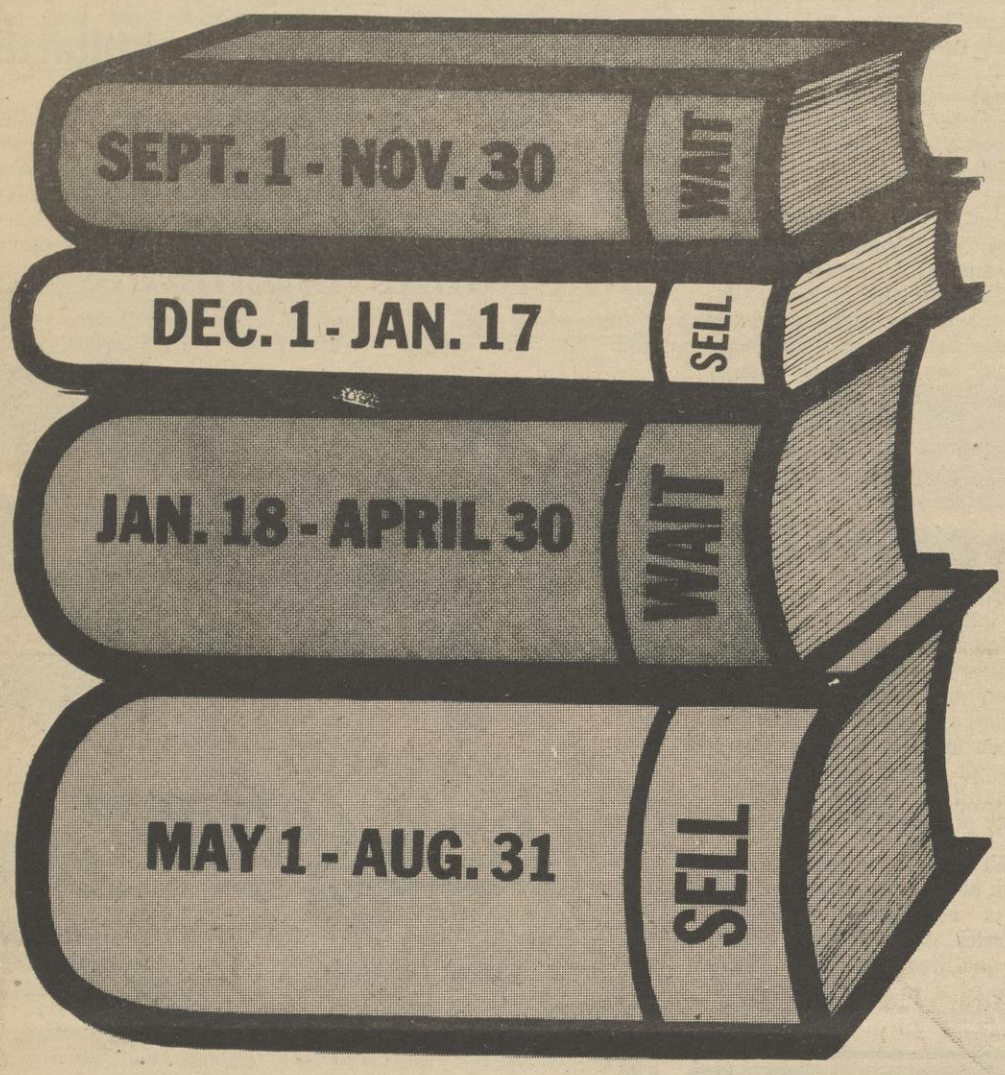

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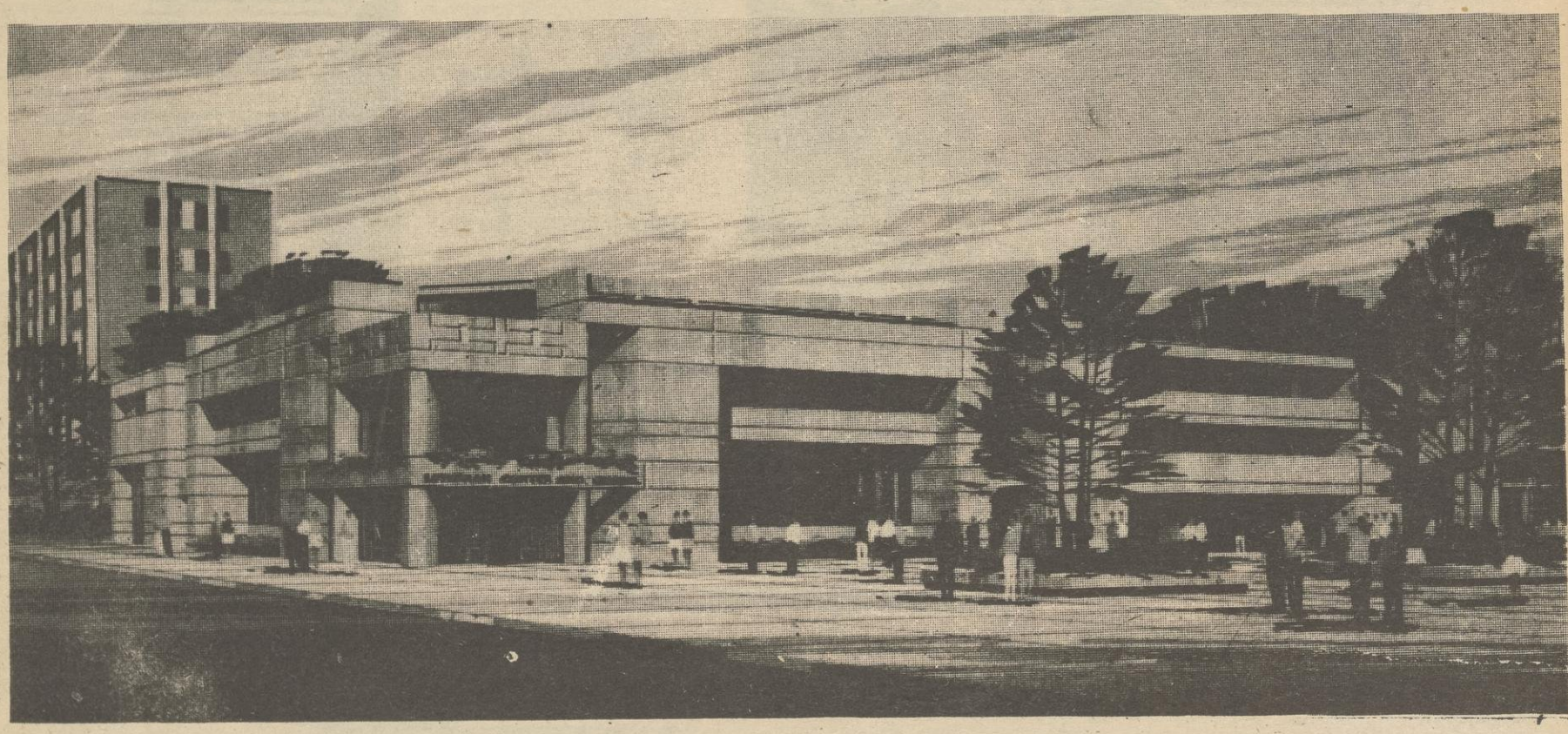

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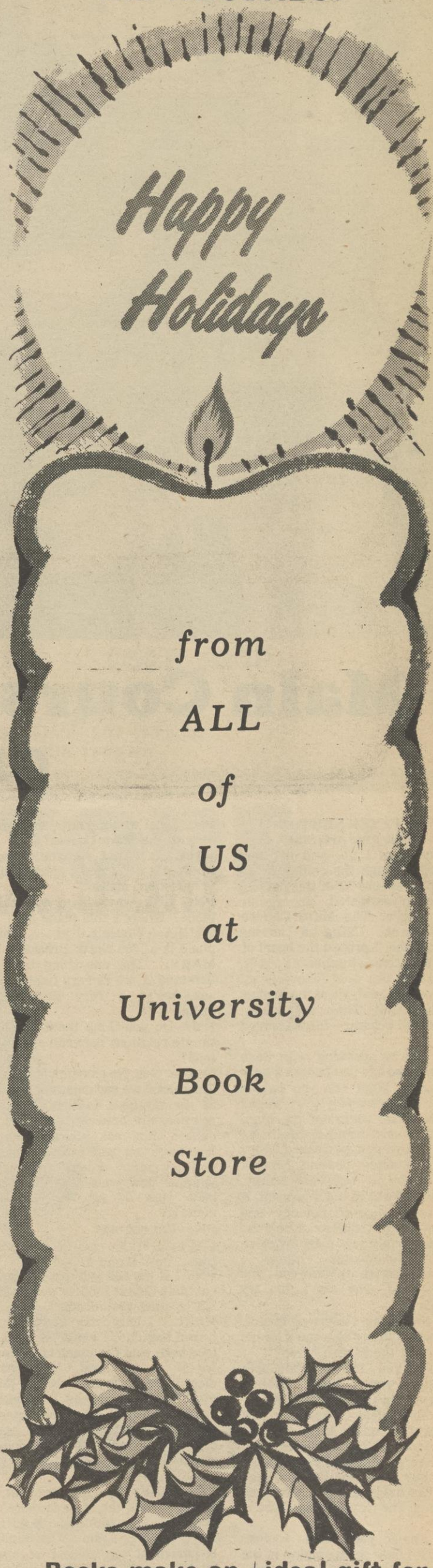

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photo by Michael Kienitz

Main Course: onion as aphrodisiac

By PETER NEWTON
of the Fine Arts Staff

"Where can I go, and not fart myself through the ceiling or go into BHT shock?" For this person, I have investigated an organic alternative: The Main Course Restaurant. Using a roving microphone, I probed the heart of the collective situation at 306 N. Brooks St. But what follows is not so much an analysis of the food as of the—what **Time Magazine** would call eclectic—forces behind it.

PN: We're speaking with Sean Peters, who has just bought a bowl of yogurt. What can you tell us about Main Course yogurt, Sean?

SEAN: The yogurt at the Main Course is just some of the finest stuff I've every experienced. When I first started coming here it was lumpy, it was very lumpy. But over the ages it's improved. It has a very nice consistency—see the way it just slides right off the spoon, forming a nice cohesive glop? And watch this . . . mmm . . . you can swish it between you teeth—here, why don't you try some?

PN: No thanks, I'm trying to quit. Is there anything else you'd like to say about the Main Course?

SEAN: Yes. The situation with putting your own dishes away—I think it's marvelous, everybody gets together; the cooperative spirit. In most other situations, with waitresses, you feel like a cripple. People come and they serve you this and this, and they ask you if you want this and this. The way it's done here is better.

PN: Thank you, Sean. Excuse me, but I hear them singing in the kitchen again. Let's see how happy the kitchen help is. (Entering the kitchen where collective members Paula, Paul, Karl, Mary and others are in various states of work and play.)

PAUL: (sings) Yes, there are many veg-ta-bles in li-fe that I'm sure of . . .

KARL: . . . and there's a rotten one! Right there.

PN: I just wanna know, wherezit at with the Main Course?

PAULA: What do you mean where's it at? I don't unnerstand yr question, maan.

PN: Like, wherezit at with this place? Where's this place at?

PAULA: Where's it at . . . this place is at 306 North Brooks.

MARY: The one thing to understand is, we're very fixated on sex, we're a very incestuous group.

PM: Do you think there are intimate relations between sex and food?

PAUL: Yes. No question about it. The reason we use onions as much as we do-there is an intimate relationship between sex and onions. Just ask yourself, how long have you been eating onions, and how many onions; then ask yourself how your sex life has been. Now do you see what I mean?

PN: I'm not sure.

PAULA: What else would you like to know?

PN: Let me ask you this. Do you eat Main Course food, or do you go out to other restaurants?

KARL: I carry my lunch in a brown bag. No, I eat a lot of my food here, and I'm much healthier for it. A balanced, nutritional diet. I cut down on a lot of the meat intake, replaced that with vegies, cut out a lot of the sugar, replaced it with fresh fruit and vegetables, and it's just done wonders. For mental and physical stability.

PN: What's the story on sugar?

KARL: Well, the story is there's two things to understand about it: A: there's no physical requirement for sucrose of any kind. The white sugar that you buy in the store, that's all sucrose, and there's absolutely no need for it whatsoever.

So the problem with it, B: is what it does to you. You have to remember that the use of sucrose remember that the use of sucrose is a very recent phenomena; only become widespread and popular. And now it's in everything that you buy. So your body hasn't evolved to a point where it's ready to deal with it.

PN: Maybe it will evolve . . . or mutate.

KARL: I tend to think the body might fall apart before it evolves to the point where it can deal with it. There is a lot of statistical evidence, and correlations between sugar consumption and cancer, diabetes, and some mental illnesses such as schizophrenia, things like that. It's harmful mentally and physically, and like I said, there's no reason why you should take it, provided you can avoid it in the foods you eat.

PN: Question. Is everybody happy here?

KARL: (starting up the automatic dishwasher) Well, there are a lot of things that aren't right, that don't happen right. However, some of those things are just inherent in working in a collective situation . . (a loud noise) . . Shit , like this fucking dishwasher that just broke. (Karl's head disappears inside the dishwasher. Grunts and groans are heard.)

PN: We're speaking from the inside of the Main Course dishwasher. Tell me all you know about the Shuq (the collective's other restaurant on Langdon St.)

KARL: It's got real good mideastern food, all kosher, all vegetarian, and offers something you probably can't get anywhere else in the state, let alone Madison. A few problems with it: not enough people know about it, and morale can be a factor in a place like that when you're just not doing that much business. Advertising seems to be somewhat of a problem, and getting people to know we're at Hillel is a problem. Hillel has been real cooperative with helping us set it up, and with running it. We've got high hopes. Of course, people have only been paid once in the eight weeks they've been working there, so that means some people have got like a dollar an hour. Which is sort of a drag, and it's making life tough on a few people. However, we're just going to stick with it until either it maes it or people just can't work for nothing any longer. It's real different from this place—different atmosphere, different types of food. So it's not like eating at a Main Course all over again.

of food. So it's not like eating at a Main Course all over again.

PASSING WORKER: I firmly disagree.

PN: Well, there's a dissident opinion.

KARL: She's just been kicked out of the collective for differing with me. (shouting to the others) Do you all know what's happening here now? I've been working all day so I'm going to split.

PN: You're here a lot, aren't you?

KARL: Too much! The thing is, a collective situation is with you all the time. You're always thinking about it, you're always putting energy into it, and it kind of sticks with you. I live with people I work with, and restaurant talk permeates the house. You dream about eggplants and things like that, and little things to make the place better. It's just in your blood, you know. It's just . . . all the time. That's it.

PN: Karl, it's been nice talking to you. Do you have any final comments?

KARL: There's no final word. It's always happening.

PN: Thanks, Karl. Paula, could I ask you . . .

PAULA: I can't give you funny little incidents. Just a straight review.

PN: I don't want funny incidents. Let it come straight from the gut—just don't get it on my shoes. Try not to be self-conscious about this, Paula.

PAULA: Well I just can't make jokes, make fun of pizzas. I take the Main Course very seriously.

PN: So do I. That doesn't mean we have to be grim about it. You don't have to jive and say ha ha that sure was a funny eggplant.

PAULA: Well, it was a funny eggplant!

VOICE IN BACKGROUND: Do the dishes! Somebody do the dishes!

PN: Well now, sex and food. Paul was talking about that a lot. It seemed to be his whole vocabulary.

PAULA: Really, When he leaves the Main Course, all he wants is sex and food. It's the same thing all over again. (Anonymous lovers embrace behind the potato sacks).

ANONYMOUS: Now you see the fringe benefits.

PAULA: This is all we ever do here at the Main Couse. We flirt. We kiss. We never prepare food. You should put the microphone over there, between them.

PN: The reader will just have to use his imagination. Gee, I worked in the kitchen at Gino's years ago, and it was never like this. Gino's brother used to hustle the waitresses, but that was a different thing . . .

PAULA: Here we work together very closely and become spirited together, and therefore there's this mutual attraction that happens between people in the collective. These two being a prime example of this! (More wet kisses.) I would say sex plays a very large part in the Main Course.

PN: Paula, you said you have some pertinent data for our readers. I think we have enough pertinent data.

PAULA: Yes. Ah! Oh! Peter, don't do that!

PN: Sorry! I ate too many onions. Your data is-

PAULA: We're going to be closed from the 19th of December until the 16th of January.

PN: Thank you, Paula. (heading out into the dining room. Several collective members are present,

(continued on page 17)

SCREEN GEMS

By ANDREA SCHWARTZ
of the Fine Arts Staff

This is it. The last bunch of gems for the last sparkling **Daily Cardinal** of the season. Yes, this is it, bucaneers—have a grand old vacation.

Some Like It Hot. The all-time greatest with Marilyn Monroe at her creative best. Two musicians (Jack Lemmon and Tony Curtis) flee Chicago after witnessing an underworld shootout. To avoid death at the hands of gangster Spatz Columbo — who saw they saw — they dress in drag to slip out of town to Florida with an all-women band. They secretly vie for the attentions of Sugar Kane (Monroe), the band's lead singer while a millionaire (Joe E. Brown) vies openly for the hand of the lipsticked and rouged Lemmon. Though Joe E. Brown assures Lemmon that "nobody's perfect", everything about **Some Like It Hot** is perfect. Friday at 7:45 and 10 in 5206 Social Science.

Captain Blood. Errol Flynn in his first swashbuckler is more than exciting — so much more that this film sparked a Flynn cult that has long outlasted his life. His Dr. Peter Blood is sold into slavery but escapes with his fellow slaves. He organizes a pirate crew with himself as the head pirate and takes on French cutthroat Basil Rathbone in one of the film's most rousing scenes. Friday through Sunday at 8 and 10 in Green Lantern Co-op.

The Way We Were. Over-glossed version of hell in Hollywood during the McCarthy era. Robert (Blandboy) Redford and Barbra (Schlockster) Streisand are in the film as the mandatory formula movie love interest but their love together (and apart) is anything but interesting. Friday at 8 and 10 in B-130 Van Vleck.

The 39 Steps. Good Hitchcock mystery pitting an innocent man (Robert Donat) against the evil prongs of the spy-ring he is sucked into. Friday at 8:30 and 10 in 2650 Humanities.

A Thousand Clowns. Thoughtful story of an adventurously nonconformist (for 1965 — the date of the film's release) Broadway producer and the son he takes under his wing. Friday at 8 and 10 in 5206 Social Science.

Harry & Tonto. An old man and his cat take on the high road and a life full of odd intriguing encounters when they eschew the safety of a social security pension and a life with daughter. Art Carney has proven in this film that he can stand on his own without his fat friend Gleason. Saturday at 8 and 10:15 in 6210 Social Science.

Shoulder Arms. The mystical Charlie Chaplin becomes involved in war to successfully finish off the Germans. Excellent satire. Plus, **Duck Soup** — Freedonia under the mad reign of King Rufus T. Firefly. Saturday at 8 and 10 in B-130 Van Vleck and Sunday at 8 in 19 Commerce.

Belle De Jour. Fantasy richly blurs the demarcation between the film's reality and the dual realities of Catherine Deneuve. Bunuel has created a visual and imagistic triumph in **Belle De Jour.** Saturday at 8 and 10 in B-102 Van Vleck and Sunday at 8 in 6210 Social Science.

The Texas Chainsaw Massacre. The Ed Gein story expanded manifold—a family of cannibals living in a human skin decorated home (footstools and armchairs) explicitly mutilate and devour a band of travelers. And here are some Ed Gein jokes to take along to the film:

What does Ed Gein keep in his cookie jar?—Lady fingers.

What is Gein's favorite book?—"A Farewell To Arms."

What is the first thing you should look for when he runs for political office?—Skeletons in his closet. $1.25 Saturday and Sunday at 8 and 10 in 5208 Social Science.

Monty Python And The Holy Grail. You have to be enamored of Monty Python or else be a total masochist to see this film. The usual escapades. Saturday at 8 and 10 and Sunday at 2, 8 and 10 in B-10 Commerce.

Gone With The Wind. For sure not the best film ever made but it is one of the most spectacular. Vivien Leigh shines as the smart bitchy Southern belle in this worthwhile epic of the Civil War and Reconstruction. Clark Gable makes the film invaluable. $1.25 Friday at 8:30 in 6210 Social Science and Sunday at 2 and 7 in B-102 Van Vleck.

Greaser's Palace. Christ in a zoot suit repeatedly revives the son of a saloon owner who can't take a shit. You will be laughing from the bowels of your soul. Saturday and Sunday at 8 and 10 in 5208 Social Science.

Rocky And His Friends. Journey back to childhood with hero Rocky and the indefatigible Boris Badanoff and Natasha Nogoodnik. Friday at 8 and 10 in B-10 Commerce.

Murder On The Orient Express. Dull obvious film tracking down the murderer on a train. Even Lauren Bacall's performance is death. I'd rather ride the A train. Friday at 7 and 9:30 and Saturday and Sunday at 2, 4:30, 7 and 9:30 in the Playcircle.

Memories Within Miss Aggie. A sexist "shocker" by the master of neo-sexism Gerard Damiano. $1.50 Saturday at 6, 7:30, 9 and 10:30 in 2650 Humanities.

Miffland. Film of our community in the sixties by Howard Monath. Narrated by Paul Soglin, the man who quit coming to campus. Plus fun and games with a sock-hop and an Anti-Military Ball. Music by Cattail Ally Band. $2 Friday at 8 in Great Hall.

Flesh Gordon. Porno parody of Flash Gordon. Take it from there. Saturday at 6, 8 and 10 and Sunday at 7 and 9 in 3650 Humanities.

Elvira Madigan. Visually sumptious, this high tragedy charts the doomed romance of a dancer and a soldier. Sunday at 8 and 10 in B-130 Van Vleck and Monday at 8:30 and 10:30 in B-10 Commerce.

You Can't Take It With You. Smoothly paced Frank Capra film focusing on the son of a millionaire who falls in love with a poor woman and must deal with her eccentric family. Saturday at 8 and 10 in 19 Commerce.

Meet John Doe. One of Capra's best: Several capitalist newspaper owners exploit an everyman John Doe (Gary Cooper) when they tie him into their massive circulation rise drive. Reporter Barbara Stanwyck creates a letter from a "man disillusioned by American conditions." The capitalists hire a man, a John Doe, to play the part. John Doe clubs and multitudinous fans spring out of the stunt while John Doe suffers in the web of corruption. Monday at 8:30 and Tuesday at 8 in B-102 Van Vleck.

Rules Of The Game. Perfectly choreographed dance of duality and decadence. Jean Renoir effectively meshes the conflicts and situations of the aristocrats and their servants in a countryside manor. The lies which dominate the rich emerge in cold steel and barbaric custom in their affection for mechanictoys, ice-ruled behavior, love affairs and manipulated shooting hunts. Friday at 8 and 10 in B-102 Van Vleck.

music

Records

By JOHN COMAS
of the Fine Arts Staff

HIGH ON YOU, SLY STONE-Epic

Sly Stone is a talented, individualistic artist. In his time, he has generated major changes in popular music. On his latest album, **High On You,** Sly offers nothing new but skillfully recapitulates the old and manages to keep it alive and current.

In the late 1960s, Sly and the Family Stone synthesized a new style which became known as "Psychedelic Soul." By adding electrically distorted sounds (like the wah-wahed guitar) to the rhythmic conventions of soul music, they created something new and marketable. Norman Whitfield used these lessons in his production work with the Temptations, begetting hits like "Cloud 9" and "Psychedelic Shack." Eventually, this style became the soul music norm. The danceability of Sly's songs, the overstatement of rhythm, aided the development of the disco Sound.

"Green-eyed, Monster Girl" is the quintessential Sly instrumental. It combines his devious organ with a punching horn section and a prominent bass line. The title track, "I Get High On You" reaffirms his thematic combination of drugs, love, and music, reminiscent of his classic, "I Want To Take You Higher."

STONE HAS AVOIDED sounding hackneyed and cliched by disbanding the Family Stone. This frees him to modify instrumental texture of his music, allowing an altered sound and the additional input of different side musicians.

Lyrically, the album is weak but words have never been Sly's major means of communication. He says more with the tones of his voice and organ. Musically, the album is rich and full. It represents an evolution, not a revolution, in the style of Sly Stone.

WHO'S TO BLESS AND WHO'S TO BLAME, KRIS KRISTOFFERSON—Monument

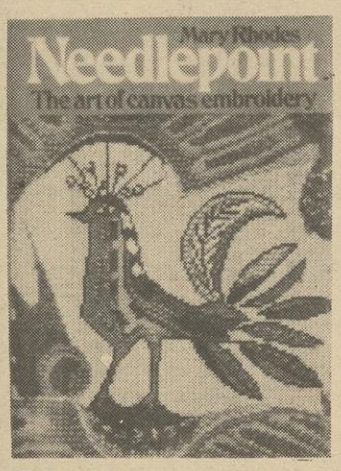
On his latest album, Kristofferson is trying to find **Who's to Bless and Who's to Blame.** It is an unsettling record because his vision has darkened.

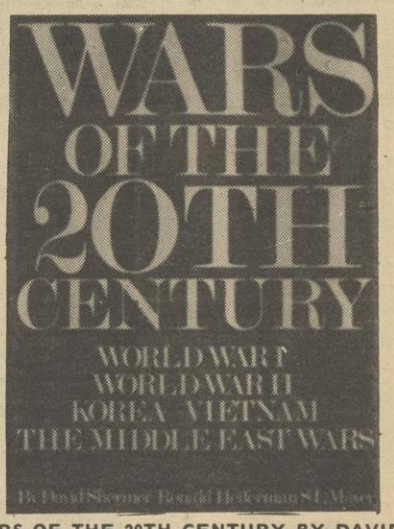
His humor, evident on earlier songs like "Blame It On The Stones" has become more bitter. He now feels that "Gods's still up there laughin'/So He's gotta be alive/Who says He can't take a dirty joke? The tortuous relationships he described on songs like "Help me make It Thru The Night" are more twisted. He sings of Silver, who ". . . touched the secret fears she'd hidden with her sorrows/Darker than her raven hair and deeper than her eyes."

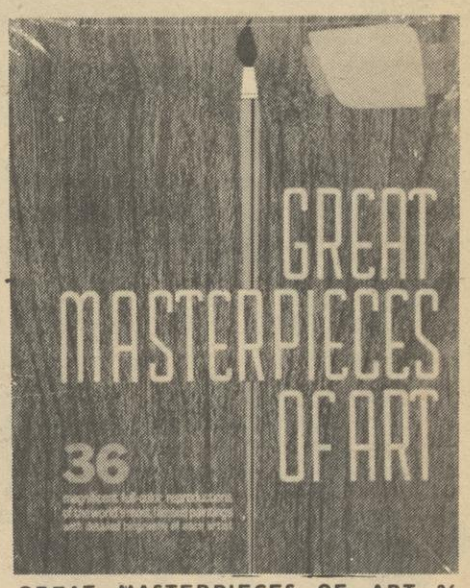
THE TITLE SONG provides the most harrowing image. "Broken rules are all the same/To the broken or the breaker/Who's to bless and who's to blame." The answer is everyone.

This is a hard album to feel comfortable with. Kristofferson is a master songwriter and the venom of his vision is powerful. His images are frugal, etched with a craftsman's touch.

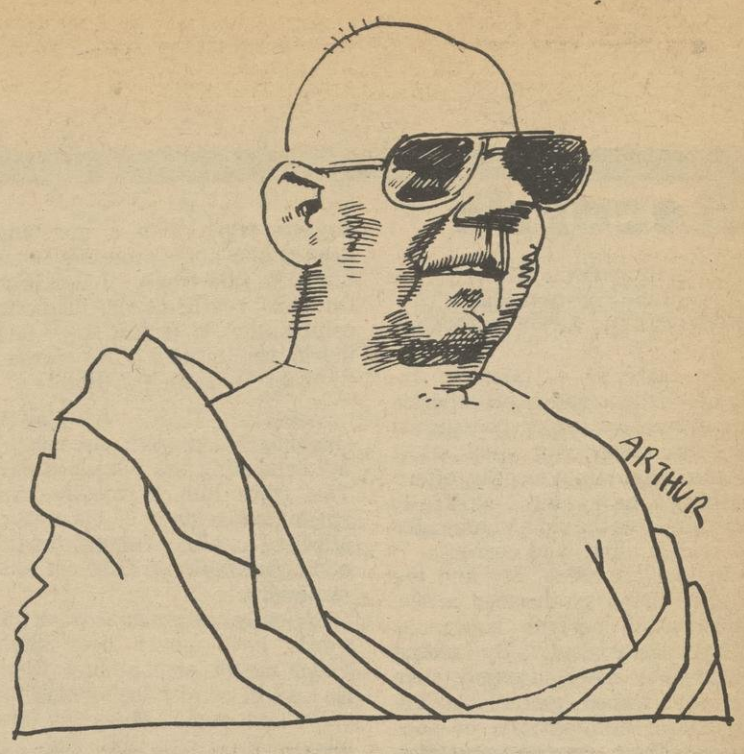
This is an important record. Musically, vocally, and thematically, Kristofferson shows great maturity and direction.







COLD TURKEY



AESOP

By JAMES CORTESE
of the Fine Arts Staff

The problem with Aesop is that he's become part of our conventional wisdom and so a cliche. When was the last time you heard a good animal story? Nowadays the only animals we read about are the ones on football teams or south-of-the-border juntas. No more. Today Cold Turkey *resurrects Aesop, puts him in everyday duds, and offers him to you for your reading pleasure.*

THE LION AND THE FARMER'S DAUGHTER

One fine day Jasper Lyon, B.A. (in anthropology) was walking in the country when he met Jill, the farmer's daughter, coming down the lane. His first thought was to eat her (being, after all, a predator and so hungry he could put away a horse), but when he saw how tender and beautiful she was, another appetite shouldered away the first, and he had no choice but to fall hopelessly and convincingly in love.

Jill, for her part, finding herself alone on a country road with what appeared to be a lion, dropped to her knees, clasped her hands and prepared herself to account for her sins. And they were legion.

"HEY," JASPER SAID, wagging his tail in as friendly a way as possible, "don't get so upset, there. I'm not going to EAT you, for God's sake."

But this only added perplexity to Jill's fear. Talking animals were not all that strange to her when her head had a nice buzz to it, but not now, not when everything else seemed so . . . so gosh-darned real.

"Look," Jasper said, "please do me a favor and get off your knees. You can't imagine what a pain it is to have all the people you meet fall on their knees. Believe me. I'm perfectly tame, well adjusted, even educated: Berkeley '69. I was in the Movement. Not the Panthers, either. Or the Weathermen. Violence upsets me. I couldn't even off a fly, never mind a pig."

JILL WAS BEGINNING to feel a little more at ease. If you could believe in warlocks and UFO's, why not talking lions? And he did seem harmless, even friendly. Handsome, too. High class. He had poise. She admired poise.

"You got a lot of poise," she said. "I mean for . . . a lion. I never saw a lion close up before . . . but in zoos and things they always seem kinda . . . well, lazy. Yawning and stuff . . . real, you know, loose sorta."

Jasper fell dramatically on the ground, groaning. "We were once kings of the jungle," he cried. "Now they lock us in cages." Tears readily came to his eyes. "People treat us like animals . . . putting us on display, making us jump through hoops, hanging our heads on walls . . . "

"It doesn't help to feel sorry for yourself, you know."

HE BRUSHED A PAW across his eyes. "What's the use? Here I have this fancy degree and the only thing I can do is work in a circus. Stand on my hind legs on top of four cousins and my dad."

She came up to him and patted his head. "There, there now."

"Poise. That's all we have," he moaned. "People think of cats, and the only thing they can say is, 'Oh, he's got poise!"

"Now you're being silly. What you need is more self-confidence, that's all. You could get into TM or something. Friend of mine was into this really heavy trip selling that high-class encyclopedia . . . even got my paw, who can just about read road signs, to buy one. But TM fixed that dude right up. Now he's some hot-shot honcho monk in India. Ever do acid?"

"NAW, I'M PRETTY STRAIGHT. Three cups of coffee and I'm seeing bugs."

"Let me tell you. You may not believe it, but I used to be pretty el weirdo before I did acid. A real farmer's daughter type. The whole bad trip. Made it with every two-bit salesman that came down the road. Even balled my old man, would you believe it? Man, was that a freak out!"

Jasper looked away, licking his upper chop. "Your father?"

"Yeah, I still live with him, though."

"YOUR MOTHER . . . "

"Died a long time ago."

"No brothers or sisters, pets?"

"Just the old man and me. So like I was saying, then I dropped acid and, man, it turned on a light in my head. I couldn't believe how untogether my scene was. Maybe you oughta try it, too."

WILL IT MAKE me see God? I don't think I want to see God. Bugs are bad enough."

"It'll make you be God," she said. "Let's face it, you got a confidence problem, specially where women are concerned—now don't give me that look. They scare the pants off you, I can tell. And I can also tell you got the hots for me, mister, but don't have the teeniest idea what to do about it."

Jasper leaped to his feet. "I just might eat you after all."

She slapped his snout hard. "Shame on you!"

HE HUNG HIS HEAD. "You're perfectly right. I mean about women. About you. I fell for you the second I saw you. There, I said it, I'm yours. Do anything you want. Kick me, pull out my mane, put fleas up my nose. Anything."

"I'd never do those things."

"Why not? I'm just a lion."

"Because I love you, too," she said.

***

LATER THAT FINE DAY Jill brought Jasper home to meet her father. "Dad," she said, "this is Mr. Lyon, Jasper, and we've decided to get married. He's a college man, Dad."

Her father was not impressed. "College man, hell!" he screamed through a mouthful of broken teeth. "No daughter of mine's goin' to git herself hitched to some gol-durned cat!"

Then he noticed the straw in her hair and how rumpled her clothes were. "Say, you ain't a-been foolin' around with this here four-paws already, have you now? Gone and made a sweet piece o' slut outta yerself, jis like yer Maw did?"

Jasper bared his teeth and let out what is known as a mighty roar.

THE OLD MAN shook in his bib denims. "Well now," he said, "I guess we're gonna have to git the preacher right on up here and have usselves a weddin'! You know, sweetie, you was always yer daddy's little gal." Then he took Jasper aside. "Tell ya sumpin, Mr. Jasper, this little puss here is under the marryin' age."

Then he explained how Jasper would have to have all his teeth and claws pulled out before he'd give his consent, because, "No offense, y'understand, but some night you jis might git a little excited there and give my baby one o' them love bites which she ain't never gonna wake up from."

But in his mind, Jill's father was thinking something else. He was thinking how, once the lion had been made harmless, he'd run him clear out of the county.

Jasper was also thinking and remembered what his mother had once told him as a cub, "Don't ever give up your teeth, son, for love or money."

"No deal," Jasper finally told the old man, a tasteless, sinewy morsel, whom he promptly devoured, saving his daughter, sweeter and juicier, for dessert.

Briefs

CARDINAL SIN MIFFLAND

Miffland, a new film by Howard Monath, an ANTI-MIL BALL, poetry by Tuschen, drama by Don Hilgenburg and Live Bait, and a dance with DJ Chris Morris and the greatful dead band, Cattail Alley are all in store Friday, Dec. 12 (not Thursday, Dec. 11 as reported previously in the **Daily Cardinal**) at Great Hall. The event starts at 8 p.m. and a donation of $2 is being asked.

CARIBBEAN

BELIZE, (PNS) — While the 135,000 people of this tiny semi-independent nation on the Caribbean coast nervously eye the concentration of Guatemalan troops on its border, the Prime Minister of the Caribbean island Barbados has accused the U.S. and its intelligence agencies of instigating the build up.

Since the 1954 CIA-backed coup in Guatemala its governments have enjoyed solid U.S. backing, and the country represents — along with Nicaragua — the strongest U.S. ally in Central America.

Guatemala has long claimed sovereignty over Belize, citing the unity of the two territories under Spain in the 18th Century.

Belize, however, with its mostly black, English-speaking population, is far more closely identified with the once-British dominated Caribbean. Caribbean countries have made it clear its absorption by Central American Guatemala would be regarded as a threat to the independence of the region.

food

(continued from page 12)

as well as the last few lingering lunch customers.) Question: Are you happy here? Are the workers happy?

WORKER 1: We're elated!

WORKER 2: Ask the boss!

WORKER 3: Want to see me dance on the table?

PN: No thanks, I've already seen the show in the kitchen. (Roger Eichens enters.) Roger I'm talking to people who have had experience with the Main Course —who hasn't?—and the main theme so far seems to be the relationship of sex and food.

ROGER: Sex and food . . .

UNIDENTIFIED WOMAN: Karl Harter has that story.

PN: I know, but he's difficult to pin down. Maybe you can help us out—I was you with him behind the potatoes!

UNIDENTIFIED WOMAN: Well!

PN: Listen, it was nice. You don't see that in a lot of restaurants.

ROGER: No, that's true, you don't. Sex and food . . .

PN: How about food and distance running? That's your angle, right?

ROGER: No, no! Sex and food is my angle! Sex and food.

PN: Sex is more important to you than running?

ROGER: No, no, no. It's not more important than running. They're pretty close to being equal. No, that's not true, either.

PN: You've been here a long time. How many hard-core, since-the-beginning people are still here?

ROGER: We're close to completing a whole cycle, I think. If you consider hard-core people, people who have been here since the first week or two, there were maybe 15 or us. And my only connection right now—cause I've been gone for awhile—is as a substitute baker. Bob Newton has only two cooking shifts left, and he's about to give those up. So he and I, who are actually the two instigators, will be totally done, at least for awhile. In terms of actually working. And if you don't work here, you're not—I mean, the Main Course doesn't have advisers and consultants.

PN: So you're going to be out of it.

ROGER: Out of it, except I have some internal debt, so I get to eat. Plus, I'm pretty sure I'll be picking up a new baking shift soon. Karl's still here, he was here within the first week. He'll be here for a while. Let's see, there's Paula Singer. And then there's a bunch of other people, of course, who have been here. I'd say the average length of time the present group has been here is close to eight to ten months to a year. Which is why the place has some constancy. We're able to pay people enough money so they're able to kind of survive.

PN: But there's a turnover, too, that probably keeps it fresh—am I right?

ROGER: Oh year, sure. Almost all of the time, we have a number of apprentices. I'd say half of the people have only been here a couple months, and another quarter that are always kind of new.

STRANGER: Does anyone know where the Women's Transit Authority is? They said they were having a rummage sale. They said to bring stuff in and I don't know where to put it.

A DINER: You can leave it with the people at the YMCA desk. Some of their people know about it.

STRANGER: At the desk. O.K., thank you.

PN: Look at that. Amazing. Just imagine asking a cop in the street about the Women's Transit Authority! Here you can...

ROGER: ...Ask anyone!

CLASSIFIEDS

To place a classified stop by at 2142 Vilas Hall. Cost is .10¢ per word per day.

Housing

FURNISHED STUDIO APT. 619 Langdon. 1/2 blk. to campus. $180/mo. 257-2832. — 9x12

FEMALE TO share with 2. $107/includes everything. open early Dec. 257-0850.—xxx

ROOMS FOR RENT. 221 Langdon. Reasonable rates, utilities, meals, Cable TV included. Male. Call 256-9932. 10xJ27

CO-ED HOUSE. 505 Conklin Place. Kitchen, laundry, lounge. Reasonable, convenient 255-8216 or 222-2724.—15xF4

SUBLET FEMALE: Own Bedroom, living room. kitchen, fireplace, porch. Call Marlene. 238-7922 266-6184 Breese Terrace. 7x12

FURNISHED 2 BEDROOM apt., kitchen, bathroom, living room, available for 1 to 4 people. Convenient location, Randall and Regent. Large closets, maid, friendly atmosphere. Available Dec. 23. Call 251-2270 7x12

TWO BEDROOM apt. for rent with living room. 149 E. Gilman . Furn. Utilities paid. 256-7663. Rick 6x12

SUBLET ON Langdon for two. $80 each. 257-1704 7xJ19

FEMALE WANTED to share apt. Own room. Call Janet. 251-1952. 5x12

SUBLET ON Langdon for one. $80 each. 257-1704 7xJ19

FURNISHED ROOMS, kitchen priveleges, singles and doubles. $80-$125 month. 251-9950. 12 Langdon 10xJ30

NEEDED: A TOGETHER male or female roomate to share super house. West side on Hoyt Park. Call Jeffrey 238-4563. 5x12

ROOMATE NEEDED 900 Spaight. Fireplace. $75. 251-0221 5x12

MALE SUBLETTOR wanted for apt. 305 N. Frances. Dan 256-2586. —4x12

SUBLET EFFICIENCY. 2120 Univ ave. Move in Dec. 16. 238-2888. —4x12

FEMALE ROOMATE $125. Modern 251-1484.— 4x12

FISH HATCHRY Rd. 2 bedroom. $215 unfurnished, $265 furnished, many extras, Jan. 1 274-0781, 274-2256. —4x12

SUBLET 3 BEDROOMS in five bedroom apt. Cheap, near campus. Nice deal too. 251-0017. —4x12

1 BEDROOM APT for rent. Avail. Jan. 15 Call 251-0950 evenings. —4x12

FURNISHED STUDIOS in new security locked bldg. Avail. Jan. 1. Some units on lake. 22 Langdon St. from $148. 257-1561. 2120 Univ. Ave. from $139. 233-1729. 427 W. Main. From $140. 257-7527. Hillmark Realty 238-9301. —4x12

SUBLET: Large efficiency, full kitchen, on campus. Rent $140. 256-5426.—4xJ19

Housing

SUBLET ROOM Villa Maria, meals, 2nd semester. 251-0036.—4xJ19

SUBLET 2 or 3 people, 2 bdrm. 2 blks. from library, fireplace, $250/mo. 251-3581.—3x12

WANTED FEMALE roommate to share 2 bdrm. Surf Apt. $77/mo. Located 2 blks. from Memorial Library. Call Jody Schwartz 256-5280.—3x12

LARGE FURNISHED efficiency, Gilman St. Parking & Util. 1 blk to lake, park, available Dec. 20th. 256-8030, 251-1530.—3x12

SUBLET FURNISHED single room - close to campus. 256-2120.—3x12

LARGE ROOM for rent, 2 blks. from libraries, Union & classes. 438 N. Frances, Rm. 34. Furnished, clean, warm, reasonable rent incl. util. & your own refrig. Call Brad 256-8842.—3x12

TWO BDRMS in 2nd floor apt. Available Jan. 1st. $70-$85. all utilities pd. 251-2207.—3x12

SUBLET ROOM for $105/mo. all util, off street parking, very quiet, bus or walking distance. Call 233-9128 after 6.—3x12

MEDICAL, GRAD STUDENT, post-doc, non-smoker wanted to share beautiful clean, quiet house with two females & male. Own room $77/mo. Call Norm 256-4178 or 262-4910.—3x12

SUBLET SINGLE room—Woman. Second sem. $165/mo. Utilities, meals, maid service, laundry. 256-7731 263-3320 615 Howard Pl. g-2.—2x12

ONE BEDROOM avail. in house with five others. Gorham St. $94/mo. 251-1696.—2x12

ONE LARGE BEDROOM avail. in a comfortable two bedroom flat. For one or two people. Call 251-2119.—2x12

FURNISHED EFFICIENCIES avail. Jan 1st. All Utilities paid. Parking. $105/mo. 425 W. Johnson Call 256-1015 or 251-3305.—2x12

FURNISHED ROOM in 3 bedroom flat. Near James Madison Park. $95/mo. incl. utilities. Avail. 2nd semester. 256-5641 mornings.—2x12

SUBLET FURNISHED APARTMENTS
E. GILMAN ST.—Convenient to University and Square. Twin bedroom, living room, bath, dinette, porch overlooking lake, parking, laundry, storage space, modern furnishings, $195/mo. avail. 2nd semester. 251-3625 any time.—2x12

FOR SUBLEASE: Beautiful efficiency, good view, all electric, all utilities paid. Air cond., June lease, pool. Call Carol 257-7052.—1x12

ONE WOMAN needed to share large corner apt. overlooking lake Mendota. Nicely furnished. Near campus, laundry facilities and utilities included. $80/mo. Call Betsy or Kim. 251-8009.—1x12

Housing

1 **OR** 2 needed to sublet apt. with 2 others. Own room. $65/mo. includes utilities. 256-5779.—1x12

SUBLET - 1/2 block from Union South. 2 females to share room in 4 bedroom apt. Kitchen, living room, carpeted, air conditioning, Negitiable. Call Mary 255-6675.—1x12

1 **BEDROOM** apt. 121 West Gilman. $180/mo. Jan. 1, Aug. 30. 251-4238. Sublet.—1x12

ROOMATE NEEDED $80/mo. for own room in house on S. Mills. 257-4943.—1x12

ROOMATE NEEDED on campus. $74/mo. Call 255-0744. Will have own room. Undergrad preferred. —1x12

SUBLET 1 bedroom apt. Mendota Ct. 9th floor, lake view, close to campus. 256-7766.—1x12

Wheels

1968 FORD LTD station wagon. 78.500 miles. $500. 238-4906, 262-7582 6x12

'73 VW 4 door automatic FM-AM, heater. Michelins Call 715-282-5443.—5xJ29

Lost

WOMEN'S PINKY RING—gold color with 13 small opals—either White library or TV studios in Vilas Hall. Please return! Sentimental Value. Reward offerred. 256-1516.—2x12

BLACK LEATHER wallet around Warehouse Bar area. Reward. 257-0972.—1x12

Attention

MEAL PLANS still available for 2nd semester at Villa Maria, 615 Howard Place (Off Langdon St.) near the lake. Various plans available. Contact resident manager at 256-7731 eves. for further details. —4xJ19

STUFFY NOSE? earn $40 while studying for finals. Subjects needed for Vapo-rub study. Must have Nasal Congestion. Requires 8 hrs. daily on two consecutive days. For trial appointment. Call 263-4029.—2x12

Employment

GIRLS—WOMEN
If you are liberated, people orientated & desire other than routine work, then Jan's Health Studio needs you. Part time or full time position open. $150 per wk. guaranteed salary. 274-5910 between 11 a.m. to 8 p.m.
1"x9x12

Ride Needed

NEED RIDE for several pieces of furniture to Portland, Oregon. 831-1568 after 6. Work 255-6400.—7x12

SHARE DRIVE to Balti-D.C. area. Leaving a.m. Sunday Dec. 14. Capri, 4-in-floor. Call Casey, 222-6780.—2x12

RIDE NEEDED for one or two people to Tucson, Arizona. Will share driving and expenses. Can Leave Dec. 20-21. Call Vicky 255-8143 Mike 251-6369. — 2x12

Parking

GARAGE PARKING for holidays, campus. 257-2832. — 9x12

For Sale

GUILD ACOUSTIC guitar. $275 249-2043 6x12

MAHOGANY WOODENWARE, Handmade in Haiti, 550 State St. Daily to 9 p.m. —4x12

SPEAKERS BELOW dealers cost, new (DEMO) AR-2AX $95. AR-6 $58. AR-7 $41. ALTEC 887-A $50. 238-5464.—3x12

SKIIS 1 pr. 207 cm. Rossignol ST 650's brand new includes warranty. 836-5442.—3x12

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LARGE BROWN MENS wool overcoat. Excellent condition. $60. 256-6198.—2x12

GUITAR GUILD ACOUSTIC. $275. 249-2043. — 2x12

WATERBED 5 1/2' x 7' complete unit. off-floor frame. $50 231-2145 6-7 p.m.—2x12

ROSSIGNOL 170cm Skis. Look bindings. Top condition. $80 negotiable. 257-4453.—1x12

Travel

INTERESTED IN NO-FRILLS low-cost jet travel to Europe, the Middle East, Africa or the Orient? Flights to Tokyo, Hong Kong, Bangkok and Taipei, weekly via 747 from Los Angeles. TRAVEL CENTER, 544 State St. 256-5551. — xxx

256-2563

the university travel office

1300 west johnson
across from union south

Wanted

X-COUNTRY SKIERS. Ski fabulous Door county. Community kitchen and lounge w/ fireplace. 10% discount weekdays. The ESTONIAN INN, P.O. Box 345, Baileys Harbor, Wis. 54202 (414) 839-2345.—2x12

TRANSPORTATION IS NEEDED for med. size dog (Boston area) Expenses will be paid by owner on arrival 244-8804 eves.—2x12

USED 35mm SLR, prefer Canon F-1 or Ftb-N. 256-5040.—1x12

Services

WOMEN'S COUNSELING SERVICES. 255-9149, 10 a.m. to 10 p.m. — xxx

ABORTION REFERRAL. Contraception & sterilization. ZPG, P.O. Box 2062, 238-3338; eves, 255-9918. — xxx

TYPING 8 YRS. experience. 831-3150. 5x12

TYPING DISSERTATIONS, manuscripts, papers. Foreign languages. High quality. Ten years experience. Call Catherine 257-9161. — 9x12

FAST, ACCURATE TYPING. 244-5210.—2x12

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ARGENTINE WARFARE

BUENOS AIRES, (PNS) — The Argentine Army, newly empowered by the government to extend its anti-guerrilla war throughout the nation, has begun sealing off entire districts in the north west, carrying out massive sweeps and arrests. Meanwhile the Air Force has entered the war for the first time by attacking a suspected guerrilla stronghold in northern Tucuman province.

Before the latest wave of military arrests, official sources here admitted at least 2,000 political prisoners were being held under an emergency anti-terrorist law.

Defense lawyers contend clients are held without charge or trial, in cramped, unsanitary conditions. Prisoners say they are constantly interrogated and sometimes tortured.

Spain

(continued from page 7)

re-appointed Carlos Arias Navarro, the ex-Chief of Police, as Prime Minister, and Torcuato Fernandez-Miranda, a known conservative, as Speaker of Parliament.

JUAN CARLOS is also under pressures to fundamentally liberalize Spain if he is to gain his desired trade relations with the rest of Europe. The nine nations of the Common Market will not accept Spain until "democratic freedoms are fully established." However, "the deep recession which is likely to hit Spain next year would provide the worst possible background for any attempt to introduce freedom by belated stages," according to **The Economist** of Dec. 5. This fall, Juan Carlos told democrats he would need "six months for significant changes."

The moves Juan Carlos makes now and in the near future, such as choosing his cabinet and announcing programs for reforms, or the lack of them, are the first important index to the nature of his rule.

"For Juan Carlos, time is of the essence," concurred Gomez-Ibanez and Payne.

photo by glenn ehrlich

REACHING IN — Wisconsin defenseman Norm McIntosh reaches in with his stick and attempts to take the puck away from Colorado College's Tony Palazzari in a recent series at the Dane County Coliseum. The Wisconsin team, which is now in last place in the Western Collegiate Hockey Assn., will meet the University of Michigan hockey team in a two-game series tonight and Saturday night at the Coliseum. Both games begin at 7:30.

Romanchuk

(continued from page 20)

school to college hockey is one which requires a certain amount of acclimation to one's new surroundings.

"The goaltending in college is just so much better, and also the amount of body contact on the ice is a lot greater," said the freshman. "Everybody out there reacts so much faster.

"WE'RE A VERY young team and at times we find it hard to adjust to such a fast-moving pace. When we played up in Duluth, UM-D literally wore us down."

Nevertheless, Romanchuk believes he is best-suited to a free-wheeling, fast-flowing brand of hockey, one which emphasizes two-way play.

"I like it when the action is hot up and down both ends of the ice," he said. "A lot of shooting and wide open hockey is what I prefer.

"Still, it's real important that we show more concentration as a team out on the ice, that way we can cut down on defensive lapses, not just by the defensemen but the forwards as well."

FOR ROD ROMANCHUK, the lapses have been kept to a bare minimum.

The Badgers will enter the Michigan series in relatively good physical condition. The one noted exception will be George Gwozdecky, who is sidelined indefinitely with a separated shoulder.

Committee gives back just KK, LL

The Ticket Policy Committee of the Wisconsin Athletic Board will recommend that student seating locations at Camp Randall Stadium for football games remain the same next year, with the exception that sections KK and LL in the upper deck will be added.

The Committee, which has been studying seating locations, since the first football game this year, will make its recommendations to the full board this afternoon at 2. The meeting is to be held in the "W" Club room at the Stadium.

BEFORE THIS year, student seating sections included upper deck sections HH through LL. However, these seats were secretly taken away from students in a decision by the Ticket Committee last January.

If the board approves the committee's proposal, it would mean that student seating sections would be made up of sections T through L, the same seats students were able to purchase this year, and the added upper deck section of KK and LL.

Sections KK and LL are on the far north side of the upper deck, and are considered by many as the worst seats in the upper deck.

The committee also discussed the possibility of moving all student seats to the west end of the Stadium. Under this plan, students would have been allocated sections A, B, I and J in the lower deck, all in or near the end zone, and section AA, BB,KK and LL in the upper deck. Sections AA and BB are on the far south end of the upper deck.

ALSO, UNDER this second proposal students would have been given rows 1-20 in section C through H in the lower deck. However, the low position of these 20 rows does hamper the spectator's viewing angle.

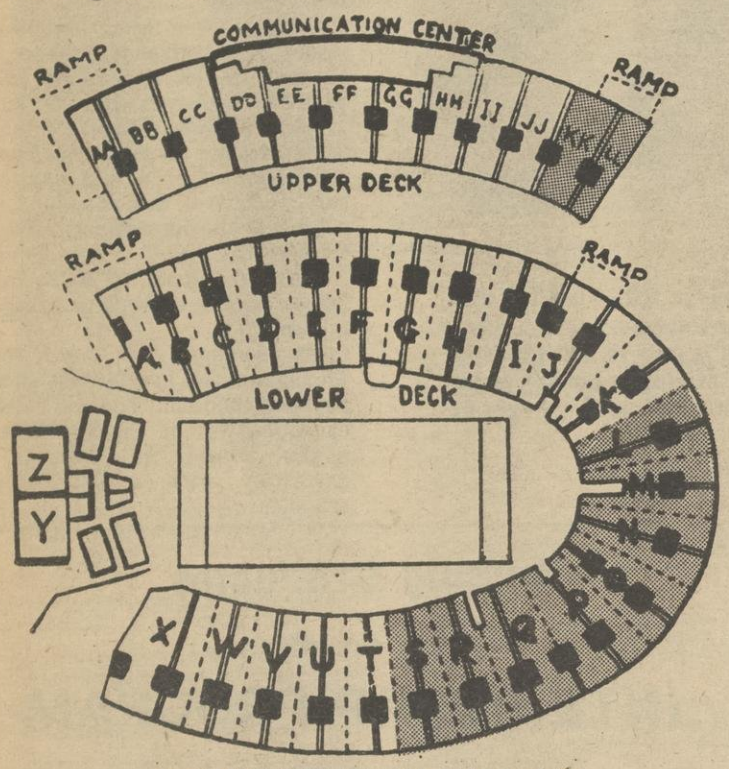
The committee decided on Wednesday to recommend the first proposal since they felt that the seats in sections T,S and R were better for viewing than those allocated in the second proposal.

The committee opted against giving back to students sections HH through JJ in the upper deck because they felt these seats should be offered to those general public patrons who occupied them this year.

Committee officials said that it was their policy that general public season ticket holders had the option to those seats for life since they occupied them this year.

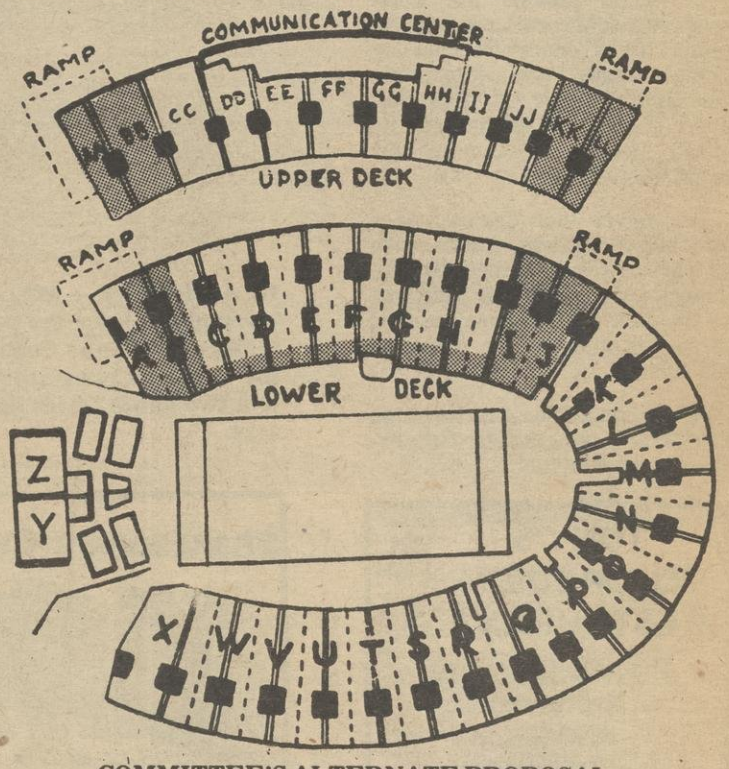
HOWEVER, THE committee did not follow the same policy for students when they were taken out of the upper deck last year.

Students who wish to hear the full committee report are urged to attend today's board meeting.



COMMITTEE'S FINAL PROPOSAL

The Ticket Committee will recommend that students be given sections T through L, the same seats they occupied this year along with those seats in upper deck sections KK and LL (SHADED AREAS, LEFT). The Committee had discussed giving students those seats pictured in the shaded areas in the diagram to the right. The committee decided against giving students back their original upper deck seats, sections HH through LL.



COMMITTEE'S ALTERNATE PROPOSAL

Romanchuk works hard for skaters

By DAVE SOBELL
of the Sports Staff

If the Wisconsin hockey team was to give an award for competitive spirit, boyish enthusiasm and earnest character, both on and off the ice, Rod Romanchuk would have to be one of the finalists.

Romanchuck, a freshman from St. Paul, Minn., is described by his coach, Bill Rothwell, as "a beautiful kid to be around. Rod's one of those people who hasn't been ruined by society.

"OUR WHOLE TEAM has kind of adopted Rod—he's extremely popular with all the guys and he gets along well with everyone. He's a pleasure to coach.

"The kid is an outstanding athlete who's going to be a real fine hockey player—there's no doubt in my mind about that.

"To me, he bears a strong resemblance to Timmy Dool, our team captain three years ago.

ROD ROMANCHUK

That's who Rod reminds me of."

Romanchuck, one of nine freshmen on the Badger roster, and his Wisconsin teammates will attempt to vacate their uncustomary cellar status when the Badgers tangle with the rugged Michigan Wolverines in a weekend series at Dane County Coliseum.

MICHIGAN CURRENTLY sports a WCHA record of 6-4-0, good for 12 points and a share of fourthplace with Minnesota, each being six points behind pacesetter Michigan State. Face-off time for both games will be 7:30 p.m.

The Wolverines will be anchored by two familiar names; high-scoring center Angie Moretto and their flashy diminutive All-American goalie, Robbie Moore. Michigan is loaded with more than a few sharp- shooting marksmen, as is indicated by their average output of 5.5 goals per game.

Romanchuk is impressed by Moretto, the explosive goal scorer who has created a lot of chaos for the Badgers in the past few years.

"From what I've seen of Moretto, I've been extremely impressed. He's big and strong and does a lot of their goal scoring. We'll have to contain him this weekend in order to hold down Michigan's offense."

IN AN EFFORT to produce more balanced scoring, Coach Rothwell will experiment with a couple of new line combinations. Says Rothwell, "Our Romanchuk-Eaves-Ulseth line had been accounting for most of our goal production. So, I've decided to have Rod center a line of his own. He's a center by trade, anyway, although he filled in superbly at left wing, too."

Freshman defenseman Bob Suter will more than likely move over to left wing while Steve Curley will man the right side on the revamped line that Romanchuk will center.

In another move, Dave Lundeen will center a line flanked by Brad and Murray Johnson.

Romanchuk, who celebrated his eighteenth birthday earlier this week, stands only 5 foot, 9 inches tall, but the scrappy freshman has played a giant role in the Badgers' limited success thus far. To the delight of his family and friends, Rod returned home and tallied the game-winning goal in Wisconsin's 4-2 conquest of Minnesota in Minneapolis two weeks ago.

"THAT HAD TO be the highlight of the season for me, no doubt about it," said Romanchuk. "As the seconds on the clock ticked away and the game ended, I experienced the greatest feeling in the world. I never felt anything quite like it."

Romanchuk has earned the plaudits of his coach and fellow teammates due to his all-out hustle.

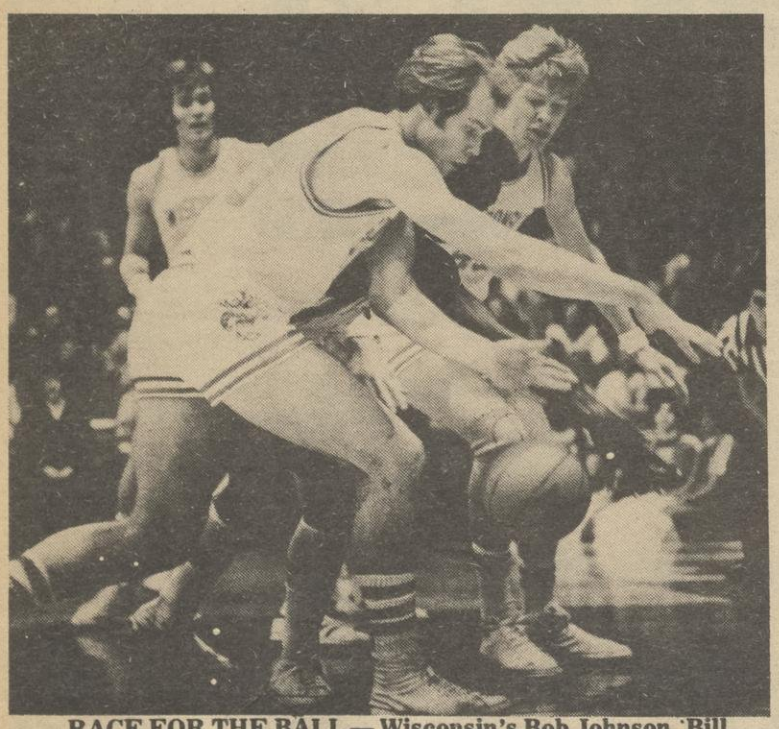
"On the ice, Rod's a real hard working kid. He never quits out there. In addition, he's an outstanding forechecker, one of the best on the team. Rod makes things happen," said Rothwell.

Romanchuk came to Wisconsin despite the fact that Minnesota is a hockey hotbed, which recruits almost exclusively home-bred talent.

"I WANTED TO get away from home. I thought I could do a lot of growing up if I came here," said Romanchuk. "In fact, I really believe that I've matured measurably. It's been a great living experience, too.

"Aside from that, I liked the Madison campus, its academic reputation and the hockey program, in general."

Naturally, when a high school senior finds himself thrust upon the WCHA scene in just a matter of a few months, there are some big adjustments that have to be made. The transition from high



RACE FOR THE BALL — Wisconsin's Bob Johnson, Bill Pearson and an unindentified player from Loyola of Chicago chase down a loose ball during last Saturday's Badger victory. The Badgers minus an injured Al Rudd will take on Northern Michigan Saturday afternoon at the Fieldhouse. Tip-off is 1:30.

Badgers face N. Mich.

The Wisconsin basketball team will keep challenges at a minimum for one more game when it meets Northern Michigan in the Fieldhouse Saturday at 1:35 p.m.

The Badgers, now victorious in their first four games, will enjoy their final breather before the more competitive portion of the schedule begins next Tuesday night in Milwaukee with inter-state rival Marquette as the opponent.

TO THE MISFORTUNE of Coach John Powless and his squad, freshman center Al Rudd, whose progress has been something of a minor sensation, may miss both games.

Rudd, with averages of 14.3 points per game and 8.8 rebounds, sprained an ankle during a layup drill preceding Monday night's 97-77 victory against Northern Illinois. The injury is not believed serious but will probably sideline Rudd until the Milwaukee Classic later this month.

Rudd's absence will necessitate continued reserve support from six foot, seven inch forward-center Pete Brey, who scored 10 points and hauled down 11 rebounds against Northern Illinois. Brey's improvement from last season has been marked and, along with guards Tim Paterick and Brian Colbert, swingman Dean Anderson, and Rudd, has helped to provide Wisconsin with its finest bench in years.

Northern Michigan, on the season, used a slowdown strategy to disrupt Marquette last Saturday, and gave the Warriors a mild scare before absorbing a 56-45 defeat.

REGARDLESS of the outcome of the Northern Michigan game, the Badgers' match with Marquette will be their first legitimate test of the 1975-76 season.

Powless can think of more hospitable proving grounds than the Milwaukee Arena, however. Dating back to 1968 his Wisconsin teams are winless in eight games there, and the task will be made more difficult this year by the presence of what is perhaps the strongest Warrior team in that same span.