

The queen of May.

Arkwright, Frances, 1787-1849; Tennyson, Alfred Tennyson, Baron, 1809-1892

London, UK: C. Lonsdale, 26 Old Bond Street, 1834

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Sara Egremont

"IF YOU'RE WAKING CALL ME EARLY,"

OR

THE QUEEN OF THE MAY,

Song,

The Poetry written by

ALFRED TENNYSON ESQ^{RE}*

The Music
Composed & Dedicated
To

THE MOST NOBLE

The Marchioness of Hastings,

Baroness Grey de Ruthyn.

By

M^{RS} ROBERT ARKWRIGHT.

Ent^d at Sta. Hall.

Price 2^s 6^d

LONDON,

Printed & Sold for the Proprietor,

by C. LONSDALE, 26, Old Bond Street.

* From a Collection of Poems, by Permission of Mr. Meron.

M.A.

THE QUEEN OF THE MAY.

The Music by
H.^{rs} Robert Arkenwright.

Arranged by
T. Cooke.

This is only a part of a beautiful sketch of a party

ALLEGRO.

VOICE.

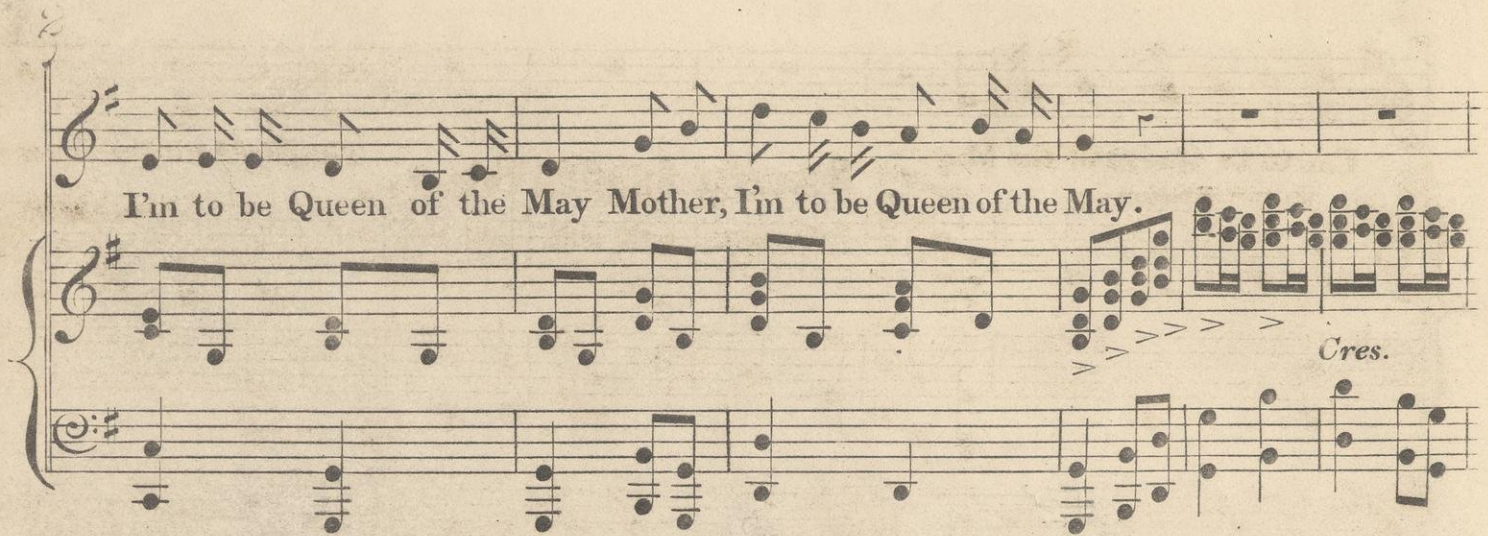
PIANO-FORTE.

If you're waking call me ear-ly, call me early Mother

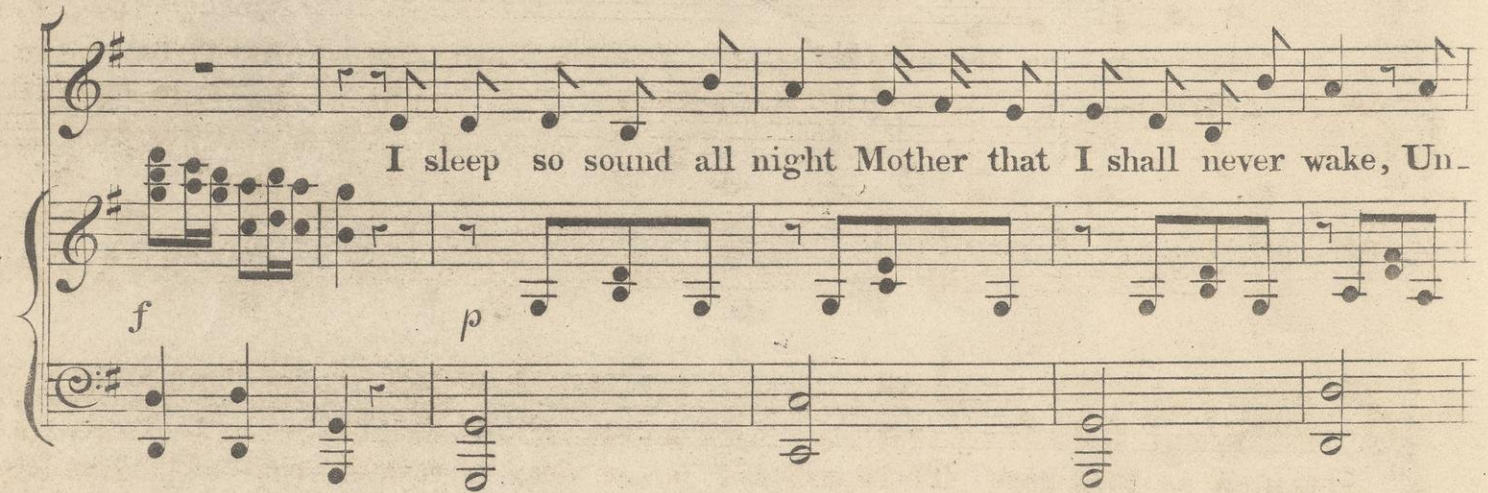
dear, To-mor-row is the happiest day Of all the glad new year. Of

all the glad new year. Mother the mad-dest merriest day. For

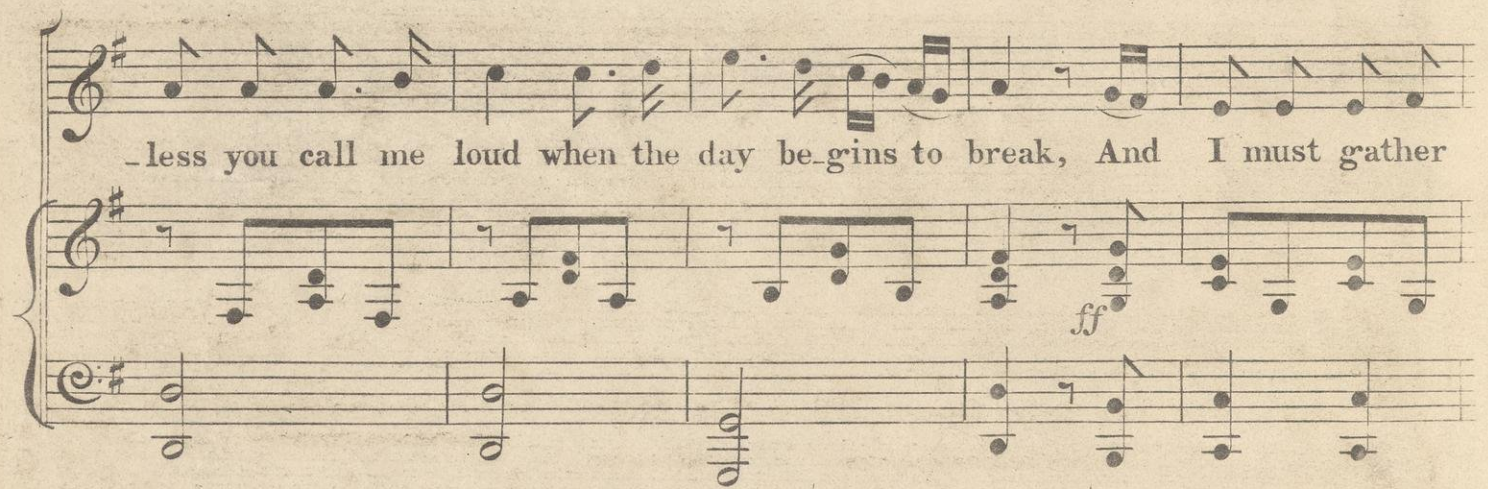
I'm to be Queen of the May Mother, I'm to be Queen of the May.



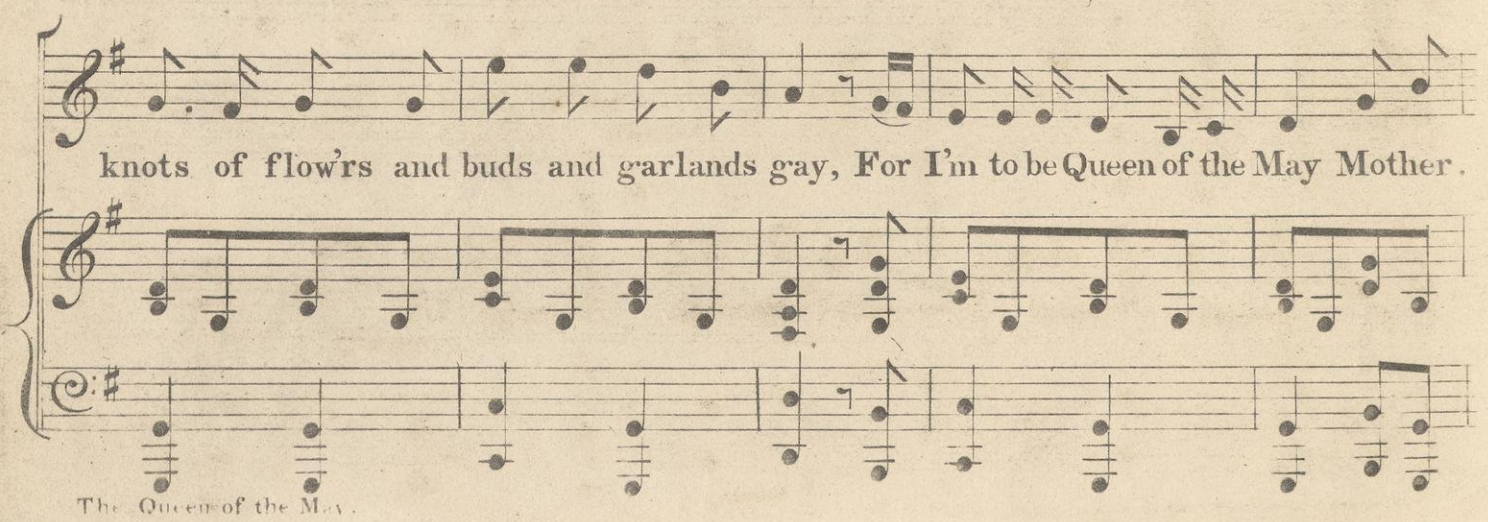
I sleep so sound all night Mother that I shall never wake, Un-



-less you call me loud when the day begins to break, And I must gather



knots of flow'rs and buds and garlands gay, For I'm to be Queen of the May Mother.



The Queen of the May.

3

I'm to be Queen of the May. The Night winds come and

go Mo-ther up - on the meadow grass, And the happy stars a-bove them seem to

brighten as they pass There will not be a drop of rain the whole of the live-long

day, For I'm to be Queen of the May Mother I'm to be Queen of the May.

The Queen of the May.

Cres. *f* *p* *ff*

4

SLOWER AND WITH MELANCHOLY EXPRESSION.

If you're

waking call me ear-ly, call me ear-ly Mother dear, For I would see the Sun rise up-

on the glad new year The new year's coming up Mother but I shall never see, The

flow'r upon the black-thorn the leaf upon the tree.

The Queen of the May.

First system of musical notation. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "Last May they made a crown of flow'rs, we had a mer-ry day, Be -". A piano dynamic marking 'p' is placed below the first piano chord.

Second system of musical notation. The vocal line continues with the lyrics: "neath the haw-thorn in the shade, they made me Queen of May. Now there's". The piano accompaniment continues. An "ad lib:" marking is placed above the final note of the vocal line.

Third system of musical notation. The vocal line continues with the lyrics: "not a flow'r on all the hills the frost is on the plain, I on-ly wish to". The piano accompaniment continues.

Fourth system of musical notation. The vocal line concludes with the lyrics: "live 'till the snow-drops come a - gain." The piano accompaniment concludes with a final chord.

I have been wild and wayward but I am not wayward now, You'll kiss me dearest

p

QUICKER.

Mother and for-give me e'er I go. Nay, nay you must not weep Mother nor

let your grief be wild, You must not weep for me Mother for

me your way-ward child. But if you're waking

p

call me when the day begins to dawn, All night I lie a - wake but I

WITH SOLEMNITY. *a little Slower.*

fall asleep at morn. And I would see the Sun rise up - on the glad new

Tempo.

year. So if you're waking call me, call me ear - ly Mo - ther

dear