



# **The daily cardinal. Vol. LXXVII, No. 106 March 14, 1967**

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# Profs to Bind Centers to 'U'

By IRV WHITE  
Night Editor

A University administrator is bringing back the roving scholars of ancient Greece.

Four "traveling teachers" called Knapp Scholars will help tie together the University's multi-campus system next year.

"This is the old Socratic traveling teacher," explains Donald E. Percy, an assistant vice president who thought up the idea.

Knapp Scholars will bring eleven small University Centers more into the academic mainstreams at Madison and Milwaukee. Centers are two-year colleges scattered across the state.

"Distance is an automatic problem," Percy says. "Let's face it, it's hard to identify with the University when you're at Mannette." (Mannette Center is about 180 miles north of

Madison.)

"Suppose," says Percy, "you have a two-man department at a center and a forty-man department in Madison. Obviously the center professors are kind of isolated from daily professional interchange."

L. H. Adolfson, center - system chancellor, complains centers have trouble "getting more diversity in out-of-class activities." Knapp Scholars will help by conducting seminars, faculty colloquia, informal discussions or public lectures.

Scholars will have a free hand to plan their own programs. "We purposely made the scholar proposal general to give them plenty of leeway," Mr. Percy says.

A scholar will spend three or four days

a semester at each of six centers. The days may be broken up over the semester or lumped together in one visit. (Married men can stagger visits so they don't spend five weeks at a stretch away from home.)

There will be some experimenting. A scholar might concentrate his visits on two or three centers. Two scholars will work the first semester and two the second.

"It'll be roughly a half-time job," explains Percy. "Some professors, I hope, will get excited and give us more."

"But we're not going to attract good people without providing for research," Percy concedes. The scholar program, he says, has

(continued on page 8)

## The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706,  
VOL. LXXVII, No. 106 Tuesday, March 14, 1967 5 CENTS A COPY

## Sellery Holds Sleep-in; Protest Spiegel Firing

By JOSEPH McBRIDE  
and BILL HOEL  
Cardinal Staff Writers

Sellery Hall students began a sleep-in in the hall late Monday in protest of the firing of house-fellow Jeffrey Spiegel.

Paul Ginsberg, coordinator of student affairs for the residence

halls, said when questioned that Spiegel had lied to Steve Jonas, Sellery Hall program director.

Lawrence H. Halle, director of the University residence halls, had said earlier that the firing concerned a "disagreement in attitude."

Spiegel, a senior from Hempstead, New York, has been ordered to move from his room. "I think the issue doesn't concern me at all," he said. "It is a much bigger issue, dealing with the relationship between housefellow and the University."

Spiegel spoke to residents of Ewbank House Monday afternoon. He said later that "At this time I think the best thing to do is to have no comment until everyone has solidified his thinking and all rumors have been squelched."

Halle denied that there was anything more than a "personal" issue involved. "This occasionally happens when a staff member and his superiors don't agree," Halle said. "I'm sorry he feels this way about it but I don't think there's any large issue involved—unless he feels the University shouldn't dismiss a staff member."

About 350 area residents met late last night with Ginsberg in an attempt to find out the circumstances surrounding the firing.

The residents of Spiegel's house claimed in a statement that the firing placed other housefellow

in jeopardy. "The question here," their statement read, "is whether the resident as sole financial support of his living unit should have a voice in decisions that directly affect him."

Ginsberg had told the students that there is an avenue open to them to obtain action on complaints such as these. He also said that Spiegel has a route of appeal for his case, and that it had been elaborated to him.

Tim Tillotson, former Sellery house president, said, "I think that the issue is one of a conflict of interest—not the personal interest of Jeff Spiegel, but the interest of all students versus the interest of res halls administration. It may have been clearly in the interest of the administration to fire Jeff Spiegel, but it was not clearly in the best interest of the 63 men of Ewbank house; it was not clearly in the interest of the 500 men of Sellery Hall, and it was not clearly in the best interest of the 7,000 students living in residence halls."

### CANDIDATES' BRIEFS

All candidates for office in the spring election are encouraged to turn in a brief platform statement (300 words) to The Daily Cardinal for publication. All statements must be typed and submitted before noon on Thursday.

## Vie for Jurisdiction

By CAROL WELCH  
Editorial Page Editor

The ruling by Student Court that it does have jurisdiction to hear the Students for a Democratic Society's appeal of the Wisconsin Student Association's Senate resolution banning SDS from campus has caused certain questions about procedure to be raised, especially by the faculty members of the Student Life and Interests Committee. The situation is unprecedented. It is the first time a student organization has lost its registration for allegedly breaking a Student Senate regulation and then appealed that Senate decision.

SLIC claims that the Court has taken jurisdiction which properly belongs to the committee, and at a meeting Monday it passed a motion saying "SLIC reaffirms its appellate jurisdiction in matters pertaining to cancellation of registration of student organizations, and the silence of SLIC to date

on the student court's apparent claim of jurisdiction... should not be interpreted as approval by SLIC."

SLIC has assigned the sub-committee on General Organizations and Politics to review the constitutions of WSA and Student Court and faculty legislation in order to resolve ambiguities and inconsistencies on matters of this type.

In taking jurisdiction, the Court has made no rules, but has interpreted the WSA and Student Court constitutions with reference to University policy as stated in the University Organization Handbook.

In one part of its constitution Student Court is given jurisdiction "over all cases of student infractions of established regulations of standards of conduct" except in cases of students organizations unless they are assigned to the Court by SLIC. However, in another section Court is given jurisdiction over "all cases of violations of

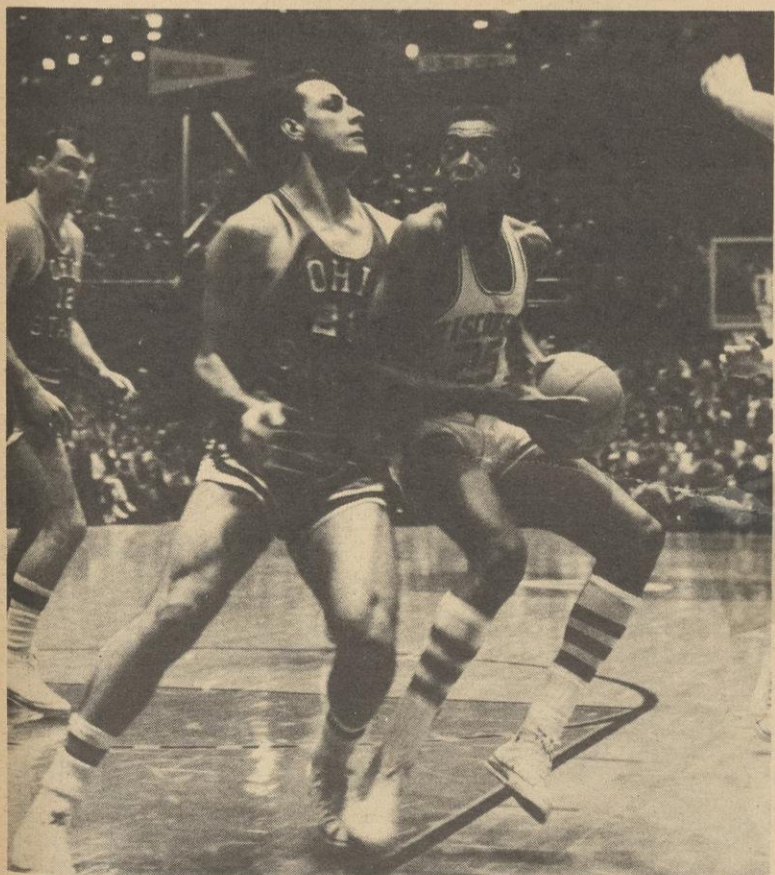
regulations of Student Senate."

The WSA constitution gives the Court jurisdiction over Senate's enumerated laws—its by-laws, statutes and resolutions, with no exceptions. It also grants jurisdiction over matters of student conduct except in cases involving organizations.

The question facing the Court was whether it had jurisdiction when an organization violated a Senate resolution or regulation as is claimed in the pending case.

In defending its decision to take jurisdiction, the court cited the legislative history of its own constitution, whose drafters, say the justices, "never desired to limit the court's jurisdiction over all cases of violations of regulations of Student Senate." The decision further states that in 1949 such jurisdiction was expanded while jurisdiction over conduct was specifically limited.

(continued on page 8)



**BADGER MVP**—Wisconsin's most valuable basketball player, Joe Franklin, pulls down one of his 289 rebounds against Ron Sepic of Ohio State. Franklin was presented with the MVP Award at the 44th Annual Gyro Club banquet last night in Great Hall.

—Cardinal Photo by Dick McElroy

## Cagers Choose Franklin As Most Valuable Player

By LEN SHAPIRO  
Sports Editor

Wisconsin's basketball team named junior forward Joe Franklin as the squad's most valuable player for the past season at the 44th annual Gyro Club Banquet last night in Great Hall.

The announcement of Franklin as MVP did not come as a surprise to most of the gathering. Franklin was the team's second leading scorer for the second consecutive year and was instrumental in the Badgers' first .500 season since 1962.

He pulled in 289 rebounds to finish second in the conference in that department, and scored 387 points on the season and had a 16.5 conference average.

Franklin was also awarded the rebounding trophy donated annually by Goodman's Jewelers to the top rebounder on the team.

A crowd of 480 supporters listened as Coach John Erickson praised a team that finished fourth in the conference with an 8-6 record and wound up the season 13-11 overall.

"It's been a good season," Erickson said. "Suffice it to say that I did not cancel our NCAA team reservations until the final week of the season and I was particularly proud of this Wisconsin team. They have created an electrifying basketball atmosphere that I'm sure will continue in the years ahead."

"I have admired this team, loved this team, and worked hard with this team, and we'll all strive to do better next year."

Other awards included the presentation of the Jimmy Demetral Trophy for free throw percentage to junior Mike Carlin. Carlin, who received the award last year also, hit on 46 of 54 free throws for a percentage of .854.

Special tribute was paid to graduating seniors Bill Miller, Tom Schoeneck, Jim Rebholz and Captain Dennis Sweeney.

Erickson singled out Sweeney as one of the prime reasons for Wisconsin's late surge.

The freshman team named Dave Zink as their honorary captain. Zink was also the recipient of the

Hub Freshman Achievement Award based on citizenship, academics and basketball ability.

Other speakers on the program included Governor Warren P. Knowles who voiced the hope that "there will be bigger and better things to come from this basketball team."

The main speaker of the night, Ray Patterson, a former Wisconsin basketball star in the 1940's and presently Headmaster of the Wayland Academy in Beaver Dam, also congratulated the team on a great year.

"This squad came alive," he said, "and created a fantastic interest all around the state in Wisconsin basketball. The future looks very promising."



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## The Daily Cardinal

### A Page of Opinion

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## Spark

### United Anti-War Front

Robin David

In front of us a curious figure was standing a little crouched, legs straddled, arms held out from its sides. He had no eyes, and the whole of his body, nearly all of which was visible through tatters of burnt rags, was covered with a hard black crust speckled with yellow pus . . . He had to stand because he was no longer covered with a skin, but with a crud-like crackling which broke easily . . . —MANCHESTER GUARDIAN, 3/1/52.

"He who witnesses a crime in silence commits it"—Jose Marti.

"They (the Vietnamese people) stand in relations to American attacks as the Jews of the Warsaw Ghetto stood in relation to the Gestapo"—Bertrand Russell, Hiroshima Day, 1966.

"Whatever may be the limitations which trammel inquiry elsewhere, we believe that the great state University of Wisconsin should ever encourage that continual and fearless sifting and winnowing by which alone the truth can be found."—plaque on Bascom Hall.

Mix the above together and what do you get? If you believe them all, you get Dow demonstrations, you get students and faculty that demand that the truth we are so free to find be put to the proper use. If you talk about "sifting and winnowing," the free marketplace of ideas, and the neutrality of the University and choose to forget the other concepts; if you choose to pose free speech against a criminal, inhumane and oppressive war, then you get last Wednesday's faculty meeting, the WSA meeting before that, and "No Berkeley Here" committees.

But SDS has taken the first steps in striking back at this hypocritical attack on campus political rights. Taking WSA to Student Court was the best tactic I've seen in a good long time. Although, I'm sure, brother Gary Zweifel would call it dirty pool, because this time it worked. Reading last Friday's Cardinal account of the SLIC meeting, it was almost humorous to see those defenders of the Wisconsin Idea try to deal in an honest way with due process, free speech, sifting, winnowing, truth or anything else. The attempt was so new and confusing that SLIC had to go into "closed executive session in order to plan its litigation tactics."—and President Zweifel thinks that because he left the meeting everything was on the up and up. I'm just curious about those litigation tactics. Is SLIC planning behind the backs of its non-executive members, SDS, Student Court, the faculty, the student body, or maybe all of us? I'd like to congratulate SDS. They've put the onus of due process and democratic rights right where it belongs.

Now its time to go on the offensive. The legislature, the administration, WSA and the Young Americans for Freedom are going to save the campus from the protestors—ten years ago we all would be the 'red menace'—that means that they plan to make the campus safe for the war in Vietnam. They see in our protests the slightest possibility that we may yet cut military ordinance off from its brain cells and that shakes them up. We can walk round and round; we can carry signs; we can even sit-in, but if we should show the least chance of having a concrete and immediate effect, that's going too far.

In a rare burst of consciousness (although it may have been a mistake) WSA, after months of feet dragging, voted to place referenda on the Vietnam war, the draft and class rank on the spring ballot. Oddly enough this was done at the same meeting which revoked SDS's registration. Is this a contradiction or did the Senators feel that campus sentiment was as pro-war, anti-demonstrator as it was ever going to be for a long, long time?

Even if its so and even if the referendum is more confusing than a sociology graduate student's questionnaire, it's now up to us, to SDS, CEWV, YSA, UCA and the rest of the alphabet soup to get the vote out. It's also up to every opponent of this brutal, bloody war, affiliated or not, to make his mark. Make it clear that an important section of the UW student body reject the role of ideological and scientific backstop for the war in Vietnam. Show some concern for those our age who are in Saigon instead of Madison. Vote to bring them home!

A good vote against the war March 21 will give a good first push to UW's participation in Vietnam Week, April 8-15. Vietnam Week was born in Chicago last Christmas vacation. The call begins "They have made a desert and call it peace."—Tacitus. After explaining why students and young people have a special stake in ending the war, it demands: "One, bring the GIs home now; two, oppose the draft, and

(continued on page 3)

## SLIC Usurps Student Rights

The Student Court has properly taken jurisdiction in the pending case between the Wisconsin Student Association and the Students for a Democratic Society concerning Student Senate's cancellation of SDS registration until the fall.

The case involves a Student government resolution concerning a student group; as such it belongs under the jurisdiction of the judicial branch of that student government to which it was rightly appealed.

The Student Life and Interests Committee, on the other hand, reaffirmed Monday their right to hear all cases involving the cancellation of registration of student organizations. SLIC obviously feels its authority is being challenged—as indeed it is being challenged, and by the proper authorities.

The students at this University are presently grappling with the problem of how to create a credible government among themselves, yet SLIC seems to be doing its best to prevent this. If anything resembling a true student government is to be formed, SLIC must mind its own business, and as the Court articulated in its seventeen page decision, the case of SDS vs. WSA is not SLIC's business.

Somehow this is not clear to the committee, which not only has reaffirmed its right to hear the case, but also seems to feel it should be one of the parties involved, something only the Court can decide.

It does not require a keen legal mind to see that if party A loses a decision to party B, A is the only person who can appeal that decision.

The question of appeal, however, does raise a serious consideration; namely, that the board of appeal provided for in the Student Court's constitution has never been created, a fact which suggests that the Administration certainly has a great deal of

confidence in the Court's wisdom. But, should the board be created now, after the fact, it would be extremely difficult to appoint people who are both qualified and unprejudiced.

All of this only goes to prove the correctness of the Court's position: it is time to untangle the muddle of confusing and contradictory regulations that make it possible for this University to be ruled by an oligarchy.

SLIC apparently agrees that the muddle must be cleared up—and so has referred the problem to one of its own sub-committees.

But it is quite obvious that interpretation of laws pertaining to jurisdiction of an organization properly belong to the judicial branch of that organization—and not to an outside group, such as SLIC. The back-room procedures and the just-leave-the-problem-to-us policy that characterized the University's governing clique will not do when an individual's or an organization's rights are in question.

The case must be handled in the open, and it must be handled by a body which is uninvolved—directly or otherwise—and which is not approachable by the invisible hand of the Administration.

For if the case goes before SLIC it will be decided in advance—SLIC is the only committee on campus that can put on such a grand display of shuffling and still keep the cards stacked.

If the case of SDS vs. WSA remains in Student Court, as clearly it should, we will have taken a strong stand for the restoration of a credible student government on this campus. If SLIC usurps jurisdiction, they will have destroyed all hope of creating a meaningful student government, and WSA may as well resign itself to playing the role of campus cops.

## On the Soapbox

# Function and Future of the University

(Editor's Note: The following statement was made by Robert K. Zwicker, one of the students arrested in the recent protest against Dow Chemical Co., at the faculty meeting on March 8.)

The faculty meeting today is for the reconsideration of the use of University facilities for student interviews with prospective employers. Review of the present policy rose because two weeks ago hundreds of UW students protested the manufacture of Dow Chemical Company. Let me note that the faculty has not in the past and, I suspect, will not in the future, address itself to the question of napalm and this country's involvement in Vietnam. The faculty problem for this week is the use of university facilities; last week the problem was "law and order" on campus. I would suggest that we might be further ahead in our meetings and in our classrooms if we concerned ourselves less with facilities and "law and order" and more with the intellectual vitality and moral sanity of this university and our society. Perhaps discussion would run beyond 5:45 p.m. when we normally lay these questions aside in favor of our bellies, but perhaps we would

also be better men.

Let me say a few words about the nature of my university. I would like to paint a pretty picture but at this time I cannot. My university is an educational failure. It fails because in the vast majority of students it stimulates apathy, rebellion, defensive stupidity, cynicism, time-serving conformity—just about anything but a real interest in inquiry. When the choice of professors is more and more determined by contractual research which has nothing to do with teaching; when the curriculum is so narrowly conceived that it exists to supply certain licenses which open up jobs in government agencies; when corporate talent scouts come onto campus, buy up the brains and determine what the brains will study; when lower levels of schooling are sacrificed to the goal of passing certain national tests which allow the student to enter college where he can be licensed for a job and salary—then the educational process has become from bottom to top a kind of apprentice training for national goals and ceased to be a process within which people like me can

develop our potentialities and be useful to ourselves and society.

When we students complain that classes are too large, that the best teachers are off doing research, that the curriculum is tightly structured, that the list of required courses is grotesque, that we are tested to death in a competitive rat-race, and that student-teacher contact is all but lost—we are talking about an educational system run more for the interests of those outside the university than for those who teach and study within it. We are talking about a system run more or less to satisfy extra-mural demands.

The Daily Cardinal editorial (Feb. 28, 1967) expressed the matter in this way: "The University of Wisconsin is becoming a vast service station for the society, replete with high-octane, final-filtered education designed to trap and eliminate the last traces of lead that could clog up the Great Social Machine." I ask you faculty members to consider these points; they are of great concern to me.

There are a number of polls which unfortunately conclude that most of today's youth will settle

for low success rather and won't risk high failure. It is also said that we are not notable for our self-discipline, personal initiation or conception of self-identity except for one made in the image of others. If this is true, we certainly have a problem. It will never be met until we scrap the college catalogue rhetoric and face the situation at hand.

Let us be clear where this generation, educated in institutions like the UW, is heading. We face a meaninglessly expanding Gross National Product, a brainwashed society of inane and piggish affluence in which students are pressured into boring careers where there is little intellectual dissent from the official philosophy and standard of life. We students know all too well that too often our administration and faculty condones and contributes to this process instead of trying to change it. Please think about this the next time we students are restless.

We feel that as citizens of this country, we have an obligation to protest many of the policies of our country. And as citizens of the university, we must protest an educational system, aided by the example of our professors, which

suggests over and over that life is inevitably dull, routine, and venally graded; that it is best to toe the mark and shut up; that there is little place for spontaneity, intellectual questioning and dissent. At some point you and this whole educational institution must address yourself yourselves to young people like me who only partially through our own fault find it impossible to become usefully engaged in or identify with our society.

When we speak of napalm jelly and the war in Vietnam; of a brutal and inflexible foreign policy; of a venal and bureaucratic government; of our country's racism and profiteering at the expense of others; of the atrophy of political vitality and moral sensitivity; and when we speak of the human lives bent into futility by this process—we are talking about a society gone wrong. We are trying to change that society. To the faculty, I would say, the problem is not a student problem; it is a human one. What will you do?

\* \* \*

Some of you may think that my  
(continued on page 3)

# Group Unifies Campus Artists, Integrates Experimental Arts

By TOM MOODY  
Cardinal Staff Writer

The Open Arts Group held its organizational meeting Friday amid burning incense, rubber statues of Zeus, electric-spark machines, colored lights and balloons.

Ostensibly held to organize the group, the only apparent organization was the approved formation of three workshops: an intermediate, concerned with "happenings," a technicians' and an actors' workshop.

Asked why the Group had been formed V.P. John Ford replied, "The various art groups on this campus simply had no sense of a firm front, no unity, and as a result, little experimentation." The Group intends to foster experimentation in the arts especially in integrating all the arts into a "pure art form."

The first speaker was President Zachary Berk. Berk reiterated the purpose stated in the Open Arts constitution, "to sponsor and finance all experimental arts on campus."

In addition, Berk said, "We're people and we want to do groovy things."

The next speaker was Morris Edelson of Quixote Magazine. He repeated the basic theme of the Group wanting to organize the experimentation which at present was being conducted in "closets, Agriculture Hall, people's basements and other weird places."

Edelson also announced that the Group was looking for a place off-campus where they can do what they like. Merrill Sischo, building use coordinator of the Union, stated, however, that the group was welcome in the Union as long as they were registered and re-

## CANDIDATES' BRIEFS

All candidates for office in the spring election are encouraged to turn in a brief platform statement (300 words) to The Daily Cardinal for publication. All statements must be typed and submitted before noon on Thursday.

mained legal.

Also announced was the joining of Concerned Black Students (CBS) to the Group. James Carter of CBS said that his group was primarily interested in the Group because of the increased opportunity it would afford CBS to meet artists and technicians.

# Function

(continued from page 2)

thoughts are off the track and have missed the mark. But I suggest that they are at the heart of a discussion entitled "Review of policies governing the use of University facilities for student interviews with prospective employers." My thoughts are, I think, at the heart of things because this university is alarmingly integrated into the Great Society and because government and business interests are strangling the academic community.

The question which I hope that the faculty would ask is this: Is our modern university so chained to the workings of our society that no effective voice of intellectual

# United Anti-War Front

(continued from page 2)

support the right of individuals to refuse to cooperate with the military system; three, end campus complicity with the war effort.

This call is signed by over sixty leaders of the student anti-war movement including Stokely Carmichael, Mario Savio, the student body presidents of CCNY, Wayne State, and James Adams High School in N.Y., Jeremy Rifkin, Vice President of the Inter-Fraternity Council and President of the Senior Class of the University of Pennsylvania, Brian O'Brian of the Executive Committee of the American Federation of Teachers at Berkeley, and Professors Sidney Peck, Western Reserve and Howard Zinn, Boston University. Madison signers include Frank Emspak and myself.

The best long range defense of the political rights of SDS and all anti-war activities is a strong, vocal anti-war movement here, across the country, and around the world. The CEWW has already begun to prepare for Vietnam Week. We are collecting the evidence for a UW war crimes tribunal to be held that week. It's time for all campus groups and individuals fighting to end the Vietnam war to pool their resources and talents. Now's the time for us to begin mapping out the kind of sustained and coordinated activity that can make Vietnam Week effective in beginning to cut our university and its students out of the war machine.

integrity and moral comprehension will be able to detach itself from the whole and cry out loudly enough to be heard? Is our university designed to analyze and criticize our society with sincerity and audacity? And in a question-

answer, predigested enough to create a university and society relevant to human service, community culture, citizenry initiative, and personal happiness? We cannot afford to avoid these questions forever.



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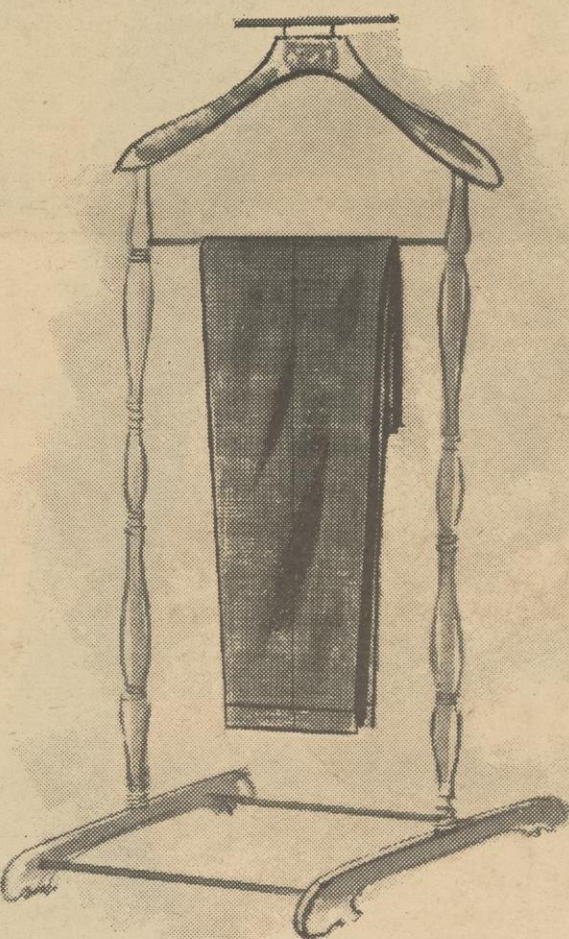
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# Smokey Robinson Swings

By STEVE CONY  
Cardinal Staff Writer

Smokey Robinson and the Miracles made a simple request of their Greek Week audience in the Stock Pavilion Saturday night.

While they sang their 1963 hit song "Mickey's Monkey," Robinson shouted, "Let's blow the roofright off this building!" It almost happened.

Whether Robinson, the lead singer, was emoting about "The Tracks of my Tears" or the entire foursome were warning the male faction in the crowd to "Shop Around," they succeeded in proving the existence of perpetual motion. The Greek Week celebrants applauded recognition to a seemingly endless succession of hits which have earned for the Miracles a place in the upper echelon of this country's recording industry.

After more than an hour onstage, Smokey, which he prefers being called rather than Mr. Robinson, sat backstage. He signed autographs, perspired, and answered questions about "his music."

Smokey Robinson organized the Miracles in 1953, at the age of 12. The group turned professional in 1957 and recorded their first hit, "Bad Girl," a year later. Robinson is now 26 and is considered one of the most prolific and respected writers in the music business.

When asked for a definition of rhythm and blues, he smiled and said, "You try and find me someone in the room who can give an answer. I'd like to hear it, because I think it stems back to 1951 and 1952, and groups like the Clovers and the Moonglows, when it was basically a racial thing. Rhythm and blues stems from the fact that these guys were not exposed to white audiences."

He continued, "These days you cannot classify music, because of the fact that there are so many audiences that are reaching into the colored people's community and so many colored artists who are reaching over into the white audiences, so the music is a 'mingled term.' There is no rhythm and blues as such. It's just a term."

Does he feel that it is an in-

fringement when white groups perform and record these basically Negro songs? "I think that they do their own justice. If the person who is doing the song is doing it the way he feels it, I think that he's doing justice in the sense that this is what he really feels. You can't ask for more," he said.

Smokey is easily in a position to note the evolution of the music which we today call the Motown or Detroit sound: "In the earlier days there was not as much concentration put into the production, instrumentally. Back in those days all you had was drums, bass, guitar, piano, you know. But now you can have as much as a symphonic orchestra."

He called his favorite audience one that is simply receptive. "The biggest honor you can have as an entertainer," he said, "is to please more people at one time, even if it's in the middle of the street."

The Miracles have never had to resort to the middle of the street, for they have sung before single audiences of more than 50,000 people.

Smokey Robinson elicits overwhelming response from a live audience. Does the lack of this excitement make recording difficult? "Records are creative and without records there wouldn't be

a need of a performance. I dig it. It's a groove and I enjoy it.

"A recording session is kind of a private affair, you know. It's a trial-and-error type thing; you go in and you're looking for something. Okay, now if you have accomplished what you've set out to do, then you see if the public feels the same way. Then it makes it more enjoyable to sing the songs that have been accepted," he said.

## Grads Research Photography File

The State Historical Society is preparing a roster of a few graduate students who will do short-term research work for publishers. The work is principally in the photograph files.

All assignments and compensation are worked out between the publisher and the student. The State Historical Society will furnish an annotated list of names of students, without preferential recommendation, to out-of-town publishers who want searching done in Madison.

Anyone interested contact Paul Vanderbilt at the Society 262-2704.



Smokey Robinson & The Miracles

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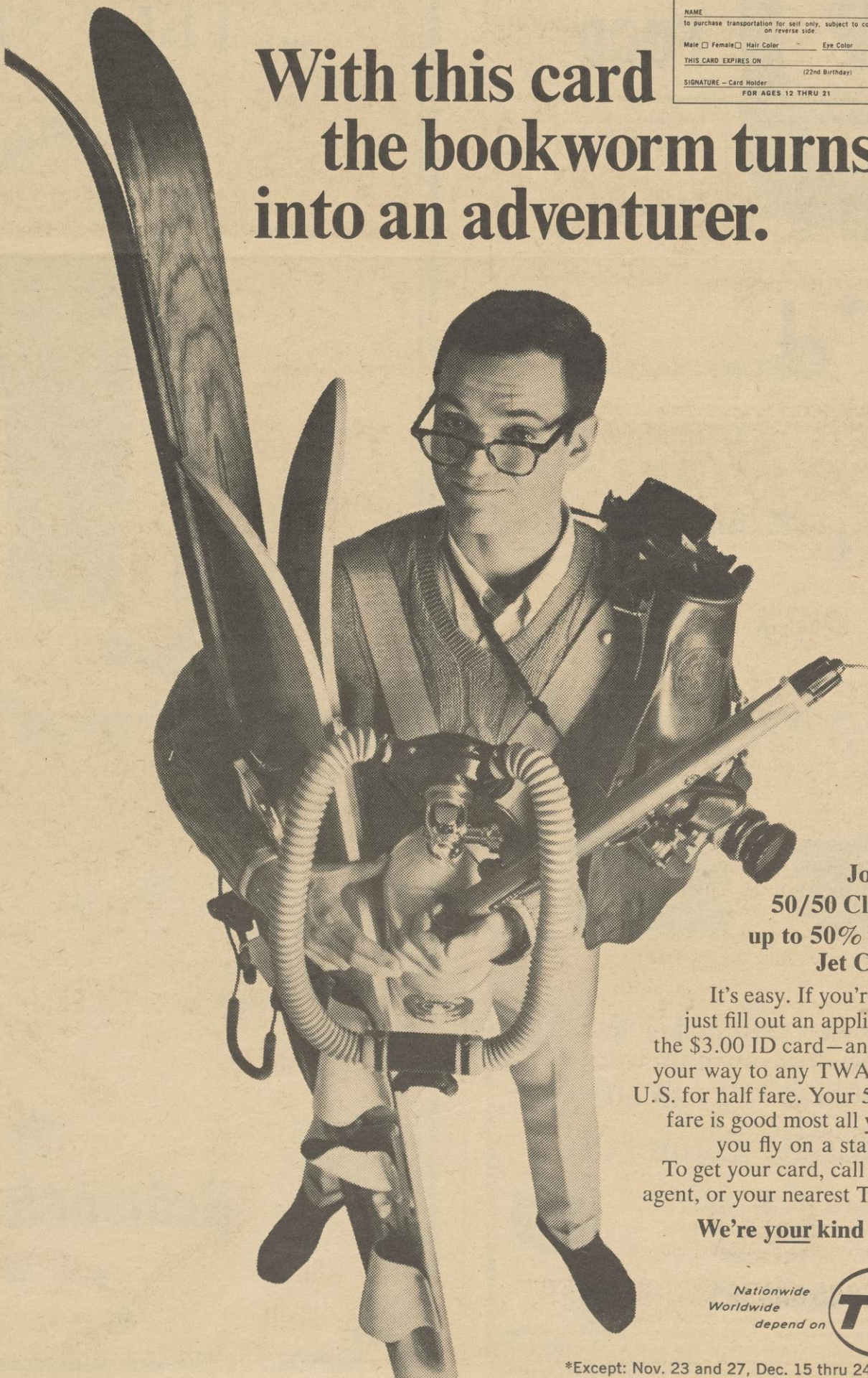
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## Strick's 'Ulysses' Opens



Barbara Jefford as MOLLY BLOOM and Maurice Reeves as STEPHEN DEDALUS in the Joseph Strick production of James Joyce's "Ulysses" which opens tonight at the Orpheum. Shows tonight, Wednesday and Thursday at 8:30 p.m.; matinee tomorrow only at 2:30 p.m.

## Knowles Quizzes Miss. Gov. on Rights Workers

By MARV LEVY  
Capitol Reporter

Gov. Warren P. Knowles has communicated his concern over the safety of civil rights workers in Mississippi in the form of a letter to that state's governor, Paul B. Johnson. The letter asks Johnson to investigate and reply to Knowles on what measures are being taken to protect individuals.

The letter stems from last week's meeting with representatives of Concerned Black Students (CBS). The University organization's representatives told the Governor of their concern over the safety of rights workers in Mississippi, and specifically the need to protect a former University stu-

dent, Jan Maedke.

The Governor requested his cousin, John Doar, who is head of the Justice Department's Civil Rights Division, to give him a full report on the status of Miss Maedke.

Doar reported that the civil rights worker had been assaulted, and that the group of freedom workers were chased at high speed out of Carrollton, Miss. Several shots were fired at the group.

Miss Maedke and others had tried to obtain service at a cafe in Carrollton.

Doar indicated that the Federal Bureau of Investigation could not protect individuals. "Protection of local citizens is the responsibility of local and state authori-

ties," he stated. The Department of Justice has indicated its concern to local authorities.

Knowles enclosed a copy of Doar's report with his letter to Johnson.

In other news conference action Knowles announced the appointment of Eau Claire County Judge Connor T. Hansen to the Wisconsin Supreme Court. Judge Hansen will succeed Justice Myron Gordon, who is resigning to accept appointment to the Federal judgeship for the eastern district of Wisconsin.

The county judges have been urging for some time that one of their own number be appointed to the  
(continued on page 6)

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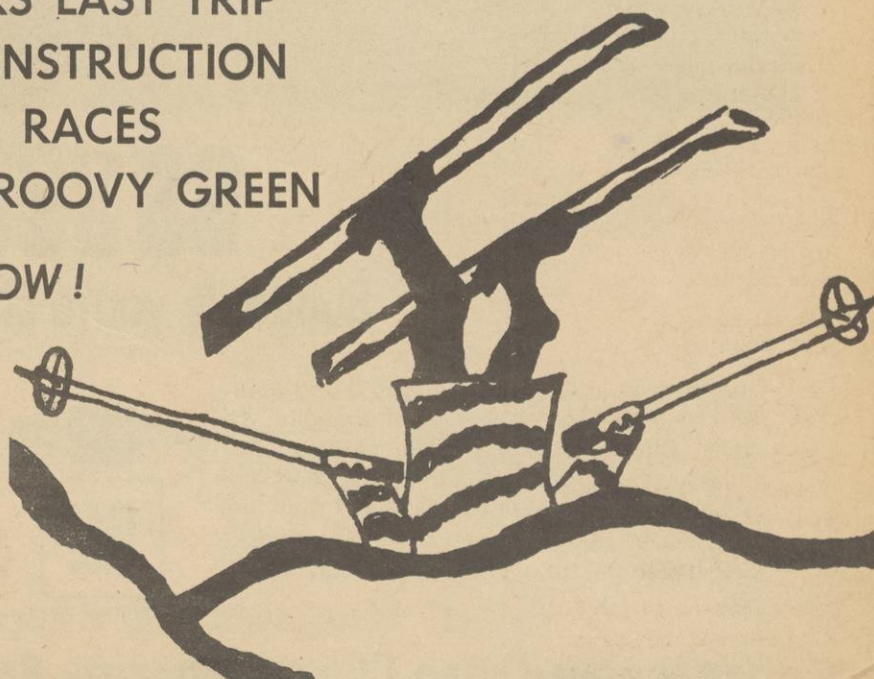
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**INTELLECTUAL VIKINGS**—David Arvold, left, and Jim Pearce, right, have been chosen as the 1967 Scandinavian Reverse Viking Scholars. Baird Brittingham, center, interviewed the two finalists. They will study at the University of Uppsala.

## Two Madison Men Accused Of Counterfeiting I.D. Cards

By ALISON CAMPBELL  
Cardinal Staff Writer

Two 20-year-old Madison men were accused Thursday of running an identification card (ID) counterfeiting system which started in Madison and spread to the rest of the state.

The two men, a vocational school student and a former University student, voluntarily turned the cards over to Detective James McFarlane and explained how the system worked.

Waukesha police were first to become aware of the situation when they apprehended a Carroll College student possessing 17 Wisconsin ID cards. The information was then passed to Madison police.

The confiscated cards were issued in Waukesha County and signed by Laura H. Redford, Registrar of Deeds.

A total of about 50 cards were produced, bringing a price of 2 to 5 dollars as blanks, up to 25 dollars when completely filled out, said McFarlane.

The cards were reproduced by carefully cutting an official card

down the center and covering the typewritten identification material with white tape or paper. This achieved the effect of a blank card which would be duplicated by the photo-reproduction method.

McFarlane stated that the cards were to be used in Fort Lauderdale, Florida.

According to McFarlane the men would not be charged.

### PEACE CORPS

The Peace Corps has openings for seniors and graduate students.

VISTA is interested in juniors, who would serve next summer and go overseas with the Peace Corps after graduating next spring. Interviews are being held today at the Union in Studio A from 9 a.m. to 6 p.m.

### STU

The Student Tenant Union (STU) movement has compiled a consumers food price guide involving on and off campus supermarkets. The interesting results are available at the Union for a nickel.

## Mime-Man Shows Shaw's 'St. Joan'

Mime and Man Theatre has announced its second production of the school year as Bernard Shaw's "Saint Joan."

The story of a peasant girl who leads the armies of France to victory, and is ultimately burned as a heretic, is unique among tragedies in that it bears the unmistakable stamp of Shavian humor.

Moreover, Shaw's Joan of Arc is conceived as human being rather than saint, causing the play to stand out among many more traditional treatments of the theme.

By presenting this tragic play of conflict between religion, the state, and the individual in sharp contrast to the broad comedy of its recent production, "The Madwoman of Chaillot," Mime and Man hopes to further its purpose of bringing significant and diversified dramatic programs to the campus.

Stephen Willems, a graduate student in speech, has been named director for "Saint Joan." Willems has most recently directed the productions of "Victims of Duty" and "The Bald Soprano" at the Compass Theatre.

Tryouts for "Saint Joan" will be held on Wednesday and Thursday at 3:30 and 7:30 p.m. in the Union. Those interested in technical work are also urged to attend.

## Knowles

(continued from page 5)

high court. They felt that there was a need for someone conversant with the many responsibilities of that office in juvenile, probate, civil and criminal matters.

Hansen, 52, is the first county judge ever to be elevated to the position of Supreme Court Justice. He will serve out the remainder of Gordon's term which expires in 1971.

Knowles announced he will appear before the Senate Highway Committee to rally support for his highway safety program. The committee, chaired by Reuben LaFave (R-Oconto), plans to hold two days of hearings on the omnibus bill next week.

The chief executive placed opposition to his safety program in three categories. Beer interests and students oppose his proposal to increase the minimum beer drinking age from 18 to 21. The Governor's implied consent idea is opposed by many who feel that it would encroach on their constitutional rights. Many elderly drivers also view with disdain Knowles' driver re-examination program.

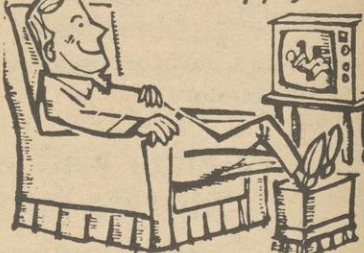
### VISITING LECTURER

Prof. Keith R. Symon, physics, will be a visiting lecturer at Louisiana Polytechnic Institute at Ruston Wednesday and Thursday, and Grambling College at Grambling Friday.

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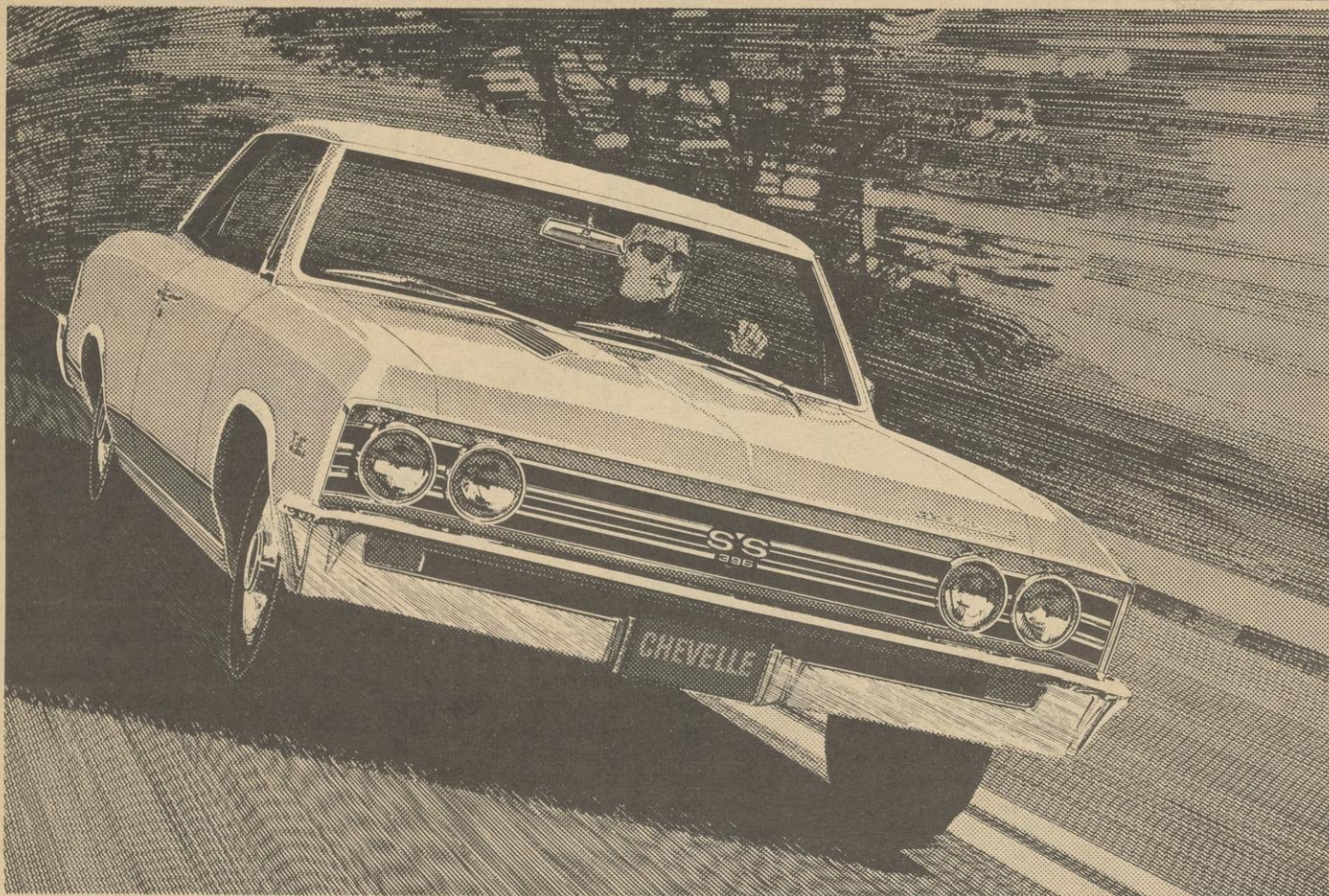
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# News Briefs

## New Series to Study Music

The first program in a series on "The Development of Western Music" presented by the Department of Integrated Liberal Studies will be given at 7:30 p.m. today in 112 Bascom. Today's program is "Music of the Middle Ages."

Prof. John W. Barker is in charge of the programs which will last approximately three hours with a brief intermission. Musical selections will be presented on tape and comments will be interspersed on the music itself and the general musical, cultural and historical development.

### FOOTBALL PROGRAM

A program on Wisconsin football will be held at 8 p.m. today in the Breese Terrace Cafeteria. A

movie will highlight the past season, and Head Coach John Coatta, Coach Van Dyke and four Badger stars will present a question-answer period.

### STUDENT TENANT UNION

The Student Tenant Union (STU) will have a booth in the Union today with information on food prices and roaches. Memberships will be sold also.

### SLIC SUBCOMMITTEE

The SLIC Subcommittee on General Student Organizations and Politics will meet at 3:30 p.m. today in the Old Madison Room of the Union to discuss alleged violations concerning the unregistered sale of literature on two occasions.

### AD CLUB

Dick Cech of Marstellers, Inc., will talk to the Ad Club on "What is Creativity," 7:30 p.m. today at the Union. Admission is 35¢ for non-members.

### SCANDINAVIAN CLUB

Wanted: All Scandinavian enthusiasts with four left feet. Come to Tripp Commons at 8:30 p.m. today and join us for an evening of folk dancing. Bill Lagerroos, who has done folk dancing in Scandinavia, will be there to teach some new dances. Please wear rubber-soled shoes.

### PUSHKIN LECTURE

Dr. Wacaw Lednicki, Emeritus Professor at the University of California at Berkeley will lecture on "Pushkin, When Appollo Called" at 8 p.m. today in Room 225 Law.

### CIRCLE-K

Circle-K Service Club will hold its election meeting at 7 p.m. today in 231 Law.

### MUSLIM LECTURE

Humayan Kabir, minister of the central government of India for 9 years, will give a talk entitled "Muslims in a Non-Muslim Nation" at 8 p.m. today in the Wisconsin Center Auditorium.

### PEACE CORPS

Representatives from the Peace Corps will be in the Union from 10 a.m. to 6 p.m. today to talk with students.

### CHRISTIAN SCIENCE

The University Christian Science Organization will have a testimony meeting today at 7 p.m. at 315 North Mills St.

### FILM SOCIETY MEETING

The Wisconsin Film Society's showing of "Hallelujah!" will be held at 8:30 p.m. today in B-10 Commerce, not 7:30 p.m. as earlier scheduled.

### COMMERCE MANAGEMENT CLUB

Dr. L.H. Siebers, supervisor of

personnel research at the International Harvester Company in Chicago, will speak in the Rosewood Room in the Union at 7:30 p.m. today on the changing role of the personnel man.

### ARCHEOLOGICAL SOCIETY

The Wisconsin Archeological Society will meet at 7:45 p.m. today in room 5321 Social Science.

### PUBLIC RELATIONS

Wisconsin Student Association (WSA) Public Relations Committee will meet in the Union Wednesday at 7 p.m.

### PIANO RECITAL

Nancy Breth will present a graduate recital in piano at 8 p.m. Wednesday at Music Hall.

### SILENT VIGIL

The Silent Vigil for Peace in Vietnam will be held from noon until 1 p.m. Wednesday on the Library mall.

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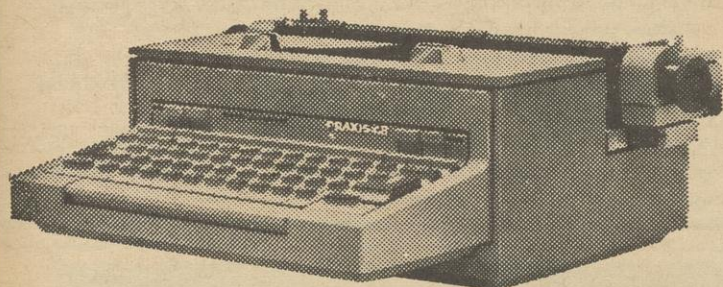
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## Petroleum Bacteria Resource Could Serve as Food Source

Protein from petroleum-grown bacteria could be an important food source, Prof. Marvin J. Johnson, a University biochemist, believes.

"If no other protein source were available, it would be technologically possible to use between 15 and 20 per cent of the world's present petroleum production to furnish all the protein needed for the world's inhabitants," Prof. Johnson says.

The problem of the world's "pro-

tein poverty" was earlier described by the French engineer Alfred Champagnat as "one of the principal factors holding back underdeveloped areas" of the world.

By the year 2000, it has been estimated that our present population will be more than doubled to approximately six billion people. They would require about 60 million tons of protein per year.

"Microorganisms can synthesize the needed protein from petroleum," Prof. Johnson says. "The type of petroleum gas or oil used will depend on the price of the raw material."

For example, methane gas presently sells for less than one cent a pound, and propane and butane sell for less than two cents per pound.

"Bacteria than consume one pound of butane or propane gas will yield about one pound of edible cells," he explains.

There are, however, serious limitations to such methods of protein synthesis. For example, oxygen requirements are very high if gases are used for the bacterial "food" source.

Living on methane gas, bacteria must "breathe in" about five pounds of oxygen to produce one pound of bacterial cells. Forced aeration of the bacterial culture with the amounts of oxygen required, therefore, would run into considerable expense.

"Food from petroleum would at present be more expensive than many protein sources, and because of the reluctance to change eating habits, would also be unacceptable as a major food item to most of the world's population," Prof. Johnson points out.

With the future advent of electric and nuclear-powered vehicles replacing oil and gasoline-powered

vehicles, and with nuclear energy replacing fossil-fuel energy, less of the world's petroleum will be used for transportation and energy. Such "conserved" petroleum could be used to supplement the world's protein needs.

ume published to celebrate the 50th anniversary of the founding of the Association of College Unions—International.

Pride's history tells of Butts' 30 years as editor of association publications, the union research carried on at Wisconsin, his inauguration of professional standards in union work, and the first summer course in college union operations, and his authorship of the union credo.

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## Work Cited

Union Director Porter Butts was cited for his major contributions made to the development of college unions throughout the world in "College Union—Year 50," a vol-

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CAMPUS INTERVIEWS March 16. See Miss Emily Chervenick, Coordinator, University Placement Services, 117 Bascom, to arrange an appointment.

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## Vie

(continued from page 1)

The Court's decision also pointed out the Organizations Handbook stipulation that non-student regulation in student affairs should be kept to the "minimum necessary," as in financial matters.

The Court decision also emphasized that the Handbook says only that SLIC may hear an appeal and not that it shall. This was interpreted as not absolutely insuring a right of appeal to students which is a fundamental to our society.

With these considerations the Court ruled that when an organization violates a Senate regulation it has concurrent jurisdiction since it is provided for in both documents and since it is necessary to insure right of appeal.

After the Court had issued its restraining order, SLIC members said they felt that they were a party to the case, because Jane Moorman and other administrators were served the restraining order. The justices, however, said that it was necessary to serve administrators in order to have the order enforced. Article VI of the Court constitution states that Court shall "impose . . . enforcement by the proper University authorities," so they are not without right.

In order to become a party to the case, SLIC would have to submit a petition of intervention, which the court would rule on before the trial. Until that time, they are not a party to the litigation.

## Profs

(continued from page 1)

"the flavor of a sabbatical" because professors will have plenty of time to do their own work.

Knapp Scholars will be chosen from faculty at Madison and Milwaukee. A professor's resident department is expected to continue providing him work space and support during the Knapp semester.

Each scholar will draw his base salary plus allowance to support a half-time research assistant and pay "for travel to a domestic professional meeting and for publication charges resulting from research," according to the proposal accepted by the University's Knapp Committee.

The committee, which administers a bequest willed to the University, will finance the program. According to Professor Philip Curtin, committee chairman, \$56,000 has been appropriated for the scholars during 1967-68.

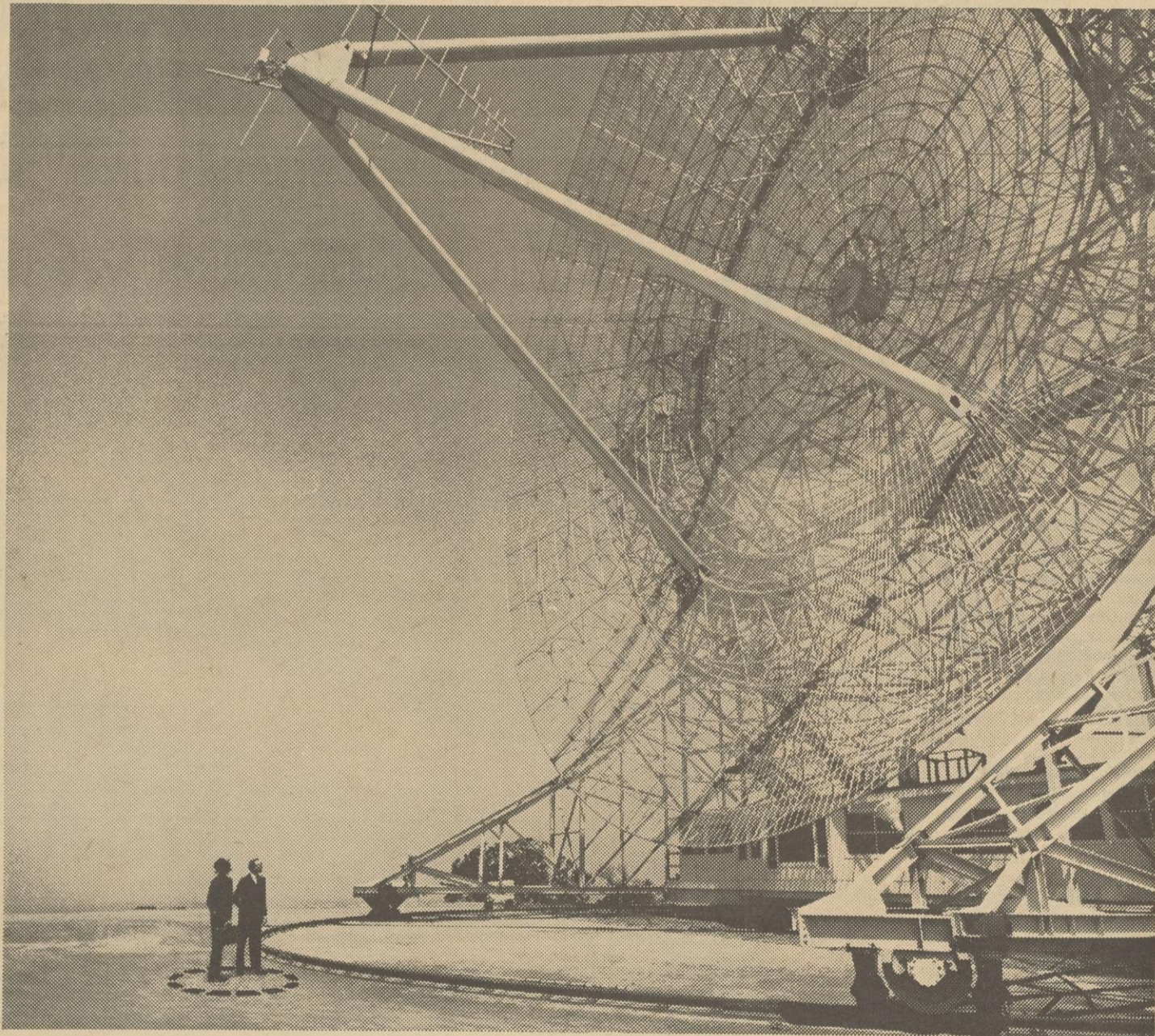
Travel and lodging tabs will be picked up by the center system. If a scholar wants to bring one of his graduate students or colleagues with him to a center, the system will cover that also.

Both Percy and Adolfsen expect the Knapp Scholars will be followed by more sweeping changes to bring centers closer to a university atmosphere.

"We've scheduled the opening of a degree-granting campus in Green Bay for the fall of 1969," says Adolfsen. Green Bay will become the nucleus of a cluster of the four nearest two-year centers.

A cluster arrangement will enable the centers to support good full-time professors better. "Until that happens," says Percy, "we'll use the Knapp Scholars and see how they work out."

We're trying to take the best in the whole system," he says, "and share."



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# 'Blowup' is OK with Madison Censors

By CAROLYN JAMES  
Cardinal Staff Writer

The current Madison showing of "Blow Up," the story of a photographer who makes love with his camera but this time finds it has uncovered a murder plot, has again brought the problem of censorship to surface.

"Blow Up" has been praised by many critics for its deep plot, but it failed to get the seal of approval from the Movie Production Code because of a few scenes which were labeled "obscene."

And yet the film hasn't been touched during its run in Madison. "None of the scenes in the movie have given us any trouble at all," said Jerry Fladen, assistant manager at the Strand Theatre.

"The first day, someone from the police department did come over to view it to see if it was objectionable," Fladen said. "But he left right after the show was over."

What, if anything, would have constituted obscenity for this officer? It is a difficult question to answer.

Within the area of censorship, there is a maze of difficulties ranging from what is obscene and why, to the enforcement of censorship laws.

These same difficulties have given Madison some of its most complex legal problems.

The existing city ordinance makes unlawful "the sale of, or aiding in the sale of, or the showing of" anything that is obscene or immoral, if a complaint is lodged.

This ordinance has been criticized by many different organizations and members of the legal field.

The Wisconsin Film Society in 1963 went on record against the ordinance, which it said it feels gives the police department the power to censor any films, books or art exhibits because it may offend a small minority of the people.

City Attorney Edwin Conrad also expressed dissatisfaction with the ordinance, calling it "outdated and too vague."

"The term immorality in the ordinance is out of place and the term obscene is never defined," he continued. "The 'Roth case' definition of obscenity should be incorporated into our law."

The Wisconsin Civil Liberties Union expressed further dissatisfaction with the enforcement of the ordinance.

"The ultimate authority to determine the scope of anti-obscenity ordinances belongs to the courts and not to the police, the major or a citizens' committee," said William G. Rice, chairman.

Enforcement of the ordinance here is the responsibility of Police Inspector Herman J. Thomas, who is the center of most of Madison's censorship activities.

In a Cardinal interview, Thomas described the role of the police in censorship.

When the police receive a complaint, they review the materials in question, Thomas said. If they find a part they feel is objectionable, the person in charge of the material is asked to delete the objectionable part.

If this person fails to comply with police order, "the case is turned over to the District Attorney's office where criminal proceedings can begin. But the burden of proof is on the police officers," Thomas said.

"Definite and statutory decrees should be drawn to clarify what is obscenity and allow us to be more strict in deciding," he added.

Disapproval of this method of police surveillance flared up in 1963, when the movie "Phaedra" came to the Majestic Theatre.

According to Rice, two high school students were turned away from the theatre by the manager and they complained to the police.

Thomas went to inspect the movie, taking another officer with him.

"I always have another person along with me so I can have a different point of view as well as mine," Thomas said. "To view the 'Phaedra' movie, I brought the beat patrolman."

When they viewed the film, they found it showed a couple engaged in sexual intercourse, which, ac-

cording to Thomas, was "obviously immoral and obscene."

Thomas suggested to the manager that the sequence be cut. The manager did so after getting the necessary permission from the owners of the film.

But a "Capitol Times" reporter saw the movie, realized it had been cut, and broke the story as a case of police censorship.

The next day, Police Chief Wilbur Emery received many complaints concerning the cutting of the film. Emery invited a group of professional people, newspaper people and some Parent-Teacher Association members to view the film. The group voted to restore the clipped sequence.

"We were very disturbed at the unilateral action of one policeman making himself town censor," said Rice, who served as a member of the reviewing committee.

"If someone complains about a movie, the matter should be referred to the District Attorney's office where it can go through regular legal proceedings and receive a trial by jury if necessary," he said.

City Attorney Conrad agrees with Rice, but said that before a complaint could get to him, there were many ordinances and channels to work with, of which the police are the necessary beginning, because they must see if the material is pornographic so it can be brought to the prosecutor.

But Thomas has said that only in extreme cases would he go to the District Attorney, because "I can't go to court unless I can prove obscenity," and he prefers to use "persuasion."

Former Mayor Henry E. Reynolds, who was in office at the time of the "Phaedra" incident, said he feels that the courts should be the last resort.

"The police are the best for judging movies and books as long as they have a criteria for judging," Reynolds said.

Thomas said that his guideline for establishing what is obscene is the definition handed down by the U.S. Supreme Court in the Roth case:

"Whether to the average person, applying contemporary community standards, the dominant theme of the material taken as a whole appeals to the prurient interest."

Thomas said, "But as far as I'm concerned, anything goes for adults. But I do feel some of these obscene movies and books have a very bad effect on children."

"Whenever there is a question of the immorality of a portion of a picture, I usually ask the theatre managers to limit the audience to people over 16."

The theatre managers don't seem to object strongly to the police inspecting the movies they show, although Denis R. Finkler,

manager of the Majestic, labeled Thomas a "self-appointed censor."

Bernard DeWitt, assistant manager of the Orpheum Theatre, said "It is okay to have the police come in, as long as it's for the public good."

At the request of the police and at their own discretion, the theatres use the age limit policy.

"We practice the 18-year-old policy most of the time because 99 per cent of our films are foreign movies with subtitles," Finkler said. "Most kids under 18 aren't usually interested in them anyway."

But Finkler said he did not feel the age limit policy is, or should be, related to censorship. "It depends on what the kids already know. Who knows if these scenes and other things are the cause of criminal acts," Finkler said.

The Orpheum practices a 16-year-old age limit, "because the police suggested it," said John Scharnberg, manager. "I think the age limit is good because a child shouldn't and won't be interested in an adult film."

Self-censorship is also practiced by the Orpheum, by eliminating previews of coming adult films if they are showing a film that is primarily for children.

"They won't come to that type of movie anyway, so why show previews of it," DeWitt said.

The little informal censorship there is, consists mostly of individual complaints and the Roman Catholic National Legion of Decency, the official Catholic review board, which, according to Finkler, "is considered one of the best by lots of people."

The Legion has six classifications: A-I, unobjectionable for general patronage; A-II, unobjectionable for adults and adolescents; A-III, unobjectionable for adults; A-IV, morally unobjectionable for adults with reservations; B, objectionable in part for all; and C, condemned.

There is a question of how effective this informal censorship is in diminishing the audience size of a movie. An example is the "Pawnbroker" which received a C rating, "and was one of the best grossing pictures we had," Finkler said.

Unlike motion pictures, the area of books and magazines has suffered very little from formal or informal censorship, although Thomas has said he feels "one-tenth of the reading material on Madison's bookstore shelves is basically immoral."

Thomas did try to assert his authority concerning the book "Naked Lunch" by William Burroughs. Both he and Emery read the book and considered it "filthy, obscene, and close to pornographic." They took the book to Conrad and asked him to begin prosecution.

Conrad read the book and said that he thought it was an academic study of the life of a narcotic addict, to which Thomas replied, "If it's an academic study, it should be available to academic people only."

Conrad said, "If an author is trying to convey a message and succeeds, then some obscene or filthy material is all right in the book."

Informal censorship is practically nonexistent. The only organized group is the Library and Literature Committee of the Diocese Council of Catholic Women.

The two purposes of the committee are (1) to create libraries and to encourage Christian reading, and (2) to work to eliminate objectionable publications and promote decency in literature.

"We don't like to be thought of as a group that censors (if you adhere to the strict definition)," Mrs. Max Smith, chairman of the committee, said.

"In the first place, we try to emphasize the idea that there is no 'pornographic literature,'" she continued. "By using this phrase, pornography is elevated and literature is dragged down."

"And in the second place, our committee deals only with pornography and not with books like "Candy," "Tropic of Cancer," and "Fanny Hill."

"You know, people scream censorship, but they don't know what pornography is. They should do some investigation themselves and find out what it is, because if they knew, they wouldn't want it around."

The other form of informal censorship is the individual complaint. The Madison News Agency which distributes magazines and books to all outlets, Rennebohm Drugstores, and bookstores occasionally receive complaints and usually comply.

"We don't sell 'Playboy' anymore because we had too many complaints from mothers," said John G. Leitzow, assistant manager of Rennebohm's, 30 W. Mifflin Street. "We usually comply, especially when there are young families around."

When asked if he thought it was fair to remove a book because a few complained, Leitzow said he felt it was okay, because "they can buy the book someplace else."

The area which would seem to be under the closest surveillance of the censors, that of the public libraries, remains unscathed from any sort of incident at all.

For example, when the controversy was raging over "Tropic of Cancer" by Henry Miller, the Madison Public Library, which had the book on its shelf, received no individual complaints and never heard from Inspector Thomas.

"In fact, Thomas has never come

to see us," said Mrs. Orrilla Blackshire, Assistant Director of the library.

According to Mrs. Blackshire, the only individual complaints received are not usually requests for the removal of books, but along the line of "Don't let my child read this and so..." or "You are not letting my child read such and such..."

"When we do get complaints about some book, we explain why we have the book in our collection," Mrs. Blackshire said. "We do not put ourselves on the defensive—we find this approach very successful. Our main problem here at the library is finding enough money. This is where one has to realize that we are not censoring, but selecting. We are trying to build a collection for the sophisticated reader, with a good cross section of the recent fiction and non-fiction works."

In the United States Post Office, however, individual complaints about pornographic material are not only effective, but necessary, in regulating mail flow. Without these complaints, the post office is powerless to act since they do not intercept mail.

But the post office no longer takes on the task of banning from the mails that which it feels is obscene literature.

"Our policy is not censorship, but prosecution," according to I. D. Rosheim, Madison Postal Inspector. "It is up to the courts to decide if something is obscene and illegal; thus, they can then sentence the publishers accordingly. We thus avoid administrative censorship, while keeping out of the mailstream that material determined by the courts to be obscene."

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# Freshman Skaters Win, Tie in Weekend Contests

By STEVE KLEIN

Contributing Sports Editor

Dick Klipsic and Ken Weiss led Wisconsin's freshman hockey team to a 15-2 victory Friday night over the Beloit College Hockey Club and a 3-3 tie with Port Huron Junior College of Michigan Saturday night.

In a preliminary match Friday night, the frosh bowed 6-5, in overtime to a squad of returning varsity skaters.

Weiss scored twice against Port Huron while Klipsic assisted on all three goals. Weiss' second goal came at 2:50 of the third period and gave the frosh their tie, Doug McFadyen scored the Badger yearlings' other goal.

Friday night's match with Beloit was much easier as the freshmen's 15 goals and 19 assists equalled the record for goals and assists set by the varsity skaters earlier last month against Western Michigan.

Klipsic and Dave Smith starred for the frosh against Beloit, as Klipsic had 3 goals and 4 assists and Smith adding 4 goals, assisting 3 times. Weiss chipped in 2 goals and 2 assists, and McFadyen, who is a defense man, scored once and assisted 4 times.

In the scrimmage with the varsity returnees Friday night, the frosh scored first as Murray Heatley and Bob Poffenroth set McFadyen up beautifully.

Tony Metro and Doug Carlson

put the varsity ahead after the first period, 2-1, but Poffenroth tied the game for the frosh early in the middle stanza. Mark Fitzgerald's 2 goals in the same period gave the varsity the lead until late in the third period when a singular effort by Poffenroth tied the score.

Poffenroth, who scored 2 and assisted twice, proved to be the freshmen's undoing, though, as he and Bryan Teed received misconduct penalties late in the third period.

With the frosh handicapped by Poffenroth's and Teed's loss, Tom Obrodovich scored the winner for the varsity at 1:50 of the first overtime period.

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- 13 Artist's item.
- 14 Aptitude.
- 15 English titles.
- 16 Flowering plant.
- 17 Nautical term.
- 18 Musical piece.
- 20 Service craft.
- 21 \_\_\_ of thousands.
- 22 Verbal contraction.
- 23 Farm structure.
- 24 Common suffix.
- 25 Open.
- 26 Piano \_\_\_.
- 27 Got lost.
- 29 Unity.
- 31 Pronoun.
- 32 Babylonian sky god.
- 33 Classifies.
- 37 Make a short visit en route: 2 words.
- 41 First class and others.
- 42 Opera role.
- 44 Part of a shore

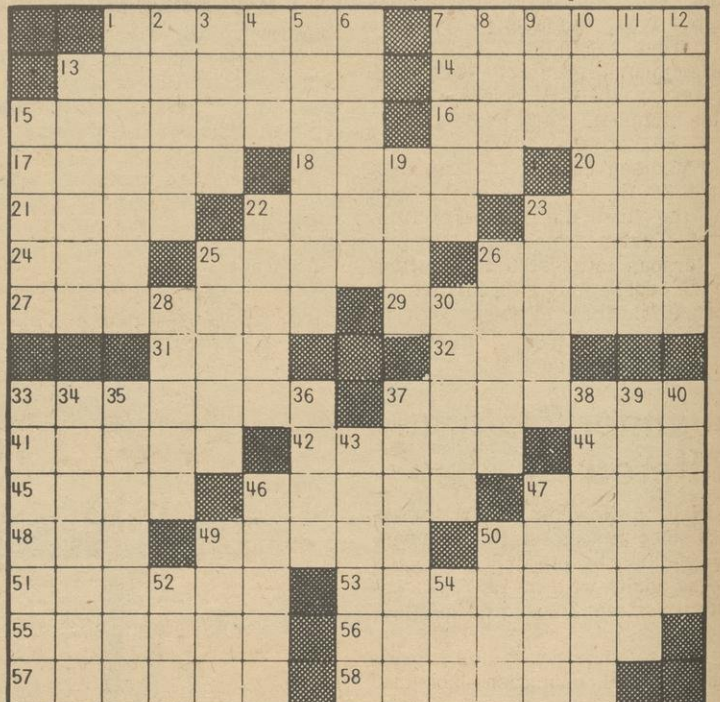
### dinner.

- 45 Church alcove.
- 46 Bactrian.
- 47 Evergreens.
- 48 Meet.
- 49 Bookmaker's concern.
- 50 Numeral.
- 51 Fished in a certain way.
- 53 Important route.
- 55 Set of nine.
- 56 Gold, for one.
- 57 Relentless.
- 58 Choir members.

### DOWN

- 1 Coleridge hero.
- 2 At \_\_\_: 2 words.
- 3 Fender flaw.
- 4 French season.
- 5 Said.
- 6 Tease.
- 7 Town: Ger.
- 8 Conventional measure of length.
- 9 Alabama: Abbr.
- 10 Lounge.
- 11 Maroons.
- 12 Motor housings.

- 13 Least colorful.
- 15 Author of "America the Beautiful."
- 19 Poetic preposition.
- 22 Prevent.
- 23 Dawn.
- 25 True copies, in law.
- 26 Part of a joint, in carpentry.
- 28 Make \_\_\_ in: 2 words.
- 30 Its capital is Pietermaritzburg.
- 33 Gathers.
- 34 Wise.
- 35 Vatican chapel.
- 36 Robber's haul.
- 37 Unproductive.
- 38 Beginnings.
- 39 Money in Hungary.
- 40 Olivia's clown.
- 43 Breakfast fare.
- 46 Tea container.
- 47 Office worker.
- 49 Welfare, old style.
- 50 People: Prefix.
- 52 Born.
- 54 Swamp.



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# Frosh, Sophomore Fencers Compete in 2 State Meets

By MILES GERSTEIN

Wisconsin's freshman and sophomore fencers finally received their chance to duel in competition last weekend in the Wisconsin Extension Meet and the MIT Invitational tournament.

These meets provide the opportunity for the untested swordsmen to gain experience.

In the Extension meet the underclassmen performed erratically. In foil Chuck Simon finished second. However, Coach Simonson was disappointed in his performance. According to Simonson, Simon "evi-

denced some mental lapses in his fencing."

The foil competition was won by Craig Nelson from Kenosha. Jim Otters, last year's titlist, finished third.

In sabre Will Saunders placed second. In epee it was difficult to judge performances since most of the combatants were too inexperienced.

Sunday's performances at the MIT Invitational proved to be more indicative of the team's potential.

Preston Miche led the Badgers in sabre for a first place finish. The performances of Douglas Kierchman and Jim Waisbrun also pleased Simonson. Kierchman took third place in sabre.

Jim Cohen tied for the first position in epee but lost in a fence-off

to John Bosanac of MIT. Simonson felt that Cohen performed as well as he was expected to. In addition, Jim Cartwright placed fourth in epee.

In foil Chuck Simon also lost in a fence-off to Craig Nelson of the Kenosha Extension and placed second. Art Schwenger posted a 3-3 mark in the final competition to end up third. After the match Simon was awarded a trophy for having the test record for overall competition.

The final result of these matches will not be known until next year. Simonson believes that the most help will come from the sabre and epee squads. Foil is set for next year since Bruce Taubman, Charles Schwartz, Jim Dumphy and Wes Schiebel all return.

## Badger Bowl Standings

Sigma Alpha Epsilon	620
Delta Upsilon	526
Beta Theta Pi	430
Pi Lambda Phi	424
Evans Scholars	401
Sigma Phi Epsilon	380
Delta Tau Delta	359
Phi Gamma Delta	356
Phi Sigma Delta	354
Kappa Sigma	347

## Geology Offered During Summer

An opportunity for persons with only beginner's knowledge of the science to study geology among the lakes and mountains of the Yukon and northern British Columbia opened this week as the University announced inauguration of a new summer field course.

Geology 150, a four-credit, four-week program, will be conducted July 1 to 28.

Prof. Lowell R. Laudon will lead the student group. He recently termed the chosen study sites "the most spectacular geology I have seen in the North American Rockies."

The course is especially designed to introduce students in any field as well as high school and junior college science teachers to the simple geologic phenomena they will encounter throughout their lives, Laudon pointed out.

Tuition is \$60. The geology department estimated that total costs for the six weeks, travel time included, would be \$400.

It will be necessary to leave the Madison campus no later than June 26 in order to be on hand for the first day of instruction, Prof. Laudon stressed.

Persons interested in enrolling in the course may gain further information from Laudon or the geology department. The address for either is Science Hall.

## Summer Program Offered by Lisle

Lisle Fellowship Incorporation has selected Quinton Baker, a senior philosophy major, to acquaint young adults with its 1967 International Summer Programs in Human Relations.

The summer programs provide international education opportunities in human relations for upperclassmen, graduate students, and young adults in the United States, Denmark, Ireland, Germany, Columbia, and Russia.

The 1967 summer program offers field experience in education, government, international relations, anthropology, sociology, social service, community organization and development, psychology, and languages.

More information on the summer programs may be obtained from Quinton Baker at the University YMCA, Monday through Friday afternoons, or by calling 256-5257.

PATRONIZE CARDINAL ADVERTISERS

## Arrington: NCAA Titlist

(continued from page 12)

"I ran the race like I planned," said Ray. "I had no idea what the pace would be like. It turned out to be a little faster than I expected. I didn't even know how fast I was going. Unlike a 220 track, the judges didn't call out the lap times."

The sophomore runner said he had no trouble passing Zieminski when he took the lead. His only problem during the race was adjusting to the curves of the wooden track.

"I had a little more confidence in myself after I qualified Friday night," Arrington said. "Still, the pressure was terrific. I had a hard time sleeping the night before the finals because I was so nervous."

Ray is the first runner from Wisconsin ever to win an indoor championship. He is only the seventh in the history of the school to win an NCAA track championship.

Despite the record time Saturday, Ray thinks he can go faster.

"I wanted to go faster," he said. "The competition wasn't as stiff as I thought it would be. Georgetown had another good 1000 yard runner who couldn't compete because of mononucleosis."

In the Big Ten meet this year, Ray won the 880 and finished third in the mile.

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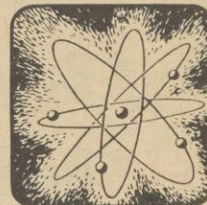
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## SPORTS

Ray Arrington  
Is NCAA WinnerBy MIKE GOLDMAN  
Associate Sports Editor

No one predicted at the beginning of the track season that Wisconsin's Ray Arrington would win an NCAA championship. In fact, few coaches outside of the Big Ten had ever heard of Arrington.

Saturday afternoon Ray stunned the teams and coaches at Detroit's Cobo Hall by winning the NCAA 1000 yard run. Everyone was surprised again when it was announced that Arrington had set an indoor NCAA and American record with a time of 2:07.8.

Arrington's performance was part of a fifth place finish by the Badgers in the meet. Mike Butler took third in the 60 yard high hurdles, Rickey Poole and Ken Latigo-Olal took fourth and fifth respectively in the 880 and Bob Hawke finished fifth in the shot put.

However, Arrington was the man of the hour for Wisconsin.

"After the meet was over the other coaches came over to me and wanted to know more about him," said Wisconsin track coach Rut Walter. "Ray's performance really shocked them."

Arrington had to make an adjustment to the wooden track in Cobo Hall. Ray had run on boards before in a meet in New York, but still, he wasn't accustomed to the change.

"I didn't work out on the boards in Detroit before the meet," Ray said. "It was a lot harder for me than on a clay track. On boards, there is much more strategy. The track was only a 160 yards, and it was more difficult to pass. Also, I had to watch so I wouldn't get boxed in."

Walter called Ray's race on Saturday "a coach's dream." Arrington did everything perfectly. He took an early lead in the race to get good running position. Arrington then fell back and closely followed Georgetown's Bob Zieminski for most of the race. With a lap and a half to go, Ray passed Zieminski and sprinted to the finish.

(continued on page 11)

Records and Illinois Fall  
In Cagers' Season Finale

By LEN SHAPIRO

Sports Editor

Records fell like ducks in the hunting season Saturday as Wisconsin's basketball team swamped Illinois, 102-92, at the Fieldhouse. The win gave the Badgers sole possession of fourth place and a 13-11 record for the season.

Chuck Nagle wreaked the most havoc on the record books as he broke the all-time season high of 462 points by Chris Steinmetz in the 1905 season by 1 point. Nagle's 29 point production gave him 463 points.

Nagle also has the most field goals for a Wisconsin player in one season with 188, and the most in the conference schedule with 122.

He also broke the old conference scoring record of 275 points held by Dick Miller in 1955-56, and added on to his sophomore scoring record with his 29 points.

The team effort of 44 field goals and shooting percentage of .564 against Illinois, and the 1,187 points for the Big Ten season, set new school records.

The victory also brought the Badgers over the .500 mark for the first time since 1963, when they were 14-10. This also marks the first time the Badgers have finished in the first division since 1962, when they were second with

a 10-4 record.

It was a very pleased Coach John Erickson who spoke to reporters after the contest.

"The most difficult part of the game was the last two minutes of play," Erickson said. "The first thing we wanted to do was win, but there were sentiments and records to think of also. I wanted to get the seniors in (Jim Miller, Jim Rebolz and Tom Schoenick), and I wanted Joe Franklin to get the rebounding title and Nagle to break the scoring record."

Franklin's 19 rebounds left him 2 short of Bill Hosket's league leading pace of 291 in 14 games.

Illinois got off to a quick 4-0 lead early in the game, but Wisconsin played some of its best basketball of the season and at one point in the half the Badgers led by as many as 10 points. The Illini got hot right before intermission, and at the half Wisconsin was up, 48-44.

Wisconsin came out of the dressing room and roared to a

72-58 lead on the hot shooting of Nagle and Franklin and the game was never close again.

The Illini did make one bid to overtake Wisconsin late in the game as they cut the Badger margin to 90-84 with 2:44 left in the game. But a free throw by Nagle, and 2 successive baskets by Dennis Sweeney and Franklin iced the win.

Sweeney, playing in his last game, scored 7 points and had 7 rebounds. The Madison senior was given a standing ovation at the start of the game and another when he was taken out with less than 2 minutes to play.

Franklin had one of his best afternoons of the season, pouring in 30 points and pulling down 19 rebounds before he fouled out.

Jim Dawson, a 6-0 senior guard led the Illinois scoring with 29 points. Six-foot-seven-inch sophomore sensation Dave Sholz hit for 28 points to nose out Nagle for sophomore scoring honors by 2 points.

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