

The queen of May.

Arkwright, Frances, 1787-1849; Tennyson, Alfred Tennyson, Baron,
1809-1892

London, UK: C. Lonsdale, 26 Old Bond Street, 1834

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"IF YOU'RE WAKING CALL ME EARLY,"

OR
THE QUEEN OF THE MAY,

Song.

The Poetry written by

ALFRED TENNYSON ESQ^{RE}

From a Collection of Poems

The Music
Composed & Dedicated

by Permission of M. Maron.

To

THE MOST NOBLE

The Marchioness of Hastings,

Baroness Grey de Ruthyn.

By

MRS ROBERT ARKWRIGHT.

Ent^d at Sta. Hall.

Price 2^s 6^d

LONDON,

Printed & Sold for the Proprietor. W. A.

by C LONSDALE, 26, Old Bond Street.

Also just published by M^{rs} Arkwright.

I hear the Chimes of the Village Bells. (Sequel to the above) Ballad. 2. 0.

The Lament for Shuil Donald's Daughter Song 2. 6.

THE QUEEN OF THE MAY.

The Poetry by
ALFRED TENNYSON, ESQ.^{RE}
ALLEGRO.

The Music by
MRS. ROBERT ARKWRIGHT.

Arranged by
T. COOKE.

VOICE.

PIANO-
FORTE.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRO'. The piano accompaniment starts with a forte (f) dynamic, followed by a piano (p) section. The voice part enters with the lyrics 'If you're waking call me ear-ly, call me ear-ly, Mother dear, To-'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The lyrics continue: 'morrow is the happiest day Of all the glad new year. Of all the glad new year, Mother, the maddest, merriest day; For I'm to be Queen of the May, Mother, I'm to be Queen of the May.' The piano accompaniment features a series of chords and a final flourish marked 'Cres. f'.

If you're waking call me ear-ly, call me ear-ly, Mother dear, To -

morrow is the happiest day Of all the glad new year. Of all the glad new

year, Mother, the maddest, merriest day; For I'm to be Queen of the May, Mother,

I'm to be Queen of the May.

Cres. f

sleep so sound all night, Mother, that I shall never wake, Un - less you call me

p

loud, when the day be-gins to break: And I must gather knots of flow'rs and

ff

buds and gar-lands gay, For I'm to be Queen of the May, Mother,

I'm to be Queen of the May. The

Cres. f

Night winds come and go, Mother, up - - on the mea dow grass, And the

p

happy stars a - bove them Seem to bright-en as they pass: There will not be a

ff

drop of rain the whole of the live-long day, For I'm to be Queen of the May, Mother,

I'm to be Queen of th May.

Cres. f

SLOWER, AND WITH MELANCHOLY EXPRESSION. If you're

waking call me early, call me ear.ly, Mother dear, For I would see the Sun rise up -

on the glad new year. The new year's coming up, Mother, but I shall never see The

flow'r upon the black-thorn, the leaf upon the tree.

Last May they made a crown of flow'rs, we had a mer-ry day; - Be -

neath the hawthorn in the shade, they made me Queen of May. Now there's

not a flow'r on all the hills, the frost is on the plain, I on-ly wish to

live 'till the snow-drops come a - - - gain.

ad lib:

I have been wild and way-ward, but I am not way-ward now, You'll

kiss me, dear-est Mo-ther, and for-give me ere I go. Nay,

QUICKER.

nay, you must not weep, Mother, nor let your grief be wild, You

must not weep for me, Mother, for me, your way-ward child.

But if you're waking call me, when the day be-gins to dawn, All

WITH SOLEMNITY

night I lie a--wake but I fall asleep at morn: And I would see the

a little Slower *Tempo.*

Sun rise up--on the glad new year: So, if you're waking call me, call me

ear-ly Mother dear.

Rall?

Nº

ALCUNI CANTI POPOLARI,
Toscani, Napolitani e Romani,
 O S S I A
CANTI DELLA COLLINA,
 POSTI IN MUSICA CON ACCOMPAGNAMENTO DI
Piano Forte,
Musica di Gordigiani, Florimo, &c.
Rivisti e ridotti da M. Rophino Lacu, &c.

Nº 1, SPERANZA DEL MIO COR	TEMPO PASSATO, PERCHÈ NON RITORNI	CORDIGIANI. 1/6.
2, E LO MIO DAMO LO VIDI IER SERA	OGNUNO TIRA L'ACQUA AL SUO MULINO	Dº 1/.
3, SERA JETTE A LA MARINA, 16 2 Voci	TIRITOMBA	1/.
4, AGGIO VISTO NA FIGLIOLA, Canzone di Castellamare	LA CAROLINA	1/.
5, PARTITA È GIÀ LA NAVE DALLO PORTO		CORDIGIANI. 1/.
6, 'NCE STA NA GIARDINERA, Canzoncina		
IO SO UNA GIARDINIERA	LUISELLA	FLORIMO. 1/.
7, NA SERA MENTE STEVA, Canzone di Montanine		
NEL MENTRE CHE LA LUNA	LA STELLA DE L'ARENELLA	Dº 1/.
8, VEDI, O LISA, COM' E BELLO, Barcarola		PASTINA. 1/6.
9, PAZIENZA SE M'AVETE ABBANDONATO	E SE NON AVRO DAMI, STARO SENZA	CORDIGIANI. 2/.
10, LA LEPRE VA PASCENDO L'ERBE FRESCHE, Romanza	L'INNAMORATO	Dº 2/.
11, "GIOVINE CONDOLIERA" OGNI STRANIER MI DICE, Dº	LA CONDOLIERA	Dº 2/.
12, E LO MIO AMORE		Dº 1/.
13, GIOVANOTTIN, TU FAI COME LA FOGLIA		Dº 2/.
14, VOLESSE IDDIO CHE FOSSI UN RONDININO		Dº 2/.
15, DEH, VIENI, AMATO BENE, Romanza nel "Mosaico Etrusco"	L'INVITO	Dº 2/.
16, OH, SE TU FOSSI MECO, Romanza		Dº 2/.
17, QUANDO DA TE SOLEVO UN GIORNO ANDARE		Dº 2/.
18, O SANTISSIMA VERCINE MARIA	TUTTI I SABATI AVRETE IL LUME ACCESO	Dº 1/.
19, O GENTILINA, GENTILINA TANTO!		Dº 1/6.
20, AVETE PURE UN PALLIDO VISINO	LA BIANCHINA	Dº 1/.
21, DE' TUOI FIORI LA FRAGRANZA, Romanza	I FIORI DEL PRIGIONIERO	Dº 2/.
22, LA VIDI ALLA FINESTRA	LE SENTIRAI CANTAR	Dº 2/.
23, O ROSA DELLE ROSE, O ROSA BELLA		Dº 2/.
24, COSA T'HO FATTO	VOGLIO LA SANDRA	Dº 2/.
25, ERA DI MACCIO	CILIECE NERE	Dº 2/.
26, TI PENSI O BELLO	NEMMENO AL GATTO	Dº 2/.
27, ALTO È IL SOLE	IL SOLE	Dº 2/.
28, NON TI MARAVIGLIAR		Dº 1/6.
29, SVANIRONO LE NUBI	LE MAGGIOLATE	Dº 2/.
30, AH! SE HO DA VIVERE	LA PREGHIERA DEL FANGIULLO	Dº 2/.
31, NON SPERAR, NON LUSINCARTI	Pastorale	Dº 1/.
32, MÀ PARMÌ AVERE INTESO	Arietta con motivo	SCENDI DALLA COLLINA (POÈSIA DI OSSIAN)
33, VOCA, VOCA, SULLA SPONDA	Barcarola a 2 Voci	I DUE AMORI (LA FIDANZATA E LA MADRE)
34, SEMPRE PIÙ T'AMO	Duetto S. C.	Dº 2/.
35, SE VUOI VEDERE	a due Voci S. S.	VOGLIO PIÙ BENE A TE
36, GIOVANOTTINO DALLA BELLA VITA	dº	Dº 2/.
37, COMPASSIONE, MIEI SIGNORI!	Terzetto S. S. C. & T. T. B.	I TRE CIECHI

Ent. Sta. Hall.

London, Printed & Sold by C. LONSDALE, 26, Old Bond Street.

Price