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I DUE AMICI.

A Collection of the most

FAVORITE DUETS

FOR

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NEW YORK
G. SCHIRMER, 35 UNION SQUARE.

Entered according to Act of Congress, 1878, by G. Schirmer in the Clerk's Office of the District Court of the Southern District of New York.

POVERO COR.

(Poor Heart!)

3

DUETTINO PER SOPRANO E BARITONE.

English Version by H. MILLARD.

Music by G. CARULLI.

And. sostenuto.

PIANO.

Baritone.

Po - - ve-ro cor tu pal - pi-ti nè-a tor - - to in questo dì Tu
Poor heart, why art thou lone and sad? Each day but brings thee pain. To

pal - - pi-ti co - sì Tu pal - - pi-ti co - sì
be renew'd a - gain, And ren - - der joy in - vain.

po - - ve - - ro cor, po - - ve - - ro - - cor!
Poor heart, poor heart, Why art thou sad?

605 r

Entered according to Act of Congress, A.D. 1866, by Beer & Schirmer, in the Clerk's Office of the District Court of the Southern Dist. of N.Y.

Soprano.

Po - ve - ro cor tu pal - pi - ti nè a tor - - to in questo dì Tu
 Poor heart, why art thou lone and sad? Each day but brings thee pain, To

Po - ve - ro cor in questo dì
 Why art thou sad? Each day brings pain

pal - - pi - ti co - sì tu pal - - pi - ti co - sì
 be renew'd a - gain And ren - der joy in - vain

rinf.

Tu pal - pi - ti, Tu pal - pi - ti
 renew'd again, All joy is vain

po - - ve - - ro cor, po - - ve - - ro cor!
 Poor heart, poor heart, Why art thou sad?

po - - ve - - ro cor, po - - ve - - ro cor!
 Poor heart, poor heart, Why art thou sad?

f
Si
Oh,
f
Si
Oh,

f

dim.
dolce.
tratta oh! Dio di per - dere per sem-pre il ca - - ro ben
if in Heav'n so pure a-bove The angels fair are fill'd with love,
tratta oh! Dio di per - dere per sem-pre il ca - - ro ben Si
if in Heav'n, so pure above The angels fair are fill'd with love, Oh,

pp.
per sem-pre il ca - - ro ben
The angels fair are fill'd with love,

tratta oh Dio di per - dere per sem-pre il ca - - ro ben
if in Heav'n so pure above The angels fair are fill'd with love,

rinf.

Chè di sua ma-no in sen. Chè di sua mano in sen m'in
 Soon may this earth-clod vanish, And all thy sor-row banish, And

Chè di sua ma-no in sen. Chè di sua mano in sen m'in
 Soon may this earth-clod vanish, And all thy sor-row banish, And

rinf.

pp

pres - - se a - - mor, m'in pres - - se a - - mor,
 love re - main, And love re main.

pres - - se a - - mor, m'in pres - - se a - - mor, Po - ve-ro cor tu
 love re - main, And love re - main. Poor heart why art thou

Po - ve-ro cor in questo di tu palpiti
 Why art thou sad? Each day brings pain renew'd again

pal-pi-ti nè a tor-to in questo dì tu pal-pi-ti co-sì tu
 lone and sad? Each day but brings thee pain, To be renew'd a-gain And

povero cor,
All joy is vain,

pove-ro cor
all joy is vain.

pal - - pi - ti co - sì *po - - ve - ro cor,* *po - ve - ro*
ren - der joy in-vain. Poor heart, poor heart, Why art thou

Po - ve-ro cor tu pal-pi-ti *ne a tor - to in questo*
Poor heart, why art thou lone and sad? Each day but brings thee

cor, *po - ve - ro cor*
sad? Why art thou sad?

dì *tu pal - pi - ti co - sì,* *tu pal - - pi - ti co - sì*
pain To be renew'd a - gain, To be renew'd a - gain

in questo dì *tu palpiti,* *tu palpiti*
Each day brings pain renew'd again All joy is vain

po - - ve - ro cor, po - ve - ro cor, po - - ve - ro
 Poor heart, poor heart, Why art thou sad? Heart, why art thou

po - - ve - ro cor, po - ve - ro cor, po - ve - ro cor tu
 Poor heart, poor heart, Why art thou sad? Why art thou sad O

cor tu pal - - pi - ti co sì po - - - ve - ro
 sad? O heart, Why lone and sad? Why art thou

pal - - pi - ti co - sì po - - - ve - ro cor tu
 heart, Why lone and sad? Why art thou sad? Why

cor tu pal - pi - ti co - sì po - - - ve - ro cor tu
 sad O heart, why art thou sad? Why art thou sad? O

pal - - pi - - ti co - sì po - ve - ro cor tu pal - - pi - ti co
 art thou lone and sad? Why art thou sad? O heart Why art thou

sfz

cresc.

f

cresc.

f

fz

p

p

cresc. *f*

pal - - pi - ti co - - sù po - - - ve - ro cor tu pal - pi - ti co
 heart, Why lone and sad? Why art thou sad O heart, Why lone and

f

si po - - - ve - ro cor tu pal - - pi - - ti co
 sad? Why art thou sad? Why art thou lone and

cresc. *f* *sfz*

p

sù tu
 sad? Why

sù tu pal - - pi - - ti co - - sù ah!.....
 sad? Why art thou lone and sad?..... Ah!.....

dim.

pal - - pi - - ti co - - sù po - ve - ro cor!
 art thou lone and sad? Why art thou sad?

----- po - ve - ro cor po - ve - ro cor!
 ----- Why art thou sad? Why art thou sad?

f

NEW SONGS FOR ONE VOICE.

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d'ALBERT, EUGEN , The Trush and the Finch. (Zur Drossel sprach der Fink.) High or low. 50	HARRIS, VICTOR , My Guest. High or low. 50	LUCANTONI, G. , Jo ti vidi. (Fairest Maiden, I behold thee ever.) i. e. High or low. 50	PEASE, FRED. H. , Remember thy Creator. Recitative and Aria. High or low. 50 N.B.—Also Orchestral parts to be had.
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BUCK, DUDLEY , Fear not ye, o Israel. Offertory. Ten. or Sop. A, M.-Sop. G, Bar. or Alto E. 50	" 4. The Jumbles. 50	— Chanson rococo. e. g. Sop. Db, M.-Sop. B, Alto A. 50	ROUGNON, PAUL , Easter Hymn. With Piano (and Organ ad lib.). Sop. Dm., M.-Sop. Bm., Alto Am. 60
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CANTOR, OTTO , As the Dawn. (Wie der Dämmerung.) High or low. 50	" 8. The Broom, the Shovel, the Poker and the Tongs. 40	MILLOTTI, L. , Povero marinar. (Heart-broken Sailorboy.) Bass. 40	SCHNECKER, P. A. , As when the weary Traveller. 40
CELLIER, ALFRED , Fly, little Song, to my Love. High or low. 60	" 9. The Table and the Chair. 40	MOSKOWSKI, M. , Serenata: I wait beneath thy Window. (Neig' dich o Maid) e. f. g. High or low. 35	— The Lord is my Shepherd. Sacred Song for Alto. 40
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— I arise from Dreams of thee. An Indian Serenade. High or low. 50	No. 1. I love, and the World is mine. High or low. 40	NEIDLINGER, W. H. , 2 Baby's Songs: "Where did you come from, Baby dear?" and "Cradle Song" (together). High or low. 40	— The Skylark. Sop. 50
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GOUNOD, CH. , <i>Faust</i> : Faites-lui mes vœux. (Lovely Flower, I pray.) f. i. e. High or low. 60	— Oh, promise me! High or low. 40	PARKER, HENRY , Rowing. High or low. 50	— Do. O cieli azzurri. (O Skies cerulean.) High or low. i. e. 50
— <i>Irene</i> : She alone charmeth my Sadness. Bar. G, Bass E. 50	— Past and Future. Sop. D, M.-Sop. C, Alto Bb. 50	PARKER, HORATIO W. , Two Love Songs: No. 1. My Love, o she is ever. No. 2. O waving Trees (together). High or low. 65	— <i>Ernani</i> : Ernani involami. (Ernani, fly with me.) i. e. Sop. Ab. 75
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GRANIER, JULES , Hosanna! An Easter Song. f. e. High or low. 50	— Tell me again. Sop. Ab, M.-Sop. G, Alto F. 50	Heaven's Hope. High or low. 40	— The Spanish Gypsy. High or low. 50
GREGG, LOUIS , Si vous voulez! (If you desire.) f. e. High or low. 50	— The Lily. (Die Lilie.) High or low. 35	Morning. High or low. 50	WEBER, C. M. v. , <i>Freischütz</i> : How could I fain. (Wie nahte mir der Schlummer.) High or low. 75
	— The Mistress of my Heart. High or low. 50	Evening. High or low. 40	WOODMAN, B. H. , Easter Dawn. With Piano (Organ and Violin ad lib.). (a) With Piano. Sop. G, M.-Sop. F, Alto Eb. 40
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	No. 5. Though it was within this Hour we met. Duet for Sop. and Ten. 40	" 4. O ask me not. Sop. 50	
	" 10. Brown October Ale. For Bass. 35	" 5. Pack Clouds away. M.-Sop. 40	
	" 13. In Greenwood Fair. Forest Song. High or low. 25	" 6. Spring Song. Sop. 25	
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	LESSMANN, OTTO , Thou red, red Rose. (Du rothe Rose.) High or low. 50		
	LÖBE, FRED. N. , The Crown of Love. High or low. 50		
	— My Lady comes. High or low. 50		
	LORING, PAUL , A Little While. High or low. 50		
	— This tiny Flower. High or low. 40		