



Orchestra part: 2nd violin. c1884

von Suppé, Franz et al.
[s.l.]: [s.n.], c1884

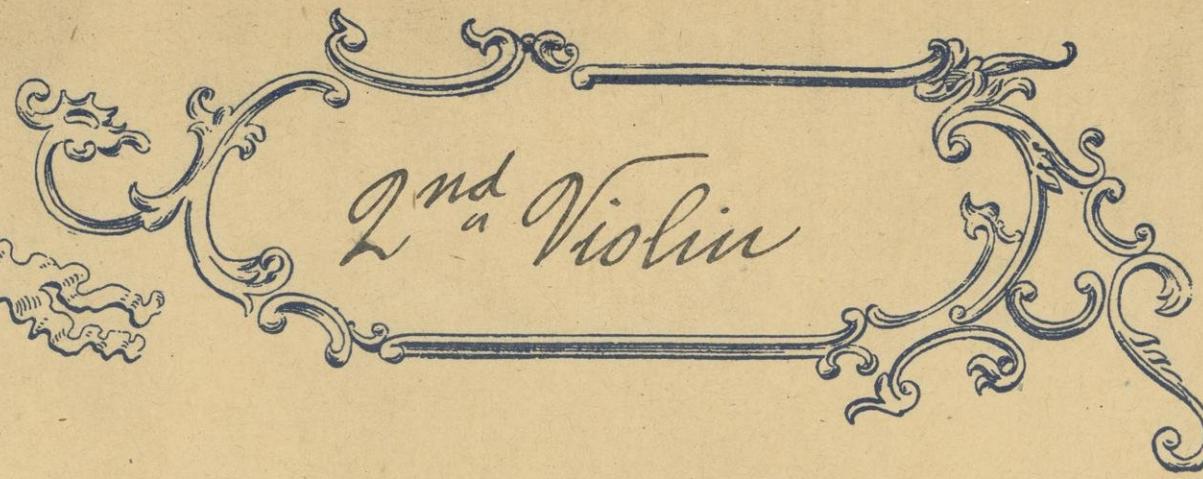
<https://digital.library.wisc.edu/1711.dl/WRXOEFPRMTQES8H>

Based on date of publication, this material is presumed to be in the public domain.

For information on re-use see:
<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

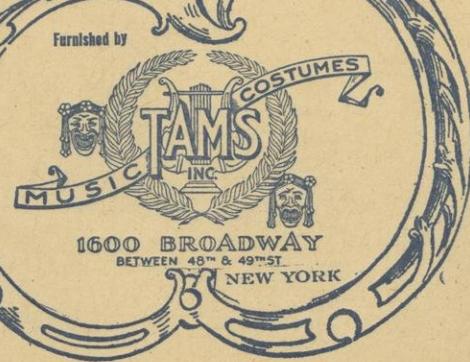


ORCHESTRATION

OF

A Trip to Africa

No Copying Of This Work Allowed
Under Any Circumstances.



IMPORTANT

DO NOT Mutilate this part.

**Make only Necessary cuts with Black Lead Pencil,
and very lightly.**

**ANY CUTS Made with ink, colored or indelible pencil
mutilates this part.**

**As music of this description now cannot be purchased
All damage will be charged for.**

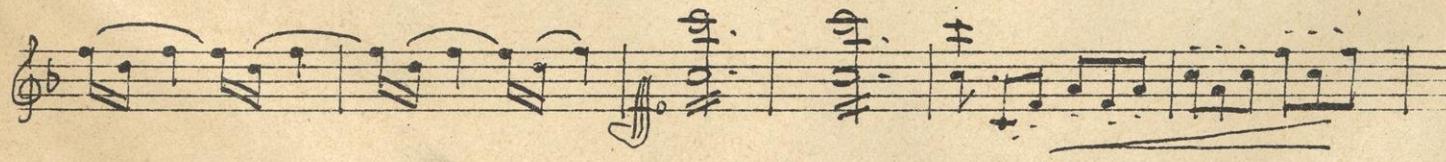
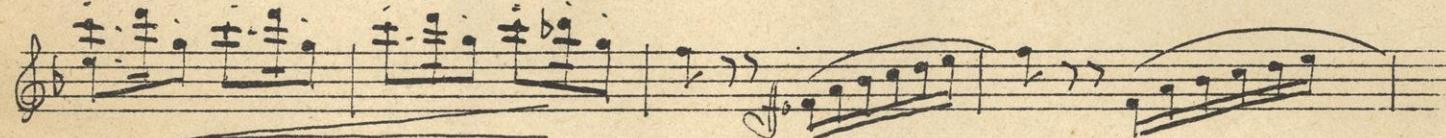
A. W. TAMS MUSIC LIBRARY, Inc.

Afrikareise. Oper in 3 Akten v. F. v. Suppe.

Violino ^{9do} " "

Preludio.

All' brillante $\frac{6}{8}$ $\frac{4}{4}$ 



THALIA THEATRE
G. A. M. Manager

2.

poco a poco. *Andante.*

cresc.

p.f.

attacca.

No. 1 (a) *Introduction.*

D.

Allegretto mod. alla breve. *C*

mfo. #

4.

Sostenuto

2.

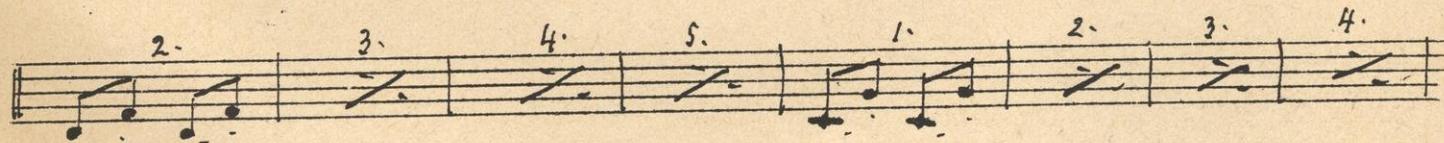
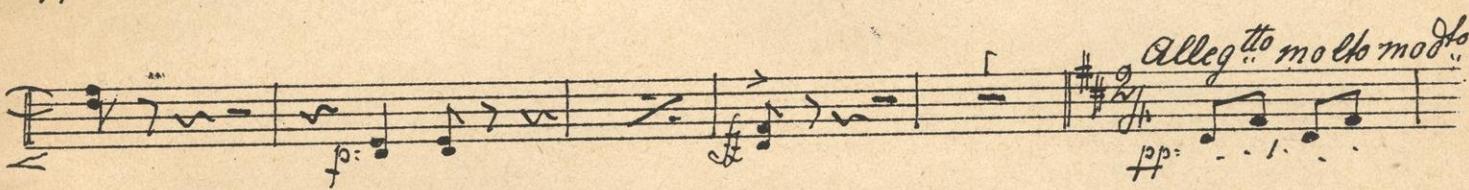
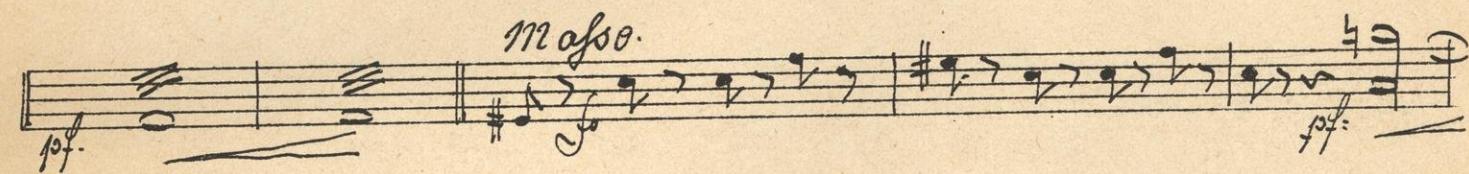
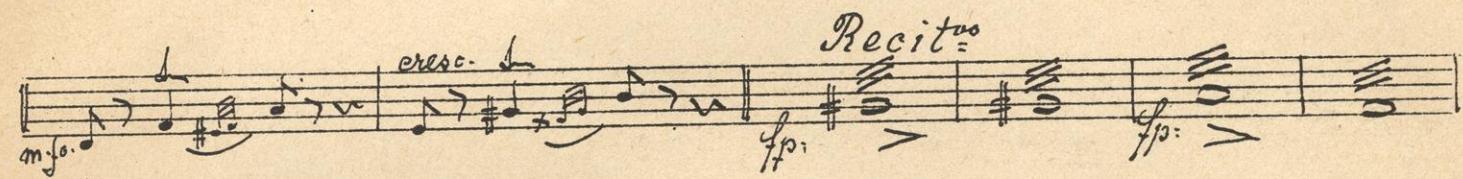
Cello *mf*

Tempo 1^o

2



Op. 1 (b). Touristen Lied.



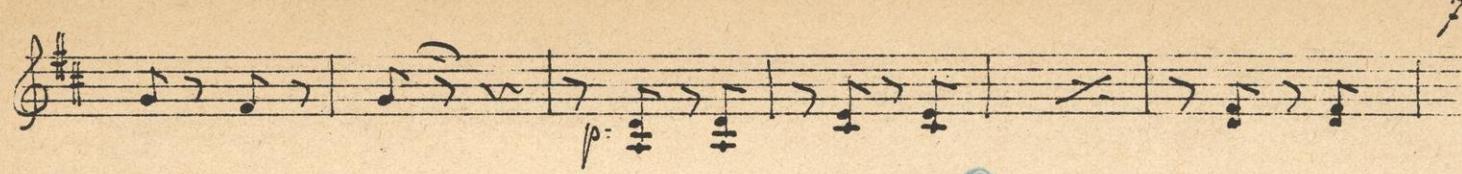
6.

ff

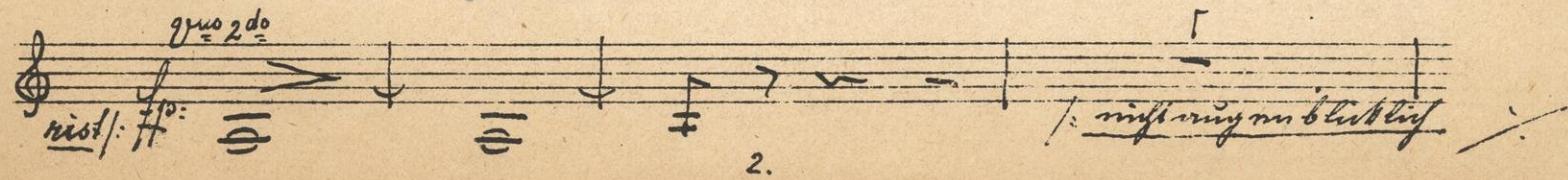
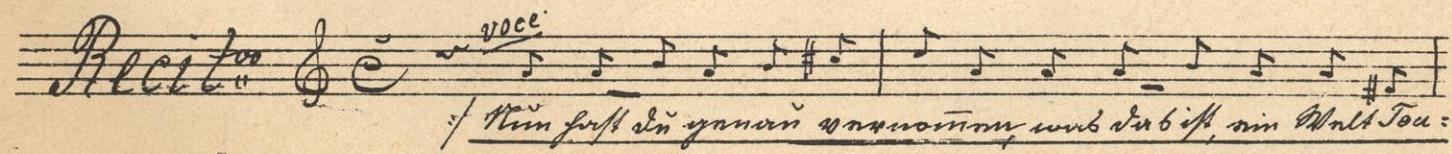
pp

cresc.

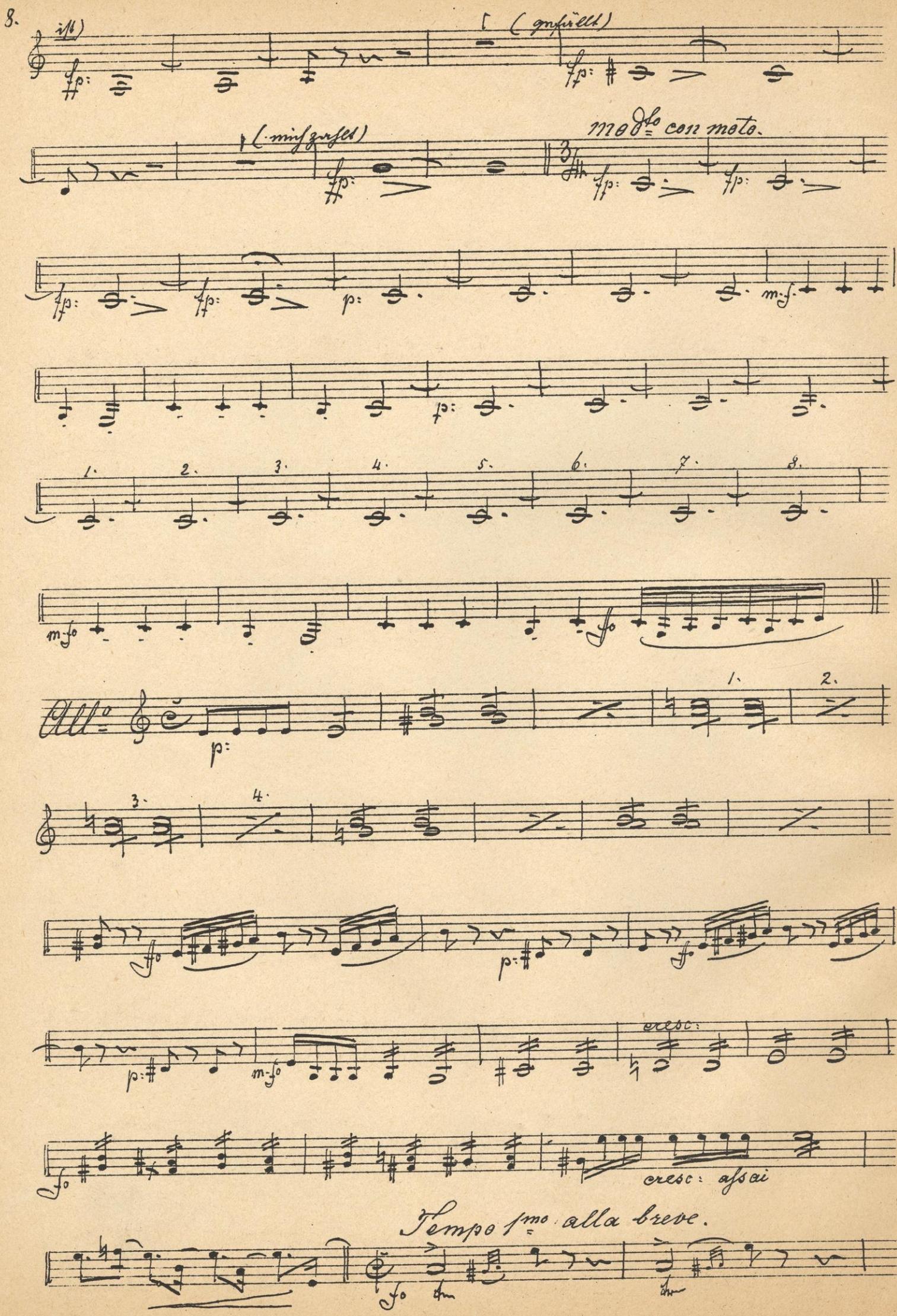
pp

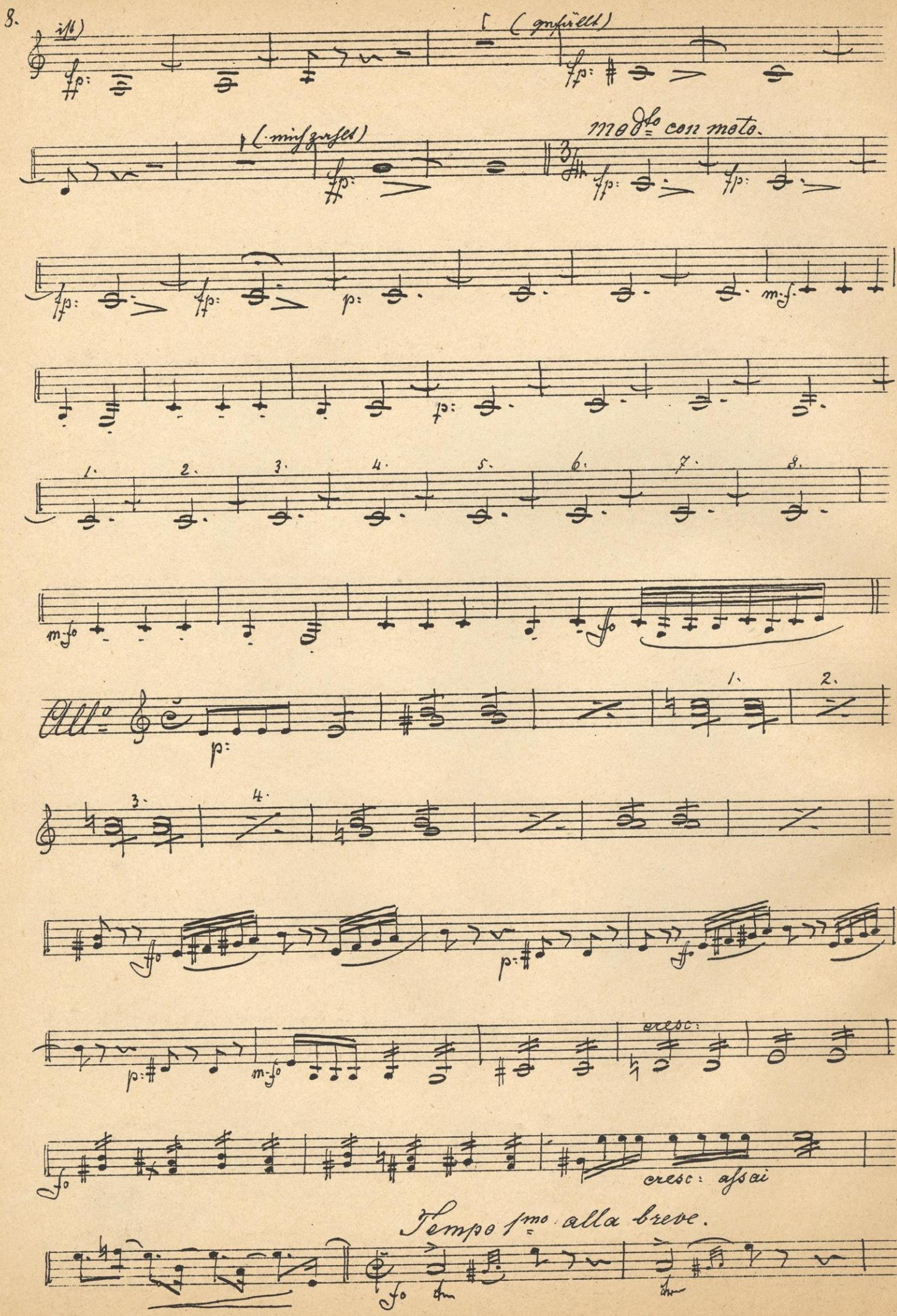


ff 1. (c) Erscheinen Muszins.



8.

(mf) 

(mf) 

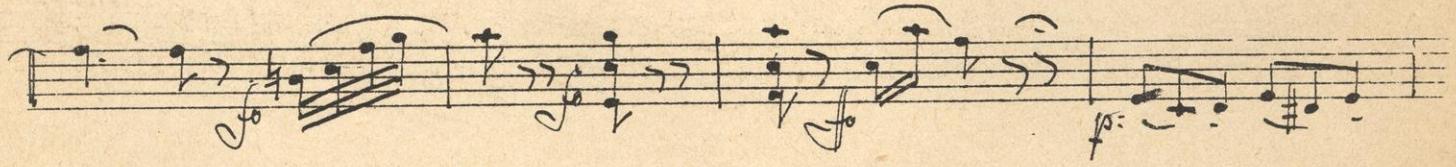
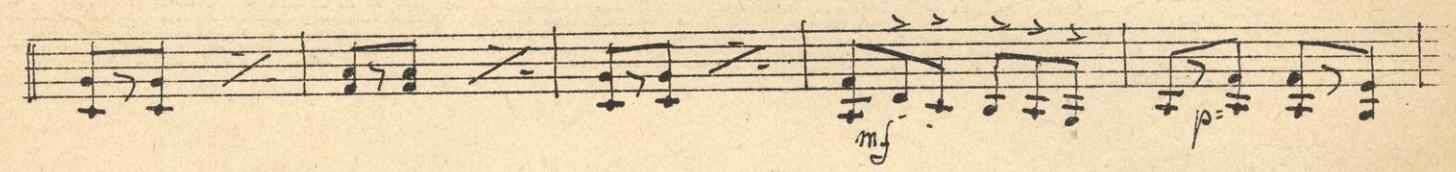
Violino 2^{do}

A handwritten musical score for Violin 2^{do}. It consists of five staves of music, each with a different key signature and time signature. The first staff starts with a common time signature and a key signature of one sharp. The second staff begins with a common time signature and a key signature of one sharp. The third staff starts with a common time signature and a key signature of two sharps. The fourth staff begins with a common time signature and a key signature of two sharps. The fifth staff starts with a common time signature and a key signature of three sharps.

No. 2. Entrée des Princes.

A handwritten musical score titled "Alto brillante". It consists of five staves of music, each with a different key signature and time signature. The first staff starts with a common time signature and a key signature of one flat. The second staff begins with a common time signature and a key signature of one flat. The third staff starts with a common time signature and a key signature of one flat. The fourth staff begins with a common time signature and a key signature of one flat. The fifth staff starts with a common time signature and a key signature of one flat. The score includes dynamic markings such as "f" (forte) and "eresc:" (espresso).

10.



Oboe 3. Entre der. Titania.

Maestoso grave $\begin{smallmatrix} \# \\ \# \\ 3/4 \end{smallmatrix}$

12.

12.

divisi

pizz.

arco.

pizz.

pizz.

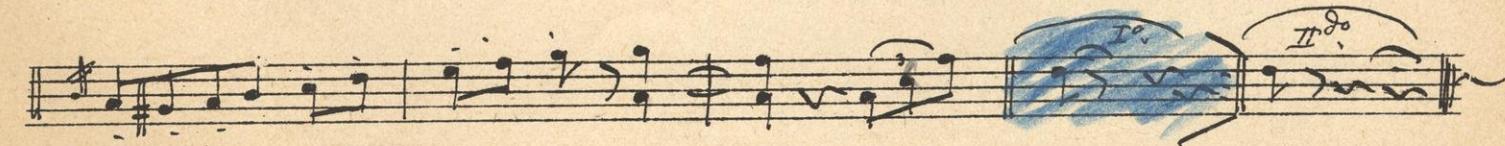
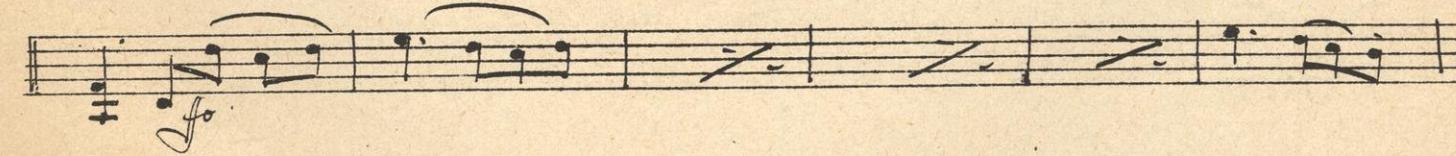
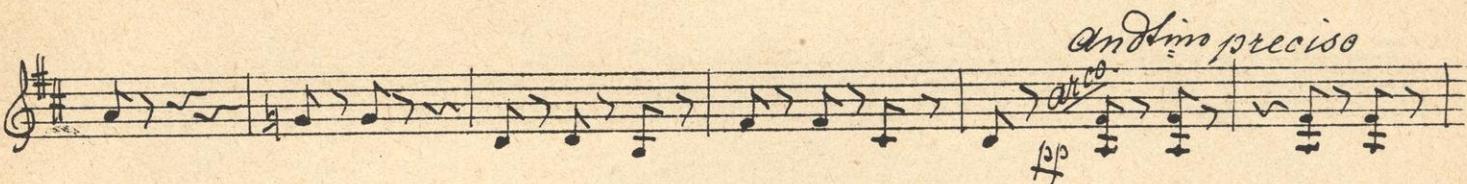
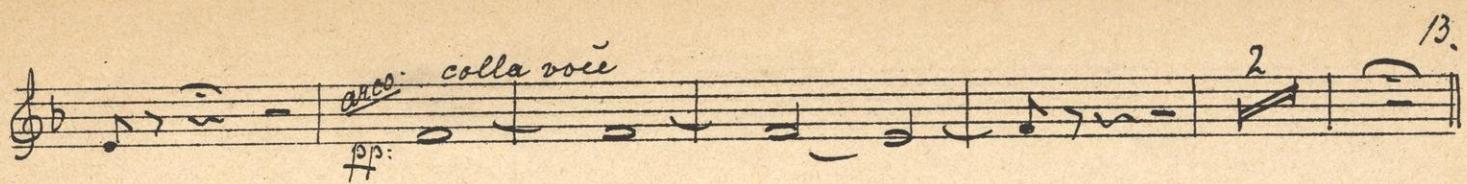
pizz.

pizz.

pizz.

pizz.

pizz.



14.

Pno. 3 1/2. Antarsid's Abgang.



Pno H. Quartett.



15.

15.

1. *G major, 2/4 time*

2. *cresc.* *mf*

3. *f*

4. *pp*

5. *Recit.^o (stacc.)* *angeflamm*

6. *mf*

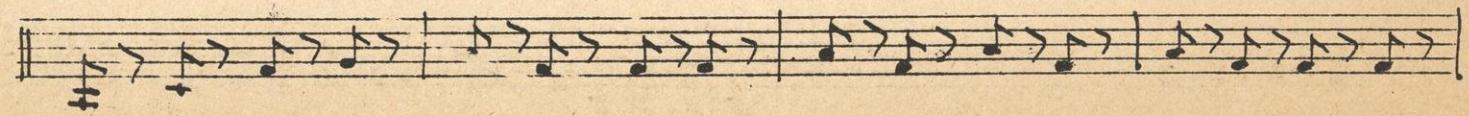
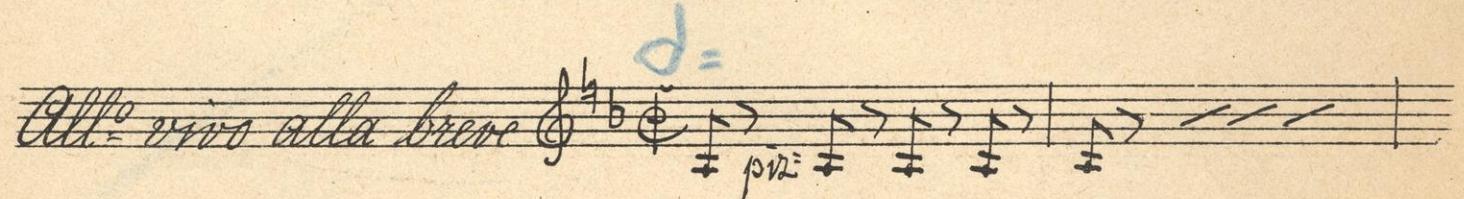
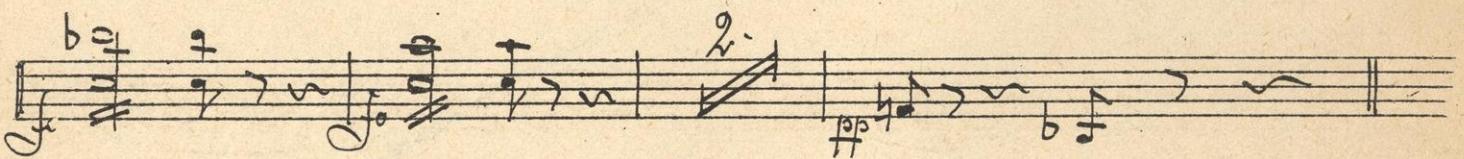
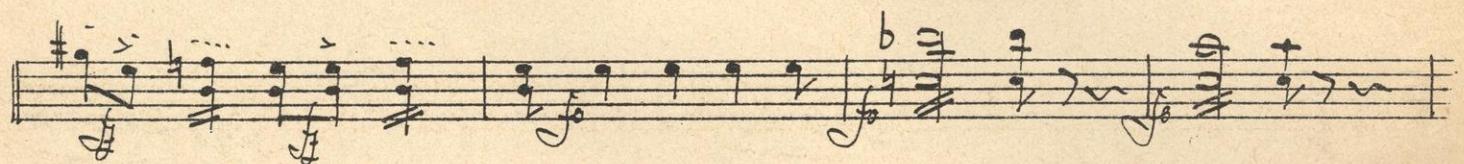
7. *mod.*

8. *p*

9. *ff*

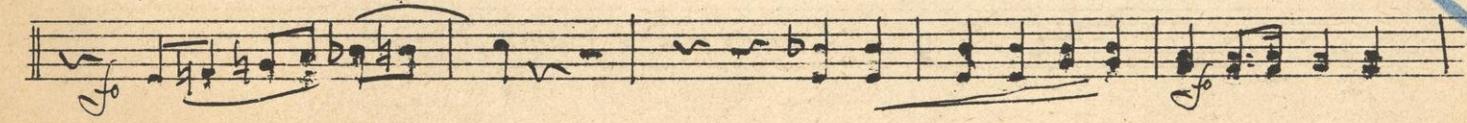
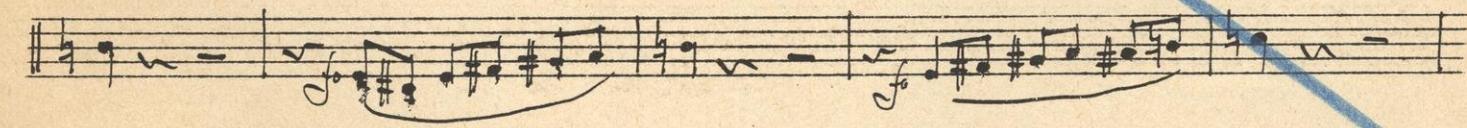
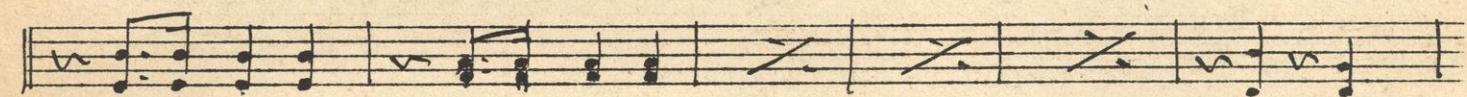
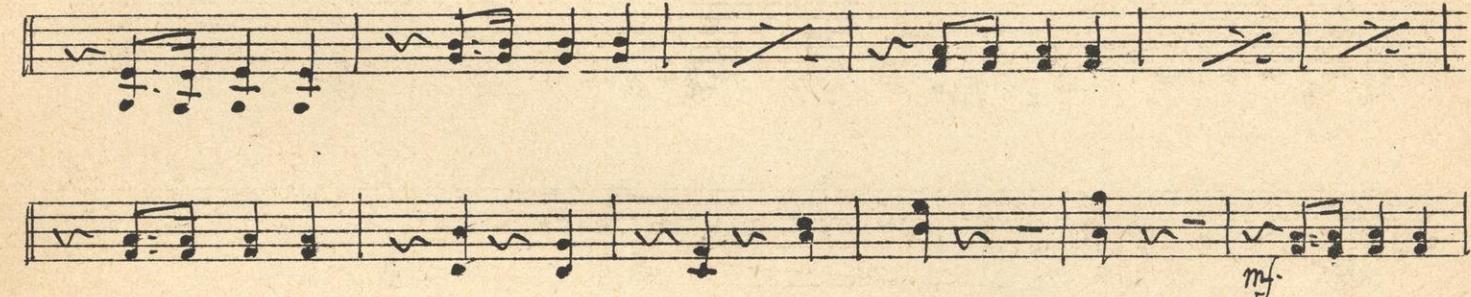
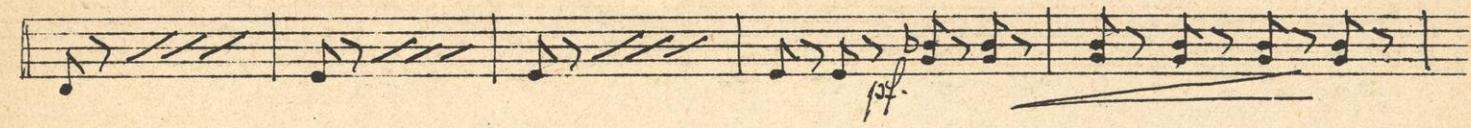
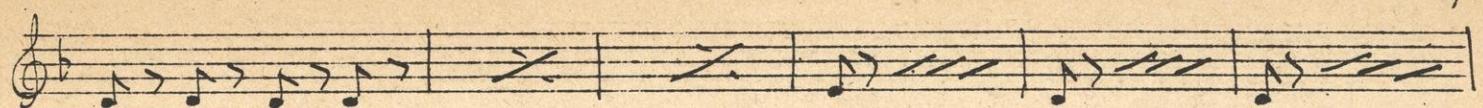
10. *mod.*

16.

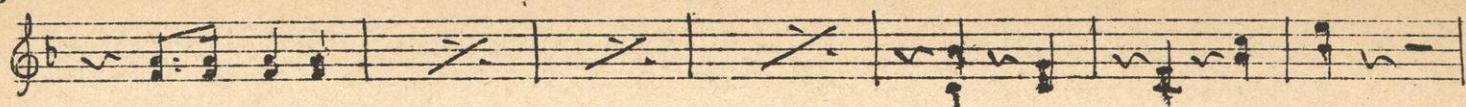


Violino 2^{do}

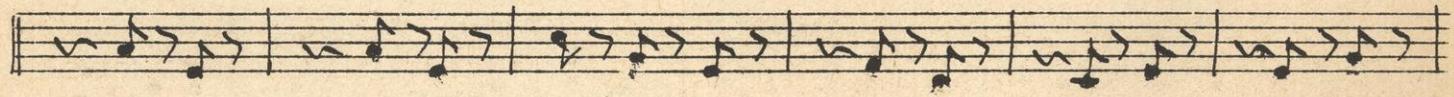
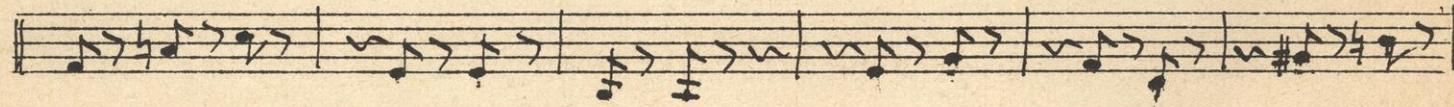
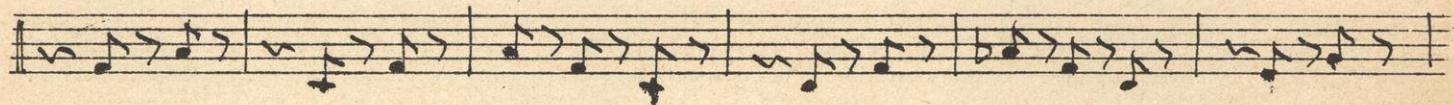
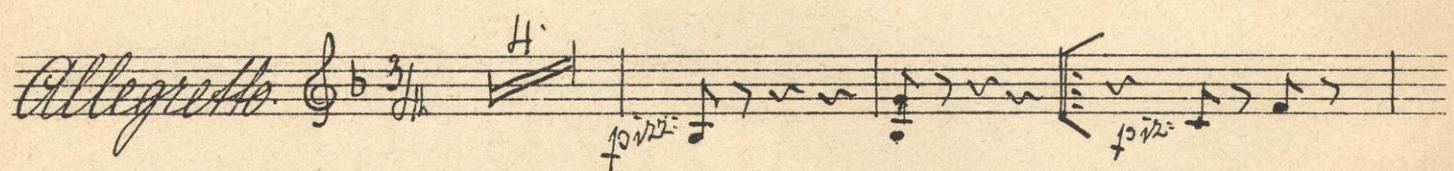
17.

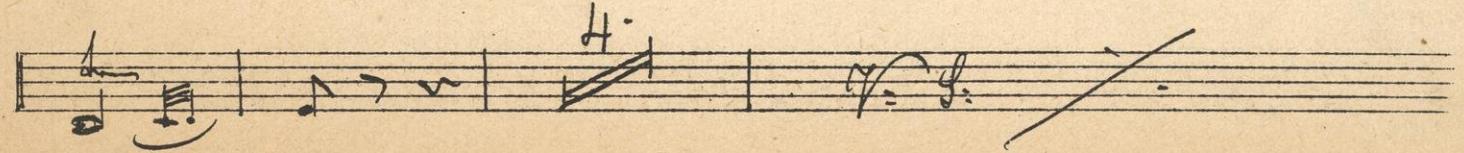
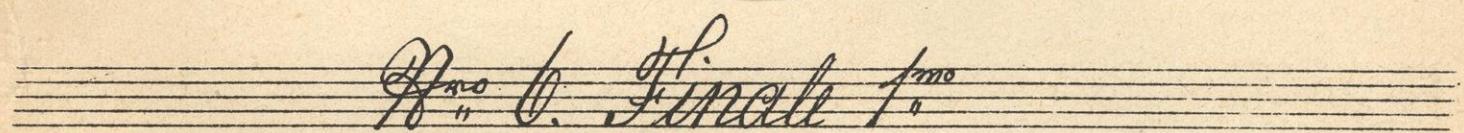
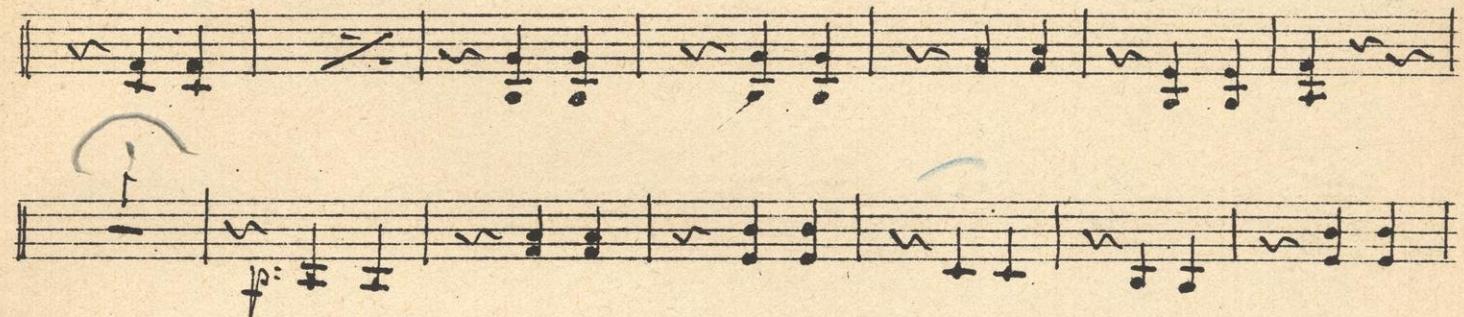


18.



Pno. 5 Terrell.





20.

3-

3-

3-

3-

3-

3-

3-

pizz

acc

f

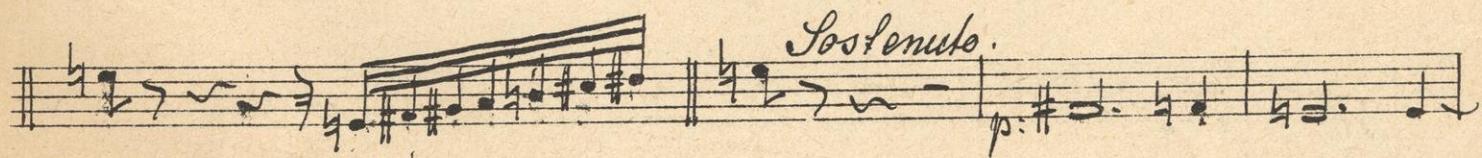
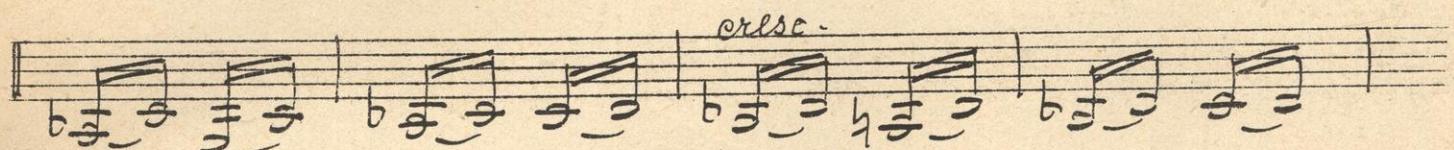
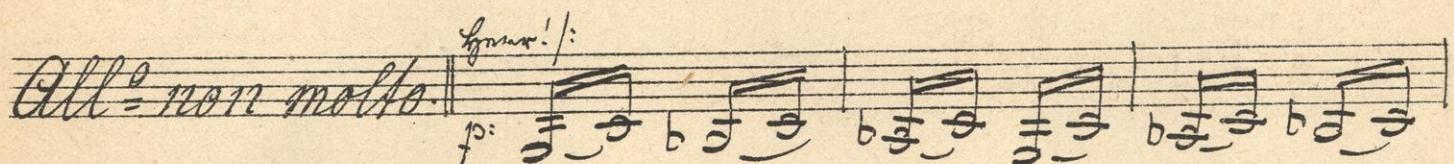
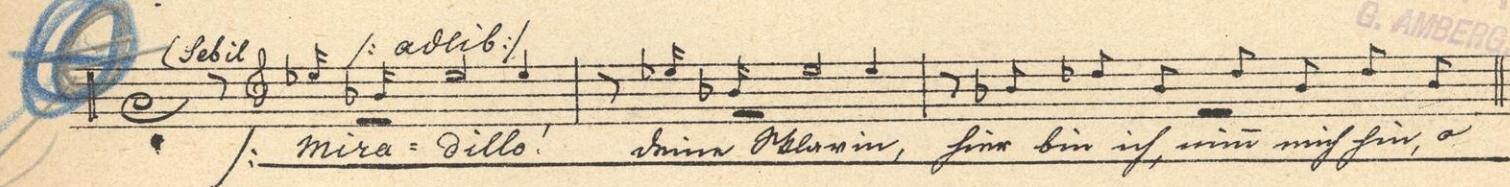
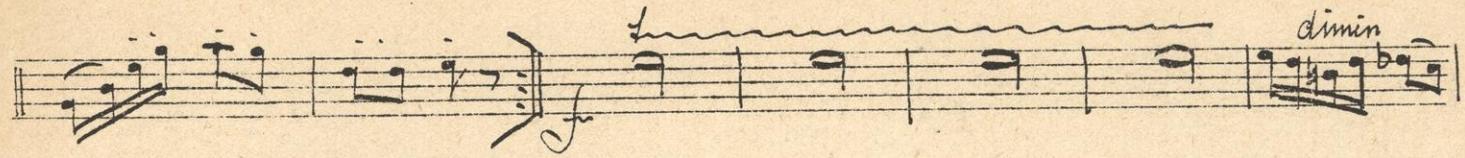
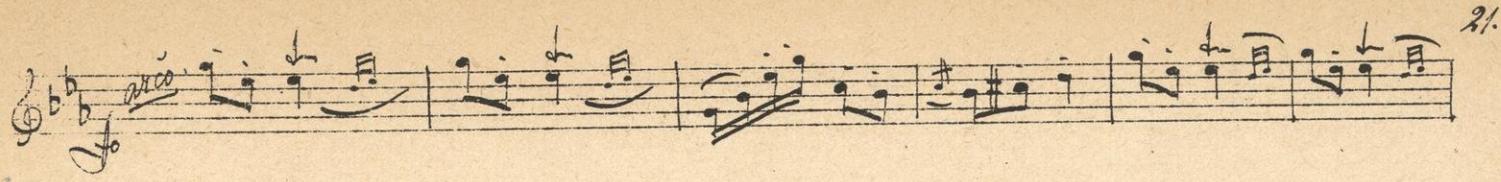
dimm.

f

5.

f

pizz



22.

Andante $\begin{smallmatrix} \text{G} \\ \text{C} \end{smallmatrix}$

Allegretto.

23.

Andante Tempo 1^{mo}

diminuendo.

pizz.

arco

cresc.

mf.

pizz.

24.

pizz. *mf* *arc.* *arc.*

Piu mosso. 3. *p.*

Allegretto pesante 8

Alla breve quasi l'istesso tempo. *f*

2.

2.

2.

2.

2.

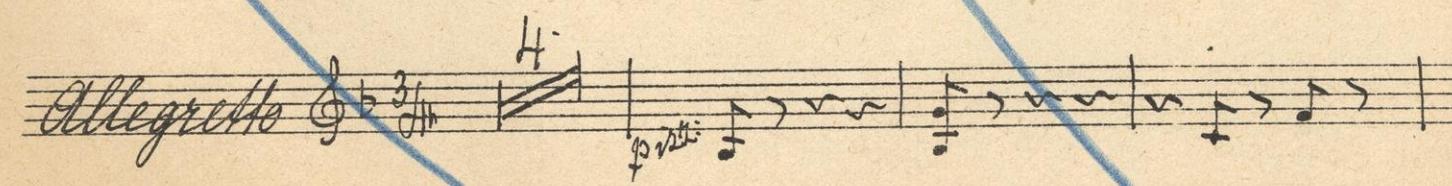
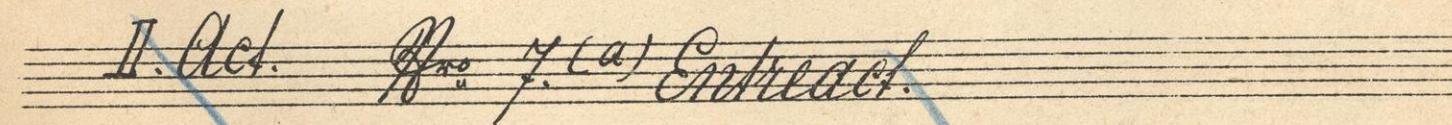
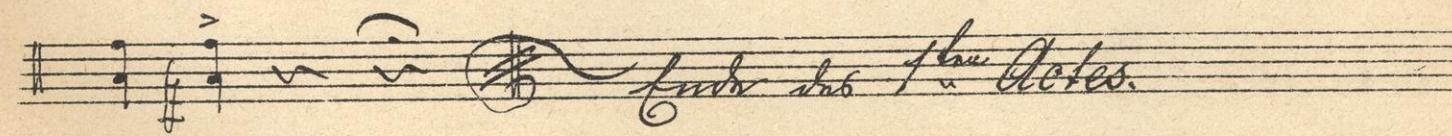
2.

2.

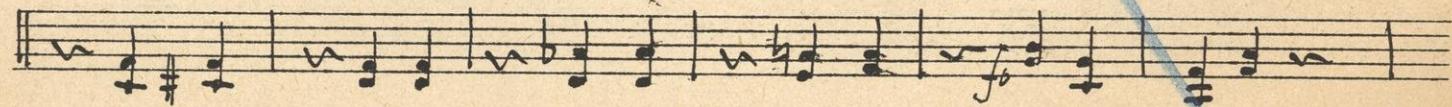
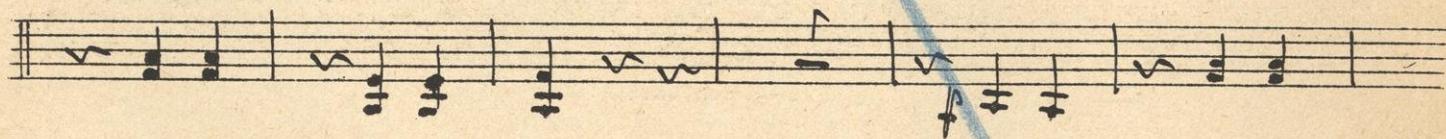
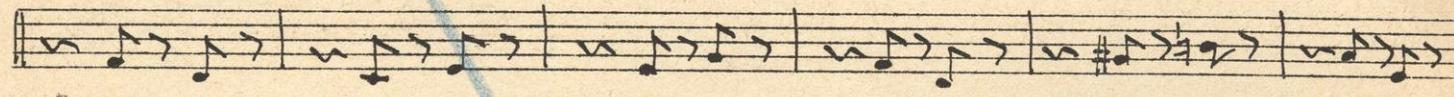
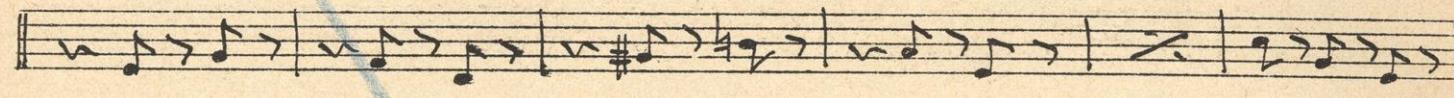
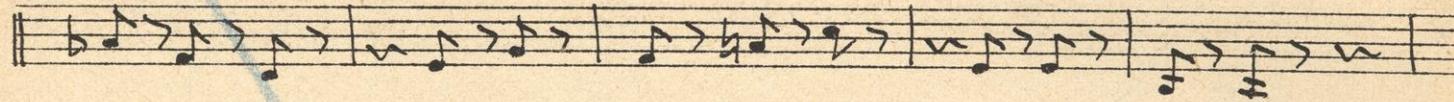
2.

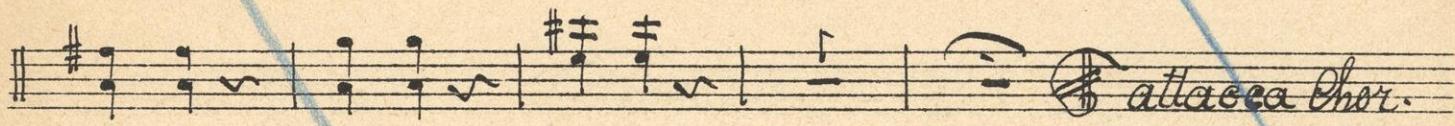
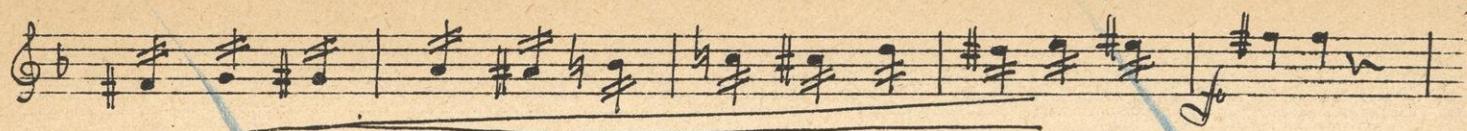
Violino 2^o

25.

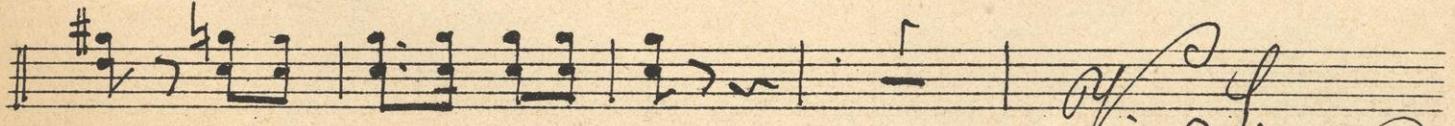


26





~~Progr. (b) Chor in Couplet.~~

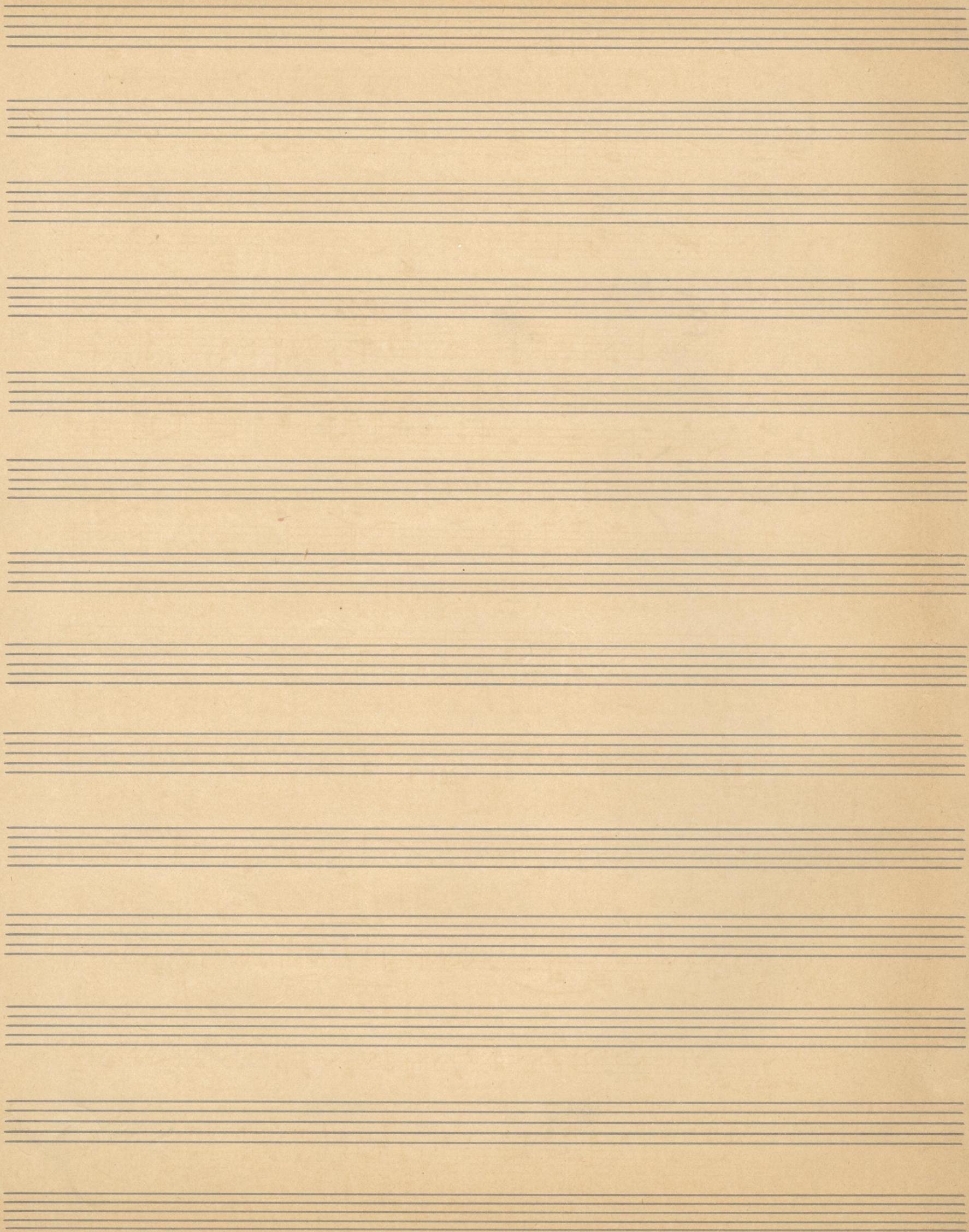


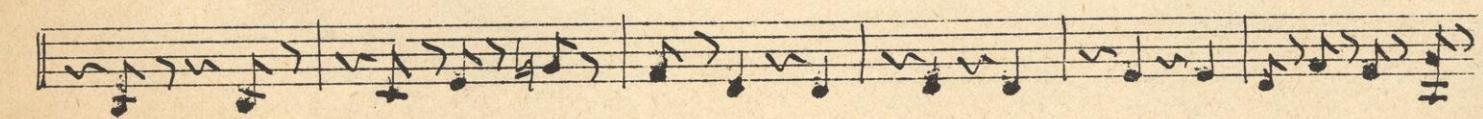
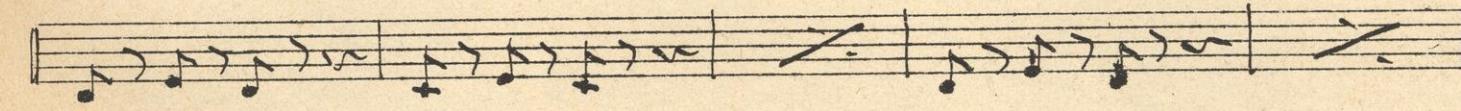
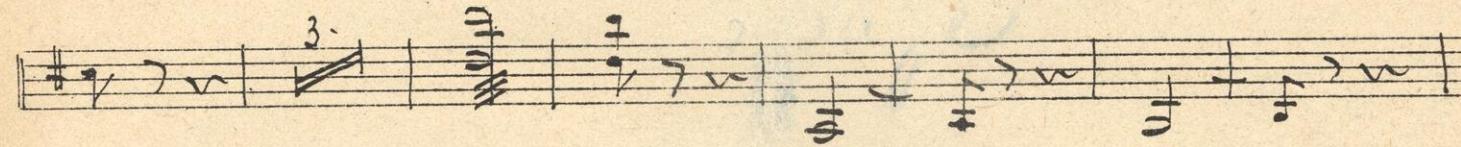
28.

A handwritten musical score for a string quartet, consisting of four staves. The key signature is one sharp (F# major or G minor), and the time signature varies between common time and 2/4. The score includes dynamic markings such as p , f , and pizz . There are also performance instructions like *arco*. A large blue circle and a blue vertical line are drawn across the manuscript, highlighting specific measures. The score is divided into measures by vertical bar lines.

Alb.

A handwritten musical score for a single melodic instrument, likely a woodwind or brass. The score consists of six staves of music. The first five staves are in common time (indicated by '2/4') and the last staff is in 3/4 time. The key signature is two sharps. The music features various note heads, some with diagonal strokes, and rests. Measure 1 starts with a grace note followed by a forte dynamic (f) and a sustained note. Measures 2-5 show a repeating pattern of eighth-note pairs. Measures 6-10 continue the eighth-note pattern. Measures 11-15 show a more complex rhythmic pattern with sixteenth-note figures. Measures 16-19 return to the eighth-note pattern. Measures 20-23 show a final complex rhythmic section. Measure 24 begins a new section in 3/4 time, starting with a grace note and a forte dynamic (f). The score concludes with a final measure ending on a half note. The entire score is written on six staves, with the first five in common time and the last one in 3/4 time.





30.

ff. 8. Sild

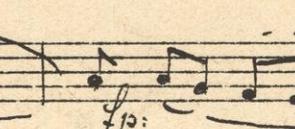
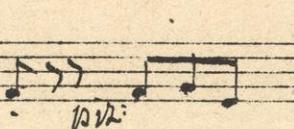
Musical score for orchestra, page 30. The score consists of eight staves of music. Staff 1: Treble clef, 3/4 time, dynamic ff, key signature B-flat major. Staff 2: Bass clef, dynamic pizz., arco. Staff 3: Bass clef, dynamic pizz. Staff 4: Bass clef, dynamic pizz. Staff 5: Bass clef, dynamic pizz. Staff 6: Bass clef, dynamic pizz. Staff 7: Bass clef, dynamic pizz. Staff 8: Bass clef, dynamic pizz.

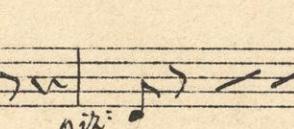
ff. 8 1/2. Abgang der Buccanetta.

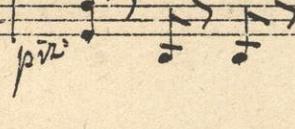
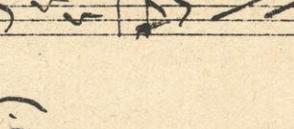
Musical score for orchestra, page 8 1/2. The score consists of two staves of music. Staff 1: Treble clef, 3/4 time, dynamic ff, arco, key signature B-flat major. Staff 2: Bass clef, dynamic pizz.

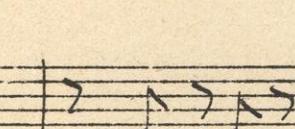
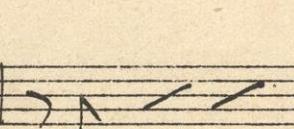
F. G. Blumen-Duetto.

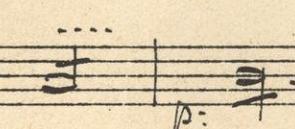
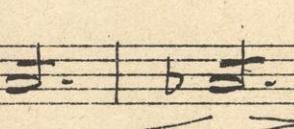
Andantino $\begin{smallmatrix} \# \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$

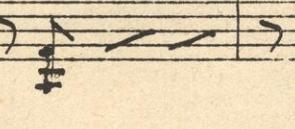
$p\colon$  $p\colon$ 

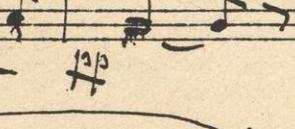
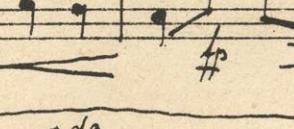
$p\colon$  $p\colon$ 

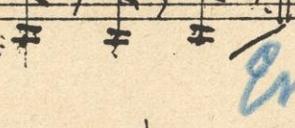
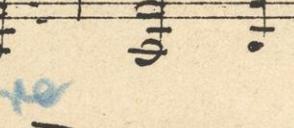
$p\colon$  $p\colon$ 

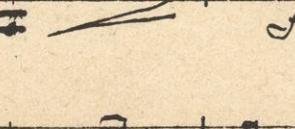
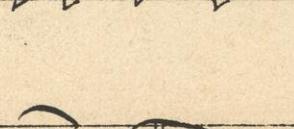
$p\colon$  $p\colon$ 

$p\colon$  $p\colon$ 

$p\colon$  $p\colon$ 

$p\colon$  $p\colon$ 

$p\colon$  $p\colon$ 

$p\colon$  $p\colon$ 

Encore

32.

Pno. 10. Ensemble.

Adagio con moto quasi Allegretto. $\text{G} \frac{8}{8}$ pp

1. 2.

3. 4. 5. 6. 7. 8. 9.

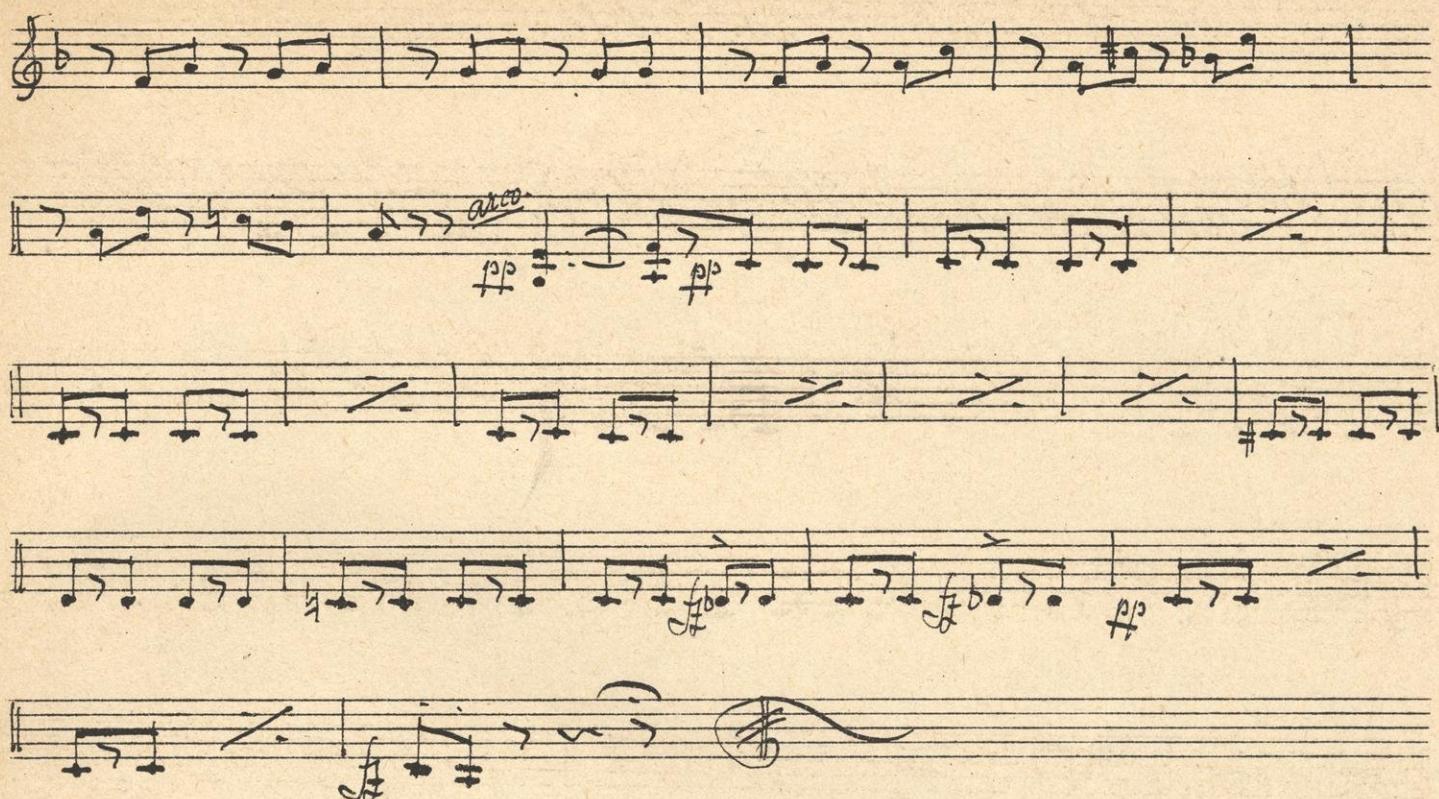
cresc.

f

2

Violino 2^{do}

33.



H. H. Couplet.

Poco 12. Duetto in Sordino

Modo assai $\frac{2}{4}$ $\begin{smallmatrix} \text{f} \\ \text{p} \end{smallmatrix}$ 10. $\begin{smallmatrix} \text{f} \\ \text{p} \end{smallmatrix}$ $\begin{smallmatrix} \text{p} \\ \text{p} \end{smallmatrix}$

Piu modo

All' giusto, non troppo

f arco.

cresc.

p.

p.

Allegretto grazioso

A handwritten musical score for a single instrument, consisting of ten staves of music. The music is written on five-line staves with various note heads and rests. Measure numbers 1 through 12 are indicated above the first four staves. The score includes dynamic markings such as p , f , and $p.m.$. Measures 1-3 show a pattern of eighth-note pairs and rests. Measures 4-12 show a variety of patterns including sixteenth-note figures and sustained notes. The score concludes with a final staff at the bottom.

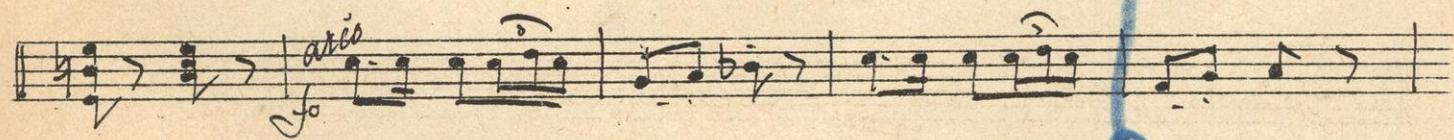
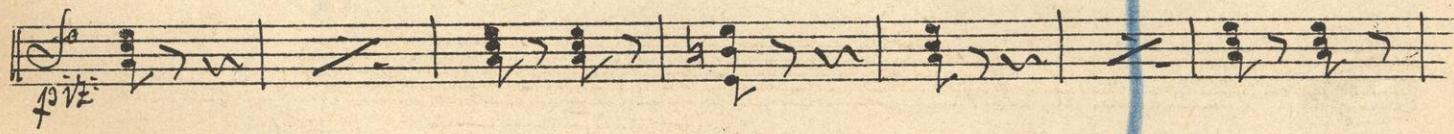
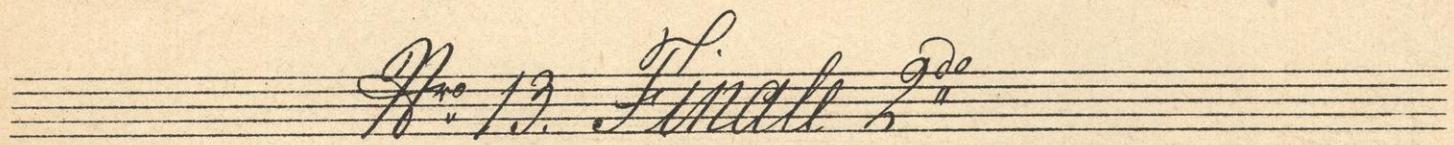
36.

Modo + assai quasi Sostenuto.

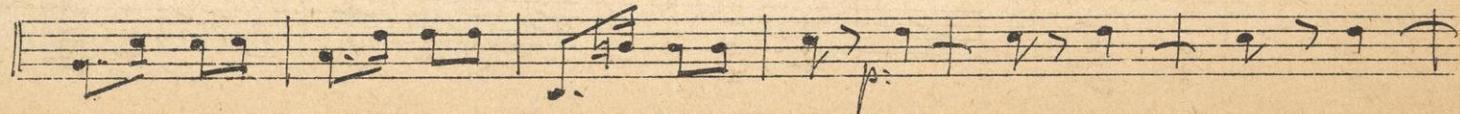
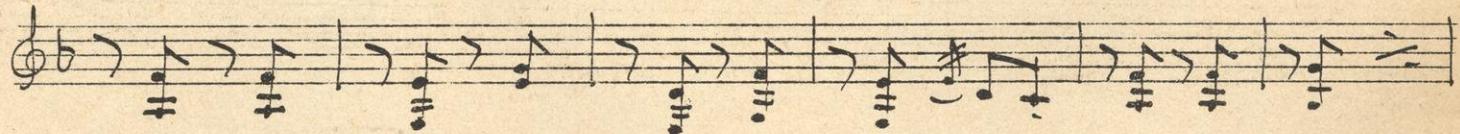
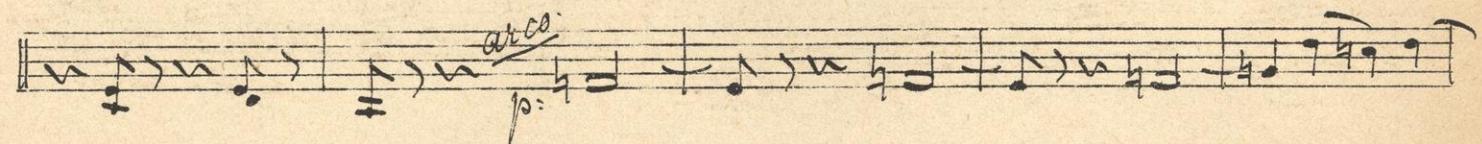
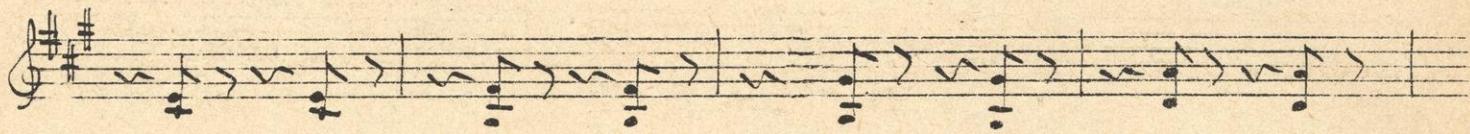
10.

p: *f* *ff* *cresc-* *all.*

m.f. *5.* *6.* *7.* *8.* *9.* *10.* *11.*



38.



Maestoso grave. $\frac{2}{2}$

All' confusco.

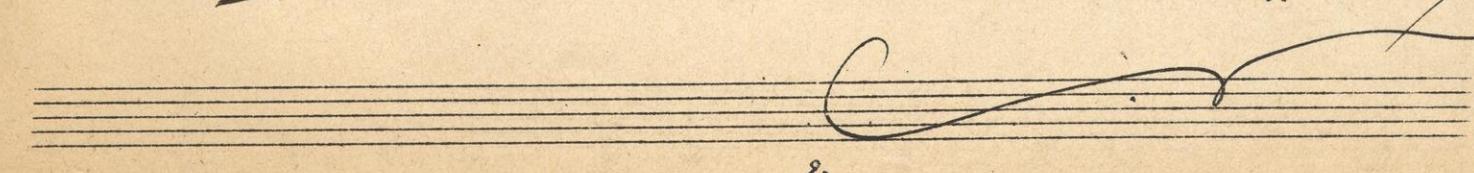
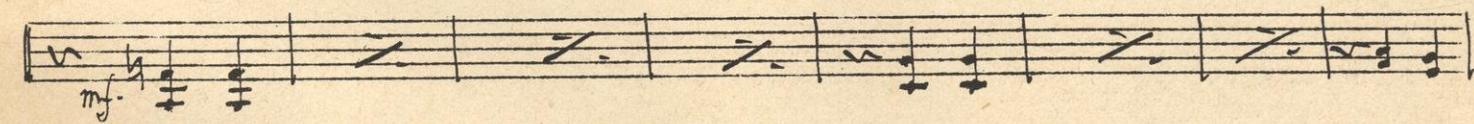
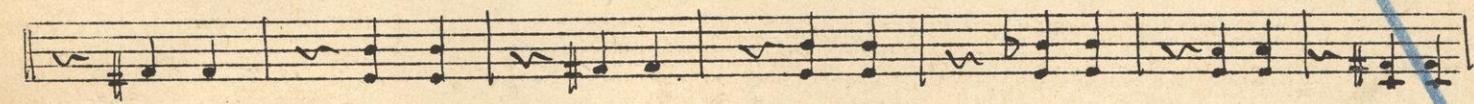
40.

cresc -

2

Violino 2^{do}

41.



2.

2.5.

42.

3,

further and 2^o Octave.

IIIrd Act. Op. 11. Extract. Chor in Romane.

43.

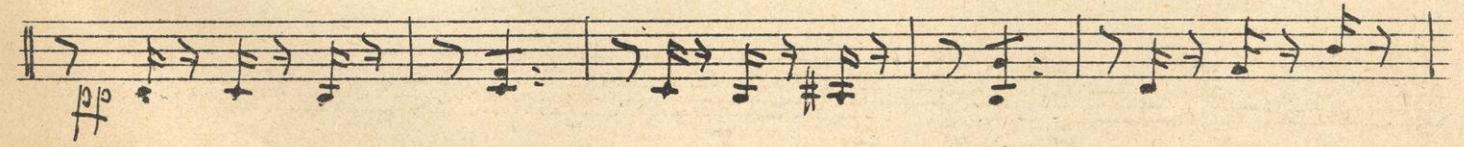
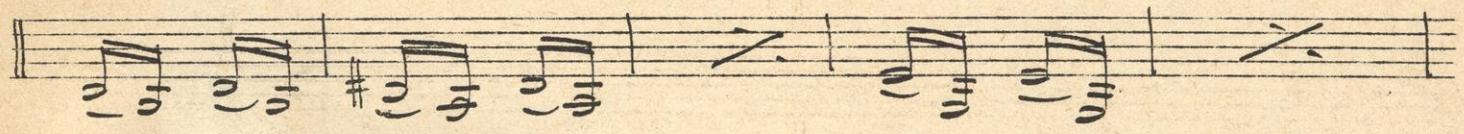
Andante $\begin{smallmatrix} \text{3} \\ \text{4} \end{smallmatrix}$ $\#$

44.

Andante

Poco 15. Toccata.

All' alla breve. *F.*



16. 16. 16. 16.

46.

Hr. 16. Bedauinen Entrée

Mus. 3. $\begin{array}{c} \text{G major} \\ \text{3/4} \end{array}$

47.

dimin.

pizz.

arco.

cresc.

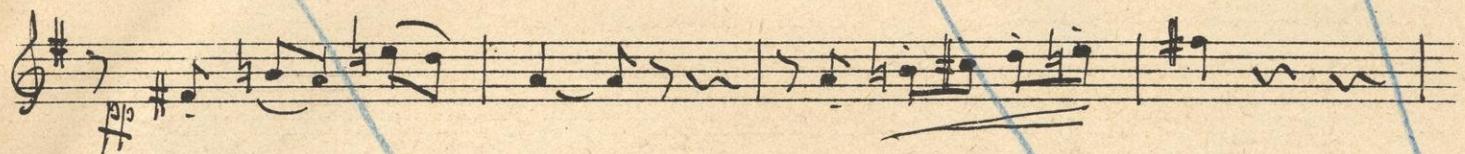
p.

48.

Violino 2^{do}
Opus 17. Finale.

49.

Allegretto maestoso. $\frac{3}{4}$ $\#$ *(Prasa.)*



Anfano
Allegretto pesante. $\frac{2}{4}$ *pizz.* *Prasa.*



50.

Violins 2^o

A handwritten musical score for orchestra, page 50. The score consists of seven staves of music. The first three staves are for Violins 2nd (2 violins), the next three for Double Basses (3 basses), and the last two for Trombones (2 trombones). The music includes various rhythmic patterns and dynamic markings. A large blue circle is drawn over the Double Bass staff, and a large blue question mark is drawn over the Trombone staff.

Hamburg.

Aug. Cranz.

Bruxelles.

A. Cranz. Editeur.

