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DEVOTED EXCLUSIVELY TO THE

PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. IV No. 1

CHICAGO

December 26, 1908



Courtesy of The Chicago American

CHARLES FROHMAN AND CHAS. B. DILLINGHAM

ELEVEN YEARS AGO

We Began to Rent

FILMS

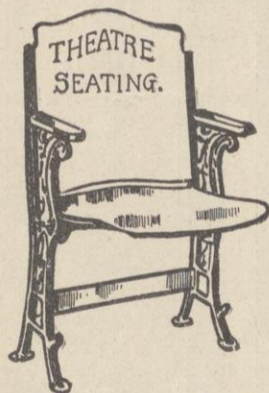
Some of our customers at that time are getting service from us today. It all goes to show that from the start we gave our customers service and quality. They find us reliable. Now that means something—Eleven years practical experience, backed up by efficient service and quality.

Can We Interest You?

NATIONAL FILM RENTING CO.

INCORPORATED

62 N. CLARK ST., - CHICAGO



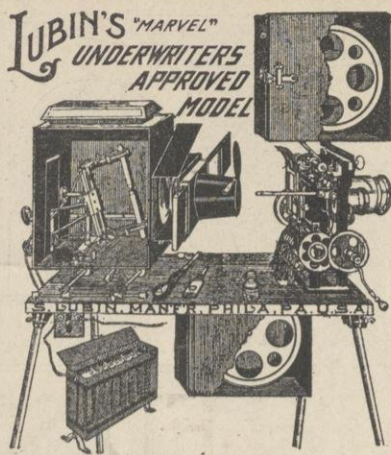
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LENGTH 330 FEET

RELEASED DEC. 31st.

THE HOUSE AT THE BRIDGE

At the factory. The foreman. An undesirable lover. In the shadows of the night. The proprietor's son. Revenge. The house at the bridge. Thrown from the bridge. Saved. "Where is my son?" The real perpetrator. The lovers united.

LENGTH 590 FEET

THE FORGOTTEN WATCH

Train time. The collision. Missing the watch. The messenger boy. A chase with many obstacles. Caught. The watch has been found. He got what he deserved. A screamer.

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

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Volume IV—No. 1

CHICAGO

December 26, 1908

NEGRO HUMILIATED BY RINGLING BROTHERS

Makes Good His Threat to Sue Circus
Owners Because of His Removal
from Seats.

Winston-Salem, N. C., Dec. 21.

John S. Fitts, the negro who together with his wife and three other women, was ordered to move from where he was sitting among white people at the performance of the Ringling Brothers Circus here on Oct. 14, has made good his threat to bring suit and has filed his complaint setting forth the circumstances and praying for \$1,000 damages. The action is against A. R. Ringling, Charles Ringling, Al Ringling, Otto Ringling and John Ringling.

A part of Fitts' complaint reads as follows:

"That the plaintiff was ordered to move merely because he was a person of color. That the circus tent was filled with some fifteen or twenty thousand persons, and the plaintiff at the time of his removal by the defendants was in full view of the assemblage of people gathered within the tent.

"That on account of the treatment of the plaintiff and his companions by the agent of the defendants, they left their seats and the circus tent, having to leave their seats and to walk out in full view of all the spectators.

"That by reason of the removal of the plaintiff from his seat by the defendants, in the manner herein set out, the plaintiff was greatly humiliated and injured in his feelings in the sum of one thousand dollars."

The fact that the negroes' attorneys estimate the crowd in attendance here as "some fifteen or twenty thousand people" shows how little they know of the seating capacity of a circus tent.—GRAINGER.

W. V. M. A. TO SUPPLY STOCK COMPANIES?

South Bend, Ind., Dec. 23.

The Indiana theater, which has been a bone of contention among vaudeville booking agencies for some time, is about to abandon its vaudeville policy, and, according to present plans, will install a stock company, beginning Jan. 4. It is said that the Western Vaudeville Association will not only obtain the players, but will guarantee their salaries.—DUNKLE.

The Indiana has been booked in turn by Paul Goudron, the W. V. M. A. and Paul Goudron and the W. V. M. A. in the order here named. Sam DuVries is thought to have opened negotiations with the management to book the acts, but the change of policy has settled the matter. At the offices of the W. V. M. A. neither an affirmation nor denial of the report that the association would select and guarantee the stock salaries could be obtained. If the report is true, that the W. V. M. A. will do this, it signals a departure from the customary duties of the association and may be the beginning of a new venture in a new field. Gus Mortimer has been engaged for leading roles.

CAST OF WHITE RAT COMPANY ANNOUNCED.

Show to Open at Keokuk, Iowa—Bobby Gaylor to Head the Acts.

The White Rats are to organize a number of traveling companies which will fill the time in idle theaters throughout the country.

The first of these companies to be organized in Chicago will open at Keokuk, Iowa, on Christmas day and will consist of Bobby Gaylor and company, The Ferraris, Ed Keough and company, Harris & Beauregard, Paul & Miller, Appleton & Perry, Cushing, Merrill & Davis, Joseph St. Claire and Hill & Savini.

This company will play many one-night stands and will make week stands at St. Louis, Milwaukee, Indianapolis, Louisville and other cities, appearing in the legitimate houses. The names of the theaters are not given out at this time.

Altman Wins Race.

Cincinnati, Ohio, Dec. 21.

Joe Altman, scratch man in the one mile, free for all race at Music hall rink Saturday night, won first time, 2:49; Hans Meyer, second and Bert Springer, third.—CLARENCE E. RUNEY.

BIOGRAPH-EDISON MERGE PATENTS

New Company Incorporated by Leading Film Factors and
Legal Difficulties Now at End.

At a meeting of the leading Edison and Biograph licensees, held in New York City last Friday, arrangements were perfected whereby the Motion Picture Patents company, which, as was exclusively announced in THE SHOW WORLD some weeks ago, was incorporated in New Jersey, merged the patent holdings of the Edison and Biograph companies. These patents cover practically the entire motion picture business. The following officers were elected:

President, Frank L. Dyer, and secretary, George F. Scull, of the Edison Manufacturing company, and vice-president, H. N. Marvin, and treasurer, J. J. Kennedy, of the Biograph company.

The following licensees of the Motion Picture Patents company were announced: Edison Manufacturing company, American Mutoscope & Biograph company; Pathe Freres, George Melies company, Vitagraph company of America, Kalem company, Inc., Essanay company, Selig Polyscope company, George Kleine and Lubin Manufacturing company.

Motion pictures manufactured under the license of the Motion Picture Patents company will be leased, and not sold, and will be subject to return to the various manufacturers at stated intervals.

Licensed motion pictures will be leased for use only on projecting machines, which are also licensed by the Motion Picture Patents company. There will be a nominal license fee to be paid by each exhibitor and the funds thus raised will be used in promoting the best interests of the business. None of the officers of the Motion Picture Patents company are salaried.

It is hoped by this movement to do away with the vexatious litigation which has long harassed the business, to guarantee to the renters and the exhibitors a sufficient quantity of the best American and foreign films and to prevent the demoralized state of affairs which now prevails abroad, where no organization exists. All the licensees are manufacturers except Mr. George Kleine, who, as is well known, is the American representative of several of the best known and most meritorious of the foreign manufacturers.

No increase in price of films in contemplated.

Among the prominent patents which have been purchased—in addition to those of the Edison company, and the Biograph company—may be mentioned the Armat patents, which are said to control projecting patents; the Jenkins patents, the Pross patents, the Vitagraph patents, and the Campbell patent.

The new license agreement takes effect January 1, 1909.

The official announcement of the Moving Picture Patents Company, giving the names of its licensees, has created a great deal of excitement among rental exchanges as to the treatment which is to be given them by the licensed manufacturers, under the new conditions. As many of these exchanges have applied to THE SHOW WORLD for information, a representative called at the offices of George K. Spoor, W. N. Selig and George Kleine, the Chicago licensees of the Motion Picture Patents Company.

Mr. Selig had not yet returned from the east, and Messrs. Spoor and Kleine both stated that it is the intention of the manufacturers to treat the licensed exchanges in the most liberal manner, and that no action will be taken except with a view to conservation of their interests.

The manufacturers take the broad ground that their own prosperity is associated with that of the rental exchanges. Whatever rules will be laid down will be conservative, and will inure to the benefit of all exchanges which conduct their business along honorable and decent lines.

As soon as information was given as to the action of the Motion Picture Patents Company, it appears that New York and Chicago exchanges jumped at the conclusion that the licensees which have been issued to the manufacturers are necessarily inimical to the interests of the exchanges, and they at once assumed a resentful attitude, which is both unwarranted and unwise. It is desired that a spirit of harmony prevail, and it would be unfortunate if premature dissensions were to influence a trend of affairs which now bid fair to lead to harmony and a conclusive betterment of trade conditions.

THE SHOW WORLD would advise everybody interested in the motion picture business, both exhibitors and exchanges, to suspend judgment and action until all of the facts coincident with this movement, and every detail are evolved. Precipitate action might give rise to unnecessary disturbances, and difficulties might be created that would confound the situation, and retard the objects in view, which are for the betterment of general conditions of the entire industry.

THE SHOW WORLD is informed in the most positive terms that the licensees of the Motion Picture Patents Company have taken no action which is inimical to the interests of either existing rental exchanges or the theaters whom they supply with films.

MOTION PICTURES FOR STAIR HOUSES

Reported That Melodramatic Circuit Will Undergo Change
of Policy.

The change of policy of the Stair-Havlin circuit theaters may be even broader than would be supposed from a reading of the changes to be made on page five of this issue.

It has been repeatedly stated in Chicago, by those who claim to have talked with people who know, that the melodramatic theaters will be devoted to moving pictures, excepting those houses which have been playing the better grade of Stair-Havlin attractions, and those houses where the local managers will not hear of the change of policy.

It is stated that the Bijou in Chicago will offer pictures. It is said that George Middleton would not hear of that policy at the Academy, although Stair & Havlin favored it. The Weber Brother would not consider the proposition at the Alhambra, it is reported.

It is stated that the Third Avenue in New York will have pictures, also the Lyceum in Cincinnati.

Martin Beck, general manager of the Orpheum circuit, was in Chicago this week.

JOHN TUDMAN FAY COMMITS SUICIDE

Son of Anna Eva Fay and Husband of
Eva Fay Takes His Own Life.

San Francisco, Cal., Dec. 21.

John Tudman Fay, a son of Anna Eva Fay, the spiritualistic medium and mind reader, and whose wife, under the name of Mrs. Eva Fay, has been doing a similar turn at an Oakland theater, committed suicide in his rooms at the Hotel St. Mark, Oakland, last night by shooting.

Despondency over financial matters, a general nervousness and fear that his wife might break down under the strain of her work, are given as the cause of his suicide. Mrs. Fay had no intimation or reason to suspect that her husband meditated ending his life.

WILDMAN MARRIED FOR FORTY YEARS

Popular Chicago Dramatic Agent Recipient
of Congratulations of Hundreds of Friends.

Mr. and Mrs. Fred Wildman, of Chicago, celebrated the fortieth anniversary of their marriage Dec. 19, and on that occasion a number of friends gathered at their home and since that time hundreds of friends and admirers of the veteran showman have called at his office and congratulated him upon passing what is generally considered in his case the mark between youth and middle age.

Mr. and Mrs. Wildman were married at Beloit, Wis., forty years ago. Her stage name was Clara Strickland and she was at that time a member of The White Fawn, which was owned and managed by Mr. Wildman and the late T. W. Davy, the father of Mrs. Fiske.

HARRY LAUDER AT ORCHESTRA HALL

Celebrated Scotch Comedian Made His
Initial Bow to Chicago
Wednesday.

Harry Lauder, the celebrated Scotch comedian, who has been imitated in nearly every burlesque show which struck Chicago this season, and for whom a corps of clever press agents obtained more publicity than a circus ever received, made his initial appearance in Chicago Wednesday at Orchestra hall.

He is an artist from the bottom of his kilts to the feather in his cap, and his quaint humor, charming personality and catchy songs make him a wonderful favorite. His impersonations of the country Scotchman, the Scotch schoolboy, the Highlander and the clansman in kilt and shawl are all clever.

The remainder of the vaudeville acts are good. Willy Zimmerman, The Three Constantine Sisters, Adaminti and Taylor, Virginia Verville and Yamamoto and Koyoshi scored hits.

HOPP IS BOUND OVER; NORMAN DISMISSED.

The hearing of the case in which William H. Swanson, president of Wm. H. Swanson & Company, who charged Joseph Hopp, president of the Standard Film Exchange, and Thomas Norman and C. H. Wyatt, his employes, with receiving stolen films, came to a conclusion last week, and Hopp and Wyatt were bound over to the grand jury, while Norman was dismissed.

Herald Square Burns.

New York, Dec. 22.

A fire, caused by defective insulation in the electric sign, which was fed by wires leading over the balcony, completely wrecked the Herald Square theater tonight, just as the curtain went down on the last act of Three Twins. Nearly all of the audience had left the house at the time. The company had a narrow escape, many of the girls fleeing in their tights. Bessie McCoy fainted and had to be carried out. The damage will be repaired.—WALTER.

Belasco Invades Hartford.

Hartford, Conn., Dec. 23.

Negotiations between David Belasco and H. H. Jennings will probably end with the Belasco attractions appearing here this season and the Hartford opera house being turned over to Belasco.—WALTER.

MOVING PICTURE NEWS

Lexington, Ky.—Fine weather is bringing the people out on the streets and in consequence the picture shows are reaping a rich harvest.

Frankfort, Ky.—The picture houses here are getting the money now. Heise and Son, owners and managers of the Crystal state that attendance is now nearing the capacity mark each performance.

Mt. Pleasant, Ia.—Sith and Cooper have purchased and are now in possession of the Electric theater formerly owned and operated by Strawn Bros.

Richwood, O.—A. J. McDaniel is the new owner of the Star Moving Picture theater.

Atlantic, Ia.—The building at 512 Chestnut streets has been leased by R. A. Willett of Griswold and J. M. Young and will be converted into a moving picture house, to open shortly.

Marquette, Mich.—The Voelker Block is to contain a moving picture and vaudeville house under the management of Charles Crinnin who is now superintending the alterations.

Janesville, Wis.—Martin G. Curtis has bought and is now in possession of the five cent theater in South Main street.

La Belle, Mo.—A new nickelodeon will be opened here by Ed. Swinney and Ray Doctor.

Crawford, Neb.—E. E. Wonder of Beatrice, Neb., will open a theaterium here as soon as alterations are completed.

Toledo, O.—Frank Burt has sold his interest in the Lyceum and Burt's moving picture houses here to E. D. Stals of Boston.

Unionville, Mo.—The new theaterium here is owned by Elson and son.

Hawarden, Ia.—P. F. McManaman is now operating the only theaterium in this city, having bought out the interests of the former owners.

Elk Point, S. Dak.—A new theaterium will be opened in the Flannery building by Hanson and Maher of Beresford.

Sioux City, Ia.—It is authoritatively stated that Woodward and Burgess will erect a new nickelodeon here.

Lebanon, Ind.—The Olympic, a new theaterium, was opened here by Frank Lee, of Indianapolis.

Winchester, Ill.—Clyde Spencer has sold out his interest in the Lyric here to Joe and Frank Ruark; the latter are now in possession.

Richmond, Va.—The Gaiety at Third and Broad sustained a slight fire damage.

Pontiac, Ill.—A new theaterium will shortly be opened here by F. E. Rohrer.

St. Louis, Mo.—Charles Laub's Garfield Nickelodeon sustained a slight damage by fire. It is located at 2301 Cherokee street.

Baltimore, Md.—A new theaterium will be opened at 814 Light street by Jones Brothers.

Bridgeport, W. Va.—Samuel Ungerleider will open a theaterium here at an early date.

River Falls, Wis.—A syndicate composed of George and Fred Pratt, Harry Reynolds and John Lowe has bought out the interests of J. E. Hendrix in the Electric theater.

Tecumseh, Neb.—A new moving picture house will be opened here by Clifford Palen.

St. Louis, Mo.—A slight fire occurred at the Astor located at 5 North Broadway. J. M. Word is the manager.

Laurel, Del.—A new theaterium will be erected here by J. D. Marvel. It will play vaudeville.

Provo, Utah.—W. M. Barnes is now in charge of the Grand, having bought out the interests of the former owners.

Fergus Falls, Minn.—An interest in the Bijou has been sold to a Mr. McMaster of South Dakota.

Rockford, Ill.—A new theaterium to be known as the Empire will be opened in the Svea Music hall by Axel and Sam Anderson.

Moline, Ill.—The corner store of the Swedish Olive block has been rented by Henry Roberts and W. U. Adler for a theaterium.

Sparta, Wis.—H. Kurtzman has sold his interest in the electric theater to Jas. Johnson.

St. Louis, Mo.—A two-story theaterium will be erected here by S. B. Roff and company, to cost about \$15,000.

Meridian, Ida.—Ora Nehr, of Nampa, Ida., is now associated with John Von Prosky in the electric theater here, having purchased the interest of Mr. Stone.

Sheridan, Wyo.—The Star theater with vaudeville and moving picture has opened here.

Dell Rapids, S. D.—In addition to the moving picture show at the Grand Opera house here, the Star theater and the Kindred theater are now vying for the moving picture patronage.

Marselles, Ill.—Manager Atwell of the Empire is remodeling that theaterium at considerable expense.

Bartlesville, Okla.—Migelonica and Abate have bought out the interests of V. J. Barnes in the Odeon theater in Second street.

Tamaqua, Pa.—Shreck and McFadden, former owners of the Lyric here, have sold their interests to Frank McKeon and E. C. Malarkey. The former halls from Girardville.

Manhattan, N. Y.—A new theaterium will be erected at the corner of Fulton and Essex streets by Jacob Cohen & Sons company.

Croswell, Mich.—A new theaterium will be opened here by D. E. Wise.

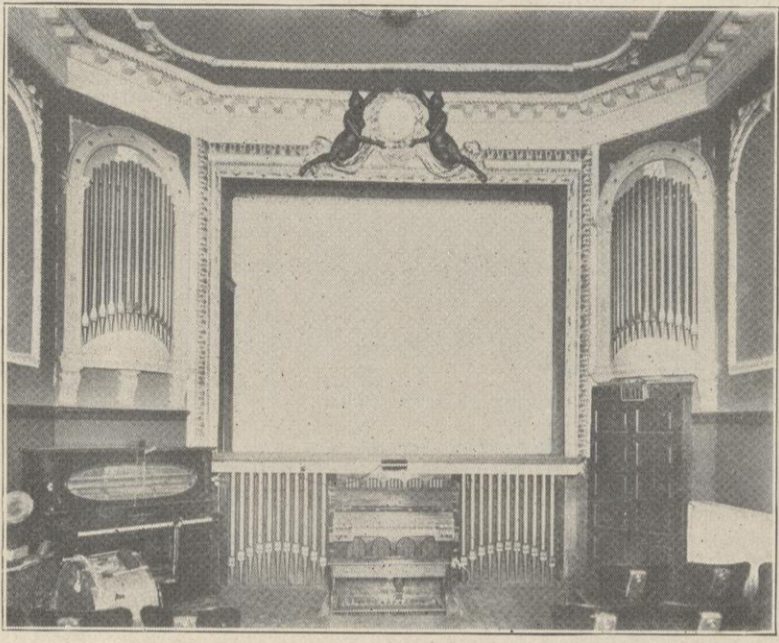
Candon, Dak.—The Star, a new nickelodeon was opened in the Beston building by Beston and Reed.

PIPE ORGAN LATEST THEATORIUM NOVELTY

V. C. Seavor, of Chicago, Pioneer Moving Picture Man Leads in a Daring Innovation.

The pipe organ recently installed in the Alcazar Five Cent theater, 108 E. Madison street, Chicago, is making a great hit. This idea is original with Mr. Seavor the owner. The organ is particularly adapted to use in connection with all pictures outside of comedy. The management is also having a large organ built for his house in Peoria, Ill., which opens March 1. This theater will be known as the Princess, and is said to be the finest combination 10-cent house in the country, seating about 1,000. V. C. Seavor also owns two other hous-

es in Peoria and Al Fresco park, located on the Illinois river. This park has always done a large business as a great many steamboats land excursionists at the piers. The Theaterium 5-cent theater, 44 State street, Chicago, also belongs to Mr. Seavor. It was the second 5-cent theater opened in the city. The Alcazar was next opened on Madison, the first theater to install the raised floor. The Independent Film Exchange, Masonic Temple, Chicago, was originated



Photograph of the Latest Novelty for Theatoriums—a Pipe Organ Used by V. C. Seavor, in One of His Chicago Nickelodeons.

4. Emerson Quartette, of Land of Nod fame. 5. The Trial of Robert Emmett, and the immortal orator's eloquent speech. The talking pictures were very lifelike and evoked the sincerest applause from the attentive audience. The program is changed twice weekly, and there is not the least doubt as to the success of this venture. Manager McFarland is to be congratulated upon the excellent order maintained and the general atmos-

phere of ease, comfort and convenience throughout the house. High Water Rental at Indianapolis. Indianapolis, Ind., Dec. 29. What will probably be the high water mark in rentals in this city may be paid, beginning Jan. 1, for the use of the store now occupied by Paul Kraus, who is preparing to move. It is said that a local theaterium company, operating a chain of nickelodeons will rent this stand. The nearest approach to this figure, now being paid by an electric theater is \$6,500 a year for the show in Washington street. Other theaterium rents range downward from \$3,000. Dayton, Ohio, boasts a house paying ten thousand a year rent, but if the local deal goes through, \$12,000 will be the record for the middle west.



The Kalem Co's Stock Company, "Roseland," Jacksonville, Fla.

Manager McFarland Entertains Friends. Manager W. H. McFarland, whose company has the exclusive rights for the State of Illinois, for the Cameraphone, entertained a great number of his friends by invitation last Monday night at the Cameraphone theater, 337 So. State street.

LATE FILM NOTES

Richmond, Mo.—S. E. Black, of Maryville, has bought the north side electric theater, and took charge.

Mt. Pulaski, Ill.—Otto Hills has sold his interest in the moving picture theater at this place to his partner, W. W. Snyder.

New London, Conn.—Ground has been broken for the new Nickel theater which the Perry estate and B. L. Armstrong are to erect in Bank street for Bullock & Davis.

Rockford, Ill.—Contractor Schmeling has started the work of remodeling the old rink building, which is to be used by the Majestic theater.

Detroit, Mich.—The National Film Exchange has combined with the Lake Shore Film & Supply Co., of Cleveland, and is being operated as a branch of the latter concern.

Deundee, Ill.—Messrs. J. W. Andrews and L. W. Lawrence, of Elgin, will open a new five-cent theater here to be known as the Crescent.

Brooklyn, N. Y.—The moving picture theater of Francis & Edwards, at 381 Fulton street, Jamaica, was damaged by fire.

Rochester, N. Y.—H. J. Moore is about to erect a theaterium here.

Cleveland, O.—The picture operators here have organized and are affiliated with the Stage Employees' Union.

Toronto, Can.—C. H. Thompson, proprietor of the Dominion Film Exchange, has sold out to P. L. Waters, 41 E. 21st street, New York.

Niagara Falls, N. Y.—A new theaterium has been opened here in the Hanrahan block, North Main street. Vaudeville acts are used. Robert G. Clark and A. E. White are the promoters. It seats 200.

San Angelo, Tex.—S. S. Prince, owner of the Theaterium, has been so successful in its operation that he now promises to build a more substantial house, if he can obtain a lot upon a ten or fifteen year lease. Mr. Prince is interested in theateriums at other places.

Muscatine, Ia.—Carl Laemmle, of Chicago, has purchased from J. C. Sodini the lease of the Family theater here and will install his films here. It is rumored that he will also adopt this as a distributing point for Iowa.

Cheyenne, Wyo.—M. F. Barry sold his interest in the Crystal to Moore and Graves, a Denver firm. Alterations are under way.

Chattanooga, Tenn.—For the fourth time during the past few months, Dreamland, a moving picture theater, was burned out last Thursday, following the fire Howell Graham, proprietor of the Theato, the oldest and original moving picture house here, purchased the remainder of the rival house and will conduct the two places hereafter.

York, Pa.—Marcus Ball and Harvey C. Small, both of this city, have purchased the Casino moving picture theater from William H. Waltman.

Batavia, Ill.—Odenthal & Davis, of the Batavia Rug Company, of North River street, are making arrangements to open a moving picture theater here.

Ottawa, Kans.—The Star theater, at 107 South Main street, has been sold to Messrs. Castator & Brown, of Ponca City, Okla.

Muscatine, Iowa.—The Family theater, owned and operated by J. C. Sodini, has been sold to Carl Laemmle, president of the Laemmle Film Service.

Canton, Ill.—D. Frank Baylor has sold the Empire five-cent theater on South Main street to John C. Silvernail.

Tuscola, Ill.—J. C. Webb, of Rockville, has purchased the Bijou moving picture theater from E. E. Alger, and is now in charge.

Portland, Maine.—Hon. James P. Baxter is planning to establish a moving picture theater on Monument Square.

Cheyenne, Wyo.—Barry Bros. have sold the Crystal theater to S. C. Moore and S. H. Graves, who own a similar string of theaters in Laramie, Denver, Colorado Springs and Greeley. Extensive improvements will be made.

Merrill, Wis.—The Merrill Amusement Company has been incorporated with capital stock of \$10,000. The incorporators are James A. Wright, Dan Healy and M. G. Bellis.

Oxford, Ohio.—William Wilkinson, of Hamilton, has leased the large room of R. W. Vanness, corner Main and Park Place, and will fit it up for a moving picture theater.

Baltimore, Md.—Pearce & Scheck, 223 North Calvert street, will expend \$15,000 in remodeling building at Baltimore and Holiday streets into a moving picture show.

J. Stuart Blackton Returns. Mr. J. Stuart Blackton, secretary of the Vitagraph Company of America, who returned from a European trip, in which he combined both pleasure and business, was entertained the evening after his return by a surprise party comprising seventy-five members of the company, at the Hofbrau, Brooklyn. A sumptuous banquet was spread and an excellent entertainment consisting of songs and speeches and words of good fellowship, made the home-coming a most memorable one.

STAR THEATRE

FINEST THEATRE ON CHICAGO. THE NORTHWEST SIDE

BILL WEEK OF
A Potpourri Of Cartoonistical

DECEMBER 21st 1908.
Impressions By The SHOW WORLD Artist.

VAUDEVILLE

ORDER!!

EVERY TIME THEY SPEAK OF AN ENGINE THEY CALL IT A SHE.

A GREAT HOLIDAY BILL!!!

BECAUSE IT TAKES A MAN TO RUN HER! HA! HA!

WHY DO THEY CALL IT A SHE?

LEWIS AND CHAPIN
SMART SINGING, DANCING AND TALKING.

ONE TIME WHILE I WAS VISITING IN RICHMOND VIRGINIA, ETC



MABEL AITLAND
IN QUAIN OLD SOUTHERN STORIES



MEET ME IN ROSE TIME
"ROSIE" TRUE LOVE IS ALWAYS COZY



ROY LA PEARL
SINGER OF POPULAR SONGS



SALLY! SALLY ETC.

DEHAVEN & SIDNEY
EXPERT DANCERS



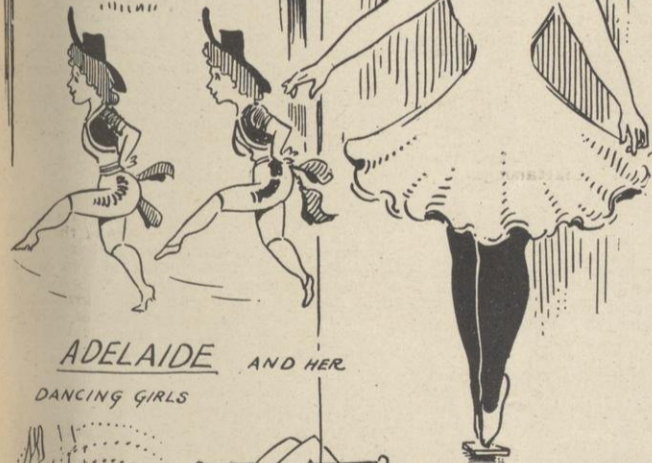
MANAGER
C.E. KOHL JR.
PRESENTS

I WANT SOMEONE TO CALL ME DEARIE! WHY NOT YOU?



CHAPIN

ADELAIDE
AMERICA'S GREATEST DANCER



ADELAIDE AND HER
DANCING GIRLS



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BIG BOTTOMLY ACT.

SHOWING TWO OF THE TROUPE.
AMERICA'S GREATEST CASTING ACT
PERFORMING
TRIPLE AND DOUBLE SOMERSAULTS IN THE AIR.



COLE AND COLEMAN
THEY PLAY SOME REAL MUSIC.



I'VE NEVER BEEN SO SICK BEFORE AND I'VE TRAVELED OVER THE B.&O. AND -- OH! I FEEL LIKE A LOBSTER!



HE IS ALWAYS WRITING TO ME

LETTER

ALL HANDS ON DECK!

HARRY AND KATE JACKSON.
IN THE SCENIC FARCE COMEDY "CUPID'S VOYAGE"



THE RESCUE

Z. A. HENDRICKS
SHOW WORLD CHI.



Start the New Year Right

and Order from your Film Exchange Selig's Next

In the Shenandoah Valley

Released December 31, 1908

Code Word—War

Length, 1000 Feet

Remember Selig's Films Always
Show to Packed Houses

Don't Miss This War Picture

Watch for Selig's Three Comedies Jan. 7, 1909

THE SELIG POLYSCOPE CO., 45-47-49 E. Randolph St., CHICAGO, U. S. A.

ASSOCIATION FILMS

Among the film subjects recently released by various manufacturers are the following:

An Unexpected Santa Claus, Edison, 900 feet.—A trio of "good fellows" visit Gayboy, and a Christmas dinner is arranged for chorus girl friends. Gayboy sends his wife a letter saying that he is detained at the office. The janitor is tipped to act as Santa Claus and distributes the gifts. Mrs. Gayboy receives the note and decides to keep hubby company. She arrives just as the festivities are at their height and the wine is being uncorked freely. Mrs. Gayboy grasps the situation and bribes the janitor to take his place, and enters the office as one of the girls in giving the latest Parisian dance. She distributes the presents, one of the girls receiving a pair of socks, and another a pair of brogans. The girls thinking a joke is being played, lose their tempers, and a general mixup takes place, but the mystery is cleared when Mrs. Gayboy discards her disguise and leads Gayboy out by the ear.

Turning Over a New Leaf, Edison, 900 feet.—After a night out, watching the old year out, Jones is persuaded by his wife to promise to stop drinking, smoking and staying out nights; to curb his temper, mind the baby, do chores and be a model husband. He makes a brave start, but everything goes wrong, and one by one the resolutions are broken. He reaches home in a hilarious mood, and Mrs. Jones receives him with open arms and a rolling pin, and an exciting time ensues.

The Duke's Motto, Selig, 1,000 feet.—A story of the romantic period of French regency, bristling with action and sword fights. A kidnapping scene is well executed, and the staging is perfect. In this picture expert swordsmen take part, the costumes are appropriate, and altogether the subject is one of the best ever issued by the Selig Polyscope company.

The Merchant of Venice, Vitagraph, 980

feet.—The story of Shylock, who makes a loan to Bassanio, providing for a forfeit of a pound of flesh in case of non-payment. Shylock demands his pound of flesh in court, but it is decided that he must not spill a drop of blood.

The Flower Girl of Paris, Vitagraph, 680 feet.—A little flower girl, living in a thieves' den, faints on the street. A rich young man picks her up, places her in his automobile, carries her to his apartments, and revives her with some wine. She is given food and drink, and her protector takes her out. In the meantime the thieves have followed them, break into the apartments, steal everything, and depart. The thieves then send a decoy letter to the young man, offering to return the plunder for a cash reward, and sign it the Flower Girl. She learns of the plan to trap the young man, and notifies the police. The millionaire proceeds to the address given, and is overpowered by the gang. One of them fires at the captive, but the little girl springs in front of him and is shot dead, as the officers arrive and capture the robbers.

The Hazers, Vitagraph, 300 feet.—The experiences of a lad at college, who is driven to distraction by hazers. He is stricken with brain fever, and the thoughtless students, upon his recovery, beg for forgiveness. The principal expels them, but on the sick lad's pleadings they are reinstated, promising to renounce the practice of hazing.

In Golden Days, Essanay, 1,000 feet.—A story of the days of '49. A caravan is crossing the Humboldt valley destined to California. They come upon a white camp of dead men and women, killed by Indians. The only survivor is a girl of five. A youth is singing the child to sleep when the Indians swoop upon the camp, killing all but the boy and child, superstitiously believing that the singing emanates from a spirit. The couple are found by miners, and after a number of years the rich relatives of the girl discover her and take her to Europe. The boy is broken-hearted. An old musician with faith in the boy's voice takes him as a traveling singer to Europe, where he meets a famous composer who makes a great singer of him. While appearing in a theater the girl, grown to womanhood, comes in, recognizes him, and the two are united.

The Faun, Pathe, 442 feet.—An ugly faun is in love with Diana, who loves another. The jealous faun strikes down his rival and escapes, but Cupid restores his victim to life. The enraged nymphs chase the faun through fiery caves and wild woods and capture him. Diana appears and pours water over him; petrifying him into a stone image.

Faithful Little Doggy, Pathe, 285 feet.—Showing the sagacity of a little dog who follows a thief who has stolen his mistress' purse and brings about the arrest of the culprit.

Too Much Snuff, Pathe, 246 feet.—A man intrudes upon a party of jolly girls, and is given a shower of snuff, causing a long fit of violent sneezing all the way home, and results in his securing a good beating from his wife.

Antique Wardrobe, Pathe, 640 feet.—The experience of a young man who hides from

the father of his sweetheart in an antique wardrobe, in a second hand store. The wardrobe is bought and delivered to the purchaser. The fellow sneaks out and steals the dinner on the table, and causes much dissention in the household, the police are called, and finally the culprit comes out and the joke is explained to the satisfaction of all.

An Awkward Habit, Pathe, 331 feet.—A man who has the habit of sticking out his tongue gets in all kinds of trouble. He is pronounced incurable by a doctor, and arriving home finds a large beef tongue served for dinner. This so angers him that he beats his wife, and smashes everything in the room.

The Gallant Guardsman, Pathe, 571 feet.—A street singer is insulted by a civilian, and a soldier thrashes the ruffian, and escorts the girl home. The enraged ruffian gets a companion, and the soldier is attacked on a lonely road, kills one of his assailants with his sabre. The ruffian escapes and rushes to the barracks, returning with the officers. The soldier is arrested, court-martialed and condemned to die. The girl, after repeated efforts, finally secures admission to the fort; just as her defender is about to be shot. The commanding officer hears her story, pardons the young soldier, and kicks his accuser out.

Silhouettes, Pathe, 371 feet.—A trick film, colored, showing grotesque figures and amusing pictures.

Bill Wants to Marry a Toe Dancer, Pathe, 462 feet.—Bill, a country lad, deserts his sweetheart, and determines to marry an actress. She follows him to town, resolved to become a toe dancer. She meets a party of jolly students, to whom she confides, and they fit her out with a costume and make her hop about. Finally Bill appears, looking for a toe dancer, and is presented to the girl. He is greatly surprised to find his little fiancée a toe dancer, she confesses the cause of her coming to town, he takes her to his heart again, and they go back to the village.

Water Sports, Pathe, 436 feet.—Pictures taken in Paris during the International Athletic contest of expert swimmers. Exhibition of high diving, water polo, tilting contest, etc.

Note: Lubin films received too late for classification. They will be found elsewhere in this issue.

Minstrel Notes.

Gloversville, N. Y., Dec. 20. Hagen & Brockway, of the Al. G. Field minstrels, visited friends here while the show was laying off for a time before Christmas.

For Brothers have closed with the De-Rue Brothers minstrels and are rehearsing a vaudeville act, which will be billed as The Three Fox Brothers.—LOCK-RON.

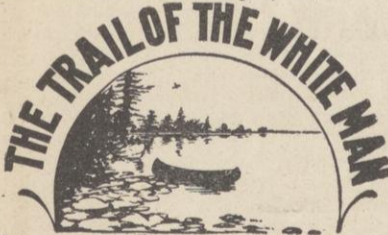
Business Good and Bad.

Selma, Ala., Dec. 19. Thurston, the Magician, had poor business at the Academy (Wm. Wilby, mgr.), Dec. 14. Florence Gear had good business, 15, but the Southern stock company fared badly 16-18.—LILIEN-THAL.

FOR RENT 6,000 ft. film, 3 sets slides, 6 at a time. \$12 per week. For Sale 1000 ft. reels slightly used film, \$10 per reel. Edison Ex Model \$50-3000 ft. Passion Play \$40. Wanted to Buy Passion Play and other film machines. H. DAVIS, Watertown, Wis.

KALEM FILMS

Issue of January 1, 1909



A Splendid Drama of Indian Life

Length 975 feet

In the marvelous motion picture story we show in exact detail two of the most interesting customs of the Indians, i. e. Love-making and Burial. Highly educational and interesting

Special next week—The First of the new southern pictures "A FLORIDA FEUD"

KALEM CO.

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131 West 24th Street
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WRITE THE FILM EXCHANGE OF MICHIGAN

For Association Films, Pwoer's and Edison Machines, and all Accessories

VAUDETTE FILM EXCHANGE

WANTED—The Best Illustrated Song Singers in America

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GRANDS RAPIDS, MICH.

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MAKE YOUR OWN SLIDES without the aid of photography, from ordinary newspaper cuts, photographs, post cards, colored illustrations, etc. You Can Make Your Own Announcement Slides, Advertisements, Illustrated Song Slides, Colored Pictures from comic paper supplements. Slides can be made in a few minutes Plain or in Colors. Complete outfit and directions, \$1.00. MIDLAND TRANSPARENCY COMPANY, 2107 South 10th Street, OMAHA, NEB.

We Cater to You!

THE NEW WALDORF HOTEL AND CAFE

MEMPHIS, TENN.

Will Open January 1st, 1909.
Strictly European.
Rates \$1.50, \$1.00, 75c., 50c.

HERE IS WHAT YOU GET

Central location, on corner.
All car lines at door.
No inside rooms.
Perfect rooms.
Perfect fire protection.
Electric lights.
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Steam heat and baths.
Up to date Cafe in connection.
At popular prices.

112-116 SOUTH MAIN, Cor. Gayoso

From One to Four Blocks from any and all Theatres.

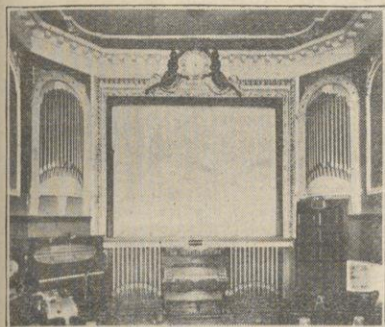
noDtOverlook this Hotel on Coming to Memphis, Tenn.

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A Happy Thought! The Latest Feature for Moving Picture Shows or Theatres is the



CHURCH PIPE ORGAN

First one-installed by V. C. Seaver's Moving Picture Show, The Alcazar, 108 E. Madison St., Chicago, with wonderful financial success.

THE FOLLOWING IS WHAT MR. SEAVER SAYS FOR OUR ORGAN:

THE CHICAGO PIPE ORGAN CO. THE ALCAZAR THEATRE
533 Roanoke Bldg., Chicago, Ill. 108 E. Madison St. Chicago, Dec. 1st, 1908
Gentlemen:—It gives me great pleasure to express my satisfaction with the result of the Pipe Organ which you installed in my theatre. It has done more for me than I ever anticipated or dared hope for. My business has more than doubled since the organ was installed. The best proof of my appreciation is my order for the same organ in the Princess Theatre, which I am building at Peoria, Ill. In my opinion, no theater is complete without an organ. \$10,000 would not buy mine were it impossible to get another. Will be pleased to have you refer any one to me. Yours very truly,

Vernon C. Seaver

Visit the Alcazar Theatre and see for yourself the wonderful results. Can be installed in any theatre at a much less price than you expect, and with greater results than you ever dreamed of. Write for full information to the

CHICAGO PIPE ORGAN CO., Room 523, Roanoke Building
35 Years Building Pipe Organs 145 La Salle Street, CHICAGO

Biograph Films

The Christmas Burglars

A Story of Christmas Eve in Poverty Row
Showing how a child's letter to Santa Claus softened the heart of an avaricious pawnbroker, who, under the spell of the Christmas spirit, brings happiness to a poor, unfortunate widow and baby.
LENGTH, 679 FEET.

Mr. Jones at the Ball

And He Wore a Tight Pair of Trousers
What happened to this genial individual when his bulging adiposity pushed its way through the too-narrow confines of a dress suit. The funniest comedy subject yet produced.
LENGTH, 503 FEET.

WRITE FOR OUR DESCRIPTIVE CIRCULARS. GET ON OUR MAIL LIST AND KEEP POSTED.
ALL PICTURES ARE MADE WITH OUR CELEBRATED BIOGRAPH CAMERAS. OUR FILMS RUN ON ANY MACHINE.

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11 E. 14th STREET, NEW YORK CITY
Licenses: Kleine Optical Company; Williams, Brown & Earle; Great Northern Film Co., American Mutoscope & Biograph Co.
We will protect our customers and those of our licensees against patent litigation in the use of our licensed films.
KLEINE OPTICAL CO., Chicago, Special Selling Agents
PACIFIC COAST BRANCH, 312 California St., Los Angeles, Cal.

INDEPENDENT FILMS

Among the film subjects recently released by Independent manufacturers are the following:

Mr. Jones at the Ball, Biograph, 503 feet.—Mr. Jones, of ponderous figure, is averse to dress clothes. His wife, a society leader, persuades him to don evening attire and go to a ball. In making a courtly bow his trousers split. His wife bribes the attendant in the ladies' parlor to let them in, and she proceeds to repair the rent. After jabbing him a few times with the needle, however, she finds it necessary for him to take off the trousers, which he does behind a screen. In the meantime the door is besieged by a number of indignant dames who wish to enter, the matron is pushed aside and Mrs. Jones pushes her husband through a door into a closet, as she thinks. It proves to be the ballroom, and Jones stands embarrassed in the midst of the dancers. Grabbing up a rug he rushes back, and the ladies flee. Jones at one door and his wife at the other try to keep out the crowd, but finally the doors cave in, and Jones jumps out of the window, landing on the head of a policeman who carts him to the station on a wheelbarrow.

The Christmas Burglars, Biograph, 679 feet.—A poor woman is driven frantic by the thought that the larder is empty the day before Christmas. The little one writes to Santa Claus, asking him to come and bring them food. The mother tries to pawn her cloak, but the broker will advance her nothing. As she goes out she accidentally drops the child's letter, the pawnbroker finds it, his heart is touched, and he enlists the services of a couple of burglars who break into the widow's home. The mother and child are placed slightly under the influence of chloroform so they will not awaken, a tree is set up, and ornaments, toys and provisions are generously provided. The pawnbroker, watching through the key-hole, is overjoyed at the sight of the happy couple, the little girl believing that it was in answer to her letter that Santa Claus really came.

The Black Sheep, Itala Rossi, 600 feet.—A pathetic subject showing two brothers, one doing everything possible to assist his mother and family, and the other dodging his responsibility. A number of strong sensations are depicted.

The Holy Hermit, Gaumont, 500 feet.—Showing a community ruled by women. The men at one time governed matters, but incurring the wrath of the hermit the rule of authority is transferred to the feminine sex. A series of comical incidents are portrayed. After he has sufficiently humiliated the men, the hermit again restores them to power.

In Bondage, Gaumont, 674 feet.—Portraying the condition of the Roman empire sev-

eral centuries ago. The incident of a slave, in love with another slave, thwarted by his master, who is infatuated with the woman, and through miscalculated events causes the death of the one he loves.

The Little Marchioness and the Young Shepherdess, Gaumont, 434 feet.—A demure little miss, discontent with life, changes positions with a young shepherdess. The latter, being unsophisticated, makes a failure in the social world, and the former becomes discontent because of her inability to cope with the situations and conditions found in her new surroundings.

In the Nick of Time, Aquila, 560 feet.—Two parents become infuriated because of differences of their children, engage in fierce combat, and are persuaded to adjudicate their differences by the pleading of the little ones, who thus restore peace between the two households.

George and Margaret, Raleigh and Roberts, 667 feet.—A story of love and devotion. The young lady's father evicts the lover, who, disheartened, enlists in the army. He is wounded in battle and taken to a hospital. He receives a medal for valor, the papers publish an account, and the father of the girl relents. He escorts his daughter to the hospital, and permits the couple to be reunited.

W. S. A. BOARD TAKES IMPORTANT ACTION.

Sanctions Two State Championship Races and Decides What Shall Constitute a World's Championship Race.

At a meeting of the Board of Control of the Western Skating Association held at the association office Monday night, Dec. 21, a sanction was granted for the Minnesota State championships for indoor ice championships for the week of Jan. 10 to 16, 1909. A sanction was also granted to the Wisconsin Skating Association for the Western Outdoor Ice championships to be held at Milwaukee, Wis., Jan. 10 to 16, 1909.

The constitution and by-laws which were referred back to the Board of Control at the annual meeting for approval was revised and passed and the association will publish its new hand book, which will be of highest value to all lovers of ice and roller skating, hockey, roller polo and curling.

The Board also acted on the much-talked of world's records and the confusion formerly existing by reason of any old race being called a "world's championship." Under the new ruling, no record for either ice or roller will be recognized, unless the track has been officially surveyed by officials appointed by the chairman of the racing board of the W. S. A., and no record will be allowed unless one or more members of the association are present at the time of the race or are acting as timers and who shall use watches made for that purpose. Rinks holding such races must, therefore, notify the association so that it can have a representative present.

Edward Schwartz defeated Richard Anderson, the state professional in the one-mile pursuit race, at the White City roller rink Saturday evening, Dec. 19, by ten feet and claims to have clipped one and two-fifths seconds off the time made by Fred Tyrrell, which was also claimed at 2:58 2-5 seconds.

Fred Tyrrell is given credit for setting a new world's mark for a mile on roller skates at Riverview rink Saturday night, claiming the distance in 2:32 1-5. The event was a handicap and Tyrrell started

from scratch. Magdefessel and Hengst gave Tyrrel a fine argument, but in a sensational finish he won by almost two yards.

The time claimed is one and two-fifths seconds faster than the time made by William Robinson about a year ago.

Two fast exciting races were decided Saturday night at the Sans Souci rink. The one mile open went to William Garner, with C. Caswell second and A. Kirk third.

The three-mile race was won by Stuart

Garner, with Nip Melzer second and E. Lindberg third. Between the first and second races exhibition of back skating and jumping was given which proved to be very satisfactory for the first time presented.—J. T. FITZGERALD.

Dance of Seven Veils.

Cleveland, O., Dec. 23.
Louis Rich, musical director of the Opera house, arranged Richard Straus' The Dance of the Seven Veils for use between acts of Paid in Full last week.

WANTED

SHOWS, CONCESSIONS, FREE ACTS, RIDING DEVICES.

Owned and Operated by the **PARK CIRCUIT & REALTY CO.**

- Forest Park Highlands, St. Louis, Mo.
- Fontaine Ferry Park, Louisville, Ky.
- Forest Park, Kansas City, Mo.
- East End Park, Memphis, Tenn.

These are the leading parks in their respective cities. All well located and have been in operation for years. We have the room and location for a few first-class concessions in each park. Same must be of good appearance. Also would like to book some good shows. The right attractions will find here a profitable season, playing these four parks in a circuit, changing only when business justifies. The best out-door attractions in the country can get time here next summer. Propositions solicited. Have room for any new practical riding device.

JOHN D. TIPPETT, General Manager
PARK CIRCUIT & REALTY CO.
ST. LOUIS, MO.

FOR SALE Three Complete Miniature Railroad Engines, Cars and Track. Also 500 Pair Richardson Skates.

PHONOSCOPE
LATEST AND BEST
TALKING PICTURES
WESTERN FILM EXCHANGE
ST. LOUIS JOPLIN MILWAUKEE
Address Phonoscope inquiries to St. Louis office

PRESS DEPARTMENTS ARE BEING ORGANIZED.

More Important Shows Have Decided Upon Press Representatives for Season of 1909.

There will not be many changes made in the press departments of the leading circuses next season.

Jay Brady, Jay Rial, Guy F. Steely, Charles H. White, Dexter Fellows and Frank Miller will be with Ringling Brothers again in 1909, and it is quite likely that Tom North will succeed Frank O'Donnell, who resigned.

Major John M. Burke will be story man with the Buffalo Bill and Pawnee Bill Wildwests Combined, and Walter K. Hill will be contracting press agent.

The press departments of the Hagenbeck-Wallace and Sells-Floto shows have not yet been arranged.

John D. Carey has evidently been re-engaged as press agent for Cole Brothers next season to judge from a story which appeared in the Buffalo Courier recently.

"Texas Burt" Show Stranded.

Stranded and broke, about thirty employes of "Texas Burt" are loitering about Center Block and wondering where they will get the next meal.

THE GATES CIRCUS PROBABLY A MYTH.

Time is Valuable Now If He Really Thinks of Having Show on the Road by May.

Time is getting valuable to John W. Gates if he really plans a big circus for next year, and the failure of his lieutenants to get busy is grounds sufficient to conclude that the Gates circus is as yet only a dream of the great financier.

A seventy or eighty car show cannot be organized in a week. There is little property in first-class condition which can be purchased, and as everyone agrees that Gates would put out a good show if he launched one the proposition is almost impossible at this late date.

It would require a year for an ordinary man with all kinds of money to get a show ready. It would take Gates until August to get a show on the road unless he can do more than anyone gives him credit for.

The cars of a circus must be built to order. Sixty-foot cars are not found on every siding. The wagons and cages must be built to order.

Unless there is much activity in evidence on Jan. 2 the public at large may depend upon it that the Gates circus will not be on the road next summer.

In the meantime Col. Lon Williams, press agent for the Rhoda Royal Indoors Circus, should be the happiest man on earth.

Parks and Fairs.

Avon park in Youngstown, Ohio, is not likely to be open next summer.

George Rose will manage Idora park at Youngstown, Ohio, and Cascade park at New Castle, Pa., again next summer.

Extensive improvements are to be made in Roseville park on the Youngstown, Ohio, and Sharon, Pa., street railway line.

W. M. Johnson and Charles R. Frances, of Riverview in Chicago, accompanied by their wives and Mr. Johnson's daughter, Gladys, left this week for a trip to Mexico.

Chicago capital is said to be back of a new park at Knoxville, Tenn. About 75 acres of land has been secured and it will be four miles from the city.

OUR BARGAIN BOOK IS NOW READY FOR YOU.

30 pages of tents, and fixtures, including Tents, Seats, Lights, Chairs, etc. Maybe we have what YOU WANT.

BAKER & LOCKWOOD MFG. CO. KANSAS CITY, MO.

ELLSWORTH & McNAIR

STABLES No. 6 and 7, UNION STOCK YARDS, CHICAGO, ILL.

We Handle Yearly Over 20,000 Horses and a great many of our consignments consist of high class, fancy draft horses, choice riding and driving horses, etc.

Wanted for the Annex

RINGLING BROS. World's Greatest Shows

SEASON 1909

Attractions with merit and drawing power, including Freaks, Prodigies, Unique Acts and Musical Exhibits, Etc.

WANTED ESPECIALLY MIDGETS. (No Dwarfs.) Also High-Class Musical Act, 2 to 4 People, fine Wardrobe, Layout, etc.

IF YOU HAVE SOMETHING NEW, WE WANT IT

Address, LEW GRAHAM, Mgr. Annex 601 W. 182d Street, New York City. "Silence Negative"

4PAW-SELLS SHOW NOT GOING OUT.

This Conclusion Said to Have Been Reached at Yearly Meeting of Ringling Brothers.

The Ringling Brothers have been holding their yearly meeting at Baraboo, Wis., this week and among other important things decided, according to reports, was to let the Forepaugh-Sells name lay idle another year.

Two shows will fill the demand in what looks like it might be another off season according to the decision of the five brothers who control the destinies of the three greatest shows in America.

The work of organizing the shows for next season is now well under progress and the Ringling's feel that they are extremely fortunate in surrounding themselves with good men for the season of 1909.

CIRCUS NOTES

C. D. McIntire has returned from Asheville, N. C., and is now in Chicago.

Sam McCracken left Chicago Monday to spend Christmas in Kansas City.

John H. Sparks circus consists of one advertising car, two passenger, two stock and two flats.

The Sun Brothers Greater Shows, consisting of eight cars, closed its season at Chauncey, Georgia, Dec. 21.

Harry Earl has taken a desk with the Morgan Lithographing Co., in the Grand opera house building in Chicago.

John Havlin, who had his fingers burnt in the circus business, is reported to have read the Gates stories recently with a good deal of interest.

Barnum & Bailey's circus, which hasn't been seen in Chicago since the days of the old lake front, will play an engagement at the Coliseum in the spring.

An unconfirmed rumor has it that C. H. Thompson, since disposing of his interests to P. L. Waters, of New York, is to be identified with Martin Downs as adjuster of the Cole Brothers' shows.

D. C. Freeman has resigned as manager of the Oaks, a big pleasure resort at Portland, Ore., and it is whispered that he will have an important concession at the Seattle exposition.

The Cosmopolitan Shows are at Thomasville, Ga., this week, and go to Tifton next week. The week of Jan. 4

Bear Cubs For Sale suitable for training. 15 Polar Bears, Russian and Black Bears, Pair Kangaroos, Llamas and all kinds of Wild Animals. Wenz & Mackinson, Yardley, Pa. Dept. U.

will be spent at Cordele, Ga.; week of Jan. 11 at Douglass; week of 18 at Waycross, and week of Jan. 25 at Brunswick. The size of the show may be judged from the fact that the jumps are costing \$337.50 each.

WANTED for Fort Payne Opera House, Fort Payne, Ala. Good Rep. Co's. Vaudeville People, Musical Artists, people in all lines of business. State open time. This is the only opera house between Chattanooga and Birmingham. J. A. STEGALL, Manager

SEND FOR NEW ILLUSTRATED CATALOGUE STOCK LITHOGRAPHS Ackerman-Quickley Lithographing Co., Kansas City

NEW YORK Sales and Show Rooms, 201-202 Knickerbocker Theater Building, 1402 Broadway CHICAGO Sales and Show Rooms, 61-65 Grand Opera House Building, 87 South Clark Street

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A Week's Vacation.

St. Louis, Mo., Dec. 25. When the Nearly a Hero company concluded its engagement here it was understood that the organization would rest a week and reopen at the Garrick in Chicago.

Sam Bernard, the star, called the company together after the Saturday night performance, and instead of arranging rehearsals for the days when the members of the company drew no pay he announced that their time was their own and that all he asked was that every member of the organization be at the Garrick in Chicago at 11 o'clock Sunday, Dec. 20.

This is so different from the plan adopted by other stars and managers that it deserves a note.

Mr. Bernard is said to be very kind and considerate of all the members of his company at all times; from principal down to chorus man.

Marriages.

HEGGE-CHAMBERS—J. A. Hegge and Mary Chambers, both members of the Dalton stock company, were united in marriage at Cincinnati, Dec. 12.

CHANDLER-LARUE—It has just been announced that Byron Chandler, son of Senator Chandler of New Hampshire, and Grace Larue of the Nearly a Hero company, were married some time ago.

SANGER-BURNS—Louis P. Sanger, son of the late Frank Sanger, and Florence L. Burns were married in New York. The bride was divorced Dec. 18 from W. H. Greaves.

Lubin's New Subjects.

A NEW YEAR. Poverty. Driven to despondency. A rich man's home. The first wrong. The child's prayer. Confession. A new year. Beautiful sentimental picture. Length 585 feet.

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THE HOUSE AT THE BRIDGE. At the factory. The foreman. An undesirable lover. In the shadow of the night. The proprietor's den. Revenge. The house at the bridge. Saved. "Where is my son?" The real perpetrator. The lovers united. Length 590 feet.

THE FORGOTTEN WATCH. Train time. The collision. Missing the watch. The messenger boy. A chase with many obstacles. Caught. The watch has been found. He got what he deserved. A screamer. Length 285 feet.

KALEM FILMS.

(Received too late for classification.) **THE TRAIL OF THE WHITE MAN**—Tells the story of a surveying party which was blazing the way for one of the great trans-continental railroads in the early seventies. The head of this surveying party, a young man of gigantic stature and magnificent physical development, but of unscrupulous morals, won the affections of a young squaw and induced her to leave her tribe and home. After a while it became necessary for the surveying party to move on. The surveyor had become weary of his dusky sweetheart in the meantime and deserted her. The squaw's Indian husband, however, had discovered his loss and had been doggedly following the trail. He came upon the young squaw just as she had been left to her fate. Enraged by her story, the Indian vowed vengeance and after a weary pursuit finally came upon the surveyor alone. His vengeance was

one of the most terrible that can be imagined.

Can't Oust Savage.

New York, Dec. 23. The Madison Square Garden company cannot oust Henry W. Savage as lessee of the Garden theater until May 1, 1910, when the Savage lease expires, according to the decision of the supreme court. The company declared that Savage did not keep the house open as many weeks as he had promised.

ACTORS WERE REALLY TRULY PAID IN FULL.

No Half Salary for Artists with the Five Shows of That Name.

Elgin, Ill., Dec. 21. There was no half salary week for the artists with the Paid in Full companies this season. The road managers were notified to see that salaries were "paid in full."

One company played a return date here Dec. 18 to good business, but hurt Donald Robertson and A Message from Mars, which came on the preceding nights. The Robertson players had less than \$20.

The Star, after being dark for ten days, opened Dec. 17 with The Honey Bunch Minstrels and The Cliffords. Janeks and Prickett are the managers.

Return Date Paid.

Ottawa, Ill., Dec. 21. A Message from Mars at the Ottawa theater (W. A. Peterson, manager) had fair business Dec. 15 and the return date of Paid in Full, Dec. 19, was very successful.—CAIRNS.

New Theater Opened.

Spokane, Wash., Dec. 17. The new Ridgeway theater at Colfax, Wash., was formally opened Dec. 16 by Toyland. Standing room was at a premium. Excursions from the neighboring towns brought many to see the new theater and the opening performance was a decided success socially and financially. The new theater is said to be one of the finest in that part of the country and has a seating capacity of 700. Bert Kuhn is manager.—SMITH.

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KEITH WILL PRODUCE ACTS IN CLEVELAND.

The Hippodrome, His Newly Acquired Property at Cleveland, to be Adapted to This Purpose.

Cleveland, Ohio, Dec. 24. Cleveland is to become the producing center for vaudeville. Managers, the entire country over, will turn to Cleveland for news about the latest vaudeville sensation. Mechanical spectacles, big ballets and all manner of acts are to be produced in Cleveland, after which they will tour the United States, and the most successful ones go to European circuits.

Shortly after the opening of Keith's Hippodrome next Monday, Mr. Keith intends equipping the immense space beneath the Hippodrome stage and auditorium as a manufactory of vaudeville novelties. There will be a blacksmith shop, a carpenter shop, a scenic shop and all other kinds of shops necessary for launching theatrical enterprises.

About 100 theatrical artisans, dress-makers, mechanics, electricians, carpenters and the like will be brought on from the east to make their homes in Cleveland and be permanently employed in the producing center. This is the first time any showman has ever chosen Cleveland as a producing center. Mr. Keith will invest heavily here in this equipment. His purpose in coming to Cleveland is complex. The size of the Hippodrome building gives excellent opportunity for the venture and Cleveland audiences are considered by the Keith people, it is said, the best vaudeville critics in the world.

Special effort is being made to have the scenic department unusually proficient. Three European artists will be employed on miniature models for stage sets and the Keith institution will enter the competitive field and offer bids for the scenic equipment of legitimate productions. There will be a ballet master brought from London to train young women for girl acts and a regular singing school will be established in conjunction with the rest of the producing business.

Cleveland is about to acquire, upon the same day, two absolutely new theatrical enterprises. It was officially announced yesterday that upon the entrance of Keith into the Hippodrome his old show-house on Prospect avenue will be turned into a picture show, different in every particular from any so-called moving picture show now operating in the city.

The Prospect avenue theater will be the same old house in every particular, except as to attractions. It will be wholly divorced from vaudeville and devoted entirely to the Keith kind of picture show.

Throughout the east Keith maintains a circuit of theaters devoted to picture shows. All of the shows are unique because of their wide difference from the store picture shows, so common in western cities. In New York city several of the best houses have been given over exclusively to Keith for his picture performances. There are no sketches nor illustrated song singing. The pictures are reproductions of interesting places all over the world in travelogue form. Each picture is lectured upon as it is produced.

The Rockford Amusement Company, —FRYE.

Miss Ruby Is Dead.

Lexington, Ky., Dec. 23. Miss Ruby, champion dog diver of the world, died Dec. 18. She was the property of William H. Sharp. The dog dived 72 feet or made a 20-foot higher dive than any of the other 125 in the championship of the world contest at Indianapolis.—CANDIOTO.

Increase of Capital Stock.

Rockford, Ill., Dec. 22. The Rockford Amusement Company, the men behind the proposed Majestic Vaudeville house, have decided to increase the amount of capital stock to \$10,000, making the shares \$10 each in-

stead of \$100. It was originally capitalized at \$3,500. The Bijou vaudeville theater opened Monday, Dec. 21.—SCHUSTER.

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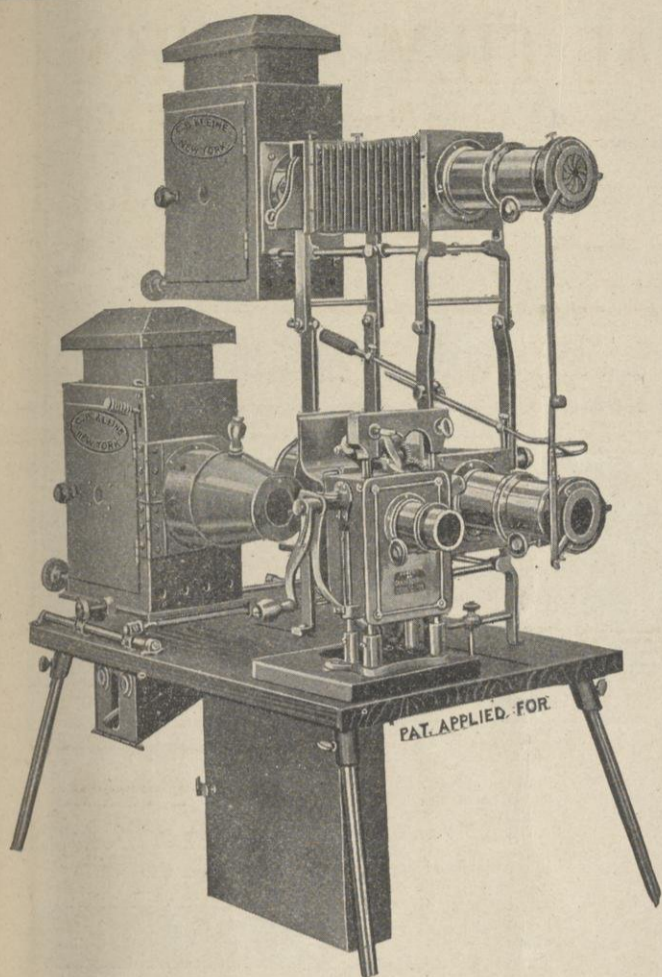
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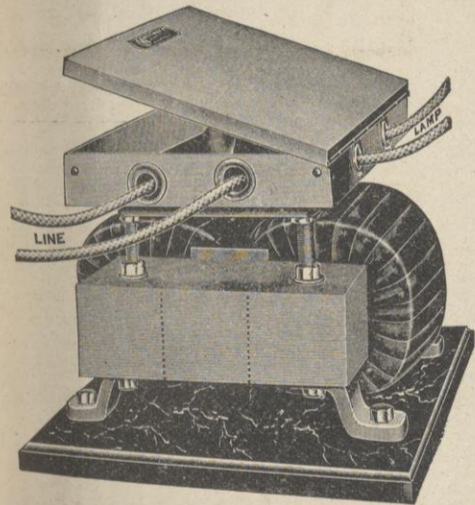
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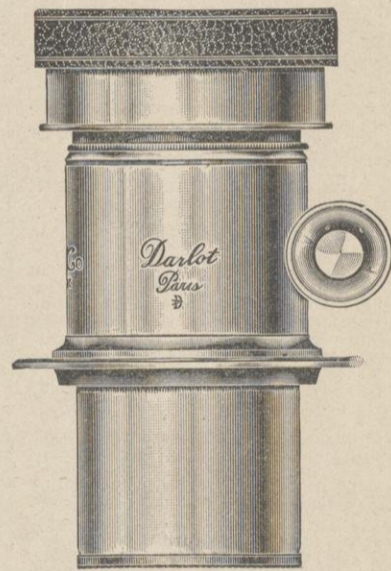
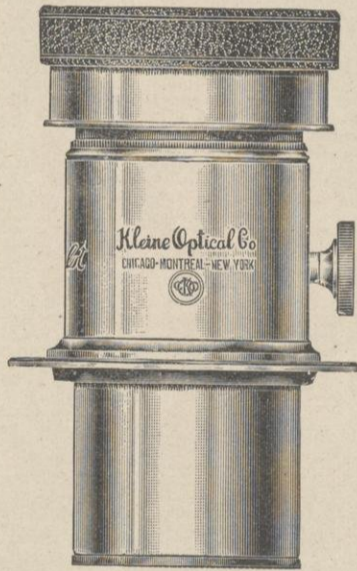
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ROLLER RINK NEWS

See Other Pages for Late Rink News.

SKATING UNION ARRANGES SCHEDULE.

Eastern, Western and Canadian Amateur Chiefs Make Plans for the Season.

At a meeting of the International Skating Union of the United States, held at the Murray Hotel, New York, Cleveland was selected as the place for the holding of the national indoor skating championship and Pittsburg for the international competition by the International Skating Union of the United States and Canada. The union also fixed the dates and places for the season's other competitions. The schedule of sanctioned amateur speed and figure champions adopted is as follows:

National indoor championship, at Cleveland, O., week of January 25 to 30.

International indoor championship, at Pittsburg, Pa., week of January 25 to 30.

International outdoor championship, at Saranac Lake, N. Y., week of February 1 to 6.

Canadian outdoor championships, at Montreal, week of February 1 to 6.

Eastern outdoor championship, at Newburgh, N. Y., date to be fixed later.

Eastern indoor championship, at St. Nicholas rink, New York City, date to be fixed later.

National outdoor championships, at Verona Lake, N. J., February 22.

International figure skating championships, Elysium rink, Cleveland, O., date to be decided on later.

It was announced that the carnival of winter sports at Saranac Lake will be held on Feb. 2 to 5, 1909.

Mr. Allen I. Blanchard, honorary president of the Western Skating Assn., represented the western body.

Robinson vs. Tyrrell?

What will now interest us more than anything else would be the match for the Chicago American challenge cup now held by Fred Tyrrell, when he defeated Robinson at Riverview a few weeks ago before Robinson was in his present shape. A match between Tyrrell and Robinson at the present time when both are in the pink of condition would draw the largest house ever known in Chicago.

Keppler in the Field.

Chick Keppler, the once great south side wonder, has announced his return to racing and some of the amateurs who have been having things all their own way want to be prepared for "Chick" when he gets back in his stride. Keppler held the State championship last year.

Western Skating Association.

The Minnesota Skating Association has applied to the Western Skating Association for a sanction to draw off the Western Indoor Speed Skating Championship at Minneapolis the early part of January. They claim to have the largest covered skating rink in the world, stating that the Live Stock auditorium at the Minnesota State Fair grounds has been leased and is nearly in readiness for the skaters; it has a seating capacity of eight thousand people, with warming rooms and every convenience for the benefit of the public. The sanction will undoubtedly

be granted at the next meeting of the Board of Control of the Western Skating Association.

Mr. Gale E. Brooke, and Ed. N. Dickinson, manager of the Minneapolis Baseball Club, are the promoters.

Letters have already been received from Norvel Baptie, Morris Wood, E. Sindrud and Bellefeuille, who are all known to be great speed men, and who desire to go to Minneapolis and meet the skaters of the Northwest.

John J. Rueth has succeeded Bart J. Ruddle as manager of the Hippodrome rink of Milwaukee, Wis. Mr. Rueth is a young man and a live wire and ought to boom the sport.

Mr. Henry Sperber, manager of the Milwaukee Ball park, opened up the park to the ice skaters Sunday to a large crowd and the ice was perfect. Mr. Sperber intends to hold the outdoor speed ice championships there some time in January.

Allen I. Blanchard, honorary president Western Skating Association, will go to St. Louis, Mo., this week to arrange for the Southwestern Championships for both ice and roller.

St. Louis, Mo., has a new artificial rink, and reports say the people are very much impressed. The attendance is large.

Frank Mulkern, the Milwaukee fight promoter and manager of Ad. Wolgast, and others, gave a good account of himself as timer at the hippodrome races Saturday night, and said roller racing was as exciting as handling the scrap artists.

H. E. Fielding, of Fielding and Carlos, who open in Milwaukee this week, called at the Western Skating Association office to talk over old times and as the result the Western Skating Association has another good member.

William Robinson, of Chicago, won the one mile handicap at the Hippodrome Saturday night, with Freddie Shermer, of Milwaukee second and Frank Bork of Chicago third. The time was 3:24. Robinson won the first heat in 3:23 1/2 and the second heat went to Emil Eichstedt, of Milwaukee.

In the final Robinson and Bork lined up on scratch, Shermer and Eichstedt on the 20-yard mark; Charley Devine, Geo. Lockerman, and Peggy O'Neil on the 30-yard mark. Arthur Miller was the limit man with 40 yards.

Miller held the lead for five laps, giving way to Shermer, who was hard pressed by Robinson. After three laps Shermer was passed by the champion, who quickly gained a lead of five yards, and held it until the final lap, when a final sprint brought him over the tape by ten yards.

Thousands of men, women and children in Illinois can testify to the fact that ice skating on the rivers and lakes is great sport, but unfortunately the weather has been too warm to admit of much of this healthy diversion this season.

To the residents of Chicago who have missed the delightful skating in the public parks, let this sport be heartily recommended, and those who have an opportunity to get out and glide a line or two over the glassy surface of some rivulet or park lake, get out and glide by all means, for of all the exhilarating, exciting and healthful little innocent sports, skating has 'em all beaten to a frazzle.

This is no fanciful jest. Ice skating is one of the finest of outdoor sports and he who does not indulge in it when he can throws away a glorious opportunity to get at the very essence of healthy sport.

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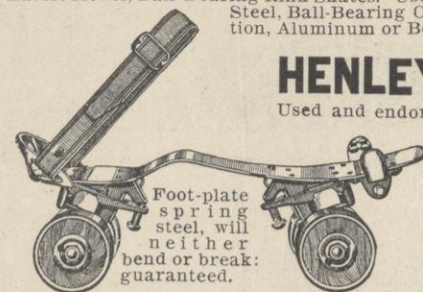
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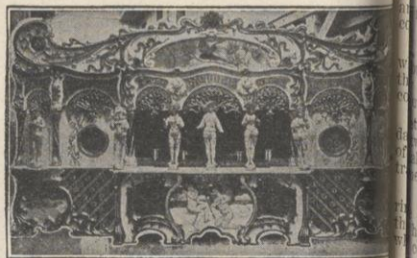
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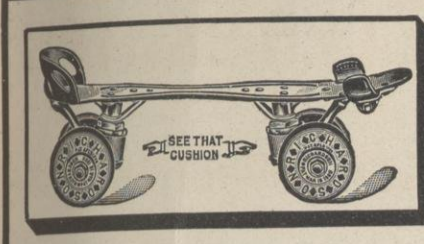
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a new rink and work is being rushed upon it. It is expected to open shortly.

Onawa, Ia.—The Onawa rink has opened. Geo. W. Foulke is manager and Dean Colby, assistant. It has the best social patronage.

Walthill, Neb.—A new rink has been opened by Ed. Harris and thus far promises to be a great success.

Fairbury, Neb.—The Fairbury Skating rink had Prof. Waltz as the chief attraction. He drew large crowds.

New York, N. Y.—Thomas Lee broke the five mile record here at the Metropolitan rink, the new time being 18:02. The old time was 21:30. Joe Carroll and Harry Deane came in second and third respectively.

Cleveland, Ohio.—A school children's race is being arranged for December 30 at the Salem rink and great interest is being manifested.

Seward, Neb.—The new rink under the management of Theodore Thomas and Don Vanderhoof is proving a big success.

Correctionville, Iowa.—Walter Castle is being congratulated upon the success of the Shontz rink which opened here recently, and of which he is manager. Women and children are in the majority among the patrons.

Altoona, Pa.—Arrangements are under way to hold a 24-hour race at the Stadium rink here. Manager Peden predicts a big success for it. The date has not been set but it will take place about the end of December.

Charlotte, N. C.—Practically a new floor has been placed in the Auditorium rink here. An innovation is the reserving of the center of the floor for beginners for whom no charge is made for skates.

Vicksburg, Miss.—Samoyoa was a drawing card at the rink here and Manager White was congratulated upon the acquisition of such a feature.

Vincennes, Ind.—Costly favors were given away at the skating party held at the rink here. The novelty drew large crowds.

Fresno, Cal.—The skating championship of the San Joaquin Valley was won by a local boy, Charley Vierheller, at the Madera rink.

Patterson, N. J.—A roller race for ladies was a business magnet at the Auditorium rink.

Winona, Minn.—The rink which the city voted to maintain just west of the Milwaukee tracks is proving highly popular.

Paducah, Ky.—A local paper says of the work of Wastell, White and Turner: (They) "are about the best in the business, doing the most difficult feats with no effort whatever."

Philadelphia, Pa.—Gold and silver medals were awarded for various forms of skating at the Expo rink and the affair drew immense crowds.

New York, N. Y.—William Blackburn will leave here for Washington, D. C., and thence to Chicago, where he hopes to meet Allie Moore, to decide the five mile world's championship. Blackburn now holds the world's record at one, two, three and five miles. He promises to tour the country.

Merrill, Wis.—Joseph Hildensperger who is building a roller skating rink in this city reports that the building will cost about \$6,000.

Marquette, Mich.—Within the next ten days or two weeks, the old foundry room of the Lake Shore Engine works will be transformed into a fine ice skating rink.

Bristol, Tenn.—The Princess skating rink, one of the most popular places in the city, has been leased by S. W. Miller, who will continue it at the present stand.

Moundsville, W. Va.—Ott and Al Daugherty, two well known men of this city, have leased the room in the Mound City hotel building on 7th street and the work of remodeling the interior in preparation for the opening of a first class skating rink will be begun at once.

Arcola, Ill.—H. A. Snell, of Danville, has rented the basement of the theater for a roller rink. Messrs. King & Mitchell managed the rink only a week.

Albion, Mich.—Richardson & Richards are rushing things at the big Coliseum skating rink and will be ready for the opening, Dec. 12.

Monmouth, Ill.—The R. I. skating rink has been reopened on the Three M. pond east of the city.

Merrill, Wis.—The new Cosmo theater is going to be used for a skating rink. H. Somers will be the proprietor of the rink.

Hallsville, W. Va.—Davy Amusement company, capital \$5,000, will operate a skating rink. Incorporated by M. J. Riley and others.

Cherryvale, Kan.—D. R. Keedwell is running a portable rink here. The tent is 60x120 and the floor is 40x100. Audience 600; skaters 200. He is booking attractions and is finding business good.

Eureka, Kan.—The Herald here says: "Jack Fotch is the best skater that has ever performed at the local rink."

Butte, Mont.—There is not much doing in the roller rink, which has been closed since the big ice rink acquired its patronage and some more.

Lexington, Ky.—Bishop Clay looks forward to the greatest rink business in the history of the sport.

Cleveland, O.—The Ohio Skating Association passed the following resolution at its recent meeting:

"All races held in Ohio other than the national and international events shall first be sanctioned by the executive board of this skating association and shall be conducted by officers named by this association. Any skater taking part in any

event not so sanctioned shall be barred from taking part in all future events sanctioned by the association."

There are important letters at this office for many well known skaters. They will be forwarded on receipt of route.

Decorah, Ia.—The new roller rink in Marsh's building was opened by Duncan McMillan.

Clansman Losing Out.

Marshall, Tenn., Dec. 14. The Clansman is losing its drawing powers and when it appeared at the Empire Dec. 10, it had fair business only. Adelaide Thurston, at the Auditorium, Dec. 7, had much better business. Mahara's Minstrels come the 16th and A Thoroughbred Liar the 17th, being billed for the Auditorium.—NEY.

Local Company Prospers.

The Chicago Amusement Company started in business less than two years ago with one theater at 2950 State street and now operates and controls seven of the best paying moving picture theaters in Chicago. That located at 142 Madison street in the loop district is one of the finest theaters in the city.

This concern has grown from practically nothing to a capital of sixty

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The feature act by Romalo while standing on his head on a skate which runs on an inclined plane, from one end of rink to the other, is pronounced by the press as a most daring, marvelous, amazing and astounding feat. Ad., W. A. LaDuque, Mgr., Kansas City Headquarters

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WHEN IN DOUBT ASK **ETHEL MAY**

"THE MYSTERY GIRL"

Week Dec. 21, Grand Theatre, Springfield, Ohio

CHICAGO NOTES

E. J. McGuire succeeds Al Huntley as treasurer of the Olympic music hall.

Mrs. Walker Whiteside is in Chicago to spend the holidays with her husband.

Arthur Wooley has been specially engaged for next week's performance of Mikado at the International.

The Winterburn show print offices will be removed early in the new year, but the new location has not yet been definitely settled.

Jack Barrymore, Virginia Harned, and William Courtney were guests of Elsie Janis at a little party at the Auditorium Annex last Saturday night.

S. P. Gerson, formerly manager of the Whitney theater in Chicago, who has been ill for some time, is so far on the road to recovery that he has left the hospital.

The Columbia theater will discontinue its amateur nights until Jan. 8. Last Friday night the theater was packed and the amateurs offered some creditable acts.

Jake Simon, formerly a well known actor and manager, and now manager of the opera house at Benton Harbor, Mich., was in Chicago last week on business.

Jerry Sullivan is in town this week with The Mimic World. He was the original Mose in Simple Simon Simple and

was practically starred in the show for two or three seasons.

Thomas Rankine, who enjoys the enviable reputation of being one of the greatest side show orators in circus business, for a number of years identified in an executive capacity with the Barnum & Bailey Greatest Show on Earth, and other leading tented organizations, is in Chicago for the winter months. Mr. Rankine has not announced his plans for the coming season, but it is understood that he is to be affiliated with one of the big shows.

Mabel Mooreheart, stenographer to Doc Weber, of the Weber booking office, is one of the lucky ones in the Dillingham chorus girl contest. She will resign a \$15 a week position to accept a \$25 position with a traveling show.

Naif Cory, at Riverview last summer, has been having all kinds of law suits recently, in regard to his oriental show. He had a suit with the Murray tent company recently and replevined a camel from a Chicago sanitarium.

H. J. Dillon, formerly treasurer of the Illinois theater in Chicago, is now occupying the same position at the Garden.

Jack Hamilton has closed with the Big City Quartette, which was at the Majestic in Chicago recently, and has

joined hands with Miss Ronca. The pair will present a fifteen minute act in one called The Modern Gypsies, and were seen at the Indiana, in South Bend, Ind., last week. Miss Ronca is a clever violinist and Hamilton is an exceptionally good baritone.

Charles McDaniel, treasurer of the Grand opera house, who became a dog fancier several years ago, is receiving the congratulations of his friends through having his first entry in a dog show win three prizes, one first and two seconds. The prize winning animal is known as A Pickpocket's Beauty, and is a battered Boston terrier, greatly admired at the recent display at the Coliseum.

Otis Harlan and his associates continue to make the Hal Stephens, Williams and Van Alstyne laughing song play, A Broken Idol, entertaining to the patrons of the Whitney, and the parlor home of musical comedy on Van Buren street is in consequence enjoying a period of unlooked for prosperity, considering the proximity of the holidays. The piece is now traveling close to the second century of its stay with little prospect of a change for some time to come.

The first of the Sunday afternoon smoking concerts at the Garden theater will be given Dec. 27. Two soloists will appear and the orchestra will number 48 pieces.

A late show will be given at the Garden theater after the regular performance of A Winning Miss on New Year's eve. The new year will be welcomed royally, as Manager Noonan has made a call for additional libation bearers.

The annual statement of the Chicago Auditorium Association for the year ending Nov. 30, shows a surplus of \$15,816, or a couple of thousand more than in 1907. The theater this year earned about \$8,000 in excess of last year.

CAN LYCEUM THEATER OFFER VAUDEVILLE?

Or Is the Klaw-Erlanger-Stair-Havlin Agreement Binding Upon Individual Theater Managers?

There is said to be some excitement at Wilmington, Del., where the announcement was made that vaudeville would hold forth for a brief season. It is presumed that a White Rat company will fill that time if the deal is consummated.

W. L. Dockstader, of the Garrick in Wilmington, claims that he has a franchise with the Keith-Proctor people and that there was an agreement with Klaw, Erlanger, Stair & Havlin which prevents anything but combinations and moving pictures in the Opera house. Dockstader referred his grievance to the United Booking Office.

E. W. Rice, manager of the opera house at Wilmington, is quoted as stating that the house has not been a paying investment for the lessees in the past four or five years. "I feel I have a license to try any clean, wholesome form of entertainment that will serve to keep the theater open and give promise of success," he said. "Fairly good vaudeville and moving pictures at low prices seem now to be the choice diversion of the working classes throughout the entire country, and many of the city houses formerly devoted to melodrama are doing an enormous business with this class of entertainment. The Fourteenth Street theater, New York, and the People's theater, Philadelphia, are the two most pronounced cases in mind. In the former the weekly attendance averages considerably over thirty thousand people, while the latter is said to approach close to that figure.

Complainant Continues.

"Business in all the combination houses the country over, both popular and high priced, is considerably off this season and there is a consequent scarcity of attractions. What few good shows are out are required to fill the city time, with the result that the smaller cities are left almost entirely without attractions. Rents and operating expenses continue just the same and the managers of the combination playhouses are put to their wits end to devise ways and means of keeping above water. If the masses of Wilmington theatergoers want low priced entertainment there is no reason why the Opera house should not furnish it. Nearly two thousand people can be accommodated comfortably in the Opera house, and with this large capacity cheap prices do not necessarily mean cheap shows; neither does the fact that the management has not a bit of the United Booking Office franchise mean good acts are beyond reach. Good shows should mean good patronage, good patronage a good profit, and good profit the continuation of good shows.

"Of course, there are those who, from business reasons, seek to belittle that to which they owe the foundation of their success, and intimate that the 'trashy five-cent kind' of vaudeville now prevalent is not fit entertainment for wives, mothers, sweethearts and children, and that the class who patronize such entertainments are not fit associates for self-respecting people," he continued, "but at that it seems the opera house has so far maintained an average moral tone and

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there is nothing to indicate the introduction of anything into its vaudeville that would be tabooed by the Gerry Society or prove displeasing to Anthony Comstock.

"As to the community of interest which prohibits the Opera house from entering the vaudeville field, and the submitting of the matter to the United Booking Office for settlement, I know nothing. The present lessees, or rather the parties operating under the lease of the Opera house, is the Lyceum Theater Company, a Delaware corporation, that is in no way affiliated with the so-called Managers' Association and has nothing in common with the trust or syndicate arrangement other than a booking arrangement with the Stair & Havlin office in New York city. True enough, some of the stockholders in the Lyceum Theater Company are connected with Stair and Havlin and have after the interest of the Opera house that office, but so far as being bound by any agreement which Stair and Havlin may have with the vaudeville people there is nothing more absurd possible suggestion. If there is anything to arbitrate I do not know what it is, and unless I can understand why it should be referred to the United Booking Office, it is not unlikely that the appearance of the White Rat organizations in legitimate theaters will cause many interesting developments and the White Rats insist that they do not fear a vaudeville war, but on the contrary will welcome as their fight is one of principle.

INFORMAL RECEPTION FOR AUGUSTA GLOSÉ

Marjorie Benton Cook Who is Writing Playlet for the Monologist Was Present.

One of the most charming informal of the season in honor of a stage favorite was a reception and musicale given on Friday afternoon in the Music room of the Illinois theater, in Chicago, through the courtesy of Manager William Davis to Augusta Glosé, the well known music monologist. A number of well known professional people were present in addition to the society friends of Miss Glosé. The musical program presented was delightful by reason of its spontaneity. Grace Kennicott provided several songs, Clara Belle Bruce played several violin selections in praiseworthy fashion and quite accidentally the famous oration of the well known composer Felix Borowski, who happened to be present. As the feature of the afternoon, Miss Glosé was induced to entertain and produced a number of her inimitable selections in characteristically sympathetic and fetching fashion. She ran the gamut of expression in a variety of selections from her familiar child vocal miniature to French dialect diversions and Italian dialect songs that had the soft patois of the Sunny South, in fact they were dainty and delightful and aroused the heartiest enthusiasm of her audience, notably Mr. Frohman who expressed himself as deeply interested.

As the final feature of an entertaining afternoon, Miss Marjorie Benton Cook gave her own sparkling original monologue, The Matinee Girl, in a swagger amusing and insinuating style. Miss Cooke herself starts east next week to storm the critical centers with a series of afternoons in Boston and New York. It is understood she is now engaged in writing a playlet for Miss Glosé, a line of work in which Miss Cooke has been singularly successful.

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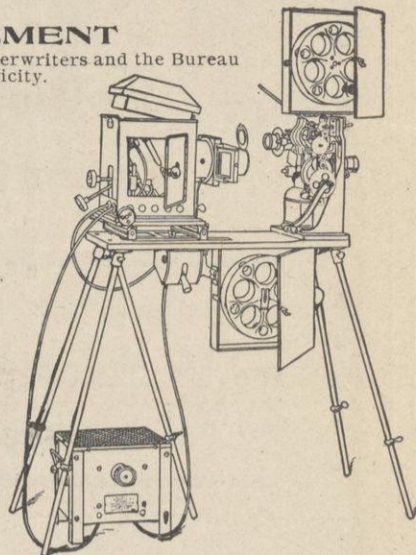
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