



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Sweet sleep the wounded bosom healing.

Boston: S. Colman, [s.d.]

<https://digital.library.wisc.edu/1711.dl/FMLZQFIJ6NWWMI9A>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



SWEET SLEEP THE WOUNDED BOSOM HEALING.

CAVATINA FROM

MASANIELLO.

BY AUBER.

Andante  
con moto.

pp

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a piano (*pp*) dynamic.

Sweet sleep the wounded bo - som heal - ing with shadowy veil our cares conceal - - - ing, Sweet sleep . . . de-

Sempre legato.

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The tempo is marked *Andante con moto* and the dynamic is *pp*. The instruction *Sempre legato.* is written below the piano part.

scend . . . . . and shed . . . . . thy blessings here, Soothe her woes while there re - pos - ing . . . . . and from those

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The tempo is marked *Andante con moto* and the dynamic is *pp*.



eye - lids gent - ly clos - - ing Oh chase a - - way the ling' - - - - ring

tear, O soothe her woes . . . . . and chase oh chase a - way . . . . . pale

*un poco ritardando.*

*Colla voce.*

sor - - - row's ling' - - - - ring tear. Sweet sleep the wounded bo - som heal - ing light veil our

*a tempo.*

*1mo Tempo.*

cares a - while con - ceal - ing, Soothe her woes while there re - pos - ing, And from those eye - lids gent - ly



clos - - ing Oh chase a - - way the ling' - - - - ring tear, O soothe her

woes . . And chase oh chase a - way . . . . . pale sor - - row's ling' - - - - ring

*ritardando.* *tempo.*

*Colla voce.* *1mo Tempo.*

tear. Chase . . . oh chase a - way . . . . . the ling'ring tear.

*p*

Ah! chase a - way the ling'ring tear.

*pp*