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Daily Cardinal

Vol. LXXXII, No. 171

Friday, July 21, 1972

Free

University of Wisconsin — Madison

I said, "You know they refused Jesus, too." He said, "You're not him."
bob zimmerman



Cardinal photo by James Korger

Nick Cippollone, left and John J. Stewart, relax after their Tuesday baptism in the Library Mall fountain.

Police delay action on minority hiring

By CLAUDIA RICE
of the Cardinal Staff

A critique on the Madison Police Department's rules and hiring practices regarding minorities will not be presented to the Police and Fire Commission until October, it was announced Wednesday night at the Commission's July meeting.

The announcement affirmed a request by Captain Emil Thomas of the Madison Police Department's Planning and Training Bureau that action be delayed until sufficient recommendations have been submitted. The last group of recommendations in written form dates from 1963.

The Police and Fire Commission heard concurring reports from Fire Chief Ralph McGraw and Captain Thomas regarding a similar lack of success in minority recruitment. According to Capt. Thomas the sole black patrolman in Police Department history resigned after one year under civilian pressure.

PRESENTLY there is a black complaints reception clerk and a black dog catcher in Police Department employ, but no blacks in a capacity commissioned to make arrests.

Fire Chief McGraw explained that in accordance with state statutes hiring practices are left to the discretion of each (Fire and Police) department. Asserting that few minority applications have been received McGraw stated that he did not believe any decisions made by the departmental screening boards have been racially biased or influence.

The magical Duke Ellington treated thousands of his admirers to a one dollar concert in the Camp Randall football stadium Tuesday night. Tonight at 8:00 in the Union Theater will be the last concert of his celebrated University of Wisconsin tour.



Cardinal photo by James Korger

Are you washed in the blood of the lamb?

Larry Sloman

By L.J. SLOMAN
Cardinal Religion Editor

An ex-homosexual and an adolescent who described his life as "wishy-washy" were virtually assured of everlasting life following their baptism Tuesday, July 19, on the library mall. About 100 followers of the deceased carpenter-cum-revolutionary, Jesus Christ, and three curious onlookers viewed the impressive water spectacle.

John J. Stewart, a 32 year old formerly employed at Octopus Car Wash, was the first to take the plunge into the cigarette-strewn fountain at approximately 3 p.m. Various members of the loosely-organized assemblage reported an unusual cloud formation and approving peals of thunder as John's head bobbed reverently.

Immediately after the baptism, and obviously overcome with emotion, Stewart related the events leading up to his decision to embrace the teaching of Mr. Christ:

"I made a clean break from my old life," he said in the solemn tones that are characteristic of the members of this religious sect, "I got Christ. I don't know how to describe it, it's different. I quit smoking, I used to smoke dope too. I even took mescaline once. But I'm through with all that."

Then he summoned up all of his available courage and revealed, "I lived as a homosexual. It's sickening, sinful, evil, unnatural. I knew it all along. I'm not that way now."

JOHN FIRST encountered the message of the alleged messiah when he was out one night last week on a troubled, introspective midnight stroll. He wandered into the Donut Factory where he met Jerry MacDonald, a 19-year-old holemaker, who related this episode: "John always came into the factory to buy donuts. After I embraced Jesus he was the first person I thought of. After a day of talking he accepted Jesus too. He's saved now."

Stewart had obviously arrived at the Mall prepared for this unusual form of water sport. He was garbed in a simple, high-cut blue swim suit, of his own choice. "I decided on it. It's just a swim suit nothing special."

The baptism was marred, however, when, just as Stewart was aided under the water by a "brother" in the clan, an obviously incorrigible "street" type screamed "Drown him". That sentiment was itself drowned by the chorus of cheers emanating from a point above the heads of the crowd.

As he stepped from the fountain, Stewart was heard to say, "It felt good. I don't even have to dry myself. Well, maybe my head a little."

AS THE SPECTATORS began to drift away; seeking to spread their message to other parts of the campus, a young man suddenly burst out of the

crowd and announced his desire to be baptized. He was identified as Nick Cippollone, a fifteen-year-old high school dropout from Cedarburg, Wisconsin.

"It's hard to explain why I'm doing this," he related, "I guess it's to fulfill my desire to know Christ. Should I take off my shirt now? I came prepared, I've got my swim suit under my shorts. It's my red, white and blue pair. Just a coincidence. I could have worn my green ones."

Nick then revealed his motives to a densely-packed, quiet and respectful crowd.

"Before Christ entered my life it was wishy-washy, more or less mediocre," he said. "It wasn't sinning or holy, just empty you could say. Now, hopefully it'll be better."

"It will, it will," the crowd echoed.

"Some might say, well, there goes another idiot getting dunked into the water, but I don't see it as that," Nick continued. "I could only counter with the parable of the blind man."

THE EVENT WAS conducted by a group of the followers of Mr. Christ, who did not make an appearance. However, a spokesman for the United Front revealed to the Cardinal that the group had been positively identified as an offshoot of the Last Exit Before Freeway Church of God, who are part of a "clandestine, CIA-funded counterrevolutionary movement operating in the Midwest."

"It's part of the new image these fascist swine adopt to maintain social control reasons," the spokesman asserted, "after all, Christianity is cheaper than opium."

Reaction was varied among the three spectators. Joel Gershman, an itinerant actor and a "sometime Orthodox Jew" told the Cardinal, "I hope God punishes these people. They deserve it for making guilt in again."

ADJUSTING HIS yamulke, Gershman responded to a query of whether he thought Jesus was the true Messiah: Only when I j**k off."

Aloysius McGuire, a twenty-nine year old sheetmetal worker, stirred a controversy among the Jesus folks when he shouted, "I'm eternally damned. I consciously reject Christ. It's bulls**t. It's emotional negativism."

"He has openly and publically denied Christ as his personal savior," Chris Biang, 18, of St. Charles, Ill. "He'll be eternally damned." McGuire didn't seem concerned at his eternal exculsion from salvation. "I don't give a damn," he said.

However, Cissy Levine, 20-year-old student from New York, seemed swayed by the message of the gentle Jesus people. "I'll join," she said, "as long as I can boogie in heaven!"

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Politics involved in Dyke's reapportionment veto

By RICHARD MEULENBERG
of the Cardinal Staff

The City Council failed Tuesday for the umpteenth time to reach agreement on a reapportionment plan, as they were unable to override Mayor Dyke's veto of a 24-ward plan. The vote to override was 12-8 (17 votes are needed) after about an hour of debate.

Alderman Paul Soglin (8th Ward) opened the debate, accusing Dyke of closing the door on reapportionment, and not giving the Council an opportunity to act.

He pointed out that there couldn't even be a public hearing unless the veto was overruled. The Mayor, he charged, was trying to drop the whole issue just when, after 1 1/2 years, it had been nearing resolution.

Soglin accused him of avoiding and obstructing the whole thing, and added that the matter will be thrown into court because of the Mayor's action.

The only new motion was Ald. Offerdahl's proposal that each of the four state assembly districts in Madison be divided into twelve precincts, for the purpose of voting in the September and November elections, and that the aldermanic wards—either 16 or 24—be formed from these precincts later. There was little support for this idea.

Ald. Michael Shivers said that if there were not at least 20 wards, they would be too big. He noted that few of his constituents had shown much interest in the controversy. Ald. William Dries agreed, adding that the people wanted good government and all that, but didn't want to become involved. For this reason, he opposed having a referendum.

City Attorney Conrad said that if any plan was agreed upon, it would take 3 or 4 weeks to have it ready for public hearing, unless

there were substantial amendments, in which case it would take longer. Amending a 24-ward plan to make it a 16-ward plan, he indicated, would be a major amendment.

Reapportionment now goes back to committee. Ald. Loren Thorson, chairman of the committee, said they would have a report ready for next Tuesday, but Soglin said the whole thing was "dead". The proposal for a referendum was set aside for 30 days.

On Wednesday, Thorson told the Cardinal that he hoped the committee would be able to bring up at least two, and possible three, alternative plans before the Council next Tuesday, and that the Council would present them all for a public hearing. He added that regardless of which plan was adopted, it could always be changed at a later time, and felt that a referendum on the issue might be a good idea.

Offerdahl intends to re-introduce his proposal for temporary voting precincts next week.

A state law forbids local wards to cross State Assembly lines. Since Madison has four Assembly districts, the number of wards must be divisible by four. There presently are 22.

In an interview Tuesday with the Cardinal, Jeanne Du Bois, who lost a close race last spring for alderman of the 6th Ward, accused Mayor Dyke of seeking a smaller, "professional" council which he could manipulate, and where representation of students and other minority groups could be reduced.

More wards would give the people better control of their government, she said, and most people in the 6th Ward favor this. She accused the city's aldermen of being more concerned about building their own power base than about the needs of their constituents.

Dyke would probably be able to control a 16-member council, she added, while a 24-member council would be divided about like it is now and, given the growing strength of radical and liberal forces in the community, might eventually result in liberal control.

Thus, it all runs true to form—when the power structure can't win by the rules, it tries to change them. Dyke would like a council of 12, or even fewer, "professionals," a notion which is reminiscent of the city manager form of government we had in Madison in the late 40's.

That system was abandoned after about four years, because the government became estranged from the voters—meetings were held in secret, people were not allowed to be heard, there were no channels for complaint. Apparently, Dyke & Co., much like Meany & Co., would rather give power to people even more reactionary than themselves than share it with the voters. This may also explain their tendency to transfer functions of the city government to the county level, as the liberals and radicals gain a base in the city.

If the matter does go to court, it will most likely be the Circuit Court. Which branch of that court is not certain, though a May 9 story in the Capital Times said it would likely be Branch #1 before Judge Richard W. Bardwell. Bardwell, a Democrat, is considered somewhat liberal.

In any case, just what the Court would do is hard to say. The judges, elected independently, are not involved much in local politics; it is believed by some local attorneys that they are most likely to give legislative bodies more time to reapportion under court order.

One lawyer said the Court would probably favor a 16-ward plan, to keep the same "interests"—students, etc.—in the same wards, as in Eagle Heights.



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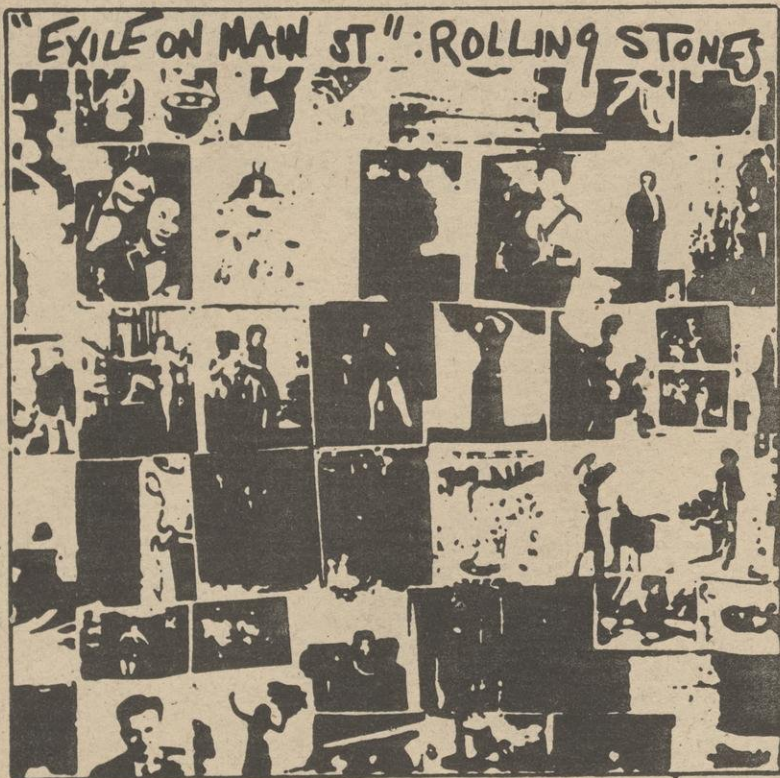
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Screen Gems

By MIKE WILMINGTON
and JAN JOHNSTON

July 21—*The Conqueror Worm*—A film maudit of great fascination: both visual and biographical. Director Michael Reeves, 25, filled his last movie, the story of a sadistic witchhunter, with a succession of dread, grisly, and appalling images; shortly after completing it, he killed himself. 8 & 10, 6210 Social Science.

July 21-22—*The Heart is a Lonely Hunter*—Carson McCullers was an ugly, awkward Southern girl whose life was filled with crushing disappointments and crippling pain. She was also a novelist of genius. Her lovely, crystalline prose shimmers with both feverish despair and an intense sympathy for the legion of misfits and losers in which she saw herself.

Out of respect for the memory of this brilliant woman, I ask you to avoid the maudlin, condescending trash to which Robert Ellis Miller and Joseph Strick have reduced her poignant, chilling first novel.

July 21, 22, 23—*Born to Win*—Jerry Schatzberg's *The Panic in Needle Park* treated the junkie world as a hell of inexorable degradation; Ivan Passer's addicts, on the other hand, are ebullient, likeable, and resilient.

The film's horror comes from its juxtapositions: a lively black junkie chattering away about the joys of skag-hunting as he belts his arm, and then dropping dead from a "hot shot," a strychnine fix planted by a vengeful dealer; the giddy humor of George Segal desperately exposing himself to an enraptured groupie and tiptoeing out of a gangster's apartment through a hail of bullets, counterpointed with the final image of Segal huddled on a park bench at dusk, shivering, strung out, and alone. Passer, like Milos Forman, is a Czech expatriate; his first American film is less known than it should be. 7, 9, & 11, Union Play Circle.

July 21, 22, 23—*Planet of the Apes*—A classic of the cautionary or anti-science school of science fiction. Maurice Evans, Roddy MacDowell and Kim Hunter under tons of simian makeup; Charlton Heston rippling his heroic pectorals and grimacing his way to escape and revelation. Franklin Schaffner is just as good with monkeys as he is with politicians (*The Best Man*), generals (*Patton*) and emperors (*Nicholas and Alexandra*); perhaps there is a message in that.

July 22—*Gulliver's Travels*—Max Fleischer's 1938 cartoon version of with corn and mush. 6:15, 8:15 and 10, B10 Commerce.

July 22—*The Trial*—Orson Welles at his most byzantine, inflated and baroque. Anthony Perkins wanders through a French railway station, an office building in Zagreb, and what looks like a post office in Newark, in search of justice; along the way he encounters hordes of passionate women and slimy, post-synchronized character actors.

The *Trial* is clogged and murky, and it could use more humor of the *Lady from Shanghai*—*Touch of Evil* variety. Kafka, after all, regarded his novel as hilarious; whenever he read it to friends, he always cracked up. 8 & 10, B102 Van Vleck.

July 22—*Yellow Submarine*—John, Paul, George and Ringo take time
(continued on page 5)



Sentimental irony is a dog that bays at the moon while he p***s on a grave. — Kraus

"A wall that will protect us from the future"

By the ORIGINAL STATE ST.
GOURMET
of the Fine Arts Staff

When was the last time you chose to see a play, schmuck? Well, your answer most likely pretty much explains why theatre is more or less dying and will probably keep dying. Nobody needs theatre, not when there's so much truth, realism, and action (as well as large numbers of huge bodies) up there on the silver screen. You can make a living in this town showing movies to the youngsters for a buck a head. A lot of people do it and they're usually very cynical. How many times has *Night of the Living Dead* packed 'em in, or more to the point, packed you in?

Meanwhile, while all those eyes are glued to the image encased so fetchingly in plastic, the latest attempt to bring serious theatre to Madison packs in 15 spectators on Tues. Quite an improvement on Sunday when there was no one.

The Student Repertory Theatre was founded primarily by Stuart Brooks to fill the gap between the Compass and Broom Street theatres. The Company's first production, *The Chinese Wall*, a farce by Max Frisch, wasn't flawless but it deserved a hell of a lot better than it got.

THE PLAY IS excellent. It's no surprise that it would catch the imagination of an earnest young director. But it's a very complex play demanding a large cast, and so perhaps too demanding for a fledgling company. Brooks might have been wiser if he'd been less ambitious. Of course, he'd have been wisest of all if he'd simply formed a film society and given you *Yellow Submarine* again.

In my judgment *Wall* strained the resources of the Student Rep without overwhelming them. The play's structure is complex, modern and confusing. There are two actions: a party attended by a

number of historical and fictional characters, e.g. Brutus, Cleopatra, Romeo and Juliette, Napoleon, Columbus; an investigation of the society that built China's Great Wall.

The difficulties are increased because characters from one action freely join the other and because characters frequently explain to the audience that it's a play we're all involved with. (The similarities between the structure of "Desolation Row" and this play are striking.)

There's a reason for all this of course. The point of the play is that the range of human possibilities is circumscribed and so history continually repeats itself in fiction as well as in life. Those at the cocktail party in their different times lived in the same story as the Chinese wall builders, or as the audience and players live in.

There's nothing much to be joyful about in our story. People become convinced of their own worth, build walls to protect themselves—and shut out the future. Then someone breeches the walls and builds new ones, while the lovers suffer and no one can find the "voice of the people." The generic description of the play, "a farce," is also a metaphor for the meaning of the play as well as of all history.

THIS THESIS IS worked out in an incredibly elaborate and nifty way. Once you know what's happening the play takes off. The difficulty is that it takes a while and the actors weren't really good enough to fill the gap, to interest you in them until the play came together.

It wasn't until Brooks himself entered as the Emperor that the

play jelled. He's an excellent actor, strong enough to provide a center and bring order out of chaos.

The rest of the acting was uneven to weak. Part of the problem is that young actors, students, don't usually have enough presence to play older people convincingly. The high points were when the actors played characters who were their own age. The *Romeo and Juliette* vignette, for example, was very good.

Box office failure hadn't, at least as of Tues., dampened the spirit of the Student Rep. They'll continue in the fall. Be there. Give your money to someone who's earned it for a change.

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Daily Cardinal

We cannot, safely leave politics to politicians, or political economy to college professors.

henry george

Character assassination

What is a hippie?

Herb Gould

What is a "hippie"?

A hippie lives on Mifflin Street, by the Co-op. If you really want to know what makes him tick, sublet an apartment on West Mifflin Street for the summer. You can probably find a nice place for very, very cheap—but that's the price you have to pay if you're gonna live in Hippieville.

A hippie must have a puppy. A cute, little puppy that p—s everywhere. Downstairs from our hippie-type pad, the freaks have two hippie puppies. They're cute, they're lovable. It would be sacrilegious and mean, not to mention a degree of work, to train a hippie puppy not to s—t all over the house.

So the typical hippie puppy lives in the hall. If you live upstairs, you learn to step over the hippie puppy. Then the hippie puppy trots upstairs, drops a load on your doorstep and goes back downstairs. After all, why should he deposit a pile on the landing that he has to sleep on?

You live upstairs. You open the door. You over-react. You go downstairs and tell the hippies that they ought to train their hippie puppy.

THEN YOU THINK about what you've done. You've infringed upon the rights of a hippie and his puppy. Even a poor, hippie puppy has a right to s—t every once in a while.

How can you live with yourself? More to the point, how can you live with that smell in your apartment? But that's all part of the price you have to pay in Hippieville.

So you put on some shorts and go over to Witte Hall to play basketball. Or, God forbid, you get dressed to go to work. The hippies sitting on their porches see you. They stop rolling their joints and flinging their Frisbees. Even the hippie puppies open their adorable, bloodshot eyes and stare at you like you're some kind of a freak or Boy Scout.

It's all included in the price you pay when you live on Mifflin Street.

A hippie has to get cultured. He flocks to Harvey Goldberg's European Social History lectures. He's a Social Goldberg, and he claps at all the right times. He's a Goldberger of '72.

He claps when Harvey quotes Sophie Tucker: "I been rich, and I been poor, and I'd rather be rich." Clap, clap, clap.

A FRAT BOYS SENDS his blue jeans to the drycleaners. Not a hippie. A hippie

takes his jeans to the laundromat and washes them a dozen times so they'll look faded. A smart hippie might throw in a little bleach.

A hippie greets his farout hippie brothers with a power handshake. Just like Dave DeBusschere and Walt Frazier.

A hippie buys his food at the Co-op. The Mifflin St. Co-op. It's just like an old time General Store. Big, open barrels of food. The hippie puppies love the big, open barrels.

All the hippies are vegetarians. Take a look at the meat counter in the Co-op and you will know why.

The food prices at the Co-op appear very reasonable. Then the clerk adds twenty per cent to the total showing on the \$500 cash register. There's a sign which explains the pricing system. This is one time when it is not all included in the price you have to pay when you live on Mifflin Street.

WHAT WOULD THE hippie say if Kohl's or the University Book Store priced things that way?

Some hippies gather at the Co-op to have heavy raps on the couch out front. They drink gallon bottles of Meister Brau and eat peanuts from one of the open barrels inside. Hippie puppies don't eat peanuts; they just like to lick the shells.

The hippies rap about heavy things. "Can you dig it? Y'know? I mean—what I'm saying?"

"Oh, right on all the way, man. That's really far out."

"I'm hip."

No s—t!

One hippie house on Mifflin Street proclaims that it is not Grand Central Station. Another sign on a Mifflin Street house explains that crashers are no longer welcome because the people who live there have had too many rip-offs.

SOME UN-HIPPIE parents visited their poor hippie daughter on Mifflin Street. When they parked their Winnebago trailer home, they locked the doors.

If some hippies are offended by this, I'm truly sorry. If they think I'm a bitter guy, they may be right.

But I want them to know one thing. It's nothing personal. That may be part of the problem.



Boycott Lettuce

We of the Madison community who have joined the lettuce boycott are asking for your support. Cesar Chavez has called a boycott on all lettuce to combat the efforts of the American Farm Bureau, a well-organized, wealthy, Republican supported, tax-exempt organization, proud of its history of oppression to the farm workers—denying even the right to a minimum wage, unemployment insurance, and basic health and safety standards.

In Kansas, Idaho, and Arizona the Farm Bureau has been successful in passing legislation stripping the farm workers of their right to boycott. The boycott is indispensable because migrants are poor and too transient to conduct an effective strike. We, the consumer, are their power and hope.

The day the migrants lost their rights in Arizona, Chavez began a 24 day fast, saying "We could not reach the intellects of the legislators, so now we are trying to reach their hearts." Cesar Chavez does not believe in violence. He believes in the natural right of people to protest non-violently for a better life.

Currently the Farm Bureau is sponsoring legislation in 20 states to strip migrants of this natural right.

We of the Madison Community ask you to pledge yourself to support the farm workers and neither buy nor eat lettuce. We ask you to spread the word about the boycott and raise the issue wherever you see lettuce (grocery stores, church dinners, restaurants, etc.) If Chavez fails, growers will break contracts and lower wages despite previous agreements with the United Farm Workers Union.

It is therefore necessary to boycott union, as well as non-union, lettuce. Lettuce, as grapes, must become a symbol of the repression of the farm workers.

We need your support in this confrontation of "money power" vs. "people power". We need use of a copy machine, paper donations, stamps, and people to donate their time, money, and suggestions. VIVA LA CAUSA!!! Contact the PEOPLE'S OFFICE: 257-0414; WISCONSIN ALLIANCE: 251-2821; or MCGOVERN FOR PRESIDENT: 257-8896 for more information.

Ovens of Brittany:

Take Two

first flush of excitement you could especially hear them carrying on:

"Been to the new restaurant?"

"No s—t! a new Restaurant?"

"Oh yeah, it's new alright, and French. A friend of my roommate's brother said it was great" and so on, and so on.

I'm not immune and all the talk whetted my curiosity so much I went twice. The first time Beverly and I went with Paul. Rumor has it that Paul, an ex-New York Jew, is hired by Ella's to provide atmosphere. Typically, what he does is sit near neophytes, particularly goys, (you can always spot them) and speak quickly in

kosherized pidgeon English.

THE ESTABLISHMENT is quaint and vaguely foreign. It's in the cellar underneath the organic foodstore at State and Johnson. The atmosphere cellars usually project is carefully maintained except, of course, for the dirt. Plastic wallboard, for example, does not cover the stone walls.

The music is foreign to most American ears, i.e., nonstop Bach, Mozart, etc. The waitresses costumes (white frilly blouses, large bras, severe navy skirts cut below the knee, and dark stockings) recall the uniforms of Catholic school girls. This atmosphere combined with the lack of a liquor license (since obtained) made you want to be very quiet.

The atmosphere is too soothing to be pretentious. Its effect on Paul was striking. His speech slowed and became nearly denuded of Yiddish.

The meal began auspiciously

enough. The bread which includes a few croissants is delicious; it's baked by the "Ovens" people. The vichyssoises which followed was rich and tangy, chilled just right for a hot day. The salad was unremarkable.

My beef with herbes was a disappointment. The beef was incredibly well done, tough, and tasted like the sirloin my mother still gets from her corner butcher for 79¢ a pound. The sauce was good enough to make the beef palatable. The meat was served with roast potato (which is not very exciting) and the most delicious carrots (tactfully glazed and perfectly cooked) I've ever had. Paul's chicken with tarragon satisfied him but it was obviously too heavily spiced and overdone. Beverly's baked trout was apparently delicious. The only meal I've seen her more pleased with is the whole steam lobster she periodically gorges herself on. She

offered me a sample of trout but I'm too fastidious for fish skin.

THE SECOND DINNER was a way of saying farewell for the summer to Kevin and Diane. The atmosphere perfectly suited our elegaic mood. The food again was uneven. The salad would have been unremarkable if it had had any oil.

They use a good variety of wine vinegar at the "Ovens" but when it's smeared undiluted on a salad the dish becomes useful only as a vaporizer for summer colds. I had the Boef Bourguignonne, which would have been a delicious blend of meat, vegetables, and spices if the beef hadn't been tough and dry.

Beverly and Diane had oysters. The women were somewhat disappointed. Four oysters even on the shells and with a lot of rice don't work out to be a very generous portion. Beverly felt that the sauce that drenched the rice became pretty dreary after a few bites. She was gawking with envy at Kevin's trout. Kevin was too busy and too happy to notice.

THE DESSERTS WERE in their own way as excellent as the bread (if one excludes the mocha mousse which was dry and grainy.)

The "Ovens of Brittany" isn't a great restaurant, but it's good enough that the novelty of its cuisine as well as its moderate prices are enough to justify a visit.

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Screen Gems

(continued from page 3)

off from their financial and political feuding at Apple to save the world through Love. That old sofie, Erich Segal, did the screenplay, and the animation, by George Dunning and Heinz Endleman, is flat, surreal, and eclectic. This has the reputation of being a cartoon masterpiece; I prefer Dumbo or almost any old Roadrunner, but at least there's a batch of Beatle songs on the soundtrack. 8 & 10, 6210 Social Science.

CRITIC'S CHOICE

July 21—**Satyricon**—Federico Fellini is an innocent adrift in a world of rainbow opulence and decadent glitter, an altar boy set loose in a whorehouse whose fingers keep straying from his rosary to his n—s, a poet of naivete outraged, a carnal-house clown, a sentimental satirist.

His version of Petronius is an analogue of contemporary Rome. His amoral, bisexual heroes roam thoughtlessly through a hellish lagoon of vice, regarding decadence and devastation with the same sardonic leer. "Asclytus! Asclytus! My sword is blunted!" shrieks one of them in the throes of impotence, and it is as close as they get to self-knowledge and despair.

As always in Fellini, the wind stirs the trash in the alleys and thrums through the trees, carnival tunes drift from far away, fleshy women stretch out their arms, lust withers, luxury blooms and fades, and wine dries like spittle on the lips. But you can't go home again. 7:30 & 10, B10 Commerce.

July 21—**The Left-handed Gun**—We romanticize our villains, our psychopaths, our Lochinvars, and our Bonnies and Clydes, because we see them as apostles of innocence, refugees from morality, unconscious rebels against hypocrisy and enslavement; we cheer them on and wait with bated breath for that same morality to kill them. Arthur Penn's lacerating, beautiful first film began as a pompous attempt by Gore Vidal to fashion the legend of Billy the Kid into a Greek tragedy. Instead, Penn created, with Paul Newman, a vivid portrait of an instinctual, almost unconscious young man, driven to revenge and murder, corrupted by the very forces he seeks to destroy, killing himself with the same quick hand that deals death to his foes.

"I got myself all killed," Billy says in his last agony; the fire which rages and consumes all in its path shrivels into burnt straw and ashes and the night its mother swallows it. 8 & 10, B130 Van Vleck.

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Rev. J. Ellsworth Kalas

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Meeting now at
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Rev. Warren Heckman—249-3933.

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corner of Roberts & Stockton Cts.
(near U.W.-1 block W. of
Fieldhouse off Monroe St.)
Sunday Services: 10:30 a.m.
Thursday 6:00-8:00 p.m. Family
night. Choir practice 8:00-9:00
p.m. Sunday School-9:30 a.m.
Church phone: 256-0726.

CHRISTIAN SCIENCE CHURCHES

First Church of Christ, Scientist
315 Wisconsin Avenue
Second Church of Christ,
Scientist 202 S. Midvale Blvd.
Reading Room 234 State St. &
Westgate Shopping Center

Sunday Morning Services 10:30
a.m. Sunday
Schools to age 20, 10:30 Wednesday
Eve. Testimony Meetings 8:00
p.m. Be sure and tune in the
Christian Science Radio Series:
"The Truth That Heals." Sunday
8:00 a.m. WTSO.

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(Wisconsin Evangelical
Lutheran Synod)

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Wayne E. Schmidt, Pastor

Sunday Worship 10:00 a.m.
Vespers 9:00 Wednesday evening.

CALVARY CHAPEL (LC-MS)

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(Interim Offices)
255-7214

Sunday: 11:30, St. Paul's Catholic
Center. Sunday evening, 5:30
supper. Tuesday: 7:45 a.m.
Matins. Luther Memorial.
Wednesday 6:45 Blues Mass.
Campus Center Thurs. 9:30 p.m.
Vespers, St. Paul's Catholic
Center.

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1127 University Avenue
256-2353

July 23, 1972. Church School 10:00.
Worship Service 10:00 Mr. George
Ogle Preacher.

LUTHERAN CAMPUS MINISTRY LUTHERAN CAMPUS CENTER

1025 University Ave. 257-7178

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Reading rooms are open 8 a.m. to
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Evening Testimony Meetings are
at 7:00. All are welcome.

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Services 10:44, 731 State St. Up-
stairs, Robt. Westenbrook, Pastor.

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(across from Lathrop)
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Sermon: "God Near and Far," by
Pastor Frank K. Efrid. Com-
munion at 11:00 a.m. Sunday
Services: 7:30 & 10:00. Nursery:
10:00-11:00.

UNIVERSITY CATHOLIC CENTER

723 State St.

256-2697

SUNDAY MASS SCHEDULE

7:30, 8:30, 10:00, 1:30, 4:00, 5:30,
7:30

Daily Masses

7:30, 12:30, 4:30, 5:15

Saturday Masses

8:00, 12:30, 5:15, 7:00

Confessions

Mon., Wed. at 7:15 p.m. Sat. at
7:45 p.m.

BETHEL LUTHERAN CHURCH (ALC)

312 Wisconsin Avenue—257-3577
8:15 - 9:30 - 11:00 a.m.

This Sunday's sermon will be
"The Lost Two Sons" Pastor
Richard Larson preaching. Holy
Communion at 10:30.

ST. FRANCIS

The University Episcopal Center
1001 University Ave.—257-0688

Rev. Arthur S. Lloyd

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5 blocks to Chem bldg.
Showing daily 1 to 4
Reduced Rates for the
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COED kit. priv. air cond. summer,
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WOMEN all singles kit. priv. air
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AUGUST 1 own room in large three
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apt. for fall. Near Union South. Call
Maria 255-3901. eves. — 1x21

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FEMALE grad needs own room. 256-
6661. — 2x25

**TIRED OF SHARING? WANT SOME
PRIVACY** How about a room at Kent
Hall on the Lake at 616 North Carroll.
We have nicely furnished single and
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Now accepting applications for fall.
Stop by between the hours of 1-8
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Nicely furnished 1 bedroom apart-
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The COCHRAN—rooms with meals for
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\$100 WEEKLY possible addressing
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Details—send stamped, addressed
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WANTED: Pre-School teacher and
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School. Beginning August 28th.
Contact Dorothy Moore, 819 C Eagle
Heights, 231-2594. — 4x25

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in circulation, advertising, editorial
and general offices of the Daily
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Mgr. — xxx

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Regent, ask for Ed Lump, between
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Work-studies approved. — xxx

VOLUNTEERS 18 or older needed for
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LOST—male Doberman Pinscher
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Vocalists also considered. Call for
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60xAug. 4

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FRENZY!

By T. ONOSKO
of the Fine Arts Staff

It is truly difficult and dangerous to attempt a review of Alfred Hitchcock's latest effort, *Frenzy*, which began its run at the Orpheum Theatre, Wednesday. Most critics, because of their extreme enthusiasm, have sort of spoiled the fun for literally thousands of filmgoers that intend to enjoy the film.

Not enough can be said about the incredible plotting in Anthony (Sleuth) Schaeffer's bawdy and dryly witty screenplay, but the details of that plot won't be revealed here. The joy of seeing a (good) new Hitchcock film is being presented with (good) new twists that, if already known, are no fun at all.

AND THIS FILM has enough of them to satisfy even the purist Hitchcock fan. Harkening back to his "classic period" are more than evident as individual shots and situations from *Psycho*, *The Lady Vanishes*, *The Trouble with Harry*, run through the film, never pausing for recognition.

After a string of strange, undistinguished films that didn't quite come off as Hitchcock's (notably *Topaz* and *Torn Curtain*), it is more than a pleasure to find the old Hitchcock, witty, bizzare, absurd, making the kind of suspense film that made his name synonymous with the fun of being frightened to death.

The Cardinal will publish an extended review of *Frenzy* by critic Michael Wilmington on Tuesday, July 25.

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Shattering Psycho Terror
1:25 - 3:30 - 5:40 - 7:45 - 9:50

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SAT & SUN AT
1:30-3:30-5:30
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2nd HIT
"The Railway
Children"



THE GRADUATE

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BRIAN KEITH

"something
big"

PG

Badger

255-5330

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FEATURES DAILY AT
1-4-7-10:10 PM

Everybody's talkin . . .

Campus besieged by H.S. editors

Phil Haslanger

The annual summer invasion has the campus in its grips once again this month. Those people you see walking down the streets with the funny little name tags—some young, some old—they're the invaders.

Bankers, 4-H'ers, musicians, potential freshmen, teachers—they all come to Madison for a week or two to add to their knowledge of their fields.

Among them are some 180 high school journalists who, in two separate sessions, learn the ins-and-outs of high school newspapers and yearbooks.

The second session, with 93 participants, ends Saturday morning with a general convocation.

THE GROUP SEEMED to be enjoying the workshop and each other's company. "There are 69 girls and 23 boys," observed Brian Ciesielski, a 17-year old senior from Greenfield, Wis. "You learn to spend your free time wisely."

Others noted that, substantively, the

workshop sessions were very thorough, boring some by stressing the obvious. Brian added that he had learned a lot about the administration of a paper—something he knew almost nothing about before.

Patty Morzenti, a 17-year old senior at J.I. Case High School in Racine, anticipated that putting out the first issue of her paper would be the hardest. "The workshop helps you prepare for that," she said.

The workshop may prepare the future editors for the mechanics, but the content of the paper will depend largely on their own creativity, their staff and the make-up of the school.

The political year promised to be a major concern of some of the editors. Brian disagreed.

"I'M NOT PLANNING on covering politics just because they're politics," he said. "A lot of the time students can't see it unless it affects them a lot. There's a lot of apathy at my school."

The Olympian Voice at Menominee Falls East High School will definitely cover politics this fall, according to Ann Murray, a 16-year old senior who is its assistant feature editor.

"The students at East aren't that politically apathetic," she maintained. "We're planning to do some in-depth coverage of the elections." She said that more emphasis would be placed on local politics than on the presidential election.

Up in Superior, Wis., national politics will be of concern to Jim Wallin, editor of the Spartan Spectator. He noted that both President Nixon and Sen. McCovern had been in Superior and that the paper had interviews with both.

Patty, who is editor of (Just in Case) at her Racine school, said that among other things, she wanted to cover activities at the school relating to the election.

(MEMO to the Cardinal Political Desk: An informal poll of the editors showed eight for McCovern, 3 for Nixon and 2 un-

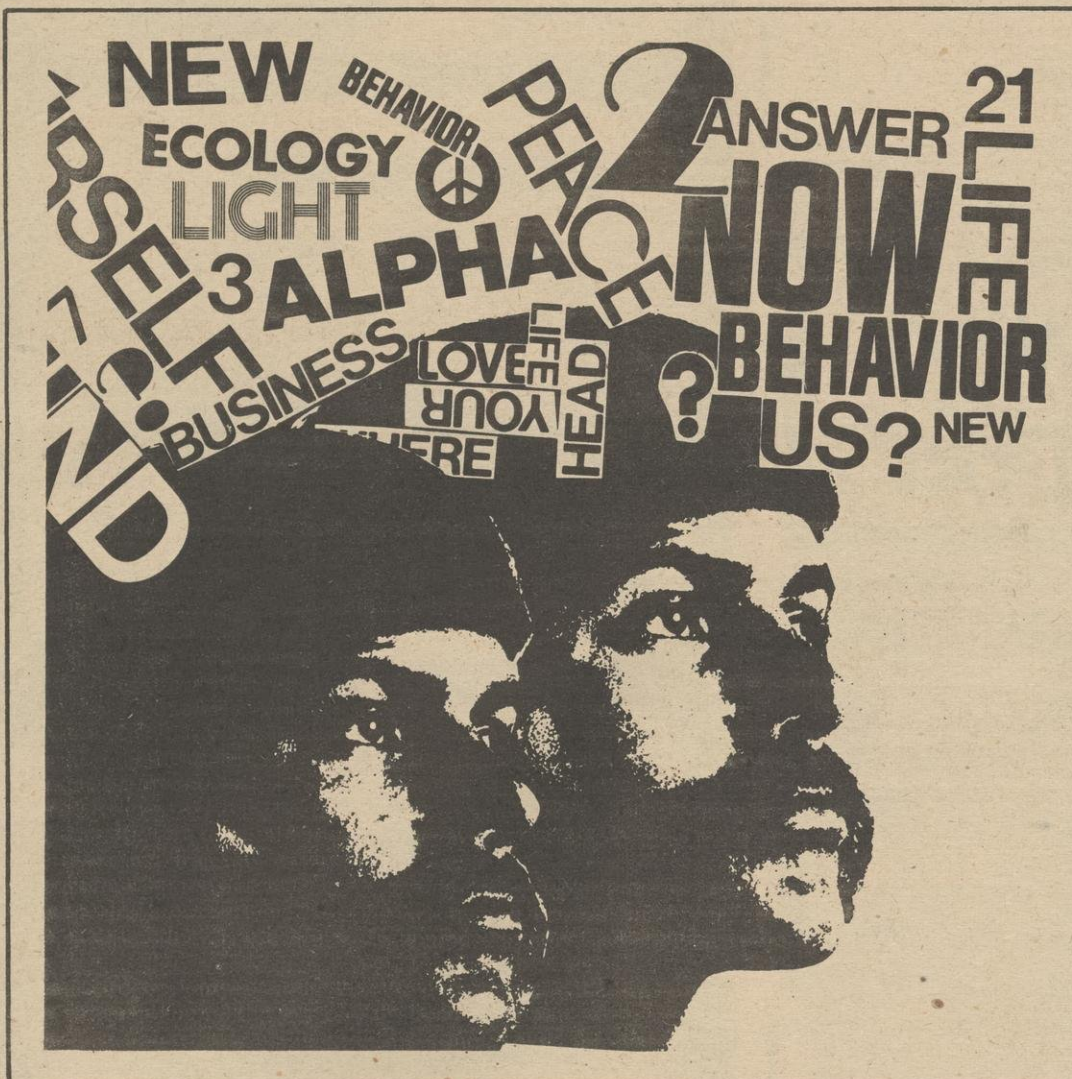
decided.)

None of the editors complained of direct censorship problems, but they all seemed aware of the watchful eye of the school administration.

Patty told how her paper ran a story on pornography in Racine last year and how that story drew some flak from townspeople and a member of the school board. She said that there had been some talks with the school administration over the issue, but no formal restrictions have been imposed on the paper.

Patty claims not to have been cowed by the incident. "We're looking for more issues to speak out on," she said.

(MEMO to the 35 yearbook participants: Leigha Krueger, editor of the yearbook at Antigo High, noted that "yearbooks cover everything more generally than newspapers, but they do it all at one time." My knowledge of yearbooks is scarce, so I concentrated on newspapers.)



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