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THE DAILY CARDINAL

VOL. LXXX, No. 143 FRIDAY, MAY 22, 1970 5 CENTS

Section I



Cardinal Photography: Geoff Manasse, Mickey Pfleger, & Michael Mally.

IF YOU ARE REALLY SERIOUS
 ABOUT ELECTING PEACE CANDI-
 DATES, HOW ABOUT STARTING
 WITH
DON PETERSON
 HE'S RUNNING FOR GOVERNOR.

- GEORGE McGOVERN'S CAMPAIGN MANAGER IN 1962
- HELPED ORGANIZE "DUMP JOHNSON MOVEMENT"
- CHAIRMAN OF McCARTHY FOR PRESIDENT CAMPAIGN IN WISCONSIN
- LED WISCONSIN DELEGATION AT 1968 DEMOCRATIC NATIONAL CONVENTION WHERE HE DENOUNCED CHICAGO POLICE TACTICS ON THE CONVENTION FLOOR AND NOMINATED JULIAN BOND FOR VICE-PRESIDENT
- WILLING TO TAKE POLITICAL RISKS WHEN OTHERS WOULDN'T: THE ONLY STATE POLITICAL FIGURE WHO MARCHED WITH THE WELFARE MOTHERS TO THE STATE CAPITAL IN SEPTEMBER.
- HE CAME TO MADISON TWO WEEKS AGO TO CALL FOR CONSTRUCTIVE POLITICAL ACTION.
- CALLS FOR AN END TO THE INDO-CHINA WAR IMMEDIATELY. SAYS "BRING ALL THE TROOPS HOME NOW"

PETERSON FOR GOVERNOR HEADQUARTERS ARE OPENING IN YOUR COMMUNITY. YOU ARE NEEDED TO HELP MAKE IT HAPPEN, TO HELP GET PETERSON ELECTED.

CALL OR VISIT DANE COUNTY FRIENDS OF PETERSON
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120 W. MIFFLIN (OFF SQUARE)
 THEY CAN PUT YOU IN TOUCH WITH FRIENDS
 IN YOUR COMMUNITY

DON PETERSON'S FIRST TEST IS
 SEPTEMBER 8 — THE PRIMARY.

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 ORGANIZING WARDS AND COUNTIES TAKES
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 ELECTED

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Here is my contribution to help Don Peterson: \$.....

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TA, Two Profs Receive WSA Teaching Awards

By SUSAN MOSELEY
Day Editor

The Wisconsin Student Assn. (WSA) gave three teaching awards Thursday, of which one recipient was Robert Muehlenkamp, former president of the Teaching Assistants Assn. (TAA).

The special awards of \$1,000 each were also given to Prof. Leonard Glick, anthropology, and Prof. William Looft, who teaches Educational Psychology.

"On behalf of the majority of UW TAs who knew that only by leaving their classrooms could any socially useful education occur at this university," Muehlenkamp said on receiving the award, "I accept this recognition of the educational value of a labor strike."

"The money will be used," Muehlenkamp continued, "to fund various activities, including the United Front, which seeks to stop American imperialism abroad and racism at home."

Muehlenkamp is the first TA to have received the WSA award. "Bob Muehlenkamp's name," a WSA press release states, "has become synonymous with academic reform and the TAA."

"Having put both his job and his academic career on the line with his leadership of the TAA, he has made a great contribution towards improving the education at the University of Wisconsin," the statement continues.

Muehlenkamp, who is working for his PhD in English, plans to leave the University at the end of the semester to begin hospital labor organizing work in Baltimore.

Prof. Glick, chairman of the United Faculty, has been active in formulating proposals on academic reform. On accepting the award, Glick made several comments on the value of teaching awards.

"People working in institutions," Glick said, "are sometimes specially rewarded for services or efforts considered to be beyond their ordinary

duties and responsibilities."

"That seems to be the message of teaching awards. Professors soon learn that the biggest and most permanent rewards in this university come to those who devote their energies to almost any activity other than undergraduate education."

"Each year a few people who have given teaching the attention it deserves receive a single token of recognition—very clearly special and out of the ordinary—with the tacit understanding that this is a one-time award and that future salary and prestige will depend on more 'solid' accomplishments."

Glick went on to suggest that WSA be empowered to grant at least ten awards each year of \$500 to be added to salaries over and above regularly recommended raises, and repeatable from year to year as often as appropriate.

"That would begin to make it possible," Glick said, "for people who work hard at their teaching to receive salaries more nearly equivalent to those of their colleagues."

"Some people have suggested that if this were tried the recipients would find themselves with minute raises the next year that would return them to their lower positions in the hierarchy."

"If so," Glick concluded, "then everything else I have said would be confirmed."

The third recipient, William Looft, was chosen by WSA after his students drew up a petition with over 100 names recommending him for the award.

"In the interest and support of the community," Looft said, "I shall contribute half of this monetary award to the Madison Tenant Union and half to Broom Street Theater."

According to WSA, this year's awards were given partially on the basis of the recipients' work towards educational reform "within the University as a whole." The funds for the awards were provided to the University administration by Standard Oil of Indiana, but WSA chose the winners.

School Board Advisors Elected by High School

By PAT MCGILLIGAN
Cardinal Staff Writer

The first two student representatives to the Board of Education in Madison's history were chosen by Madison high school students in a close election yesterday.

Assuming the non-voting positions on July 1 will be William Schwab, 3211 Stevens St., a West High junior, and Rob Benson, 1309 Tompkins Dr., a LaFollette High junior.

Schwab led the field of four candidates with 1181 votes. A massive voter turnout at LaFollette gave Benson his edge over the two remaining candidates.

Benson received 1170 votes. David Clarenbach, 2229 Eton Ridge a West junior, was third with 976 votes. Trailing closely behind was David Robbins, 5517 Marconi St., with 817 votes.

Students at the four Madison high schools voted in twice the numbers of Tuesday's primary. 800 students at La Follette went to the polls, 500 at West, 425 at Memorial, and 400 at East High. The total represents about one fourth of Madison's total high school enrollment.

The unusually high voter turnout at LaFollette could be due to the fact that student council elections were held yesterday there also. Benson won a position in those elections too—student council president.

The two new student members reportedly have little in common aside from the advisory status positions. Schwab considers himself a "radical," while Benson based much of his campaign upon "anti-radical" statements.

"I don't think that we, the students of Madison can afford to make a radical choice on this first 'true' venture of city-wide recognition," Benson's campaign statement read.

"I think that the candidate who is radical, rather than constructive, and who has set down his

opinions on every debatable point in the school system may already have a closed mind and may tend to represent his own ideas rather than those of the entire system," Benson concludes.

Holding the opposite views is Schwab, who based his successful drive on "more emphasis upon individual achievement."

Schwab, who scored high at every school including LaFollette, said he would work for non-cooperation with the draft, abolition of required courses, full credit courses on drug education, and intense student participation in curriculum planning.

Although an advocate of non-violent dissent, "the right to strike should be guaranteed," according to Schwab.

Schwab also said that educational institutions "should not shy away from issues such as the war, drugs, and racism."

The dichotomous philosophies held by Benson and Schwab may undermine Madison students' position on the board, some students think, by destroying any appearance of student unity.

Other students, angry over the results of the race, attribute part of Benson's success to a decision on the part of the West and Memorial administrations to hold auditorium programs for the candidates. LaFollette and East both held such programs.

Besides the paradox of an east side "anti-radical" and a west side "radical," the election provided one other interesting result: the smallest school in Madison, LaFollette, produced the highest vote total while the largest Madison high school, East, had the smallest number of votes cast.

The two most liberal student bodies, West and Memorial, failed to get out the vote in sufficient numbers to defeat Benson's LaFollette surge.

According to Robert Peterson, a West student and president of the Madison Youth Council (MYC),

the long-range goal for Madison students is still voting power.

Although the school board approved advisory positions on the board, they have not as yet voiced their decision on voting seats for the students.

The drive for voting students on the board, which began with Kurt Stege's write-in campaign last spring, will continue and accelerate, Peterson vowed.

The sergeant was identified on

County Board Rehires Reinke

By PAT MCGILLIGAN
Cardinal Staff Writer

The Dane County Board of Supervisors adjourned last night without tackling resolutions condemning the Vietnam War as "illegal and immoral" and recommending the expulsion of student rioters.

The board spent an hour rehashing old arguments before appointing George Reinke as part-time administrator for the county once again. Reinke, presently chief accountant for the county, was appointed part-time administrator earlier this year, but resigned, claiming he didn't have adequate support from the board.

Apparently, Reinke still doesn't have wide supervisor support, as

the vote to approve his appointment was divided 29-17. Board members clashed over word definitions, job duties, salary specifications, and Reinke's appointment itself.

All the now familiar alternatives were mulled over: Would a full-time administrator be better? Should there be a county executive instead? Should other job applicants be reviewed?

But when the debate subsided, Reinke was once again part-time county administrator, although the extent of his authority and definition of his duties is still clouded.

The board puttered through a relatively routine agenda, and the war-related resolutions will presumably be acted upon first at their next meeting.

OFF THE WIRE

Compiled from the Associated Press

Combat Deaths Hit Nine Month High

SAIGON—American combat deaths last week totaled 217, the highest in nine months, the U.S. Command said Thursday. Informed sources said 77 of the Americans were killed in Cambodia.

While American battle deaths were increasing 29 per cent over the previous week, the number of South Vietnamese and enemy troops killed in action fell off.

The South Vietnamese headquarters reported 553 government troops killed, compared with 863 the week before. The two headquarters said enemy battle deaths were 3,737 down from 5,993 the previous week.

There was no explanation of why U.S. casualties rose while those of the South and North Vietnamese and the Viet Cong fell.

Core Claims Nixon Disclosed Plans

WASHINGTON—Sen. Albert Gore said Thursday President Nixon told leaders of veterans and retired officer groups of U.S. plans to attack Communist sanctuaries in Cambodia two days before he disclosed the assault to Congress and the nation. He called it shocking.

The Tennessee Democrat said the same information "was being withheld from the Senate by no less a personage" than Secretary of State William P. Rogers.

Gore's attack on the Senate floor was based on a letter dated May 13 by retired Vice Adm. W.R. Smedberg III, president of the retired Officers Association, and a press briefing last week by Secretary of Defense Melvin R. Laird.

CBS Challenges Government Attack

NEW YORK (AP)—CBS News accused the White House Thursday of an "undercover campaign to discredit" a television story of a combat assault in which a North Vietnamese prisoner was shown being stabbed while lying on the ground.

Commentator Walter Cronkite said the attempt to discredit Columbia Broadcasting System News included an allegation that "the story was faked."

CBS correspondent Don Webster then produced a South Vietnamese sergeant who — interviewed through an interpreter — said he stabbed the fallen North Vietnamese "because the enemy soldier was reaching for a rifle."

The sergeant was identified on

the program as Nguyen Van Mot, and he was quoted as saying he killed the prisoner in self-defense, drawing a knife from the prisoner's body after an initial thrust and plunging the weapon in a second time.

Cronkite devoted a 15-minute segment of his half-hour evening news program to the incident.

"For reasons not entirely clear," Cronkite said, "the White House has engaged in an undercover campaign to discredit CBS News by alleging the story was faked."

He said reporters and columnists have been prompted "to publish White House and Pentagon suspicions about the authenticity of the report."

Clark Mollenhoff, special counsel to the President, Cronkite went on, "confirms that he has investigated the CBS Vietnam story but refuses to say who ordered the investigation. He acknowledges he talked to several reporters and columnists."

Mollenhoff could not be reached immediately, but a White House spokesman said late Thursday, "There has been no official investigation of CBS, and there is not an investigation by the White House of CBS."

Asked if that statement would stand for the Pentagon as well, the aide declared, "I said the White House."

A Pentagon spokesman issued a "no comment."

CBS said officials questioned whether Americans were involved and whether it was actual combat. With Webster narrating, the network showed enlarged photographs from their film, which they said showed an American adviser and some helicopters bearing U.S. insignia. Also, Webster said, what some interpreted as small flag-like targets in the pictures actually were cloth scarecrows.

Group Urges Movie Boycott

By RON LEGRO
Managing Editor

An attempt to organize a local movie boycott as part of a national campaign in Madison will begin this weekend, according to Nicholas Noyes, a city resident and boycott organizer.

The boycott is timed to coincide with a boycott of a downtown theater by a local Indian organization. The group is protesting what it calls "exploitation" of the American Indian by the film "A Man Called Horse."

The boycott will continue until "American military forces are withdrawn from Indochina," Noyes said in a statement. The boycott is aimed specifically as a demon-

stration of "economic power" of the antiwar movement.

"Most films are designed to exploit youth culture and antiwar sentiment," Noyes explained, "as well as the blacks, Indians, and especially women."

Other attempts have been made to use economic power via boycotts most notably a current national effort against the Coca Cola company.

"The movie boycott idea was given to us by Dick Gregory, who has said he will talk it up while speaking at 17 college campuses this month, Noyes said. "The boycott actually began last weekend in Bloomington, Indiana with the leafleting of theaters there

on Friday and Saturday nights, May 15 and 16.

Efforts are underway to have the boycott in effect this weekend in Madison and Chicago. Efforts for nationwide publicity and support will be made after the boycott has begun here."

Noyes said nonobstructive picketing and leafleting will begin today at all downtown Madison theaters. Expansion of the boycott nationwide will be coordinated by Marvin Jones, editor of The Majority Report, a regional newspaper.

People desiring more information about the local boycott should call 255-9531. Jones' address is P.O. Box 1123, Bloomington, Indiana.

Annual Cardinal Staff
Picnic At Vilas Park
1:30 p.m. Saturday

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Fager to Revamp Entire County Legal System

By ANDY NEIDUS

Harold Fager, survivor of 20 years in the armed forces, and Democratic candidate for district attorney, is calling for an entire restructuring of the Dane County legal system. As an answer to liberal do-nothings, the attorney is advocating a return to peace and a redefinition of violence in society today.

Fager has said, "Let us know the causes of violence and not be ashamed of our outrage at those who are really responsible... peace will come to our society only when we care enough to offend those who order the use of violence against us."

He defines the use of police power in a university community as that for "raw political advantage" and blames the entire community for the continued use of violence by law enforcement officers. He has also said that "The patrolman is a pawn of both his superiors and the ever growing segment of a rebelling society. We cannot hope to bring about any solutions by analyzing the police officer."

Fager would like to see Dane County judges answer to a board of review and not just to themselves. He feels that the court system is destroying the youth of today and creating more prob-

lems instead of eliminating those that already exist.

In relation to political parties and youth, he has said, "Youth can see that both political par-



ties still ride the same flood tide of opportunism to the same destination. They can see that slogans of 'victory' and 'unity' are more important to the power brokers of the political parties than decent government or the saving of people."

In a letter dated April 28, 1970,

to Senators Gaylord Nelson and William Proxmire, Assemblymen Edward Nager, David O'Malley and Norman Anderson, State Senators Fred Risser and Carl Thompson, and Congressman Robert W. Kastenmeier, Fager called for an immediate withdrawal of troops from Vietnam, an end to illegal and unjustifiable wars, the adoption of the Massachusetts law and a list of proposals that those officials are working on in Congress. Only Kastenmeier and Proxmire have answered to date, and according to Fager, all are doing nothing concrete.

Hold Power

Powwow

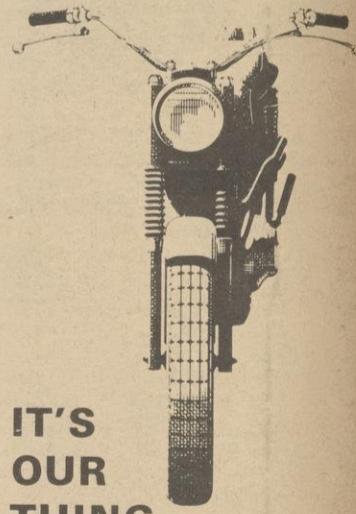
The Coalition of Native Tribes for Red Power, the campus Indian organization, has extended an invitation to the campus community to attend the Indian unity powwow to be held at the rodeo grounds at Wisconsin Dells on May 23 and 24.

The powwow was called to give support to the Standrock Indian Performers in their efforts to organize themselves into a union for collective bargaining purposes. Since its formation in 1929, the Standrock Indian Ceremonial has been under the management of the local American Legion at Wisconsin Dells.

The Standrock Ceremonial grounds are owned by the University of Wisconsin Alumni Foundation which receives 15 per cent income grossed by the American Legion. Up to this time the Indian performers have had no voice in the management of the ceremonial and they feel they have been grossly exploited culturally and economically.

There will be keynote speakers from Alcatraz and members of the American Indian Movement from Minneapolis. Food and lodging will be free for the two day affair. Entertainment will be provided by the Standrock Indian Ceremonial performers. Bring a tent.

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Women Permitted to Use All Natatorium Facilities

By DONNA BOSS
Cardinal Staff Writer

Women have made one more step toward equality on this campus. They are now allowed to use the facilities at the Natatorium during public hours.

The efforts of one girl are responsible for the change in policy. Judy Lovchik began the struggle two months ago to insure the rights of women for the use of public facilities on the campus. According to Lovchik, the Human Rights Committee was the only organization that supported her in any way.

Absent Voters Need Ballots

All registered voters who will not be in town during the first week of September should arrange to get an absentee ballot for the Sept. 8 primary, according to Alice Robbin, publicity chairman for the Friends of Donald Peterson. Robbin said that eligible voters who have not registered for the primary can do so at any fire station or public library between now and Aug. 26.

Registered voters can receive an absentee ballot by writing to the city clerk and asking for a ballot about a month before the primary. According to Robbin, such requests should include the address the absentee ballot should be sent to and the address at which the voter is registered.

Voters can also receive absentee ballots by leaving their name, summer address and address at which they are registered with The Friends of Donald Peterson at 20 W. Mifflin. The Friends of Donald Peterson will make arrangements with the city clerk.

To be eligible to vote in the primary one must be 21 on or before Sept. 18, and be a U.S. citizen who has lived six months in Wisconsin and 10 days in the ward in which he is registered.

Lovchik first started complaining that women should have the same privileges as men during public hours after she was kicked off the handball courts.

"I complained that women should be able to use the facilities on the grounds that it is unconstitutional to restrict any person from using public facilities in the Civil Rights Act of 1964," Lovchik explained.

Lovchik seemed to think that the only reason the attorney general and assistant director of the Department of Intramural and Recreational sports were sympathetic to her complaint was because of the pressure from the Human Rights Committee. "Every time I spoke with someone about this they avoided the issue. It took a long time to speak with the people that could change the policy," she stated.

A new schedule was printed recently. There is no mention of discrimination except that women must bring their own towels. Men already have a towel room.

The history of physical education facilities for men and women shows that men have always had more privileges and better equipment. At first the men used the armory while the women used Lathrop Hall.

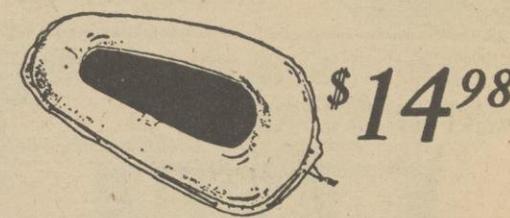
When money was allotted to build new facilities swimming was to be in the Natatorium proper, and men and women were to have separate gyms. However, the state legislature cut the funds for the women's gym and then restricted them from using the men's part of the Natatorium. At this time a women's gym is still being considered but it will be on the other side of campus. Plans to make this a co-educational gym have been considered.

"The assistant director of the Department of Intramural and Recreational Sports Jack Nowka said he would announce the new policy but he never did," Lovchik said. "However most girls who use the facilities or call the office will agree that they are overcompensating now."

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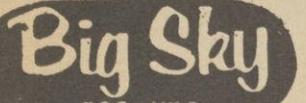
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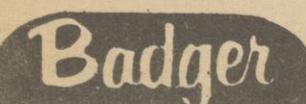


"DAY OF ANGER"

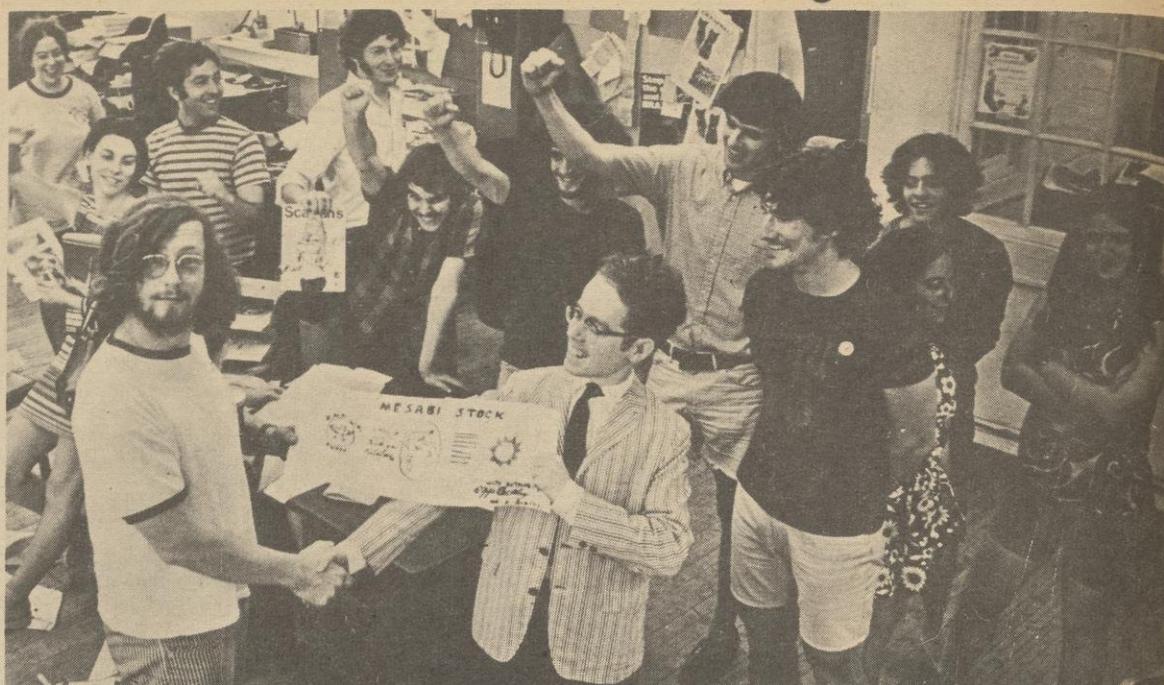
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Cardinal Rids Self of Mining Venture



CARDINAL EXECUTIVE Publicity Director and Bismo Freak Peter Grenbag (left) caught in the act, presents \$87,000 stock certificate in Mesabi Mining Co. to seersucker-suited Ecology Editor (Right) Timothy Slattery, of Madison Collidoscope.

MADISON (FP)—Spokesmen for The Daily Cardinal, the University of Wisconsin student news-

paper, denied a report that the paper had liquidated funds invested recently in a transaction de-

pendant.

—Exclusive Capital Thymes photo stolen by Richard Grossman signed to appease critics of the leftist publication.

Peter Grenbag, executive publicity director and bismo freak for the Cardinal, said there was no truth "whatsoever" to the rumor that the Cardinal had either sold the hardware store, allegedly purchased in February, or had reinvested funds in mining stocks in a Mesabi Range mining firm in upper Minnesota.

"There is (very) little truth to the rumor," Grenbag was quoted as saying.

Underground sources had informed the Associated Press that the Cardinal planned to turn liquidated stocks over to Madison Kaleidoscope.

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'Sirens' At Broom Street Describe Where It's At

By MARK ANDERSON

If your professors are still bugging you about papers and finals, see "The Sirens of Titan" this weekend at Broom Street Theater, write something about it, give it to your prof, tell him that's your final work for the course and that he had better dig what the play's all about and give you your long-sought-after grade, and if he doesn't like the idea he can stick it up his ivory tower.

"The Sirens of Titan," playing May 22-24 and 28-31 at Broom Street, is Bill Reese's stage adaptation of that fantastic novel by Kurt Vonnegut. It is one of the most meaningful happenings in this burg in recent weeks. The play draws no battle lines, it makes no futile gestures, it simply makes crystal clear that while we humans are busy with our petty interests, our granfalcons, and our paranoias, there is a Universe going on out there, and just what business have we, being all, yes,

ALL, so equally infinitesimal, spending our moments on this speck of dust not digging each other?

Bill Reese, whose play "Sequence" put things in perspective last Fall, has in "The Sirens of Titan" integrated actors, dancers, masterful lighting techniques and original stage design to create a really encompassing and captivating work. The play moves with startling rapidity and smoothness, at times you're on earth, at times you are left suspended in the middle of the who-knows-where world of the play, wondering where you're going to be put down next..

For Vonnegut, the way to show people where it's at is to take a step back from the usual games and engage in a couple of others—novel writing, and the Universe. For Reese, it is to step into the world of the play. And they use the sweeping spotlight of chrono-synclastic-infundibula and shine it

on us with excruciating exactions and give us truths about our antics, and we either cringe or laugh or cry. Now, chrono-synclastic-infundibula is that PLACE IN SPACE where one realizes that all past, present and future is the same—it all is, has been and always will be. The play revolves around the one guy who's been to that place, Rumfoord, who can tell us all kinds of bullshit but can't tell us why or how it will end. He just knows that everyone will go on doing their thing and all things will happen, regardless. The play takes place in a society where space has become a game, big business, played at by even the richest man in the world. And in the end, we all see that you can't always get what you want, but you get what you need whether you think so or not.

"The Sirens of Titan" opens tonight at Broom Street and runs May 22-24 and 28-31. Tickets now are on sale at the Broom Street boxoffice or at the door.

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SENIORS:



So What's Happening With Graduation?



Q. Do I have to wear a Cap & Gown?

A. No. Chancellor Young has stated officially that Caps and Gowns will be OPTIONAL this year.

Q. What if I have already ordered my Cap & Gown?

A. Orders can be cancelled & refunded at the University Book Store, but must be cancelled BEFORE noon, today.

Q. What is the Senior Class Fund and where can I Contribute?

A. The Fund is made up of the National Peace Commencement Fund and the WSA Bail Fund. Contributions can be made at the WSA store. The Senior Class Officers and Council urge all Seniors to contribute the \$5.50 Cap & Gown fee to this cause.

It is our hope that all Seniors can come together on this, our final act as a group at this University – a chance to ACT on an issue we've been talking about for four years.
Help us work for Peace!

The 1970 Senior Class Officers & Council.

THE DAILY CARDINAL

The Wisconsin Plan

Two weeks ago we opposed the institution of the Princeton plan to call off classes across the nation for two weeks next fall so that college students could work to elect "doves" to Congress.

We stated that it was far more important for students and citizens of this country at large to begin to look beyond the personalities of the men who theoretically represent us in the Senate and the House. We suggested that the crisis this country is in has more to do with broader institutional structures promoting capitalism, racism, and imperialism than with "doves" and that it was about time all of us turned our attention from Congress to the board of directors of General Motors and the Joint Chiefs of Staff.

Our position was taken during a strike which in its initial week of militancy succeeded in shutting the classroom functions of this University down and registered more effectively than ever before the opposition of the students on this campus to the Southeast Asian wars.

And further the strike caused many students to question their position within the University. Instead of accepting the channels into which the University would program us, we see the importance of not only registering our protest on the campus in militant terms, but also of extending this struggle into the community.

The struggle must continue this summer. We must turn the Princeton Plan principle of organization around and move into our communities with a different goal than the effort to elect "doves" to Congress. We must implement the suggestion Tom Hayden made at the Black Panther rally in New Haven to "turn as much of the United States as possible into a gigantic political education class." This means, as Hayden explained it, working on a "day to day basis in every town, around every factory gate, every organizational meeting, every high school and college" to turn "upside down the minds of the people we know and probably what is still in the minds of ourselves."

The Southeast Asian wars are not an isolated error in United States foreign policy. Many people feel that this war should be stopped immediately because the United States has failed and we are losing men daily. Some of these people may even feel that killing Vietnamese peasants is immoral and that the threat of Communism used to justify American presence in Vietnam is only American propaganda. While all opposition to the war is important, we must realize that if we are ever going to end these wars and other wars that will follow

this pattern, people must confront the system bent on perpetuating them and not waste vital time trying to elect candidates who have little real power to change things even if they are able to get into office.

Several Black Panther trials are set for next fall. Over the summer we must organize to show that these trials are the latest form taken by the political repression that has always occurred in this country to keep black people from organizing to demand their rights. We must show the relationship between the struggle of the Panthers and that of workers and students. We must make sure that not one Panther is sent to jail or murdered.

In presenting these issues to the people of our communities, it is crucial for us to realize that the only way they can act on them is in relation to their own lives.

The truth will appear as rhetoric unless people are not only spoken to in their own terms but as well are offered channels for long bottled up energy and frustration.

We wish to propose, therefore, that a primary organizational method and goal for community organizing this summer should be based around local governing bodies—school boards, city councils, labor union executives, county boards, etc. For while we do not envision any real change being initiated by these bodies the act of electing candidates with a radical perspective and their presence once elected can provide much education to both organizers and the organized.

It is crucial that both candidates and organizers speak of all the issues—the Southeast Asian war, repression of such groups as the Panthers at home, racism, the oppression of the working classes, the plight of women, and the roles formerly "sacred" institutions such as the University play in this society. Single issue organizing has historically failed and will continue to do so.

And finally, it is important that candidates and organizers speak in alternative terms as they work. Alternative is most classically applied to the choice between tactics—sit ins vs. mass marches vs. letters to your Congressmen.

The entire movement must begin to think in concrete terms on a higher level of the alternative society we hope to create.

Socialism—public ownership of the means of production—and individual self determination must be transformed from hazy, euphemistic concepts to concrete plans and visions.

We need more organizations like the Wisconsin Alliance. We need, in short, more alliances.

Letters to the Cardinal

Since September the Senior Class Officers and Council have devoted themselves to trying to make graduation more "meaningful" so that this year's seniors, instead of being completely alienated from an event originally meant to honor them, could now attend a graduation that would reflect the actual thoughts and mood of the college campus of 1970.

Changes made so far by the seniors have included: shortening the ceremony, adding a well known speaker, and folk music to correspond with a unifying theme. However, in light of the events which have taken place during the past two weeks these changes now appear less than meaningful.

Chancellor Young's decision to keep the University open at all costs has revealed once again his desire to satisfy local political considerations over giving direct attention to the overriding issue of the Indochina War. In the face of this example of inaction, we realized that no commencement could be meaningful unless it actually took action. Merely changing a few events during a ceremony is not enough. Folk music and a well known speaker may help us to get ourselves together in a physical sense at graduation

but in order to be together morally, we must make something happen.

We consider the following statements to be a commitment to action, a commitment to peace, as well as national.

1) The Senior Class Officers and Council have decided not to wear caps and gowns to gradu-

ation this June, and instead, will donate their rental fee (\$5.50 each) to the National Peace Commencement Fund, a fund that will donate money to support the peace candidates in the November election, and to the local WSA Bail Fund. We urge all seniors to do likewise.

2) All proceeds received thus



far by the senior class from the rental of caps and gowns will be donated to these funds. Seniors having already ordered caps and gowns may still cancel their orders before May 18. Contributions may be delivered to WSA office, 5th floor of the Union, or the WSA Store on State Street.

3) We urge seniors who have decided against attending commencement to donate the money they would have spent for a cap and gown, parents transportation, hotel reservations, etc., to one of these funds.

4) We ask all seniors to join us in requesting parents to give money toward the two funds, rather than spending it socializing during graduation weekend.

We have already collected \$800 for this cause, and we hope to receive continued support in our effort to act for peace as a group of seniors. No senior will be turned away from graduation if they do not wear caps and gowns. Remember, as seniors, this will be our final action at this University, a way of acting on our views about the war, an issue that we have been talking about for four years.

David S. Zucker
Senior Class President

Letters to the Editor

argue against the nonsense that we live in a time of unique problems; the stakes may be higher, but it is the same old shit. Exploitation, injustice, genocide, war, and greed are the bywords of CIVILIZATION. Tell the slaves that built the pyramids that we live in a time of seminal crisis.

Cardinal people have taught me that the arts, more than "disciplines" of study, are as alive and necessary as our minds. They have helped me know writing as a gift, and an obligation to the good people in our community. They have shown me the beauty of selflessness and the barrenness of intellectualization without action. They have helped make me young.

For the arts, thanks to old-timers: Larry, Rocco and Joel. For the rest, love that is respect to Rena. And to Jim.

Elliot Silberberg

Why survival?

Daily we are barraged with impassioned editorials and articles in your paper and other less radical newspapers speaking of the crisis of mankind. The world is facing the seminal crisis—the survival of homo sapiens is at stake, or so they say. The natural resources of the world are being wasted, the population is reaching disastrous levels, and we are polluting our environment. The military-industrial complex is waging a war of genocide in Southeast Asia and at home there only remains the pretense of a democracy. The poor are being quietly destroyed and the Black Panthers are being systematically destroyed. Students and workers of the world unite, burst the chains of your oppression....

I cannot argue against these realities. We live in an insane society; a society shaped by greed and dedicated to maintaining every hypocrisy. We are ruled by incompetent P-R men. But I do

Take the eco-crisis. Suddenly we are inundated with prophetic announcements of doom. Our technocratic consumer society is polluting the world out of existence. In the last twenty years we have blighted the environment with more waste than all of mankind before. Horseshit! Though our technocracy enables us to pollute more and do more damage, the ecological crisis has been inherent in the philosophy of western civilization since the beginning. The bible says that the earth was made for man to exploit and we have. The rich and powerful always had someplace to go to avoid the pollution, but the poor always have and still do live in permanent ecological crisis.

Tell the coal miner of 19th century England about the problem of air pollution. Tell the American Indian that our environment is being destroyed. Tell the Indian peasant that the world faces famine in the 1970s. Tell the ghetto dweller that we must make America Beautiful.

Take war. Take racism. Take repression. Take student riots. Take them all. It has always been the same. Civilization by definition is unjust and cruel. We avoid facing the realities by pretense and hypocrisy, but some how they don't work anymore.

So, why survival? Why should mankind continue so that a few might lead the good life. Let it end. Lets go the way of the dinosaurs. Who knows but the next species to evolve might be a little more human?

Stanley Rosen

goodbye, madison

as these words form i dream on wyoming old lonely mountain craziness is everything i am right now. sweet red vw ride thru maniac america sometimes it makes you gulp its so beautiful but for whom america for whom? your people struggling to be born your vileness always your charnel-house traps us all we stumble we struggle we die our tears are laughed at they only oil your relentless monster. i must get out on the road yes i am running maybe someday i will be back but now now madison smells of death and dirty lies. people going to class as if right now most of the world isn't hungry as if burnt flesh isn't the vietnamese fertilizer as if this school makes any difference except the wrong one as if our futures are the same as they were a few short spring weeks ago. 2 septembers back i came to this town large-eyed eager easy as the grass was green to leave now spent rage foul bitterness estranged beyond belief, nothing i say or do makes any difference to this school this city or this government. people are leaving your domain in droves chancellor young can you fathom how they hate you for your incredibly cruel insensitivity? you are one of the last landlords of the empire chancellor young you are the last master richard nixon you are the last despot america, i am going now to the mountains because another day in this graveyard... we will sing on the open road, you slaveowners, we will sing because we will be back. and we won't have to trembly run to wyoming, because wyoming will be here, and we will be free.

len fleischer

In the wake of the shootings at Kent State, it has become increasingly apparent that it is time to demand reasonable and humane law enforcement in Dane County.

We endorse Atty. Harold Fager for District Attorney as a candidate who is pledged to stand strong against the waves of continuing legal hysteria.

Known as a man who has refused to turn his back on youth, Mr. Fager can be expected to neither look lightly on criminal activity by students nor to follow the current trend of treating students merely as stepping stones to political success.

Because of his own personal integrity and independence, Harold Fager has had to rely solely on the contributions of individual citizens to finance his campaign.

If you are concerned about the continuing pattern of legal repression here in Madison and throughout the country, you cannot let it continue.

Please send whatever you can to help finance the campaign of Harold Fager for District Attorney to Citizens for Fager, 113 E. Main, Madison, Wisconsin.

And come if you can to the open house for Mr. Fager, hosted by Capt. and Mrs. Edward Durkin at his "farm" at 5606 Old Middleton Road on May 23, 1970 from 2:00 to 5:00 p.m.

Sincerely yours,

Robert R. Alford

Anatole Beck

Germaine Bree

Ingrid Camerini

Ugo Camerini

D.W. Crowe

Joseph W. Elder

Edward T. Gargan

Donald Greenspan

Seymour L. Halleck

Erwin N. Hiebert

Stanley I. Kutler

Karl Paul Link

Eugenio Loyster

Stewart Macaulay

Samuel A. Morley

Joel W. Robbin

Norman P. Sacks

Richard H. Sewell

Wolfgang Wasow

Julius R. Weinberg

Maurice Zeitlin

vietnam

Niетnam
 beautifully rustic tranquil lady
 turned whore and bitch by war
 your green slopes pockmarked by shell craters
 blackened by bomb and napalm
 bare to burnt bone.
 your jungles etched by
 brown scars of troop movements
 armored vehicles ammunition routes
 american & korean jeeps trucks convoys
 giving off a dusty perspiration
 slice incisions across your interior
 not stretch marks of birth and growth
 but wounds of deformation and insult.
 your rice paddies and checkerboard fields
 now ground for deadly chess game.
 serene fields abandoned
 your people drain off
 to tin cities beer can houses
 your people forced to set aside their
 their country simple sincerity
 and revert to the quick buck,
 becoming either beggars
 or con salesmen of junk hats bracelets
 souvenirs made in japan, vases made from artillery shells

selling your daughters to the gi:
 their delicate charm and subtlety covered
 by caked make-up, lipstick, smothering in cheap french perfume
 replacing classic oui dais with sleezy mini skirts
 "five dollar can do"
 souring into cynical bickering sad prostitutes.
 your children: confidence crooks-pickpockets-thieves
 or scavengers crying in army dumps
 scrounging for left-overs tin cans cardboard
 to roof shacks and cloth new-born slums.
 your sensitive and old and less resourceful die.
 large bustling u.s. bases have become
 your beauty marks . . . u.s. choice
 cosmetic air bases, rows of multiplying barracks
 roaring jets, paved raceways to the dollarbill.
 black clouds rising to the sky,
 khaki ants busy and unconcerned about you.
 oblivious to ancient culture and heritage and your honor
 they with cocky smiles bring
 their answers their supplies their troops
 robbing your quiet pastoral beauty
 (you virgin now raped divided soiled)
 turning green to black & brown, life to death
 turning to whore and bitch
 you once beautifully rustic tranquil lady . . . Vietnam

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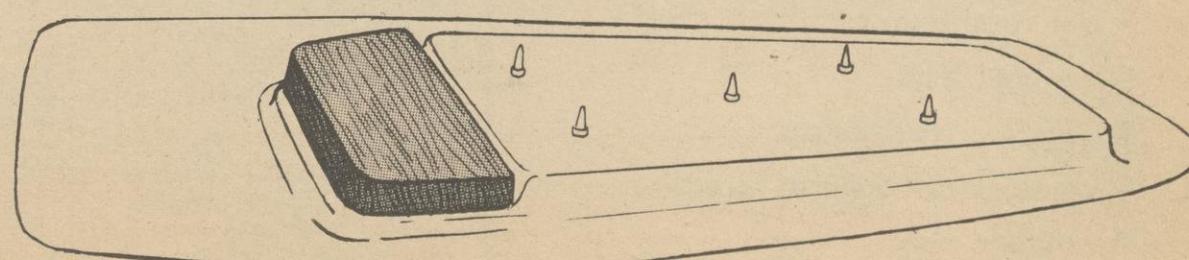
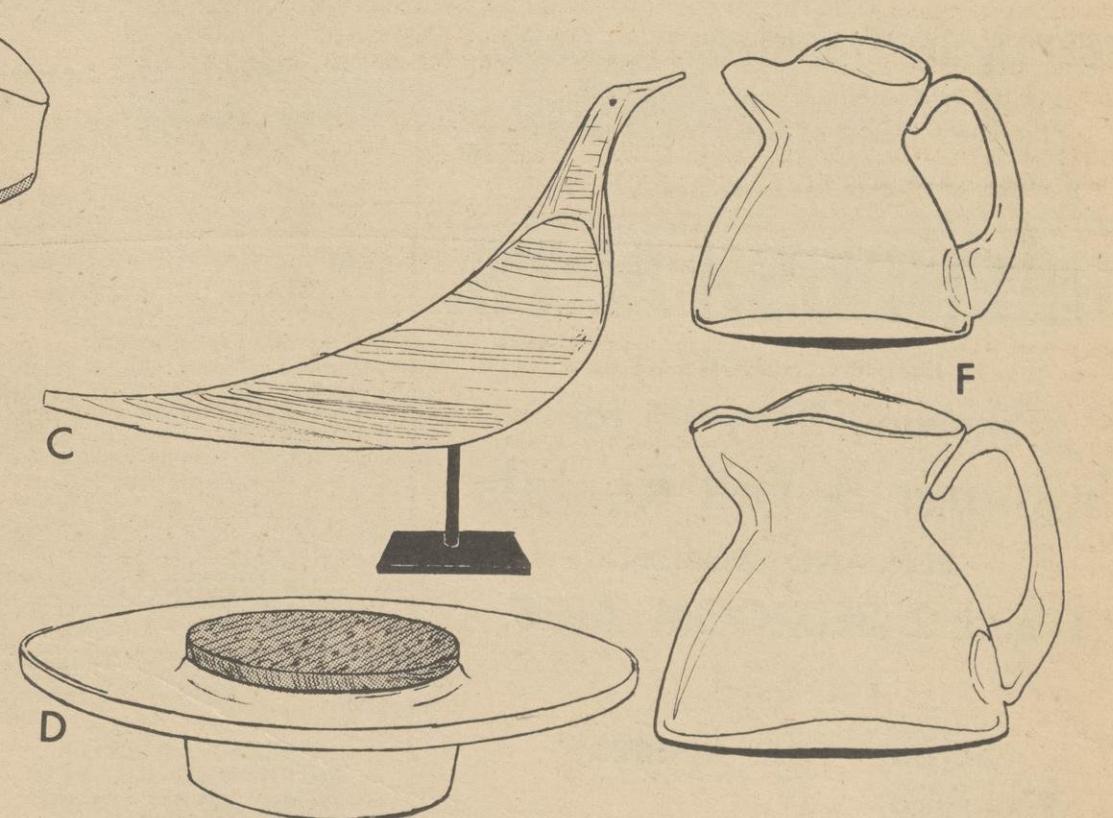
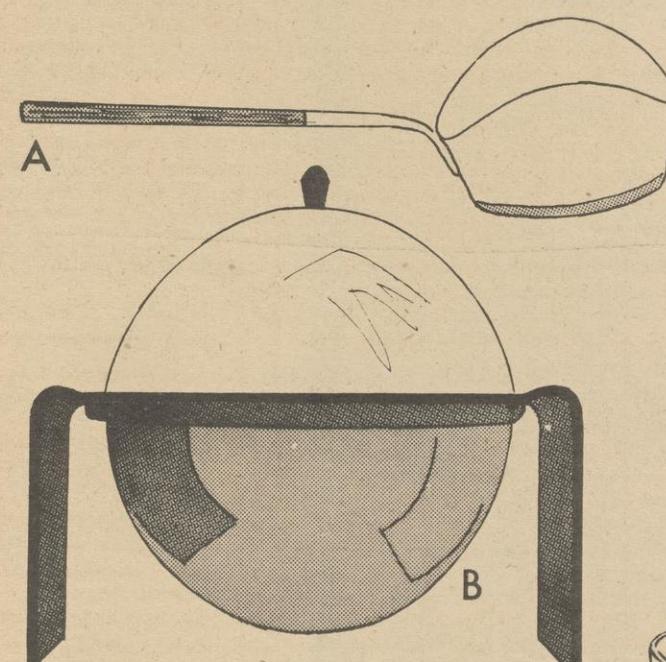
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Venceremos Members Describe Cuban Life

By LESLIE HORN
Cardinal Staff Writer

Wearing a T-shirt printed with three red stars and the words "Trimonaria — Brigada Venceremos," two members of a group that helped Cuba to attain this year's huge goal in the sugar cane harvest said, "We've seen a society where people's values respond to moral instead of material things. We know it's possible."

The young married couple, who requested that their names not be used, were part of the second contingent of the Venceremos brigade, a group of 687 Americans and Latin Americans who departed from Canada last February to spend six weeks harvesting sugar cane on a work camp near Havana.

For the first time Cuba is producing citrus crops, rice, and cattle for its own use and for

export purposes. Universities are in the process of decentralizing and people of all ages are simultaneously workers and students.

The United States continues to enforce the economic blockade that it imposed on Cuba in 1961, and according to the spokesmen for the brigade, the government prevents many Latin American countries from trading with Cuba by threatening cutbacks on foreign aid.

The couple, both of whom speak fluent Spanish, related how they met with delegations from North Korea, North Vietnam, and the National Liberation Front. "They treated us like brothers," said the spokesmen. "We were all unified in the cane fields."

"We saw what we wanted to create," said the spokesmen. "We will work towards a socialistic, moral, humane society because

we know it's possible—we've seen it. Some day it will be true here."

They departed on the same ship, a Cuban cattle ship that had been converted into a passenger conveyance in one week, that brought back the 216 members of the first contingent in December. According to the members, the brigade is composed of volunteers with mixed political backgrounds, but who share a common wish to contribute to the sugar harvest and show that the people of the United States do not share the sentiments of their government.

From Madison to the Canadian border by bus, the volunteers were followed and harassed by United States officials, but Canadian border officials were "very warm and considerate," according to the spokesmen. Upon arriving in the Havana port, the ship Luis Arcos Bergnes was greeted by crowds of Cubans who embraced members of the brigade as they stepped off their boat and onto buses that would take them to work camps.

The Venceremos brigade, whose name in Spanish means "we shall win," quickly felt the spirit involved with their back-breaking work. Before the revolution in Cuba, harvesting was considered degrading work and field workers were impoverished. Now there are 350,000 volunteers of widely varied ages and occupations participating in a harvest that hopes to reach ten million tons this year.

The spokesmen recalled a popular poster which depicted a Vietnamese man and woman holding guns and a Cuban man and woman holding machetes. The poster reads, "Como en Vietnam," sym-

bolizing the Cuban identification with nationalist struggles in Southeast Asia and the idea that Cuba's struggle is in the fields.

"There are no borders in the struggle," said the young woman of Venceremos, herself a native of Puerto Rico. "Cubans look at themselves as people struggling for all peoples of the world who are fighting imperialism."

"They saw us as comrades," she continued. "They differentiate between the ruling class, the government, of the United States, and the people."

On the last day that the Venceremos brigade was scheduled to work, Fidel Castro visited their camp. When asked "What is the most important task of the revolution in the next two decades?" Castro answered in one word, "ed-

ucation." On an island where 1 per cent of the population was illiterate before the revolution, "there is no illiteracy," according to the spokesmen.

"Everywhere you go, all you see is schools and hospitals," continued the spokesmen for the brigade. "Everything is free—at school kids are provided with clothing, food, medical care. Imagine never having to worry about all those things!"

"This is the country that is causing all the misery, the exploitation of blacks, browns, and whites," said the spokesmen. "We feel that a movement exists to end that, and the people from the Venceremos brigade will work towards that end."

VENCEREMOS BRIGADE

Third contingent; work and live in Socialist Cuba. August 1 to Sept. 15.

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Address _____
Phone _____
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Marital Status _____
Political Organization/Movement Work _____
Work Experience _____
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Second Church of Christ, Scientist 202 S. Midvale Blvd.
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5:30 p. m. Folk Mass; 7:30 p. m.

Daily Masses

7:00, 8:00 a.m., 12:05, 4:30, 5:15
Confessions
Mon., Wed., Fri. at 7:15
Sat. at 8:00 p.m.
Saturday Services
8:00 a.m., 12:05, 5:15, 7:00 p.m.

Lutheran Worship at the University

BETHEL LUTHERAN CHURCH (ALC)
312 Wisconsin Avenue—257-3577
8:00-9:30-11:00 a. m. "On the Confession of an Atheist" Pastor Robert Borgwardt; Holy Communion following 11:00 Service; 8 p. m. Brahms' Requiem by Ethel Choir and Orchestra.

LUTHER MEMORIAL CHURCH (LCA)
1021 University Avenue (across from Lathrop) 257 3681
Sunday Services: 9:30 a.m. and 11:00 a.m.

Sunday Church School, 9:30 a.m.
Communion at 10:30 a.m.
Sermon: "Using Our Gifts"
Pastor Frank K. Eiford.
Nursery care for children thru age two—9:30-12:00 Noon.

WIS. LUTHERAN CHAPEL and STUDENT CENTER

(Wisconsin Evangelical Lutheran Synod)
220 W. Gilman (1/2 bl. off State 257-1969 or 244-4316
Richard D. Balge, Pastor

Sunday, Worship at 9:30 & 11:00 a.m.
Cost-supper at 5:30 p.m.
Wednesday, Vespers at 7:00 p.m.
Choir rehearsal at 7:45 p.m.
Thursday, Study Group at 7 p.m.
Inquiry class at 8:30 p.m.

LUTHERAN CAMPUS MINISTRY
LUTHERAN CAMPUS CENTER
1625 University Ave. 257-7178

CALVARY CHAPEL (LC-MS)
713 State Street (across from Library)—255-7214
Sunday: 9:30 & 11:00
Sunday evening, 5:30 supper
Tuesday: 7:45 a. m. Matins,
Sunday Evening 5:30 Eucharist,
Wednesday 5:30 p.m. Eucharist
—Campus Center
Thurs. 9:30 p. m. Vespers
Friday, 11:45-12:45 Confessions



Jefferson Airplane will perform Saturday at 8 p.m. at the University Field House. Good seats for the concert, sponsored by the Union Music Committee, still are

available. Tickets are on sale today at both the Union box office and the Athletic Department ticket office and will be available at the door Saturday night.

Draft Examined

A new draft study and action organization has been formed in Madison. The group, which has no name, will engage in such activities as leafletting schools and departing inductees, picketing Selective Service offices and research.

According to Richard Rehm, a spokesman for the group, it is primarily interested in Dane County Boards 13 and 14, which are now beginning to resume activities after being firebombed.

The committee is interested in getting in touch with anyone who is in the process of being drafted by these boards or has any information concerning the board's activities. Rehm can be reached at 256-1109. Members of the group can also be contacted at 256-3498 and 257-3125.

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The truck strike has kept our books in Rochester, N. Y. and in Chicago. Our printers do not know when they will be able to send them to us.

We do not know when they will arrive

More Hassles.

If you'll be back in Madison in the fall, keep your receipt and pick up your book then.

If you can't wait, come to our offices in the

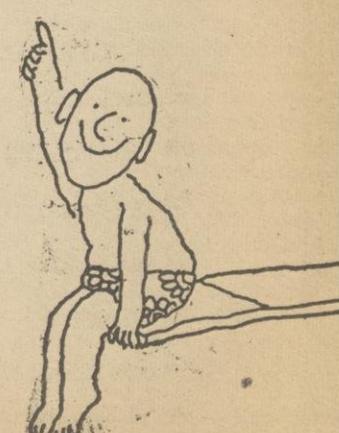
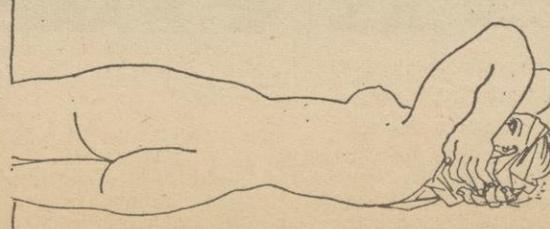
Towers at 502 North Francis St., or call 262-1595, and leave your name and address. When the books arrive, we will mail one to you at no extra cost.

If the books come in early next week though, we will poster the campus to let you know.

We the editors regret the delay—But . . . Its been one of those semesters.

The book will be worth waiting for. Hold the faith.

ANY QUESTIONS? CALL 262-1595



"It's Still The Same"

By ALLEN SWERDLOWE

It is not important for you to read my opinion of "Let It Be." Most of our knowledge of the world and its culture is derived from the verbiage that the press presents to us as truth. So-called objective journalism is not truth. Subjective journalism is the same. Therefore, what we read in any journal should not be the basis for understanding, but rather an account by one person, as seen and understood by that person. So I don't want you to be affected by what I say. If you are interested, listen to the album for yourself, and develop your own opinions independent of mine. The fact is this: I like the album—however, what I have to discuss about its finer points I have yet to discover in my mind. Like most reviewers, this discovery will take place as I touch the keys that make the letters and then the words that you are now reading. All is not truth/All is truth. You need not read this review.

Last January I was witness to a performance by A Band of Gypsies. Jimi Hendrix, Billy Cox and Buddy Miles. Buddy Miles, a great drummer, bounced up and down on his spacious stool yelling "We gotta be together. Peace baby. Peace brother." Buddy Miles has a high pitched winning voice, healthy enthusiasm and a plethora of peace signs. "Peace, baby...peace baby." Jimi Hendrix: "Wild thing, I think I love you." "Foxy Lady," he moans groans, shoves his instrument between his legs and plays. Miles: "Peace, baby, peace...peace." The performance was not a good

one. This is not to say that as individuals the members weren't great. The problem was that each superstar fought for predominance, Hendrix and Miles, as pointed out, were on two different trips. Result: the audience was turned schizoid, or, more seriously, turned off by the member of "Gypsies" that they disliked. I hated Miles. This is precisely why I disliked the Beatles' white album. The reasoning behind that album was a lie. It wasn't the Beatles, but rather John Lennon and the band, George Harrison and the band, etc.

"Let It Be" isn't that. Originally the concept of a live album came from a tape they did of "Hey Jude" in the summer of 1968 and a desire to get back to live performances. They were to perform the very same songs that were just now released in Albert Hall during November of '68. That was put off until January of the next year. Then February. March. Millions couldn't be accommodated so they settled for a TV tape. That failed. They again encountered the problems of "Magical Mystery Tour" (never aired). They decided on a film. A good idea, a film. Film. The album was cut from March to May '69. Cameras rolled. Film. Roll it in your mouth. It tastes good. Like...money. July 26, 1969. The release date for the album and the film. Film. The film was lousy and the album didn't hold together.

So what they did was this: took some old cuts, like Harrison's "Something," rerecorded some of the album's poorer material, "Oh, Darling," and "Maxwell's Silver

Hammer," and put down a few new things, Lennon's "Come Together" being the last, and had "Abbey Road." Meanwhile, they worked on the film. Release date was October. No, November.

December. January 1, 1970, for sure.

February.

March. April. May 20th this month? Film. Who gives a shit about the film. It was the album that suffered exposure. Originally, it was to be live. No electronics. No overdubbing or underdubbing. No subduing. In between cuts comments would run. This album, "Get back, Don't Let Me Down and Twelve other Titles," was recorded by the Beatles with the occasional accompaniment of organist Billy Preston. It opened with a short piano run and then "One After 909," into Lennon singing "Blue Suede Shoes," and "Don't Let Me Down."

"Let It Be," a short reprise of "Get Back," and "The Long and Winding Road" closed the second side. These last three songs had Lennon on bass and McCartney on piano. Now only an idea in my head, this album would have been as exciting as the live "Plastic Ono Band" album recorded in two hours last summer.

What I bought this week bears some resemblance to the original. It's called "Let It Be" because that is what the film is called. It's rearranged by Phil Spector. Over dubbed and underdubbed by Phil Spector. Orchestrated by Phil Spector. Big type is used for the name, Phil Spector. It would have been just as legal for

Seurat to add a candle to a painting by Carrivagio to explain the mysterious source of light. Phil Spector. Film. Result: the underground "Get Back" album that I purchased last year, which was recorded at 26 RPM and which was made of plastic that lasted only ten playings, is better, because it was not altered, than the six dollar "Let It Be."

I love John Lennon. Lennon knows that the people, and not abstract concepts/politics, are the revolution. He says just this through psychedelics or acoustics. In "Dig A Pony," he expresses his faith in people: "You can do anything you want, You can be anyone you want." Or, "Let us all shine on." Or, "I am he as you are me as you are he and we are all together." He is also funny. He mocks McCartney's beautiful song "Let It Be" by prefacing it with, and now we'll do "Hark The Angels Come." Lennon version of "Get Back": "Sweet Loretta Fat, she thought she was a cleaner, but she was a frying pan." John Lennon hasn't just taken acid, he is acid. When he wants us to hear as in "Give Peace a Chance," he screams "listen." He chants what he wants understood. "Dig it, dig it, dig it, dig it...." Lennon doesn't wonder if he will see the revolution in his lifetime—he is the revolution.

"Let It Be" contains beautiful music. No mimicry. No graves on the cover. No slickies in the lyrics. Just the red apple. Red Apple. The drumming is better. There is a beautiful juxtaposition of Lennon and McCartney in "I've Got a Feeling." Paul sings lead, "I've got a feeling deep inside..."

While Lennon laces the lyric with "Everyone's got a wet dream, Everyone's got a hard on, Everyone put their socks on." The lead guitar is sly. It draws...draws your attention and tension to the music. It repeats the same riff. Agonizingly slow. Draws your tension...until you can't stand, stand on it. From behind. From behind the drumming and rhythm fill in the holes. It's over. Put it on again. Play it at 16 RPM. Smoke a joint.

Is "For You Blue" music? It connects two songs. Does it matter?

I like the song "The Two of Us." It's fun. Free. Jogging music. Speeding. McCartney pays tribute to "Rubber Soul" with his acoustic guitar. Not a lot of insight, but a very together piece that sets the trend for most of the album. Play it often.

I can't/shouldn't go on to tell you how this album hits me—the only sensations that matter are your own. One thing though: I believe that what goes down is sincere. If the proscenium in a theater can be considered as the only place where the world can be viewed from two sides, the stage and the audience, this album approaches that world of prosceniums and explores the scene on both sides. The Beatles, who destroyed this concept in Sergeant Peppers, surface here to reconstruct these planes of life and then go one step farther. Further.

To quote: Nothing has changed, it's still the same, I've got nothing to say but it's OK, Good morning, good morning, good.

Youth Culture At The Box Office

By GARY DREZKA
Fine Arts Editor

"If I had to sum up the totality of the Woodstock experience I would say it was the first attempt to land a man on the earth. It took an awful lot of people to pull it off, but pull it off we did. Welcome to the Aquarian Age."

Abbie Hoffman, Woodstock Nation

Those of you who have seen "Woodstock" can understand the uselessness of a review on the movie. Those of you who haven't seen it what are you waiting for? "Woodstock" is about us, for us, and by us whether you were there or not. The cost of tickets is a rip-off sure, but be creative; the original event was free and so should the movie. Don't pay.

"Woodstock" is beautiful, it couldn't help but be. For three hours the audience can feast on perhaps the biggest mind-blower Amerika has ever been made to face up to. The music of our generation creates the background to a high-budget publicity film of what's coming down in this country. Woodstock was a convention, a strange gathering of tribes, a call to arms, a warning—all of these. The movie tries

cess of production was mammoth in design—it depended on taking the best film footage at the exact time performers were giving their best performances. Retakes were impossible since most of the acts shown were doing their finale, the most exciting part of their act. Photographers had to be wherever something was happening or might happen—backstage, at the fences, covering the storm, in the city and in the fields. The editing and mixing came next and the resultant product of six months work is "Woodstock."

Some of the things that were brought out quite well by the cameras and microphones of the Wadleigh-Maurice crew were the behind the scenes jive that goes on at events like this. We saw the happy grins of worker freaks trying to get the whole thing together. We saw the fences go up and come down. We saw anxious network reporters asking only about the money involved in putting Woodstock on, and we saw the infamous Bill Graham (of Fillmore West-East, Golden Gate Festival failure fame) rapping about how to keep the freaks out. We also observed the promoters looking not that worried about losing the bread from ticket sales, why should they be, the returns from the movie, records, and Woodstock Baby Food (or whatever comes next) were already being calculated in their heads. On stage the music was outasite but one wonders how much it must take for the Who or Hendrix to get it on like that night after night, for dollar after dollar, to support Madison Ave. promoters and record companies that just don't give a damn about Youth Culture. Roger Daltrey of the Who was beautiful, so were Sly and the Fish, but who helped them when they were busted for drugs and profanity or when they physically crashed and had to play to get more bread together (Sly gave the best example of a desperation job when he played in Madison recently). What about the fine groups playing locally who will never be able to play at future Woodstocks because they'll never be able to match the hype or show-biz of the big acts. On the other hand it is great to see in close up how freaked out the performers were having to play before that many people who were really ready to dig what they had to say.

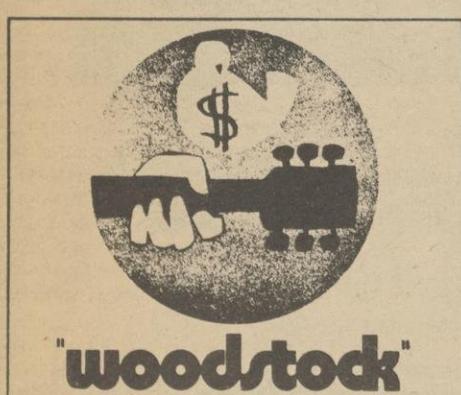
It is equally important to know about some of the things that were going on off the camera that could only be hinted at when viewed. Movement City made up of a free hospital, free kitchen, free information center helped keep those under the weather together and was manned by movement people and street folk from the cities. The Hog Farm did the same thing too although using different types of politics to bring their word across. The camera didn't show Abbie Hoffman get belted when he tried to remind the crowd of the impending Chicago 8 trial.

Imagine trying to mix rock and roll with politics...tsk, tsk. The movie didn't show people freaking out from bad dope sold by pig dealers or people paying a dollar for a glass of water. We felt pity, or did we, for the hamburger stand that burnt down but we didn't hear how much those burgers cost. We didn't see the full implications of Woodstock, but maybe you will read about some of them in Hoffman's book "Woodstock Nation." The whole trip could be much bigger than the movie lets on, but only if you want it.

The final scene in the flick is really relevant also, the only thing left of Max's backyard was garbage. Sometimes the

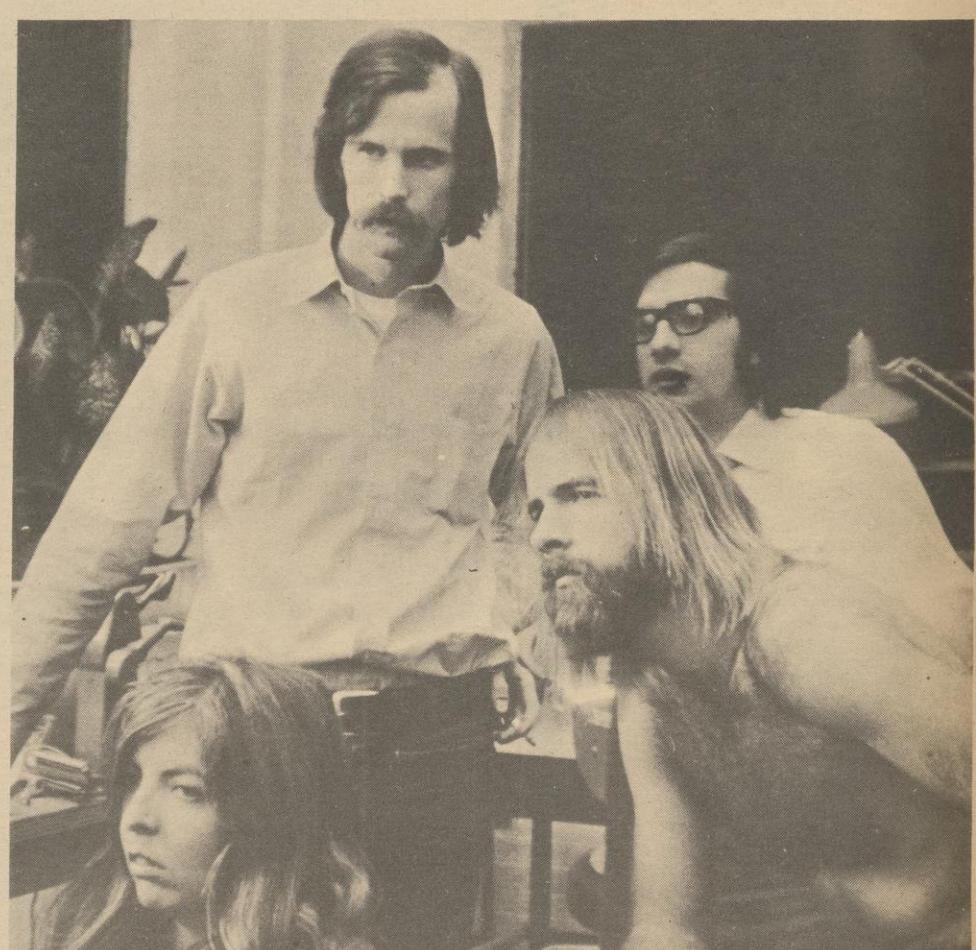
people involved in Youth Culture are satisfied after individual victories, but it's important to remember that the job isn't over till the whole scene is cleaned up. There are a lot of loose ends flapping all around Amerika and they all must be put back together before the dream of Woodstock can become a reality. (By the way, the remains of the Mt. York festival are still lying on the ground out in Poynette. It would be cool if people went out there and helped take care of that, while enjoying a nice country afternoon at the same time.)

Let a thousand Woodstocks Bloom.

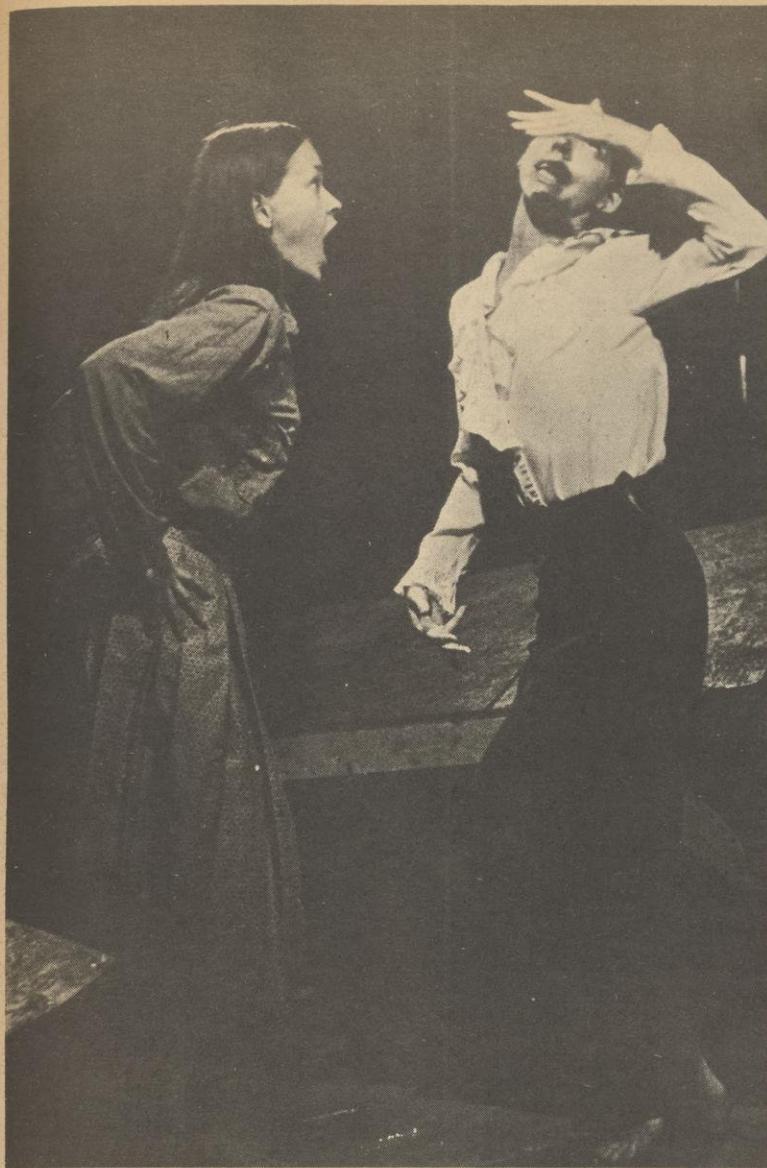


to bring as much of the event to those who couldn't attend as possible. Much of what actually came down there is missing of course, but what is there is dynamite.

Most of the credit has to go to the performers and population of Woodstock without whose help the movie would not have been possible or necessary, but the movie "Woodstock" was created by filmmakers and can be observed apart from the event. Producer Bob Maurice and director Mike Wadleigh along with editors Martin Scorsese and Thelma Schoonmaker tackled the immense job of cutting through the over 315,000 feet of film (120 hours) with the help of some very sophisticated editing machinery, and a brilliant cinematic spectacle was the result. Nearly every device available was used: split screen, multiple screen, slow motion, speed up, close up, etc., each with some degree of success from great to interesting. The whole pro-



Director Michael Wadleigh (minus shirt) along with Thelma Schoonmaker, Martin Scorsese, and Bob Maurice producer, are here supposedly piecing together parts of their movie "Woodstock." These four had control over creating a three hour movie from more than 120 hours of film, the result of six months work. "Woodstock," is grossing record returns in many cities in this country and abroad.



RESURRECTION

I

some vague reassurance,
feint carnal remains
leap to the groin
and stir a child
when green weeds lick the fault
in an old sidewalk
and begin to creep
along its back

II
(hurricane camille, mississippi gulf coast, 1969)

it was april
and all we would see were industrial bones
licked clean by a seething foam,
we would hear nothing but the limp
and thread of giant homes
spit out as seeds on an upturned road
end over end, end and

biloxi must have been quiet that day

just the wind gasping
at every abandoned corner
like an ambulance pursuing
a lost scent.

it was april
and we would feel the gulf
languidly rolling from the lips
of atlantis, a lazy suspension
of old gentility and stifling air
calm calmer calmest

biloxi must have been quiet that day

only a few stayed, behind shuttered frames
they heard, the gulf, medea
rustling her crinolines
ten twenty forty feet in the air
pouncing on the beach
with talons of human form
seizing mortar and worm
with that first thrust
of a vengeful eye
then sweeping it clean
once and again again;
we could not know
that ceaseless screeching whine
that ceaseless screeching whine
like an ambulance
running over a lost scent
once and again again
with an undertow of barbed tears.

and it was april
and if it was the splinter of their children,
an eye-sore on the land
end over end, end and

biloxi was quiet the next day.

III

that vague reassurance
those carnal remains
i have long called you ishmael
i long to call you god.

April 1970
steven m. lewis



Broom Street Theater Presents Sirens of Titan

Photos by
Geoff Manasse
Don Kennedy



Camino Real

By RICHARD OBADIA

The audiences that viewed the fifth and final Player's production for the 1969-70 season, *Camino Real*, observed an exciting show. They saw some extraordinary acting and witnessed probably the zenith of "back-stage" theatre they'll ever see in their existence. The technical crew that assembled the working set were the unsung heroes at the Union Theatre last week.

The Tennessee Williams' play was done in a stylized expressionistic manner, and was probably the most well-rounded production to date by the Players due mainly to the creative efforts of all the designers concerned with this production.

The performances of the actors and dancers were solid, with one exception. The most dramatic acting and stage presence exhibited was by Mrs. Margaret Elwood, who put depth and personality into a very difficult character to portray, Marguerite. Mrs. Elwood flowed across the stage pouring out a variety of emotions, with great personal strength and perfect control of the given situations.

But there was more to this show's acting than Mrs. Elwood. There was the character of Kilroy, played by Charles Wise. Mr. Wise also exhibited a great variety of talent ranging from comedy to tragedy and light-heartedness to dead seriousness. His stage presence and contact with the audience were truly wonders to marvel at.

There were other good performances, no-

table Elizzavieta Morgan (*La Madrecita*), Sanford Syse (*Jacques Casanova*), and Patricia King (*the Gypsy*). Louis Swedarsky in the major role of Gutman, the manager of the *Camino Real*, was poor. The character of Gutman is both diabolical and sinister; and, God-like at the same time. This mixture of personality didn't come across, and thus, the character became weak in a production that demanded him to be extremely strong.

Tom Bliese's set was extraordinary. It gave the actors plenty of room to roam and revealed to us, better than words, the character of the *Camino Real* itself. The lighting designed by Jeff Taylor worked hand in hand with the set, and the costumes designed by June Gaeke completed the perfect triangle. Sound effects and David Keller's percussion also worked well.

The major flaw in the Players' endeavor was the direction of both Director Tino Ballo and choreographer Anna Nassif. Williams' script to *Camino Real* is complicated. After reading it one is confused. The failure with this production's direction was that it did little to clarify the script and did not give any interpretation to it. In this respect the production failed because it didn't aim in a specific direction or artistic goal.

All in all, *Camino Real* did show a lot of merit and the audience seemed to greet the evening's entertainment warmly.

daily campus

1970 Ann Arbor Film Festival including Jam, Pop, Plum Pudding, and works by Ferlinghetti, Grooms, Kuchar, Booth, and Bartlett. This will be Friday, Saturday, and Sunday at 8:00 p.m. each night. St. Francis House, 1001 University Ave. at Brooks St. For information call Broom St. Theater at 257-0053.

PEACE CANDIDATES
All those interested in organizing for peace candidates this

summer are invited to a meeting today at 3:30 at the Methodist Church, 1127 University. Sponsor is the Wisconsin Committee to Stop the War.

BENEFIT DANCE
An LHA dance will be held tonight from 8-1 in Elm Drive Commons with "Capt. Billy's Whizbang" and "The Grease," to benefit the Bail Fund. Admission is 25 cents with LHA card and 75 cents without. Beer will be sold.

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WUTHERING HEIGHTS

The Green Lantern Film Society will show "Wuthering Heights" with Laurence Olivier, tonight and Saturday at 604 University. Times are 8, 10, and 12, and donation is 60 cents.

TEXTBOOK DRIVE

Cuba needs science and technical books. The VB and the NUC are asking students to donate used textbooks at 1121 University, from 9-6. Call 251-0344. Books in other fields are also wanted.

HUMOROLOGY

Anyone interested in being chairman of the 1971 Humorology Executive Committee, notify Susie at 257-0959 or Barry at 256-9932.

SIDEWALK ART SALE

The Wisconsin Union Crafts and Gallery Committees will sponsor a sale of ceramics, paintings, glass, jewelry, prints, drawings, weavings, and photography, this Saturday and Sunday on the Library Mall. The sale, open from

10 a.m.-5 p.m. will feature works of more than 75 student artists.

STATE ASSEMBLY

A meeting will be held from 2-5 Saturday for those interested in working for the State Assembly Campaign in Milwaukee. The candidate will be Richard Bendt who was active in the New Democratic Coalition. Go to 501 N. Henry, Apt. 312.

NONVIOLENT ALTERNATIVE

The Nonviolent Alternative is a group of citizens who wish in some way to express concern about the war in Southeast Asia and about the unrest at home in a nonviolent manner. In response to this need, a coordinating and information center was formed in order to channel these people into constructive nonviolent activities. A list of thirty-five organizations are working throughout the community in various ways. A donation of one dollar payable to the Nonviolent Alternative will be greatly appreciated. If you wish to help, call 257-7979 or go

to St. Francis House, 1001 University.

W.A.M.

A general meeting of the Women's Action Movement will be held Sunday at 7:30 at the Catholic Center, 723 State. All interested women are welcome.

DRAFT INFO

A draft informational meeting will be held Sunday at 8 at the Methodist Church, corner of University and Charter, Room 4. People with information concerning draft physicals and inductions please call 255-8191 or 257-3125.

VIVA CUBA

Today at 2:30 in the Lake Room of the Union, people who have just come back from the Cuban harvest, will be holding a workshop with people who want to share the experience.

ART WEEKEND

The Dane County Friends of Don Peterson will sponsor a weekend of art Saturday and Sunday from 11-9 in the Edgewood College gymnasium. All are invited.

RUMMAGE SALE

An assortment of articles will be sold for a reasonable price at the G.W.F. Hagel Memorial Fund Society rummage sale, 11-4 Saturday on Library Mall.

SIRENS OF TITAN

"Sirens of Titan" will be premiered tonight, Saturday and Sunday at Broom Street Theater. It will again be presented May 28, 29, 30 and 31. Call 257-0054.

Attention College Students

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My Turn

(Continued from page 24)

changed.

The readers of the Daily Cardinal are generally more sophisticated than the readers of the Wisconsin State Journal or the Capital Times. The readers of the Daily Cardinal ask questions; they don't accept standards or institutions merely for the sake of tradition. They are members of an educational community.

As the official campus newspaper (that's right), I believe that the Daily Cardinal should ask questions concerning the status quo, whether it be related to the Regents, Cambodia or intercollegiate athletics.

Therefore, we have and will continue to run columns written by staff members regarding the relevance of intercollegiate athletics. We also encourage letters to the editors in the form of Armchair Quarterbacks.

Although Leo F. Burt's column of last week was not appreciated by many readers, and I was accused (very unfairly, I believe) by Mark Shapiro of sensationalizing it, the fact that Burt raised so much controversy convinced me that it was a worthwhile piece.

For it promoted some dialogue. It promoted Mike Mayer, a football player, to speak out. It promoted Shapiro to speak out. And it no doubt promoted many other readers to speak out at least among themselves. It promoted all these people to think, to question our standards, and to try to form some conclusions.

And that's what I, and the other two new sports editors, want. We don't particularly care how the readers think. We merely want them to be aware of what's behind intercollegiate athletics. We hope the readers, as members of an educational community, will appreciate this different tone on the sports pages.

In recent years, the Daily Cardinal sports pages have served as Public Relations rags for the Wisconsin Athletic Department. This will stop; we are not obligated to act as PR men for Elroy Hirsch; if anything we are obligated to challenge his department because of the generally sympathetic tones found in the other newspapers in Madison and across the state.

So, we're sorry Elroy. We're not declaring war against you. We're just sorry to inform you that your athletic department and the ideas for which it stands will be dealt with objectively for a change.

Issue No. 2

Concerning John Jardine and Mark Shapiro's recent column on him. I offer almost no agreement with Shapiro and even less sympathy with Mr. Jardine.

I have almost nothing against John Jardine, and I'm looking forward to a very friendly relationship with him for the next two years. But I refuse to emulate most sports writers by ass-licking a coach to the extent of utter absurdity.

John Jardine should be put on the spot, and since Shapiro won't put him there, I will. John Jardine said, when he was campaigning for the head coaching job here, he could make Wisconsin into a winning



the armchair quarterback

Dear Editor:

The enclosed article about Elroy Hirsch from the Milwaukee Journal's May 10 Insight Magazine cues me in to a line of thought that should be obvious to campus militants and the Daily Cardinal staff.

If campus dissidents wish to "get at" the university establishment, how does it happen that they have not zeroed in on football, the very "heart" of this and most other universities? As this article once again reveals, interscholastic athletics, particularly football, tend to perpetuate a grossly distorted value system by putting huge investments and great emphasis behind activities which have little or nothing to do with the educational objectives of the University.

A system which pays coaches as much as university vice-presidents, which recruits students on a "free ride" for their brawn in an era requiring brain, and which provides the regular Saturday contest as a diversionary screen should long since have been boycotted by those who seek basic changes in our value-system.

Daily Cardinal Editors and their student associates should be able to see that interscholastic athletics, spreading its false values downward and upward to our high schools as well as our pro clubs, helps to generate the kind of unreasoning belligerency so important for the conducting of wars.

If we're really serious about eradicating the Koreas and Vietnams and their attendant profiteering, let's examine intercollegiate athletics for some of the distortions of values which pave the way!

Sincerely,
UW Grad

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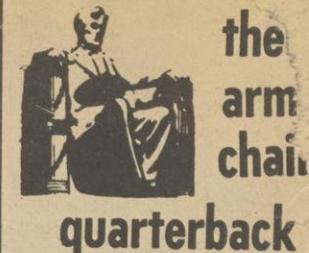
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Friday, May 22, 1970

THE DAILY CARDINAL



Dear Mr. Standaert,

Your article in Thursday's Cardinal expresses the dissatisfaction of many upperclassmen toward the new combat procedures necessary to get a good seat at the Badger football games. Just what is the irrationality behind this change?

The freshmen sitting in JJ can wait their turn for better seats. We had to. And how can the ushers settle any minor skirmishes in such mass confusion? No one wants to get up before dawn to save a place for himself and his friends only to have it stolen when he's in the John.

SED 3, 3964603827

EDITOR'S NOTE: The athletic dept. told the Daily Cardinal Tuesday that the reason for the switch in policy was because "the ushers just couldn't handle placing so many students in assigned seats," and added that they were implementing the new system because "it works so well at basketball games." Gee, thanks.

Issue No. 3

I can't help but shudder when I think of all the bad possible results of the new football ticket policy which has been explained in recent Cardinals.

I'm afraid Elroy might have finally done something wrong. I just can't see the new system working. There will no doubt be more than a few fights over the course of the season concerning who will sit where.

If five members of a fraternity are trying to save 15 seats, which I'm sure will happen all the time, physical confrontation could be the outcome, especially when the participants are under the influence of alcohol.

Also, it's not fair for a senior who has supported a team spiritually and financially for three long seasons not to be able to sit in one of the better seats without getting to the game three hours ahead of time.

I'll drop the subject now, but I'll be watching next season, fortunately from the press box, to see how well the new system works. But I'm not very optimistic. Elroy, you might have blown it.

Well, I finally got that out of my system. Next year, it won't be in such condensed form.

Relay Team Defends Title

The Wisconsin track, crew, and golf teams have a lot of action remaining this season.

The two-mile relay team defends its title at the California Relays this weekend. The trackmen will compete in the United States Track and Field Federation meet at Omaha, Neb., on June 12 and 13. Wisconsin will also participate in the NCAA championship meet at Des Moines, Iowa, on June 18-20.

The crew races Navy in varsity, junior varsity, and freshman competition June 6 on Lake Mendota, followed by the IRA regatta at Syracuse, N.Y., June 13.

The golf team, after a disappointing Big Ten season, will participate in the NCAA meet on June 22-27 at Columbus, Ohio.

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Year of Progress Ends

After over half a decade of mediocrity, Wisconsin athletics seem to be emerging from the state of frustration that has characterized them in recent years.

The 1969-70 seasons do appear to signal the end of the decline that began after the 1963 Rose Bowl era. Some people like to credit the revival to the restorative powers of new Athletic Director Elroy Hirsch alone, but undoubtedly the personal efforts of athletes and coaches have had as much to do with "Operation Turnaround" as anything else.

In addition, there have been certain sports, track and hockey to name two, which have been individually magnificent despite the dismal lack of fecundity within the over-all program.

The single sport most commonly associated with a successful program has always been football; especially in light of the financial burden it bears, along with basketball and hockey, for the rest of the program.

For Wisconsin fans, the season began in much the same way that previous ones had ended, with the Badgers on the short end, and by a rather lengthy margin. Oklahoma clubbed Wisconsin into submission by a 48-21 margin, but not before Wisconsin fans saw at least a glimmer of what could be expected from the likes of Alan Thompson, Neil Graff, Roger Jaeger and others.

The next week the result was the same, but the score much closer, and Wisconsin began to anticipate that first win, the first in nearly two and a half seasons. Alan Thompson earned his "A-Train" nickname against UCLA with a tough day against a defense stacked against him after his record breaking 220-yard performance in Wisconsin's opener.

After the 34-23 defeat to UCLA, the time for victory seemed right against a Syracuse team that had exhibited little more than a good defense in its first two

games. But all of the incompetence that had typified previous years was in evidence as the Orangemen stomped the Badgers 43-7. Wisconsin even lost the brawl that marked the game's closing minutes.

After the Syracuse fiasco, few people could have expected the miracle that broke Wisconsin's 23 game winless streak the following Saturday. Wisconsin scored all its points in the final quarter, with the game-winner a fourth and eleven, 17-yard pass from Neil Graff to Randy Marks.

Another disappointment was in store as Northwestern humbled fumbling Wisconsin 27-7, but just to prove that Iowa wasn't a total fluke, Wisconsin handed Indiana a 36-34 Homecoming defeat in a game every bit as wild as the win over the Hawkeyes.

The weeks that followed saw opponents' scores balloon in losses to Michigan, 35-7, Ohio State, 62-7, and Minnesota, 35-10. But thrown in among the losses was a 55-14 thrashing of Illinois in which Stu Voigt caught two TD passes, the type of smashing Wisconsin had experienced so often and finally had been able to pin on someone else.

But in the end, the 3-7 record and promise of the future weren't enough to save the job of Wisconsin's best-liked most maligned, and least successful football coach, John Coatta.

Coatta, who signed a contract that was too short, labored under an inheritance of poor recruiting by Milt Bruhn, and commanded a staff whose mutual abrasion was exceeded only by that produced between the staff and the players, was an unfortunate victim of faulty human logistics. John Coatta was simply in the wrong job at the wrong time.

Two other fall sports produced reasonably successful seasons. Cross Country finished third in the Big Ten as Fred Lands placed fifth individually. Wisconsin's club soccer team had a 5-3 record, the first time in four years that it lost more than one game in a season.

"We could be good," John Powless said before the opening of basketball season, and at times watching the Badgers convinced you that they could play with anybody if they ever decided that playing with each other wasn't so much of a problem.

The bad start that staggered the Badgers during Powless' first season hurt them again. After romping over Ball State in the opener, the Badgers settled down to their usual inconsistency, winning a tough game here and there, and more often than not losing when they were expected to do the opposite.

God knows how many years in a row Wisconsin has finished with a crummy record, and this season the Badgers upheld that old tradition. They equaled their 5-9 conference season, and added another loss in the overall mark to finish at 10-14.

Clarence Sherrod and Captain Al Henry had the best seasons individually for Wisconsin, Sherrod moving up consistently on Wisconsin's list of all-time scorers, and Henry capping a good season off by being the first Wisconsin basketball player ever to be selected as a first round draft choice by an NBA team. Henry signed with the Philadelphia 76ers.

All in all, it was a fair season, but one that could have been much better with a little better judgement among John Powless and some of his players, a situation that seemed contagious among the whole team.

The Badgers will have four starters back from this year, plus the services of Leon Howard and Gary Watson, two of the best frosh in the nation, to help correct mistakes next year.

Hockey and track were certainly the success stories of the year for Wisconsin. Track, which had developed a tradition of winning under Rut Walter, continued its excellence under first year coach Bob Brennan.

The Badgers won their fourth straight Big Ten indoor title, finished second outdoor, fifth in the NCAA indoor championship

as Mark Winzenried, who before he graduates, will probably be regarded as Wisconsin's greatest, won the NCAA championship in the 880-yard run.

Bob Johnson and his hockey team gave a good idea of what a good coach with good material and undiminishable enthusiasm could do. Every first year team in the WCHA before Wisconsin had finished last in their initial year.

But the Badgers apparently had other ideas in mind, Wisconsin beat everybody in the league at least once, won the Big Ten and St. Louis tournaments, and topped the whole accomplishment off with a trip to the NCAA tournament in Lake Placid, New York.

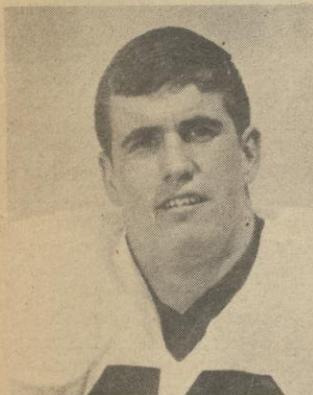
There the Badgers fell 2-1 to eventual national champion Cornell, but took the consolation trophy with a victory over WCHA foe Michigan Tech. Goalie Wayne Thomas was selected as Wisconsin's most valuable, while John Jagger became the school's first hockey all-American.

Swimming, Gymnastics, and Fencing all experienced mediocre seasons, as did wrestling, which was hampered by injuries to key personnel including NCAA hope Russ Hellickson.

A number of individuals did perform well on these teams, however, including NCAA co-champion John Russo, on the sidehorse, diver Don Dunfield, a second place NCAA finisher, and Neal Cohen, a sophomore fencer who won the Big Ten championship in the foils category.

Golf and tennis fared poorly, but crew, following its great tradition at Wisconsin, has been rated among the top five nationally, and is currently priming for the National championships in June.

The baseball team, with four games remaining, has set a school record for most wins, and is battling for a second place finish in Dynie Mansfield's 31st and final year as coach.



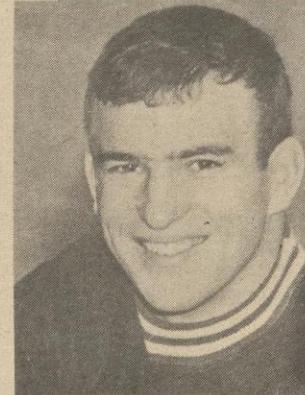
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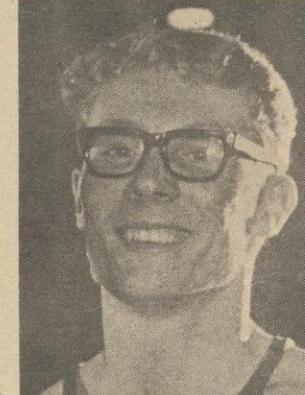
AL HENRY
no. 1 pick



JOHN JAGGER
first all-American



DON DUNFIELD
top diver



MÄRK WINZENRIED
NCAA half-mile champ



JOHN RUSSO
NCAA sidehorse champ

Jim Cohen



My Turn

Doesn't it figure that on the last publication date, our great business staff finally gets around to giving the sports staff a reasonable amount of space to print a sports "page"?

And doesn't it also figure that on the last publication date, I'm finally going to write a column I've been wanting to write for a few weeks?

Actually, it's three columns, but since I'd like to take in some of the nice hot sun, and since I know that no one, including the Wisconsin cheerleaders, would read three of my columns in one day, I'll offer condensed versions of all three.

So let's get down to business.

Issue No. 1

When I became Sports Editor two months ago, I said that the biggest mistake of recent Sports Editors was that they did not make an outright attempt to open up the sports pages for some meaningful dialogue among the editors, writers, readers, athletes and other members of the general University community.

As has been quite apparent in recent weeks, this policy has been

(Continued from page 23)

Nine Closes Out Season At Ohio State and Indiana

By JIM COHEN
Sports Editor

The Wisconsin baseball team closes out its season this weekend at Ohio State and Indiana. Probably.

If the Badgers win all four weekend encounters (that's not very likely), Ohio State loses four out of four (that's less likely), and Minnesota loses two out of two (that's almost unheard of), then Wisconsin will win the Big Ten baseball championship and earn a chance at the NCAA title.

More realistically, the Badgers 7-4 in the Big Ten and in third place, have a good chance at finishing there if they can split the four-game weekend. Fourth place Illinois, 8-6, is the only team with a mathematical chance to catch the Badgers.

The Badgers could finish in second place, but the chances aren't very good since the second-place Gophers shouldn't find Iowa too tough in their only games of the weekend.

Ohio State, 10-0, plays two games with the lowly Northwestern Wildcats Saturday after Friday's doubleheader with the Badgers, and it seems highly unlikely that the Buckeyes will lose more than two games, thus ensuring them the title.

Coach Dynie Mansfield, who will be leading the Badgers for the last

time in 31 years of coaching, will stick with the same starters who have already won 21 games this year for a new Wisconsin record.

Juniors Lon Galli, a southpaw, and Jim Enlund, a rightie, will pitch at Columbus on Friday. Senior righthander Dave Billy and junior leftie Mike McEvilly will challenge the Hoosiers on Saturday. Galli, 6-2, turned in his finest effort last Saturday with a three-hit, 12 strikeout, 5-1 victory over Michigan. Enlund, the tough-luck member of the staff, has a 5-4 mark after losing to Michigan 1-0 Saturday and beating University of Wisconsin-Milwaukee in relief Monday. All four of Enlund's defeats have been in games in which his teammates scored no runs.

Top hitters for the Badgers are centerfielder Mike Johnson at .400, first baseman Paul Shandling at .375, and rightfielder Stu Voigt at .368. Voigt leads the team with three homers and 22 RBI's.

Second baseman and Captain R.D. Boschulte needs only one stolen base to break Rick Reichardt's school record of 20.

Other starters for the Badgers will be freshman catcher Greg Mahlberg, shortstop Bruce Erickson, third baseman Tom Bennett and leftfielder Greg O'Brien.

The Hoosiers, 4-10, are entrenched in ninth place. They've

had good hitting, led by centerfielder Mike Baughman, but their pitching has been very shoddy.

The well rounded Buckeyes have excellent hitting and speed, along with some pretty good pitching. That's how they won two games from the Gophers earlier in the season.

Top Runner Signs Tender

Head track coach Bob Brennan announced that Chuck Curtis, a fine middle distance runner from Clinton, Iowa, has signed a tender at Wisconsin.

"I think he's the finest all-around middle distance runner in America," said Brennan. "He's got great, great potential."

Curtis had the best times in the 100, 220, quarter-mile and half-mile in Iowa this past year, and Brennan thinks he'll make a fine quarter-miler or 660 runner in college.

"He was the high school star at the Drake Relays, and every major university in the United States had a chance to see him, so we feel very fortunate to get him," said Brennan.

Curtis ran the quarter in 47.6 and the half in 1:52.

THE DAILY CARDINAL

Israel Series, Part III

Israel: An Armed Camp And a Peaceful World

By PETER GREENBERG
Associate Editor

Daily Cardinal Associate Editor Peter Greenberg was one of thirteen college editors who went to Israel earlier this spring as a guest of the Israeli government. The following is the last in a series of articles on his trip.

* * * *

After Qalqilya, we rejoined the group and made our way northward, along the Mediterranean toward Haifa, Israel's main port. We rolled through Caesarea and its ruins on the coast, and continued up Mount Carmel overlooking the Bay of Haifa. From there we could see the six smuggled French patrol boats and Israel's only submarine berthed at the military dock.

Just a dozen or so miles south of Haifa, Ein Hod is a totally different scene from the oil refineries and foundries that dominate central Haifa. Ein Hod was an Arabic village, up on the mountainside overlooking the sea. Now it is an artists' colony with some of Israel's most famous painters, sculptors and writers.

We continued south along the ridge of Mount Carmel passing through the Druze villages of Ussaya and Daliat el Carmel, into the Jezreel Valley towards our next stop, the Kibbutz Ein Hashofet.

The sky darkened in the late afternoon as we passed through one of the villages. Druze women, their faces hidden, and young children playing ball, were walking towards their homes and cubes built ingeniously into the hillsides.

Some villagers were still out in the fields, working their land with a horse-drawn plow, while others were driving gas-operated tractors home on the dirt road parallel to ours. "Some of these people never saw a tractor before 1967," our guide points out proudly as we pass the villagers in the dust.

We arrived at the kibbutz in darkness. Parents were busy putting their children to bed, and others were on their way to the collective dining hall.

Two things immediately impressed me about life in a kibbutz. First, after living for 16 years with my parents before leaving for this University, I was shocked to find that kibbutz children live in children's homes. Not at age five or six, but at age five days, the mother brings her baby from the hospital and puts it in the "baby home."

While we were there four babies had been born and were at the home. Older children live with their peers, sleeping several to a room, with their bedrooms in the

same building as their dining rooms, bathrooms, playrooms, and classrooms.

The second thing that impressed me were the women on the kibbutz. They, like most Israeli women, are free and equal partners in the economic and social activity of the kibbutz. They are not solely positioned in the home or in the kitchen. They are more than likely to be out in the fields or teaching school or working with the poultry. They only leave the kibbutz once for 20 months of army duty, while the male serves for three years.

As a symbol of Israel's social democracy, the kibbutz initially gives one the impression of a "people factory." It is as a collective, indeed opposite to the American way of life. "Members are assured of their livelihood and all necessary care and help till the end of their lives," a kibbutz brochure guarantees.

But the kibbutz is more humane than it appears.

I talked to an Israeli woman on the kibbutz on our way to dinner. Her husband is serving in the Israeli reserves and so she lives alone in their house. She teaches elementary school on the 400-person kibbutz, and was born there 24 years ago. Except for pocket money, she receives no income. Everything is really taken care of for her, and she regrets nothing.

I felt a complete outsider in

"On a kibbutz, you don't need it (drugs) . . . life is very harsh in Israel, and we don't need escapes. We don't need substitutes, because there mention of drugs is very frightening."

Leftist groups in the country. Initially considered revolutionary they are now quite well integrated into the economy and politics of Israel.

In the dining hall, we were served our food by some Americans who were working there for a six-month stay. They were glad to see us, and immediately began firing questions about life "back in the states."

One girl, who had only been at Ein Hashofet for about a month seemed to have adjusted quite well to Israel and the kibbutz system. "I just couldn't stand America anymore," she said. "During the 1967 war," her girl friend related, "my parents called me from Newark, panicky, to see if I had survived. Then Newark blew up and I had to call them." She laughed, "I feel like I'm in the safest place in the world."

Americans seem to be attracted to the kibbutzim—some for two week escapes, and others for the rest of their lives. Many tours and summer programs include stays at a kibbutz, and while many Americans have understandable trouble adjusting to a true collective, those that do wouldn't have it any other way.

After dinner we left the kibbutz and went to the Ramat Hashofet Youth Hostel, one of 24 in Israel, which is conveniently located on the grounds of the kibbutz, where we would spend the night. The people were nice but

Kibbutz Member at Ein Hashofet

the beds were hostile, and after an uncomfortable night we went southeast through the rain-eroded hills of Samaria towards Jerusalem.

The sloping road led our all-too-obvious tour bus through both Nablus and Hebron, two of the busiest and most active economic and political areas of the West Bank. Three days after we had seen Hebron, an American tour bus was shot at and two people were killed.

It was our first daylight glimpse at Arab villages, and as we passed the plastic Arabic Pepsi and Shell Oil signs that told us we were in occupied Jordan, we were confronted with an ugly memorial of the Six-Days War.

To our left was a burned out tank, and next to it another in the same condition. Fifty-one large rocks had been placed in front of the tanks, and each had a name signifying the men killed



in this battle between a Jordanian and an Israeli tank. Our guide solemnly explained to us that both tanks were American Patton models and had been given in different "aid deals" to Jordan and Israel.

We moved on, and soon were on the main street of Hebron. It was crowded with men and women, the men arguing with each other as they bargained their goods at the market place. Our bus did not stop, and as we continued at a fast pace I could see that the town's "Anglo-Palestine Bank" was now covered with a sign of the Israeli owned "Bank Leumi."

Our visit through Nablus was just as short. As we left the city beginning our climb up the Judean Hills, we saw about 400 Arabs outside a crumbling, archaic building. A gold-painted sign above the cement arch next to a newly the cement arch read "Central Jail of Nablus." Next to it a newly painted sign said "military governor" in English and Arabic. We asked our guide what the crowd was doing. He told us that they were waiting to see their relatives inside. "Are they all political prisoners?" we asked. "Mostly," our guide replied.

As opposed to our trip in the Negev, with its high mountain ranges and colored mile-wide craters the Judean journey from the Galilee to Jerusalem was uphill all the way, rocky but green with vegetation. On the way we picked up an Israeli soldier, a Moroccan Jew, Brian Johnson, Toronto, talked to him in French. He asked if we were going "up to Jerusalem," and we said yes. Most Israelis use the phrase, for both physical and spiritual reasons. First, the capital city of Israel is 2740 feet above sea level at the peak of the Judean Hills at one of the highest points in the country.

Secondly, and most important, it is the Holy City, a place which we approached with reverence. Our guide lived here, and he held the city above all others.

The loss of the Old City in the Israeli war of Independence created a bitterness that was heightened by the fact that it contained the area of the Temple, David's Tower, the Wailing Wall, and so much else that was intimately connected and attached to the Jewish heritage. The 1967 War gave the Old City back to Israel and reunified the city after a wait of almost

Section II

twenty years, and for the first time in nineteen centuries, the whole of Jerusalem was under Jewish control.

We arrived on a Friday afternoon, and the city was hurrying to close as the Sabbath was beginning. The gas stations close and you can't catch a bus until Saturday night.

Jerusalem's atmosphere is amazingly different from that of any other Israeli city we visited. It's quieter, from dress to behavior. And, of course, it's slightly older (so I hear) and the old buildings are of stone. The new buildings have tried to retain the old style as opposed to the box-like structures of Tel Aviv.

We went first to the Ivy Judah Youth Hostel, the Waldorf-Astoria of all the youth hostels. Scarcely two years old, rooms go for as little as \$2 a night, and meals are 60 cents each.

Then, driving by Mount Herzl, named after the man who led the movement which established Jewish statehood, we approached the Old City.

Before us was Jaffa Gate; to our right a bullet scarred building which marked, now only vaguely, where "no-man's land" had started and ended.

We entered through the gate, and began our walk through and in the meandering alleys and streets of the Old City. The space inside the walls has for centuries been divided into four main quarters, Christian, Armenian, Moslem, containing the Dome of the Rock and the El Aqsa Mosque, and the ancient Jewish quarter, sandwiched between the Western wall and the Armenian and Moslem quarters.

The Western (Wailing) Wall is the most revered of Jewish places. When we saw it, groups of men were praying there (the women pray at another area of the wall), reciting from prayer books. Finally, they would write their prayer or wish down on paper, and stick or squeeze it in the eroded spaces that separated the blocks of the wall.

The army maintains a watchtower close to one hundred feet above the wall and about 50 yards behind it. Guards check all packages. "We fought hard for Jerusalem," one girl soldier said, and indeed the city was the scene of the hardest hand-to-hand fighting of the six-day war. "We will never

(continued on page 2)



1948 Tank on the Road to Jerusalem serves as grim reminder of continuing war.

Jerusalem: A City Divided By Truce, United by War

(continued from page 1)
give it up."

Continuing through the city, we entered the Christian quarter. We were immediately attracted by and to the sounds of harmonic church-bells, coming from the Church of the Holy Sepulchre, the most sacred shrine of Christendom. In this church, six Christian communities exercise rights of possession and worship. When we entered the church mass was about to begin, and we witnessed a Greek Orthodox service. Some of us left and went towards the Moslem quarter, for we were interested in seeing the El Aqsa Mosque, which a month before had been burned by an Australian arsonist. When we reached its door, two apologetic armyguards told us we could not go in. We went to the other Moslem shrine, the Dome of the Rock, passing a fountain-pool specifically used by the Moslems to perform the ritual of washing their feet before entering to pray. The outer wall of the Dome contains some of the most beautiful ceramic artwork I have ever seen. The entire building was completely renovated in the early 60's at a cost of millions by Jordan's King Hussein. We were not allowed in. The shrine is under full control of the Moslems.

Nearing the Damascus gate, we were confronted by an open shop-lined area which was like no other market or bazaar we had ever seen. It was cool in the long alley of arches that housed the market-place, and it was genuinely musty. It was hard to move about—Moslems, Jews, Christians; Arabs in traditional robes sitting on the worn cement stoops and ledges smoking on their water pipes; small boys pushing carts of freshly killed chickens; and as we walked by the many stalls (which are like small caves built into the decaying walls), it was a scene of total activity. Veiled Moslem women selling fruit and vegetables, Arab men who spoke little English selling pots and pans, bread, oil, meat, and sheepskin coats and leather bags made by the Bedouin tribes near Hebron.

This was the market that our friends had told us about, and the place where no price was to be believed—that is, an inherent understanding and respect by both the man in the stall and the customer of the need and the right to bargain and bargain hard.

American money talks louder than Israeli currency, but the thing to do if possible is exchange it for Israeli pounds from some of the black market buyers near the market. The people in the market like but don't have a tremendous respect for the dollar or who carries it.

Both Brian and I wanted a sheepskin coat. We were advised by our guide to ask the price, then offer half. "Walk away if there is no response." The stall owner certainly will come after you, then bargain for something in the middle." Coming from America, this was something I was not used to, and perhaps it showed too much. We approached a stall with sheepskin coats hanging from the awning. I asked "how much?" The man said the coat was 75 pounds. "32 pounds," I offered. The guy looked at me in astonishment, but I didn't let it phase me. I simply walked away, following the good advice of our guide. After walking for about 30 feet I began to worry. I turned around and he was still looking at me with the same expression on his face. Apparently this approach hadn't worked, but Brian and I were determined to try it again. We continued walking until we reached another stall with sheepskins. "How much?" we again asked. The chubby man in the torn sport coat said "75 pounds."

"32 pounds," I countered. A similar look of astonishment covered his face, but I turned and walked away as per advice. No sooner had I taken the fourth step than I felt a hand on my shoulder. It had worked, and Brian and I proceeded to spend the next 50 minutes getting the guy down to 63 pounds. We left with two coats that

had cost us the equivalent of \$18, and impressed with our success, vowed to return the next day and practice our new techniques.

After a quick trip to outlying Bethlehem where we visited the Church of Nativity and Manger Square, we returned to Jerusalem and a farewell dinner. Although the tour was officially over, and we were scheduled to leave the next morning for New York, four of us decided to stay an extra day in Jerusalem, visit another Arab town, and then fly to either London or Paris for the rest of the week.

The next morning we were at the Hertz office and rented another Cortina to take us around Jerusalem and to Jericho. They charge you \$8 a day for the car plus 10 cents a kilometre. I mention this because a kilometre is misleading. Renting a car in Israel is expensive.

We drove the car around to Jaffa Gate and went right back to the

"We do not want to exploit them or colonialize them or turn them into Jews. We just want the right to be there and to let them run their own lives, with full rights, but not to depend on... agreement, because we will not get it."

—Israeli Defense Minister
Moshe Dayan

market in the Armenian section. It was Sunday, and business seemed off. We stopped for food at a falafel stand by the stalls. The falafel is an Israeli institution, a mixture of ground vegetables formed into small balls, deep-fried in oil and then wedged into flat bread called pita (also known as Syrian bread). We were thirsty. We had drunk Coca Cola all over Israel, and so I was surprised to see a



The Jews don't drink Pepsi and the Arabs won't drink Coke."

bottle of Pepsi on the stand. While the Coke bottle had both Arabic and Hebrew inscriptions, the Pepsi bottle one showed only Arabic. Later an Israeli told me that he was surprised to find that Pepsi was being sold in Jerusalem inasmuch as it was bottled in Amman (Jordan).

Before the Six Days War Coca-Cola was bottled in Amman," he said. "After the war, the Coca-Cola people did a survey and found that we had a much higher standard of living. They decided to bottle Coke in Israel. When the Arabs discovered this," he said, "they told them (the Coca-Cola people) that they would not drink Coke if they bottled it in Israel. When Pepsi people found out about this, they waited until Coke moved and then went into Jordan. Now the Jews don't drink Pepsi and the Arabs won't drink Coke." There was no way of checking his story, but it certainly was believable.

Later that afternoon we left for Jericho, another Arab city in the Israeli-occupied West Bank, now on the present border with Jordan.

The Jerusalem-Jericho highway is probably the best in the entire West Bank. Cut right through rock and mountain, it was built by Jordan largely with U.S. assistance funds. The road leads directly to and through Jericho, across the Allenby bridge, and to Amman. It took us about an hour to reach Jericho on the asphalted road through

the Judaean desert. The landscape had changed from barren brown to grey as dusk approached.

On the outskirts of the city, several Israeli army jeeps passed us as they left their main base at the military governor's headquarters.

At the entrance to the city, an old blue and white sign said "Welcome to the oldest city in the world." Far below and to our right we could see the Dead Sea, and as we continued along the road, elevation markers paced our descent—Jericho is, like the Dead Sea, way below sea level.

The road soon forked and we had a choice—to enter the city or to try to cross the Allenby bridge that separates Jordan from Israel over the Jordan River. We selected the latter.

We followed the signs leading to the bridge but soon realized that we were on a military road—there were no other civilian vehicles and we were soon stopped by Israelis

am in need of anything in Jericho, money or anything, the Israelis will give it to me."

Abdo, who seemed to be replying to our questions before hearing the translation and hence giving himself away, told us he was unaware of any terrorist activities in his city, although over 1,000 Arabs cross the Allenby bridge daily between Jericho and Amman. "We don't know the fatal here...nothing has happened here. This is the best town in the West Bank..." The translator paused, turning to us to say "the mayor is running this place with an iron hand. They like him here...even the Jordanian government likes him."

"Mr. Abdo is a rich man," he added. "He owns the Pasca Bus Company; he owns lands—big landowner—also many properties in Jerusalem. He has three wives to support and he keeps his hotel open just for survival. He doesn't like to see his hotel closed."

We left the Mayor to resume his card game, but not before graciously declining his invitation to spend the night at the hotel free of charge.

Since there is no highway direct to Tel Aviv from Jericho, we returned on the same road. Traveling at night through the desert is a weird experience. Until we passed through Bethlehem and its tourist-post card shops, ours was the only car on the road. At one point we stopped the car, turned off the engine, and listened. It was as if we were in a vacuum—there was no sound. A few of us shouted, but there was no echo. Two minutes after resuming our trip we were intercepted by an Israeli road patrol a mile away. They had heard our shouts, and wanted identification.

They spoke no English, but when they saw our Hertz decal they were convinced we were not terrorists and let us pass.

Back in Tel Aviv, we went to the Yemenite district to eat dinner. Dolah ordered for us, and soon we were dipping pieces of pita into humus tachine, ground chickpeas, spices and lemon juice, topped with sesame paste and olive oil. Next the waiter brought us kabobs and chips—lamb livers and kidneys cooked on skewers accompanied by french fries.

We all had early morning planes to catch, and as we drove back to our hotel Dolah talked about the fighting. Her boyfriend had been killed in the Six Days war after his French jet had been shot down and he could not eject. She had heard about it first, on the radio news. His death, like each Israeli casualty, was a national tragedy.

Her story is typical of the way the Israelis behave—they are fighting for their lives, and they are a united people. Israel's war is far more than attacks, mistaken counterattacks and government threats. It is far more serious than being occupiers on the West Bank. Although an Israeli rationalized that "no one likes to be an occupier, but it's better than being occu-

pied," Israel's occupation of Jordan is only secondary to Israel's "necessity" for moving the enemy jets back fifteen minutes.

Our trip was successful in that it afforded us an initial feeling of both sides, and also of the impossibility of the situation in the Middle East.

The Israelis are confident and brash, but they feel that now they are at a disadvantage in world opinion. When we were in Haifa, a lone Syrian Mig jet streaked low over the harbor city shattering windows with its sonic boom. Shortly thereafter, Israeli jets flew over Damascus inflicting similar heavy damage. Our guide, who himself is an Israeli paratrooper, thought that "Israel now is no longer the underdog in world opinion. We are at a disadvantage while we fight for our survival."

The defense strategy of the Israelis has seemed more offensive since the war. Part of this new aggressiveness could perhaps stem from Israel's real surprise at the nature and extent of her 1967 victories.

At any given time 20 per cent of the 2.4 million Jews are available for duty. And the Israelis volunteer for service...many cannot wait to "help" the country.

The Israelis also know, more than anyone, how small their country is in physical terms, and are trying hard to develop an economy which so far has been burdened with military expenses. American industry is there, and more are knocking on the door. Television is now part of Israel, and as one walks down Ben Yehuda Street in Tel Aviv store windows are filled with dishwashers, "modern" appliances, and beauty parlors are opening throughout the city.

Tourism is Israel's biggest industry, and we had been invited to the country as the guests of the Ministry of Tourism. No less than 41 per cent of Israel's visitors were younger than 24 years old.

Unfortunately, the conception of tourism in Israel can be interpreted as part of the infrastructure of the American investment there. I did not, however, interpret tourism or our trip as such.

Israel as a country, as a people, is a direct opposite of this country. It is a country of beauty, its people are beautiful people and yet they are fighting together. Every hour on the hour, the country stops to listen to the news, displaying a type of suppressed tension that betrays their worry about their future. Deaths are real, not numbers, and the Israelis seem to feel the tragedy in their enemies' situation.

While the fighting has increased, tourism to Israel has not declined, and neither has the Americanization of the country.

And yet, amidst the Kent cigarettes and the Coca Cola, the Israelis have managed to remain Israelis. However, nationalism and war have become a way of life

(continued on page 3)

Israel

(continued from page 2)

which for the Israeli is and has to be central to his survival—everything else, if possible, revolves around this way of life; if not possible, then it just doesn't revolve.

Israel is a nation-in-arms producing security for the ultimate goal of survival. And the universities seem to plug into this production need. At the campus of the University of Tel Aviv, busy with students and construction work, most students recognize this need, and hence do not question their role. Most commute, many are married and work part-time, and all are relatively older than their American counterparts. The average age of an Israeli freshman college student is 21 years. He has served in the army three years (1 1/2 for women), and chances are that he has had some battle experience.

His schedule at Tel Aviv University does not allow for the free time that is supposedly built into the American college experience, and surprisingly, he does not object.

There is no long hair, few beards, no student sub-culture, and the only visible politics discussed are those concerning the Middle East. We spent some time with the members of the Student Union at Tel Aviv, and they seemed quite honest in discussing their powerlessness. "It's a vicious cycle," one Israeli girl confided. "We have a weak student union because the good and strong people won't join, and they won't join because the Union has been traditionally powerless."

The student-body president hin-

ted that as the president he was perhaps overextending himself as a student: "I regard school as a jumping stage to something else," he said. "I come here because I have my plans and my program. It's not a question of liking school."

A few days later we were talking with students at the Technion (Israel's M.I.T.) near Haifa. As we entered the student union building, a security guard checked our bags at the door. Last year Arab students placed a bomb in the building and 23 people were injured. It is hard to find any degree of political activity because it does not seem to exist. "Israeli students are more serious, you know. Israelis are sometimes baffled at how American students manage to divert so much time from their studies for other things," one student said. His colleague agreed and said "students come here after three years in the army; they have seen war; they come here quite serious, and we have a tough grind and want to finish our studies and go out to begin to make a living."

There were a few American professors at the Technion attending our discussion, and most wanted to know about riots at "home."

After we answered their questions, another Technion student explained, "We don't have any riots here; we are not the French students; we are not amateurs; we are all generals and sergeants here and if we have a riot here it will be a real one."

We all laughed, but they were serious in what they said. And yet they did not want us to get a wrong impression of the Israeli student. "You have to understand," a student cautioned, "we can't permit ourselves to be more humanistic

because of the way we are threatened all the time. We are forced to be very realistic. In a sense, that means keeping our feet on the ground—otherwise we will not exist. We'd prefer to dream and talk about international understanding and think about love and flowers, but we can't afford it."

Things are slightly more progressive at the Hebrew University in Jerusalem, which boasts a number of visiting American students and has an extensive "year abroad" program. Students have delegates on the Board of Governors (Regents), and, as a Hebrew University student mentioned, "We don't have many strikes, but when we do, they are total—when we fight with the administration over demands it is a fair fight."

But the war drags on. From a policewoman at an Israeli city checkpoint to some of the Generals the impression is that the war has placed their country "in a tunnel." While the June War gave Israel a sense of security for the first time in its history, they still have not achieved peace. While the Israelis feel safe, and while we, as visitors felt safe in this beautiful country, the country seems resigned to keep fighting "if the fighting will give us the strength to insure our security."

"We are in a tunnel," echoed a Hebrew University student who fought to take the Old City three years ago. "It's dark, and we cannot see the end. But we cannot live without believing that there is an end."

Note: The author will be returning to Israel this November for an extended stay.

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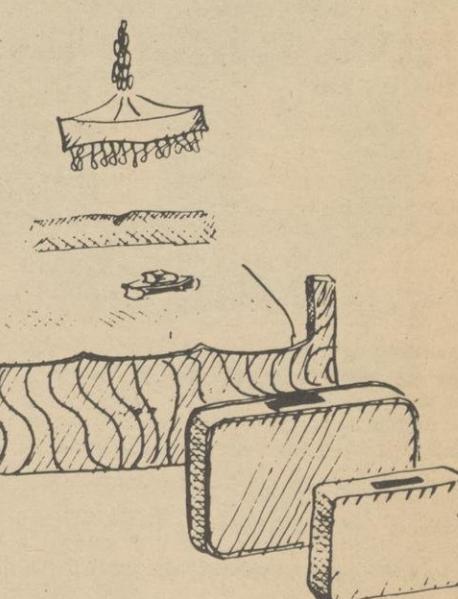
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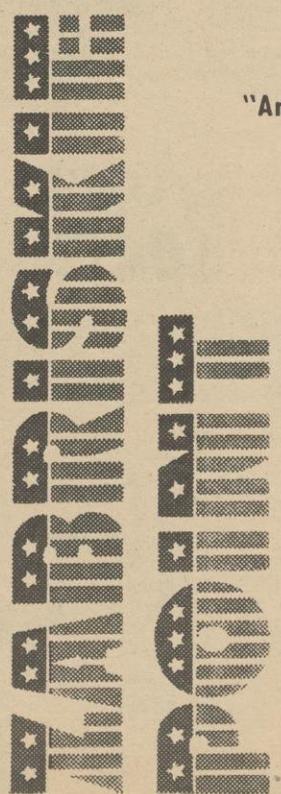
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New York Politicians Join In Attacking Drug Problem

WASHINGTON (AP) — Leading New York political figures have launched a joint effort for more federal help to stave off a drug problem they say has reached plague levels.

Republican Gov. Nelson A. Rockefeller, emerging from a private strategy meeting with members of his state's congressional delegation, said Wednesday the fight against drug abuse "has spread to the schools and even from the high schools down into the elementary schools."

Rockefeller said he would seek President Nixon's backing for a new funding approach aimed at pumping bigger doses of federal drug-fighting cash into hard-hit cities including New York, Los Angeles and Miami.

The governor also said he agreed with Democratic Rep. Edward I. Koch, who told newsmen heroin addiction has become a plague in New York City with 100,000 addicts.

Rep. Emanuel Celler, a Brooklyn Democrat, said attempts also would be made to discourage importation of drugs from other nations.

Koch said the delegation urged that "countries like France, Turkey and other countries that are the suppliers of heroin that comes into the country... be held responsible."

"And when the foreign aid bill comes up," he added, "we're going to think of some way where we can impress upon those countries they can't be the recipients of money from this country when they are selling poison to the kids in this country."

Rep. Shirley Chisholm, a Democrat and the only black woman in Congress, said the drug problem "now has penetrated just about every class and every ethnic group in our society..."

Koch said more than money "we need real enforcement on the part of the police officials, we need to involve the communities... and we've got to get across the educa-

tional aspect."

Meanwhile, Democratic Rep. Bertram L. Podell, of Brooklyn, said drug addiction costs the American public \$5 billion a year in crime because many addicts steal to support their habit. He called for \$200 million for drug centers to offer a wide range of services for heroin addicts.

Yet as some other colleges and universities across the country were the center of disturbances over U.S. involvement in Cambodia, students at St. John's looked up from their studies only long enough to express displeasure at the violent action of some other fellow students elsewhere.

While other campuses are on strike or in the process of closing early, St. John's has scheduled an extra day of school—this Saturday—at the request of students. The extra school day will consist of seminars on the Vietnam war and discussions of civil disobedience.

According to the latest summary there were 429,950 American troops in Vietnam as of May 14. This was an increase of 1,200 over the previous week.

A Pentagon spokesman said the increase in U.S. troops in the tattered area is attributable to fluctuations in the flow of replacements for men completing one-year tours in the war zone.

Nixon announced on April 20 that U.S. forces would be reduced by another 150,000 men by next May.

Freaks At St. John's College

that was sent to President Nixon deplored the violence on other college campuses.

Dr. Richard D. Wiegle, president of the school, said that although most St. John's students were unhappy with Nixon's decision to send troops into Cambodia, they realize they do not know all the answers and that violence would not solve anything.

"I think generally the educational system across the country is as much at fault as government," added Dean Robert Goldwin.

"That's why students strike against their universities. They see it all as one large system of repression for which they blame the establishment. That's not the case here," he said.

"When you have strikes and violence, repression, it seems to me, is then more on the other side," Wiegle said.

"From our standpoint, what's really in danger is freedom to study," remarked Goldwin.

"If we get out of Vietnam at the cost of freedom of education then I think we have lost the struggle."

"It's as much the fault of weak and ignorant educational leaders as it is the students."

"They don't know how to defend the classrooms."

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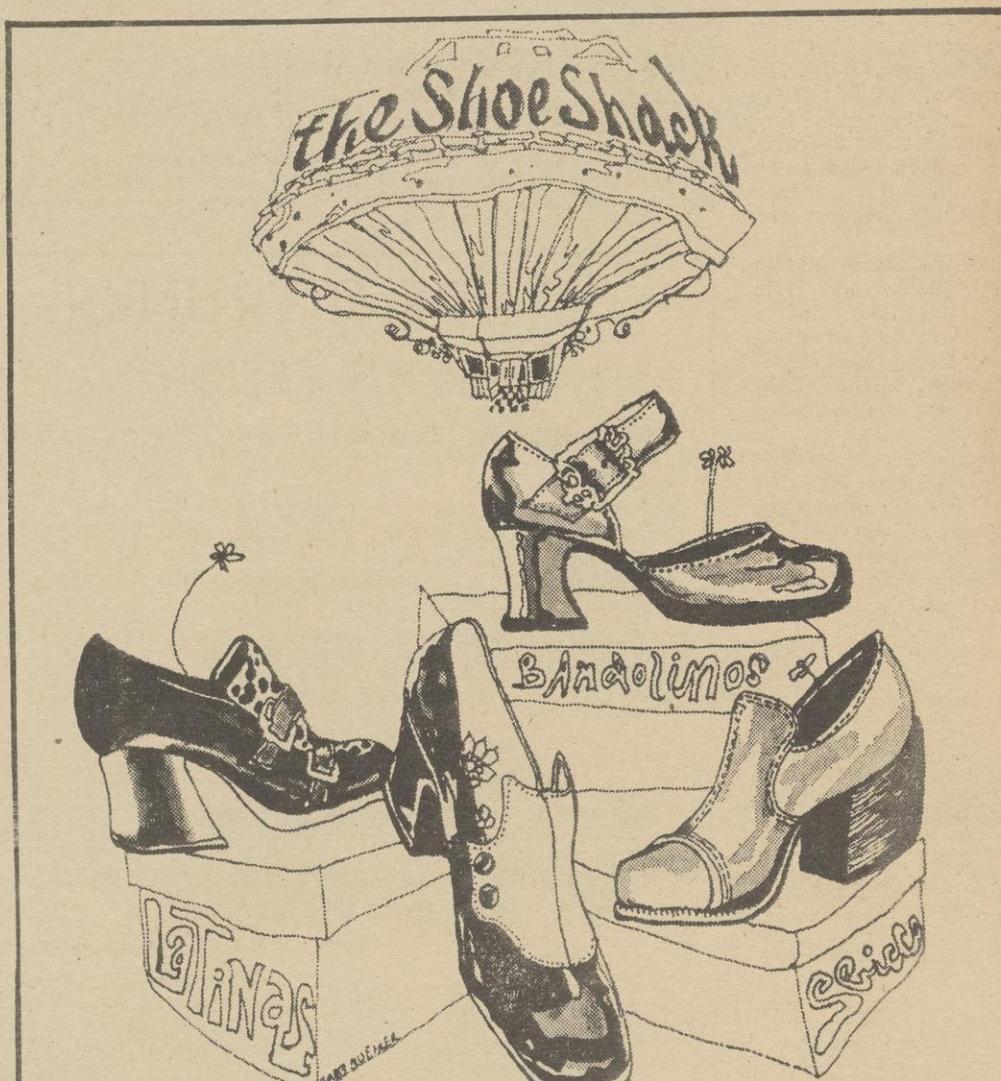
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Radical Law Communes Deprofessionalize System

NEW YORK (AP)—There's nothing in state bar exams that makes would-be lawyers promise to have a paneled reception room, a leather-bound library, wall-to-wall carpeting and legal fees to match.

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"It's an alternative form of legal institution," explains Gerald Lefcourt, 27, one of six 30-and-under attorneys in a New York group which calls itself either the Law Commune or the Law Collective and has made its mark defending controversial radical causes.

Similar groups now exist in Chicago, Detroit, San Francisco, Los Angeles, Boston, and another is starting in New York.

The telephone book lists the current New York groups as Lefcourt, Garfinkle, Crain, Cohn, Sandler and Lefcourt. The public

knows them because three of the lawyers are defending Black Panthers in pretrial hearings in Manhattan.

And the people who paid them the \$80,000-\$100,000 in fees they earned last year, or who got their cases done free, know that the commune looks and works differently from most offices.

For one thing, everyone—lawyers, secretaries, law student re-

searchers—shares in decisions about which cases to take.

For another, all profits from cases are pooled and doled out "according to need."

Like its counterparts in other parts of the country, the Law Commune spends most of its time doing radical "movement" or political cases free. The rest—the paid cases—make it financially possible.



CARDINAL Photo interpreters, just through examining the results of the last overflight, revealed that with semester's end cobelligerent student and administration forces had largely been withdrawn from this contested area.

Committee Picks Three Students

The 15 man screening committee to select the new University president is complete except for three positions to be held by students.

The committee is to serve in an advisory capacity and is to include two chancellors, four deans, six faculty members and three students.

The chancellors are J. Martin Klotsche of Milwaukee and Irvin J. Wyllie of Parkside. Deans include Law Dean Spencer Kimball, Medical Dean Peter Eichman of Madison, Rollin Posey of Green Bay, and Adolph Suppan of Milwaukee.

Faculty members are Leon Epstein, political science, Madison; R.B. Bird, chemical engineering, Madison; Robert H. Burris, biochemistry, Madison; Reginald Horsman, history, Milwaukee; Orin L. Birge, agricultural engineering extension; and Ray Brumley, chemistry, Marathon County Center.

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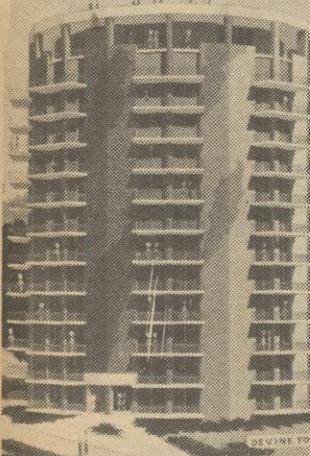
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All bedding furnished and laundered;
\$105 to \$120 for entire Eight-week session.

ASSIGNMENT OFFICE
SLICHTER HALL
262-2788 15x23

LAKESHORE HALLS FOR SUMMER

University-owned and operated
WOMEN: Tripp; Kronshage
MEN: Slichter; Adams; Kronshage;
Grads and undergrads.

Choice of two meal plans
20 per week or 14 per week (weekend
meals omitted) All bedding
furnished and laundered; Two
swimming piers; Stop at any University
Residence Hall desk for
description brochure.

ASSIGNMENT OFFICE
SLICHTER HALL
262-2788 15x23

SUMMER SUB. 1 bdrm kitchen
living room, fireplace balcony
for 1 or 2. N Henry \$140 mo.
negot. Call after 6. 255-7977. 7x23

FALL RENTAL 1001 Feidler Lane
furn townhouse 1½ baths. Dish-
washer 2-3 br. \$240 mo. 257-
4221, 257-5285. XXX

SUMMER RENTAL 325 W. Wilson
3 br furn large. \$150.00 mo. 257-
5474, 257-4221. XXX

GIRLS! GIRLS! GIRLS! Available
June 1 and Sept. 1 for
groups of 3 to 4 each. All built-
ins, including dishwasher, garbage
disposal, and air conditioning. Laundry and parking
facilities available. University
Gables (2121 Univ. Ave.) Mgr.
apt No. 10. Call 238-8731. XXX

SUMMER RENTALS Townhouse
1001 Feidler Lane, Furn 2 br,
3 br, 1½ baths. \$150 mo. 257-
4221, 257-5285. XXX

RICHLAND APARTMENTS
Singles, efficiencies, and 1 bdrm
units for 1, 2, 3, persons.

Summer and academic year
contracts
2½ blocks from center of campus
Air conditioned

233-2588 XXX

W. JOHNSON — modern air cond
sun deck — \$125 full summer.
Limited fall leases available.
Men or women. 251-1565. 12x23

THE FRANCES
215 N Frances St.
Across from Witte

New 1 2 bdr for June & Sept
from \$165.00.

2 per apt, also single openings
Air cond, disposal, carpeted, vac-
uum in ea apt. Sun deck, rec
area. Some units available at
summer rates. 257-7034. XXX

GRADUATE MEN single — sum-
mer or fall. Kitchen privilege,
2 block from Library. 233-7833.

HENRY-GILMAN Sum sub-such
a deal! 1 bdrm pool air cond.
Pr neg. Apt 512 251-1600. 10x23

LARGE 4 bdrm house for sum
sub, near stadium. Call 257-6958.

RITA APTS. 112 N. Orchard—1
bdrm apt. for 3. Academic year
lease. 2½ blks from campus.
New bldg. Air cond. 233-2588.

SUM SUB 4 bdrm apt 2 porch air
cond close. 251-2835. 10x23

VILAS APT. sum. Nicely furn.
Reasonable rent. Call Penny
256-0176. 9x23

SUM SUBLET 4 men, 8 room pad,
fully furn, fireplace, by the Re-
gent, \$100 sum. Man 257-3016.

FOR RENT—South, furnished 1
& 2 bedroom apartments & houses
for 1970 summer sessions at
sharply reduced rents. Parking,
bus. 271-5916. 10xJ19

APART to sublet 55 month 1 m
to shr w 1 238-9915 at 7 pm. 9x23

SUMMER need one girl. Own
room. \$45 mo. Share apt. with
2 others. Porch, large kitchen
and living room. Bassett St. 257-
6867. 9x23

ON LAKE Next to park 2-3 to
share w 2 girls for sum. \$44
mo. 257-7239 nites, wknds. 4x22

NEEDED 1 girl Sum house
campus West. Barb 233-2456

5x23

CHOICE
CAMPUS
LOCATIONS

NOW RENTING FOR FALL

One to four bedroom apartments
and single rooms

Furnished, all utilities

LARGE SUMMER DISCOUNTS

Some units as low as \$25 mo.

DOWNTOWN PROPERTIES
256-3888

3x22

Pad Ads . . .

SUM SUB 2 blks from hosp for 1
or 2 effic apt w kitch & porch
Call 257-1924 after 5. 5x19

AIR COND, 3 bdrm 2 bth furn
townhse, sum sub-\$125 mon.
Call 257-2852 or 257-7651. 5x19

SUMMER SUB — let for 1 girl.
\$40 mos. Good location 255-4613.
5x19

FRIENDS and others interested
in co-ed co-op living call 255-
4655. Space for men for sum-
mer and fall. 5x19

PETS allowed sum sub unfurn
apt 1 bdrm 433 W Dayton 256-
3880. 5x19

MIFFLIN ST sum sub 1-3 girls at
\$55 mo. 251-0472. 5x19

1 BEDROOM summer sublet w
fall option loc corner of John-
son & Finckney. Call 255-5009.
4x22

GIRLS! Sum sublet 2 bedrooms
recently remodeled N Henry
very reasonable 255-5701 4x22

SEE KROGER burn! Ringside
sum sub 2-4 furn 255-5444. 5x19

SUMMER modern air cond. Dish-
wash. etc. 1-4 233-1422. 4x22

SUM SUBLET for five. Full house
\$45 month. Vilas Park area 1½
257-6861. 4x22

SUM SUB modern air cond apt for
2 Ideal location 231-1603. 4x22

DIG radical politics? Need 3
males now! Own bedroom 256-
0857. 4x22

ARE summer w male grad
ow. avail in 2 bdrm apt also
7-1 231-3163, 233-8898

SUM SUB 2 bdrm apt 1-4 near eng.
All com. 233-3163. 4x22

PHI CHI MEDICAL
FRATERNITY
933 W Johnson 257-4416

Summer rooms—\$1 day—sign up
located center of campus, Color
TV, kitchen, extras, by Students
4 Students. 4x22

SUMMER 1 girl wanted to share
house by pk w 3. Own bedroom.
Call 257-1939. 4x22

SUB SUB for 4 near the lake.
Negotiable price 256-7848. 4x22

SUM SUB for 2 1 E Gilman 257-
4102, 256-4556. Negotiable. 4x22

SUB 615 N Henry 2 girls to share
apt. 257-1586 aft 4:30. 4x22

CAMPUS-CAPITOL Large, one
bedrooms on Lake Mendota. Air
conditioning, balconies, private
pier, free parking. From \$160
mo. Haase Towers, 116 E Gil-
man. 255-1144. XXX

CHEAF 1 or 2 girls to share house
w 2 Own rms 2 porches Friendly
people sum 262-8128. 5x19

MODERN 2 bedroom apartment,
2 baths, kitchen, dinette and
living room, for 4 people. Dra-
stically reduced. Call 238-5285.
5x19

GIRL to share apt with 2. Own
room air cond. Wash-dry cheap
off. State 256-8969. 5x19

100 PER SUM. 1-3 pers own rm
201 N Mills 2nd fl 257-5584. 5x19

SUM — HENRY-GILMAN apt.
cheap best offer air cond 2-3
No. 812-251-1600 after 4. 255-6248
4x22

SUM SUB 206 N Park, 1 bdrm
furn, cheap: 262-8076. 8077. 4x22

SUMMER and fall sub girl own
room. A Gift; After 5:30. 255-
5952. 5x19

SUM SUB for 4, 2 bdrm lge lvng
room gd loc 4 eng & nurs. \$50,
1936 Univ Ave. 238-7384 Otto.
4x22

HAUNTED APT for sum fun,
lousy loc., infltaed prices. \$45.
But nice doorknobs & unusual
comp. Boris, after midnight
2-9248. 3x22

THREE GIRL apt for sum. 2 br,
liv rm, huge kitch, Great loc.
\$450 summer. Call anytime 255-
9001. 3x22

4 BLOCKS from the Hill. Sum
sub 1-3 girls 3 bdrm utils inc
\$49 mo ea 256-4634. 3x22

SUM SUB couple or sngl, furn 1
bdrm apt, off campus on bus
line. Avail June 1 \$130 or ?? Call
262-9689 or 257-9331. 3x22

CHOICE
CAMPUS
LOCATIONS

NOW RENTING FOR FALL

One to four bedroom apartments
and single rooms

Furnished, all utilities

LARGE SUMMER DISCOUNTS

Some units as low as \$25 mo.

DOWNTOWN PROPERTIES

256-3888

3x22

Pad Ads . . .

GREAT HOUSE 512 W Main 5
bdrm huge for 5-8. Cheap more
info 262-8983, 8952, 6053, 8897.
3x22

SUMMER SUBLET N Pinckney
St. on the lake \$75 monthly or
best offer. Call 256-6013. 3x22

NEED 2 girls to share lovely apt
for 3 w porch fireplace on Gil-
man Call 256-1675. 3x22

JENIFER St sum sub option for
fall, near Lake Monona 2 bdrm
rent negot. 257-7085. 3x22

SUM SUB 2127 University, 2 bed-
room furnished, \$135 (best off-
er) Call 238-8593, 256-9050. 4x22

Pad Ads . . .

SUM SUB 3 bdrm air cond. porch, 1 blk from prk & lake. 256-3851. 3x22

SUM SUB great loc, 4 girls own bdrms Price? 256-6966. 3x22

SUM SUBLT furnished 4 rm 1 blk from beach. Porch yard, 256-6662 or 257-7230. 3x22

SUM SUB furnished one or two people \$49. Own room Call Tammy 255-6323 between 5 & 10 pm or Jean 257-5279. 3x22

SUMMER PADS: Discount & special sum sublet rates. Birge terr: 1 bdrm, 2 or 3, \$110.00, Mound - 1 bdrm, 2 or 3, \$120.00 Mound, 2 bdrms, 2 or 4, \$140.00; S. Mills, 2 bdrms, 2 to 3, \$130.00; Vilas Ave, 2 bdrms, 2 to 4, \$160.00 Birge Terr, 1 bdrm, 2 to 3, \$120.00; N Bearly, 6 bedroom house, \$240.00; Univ single, men, \$50.00 ea. Chandler single 2 girls, \$50.00 ea. Call about other sub - sublets. 231-1466, 255-8358. 2x22

HOUSE - 215 N. Bearly for fall, 6 bedrooms. \$400.00. School year contract, 231-1466 2x22

FALL - 2 bdrms for 4, Mound St. \$63, all utilities. 1 bdrm for 3, Birge Terr. \$60.00, 231-1466. 2x22

HERE! Sum apt for 4, roomy, prkg, 1203 Chandler 257-6613. 2x22

MEN'S summer room good loc. \$100 total 256-0095 aft 5 pm. 2x22

NEEDED 2 males 2 share 1/2 of a house with 2 others 45 per month summer all util paid except tel 255-6970 Louie or Gene 1629 Monroe St. 2x22

DOTY ST 6 rm need one prefer grad to share Alan 255-6212. 2x22

SUM SUB 1 bdrm 2-3 \$100 Spring & Randall 262-6421, 262-4278. 2x22

SUMMER SUB 3 bedroom furn 529 W Washington. Big porch parking 257-2868 or 256-2998. 2x22

FANTASTIC location. 716 State St. min. from library sum sub roomy. Furnished apt. for 2. 255-3059 after 6 pm. 2x22

PLEASE 1 or 2 girls sum and or fall share our great apt 531 W Dayton. 256-2206 ! ! ! 2x22

DOUBLES & singles for fall & summer very reasonable Ing. 257-2951 or 237 Lakelawn Pl. 2x22

SUMMER SUBLT 2 per 2 bdrm. Exc. loc. Call 262-9204 aft 5. 2x22

1 MALE own bdrm 6 bl S of campus \$100 entire sum 257-2755. 2x22

SUMMER SUBLT 1-2 girls; Hawthorne Ct. Spacious \$56 mo neg. Utilities incl. 251-2989. 2x22

FALL two males to share one large bedroom in a large apartment of 4. Excellent location good price 255-6631 John or Jim virtually on campus. 2x22

SUM SUB cheap! 3 bd girls 256-2621 ext. 324. 2x22

SUM SUBLT: 1 girl to share lge 6 rm apt w 3. Own room close to campus. 256-4648. 2x22

SUM SUBLT 2 bedroom for 1-3 across from Sellery on Park. Will barter - cheap 257-5019. 2x22

CHEAP sum sub \$50 W Dayton. M or F 3 bd 2 bath call 251-2168. 2x22

BIG. Entire house for sum sublet 5 bdrms, good loc 233-7906 or 238-7957. 2x22

HOUSE in Lakeside Park 3 men \$45 E Gorham sum 262-8648. 2x22

SUM SUB men & women 5 blocks from Bascom \$33.33 dbl \$41.66 Single 257-7357, 255-4059. 2x22

SUM SUB for 1 or 2 \$57.50 ea. 425 Hawthorne Ct 2 blks from Union 256-1769. 2x22

2 ROOM efficiency for rent June 15 \$70 month no lease. East side call 249-0868. 2x22

FALL - need 2 girls to share great apt w 2. 500 bl Mifflin \$55 mo. Call Ellen 256-4731. 2x22

SUM SUB air cond. Furn. Carpeted. For 3. Ph 238-2021, 1932 Univ. Ave. apt 203. 2x22

2 BLKS from Lib. Sum sub-off Langdon, Call 251-2724. 2x22

BARGAIN 3-4 people, air cond, furn, 2 baths, swimming pool, will negotiate, 257-6300. 2x22

SUM SUB, fall opt: 1 bdrm pad for 1 or 2 \$90 m tel 255-2189 eve 262-2180 day ask fr Paul 2x22

SUM SUB, 1-2 girls, parking, \$40 neg, Mound St, 256-7494. 2x22

EMERGENCY SUB 1-2 share w 2 Piano 111 W Gilman 257-1778. 2x22

CAMPUS summer sublet married couple. 1 bdrm \$100 257-6696. 2x22

Pad Ads . . .

W. MIFFLIN 3 bdrm apt, sum fall opt. 256-3825 2x22

SINGLE ROOMS campus summer 238-2434 mornings. Fall also. 1x22

SUMMER SUBLT nr campus. Own bdrrom cheap call 251-1595 1x22

SUM SUM for 2 near engr nice reasonable furn. apt. 257-1692. 1x22

SUMMER APARTMENT sublet cool basement on West Dayton. \$50 per month per person. Room for up to 3 people. Call 262-8426 or 262-8422. 1x22

NEED GIRL or guy to share floor of furnished house for summer. Own bedroom 255-0496. 1x22

CAMPUS still available. 1 bedroom summer only unfurn. \$95 mo. 257-6696. 1x22

SUMMER SUB 1 or 2 girls to share with 3rd corner of W Dayton & Randall. \$60 girl. Own bedroom call Kathy 262-3667 or 257-1349. 1x22

SUM SUB cheap air condition 2-3 persons campus 238-0459. 1x22

AIR CONDITIONED sum sub for 2 girls own bdrms furn \$55 mo. 255-2030, 257-8770. 1x22

SUM SUB 400 blk. W. Washington 4 bdrms rent negot. 251-2737. 1x22

HOUSE to sublet 4 bdrm 4-9 garage near campus 262-9149. 1x22

NAME your price! 4 bdrms, etc. W. Dayton near Bassett. Summer. 262-8942, 262-9207. 1x22

SUMSUB eff E Gilman best offer. 233-1553. 1x22

FALL & SUMMER 3 bdrms 251-0397. 1x22

MELLOW VIBES needed for my apt. Summer sublet single or couple behind dead Krogers. 257-2039. 1x22

EFFICIENCY sum-fall across from lake furn. Near 257-9469. 1x22

CO-ED CO-OP. Openings for summer - \$10 wk. Help define community living by creating it 437 W. Johnson, 251-0156. 3x24

WE GIVE UP! \$120 mo, 2-3, 256-4569. 1x22

SUM SUB Vilas Univ air cond. 2 br garb dis \$160 neg 257-6888. 1x22

LIVE ON Intl famous Mifflin. Sum sub \$120 1 fem 257-4085. 1x22

ANTIQUE APT for 3-4, superb loc, huge rooms, interesting attic. Negotiable. 257-1723. 1x22

SUM SUB for 3 (or 2) air cond. Near Psych well furn \$120 mo or best offer. 257-7781. 1x22

GREAT Sum sub girl own room, 2 porches, near parks, lakes. \$45 cool. 251-0445, after 6. 1x22

2 BEDROOM sum sub 500 blk W Wash 110 a month. Large porch, call 251-1671 or 251-2435. 1x22

NEAR LAKE off Lang 5 rm furn apt for 2-3. Rent neg summer sub 255-5304, 256-5531. 1x22

SUM HOUSE Own bedroom! Sun deck free off st parking bar kitchen 1-5 guys. Cheap. 12 min to hill, 5 to Engr. 257-9350. 1x22

SUM Irg lrg 2 bdrp porch garage 1-3 girls Mills St. 50 mo. util inc. 251-2861, Jen. 1x22

BETWEEN VILAS Park and University: 1, 2, 3, bdrm apartments available for summer and possible continuation. Melior Real Estate Co, 256-2740. 1x22

STATE ST. sum sub 400 blk, large cool rms, Call 257-9472. 5x22

SHARP SUM SUB cheap 2-3 air cond, Near campus 231-1009. 1x22

SUM SUB, good spot, 2 or 3, furnished parking. 257-1647. 1x22

SUM SUB lge 4 bdrm house for 5 on campus free pkg screened porch. Mike 251-2550 after 6. 1x22

2 ROOM efficiency for rent June 15 \$70 month no lease. East side call 249-0868. 2x22

TENT SALE at Wes Zulky Sports. Save 20% to 50%, 44 different models. \$8.95 to \$148.00. Everything for the camper. Complete selection of backpacking equipment. Madison's largest selection, lowest prices in town. Wes Zulky Sports, 1440 E Washington ave. 249-6466. 4x22

DBL. BED, rocking chair, rug, lamps, table, etc. 257-5564. 7x23

PURPLE plywood shelves 256-2734 6x23

EMPIRE turntable 251-2841 5x19

VW camper, 1967 Pop-top, am-fm. Well maintained. \$2000 or best offer. 244-2001 5x19

SAILBOAT - 14 ft. Starcraft Skylark, 2 yrs old, \$600. Firm. 244-2001. 5x19

HARPSICHORD 1 manual, double choir of strings fine tone call 233-2080 after 10 pm. 4x22

FURNITURE for sale; 222-4642. 4x22

For Sale . . .

ROLLAWAY BED - 50 in. wide \$25; Oak room divider - \$15: Call 271-1925 after 5:30 pm 5x19

MAMIYA-SEKOR 1000 DTL 28, 55, 200 mm lens fltrs, bulk loader extension tubes, right angle view finder - good for dealing. Call Geoff 262-9045. 262-5854. 3x22

BED PLATFORM for VW bus 1967 or earlier. \$15. 257-1655, 238-4900. 3x22

'65 GRANSPORT 4 speed tape & verb system 401 Engine-new! Call 262-6748 after 7 pm A buy 3x22

TAPE DECK with am-fm radio. Call 257-9738 5-7. 3x22

ELECTRIC ORGAN must sell John 262-6303 or before 10 pm. Greg 233-0586. 3x22

DIAM ENGAGE set orange blos white gold 18 k tiff set \$540 retail sell for \$425 221-1708. 3x22

SHURE Mic unidyne III. Exc cond w cable \$45. 262-8323. 3x22

PORTABLE STEREO - cheap! Must sell 255-5688. 3x22

35 mm Cam mamaya-sekor 500 dt 25% off \$150 255-9249 grab it. 2x22

CAMERAS - NIKON & Nikkor mat w orig len f1.4, ask \$210 & 140. orig \$350 & 240. Ex cond. Call 238-9869 after 5:00 pm. 2x22

FURNITURE - chairs, tables, couch, rocker. Cheap. Call 255-7003. 2x22

JUMBO flat top Gibson guitar was \$250 last summer. Now only \$190. 256-8203. 2x22

EMERALD RING, \$150 or best offer. Org 220, appraisal papers. Eve. 257-3478. 2x22

CONSOLE TV. \$40. 255-9968. 2x22

SITAR same instrument as Ravl-Shankar plays ex cond. Call Naran 233-8922 or 262-3418. 1x22

KARMANN GHIA \$850, 1965 convertible am-fm radio. Phone 80-764-5975. 1x22

STEREO KLH model 11 Ex cond. Call Barbara 257-1746. 1x22

VOX electric guitar, \$90 or offer. Randy 256-1207 after 5. 1x22

MOBILE HOME Schult 1968 12x50. Excellent condition. Must sell! Phone 836-5504. 1x22

USED OFFICER uniforms, army greens & blues, over coat. Sizes 42 & 44. Bob, 257-2023 at 6. 1x22

ROLLEICORD camera & gossen light meter 255-2567. 1x22

AMPEX micro 50 cassette deck w misc & acc. Also used cheap reel to reel tape. 255-7534. 1x22

WHEELS . . . For Sale

68 HONDA S90 exc cond 267-659

GOING AWAY?



**subscribe
to the summer
cardinal**

\$1.00

NAME _____

ADDRESS _____

ZIP CODE _____

MAIL THIS COUPON TODAY TO THE DAILY
CARDINAL, 425 HENRY MALL, MADISON, WIS.