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Robert L. Grilley: chairman, Dept. of Art Education, professor of art education.

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UW news

From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

Release: Immediately

6/5/87

REGENTS APPROVE EMERITUS, DISTINGUISHED SERVICE STATUS

MADISON--The UW System Board of Regents approved emeritus and distinguished service designations for faculty and staff members at University of Wisconsin-Madison Friday (June 5). Those receiving emeritus status include:

John W. Anderegg, physics/biophysics; Charles E. Anderson, meteorology; Laurens Anderson, biochemistry; Frank H. Attix, medical physics/human oncology/radiology; Max L. Baeumer, German/Humanities Institute for Research; David T. Berman, veterinary science/bacteriology; Reid A. Bryson, environmental studies/geography/meteorology; R. Keith Chapman, entomology;

Ingrid H.J. Clareus, Scandanavian studies; Jack A. Clarke, library and information studies; Frances Z. Cumbee, physical education and dance; Charles H. Davidson, electrical and computer engineering/general engineering/computer science; Jack C. Ferwer, continuing and vocational education/education resources and services/Extension; Lemuel A. Fraser, zoology; (Robert L. Grilley), art; Donald J. Hagedorn, plant pathology;

Eugene Herrling, plant pathology; Edward L. Kamarck, continuing education in the arts; Joseph F. Kauffman, educational administration; Norma J. Kolthoff, nursing; Theodore T. Kozlowski, natural resources, forestry; E. Paul Lichtenstein, entomology; Hal Lotterman, art; James R. Love, soil science/Extension; James A. Marks, general engineering/industrial relations;

Elizabeth C. Miller, human oncology; Lavern E. Moll, art; Robert F. Patton, plant pathology; Kay H. Petersen, physical education and dance; Louis R. Rossi, French and Italian; John A. Schoenemann, horticulture/agricultural economics (also Extension); Irving Shain, chemistry; Robert W. Siegfried, history of science; Stephen C. Smith, agricultural economics/administration/research division/natural resources division;

Verner E. Suomi, environmental studies/soil science/Space Science and Engineering Center/meteorology; William L. Williamson, library and information studies; Vivian I. Wood, social work/women's studies; H. Edwin Young, economics; Marie J. Zimmer, nursing academic affairs/nursing service.

Those receiving distinguished service status:

John R. Davis, agronomy; Lawrence E. Halle, university housing; Robert G. Heideman, educational placement and career services; Dorothy Hill, international studies and programs; Irene M. Ilgen, zoology; Elizabeth J. Levine, psychology; Harry Ludwig, Medical School research program; Ralph J. Martens, business services/accounting; Helen U. Meyer, zoology; Charles F. Quinn, education student services.

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0183p

3/11/82

Phillip S. Myers, 3210 Oxford Road, chairman of UW-Madison's mechanical engineering department, received Tuesday the Diesel and Gas Engine Power Award from the American Society of Mechanical Engineers at the society's energy technology conference in New Orleans.

Myers was named "for outstanding leadership and educational contributions toward development of the internal combustion engine, understanding of combustion processes involved, and the reduction of emissions produced."

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Assistant Graduate School Dean Mareda R. Weiss, 6230 Countryside Lane, has been elected treasurer of the National Council of University Research Administrators. Her election was announced at the group's 23rd annual meeting in Washington, D.C.

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Hebrew and Semitic studies Professor Keith M. Schoville, 5689 Sun Valley Parkway, Oregon, has been appointed editor of "Hebrew Studies," journal of the National Association of Professors of Hebrew. He also has been elected executive secretary of the organization.

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Paintings by UW-Madison art professors (Robert Grilley, John Wilde and emeritus artist-in-residence Aaron Bohrod are included in an exhibition at the Voorhees Museum at Rutgers University through March 26.

The exhibition, entitled "Realism and Realities: American Painting 1940-1960, The Other Side of the Story," will travel to museums in Montgomery, Ala., and University of Maryland from March 27 through Oct. 18.

Seventy-five American artists, including Andrew Wyeth, Ben Shahn and Edward Hopper, are represented in the exhibit.

UW news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

12/2/68 mcg

MADISON--Recent paintings of John H. Wilde, professor of art at the University of Wisconsin, will be on view at the Banfer Gallery, 23 E. 67th St., New York City, Dec. 11-28.

A cocktail-preview for critics and guests will open the show Dec. 10.

Prominent among the 35 works to hang in the gallery are "Gift of the Sea" and "Still-Life With a Pepper and a Half," oils on wood; and "The Lady and the Shoeshine Boy x 10," "The Lady Pensive," "Blue Cohash and Baneberry," "Wild Plums," "To Use a Revolver," "To Make Strawberry Jam," "The Fox and the Cock," and "The Cat and the Bird," all oils on canvas.

A member of the UW faculty since 1948, Prof. Wilde teaches advanced classes in drawing and supervises the Madison campus elementary courses in drawing. He has exhibited widely in galleries across the United States. More than 500 of his works are held in private collections.

UW artist -in-residence Aaron Bohrod and art Prof. Robert Grilley also exhibit regularly at the Banfer Gallery, together with noted U.S. artists Barbara Adrian, Ben-Hur Baz, Arthur Biehl, D.P. Brown, Jared French, John McClusky, Al Proom, Thomas Quirk, and Charles Rain.

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UW news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

12/5/67 mcg

MADISON--Works by University of Wisconsin artist-in-residence Aaron Bohrod and Profs. Robert Grilley and John Wilde are currently on display in an exhibit titled "The Magic of Realism" at the Banfer Gallery, 23 E. 67th St., New York.

The show, to be on view until Dec. 23, also includes the work of noted U.S. artists Barbara Adrian, Ben-Hur Baz, Arthur Biehl, D.P. Brown, Jared French, John McClusky, Al Proom, Thomas Quirk, and Charles Rain.

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FEATURE STORY

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

5/28/63 vh

By VIVIEN HONE

MADISON, Wis.--The sky's the limit these days for an enthusiastic University of Wisconsin team widening visual opportunities in art education with color cameras and a small, fast, rented plane.

The project of flying to museums about the country to make color slides of art works has enriched art education files alone by 3,000 slides. Moreover, it has proved economical of both time and money.

Slides are a widely used departmental property, Prof. Robert Grilley, chairman of the art education department, pointed out. They instruct the student, by illustration, in painting, drawing, and sculpture classes, in art surveys, and in graduate art seminars.

"Somewhat over a year ago, the art faculty decided to change the size of the slides in our library from three by four inches to two by two," Prof. Grilley said. "The larger size was harder to store, quite expensive, and by then difficult to procure. But once the decision was made, we found ourselves virtually starting from scratch. Our collection as it existed had enormous gaps."

It was then that Prof. Grilley suggested flying directly to galleries to produce color photographs of the museum pieces. This approach would not only offer more selectivity but would provide original slides with a fidelity greater than commercially supplied reproductions and duplicates.

"The art history and Extension art departments were both eager to cooperate, sharing the cost," Prof. Grilley said.

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Add one--art flights

Total cost for plane rental, photographic materials, and other expenses averages out to approximately 60 cents per slide--half the cost of commercially obtained slides.

The airborne art trips were begun in the spring of 1962. Early in the morning of each flight, the four-man team has loaded camera equipment into a Comanche 6847 Papa--low wing, retractable geared plane owned by the Four Lakes Aviation Corp., Highway 51, and with Prof. Grilley at the controls has headed for the chosen city.

The artist-professor is a veteran of 23 years of flying, was a B17 navigator on World War II bombing missions in the European theater, and has held a pilot's license since 1940. John Wierdsma, UW art instructor, has been co-pilot.

The remaining two passengers have sometimes been a pair of graduate students, other times Prof. Bill Armstrong, visiting lecturer, Hal Lotterman, or Instr. Gerald Purdy. The pilot and co-pilot have been the regular cameramen. The remaining two members of the team serve as recorders of catalog information.

Streamlining of the trip timetable has meant "hitting exposures on the head." The cutting down of errors in exposure--thus cutting amount and cost of film--has been accomplished by extensive tests with color film under a wide variety of lighting conditions and by correspondence with museum directors on lighting to be encountered. "We use available light, but go prepared with exact information on it, with film appropriate to it, and with filters for fine adjustments," Prof. Grilley said.

On each trip, the art educator pointed out, "we were able to do either a full one or two days' work and return to Madison in the evening after the job was finished." Thus neither teachers nor students were absent from the campus for long.

Add two--art flights

Museums visited have included the Cleveland Museum of Art; Toledo Art Museum; Institute of Art and Walker Art Center, Minneapolis; Detroit Institute of Art; St. Louis city museum; Joslyn Memorial Museum, Omaha; and William Rockhill Nelson Galleries, Kansas City.

"Most of the 3,000 slides we've made thus far for art education have been of paintings, and two-thirds of them have been from the pre-20th centuries-- Renaissance through the 1900s. The other third has been 20th century, both European and American," Prof. Grilley said.

Under the plan of concentrating now on recent 20th century works, the team will take off this week for Lincoln, Neb. The Sheldon Memorial Museum on the University of Nebraska campus, just opening, "has an outstanding collection of contemporary American art," Prof. Grilley declared. This time the crew will include Grilley, Wierdsma, Stanley Walsh, graduate student and part time instructor, and Lotterman.

"We plan to go to the Albright Gallery, Buffalo, N.Y., in the near future," Prof. Grilley said. In addition to the dividends in slides for three UW departments in art learning, "the trips have been of exceptional value for the graduate students who have participated, giving them an opportunity for first-hand studies of outstanding collections."

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UNIVERSITY OF WISCONSIN

NEWS SERVICE

re:PROMOTION

Grilley, Robert L., Art and Art Education, June 6, 1961
Last name First Department Date

was promoted from associate professor to PROFESSOR by action of the Board of Regents
in their meeting of the date indicated above.

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MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

Immediately

12/4/58 vh

Seven well-known artists have placed their work on view for Madison audiences in the show called "Good Drawing" which began this week at the University of Wisconsin's Memorial Library.

A Tuesday evening reception with a lecture on drawing presented by UW Prof. Robert Grilley formally opened the fourth floor gallery of works by Isabel Bishop, Paul Cadmus, Fred Nagler, Doris Rosenthal, Dong Kingman, Emlen Etting, and Henry Koerner.

"Good Drawing" is an annual presentation of the Midtown Galleries of New York City. It comes to Madison on loan from Midtown and through sponsorship of the Madison Art Association.

UW Art Prof. D. Gibson Byrd, an association board member who supervised the hanging of the show, described it as "ranging from a kind of loose drawing to the more traditional variety" and said the techniques represented include wash, chalk, and pen and ink.

Isabel Bishop, native of Cincinnati, is a painter of the working classes but conveying no overt political message, has not been claimed by the social realists. New York artist Paul Cadmus, satirist, paints in the manner of the 16th century Italian, Signorelli, reflecting the vulgarity of life as he sees it. The gusto of Mexican scenes and subjects are the interest of Doris Rosenthal.

San Francisco native Dong Kingman brings an oriental flavor to most of his pieces. For Fred Nagler the focus is on religious subjects. Emlen Etting is represented in the Whitney Museum, the Pennsylvania Academy, and the Addison Gallery, Using a technique of exaggerated realism, Vienna-born Henry Koerner

-more-

add one--art show

depicts the tragedies and disillusionment of World War I and the more general problems and conflicts of his age.

All seven have won national reputations and frequent prizes.

The show will hang in the Memorial Library until Dec. 22 and is open to the public during all of the library's open hours. Because of the holiday recess, the library will close at 5 p.m. Dec. 22, UW officials point out, and will be closed all day Sunday Dec. 21.

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U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

5/26/58 vh

RELEASE:

Immediately

MADISON, Wis.--Three native Wisconsin artists identified with the University of Wisconsin will display their talents at the international Arts Festival of Two Worlds to be held in Spoleto, Italy, in June.

Robert Grilley and John Wilde of the UW art education faculty have been invited to take part in an exhibit of contemporary American realistic painting. Gian-Carlo Menotti, modern opera composer, and Lincoln Kirstein, director of the New York Ballet Society, are organizing the festival.

Prof. Grilley will show one very large oil, "Girl with Lapdog," and Prof. Wilde "An Apotheosis of Henri Beyle," in oil, among the works of 20 American painters. Italian audiences have seen much American abstraction, but little out of the realistic school.

For a UW Music School graduate, Lee Hoiby, '47, the arts festival at Spoleto is the occasion for a premiere of his short opera, "The Scarf," to be performed June 20. Hoiby flew to Italy May 14 to assist in rehearsal and production.

Prof. Grilley, a native of Beloit, who earned both bachelor's and master's degrees at Wisconsin, has won a reputation among contemporary realistic painters. He has claimed 12 prizes in state shows and has been included in 15 national invitational survey exhibitions since 1951. Grilley paintings hang in public collections such as the University of Illinois "Contemporary Americans" and in private holdings from New York to Los Angeles including the Nelson Rockefeller Collection.

The artist-teacher joined the Wisconsin art education staff in 1945. One-man shows of his work have been presented in both Chicago and New York, and Prof. Grilley plans to hold another New York exhibition in April, 1959.

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Add one--Arts Festival

John Wilde, born in Milwaukee, is known for his stylistically precise and highly particularized canvasses and drawings. He, too, holds both bachelor's and master's degrees from Wisconsin. He joined the Wisconsin staff as a full-time instructor in 1948.

Every important national show since 1948 has included a Wilde piece and 21 one-man shows around the country are to the artist's credit. He is planning a sixth show in New York for next February. At least 10 public museums and galleries in the nation own Wildes, and more than 250 of the artist's works have been acquired by private collectors.

Hoiby's birthplace is Madison. He earned a master of arts from Mills College after the Wisconsin bachelor's, studied composition with Menotti for four years, and spent one year as a Fulbright scholar in Europe.

In addition to the arts festival premiere, three major recognitions have come to him since 1954: \$500 for composition awarded by the Louisville Philharmonic and Rockefeller Foundation; performance of his compositions at the Composers Forum, Columbia University; and \$1,000 awarded by the American Academy of Arts and Letters.

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MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

3/3/58 ns

RELEASE: Immediately

MADISON--The talents of University of Wisconsin art education staff members have been demonstrated recently on other campuses and at a number of the nation's art galleries.

Prof. D. Gibson Byrd presented a lecture at the Kalamazoo, Mich., Art Center on modern painting. His one-man show, scheduled to coincide with the lecture, is continuing at Kalamazoo.

Profs. Santos Zingale and Warrington Colescott are showing prints in a national exhibition at the Hunterdon County Art Center, Clinton, N.J. Zingale has a lithograph and Colescott a serigraph in the show.

Colescott and Profs. Alfred Sessler and Dean Meeker were represented in the invitational graphic arts exhibition held at the Kansas City Art Institute. Colescott and Meeker showed serigraphs, Sessler a lithograph, woodcut, and etchings.

A visiting lecturer in art education on the UW campus, Hardean Naeseth, has two oils in the Arts Festival exhibition at River Falls State College. Naeseth was on the staff at River Falls from 1953-57.

Two other visiting lecturers on the art education staff will soon present their work in shows. Henry H. Lin, instructing in ceramics, will display pieces in a joint exhibition with Katherine Choy and Toshiko Takaezu at Northern Illinois University, De Kalb, Ill. Miss Choy is a former professor of ceramics at Newcomb College and Takaezu, a former instructor at Wisconsin, is professor of ceramics at Cleveland Institute of Art. The exhibit begins March 3 and ends March 28.

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Add 1--Faculty Items

Lecturer Robert Knipschild will have a one-man show at the Alan Galleries, New York City, starting March 20 and continuing for three weeks. For Knipschild, who has 20 paintings plus a selection of drawings and washes in the March exhibit, this is his third show with the Alan Galleries. All of the pieces he has selected are abstractions derived from Wisconsin landscapes.

Prof. Arthur Vierthaler will lecture on "The Revival of Art Metal" at Beloit College on March 11.

[Prof. Robert Grilley] has been commissioned to do an oil for the De Beers Collection of Paintings. It will be reproduced in various national publications.

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Prof. Virgil Herrick of the University School of Education, president of the American Educational Research Association, will attend the Association meeting in San Francisco March 7-8.

In addition to presiding at the general session on Friday evening, he will speak at the Saturday luncheon on "Educational Research and the Curriculum" and take part in a symposium on educational research Saturday afternoon.

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Prof. E.N. Cameron, chairman of the University geology department, participated in a joint scientific session of the American Institute of Mining and Metallurgical Engineers and the Society of Economic Geologists recently in New York City.

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Prof. Ruth Glassow, of the University School of Education's department of physical education for women, recently addressed the physical education major students at Northern Illinois University, DeKalb, Ill., on the subject: "Current Problems in Physical Education."

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U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

11/29/57 vh

RELEASE:

Sunday, Dec. 1

MADISON, Wis. (Advance for Sunday, Dec. 1)--University of Wisconsin art faculty and artists trained at the University have taken 11 of the 22 purchase awards and honorable mentions given in the Milwaukee Journal's anniversary competition for Wisconsin painters.

Some 400 artists were invited to take part in the contest titled "Portrait of a Free Press" which celebrated the 75th birthday of the founding of the Milwaukee daily. The invited artists were asked to submit as many as three works done in any painting medium. These were all to depict some aspect of a free press.

Presentation of the prizes was made Saturday (Nov. 30).

Winners of the 10 cash awards of \$500 each included these UW staff members and alumni: Profs. Alfred Sessler, for the painting "A Scarecrow in a Garden of Cucumbers Keepeth Nothing"; Dean Meeker, for "Ordeal of Peter Zenger"; R Robert Grilley, J for "Incorruptible Figure"--all teaching on the Madison campus; Prof. Joseph Friebert, for "Free Press-Flagellants"; and Instructor John N. Colt, for "Exploration," both teaching at UW-Milwaukee; Fred Berman, Milwaukee, who took his master's degree from Wisconsin, for "Free Press I"; and Arthur Thrall, UW alumnus, for "Group Study No. 2-Crusaders."

Sessler and Berman also took two of the 12 \$50 honorable mentions with their paintings "Editorial Page--and on the Eighth Day" and "Free Press III." Instructor Robert Knipschild and Prof. D. Gibson Byrd, both on the Madison campus, also took \$50 honorable mentions with "Rockform" and "The Monument" respectively.

The 22 prizewinning paintings plus 21 other paintings chosen from those submitted will be exhibited from Dec. 5 through Jan. 5 at Milwaukee's new lakefront War Memorial Gallery.

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

Immediately

5/16/56 vh

MADISON--A two-man show presenting the work of Alfred E. Sessler and Robert L. Grilley has taken over the walls of the University of Wisconsin Memorial Library art gallery during May.

Sessler and Grilley, professors of art education at the UW, are widely-known as Wisconsin artists and hold numerous awards for their work.

In the current show, Sessler is exhibiting lithographs, etchings, drawings, and a colored wood cut. The Grilley pieces are mainly oils but include three encaustics and one silver point.

Prof. Santos Zingale of the art education faculty exhibition committee, himself a well-established artist, says of the two exhibiting painters:

"Mr. Sessler's graphics and sketches of tree and rock forms give the feeling of growth, and sometimes decay, but are always an entity in themselves... Mr. Sessler also shows a commanding approach to a long-nosed commentary on human life.

"In the work of Mr. Grilley, the dominating mood is one of magic realism ...throughout his work there is a wonderful capacity for subtle tonal variations of color in light and shade."

The exhibit, in the fourth floor gallery, is open to the public during all open hours for the library.

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U. W. NEWS

11/17/55

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

After 4 p.m. Sunday, Nov. 20

PLEASE WATCH RELEASE TIME

MADISON, Wis. (Nov. 20)--Sixteen Wisconsin artists were named award winners Sunday afternoon in the 21st annual Wisconsin Salon of Art sponsored by the Wisconsin Union at the University of Wisconsin.

The sixteen winning artists were given a total of \$1305 during the award presentation ceremony in the lounge of the Wisconsin Union. Prof. James A. Schwalbach, member of the University agricultural education staff, presented the awards which were donated by Wisconsin art patrons.

The judging panel for the annual state-wide art competition was made up of: Lester Longman, professor of art and chairman of the University of Iowa art department, Lee Chesney, assistant professor of art at the University of Illinois at Urbana; and Kirk Newman, staff member of the Kalamazoo Art Center, Kalamazoo, Mich.

The judges selected 104 works by 82 artists for exhibition from a total of 441 entries by 260 artists. The works included in the exhibition are broken down into four categories: oils, and tempera, 52; watercolor and pastel, 14; graphics, 21; sculpture, 17.

Robert Grilley, Stoughton, was awarded the \$200 Milwaukee Journal purchase prize for the Wisconsin Union collection for his oil, "Catalpa." Grilley is a member of the faculty of the Art Education department of the University of Wisconsin.

Another University instructor, Robert Marx, Madison, won the \$150 Wisconsin Union purchase for the Wisconsin Union collection for "Running Before the Wind," an oil.

ad one--Salon of Art

Andrew Clark, a farmer living near Lodi, was awarded the \$100 Gov. and Mrs. Walter J. Kohler, Jr. purchase for the Union collection for his oil painting, "Late Afternoon." Clark has won previous awards in the Wisconsin Rural Art Shows and received the grand prize at the 1954 Wisconsin State Fair art competition.

"Life Cycle," an oil, won the \$100 Oscar Mayer Foundation Award for Warrington Colescott, Madison. Colescott teaches in the University art education department.

Paul Waite, a graduate student from Madison, won the \$100 Madison Art Association purchase which was selected by the board of the Association to be loaned to Madison schools. Waite's oil painting is entitled "Still Life with Fish."

Edward F. Dickerson, a Milwaukee artist, was awarded the \$100 Gimbel Brothers purchase award selected by Gimbels for his oil, "The City."

Two other Milwaukee artists who won awards in oil are: William Lachowicz, who won the \$25 Wisconsin State Journal award for "Tower"; and William Schulman, who was given the \$25 Rennebohm's Drug Stores, Inc. award for "Introspection."

Donald Anderson, Madison, received the \$100 Gerald Bartell, WMTV purchase award for his watercolor, "Romantic Image." Anderson is a member of the University art education faculty.

William Armstrong, Madison, was given the \$50 Eugenie Mayer Bolz award for "Corn Flowers," a watercolor. Armstrong is a staff member of the University Extension Division.

A Milwaukee artist, June Buchholz Landt, received a \$50 anonymous award for her watercolor, "South Shore Harbor - Milwaukee."

Dean Meeker, Madison, associate professor of art education at the University, won the \$50 Butter Hardware, Milwaukee, award in graphics for his serigraph, "Organic Theme."

An ink drawing entitled "Performers with Acoutrement of their Profession," won the \$25 Frautschi's Inc. award for Dorothy Zupancich, Madison artist.

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ad two--Salon of Art

Eugene Mecikalski, Milwaukee, was awarded the \$25 Madison Art Association special purchase award for 1955 to be loaned to Madison schools for his serigraph, "Bird of Prey."

Leo Steppat, a new member of the faculty of the University art education department, won the top award in sculpture for "The Waiting One." The awards Steppat won were the \$100 George W. Mead award, and the \$25 Mr. and Mrs. Joseph F. Heil award. Steppat's work was also adjudged the most outstanding work of any media in the show by the judges. Steppat also received the \$25 Gimbel Brothers award for sculpture for "Toro."

Louis Weinberg, University art education faculty member, received the \$25 Gimbel Brothers award, the \$15 Falk Corporation award, and the \$15 Mrs. Walter Ela award for his work in sculpture entitled, "The Quest."

Other Wisconsin artists represented in the 21st Salon are:

Oils: Fred Berman, Milwaukee, "White City No. 3" and "June 20, 1955"; Gibson D. Byrd, Madison, "Hot Drive"; John N. Colt, Janesville, "Woods Marker"; Theodore E. Daniels, Manitowish Waters, "The White Tower"; Kady B. Faulkner, Kenosha, "The Wall"; Joseph Friebert, Milwaukee, "Building Verticals"; Michael K. Gorski, Superior, "An Essay on the New Realism/ or some antidotes for intellectual discomfiture"; David E. Gray, Greendale, "Snow Fence";

JoAnne Gray, Greendale, "Aerial Bridge"; Frank R. Gross, Janesville, "I Saw Three Ships"; Bob Hodgell, Urbana, Ill., "Landscape"; Lois Hodgell, Madison, "Landscape, Early Spring"; Simon Kops, Milwaukee, "With Apologies to J. B. Priestly"; Marjorie Kreilick, Madison, "Self-Insistent"; Harry Krug, Madison, "The Restoration of the Sacrifice";

Dorothy Lachowicz, Milwaukee, "No. 12"; William Lachowicz, Milwaukee, "Mechanical Unit"; Edmund D. Lewandowski, Milwaukee, "Christmas Tree"; Jack Madson, Milwaukee, "Buzzards Dream" and "Desparation"; Wilfred McKenzie, Madison, "Predjudice Press"; Dean Meeker, Madison, "Prometheus"; Robert Nelson, Madison, "College Red,

ad three--Salon of Art

Blue, and Green"; Richard Paynter, Madison, "Lady, Degenerate"; Donna Perkins, Freeport, Ill., "End of the Road" and "Crossing at Stephenson Street";

William Peterson, Grand Marsh, "Snow Capers"; William F. Prevetti, Delavan, "Tin Roofs"; Larry Regner, Milwaukee, "A Place on Sixth Street"; James Rieff, New York, N. Y., "Sting Death - Quick"; Norman Rupnow, Milwaukee, "Landscape"; Robert Schellin, Milwaukee, "Arrangement"; Robert C. Schmidt, Milwaukee, "Processing Plant";

Alfred Sessler, Madison, "Neo-Genesis"; Verne Shaffer, Beloit, "Standing Musician"; Florence K. Tomlinson, Madison, "The Harbor"; Stanley Trembath, Milwaukee, "Still Life for Yvo"; Paul Waite, Madison, "Untitled"; Robert Warrens, Milwaukee, "Woman with Vase"; Robert W. Wilvers, Milwaukee, "Patterns"; Wilma Youngert, Madison, "Dolls"; and Santos Zingale, Madison, "Canyon."

Watercolor: Donald M. Anderson, Madison, "Night Flight"; Bill Armstrong, Madison, "Celestial Jam Session"; Gibson D. Byrd, Madison, "Study for Shouting Man"; Tom Dietrich, Appleton, "Fence Posts"; Edward A. Green, Milwaukee, "Mississippi Steamboatin'"; John Gustafson, Milwaukee, "North Woods" and "Lake Superior Storm"; R. Fontaine Kraynik, Milwaukee, "The Beach"; Karl K. Loehrer, Milwaukee, "The Defunct Cinema"; Louise Martin, Milwaukee, "The Tapestry"; and Ruth Miles, Monticello, "Family of Five."

Graphics: Bob Burkert, Granville, Ohio, "Head with Crayfish Claw and Mouse Skull and "The Peripheral Man"; Harry Krug, Madison, "The Development of the Ichneumon"; Robert Marx, Madison, "Procession"; Eugene Mecikalski, Milwaukee, "Sea Animals"; Nancy Metz, Madison, "City Impressions"; Rosemary O'Bryan, Stoughton, "Anthem"; George O'Connell, Buffalo, N. Y., "Lovers" and "That Which Resembles Rock"; Otto Donald Rogers, Madison, "We, A Waiting People" and "The Silent City"; Joel Salter, Madison, "Forever"; Alfred Sessler, Madison, "At the Market"; James Siggelkow, Stoughton, "Temptation of Christ #1" and "Crypt"; Barbara V. W. Sinclair,

ad four--Salon of Art

Madison, "Cable Court, Chicago" and "Chicago River Seen from the Outer Drive"; and Dolores Valdivia, Madison, "Hybrid Hopper."

Sculpture: James Black, Milwaukee, "Conquistador"; Patricia Duszynski, Milwaukee, "Joyce"; Clark B. Fitz-Gerald, Beloit, "Watussi"; George Gundie, Milwaukee, "Head"; William Loy, Madison, "Leap Frog"; Mary Michie, Madison, "Portrait of a Boy"; John Rogers, Madison, "Cat of the Nile"; Johanna Serafin, Milwaukee, "The Helpless Madonna"; Victor Stokes, Madison, "Automaton"; Ralph Thomas, Milwaukee, "Here Today"; Charles Toman, Milwaukee "Cyber - Matrix"; Hugh Townley, Milwaukee, "NW"; James Watrous, Madison, "Unicorn"; and Louis Weinberg, Madison, "A Reality of Even With Odd."

In commenting on the 21st Salon, the judges said: "The exhibition is of high quality for a state-wide show. We tried to represent fairly different types of expression without prejudice for any. Not knowing the work of Wisconsin artists when we saw it helped us make an impartial judgement."

The judges complimented the work of the gallery committee, the student-composed Wisconsin Union committee which sponsors the Salon. "It was well planned and organized," the judges said. "It is a lot more work to put on such an exhibition than most people realize."

The Salon of Art will be open in the galleries and lounge of the Wisconsin Union in Madison until Dec. 14.

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CUT LINES

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

11/14/55 vh

RELEASE: Immediately

Gimbel Brothers, department store firm, presented the University of Wisconsin with some of the state's finest contemporary paintings" at a noon luncheon in the Memorial Union Monday. The dozen canvasses represent the purchase-prize winners of 1952 in the five-year art competition recently conducted by the Milwaukee firm.

Second from left, UW Vice. Pres. Ira Baldwin, acting for the University, accepts one of the 12 gifts, "Monument," from Maurice Berger, Gimbels representative. "Monument" was painted by UW Prof. Robert Grilley, extreme left. Prof. James Watrous, custodian of UW Art Collection, of which the Gimbel gifts will become a part, stands third from the left.

The luncheon was attended by other Wisconsin artist-faculty members who have won Gimbel awards, University and Gimbel officials, and other individuals identified with Wisconsin art interests.

--Gary Schulz Photo

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U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

11/14/55 vh

Immediately

MADISON, Wis.--University of Wisconsin art holdings were enriched Monday (Nov. 14) when Gimbel Brothers, department store firm, gave the University 12 paintings from the Gimbel Collection.

Maurice W. Berger, merchandising manager of the Milwaukee store, presented the paintings at a noon luncheon in the Memorial Union attended by University officials, Wisconsin artist-faculty members who have won Gimbel awards, and by other individuals identified with art interests.

The paintings are the 12 which Gimbels purchased for the collection in 1952 from some 434 entries submitted under the theme: "Wisconsin Artists' View of 1952."

Berger was introduced by Lindley J. Stiles, dean of Wisconsin's School of Education. University Vice-Pres. Ira L. Baldwin accepted the art works for the University.

The Gimbel competition, open to all Wisconsin artists, was begun by the department store firm in 1948 and continued into 1952. Each year, for five years, a theme was established and 12 paintings from the entries were selected for purchase at \$250 each. Another group of 12 were rented from the artists for one year at \$50 for each paintings. In addition to purchase money, first, second, and third prizes were offered.

After each annual competition, the purchased and rented paintings were circulated for showing in Wisconsin art galleries.

ad one---Gimbels

The gift to Wisconsin included: "Monument," by UW Prof. Robert Grilley, art education department; "Viaduct No. 2," Joseph Friebert, Wisconsin State College at Milwaukee; "We Have Seen Everything," Franklin Boggs, artist-in-residence, Beloit College; "Facade No. 1," Fred Berman, Layton School of Fine Arts, Milwaukee; "Scientific Research," Edmund Lewandowski, director, Layton School of Fine Arts; "Delegation," Arthur Thrall, Milwaukee; "Late March Arrival," Karl Priebe, Layton School of Fine Arts;

"Stained Glass Still Life," Robert Wilvers, Milwaukee; "Building Patterns," Milton Geis, Milwaukee; "The Obstacle Course," Richard G. Beck, Milwaukee; "Metaphysics of Today," Leonard Beck, Milwaukee; and "Cyclonic Events," Lester Schwartz, artist-in-residence, Ripon College.

In addition to persons already mentioned, the luncheon guests included:

Frank Getlein, Gimbels representative; Joseph Friebert and Prof. Grilley; Aaron Bohrod, UW artist-in-residence; Profs. John F. Kienitz, adviser to Gimbels during the competition, and James S. Watrous, custodian of University art collection, both in UW art history department; Prof. Porter F. Butts, director, Wisconsin Memorial Union; Elliott R. Starks, director, Union art gallery; John W. Jenkins, curator, State Historical Museum; Prof. Louis Kaplan, associate director, University Memorial Library;

Prof. Frederick M. Logan, chairman of UW department of art education, and these members of his staff: Profs. Donald M. Anderson, Santos Zingale, Alfred E. Sessler, Warrington W. Colescott, John H. Wilde, Donald J. Meeker, and Helmut Summ.

The Gimbel paintings, given to Wisconsin "in recognition of the function of the University in guiding the cultural advance of citizens and in recognition of Madison as the capital of Wisconsin," will become part of the University art collection and will be hung in various buildings on the Wisconsin campus.

Marquette University and the Metropolitan Milwaukee War Memorial are also receiving 12 purchase paintings from the Gimbel Collection.

####

ad four--gifts and grants

NOV 12 1955

The State Bank of Elkhorn, Wis., \$200 for the State Bank of Elkhorn Farm Short Course Scholarship Fund;

Clark-Taylor Bankers Association, \$1,200 for the continuation of a scholarship program during the Farm Short Course session;

The Wood County Bankers Association, \$200 for a Farm Short Course Scholarship;

General Electric Educational and Charitable Fund, Schenectady, N. Y., \$250 to be applied toward costs in connection with a scholarship awarded directly by the donor to Thomas George Ragatz;

General Electric Educational and Charitable Fund, Schenectady, N. Y., \$250 to be applied toward costs in connection with a scholarship awarded directly by the donor to Ester Houser Laurence;

The Alcoa Foundation, Pittsburgh, \$125 for expenses in connection with a scholarship awarded by the Alcoa Foundation directly to Janet Louise Elliott;

NEPCO Foundation, Port Edwards, Wis., \$360 given in connection with scholarship awarded by the Nepco Foundation directly to Miss Patricia Veclienski of Port Edwards and Mr. Arthur Wilke, Jr., of Nekoosa;

General Electric Educational and Charitable Fund, Schenectady, N. Y., \$250 to be applied toward costs in connection with a scholarship awarded directly by the donor to Robert A. Hentges;

Wisconsin Upper Michigan Florists' Association, Appleton, Wis., a plastic greenhouse, to be used during the period Nov. 1, 1955 through Oct. 31, 1958, to study the effectiveness of a greenhouse made with plastic walls and roof in the growing of florist crops in Southern Wisconsin;

Students, alumni, and friends of the University of Wisconsin School of Pharmacy, a portrait of Dean Arthur H. Uhl painted by Prof. Robert L. Grilley of the art education department, estimated value is \$850;

CUT LINES

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

10/21/55

10 a.m. ^{RELEASE:} Saturday, Oct. 22

99918-c

Admiring a portrait of Dean Arthur H. Uhl of the University of Wisconsin School of Pharmacy, which was presented to the University Saturday by the Pharmacy Alumni Association are (l. to r.) Dean Uhl; Donald L. Niebuhr, (208 E. Wisconsin Ave.), Milwaukee, president of the Pharmacy Alumni Association who made the presentation; Pres. E. B. Fred of the University; Oscar Rennebohm, Madison, a member of the Board of Regents; and Prof. Robert L. Grilley, of the UW department of art education, who painted the portrait. Rennebohm accepted the portrait on behalf of the University during ceremonies dedicating the new \$380,000 pharmacy building.

--Photo by Gary Schulz

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U. W. NEWS

10/21/55 dg

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN
RELEASE: 10 a.m., Saturday, Oct. 22

MADISON, Wis.--A glistening \$380,000 School of Pharmacy Building at the University of Wisconsin was dedicated Saturday, expanding facilities for a school which often has exercised national leadership in pharmacy education.

The brief dedication ceremonies included presentation to the University of a portrait of Dean Arthur H. Uhl of the School of Pharmacy, which will hang in the new building. Presentation was made by Donald L. Niebuhr, (208 E. Wisconsin Ave.), Milwaukee, president of the Pharmacy Alumni Association. Uhl became the first dean of the school in 1935.

The portrait was painted by Prof. Robert L. Grilley of the UW department of art education, and was accepted for the University by Oscar Rennebohm, Madison, a member of the University Board of Regents and head of Rennebohm Rexall Drug Stores, Inc.

Tracing the history of the School of Pharmacy, Pres. E. B. Fred of UW noted the many firsts which establish the school as a leader in its field.

"Our's was the first school to build a complete pharmacy course leading to the bachelor's degree, the first to offer work leading to the master's degree, and the first to prepare pharmacists for the doctorate," he said. "Wisconsin can now claim as alumni the deans of 22 other pharmacy schools throughout the nation."

The ceremony was held in conjunction with the annual three-day Wisconsin Pharmacists' Institute which ended Saturday.

The four-story brick structure with its stainless steel and glass front forms the north wing of the Chemistry Building.

-more-

ad one--pharmacy

The addition contains such features as an explosion room for mixing volatile solvents, a constant-temperature vault for storage of sensitive chemicals and many modern, well-equipped laboratories for research work.

The new quarters represents the first expansion into permanent quarters that has been made by the School of Pharmacy since 1904.

The new building contains four floors of laboratories, offices and other rooms, and a basement and sub-basement supplementing existing facilities.

The building will allow the consolidation of pharmacy labs that have been located since World War II in "temporary" widely-scattered barracks on the UW campus.

Facilities in the building include:

Sub-basement--A laboratory for manufacturing all types of pharmaceuticals for use in Wisconsin state institutions.

Basement--A general pharmacy lab for teaching techniques to some 290 students during one day's classes.

First Floor--Faculty offices, a general office and a large seminar room.

Second Floor--A large dispensing laboratory occupying the full floor. Students will obtain valuable experience compounding prescriptions in the most modern surroundings. Each of the 24 self-contained units is equipped with a complete stock of pharmaceutical supplies, a sink, glass-enclosed scale, typewriter and latest electrical mixers. Nearby is a small, compact reference library.

Third and Fourth Floors--Both contain research labs for the school's 56 graduate students, most of whom are working for doctors degrees.

The fourth floor also contains an analytic lab operated in agreement with the State Board of Pharmacy. Here various drugs and pharmacy supplies are tested for purity and composition.

-more-

ad two--pharmacy

The school will retain its present space on the third and fourth floors of the Chemistry Building. Space in the old quarters will be turned into lecture rooms and undergraduate research labs.

The new building is expected to be completely occupied by the end of November.

###

CUT LINES

2/17/55

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

Sunday, Feb. 20

RELEASE:

MADISON, Wis.--The "daddy" of them all--the 2,585 men and women holding University of Wisconsin degrees in journalism--will be honored above all others when the UW School of Journalism celebrates a half century of journalism education on the Madison campus, Feb. 25 and 26.

Many of the events for the two-day Golden Anniversary program will focus on the late Willard Grosvenor "Daddy" Bleyer, beloved founder and long-time head of the Wisconsin school.

Presentation of this recently executed oil portrait of Dr. Bleyer will be a feature of the anniversary dinner in the Loraine Hotel on Friday evening (Feb. 25).

Some months ago the School of Journalism Alumni Association commissioned UW Artist-Prof. Robert Grilley to paint the oil. Lloyd Gladfelter, Milwaukee, president of the group, will offer the alumni gift to the University. Dr. Ralph O. Nafziger, director of today's school, will make the acceptance remarks.

####

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

10/20/54

RELEASE:

Immediately

The paintings and drawings of Prof. [Robert L. Grilley] of the University of Wisconsin art education department will form a "one-man exhibit" at the Milwaukee Art Institute during all of November.

In addition to recent paintings, Grilley will show earlier works, including portraits and drawings borrowed from public and private collections.

####

U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

9/1/54

RELEASE:

Sunday, Sept. 5

MADISON, Wis.--A portrait of the late Aldo Leopold, one of the nation's most distinguished naturalists and wildlife experts and professor of wildlife management at the University of Wisconsin, will be presented to the University at the 72nd meeting of the American Ornithologists Union which opens on the University of Wisconsin campus September 8.

The portrait has been painted by [Prof. Robert Grilley] of the UW department of art education and was commissioned by 27 of Leopold's former students and by his wife.

"It will serve as a memorial to the man whose wisdom and kindness we all remember," said Prof. Robert A. McCabe, chairman of the UW department of wildlife management, who will make the official presentation of the portrait at 9 p.m. Thursday, Sept. 9 in the Play Circle of the Memorial Union. Alden H. Miller, director of the University of California's Museum of Vertebrate Zoology and president of the ornithologists' union, will introduce the speakers and Dr. Ira L. Baldwin, UW vice president of academic affairs, will accept the portrait on behalf of the University.

The portrait of Leopold will hang in the reading room of the department of wildlife management on the University campus. It was painted posthumously by Prof. Grilley from photographs of Leopold and from descriptions given by persons who knew him. To obtain the proper atmosphere for the portrait, Grilley also read many of Leopold's writings, including "Sand County Almanac," probably his most widely known book on nature and wildlife.

Ad one--Ornithologists' Union Meeting

Other events on the program of the annual ornithologists' four-day meeting will include 32 scientific papers to be presented by some of the nation's outstanding scientists, motion pictures depicting the life history of many American birds, field trips, and exhibits.

All of the events on the program will be open to the public.

The nature films will include a 25-minute preview of a U. S. Fish and Wildlife Service motion picture on the Whooping Crane, one of America's rarest birds. Fewer than 25 of these birds are now believed to be surviving, and their nesting site was rediscovered this year in the Canadian wilderness. The actual location has not been revealed by the Dominion wildlife service in the hope that it will not be disturbed.

The Whooping Crane movie will be shown at 9:30 p.m. on Friday, Sept. 10, in the Union Play Circle. Other movies to be included on the program during the four-day meeting will have as subjects the birds of New Guinea; Churchill, Canada; and the Bering Sea, in addition to a 35-minute film devoted entirely to the Cooper's Hawk.

Konrad Lorenz, world-renowned scientist of the Max Planck Institute for Ethnology, Westfalen, Germany, will present a motion picture on "The Problem of Ritualization" in birds at 4:15 p.m. on Friday.

A film on museum techniques will be presented Friday at 9 p.m. by Jean Delacour, director of the Los Angeles County Museum.

"Five Months in the Falkland Islands," an address with color slides will be presented by O. S. Pettingill Jr., University of Michigan Biological Station, at the organization's annual banquet Saturday night.

Plates for a forthcoming book entitled "The Birds of Wisconsin" will be on exhibit at the Memorial Union Library along with the original paintings by Owen J. Gromme. A technical talk on engravings will be presented by Richard A. Shilbauer of the Mueller Engraving Co., Milwaukee, at 7:30 p.m. Thursday.

Ad two--Ornithologists' Union Meeting

Oils by staff members of the Milwaukee Public Museum, archeological objects of interest to ornithologists, and hybrid specimens of birds will be exhibited in the Main Lounge of the Memorial Union. Wisconsin photographers' pictures of birds, a collection of bookplates, ornithological volumes published by university presses, a kodachrome exhibit, rare bird books and ornate examples of ornithological illustration will also be among the exhibits at the meeting.

Among the outstanding ornithologists who will attend the meeting or present research papers are Alexander Wetmore, retired secretary of the Smithsonian Institution; Herbert Freeman of the U. S. National Museum; George Lowery, authority on migration, Louisiana State University; F. C. Lincoln of the U. S. Fish and Wildlife Service; F. A. Pitelka, University of California at Berkeley; Dean Amadon of the American Museum of Natural History; and Josselyn Van Tyne, of the University of Michigan Zoological Museum.

Nearly 300 of the nation's ornithologists are expected to attend the meeting.

A symposium on bird behavior will bring together six scientists who are world-known for their research in this field. UW Prof. John T. Emlen will serve as moderator and the speakers will include Martin Moynihan of Cornell University, who will speak on "Some Aspects of Hostile Behavior in Gulls"; D. Frank McKinney, Delta Waterfowl Research Station, who will speak on "An Analysis of the Display Movements of the Eider"; Elsie and Nicholas Collias, Illinois College, who will speak on "Observations on Family Integration in Ducks"; and Konrad Lorenz, "The Problem of Ritualization."

A second symposium will be entitled "How the Amateur Can Contribute to Ornithological Science," with speakers Carl Koford, Museum of Vertebrate Zoology, University of California; Chandler S. Robbins, Patuxent Research Refuge, Laurel, Md., and Ludlow Griscom, Museum of Comparative Zoology, Harvard University. The moderator will be John Davis, Hastings Reservation, Carmel, Calif.

Ad three--Ornithologists' Union Meeting

The research papers to be presented at the scientific sessions will include reports on banding projects, migration studies, environmental influences, taxonomic and anatomic studies, cycles, local problems of management, songs and calls, hybridization, reproduction studies, ecological and distribution studies, and many other subjects.

###

MADISON NEWS

5/27/54

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN
RELEASE: **Immediately**

MADISON--Prof. Alfred Sessler, [Robert Grilley] and John Wilde of the UW art education department have been invited to exhibit at the Walker Art Center in Minneapolis in the show "Reality and Fantasy, 1900-1954," which continues through July 2.

Art education Profs. Michael Andrews and Arthur Vierthaler, former UW art faculty member Frederick Lauritzen, and Merton Berry, Phil Fike, and Cecil Strawn, former UW graduate students, have pieces of their art work in the current ninth Decorative Arts and Ceramics Exhibit of the Wichita (Kan.) Art Association.

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U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

1/22/54

RELEASE: Immediately

MADISON--An exhibition of the works of 31 Wisconsin artists will be one of the major attractions in the dedication of the University of Wisconsin's new Memorial Library on Feb. 1.

No formal invitations have been issued to the show of canvases and sculpture but Library authorities stressed today that UW students, faculty members, and also the general public are invited to attend this as well as all other events planned for the dedication.

Opening on the dedication date, Monday, Feb. 1, the exhibit, demonstrating the trends in current Wisconsin art, will continue until Friday, Feb. 19. The gallery on the fourth floor of the Library will be open each day, Monday through Saturday, from 1 p.m. until the building closes; and from 2 p.m. 'til closing on Sundays.

Among the paintings will be a work from the brush of the late John Steuart Curry, artist-in-residence at the University. Other exhibitors and their works will include:

From the Milwaukee area:

Leonard Beck, "Conversation Piece," oil; Karl Priebe, "Bananas," casein; Robert von Neumann, "Fishermen of the Great Lakes," oil; Gerritt V. Sinclair, "Homestead," oil; Joseph Friebert, "Impenetrables, #2," oil; Sister Mary Thomasita, "VIII Station: Christ and Weeping Women," sculpture in walnut and terra cotta;

Ad one—Library Dedication: Wisconsin Artists' Exhibit

George H. Coundie, "Mother and Child," sculpture in wood; Ruth Grotenroth, Schomer Lichtner, Charles Thwaites, Fred Berman, and Robert Schellin, titles unannounced.

From the Madison area:

Santos Zingale, "Back Stairway," oil; James Watrous, "The Dinner of the Fox and the Crane: An Aesop Fable," oil; Robert Grilley, "Mediterranean Bather," encaustic; Marshall Glasier, "Shadows in the Valley," oil; Aaron Bohrod, "The Lincoln Portrait," oil; Alfred Sessler, "Track Watchman," oil; Byron Jorns, "Wisconsin Wildlife," watercolor; Dean Meeker, "Tattooed Man," duco; Warrington Colescott, "Interior With Mobile," oil and lacquer; Donald Anderson, "Boy With Kites," oil; Michael F. Andrews, "Crucifixion," sculpture in terra cotta; Humbert Albrizio, "Mother and Son," sculpture in rosewood; John Wilde, title unannounced.

From Beloit:

Franklin Boggs, title unannounced; Clark B. Fitz-Gerald, "Boy," sculpture in cedarwood.

From Sheboygan:

Wilfred Veenendaal, "Genetics Barn," gouache.

From Kenosha:

Arthur Thrall, "Jester," oil.

From Appleton:

Thomas Dietrich, "The Sentinels," watercolor.

From Ripon:

Lester O. Schwartz, "Projection and Recession," oil.

###

U. W. NEWS

11/20/53

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN
Sunday, Nov. 22, 4 p.m.
RELEASE:

MADISON, Wis. (Nov. 22)--Awards and purchase prizes totaling \$1,190 were presented to 13 Wisconsin artists in the opening reception Sunday afternoon of the 19th annual Wisconsin Salon of Art at the University of Wisconsin.

Mel Kischner, president of the Milwaukee Painters and Sculptors Association, announced the selections of the panel of judges. The jury for this year's Salon included Misch Kohn, Illinois Institute of Design, Chicago; Katherine Kuh, curator of modern painting and sculpture, Chicago Art Institute; and Jack Levine, New York painter.

Awards in oils were given to:

Prof. Robert Grilley, Stoughton, for his "Air Object Over Milwaukee," the Milwaukee Journal purchase prize of \$200 for the Wisconsin Union Loan collection; Prof. Alfred Sessler, Madison, for his painting, "The Year Eleven," the Frautschi's Inc. \$25 award, the Forsberg Paper Box Co. \$25 award, the Wisconsin State Journal award of \$25, the Borden's award of \$25, the \$25 Rennebohm Drug Stores, Inc. award, the Janet Ela \$15 award, and the Falk Corp. award of \$15;

Dave Pease, Streator, Ill., for his painting "Facade," the Wisconsin Union purchase prize of \$150 for the loan collection; Joseph Frieber, Milwaukee, for "Grasshopper," an oil, the Madison-Kipp Corp. \$50 award, the Oscar Mayer Foundation \$50 award, and the Frederick S. Brandenburg award of \$50;

Richard Samuelson, West Allis, for his oil, "Sunflowers," the \$100 Madison Art Association purchase prize for the Madison Public Schools; Fred J. Berman, Milwaukee, for "Store Window No. 2," an oil, the George W. Mead award of \$100;

ad one--salon of art

William Handel, Madison, for his encaustic, "Sleeping Figure," the \$35 American Exchange Bank award.

The watercolor award went to Prof. Donald Anderson, Madison, for "The City," the Gov. and Mrs. Walter J. Kohler Jr. award of \$100.

Three awards were given in graphics to:

Richard C. Cramer, Milwaukee, for his pen drawing, "Henri," the Ed. Schuster and Co., Inc. \$50 award; Fred Berman, Milwaukee, for his etching, "Facade," the Eugenie Mayer Bolz award of \$50; and Dorothy Zupancich, Madison, for "The Silver Key," an ink drawing, the Walter Harnischfeger award of \$25, and the Mr. and Mrs. Joseph F. Heil \$25 award.

Two awards were given in sculpture: Don Wieden, Wauwatosa, for "Into Pastures New" the \$25 Gimbel Brothers award; and Prof. Michael Andrews, Madison, for "St. George and the Dragon," the \$25 Gimbel Brothers award.

The Salon, which will be open to the public in the galleries of the Memorial Union on the University campus until Dec. 16, includes 43 oils and tempera paintings, 16 graphics, 10 pieces of sculpture, and 10 watercolors and pastels. A total of 84 works of art were chosen from approximately 350 entries.

In commenting on the Salon entries, the judges said, "the jury feels that the stylish trends so current today in American art should not be encouraged." In addition, Jack Levine, New York artist, stated that he is "predisposed to those things that have reflected the environment from which the artist has come."

The Salon is an annual statewide competitive art show planned and exhibited by the Wisconsin Union Gallery committee, a group of student volunteers.

###

MADISON NEWS

2/23/53

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

ATTN: ART EDITOR

MADISON--University of Wisconsin Art Education Profs. { Robert Grilley, }
Dean Meeker, and Santos Zingale are represented in the 1953 Exhibition of Contemporary American Painting opening at Urbana, Ill., March 1.

Sponsored by the University of Illinois as part of an annual Festival of Contemporary Arts, the show includes the work of outstanding contemporary American painters and sculptures. Entrance is by invitation only. The three paintings by UW artists were picked from an all-faculty art show held last summer.

The Urbana exhibit features the work of 120 painters and 19 sculptors and purchase prizes amounting to \$7,500 will be awarded.

The painting by Grilley is titled, "The Arrival of Nike at Panjumjon"; Meeker is showing, "Don Quixote"; and Zingale, "Variation of a Theme."

The show closes April 12.

##

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

11/10/52

RELEASE: Immediately

MADISON--A new kind of traveling art exhibition, composed of the works of artist-teachers from the "Big Ten" Midwest colleges and universities opened Monday for two weeks at the University of Wisconsin Art Education Building.

This is the first show of its kind, and Wisconsin is the second stop on its year-long tour which started last month at the University of Illinois. Titled "Staff Artists of the Big Ten" the exhibit includes works from the Universities of Illinois, Wisconsin, Indiana, Iowa, Michigan, Minnesota, Michigan State, Northwestern University, Purdue, and Ohio State.

Each college has four paintings selected from the works of its art faculties.

"The show is a living demonstration of the fact that increasingly professional artists are spending part of their time teaching," notes UW Art Education Prof. Santos Zingale.

"Despite the fact that some artists don't wish to have their paintings tied up for a whole year, there are some outstanding works here. For example 'Carnival' by Alton Pickens of Indiana University has received national recognition and is in the show on loan from the Museum of Modern Art in New York, which purchased it."

The four paintings from Wisconsin selected for the show include Jean J. Meeker's "Monument to Rearmament," Robert Grilley's "Driftwood," Santos Zingale's "Winter Landscape," and Warrington Colescott's "Masquerade."

The exhibit is in the Art Education Building gallery and is open to the public.

CUT LINES

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

11/10/52

RELEASE Immediately

MADISON--Two members of the University of Wisconsin art education faculty, [Robert Grilley] and Santos Zingale, pause to study a painting titled "Carnival" in the new exhibit, "Artists of the Big Ten," which opened Monday for two weeks, in the UW Art Education Building.

The picture, by Alton Pickens of Indiana University, has won national recognition and has been purchased by the Museum of Modern Art in New York City.

##

ad one--faculty promotions

Assoc Prof

geography; S. Sheldon Judson, geology; Sieghardt M. Riegel, German;

Eugene P. Boardman, history; William H. Hay, philosophy; Victor I. Howery,

social work; Antonio Sanchez-Barbudo, Spanish and Portuguese; and Herman

H. Brockhaus, speech; Rachel K. Schenk, Library School; Paul W. Eberman

and Burton W. Kreitlow, education; [Robert L. Grilley,] art education;

Orrin I. Berge, agricultural engineering; Robert H. Andrew, agronomy;

Harold L. Calbert, dairy and food industries; Viola M. Hunt, home economics;

William B. Ogden, horticulture; Earle W. Hanson, plant pathology; Robert

P. Hanson, veterinary science;

Robert C. Reutherford, electrical engineering, Archie H. Easton

and James A. Gage, mechanical engineering, and David J. Mack, mining and

metallurgy; David W. Belcher, commerce; Dale E. Wurster, School of Pharmacy;

Benjamin I. Brindley, otolaryngology; Palmer R. Kundert, urology;

Charles Heidelberger, oncology; Robert Roessler, neuropsychiatry; Margaret C.

Crump, nursing;

Frank J. Remington and Samuel Mermin, law; Harold deBaun,

correspondence study; Webster M. Christman, Edwin R. Hodge, and Benjamin

A. Sullivan, Milwaukee Center; S. Lee Burns, Residence Halls; and Edward

R. Hodgson, neuropsychiatry and preventive medicine.

Those promoted to assistant professor are:

Arthur D. Code, astronomy; Jonathan D. Sauer, botany; Harlan L.

Goering, and Eugene E. van Tamelen, chemistry; Sturges W. Bailey,

geology; Gladys L. Cavanagh, Library School; Paul C. Ekern Jr., meteorology;

Zbigniew Folejewski, Slavic languages; Fredrick A. Buerki, speech; and

John C. Neess, zoology.

Warrington W. Colescott, art education; J. Riley Best, physical

education;

CUT LINES

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

6/16/51

RELEASE:
Immediately

Madison, Wis. — Robert L. Grilley, left, assistant professor of art education at the University of Wisconsin, delivers to the School of Nursing on Field Day, June 16, the portrait of Christina Murray, beloved late director of the school, which nursing alumnae commissioned him to paint.

Accepting the portrait for the school is Mary Paquin, assistant director of nurses and chairman of Field Day, a native of Park Falls, Wis.

Miss Murray was instructor of nursing at Wisconsin from 1925 to 1930, and director of the school from 1937 until her death in 1948. Well-known throughout the U.S. as a nursing educator, she took her training at the Royal Victoria hospital, Montreal, the University of Saskatchewan, the Royal Jubilee hospital, Victoria, British Columbia, and Bedford college in London.

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See PIX in
about nursing

Robert L. Grilley, Asst. Prof. of Art Education--
(Well know in Madison) on University of Wisconsin
Art Education Staff for past seven years.

Numerous awards:

Milwaukee Journal Prize, Wisconsin Salon - 1945

Oscar Mayer Prize - 1946

Most Meritorious Work in Wisconsin Salon - 1947

Wisconsin Union Purchase Prize - 1947

Wisconsin Salon, Most Meritorious Award - 1950

Frances E. Marshall Award in Madison Art
Association Show - 1950 and 1951

Gimbel Wisconsin Award - 1950

Contemporary American Painting Show
Chicago Art Institute - 1951

One Man Show--Frank J. Ochlschlager galleries,
Chicago - 1951

Numerous Portraits in Madison and Chicago.

MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

3/22/49

RELEASE: **Immediately**

Several portraits of Madison residents were recently finished by Robert L. Grilley, art instructor at the University of Wisconsin.

After a few finishing touches the portrait of Mrs. Paul Kayser, 3 Bayside drive, will be delivered.

Portraits of Mary and John, children of Mr. and Mrs. W. J. Rendall, 33 Fuller drive, and of Sally Vilas for her grandmother, Mrs. Maurice Johnson, 69 Cambridge road, have been delivered. A portrait of Dr. Harold Bradley, professor in the University of Wisconsin Medical school, is just being completed. This portrait was commissioned by the staff of the Medical school upon Dr. Bradley's retirement.

Grilley's first portrait was one of Mrs. Walter Frautschi, 31 Paget road, for her husband last October. He will now begin one of Mrs. Carl Harper, Cambridge road, for her husband, Dr. Harper.

LOCAL ITEM

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

November 16, 1948

RELEASE:

Immediate

Madison, Wis.--The University of Wisconsin art education faculty has sent off its 15-piece art show again -- this time to the Bradley Polytechnic institute, Peoria, Ill., where it will stay a month.

The original faculty paintings just returned from a month's exhibit in Fort Wayne gallery, Fort Wayne, Ind. The exhibit toured for the first time last year, when it went to Ohio State university, the Milwaukee Public library, the Wustum gallery in Racine, and the Manitowoc Little gallery.

University artists represented in the exhibit are: Donald M. Anderson, Mrs. Helen W. Annen, George A. Dietrich, Robert L. Grilley, Frederick Lauritzen, Fred Logan, Dean J. Meeker, Alfred Sessler, Roland S. Stebbins, Cecil G. Strawn, John H. Wilde, and Santos Zingale.

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MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

10/13/48

RELEASE: Sunday, Oct., 17

Madison, Wis.--University of Wisconsin artist Robert L. Grilley has just delivered a portrait he painted of Mrs. Walter Frautschi, Madison, for Mr. Frautschi.

Grilley, an instructor in art education, is working for his master's degree in applied art. He teaches oil painting, life drawing, and second semester freshman drawing at the University.

"Portraiture is something I've held off doing," Grilley says, "but I decided to do this one when the Frautschis asked me."

His next portrait will be of Mrs. Paul Kayser, Madison. Right now he is working on one of his own wife and daughter.

Grilley won the Milwaukee Journal purchase prize at the November 1945 Wisconsin Salon with "Shirley and the Marionettes", a portrait of his wife. At the same show, he exhibited "Girl Drying Her Hair," also of his wife; and he sent that one on to the Kearney Memorial show, a six-state exhibit, in February 1946.

His "Return from Berlin," an English landscape, won the Oscar Mayer purchase prize at the Madison Art association show February, 1946.

And that November his "Girl with a Magazine" was judged the "most meritorious work in the show" at the Wisconsin Salon, won the Memorial Union purchase prize, and made the Wisconsin Alumnus cover the following February.

ad cne--Grilley

Grilley took second place in the Madison Art association show last February with "Lady from Ville d'Avray," a figure study.

He got his bachelor of science in education with high senior honors at the University of Wisconsin and spent two years 1942 to 1945 as a B-17 navigator in the Eighth Air force.

He has made several trips studying art collections in this country, among them Edward G. Robinson's in Los Angeles and those of the University of Nebraska and the University of Iowa.

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Release from the Art Department in conjunction with a faculty art showing
October, 1970.

Robert Grilley

A past chairman of the Department, Grilley is well known as a demanding instructor in drawing and painting, a man of technical command in the drawing and painting media, a demanding taskmaster for students sometime to suffer through during their undergraduate periods and recognize with admiration in their later career. He has had distinguished one man shows of painting in New York and Chicago galleries, has been represented in major surveys of American painting and is in most discriminating public and private collections.

C
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April 7, 1950

Memorandum to Mr. LeRoy E. Luberg

In re: Personal Background (as requested
for Freshman Forum) - Mr. Robert Grilley

file

Bachelors and Masters Degree from Wisconsin.

Exhibited in State and Regional Shows.

Five major awards in recent years in state and local exhibitions.

Held two man show recently with Mr. Santos Zingale in the Madison Art Association Galleries.

Thirteen portraits and paintings in public and private collections.

Reputation for portraits and as a traditional painter.
Fine drawing and technical skill as a basis for painting.

Robert L. Grilley
Assoc. Prof. of Art Education

University of Wisconsin
News Service

Prof. Grilley, a native of Beloit who earned both bachelor's and master's degrees at Wisconsin, has won a reputation among contemporary painters. He has claimed 14 prizes in state shows and has been included in 15 national invitational survey exhibitions since 1951. Grilley paintings hang in public collections such as the University of Illinois "Contemporary Americans" and in private holdings from New York to Los Angeles including the Nelson Rockefeller Collection.

One-man shows of his work ^{have} ~~has~~ been presented in both Chicago and New York. He has a reputation for fine portraits, and among his works are portraits of: Dean Arthur H. Uhl of the UW School of Pharmacy, 1955; the late Willard Grosvenor "Daddy" Bleyer, founder and long-time head of the UW ^{School of} Journalism ~~school~~, 1955; and the late Aldo Leopold, UW professor of wildlife management, 1954. He was commissioned to do an oil for the De Beers Collection of Paintings in 1958.

The artist-teacher joined the Wisconsin art education staff in 1945. He was promoted to associate professor in 1952.

During World War II, he spent two years as a B-17 navigator in the Eighth Air force. Prof. Grilley and his wife live in Stoughton.

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Robert Grilley
2802 Ridge Road
Madison, Wisconsin 53705
Born: 11/14/20

EDUCATION:

- 1947 MS, University of Wisconsin-Madison
- 1942 BS, University of Wisconsin-Madison

POSITIONS HELD:

- 1961- Professor, University of Wisconsin-Madison
- 1961-64 Chairman, Department of Art, University of Wisconsin-Madison
- 1960-64 Chairman, Graduate Program, Department of Art,
University of Wisconsin-Madison
- 1952-61 Associate Professor, University of Wisconsin-Madison
- 1949-52 Assistant Professor, University of Wisconsin-Madison
- 1945-49 Instructor, University of Wisconsin-Madison

HONORS, AWARDS, FELLOWSHIPS:

- 1958 Work was included in a group which represented the U.S. at an International Festival of the Arts in Spoleto, Italy
- 1957 Selected by a committee of nationally known museum directors and critics to be included in a group of thirty-three artists (painters, sculptors and printmakers) working throughout the country which they designated as "New Talent in the U.S.". The project was sponsored by Art in America magazine which devoted an issue to our work, and The American Federation of Arts which arranged a tour of major museums throughout the country.

EXHIBITIONS (INTERNATIONAL/NATIONAL):

- 1982 "Realism and Realities: The Other Side of American Painting"
Travelling exhibition organized by Jeffrey Wechsler, Curator of Rutgers University Art Gallery and Greta Bermen, New York University Art Historian. Shown at: Rutgers University Gallery; Montgomery Museum of Fine Arts; Grand Central Gallery in New York; and the University of Maryland Gallery. John Wilde and I were the only Wisconsin artists included. My work is discussed and quoted on six pages of the 195 page catalogue.
- 1981 "Changes: Figurative Art in America 1881-1981", Marquette University, Milwaukee, Wisconsin
The show began with Eastman Johnson and Winslow Homer; passed on to Sargent and to early 20th century painters; touched on Pop and Photo Realism including Chuck Close and wound up with the Eyeball Realists of the 1970's such as Gregory Gillespie, Alfred Leslie, Philip Pearlstein, Jack Beal and Larry Rivers. I was the only painter from Wisconsin included.
- 1977 "The Human Image in the Mid-Seventies", Kohler Art Center,

Sheboygan, Wisconsin

- 1975 Faculty Exhibition Celebrating 125th Anniversary of the
University of Wisconsin-Madison, Elvehjem Museum of Art
- 1970 "American Survey", Purdue University, West LaFayette, Indiana
- 1970 "Realism U.S.A.", Kohler Art Center, Sheboygan, Wisconsin
- 1967 Mid-Year Annual American Exhibition, Butler Institute of American
Art, Youngstown, Ohio (purchase prize)
- 1965 Autumn Exhibition, Corcoran Museum, Washington, D.C.
- 1965 "Recent American Painting", McNay Museum, San Antonio, Texas
- 1965 "Work from Twelve New York Galleries", Mint Museum,
Charlotte, North Carolina
- 1960 "Contemporary Paintings from West Coast Collections",
Santa Barbara Museum, Santa Barbara, California
- 1959 "New Work", DeBeers Museum, Johannesburg, South Africa
- 1958 "American Painting 1958", University of Colorado
- 1958 International Arts Festival, Spoleto, Italy
- 1957 "The Collection", University of Illinois-Urbana
- 1957 "Drawings U.S.A.", de Cordova Museum, Lincoln, Massachusetts
- 1957 "New American Realism", Philadelphia Art Alliance,
Philadelphia, Pennsylvania
- 1957 "New Talent U.S.A.", American Federation of Arts National
Touring Exhibition
- 1957 Contemporary American Painting and Sculpture,
University of Nebraska-Lincoln
- 1956 Contemporary American Painting, Houston Museum, Houston, Texas
- 1956 "Illusion and Reality in American Painting", Santa Barbara Museum,
Santa Barbara, California
- 1956 American Painting, Los Angeles County Museum,
Los Angeles, California
- 1955 "American and European Painting and Sculpture from Midwest
Collections", Des Moines Art Center, Des Moines, Iowa
- 1955 Contemporary American Painting, Joslyn Museum, Omaha, Nebraska
- 1955 American Painting and Sculpture Annual,
University of Nebraska-Lincoln
- 1954 American Painting and Sculpture Annual,
University of Nebraska-Lincoln
- 1954 "Reality and Fantasy 1900-1954", Walker Art Center,
Minneapolis, Minnesota
- 1953 Contemporary American Painting and Sculpture,
University of Illinois-Urbana (purchase prize)
- 1952 American Collectors, Chicago Art Institute, Chicago, Illinois

EXHIBITIONS (REGIONAL):

- 1983 Wisconsin Painters and Printmakers, travelling show sponsored by the
Wisconsin Academy of Sciences, Arts and Letters
- 1982 Illinois and Wisconsin Figurative Art,
University of Illinois-Chicago Circle (two paintings)
- 1982 Illinois and Wisconsin Figurative Art, Charles Wustum Museum of Art,
Racine, Wisconsin (four paintings)
- 1980 61st Wisconsin Painters and Sculptors, Milwaukee, Wisconsin
- 1977 "Contemporary Figurative Painting in the Midwest",
Madison Art Center, Madison, Wisconsin
- 1966 Biennial Exhibition, Walker Art Center, Minneapolis, Minnesota

1963 Midwestern Drawing, St. Paul Museum, St. Paul, Minnesota
1962 Biennial Exhibition, Walker Art Center, Minneapolis, Minnesota
1960 Work from Minnesota Collections, St. Paul Museum, St. Paul, Minnesota
1958 Minneapolis Collectors Exhibition, Walker Art Center,
Minneapolis, Minnesota
1956 "Painting in Western Half of U.S.A.", Denver City Art Museum,
Denver, Colorado
1956 Biennial Exhibition, Walker Art Center, Minneapolis, Minnesota

INSTRUCTIONAL DUTIES:

1968- Graduate Independent Study for Theatre Arts MFA Candidates
1952- Graduate Painting and Drawing
1949- Undergraduate Life Drawing
1949-81 Undergraduate Painting
Graduate Seminars at various times
Served as Major Professor for more than 120 MFA Graduates

AREA OF PERSONAL PROFESSIONAL WORK:

Figure Realist (observational rather than photo)