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Chemical Warfare Research Uncovered

The objective is the development and validation of testing procedures which will be useful in the study of the behavioral effects of drugs in animals. These methods are intended to be used in the pre-human phases of the CRDL incapacitating agent program. (University contracts, May 1964.—Feb. 1968)

By JAMES ROWEN

For nearly four years, a University of Wisconsin professor carried out basic chemical warfare research in the University Primate Center, paid for by the Army's major chemical and biological warfare laboratory, Dr. Vincent J. Polidora, now at the University of California, Davis, was under contract to the Army Edgewood Arsenal in Maryland, from May 15, 1964, to February 15, 1968, to test the effects of drugs on the learned and instinctive behavior of animals. Polidora's work was part of the Army's "pre-human incapacitating agent phase" of research being carried out by the Army's Chemical and Research Development Laboratories, CBW (chemical and biological warfare) weapons are first tested on animals.

Although this project is technically unclassified, all information contained in the yearly final reports to the arsenal now bear these warnings: "This report has not been cleared for release to the general public," and "When this report has served its purpose, DESTROY it." Some of these documents have recently been made available, thus this is the first public revelation of Polidora's research.

Polidora's project, "Methods for Measuring the Effects of Chemically Induced Changes in Various Mammalian Species," brought him a total of \$202,661. On September 11, 1968, Edgewood Arsenal permanently located some of Polidora's testing apparatus at the Primate Center by granting title to \$30,000 worth of the experimental equipment to the University.

During the forty-five month testing period, the two major aims of the project were: first to develop methods for testing drugged animals in various situations, and secondly to then test the effects of different drugs using the experimental methods devised.

At least three experiments were set up for Polidora's research. The first was "sequential learning," which is teaching the animal to make an orderly pattern of responses. The second was "vigilance,"

which is teaching the animal to respond only to a specific pattern of flashing lights appearing on a board of many blinking lights. The third is "visual exploration" which is the natural inclination of a monkey to explore his environment. Both rats and monkeys were used as subjects in these experiments. Their performance was watched and recorded first in a normal condition; then in a drugged state after injection of one of at least ten drugs and compounds supplied to Polidora by the Arsenal.

The chemicals tested at the Primate Center can be grouped according to their pharmacological effects as: one hallucinogen--LSD; one stimulant--amphetamine; three tranquilizing agents; four "anticholinergics"--better known as nerve gasses; and one "classified drug--Drug A," brought to the Primate Center in 1967 by Lt. Colonel George Crampton from Edgewood and evaluated in a monkey visual exploration experiment. The result, and the identity of this classified drug were omitted from Polidora's final report dated February 15, 1968.

It is believed "Drug A" was one of the JB series of hallucinogens which are extremely potent psychosis-producing compounds currently being tested by the Army. An administrator at the Primate Center stated that the JB series had been tested by Dr. Polidora. Reached at Davis, California, Polidora denied it. Dr. John Biel, the inventor of the JB series, would neither confirm or deny the drugs' use at the Primate Center. When he was contacted at the Aldridge Laboratories in Milwaukee, Biel stated he knew Dr. Polidora, but would make no comment on the military applications of the compounds he synthesized, because "its a sensitive subject," and "lay people tend to misunderstand these things."

The most consistent result of Dr. Polidora's research has an obvious military significance. In experiments with learned behavior, the more "complex" or "difficult" a task is, the more likely it is that a drug like LSD or a tranquilizer will disrupt the correct performance of the learned activity. Whether this principal is applicable to human beings is unknown; that is why University scientists sift and winnow "pre-human incapacitating" drugs in an attempt to answer these questions for the military.

More specific results of Polidora's drug research, as reported to Edgewood, will be presented in tomorrow's Cardinal.

The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706

VOL. LXXIX, No. 138,

Wednesday, May 14, 1969

5 CENTS

Mifflin St. Residents Oppose New Highrise

By DENISE SIMON
of the Editorial Staff

Several Mifflin St. area students and residents showed up at the City-County Building early Tuesday morning to protest a variance request made to the Zoning Board of Appeals by Edgar K. Markwardt, Markwardt, owner of the Perry Towers located on West Johnson, requested a variance that would allow construction of a new, 10-story student highrise on the southeast corner of the Johnson-Bassett intersection. Citizens appearing against the variance objected to the highrise being located in their neighborhood.

In other actions, the Zoning Board tabled a request for variance made by Atty. James Spohn of Northwest Mutual Life Insurance Co. for the reconstruction of the Regent, House into apartment-type dwellings.

One Mifflin resident appearing against the Markwardt appeal was Adam Schesch, former mayoral candidate from the Wisconsin Alliance. Schesch asked the Board to table any decisions on the plan pending its appearance before the City Plan Commission some time this summer. Schesch felt that the Board's decision would prejudice any future decision made by the Plan Commission.

One member of the Board answered Schesch by stating, "These men (Markwardt & lawyer) paid money to get here; they are entitled to a decision."

Money is still needed for those busted in the Mifflin-Bassett St. riot. Make checks payable to Wisconsin Legal Defense Fund, P. O. Box 1082, Madison, 53701.

Appearing for "residents and students who want to live in low-density neighborhoods", Schesch objected to the lack of general city plans for development changes in the Mifflin Street area.

"There is a general feeling that the eighth ward should be developed as a high rise, high density residential area," Schesch said. "Real estate interests wanted to develop it as such and there was a

general acceptance--well, it will be."

Schesch pointed out that long-time residents of the neighborhood, who are suffering already from the steady influx of students looking for low-cost housing, are not interested in highrise apartments such as Markwardt is planning to construct. These student apartments are usually two bedroom units designed for four students, Schesch continued, with kitchenettes that are insufficient for family life.

One board member replied to Schesch's statements by saying that "even if the plan Commission turned down the building for

(continued on page 4)

Solons Rescind Disrupters' Aid, OK Age 19 Vote

By STEVIE TWIN
Cardinal Staff Writer

A proposed constitutional amendment which would lower the voting and legal age to 19 was on its way to the state senate Tuesday after receiving the assembly's approval in a 63-34 vote.

Upon the Senate's approval, the measure would again have to be passed by both houses in 1971 and then be submitted to the voters in a state-wide referendum before becoming law.

In the Senate Tuesday a bill rescinding state aid from students convicted of disruptive activities on college campuses was routinely passed. The bill had been delayed since last week by senators seeking a more punitive measure.

Opponents of the bill said it would primarily affect students from low income families without hurting those who do not need state aid. Under the bill, such aid could be withdrawn for a period of two years following a student's conviction.

In the wake of Gov. Warren Knowles' (continued on page 4)

The Menominees

Termination: The End of a Nation

By RON LEGRO
of the Editorial Staff

(Ed. Note: This is the first in a four part series dealing with the Menominee Indians, their life and culture. Cardinal reporter Ron Legro spent several days in Menominee County, homeland of the Menominee Indians.

It is the belief of the Cardinal that the plight of the Menominees is the concern of everyone in the University, as it should be the concern of all Americans.

NEOPT, Wis.--The road that is Route 47 cuts a narrow, winding path through the forest, a trail of minor technology interrupting the incredible beauty of the tall pines which shroud the land. Curving, arching, the highway swings its way through Menominee County, a double streak of yellow down its middle against the green of the woods.

Somewhere along the road lies Spirit Rock, which is reverently encircled with a fence put there by the Menominee Indian tribe. The Menominees have a legend about the rock. Long ago, they say, Spirit Rock was shaped like a man; when the rock finally disappeared, the legend went, so would the Menominees.

Spirit Rock grows visibly smaller with each succeeding year.

Little is left of Spirit Rock's original form. It has not managed to withstand the elements, disintegrating bit by bit. And many say that true to prophecy, the Menominees or at least the heritage of the Menominees, is keeping pace, wearing away against the inexorable friction from the society around it.

The Menominees have been beset with problems since the appearance of the white man. Today, the continuance of the Menominee culture stands in doubt--it has already suffered dearly--the educational system of the county is poor and there is continual uneasiness between the Menominees and neighboring counties which the tribe

has been forced to ally itself with. In fact, the very status of Menominee county is in legal question. But even if the county status is not renewed after its expiration and subsequent review this summer--which seems doubtful--the Menominees' ability to retain their lands as a tribe after eight federally unprotected years will have been severely damaged.

At one time more than a century ago, the tribe was physically threatened with the prospect of losing its ancestral lands. Now, the Menominees again face the same sort of threat. But this time, they stand to lose their homeland through economic and political machinations. The Menominees, to be sure, have themselves in part made the reluctant choice to give up some of their land, but, in another sense, they have been forced along to the decision by outside influences.

Whatever the causes, a number of Menominees appear to be skeptical about the near future--and angry at what they envision.

The situation the Menominees find themselves in today is enormously complex. The beginnings of the problem were molded long ago when in the early 1800's, the tribe was continually being pushed from its land due to the large influx of settlers to Wisconsin.

The situation became so bad that just when it seemed as if the tribe would have to be moved into Minnesota, the Menominee leader, Chief Oshkosh, managed to work a deal with the government. An 1854 treaty called for the setting aside of 234,000 acres of land as a reservation for the tribe. Later, in 1887, as a new society began building up around them, the Menominees qualified for special legislative attention under a new act.

From then, the Menominees were feder-



A MENOMINEE BOY waits patiently to catch fish at Keshena Falls.—Cardinal photo by Ron Legro.

ally supervised. The state of Wisconsin had little to worry about in the arrangement: the federal government took care of everything. A sawmill was started in 1908 and it too was run under federal control.

In 1951, the Menominees won an \$8.5 million lawsuit from the federal government, contending that it had mismanaged the sawmill operation with a resultant financial loss for the tribe. The government placed the money in a trust. The tribe, resenting this, wanted the money distributed among its members. A bill introduced by then Congressman Melvin Laird called for the per capita distribution of \$1500 to each

member of the tribe.

But Sen. Arthur Watkins, a conservative from Utah, led opposition to the bill, demanding that if the Menominees were to receive the money, their reservation status would have to be terminated, his theory being that if the tribe could win a federal lawsuit, it could also manage itself without federal aid.

In 1954, unaware of the full implications of termination and only concerned with getting the money due them, the Menominees voted in favor of accepting Termination. Then Secretary of the Interior Stewart Udall was to later say that the Menominee Indians had been "bribed" into signing away their federal protections. Nevertheless, in 1961, the Menominee Indian Reservation was superseded by Menominee County, Wisconsin's 72nd and poorest county.

The Menominee's problems have not gone unnoticed; the tribe has probably been examined with closer scrutiny than any other, for termination is a precedent established with the Menominees, and it appears to be a policy that the federal government intends to pursue. More and more tribes in other states face their own terminations, and more and more are resisting it.

In any event, there is almost universal consensus in the county that many of the Menominee's problems today can be traced back to termination. Mrs. Letitia Caldwell, assistant corporate secretary for Menominee Enterprises, says that "Termination is the best thing that ever happened to the Menominees," but "it came too soon. There was no preparation. You can't train people who have been repressed for 100 years to do the job in seven years."

Another Menominee official puts it as

(continued on page 7)

"Up Against the Wall" Grooves on FM

By ROY CHUSTEK

ANNOWTOMMYJAMESANTHE-SHONDELSASOONASWESEND-THISSUPERHITOUTTOALLTHE-GUYSANDGIRLSWHOARESWING-INOUTATCENTRALANDESPEC-IALLYVICKIANDSAMSINGING-THEIRNEWHITMERCYMERCYDO-IT TOMMY!! Tired of Ugly Radio? Ugly radio thrives in Madison. Ugly radio bombs the ear and the mind, makes eating difficult and sleeping a nightmare. Turn the dial, and there really isn't anywhere you can go for solace from a continual stream of bleating, babbling, and crashingly boring trips.

But on Friday, Saturday, and Sunday nights, when Joe Jackson leaves his Gilman street House of Sandals and treks out to WM-FM, (104.1 on your dial) there is an alternative to the standard airwaves fare at the University. Up Against the Wall—FM.

There are no commercials. No screaming about the four go-go girls doing it to you on the stage and on the floor at Lombardo's, (or is it Urso's), no howling about Royal Cavalier Blazers at Madison's Two Leading Men Stores, no sincerity about Hondas or Buicks. Just music.

Joe Jackson, Jan Rothbart, Bill Shapiro, and a host of other unknowns spend nine hours each weekend playing music. Minus time is spent in appealing for funds. Up Against the Wall is listener supported. Not to say that the people involved did not try the less complicated and certainly more profitable route of straight advertising, but as Jackson explained, "We were trying to sell advertising to people—going around to stores, some nice hip stores—but it didn't really work because everybody wanted to find out the dividends and the premiums. The program had to be a sure thing before they would take a chance."

The program has been on for three weeks now, and is a sure thing aesthetically, if not financially. At the station, staff mem-

bers lounge, talk, and listen. The disc jockey's microphone rests on a small formica-topped kitchen table. It faces the glass window of the engineer's control booth.

Behind the window sits Dick Lowe, who also works for the station during the day when WM-FM moves from jazz and rock to "easy listening." Lowe says he finds no essential conflict in his split role.

"Easy listening is like a modified big band sound," said Lowe, a 1966 graduate of the University. "But at least it's honest music—it makes no pretensions of being what it isn't."

Lowe and the Up Against the Wall staff rent time from the station for \$25 an hour. So far there hasn't been any conflict between Earl Fessler, owner of WMFM, and the weekend-night people. The program is consciously unpolitical. "If we started doing the political thing," Jackson said, "we'd be off in a week."

The station's thing is the music it puts out. The cacophonous stream of three minute cuts interspersed with six minute money raps is replaced by a steady folk-rock-jazz melange on WMFM.

"We're trying to turn our audience on to old jazz, things they may not have heard before," said Shapiro. He also spoke of the progressive trend in today's rock music. "A lot of rock musicians are getting into brass and more complex orchestrations. They're moving into music with a definite melody," he said.

Up Against the Wall allows its disc jockeys complete discretion as to the music they play. "Each deejay is into his own particular sound," said Rothbart, who devotes much of his time to the station.

But the actual preparation of the show takes less than two hours a week. Since the five or six member (it varies) core staff who rotates at the mike each know what they want to play, planning is kept to a minimum.

Most of the music played comes from the personal record collections of the man at the microphone. But local record shops are willing to provide albums on loan. What this means is an essential variety in the programming. Listening to Glen Campbell yodel "Galveston" (or even being subjected to multiple repetitions of Simon and Garfunkel's "The Boxer") does become a bit nauseating after a time, and the time is short.

Though the member of Up Against the Wall have been organizing in earnest for almost a year now, the money situation is a precarious one. After considering various schemes to obtain financing, listener subscriptions were decided on. For two dollars, you can escape, (on weekends, at least) for high unto a year. And your ears, my dears, will love you for it.

UW Prof Black Authors Papers

MADISON—Robert F. Black, University of Wisconsin professor of geology, Madison campus, is the author of a number of papers recently published or accepted for future publication.

"Glacial Geology of Northern Kettle Moraine State Forest, Wisconsin" appears in the Wisconsin Academy of Science, Arts and Letters Transactions, Vol. 57, 1969.

A review of Quaternary Paleontology appeared in Geo-Times February, 1969.

Black Students Play Hard to Get

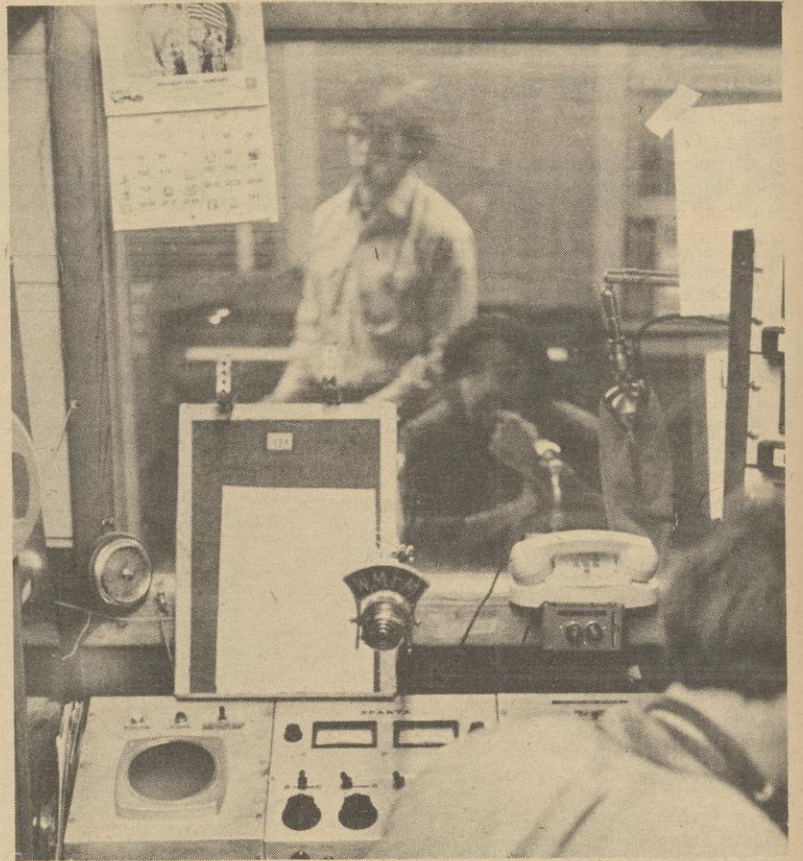
Efforts to recruit additional black students by the University are being hampered because of a lack of funds and poor communication with ghetto students.

Merrit Norvell, member of the university task force seeking additional minority group students, said yesterday that approximately 160 students have applied for the coming fall semester. He is optimistic about enrolling an additional 200 black students by fall.

Norvell indicated that Wisconsin had a late start in recruiting students this year. The private schools came in early to take the cream of the crop, he said.

According to Norvell, many black students in Milwaukee are being advised to go to vocational schools and to stay away from the University.

"There are rumors in the inner city that the University doesn't want them," Norvell said. "Guidance counselors also were warn-



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ing students to stay away from Wisconsin because it is a 'protest' school."

As a result, many of the students who have applied are from out of state, although applications from Wisconsin residents are slowly coming in.

Another problem facing the task force is finances available for the program. The proposed out of state tuition increase puts pressure on

the amount of money available from the Office of Financial Aids.

The federal educational grants have been cut back also, adding problems to the availability of funds. In addition, the maximum gross income for participation in the anti-poverty grant program has been cut to \$6000.

The deadline for applications for the special program has been extended through August.

Mifflin Rearrangement Friday

Rearrangement for 17 persons arrested during the disorders in the Mifflin street area will be held Friday morning between 8:30 and 9:30. Circuit Judge W. L. Jackman will preside.

Among those to be rearranged is Ald. Eugene Parks, Ward 5, charged with illegal assembly.

Next Tuesday and Wednesday, 15 other cases stemming from the same incident will be heard by Circuit Judge Richard Bardwell. The case of Ald. Paul Soglin,

Ward 8, and ten other defendants has been assigned to Circuit Judge William Sachtjen, but have not yet been scheduled.

The remainder of the 65 cases have not been scheduled.

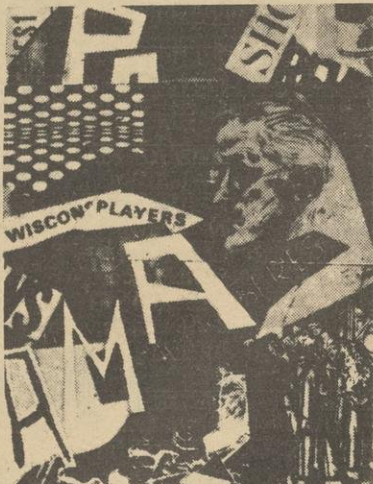
Each case was transferred from County Court where the defendants entered innocent pleas and asked for jury trials.

The 1969 Science-Humanities Contemporary Fine Arts Festival is being presented all over campus from May 11 to 20. The festival encompasses the contemporary visual arts—music, dance, drama, poetry, and film—all produced and performed by artists who work or study here.

Today's schedule includes:
* Daisy Day - Entire Campus Area

* New Playwrights "A Place Unto Itself" 3:30 and 8:00 p.m. Union Play Circle

* Student Film Showing 7:00 and 9:30 p.m. Union Great Hall



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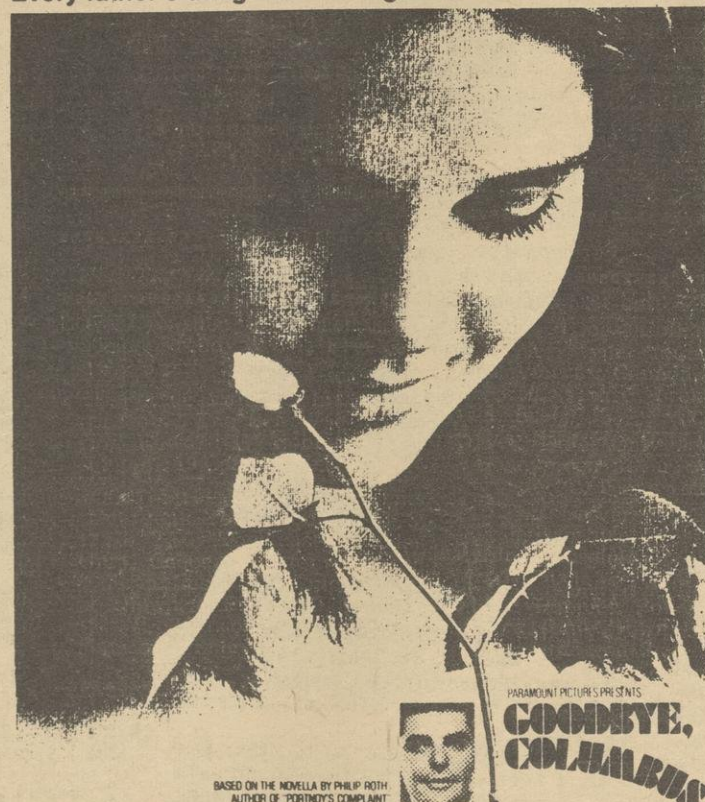
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Correspondent Relates US Unrest

By KALEE WAXMAN

Arnaud de Borchgrave, senior foreign correspondent for Newsweek magazine, spoke Monday night in Van Hise on the youth rebellion in Europe as it relates to unrest in America. His appearance was sponsored by Newsweek and the University school of journalism.

He has covered the Paris Rebellion of 1968 in particular. He felt the "basic issues of society were raised there very dramatically."

In describing the reasons behind the rebellion, de Borchgrave said the "wretched state of European universities was a justified starting point and a catalyst for the movement."

He stated that the French revolution was against the establishment and the "criminal morality which allows the world to spend \$180 million for defense while cutting back foreign aid."

He cited the students as "desperate young men, fighting against a wall, trying to wake up their elders."

De Borchgrave noted that the "same disgust" can be found in capitalist and communist countries. He said the power of countries is held in the hands of 40 and 45 year old men who are in a position to do something, whereas people in the 60 year old range resist power and try to maintain the status quo.

In discussing student unrest in North and East Europe, de Borchgrave said there are no choices or options for the people to make. He called the lack of radicalism in these countries "unhealthy" and said that "reversions to middle of the road policies are dangerous when radicalism is called for."

He stated further, however, that people should not "use the system as a punching bag, but should change things so as to make them relevant."

He felt the French revolution had

failed because it was not committed to a concrete program of change. He observed that the new French left had destroyed the old, but "had strengthened the right and the status quo."

Concerning the US, de Borchgrave said the country has not kept up with changes. "We reject too many things as immutable principles," he said. "A government that is deaf invites revolution and disaster."

The answer doesn't lie in a participatory democracy, he said, but in harnessing increased technology to the needs of the individual.

He also discussed the concept of nationalism, wherein each country pursues its national interests. "To survive," he said, "a country must transcend nationalism and become a country of internationalists."

De Borchgrave called for the development of a new international order through youths. "We must find a way out of war, or we will see the destruction of mankind," he predicted.

BULLETIN

Cardinal Staff Writer Bill Knee became the father of an eight pound 15 ounce baby boy Tuesday morning. Young Eric William was born, in wedlock, yesterday morning at 8:54 a. m. CDT. Mother Sheila and baby are coming comfortably.

An early blooming competitor, Eric holds the record for the heaviest baby born this month at University Hospitals. Sheila and Bill have not yet decided which college young Eric will eventually attend.

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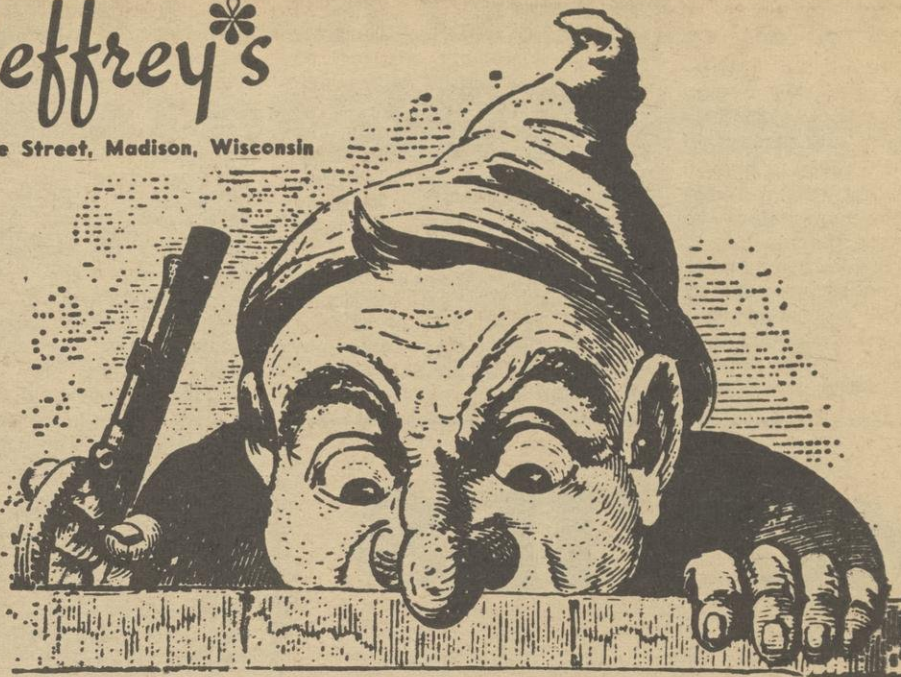
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19 Vote

(continued from page 1)

veto last month of the controversial Shabaz bill, the Senate Tuesday also passed a \$25 million emergency appropriation bill designed to cover a public school aid deficit and provide veterans housing loans before the close of the fiscal year on July 1.

The Shabaz bill had planned to recover the needed revenue by cutting back the operating budgets of numerous state agencies, including various higher educational and welfare programs.

Though approved by both houses, it was vetoed by Knowles, who called the Shabaz bill "robbing Peter to pay Paul."

Failing to override Knowles' veto, the Assembly on April 30 passed a substitute bill which would take the \$25 million from the state's uncommitted funds. The version passed by the Senate Tuesday, however, included an amendment which would collect the funds needed from an increased beer and liquor tax.

Beer would be taxed at the rate of one dollar a barrel, and liquor and wine at the rate of \$2.25 a gallon. Beginning July 1, this rate would be hiked up further to three dollars per gallon of liquor and

barrel of beer.

Opponents of the bill included members of both parties who said it would place a greater financial burden on local areas, besides increasing tensions between the Senate and Assembly. The bill must now be returned to the Assembly for passage before going to Knowles.

Taxes were also the subject of hearings held by the Joint Finance Committee Tuesday. The bill under discussion would implement the Tarr Task Force's recommendations for a single tax sharing formula. Supported by Knowles, the bill would revamp laws providing for state-local sharing of personal, corporate, franchise, liquor and utility taxes as well as taxes on motor vehicle registration fee receipts and real estate credits.

The law presently provides a separate tax sharing formula for each category. According to Knowles, the Tarr Task Force plan would replace the present law with "equity, simplicity, and property tax relief."

James Morgan, Secretary of Revenue and a member of the Tarr Task Force, told the JFC that the low tax rates found in some Wisconsin municipalities "were the result of our present system of sharing state taxes with local units of government." Morgan added that "some municipali-

ties receive such a large amount of state shared taxes that their property taxes are extremely low."

The Task Force's recommendations are being fought by a coalition of legislators from rural and suburban districts, where property taxes are comparatively low. Assemblyman Kenneth Merkel (R-Brookfield) said the single tax sharing formula "rewards those who spend the most." Sen. James Swan (R-Elkhorn) agreed, calling the plan an "invitation to inefficiency."

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"A Free Student Newspaper"

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Zoning

(continued from page 1)

student housing, they (Markwardt) would build the same apartment building in the same area with less apartments."

The Zoning Board granted the variances to Markwardt Tuesday afternoon.

Northwest Mutual's appeal for a variance was tabled Tuesday morning after notification by the city attorney that the Board could not pass judgment on the case. Northwest Mutual's plans to renovate the Regent into apartments would allow for 28 percent floor/lot area ratio. The city ordinances require that only 25 percent of the total land area be used in the calculation for floor area. Northwest Mutual's calculation of 28 percent included a city-owned strip of land adjacent to the building.

City Atty. Edwin C. Conrad commented that the only way a variance could be granted would be through the proposal of an ordinance amendment, made through the City Council, that would give the Zoning Board the power to make that decision.

Make-up Editors ... Ron Legro, Peter Greenberg, Denise Simon, Len Fleischer, Judy Shockley.
Fine Arts Editor Elliot Silberberg
Advertising Manager Tony Mullen

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DDT Wildlife Threat Called into Question

By BILL KNEE
Cardinal Staff Writer

William Gusey, former staff officer with the US Department of Agriculture's (USDA) Pesticides Regulation Division, denied Monday that the pesticide DDT is a threat to wildlife.

Gusey is presently employed as a game manager for the Shell Chemical Co., a manufacturer of several so-called hard insecticides which have been indicted along with DDT by conservationists. His testimony began the third week of the present round of DDT hearings, in which witnesses for the chemical industry are trying to defend the use of DDT.

Gusey cited upward trends in the populations of robins to support his contention that DDT is not a wildlife threat.

Later, however, Gusey testified that the USDA curbed its recommendation of DDT for Dutch elm disease control precisely because the pesticide was tied to robin mortality.

Late Monday afternoon Madison attorney, Willard Stafford, representing the chemical industry, called as an adverse witness one of the scientists who had testified against DDT in the first part of the hearings last winter.

Stafford called Dr. Robert Risebrough, a research biologist at the University of California at

Berkeley, in an effort to prove the pesticide industry's contention that the real villain in the Great Pesticide Debate is not DDT, but another compound, PCB (polychlorinated biphenyl).

PCB's are widely used in plastics and electrical insulators and found throughout the world. Industry witnesses contend that PCB's behave like DDT and are often confused with the latter.

Tuesday morning, Prof. Bailly Pepper, chairman of the Rutgers University Department of Entomology, testified that there are many ways to kill insects and that DDT is one of them.

Risebrough, who has carefully kept DDT separate from PCB in his research, stated that a breakdown product of DDT is "much more responsible" than PCB for the reproductive failure of certain birds.

Parks Condemns 'Corrupt' Gov't at SSO Banquet

By MICHAEL FROST

Laughter, awards, joking and Ed Sullivan imitations spotted the annual Southeast Student Organization spring banquet Monday night. But main speaker Ald. Eugene Parks, Ward 5, added a tone of seriousness as he spoke on the problems and injustices of the University.

"There isn't very much I like about the University of Wisconsin," Parks said. "I like the restrooms. Last week we had no government and the University said nothing. We got no protection from it at all. We were confronted by extermination and repression and what have the regents done? What has Fred Harvey Harrington done? Harrington has become involved."

Parks said "our great liberal

University of Wisconsin" has not the courage to help. "Our prestigious professors and administrators have no courage because they are afraid to lose their salaries. Harrington is a retired warrior and is afraid to lose his materialistic possessions. Mr. Harrington is the faculty and vice versa and this is disgusting and impotent.

"If anything, this last week has shown we are looking to the wrong leaders. People were arrested and our duly elected officials were not able to do anything. It was police power."

Parks continued to tell the large audience not to look to Pres. Harrington, faculty, or the elected representatives for leadership.

He mentioned that institutions like Rennebohm Drug stores, the

First National bank and landlords in the city have created a student ghetto that make "students as niggers," Parks also said that the University's passivity in the Mifflin street crisis was an instrument of inducing disorder.

"We have a corrupt government. It's sick and we are facing a time of crisis," Parks continued. He did express optimism saying that it will be possible to get more reliable aldermen in the city council. He said the courts usually do not recognize the students but this time "we are going to win."

He mentioned other alternatives for student action like rent strikes and establishment of tenant unions, supporting Mifflin street cops, Broom street theatre and the Wisconsin Alliance.

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Busts by a Flat Society

Our high school teachers once told us that this is a nation of laws and not of men. This notion, we were told differentiated this noble land from those abroad. But today it seems, if actions of our government and our police are a measure, that this notion is no longer true, if in fact it ever was.

Absent from the front page of yesterday's Madison newspapers and on the front page of The Cardinal was the story of the arrest of five SDS members by the Chicago Police. The police and the fire department, it seems, responded to a report that there was a fire and a shooting in the building housing the Chicago SDS chapter. Upon arriving at the building, which incidentally was not on fire, and was not the scene of a shooting, the police were blocked from entering the SDS offices. Now there was nothing unlawful going on in that building. In fact, the SDS chapter is a good rent paying tenant of the establishment. They had every right to try to prevent a hoard of police and firemen from charging into their office.

Well, five were arrested for battery and interfering with an officer in the performance of his duties, and bail was set from \$500 to \$5000.

Check the bails posted for mugging of hippies, and attacks upon blacks in the south.

Such actions by the Chicago police does not originate in Mayor Daley's office. Less than a week ago the Cardinal was privy to information that SDS chapters throughout the country were soon to be busted—all

probably on similar trumped up charges as those in Chicago. Such tactics force courts to set unusually high bail that officials know will sharply deplete the coffers of SDS and other radical group supporting them.

Around the nation, the Black Panthers are being persecuted as well. In Des Moines Iowa, panthers working on lawful community rebuilding projects are now facing threats by that city's police.

In New York less than six months ago, Panthers were viciously attacked outside a Brooklyn courtroom by off duty New York City patrolmen, later admitting to having ties with the John Birch Society.

The sad fact is that such events as occurred in Chicago Monday and Madison last weekend are becoming commonplace. This fact is going unnoticed in the intellectual community of this nation and is scarcely aided by the fact that university after university, including this one, have given credence to the Nixon-reactionary-Time Magazine notion that SDS membership is composed of diabolical communists, by baring their national convention from campuses. If not in academia, where else today?

Lets not be fooled by talk of a draft lottery and a lowered voting age. Far more important than those co-optive maneuvers is increasingly strong talk from on high that dissent is soon going to be sharply limited.

Ballot box dissent has been proven worthless. Street dissent has been brutally halted. Now an organizational, radical, yet legal dissent is beginning to be crushed.

Please Miles and Fred, wake up.

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Letter to the Editor

Free Academic Community

To the Editor:

We are pleased to see that the regents have endorsed the use of identification cards, and we foresee expanded use of this system as a means of facilitating control of opposing groups.

Perceiving the unlimited success of apartheid in South Africa in restricting movement of certain groups between certain areas, we propose use of color-coded identification cards in the Madison area to preserve Law and Order. For example, our system would restrict student-ghetto residents, with their suitably colored red cards, to the Rathskeller and L&S campus, while banning them from State Street. Langdon Street brothers and sisters, with their attractive tru-blue cards, would be restricted to Langdon Street and the bars.

Residents of high-rise living units (sterile white cards) and old dormitories (off-white) may move within their respective areas, observing of course the liberal visitation privileges as specified by the Regents. Black students (black cards) who, in accordance with recent civil rights laws, may have free run of the campus, may not assemble in groups of more than three.

The administration, with transparent cards, remains to be seen. The faculty (yellow) are restricted to their desks. The Regents (fascist-brown) may go to the top of Van Hise and not the Rathskeller. Legislators, with red-white-and-blue cards, may commute between the Capitol and their constituencies, but may never be permitted to visit the campus. Police movement and conduct will be totally unrestricted.

Violators are subject to appropriate disciplinary action as deemed necessary by the Regents' impartial hearing aid, Judge Rectum.

We are convinced that these recommendations, when properly administered by responsible University, State, and Federal officials, will ensure unhindered function of a free academic community.

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TAA Collective Bargaining

This second article in a three-part series gives a history of the TAA's attempts to solve TA problems.

In view of past relations between TAs and the University administration, the proposed collective bargaining agreement is phenomenal. Before unionization only one department, history, even recognized the existence of the TAA, and this courtesy, extended by a faculty vote, did not bind the chairman to negotiate over any specific matters. Now the campus administration and all departments with majority TA support will have to bargain with the union.

Ever since its initial stages of formation in 1966, the Association has attempted to come to a campus-wide contractual agreement with the University over basic issues of work load, fees, pay differences between departments, hiring and firing practices. Its appeals have consistently been subverted. In 1966 it undertook its first defense of a TA for a job firing and since that time has successfully defended a number of TAs against violations of their rights. In 1967 the TAA developed a standard TA contract and grievance procedure; in 1968 these steps were reversed by the faculty's 10-D document which legislated how TA's should be handled—against the bitter opposition of TAs who were not even allowed to voice their objections at the meeting which voted on the proposal.

Document 10-D not only superseded the TAA grievance procedure, it seriously undermined the power of the TAA by giving department heads an excuse for not bargaining. This spring, for example, a large percentage of sociology TAs did not receive renewals of appointments. Under 10-D they would have had no recourse to negotiation. Their grievance would have been judged by a departmental mechanism which is ultimately the same as the one which denied them their jobs. And the chairman of the department would have been under no pressure to bargain over contributing policies like minimal requirements for TAs. When the TAA becomes a recognized union, however, specific departments will be legally bound to bargain; furthermore, the question of overall grievance procedure will no longer be decided for TAs by faculty mandate.

One reason faculty and administration have tried to neutralize the TAA may be that since its inception during the anti-draft sit-in, it has concerned itself with broader educational issues: the TA's responsibility as grade-giver in regard to draft deferments, for example. Other questions were raised by the TAA during the Dow events of 1967 about the TA's job as trainer, about his elite status as a future professional, about "academic freedom" and political repression. These discussions are usually considered "unprofessional." Inasmuch as they affect his role as teacher, however, the TA must have power to bargain over their educational consequences—before disagreements come to such absurd conclusion as last year's firing of a TA for refusing to administer True/False tests, his non-cooperation based on an understanding of their negative value.

After the faculty and administration's disregard of TA views on 10-D, mistrust rose higher, and when the legislature threatened to reduce tuition remission (a significant chunk of the TA salary), it was obvious to many TAs that university paternalism was not going to save the pay. The TAA undertook its own campaign to stop the bill, through appearances at the Joint Finance hearings, appeals to other tax-payers by newspaper and radio publicity, a strike vote, and documented defense of TA needs. The strength of this organization won the confidence of the majority of TAs who signed cards authorizing the TAA to become their collective bargaining representative.

Sunshine

Fornicate You

Jeff Leib

There were two items this past week in the professional press that perhaps you missed. The first was that apartment bust on State Street. One of the charges brought against the people living there was fornication. It seems that a man and woman who willingly have sexual intercourse while not being married to one another are subject to arrest. And you think you're free? It all brings to mind the almost voyeuristic tendency in American life. That constant titillation of the American fancy. We see it in our propensity to censor, but more importantly in those who throng to their local post office to view special showings of censored movies that they, as community leaders, have confiscated. We see the tendency in Walter Renk who says (perhaps with a certain glint in his eye), to the Cardinal "You certainly use the word 'fuck' a lot." And we see it in the business executive who has Playboy sent to the office so the wife and kiddies won't see it, and who catches quick glances of the magazine while his secretary is out transcribing dictation. O yes, the second item concerned the speech given by the Chairman of the Board of the Dow Chemical Corporation to the annual Stockholders' meeting of that company. The Chairman stated that Dow makes napalm not for profit but for patriotism.

Every generation engaged in a kind of battle for survival as we are today must have felt that it was defying history, succeeding where others had failed. Since there are few visionaries among us (and is McLuhan right: things don't change, only the way we look at them?) we must necessarily believe that the revolutionary apocalypse is just around the corner. The study of history tends to obscure a certain truth of our social reality. Like on the post-game show, we look for turning points, those little miscues by the other side that we can parlay into the winning score. Though most would agree that it's all a game, the Circle Game says Tom Rush, the danger for us is in believing that there's a final whistle. Which only underlines the dilemmawall face. As the Darlington, Wisconsin, chapter of the American Legion knows very well, there are many subtle and not-so-subtle revolutions

occurring in this society every day (witness the bill introduced in the California Legislature to abolish pay-tollets). Can we stay in our rooms listening to the Beatles make Revolution any longer? And that brings up another McLuhanism: in a struggle like the one we're engaged in, the means become the ends.

But I guess I'm dodging the big issue: that ogre of violence. The New Revolutionaries say that there's violence all around us, that hunger in America is violence and the welfare institution in this country is violence. Yet must we feel that violence before we're ready to take to the streets, or to take the streets? Certainly the coed from Shaker Heights has never felt violence. The only time she's been gassed was when she got her ears pierced. When lifeless administrators like Fred Harrington and Edwin Young abdicate in form, as they have in spirit, and police terror is met with a like response from an embattled Left, where will that coed be?

Those of us with clean, comfortable backgrounds have a genuine fear of a bloodbath. We're all aware of the violent current running throughout American life. A Wisconsin Legislator says that from now on he's packing a gun. And it's our parents who make up the corporate and governmental elite in this country. Now let's say Dad is a company executive at Proctor and Gamble and our analysis has it that profit taken from the sweat of the working people in his plant is violence, then eventually Dad or the corporate executive in him must go. The bloodbath need not be. All that Dad has to do is go into the closet, strip off his gray-flanneled Brooks Brothers suit, and join the people in the street. They won't even recognize him. We all know about America as melting pot. No powdered wigs for the aristocracy. No varicose veins from too-tight culottes. There is however one danger. Capitalism's twin is greed. And I'm afraid that Dad will not leave when he hears the workers banging on his door. Instead he'll probably double-bolt it, and try to grab the secret formula for GL-70 from the company safe before he splits.

Jeff Leib

Indians' Land Threatened

(continued from page 1)

bluntly. Clyde Atwood, an Indian and the director of the Community Action Program in the county, says "The Menominees haven't really bridged the gap from the way they used to live to the present." Atwood goes on to say that the Menominees "don't really understand how they fit into the corporation."

Atwood's contentions seem to have support from other areas. Robert Bennett, the US Commissioner of Indian Affairs, and himself an Oneida Indian, controls the Bureau of Indian Affairs.

The federal government assumed naively that states would take over the government's duties in aiding Indians," says Bennett, speaking about termination of the Menominees and other tribes. But such proved not to be the case as the federal government suddenly dropped its enormous problem squarely into the lap of the state.

Though Wisconsin has since responded with considerable economic assistance, it has found the task of supporting the Menominees with aid programs a burden which it alone cannot handle. And the Menominees can expect little direct help from the Bureau of Indian Affairs, for it is a federal agency having no jurisdiction over the Menominees since they have lost their federal protections.

According to Bennett, who resigned his post last week under pressure from the Nixon Administration, the bureau has therefore moved to become a spokesman in Congress for Indians. Meanwhile, resistance to termination by other tribes and the Menominee's unhappiness with it is due, says Bennett, to the "all or nothing" position the government has taken. According to Bennett, the government's position has been that it will control all Indian responsibilities or else the Indians will—and the lack of a middle ground is what is so unappealing about termination.

In July, the status of Menominee County will come under review for the first time since its inception. It is conceivable that the county's status could be revoked, but more than likely, it will be extended. Many Menominees are hoping the federal government will stop playing "hands off" with the Indians and assist them where the state cannot. What is indisputable is that the Menominees have been hurt by the sudden and near total loss of federal help.

Perhaps the most far reaching effect of termination came when

the Menominee Tribal rolls were permanently closed in June, 1959. After that date, no further names could be added to the list, thereby eventually assuring at least the legal is not cultural demise of the Menominees. Every member of the enrolled tribe received \$1500, tax free, before termination actually began. It was quickly spent by most Menominees for badly needed living items.

To handle the operations of the sawmill, Menominee Enterprises, Inc. was set up. It became the "corporate" tribe. Each enrolled Menominee received 100 shares of stock in the company, plus a \$3000, four per cent interest bond. The stock was nonnegotiable until 1971, and the bonds until 1964, to insure that outside interests couldn't gain control of the company. Menominee Enterprises also received title to all land in Menominee County formerly held by the tribe.

Tribesmen paid for their new freedom in several ways. Consider land: Menominees could purchase personal property from the corporation, by using their bonds or portions of them. But they were buying land which they had always lived on and which had reverted to the corporation at termination. Tribesmen who wished to live in Menominee County then were literally buying back land on which they and their families had lived for generations!

Of course, the money was really only being transferred from the individual Menominee to the corporate Menominee. But, by using the bonds to purchase their land back, the individual Menominees were losing income, for the bonds provided four per cent interest annually.

Even today, a Menominee can't sell his stocks on the open market. He may sell them to the corporation, if he needs cash, thereby losing part or all of his vote in its operation. But if he keeps the stock, or his bonds, he is not eligible for welfare aid.

To help Menominees ineligible for aid, a \$1 million fund was set up by the state in 1964, when the income bonds became negotiable. Menominees could pledge bonds for financial aid. By the end of

1964, only \$200,000 remained in the fund. By 1966, only \$42,000 remained.

Without federal exemption as was the case during their reservation status, the Menominees are responsible for the taxes on their property. Menominee Enterprises originally had all of the land and all of the taxes. It still provides 90 per cent of the county's tax base. But every individual Menominee who wants land for himself and his family is now responsible for his taxes too—another added burden that he was unprepared for when termination took effect.

Meanwhile, Menominee earnings are low. The per capita income in the county in 1965 for instance was \$881. The state average in the same period was \$2,404. It is estimated that \$1 million is spent every year by Menominees outside their county for services they must obtain elsewhere, even as outside workers come into the county and take Menominee money away with them. The county is comparable to a ghetto in a large city, whose suburbs feed upon it. The Menominees, by virtue of their relative financial innocence and poverty, can be viewed as the exploited cousins of the ghetto residents.

As for Menominee Enterprises, the task of paying the majority of the county tax base almost finished it off in its early years. Staggering under financial difficulties, it was hinted by the state that the corporation might have to be liquidated, thereby ending Menominee control over the county's only industry.

Today, although Menominee Enterprises is on somewhat firmer financial ground, the corporation has submitted in contract to giving up over 5000 acres of land to outside interests, in an effort to unburden itself of its tax noose. The 5000 acres are going to become a lake and soon, 2000 homesites for tourists and retired people will be on the general market. And even George Kenote, chairman of the Menominee board of voting trustees and one of the prime movers behind the lake project, calls it a "reluctantly decided" move.

Notice of New Course

The following new course was inadvertently omitted from the time table. Anatomy 501: Problems in Regeneration, Fall term, 3 credits, hours by arrangement. The course is open to graduate students, medical students (as a fourth year basic science elective) and advanced undergraduates. Zoology 450 or equivalent is a suggested prerequisite. Enrollment limited. Written consent of the instructor (Prof. H. J. Barr) is required for registration.

Abbreviated Course Description:

A consideration, through lectures, seminars and readings in the original literature, of problems in developmental and cell biology posed by regenerating systems, especially in vertebrate animals. A substantial term paper is required.

TAA Vote to Decide Bargaining Status

In their May newsletter, the Teaching Assistants Association listed the newly elected officers of the TAA for 1969-70.

The officers are: Bob Muehlenkamp, president; Stan Ginsberg, vice president; Gary Kline, secretary; and Henry Haslach, treasurer. The area representatives are: Mike Murtha, engineering; Doug Gurak, social sciences; Barry Gilbert, agriculture; David Burress, physical sciences; and Jean Turner, humanities.

The second election coming up for the TAA is the Wisconsin Em-

ployment Relations Commission (WERC) election on May 15 and 16. According to the recent agreement the TAA reached with the University, the election must be conducted by the Wisconsin Employment Relations Commission to determine whether the TAA shall be the exclusive bargaining representative of the teaching assistants at the University.

If a majority of the TAs support the TAA in this week's election, the University will officially recognize them as the exclusive bargaining agent of the TAs.

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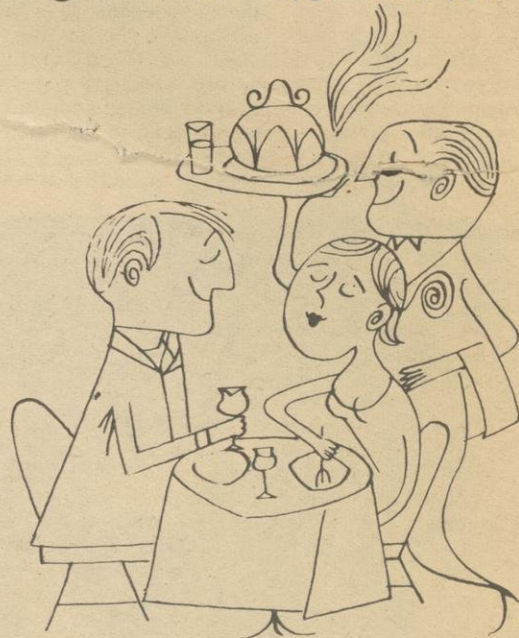
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Fine Arts

'Lysistrata,' A 'Broom St.' First

By HOWARD GELMAN
Drama Reviewer

Aristophanes wrote comedies; that is, he wrote funny plays with a message. But, the fun came first—you had to keep the people happy—and if you could get in a few digs against war or dangerous philosophers and change a few minds in the process then all the better. But what happens when you try to stage Aristophanes' "Lysistrata" 2500 years later above a paint store on Johnson and State streets?

The first thing you do is re-write it, and the version performed at the Broom Street Theatre is almost entirely Stuart Gordon's conception. Aristophanes was the starting point and the outcome is a loosely connected extravaganza, a mixture of imaginative ideas, cliché and commercial avant-gardism. "Lysistrata" is the original dirty play, a combination of light-hearted and coarse humor, a well-executed burlesque routine. But, Gordon's version is decidedly not funny. I don't mean there aren't plenty of laughs and buffoonery. There are many opportunities for humor and an attempt is even made to give the anti-war message a modern counterpoint. However, these are not the elements that animate the play. The laughs and the message are secondary; what translates to the audience is an underlying mood of nastiness with the sex image at the center.

About half way through the first act Gordon gives us a stage picture that symbolizes the impact of the play. The women of Greece have barricaded themselves in the temple vowing not to have sexual relations with their husbands until the Athenians and Spartans agree to end their war. A group of old men wielding a long wooden rod attempt to ram down the door of the temple. Upstage are two rows of women facing each other, arms stretched overhead and linked.

What we get is a closeup of genitalia in action, a sort of symbolic stag film that would have been very unsatisfying to our neighbors in Sauk county. It was probably more disturbing than the real thing. The picture is obvious but effective: it translates the sex act into pure physicality. By submerging the human aspect of the actors to a stage representation of copulation the whole thing comes off as a kind of animal act. It's an adolescent view of sexuality; not very funny but it is disturbing.

Again, in the second act, a languishing husband comes to the temple to see if his wife will relieve him. The actor comes on stage holding a grotesque phallus between his legs. Aristophanes knew how to handle this kind of scene; a good deal of coarse banter with the wife arousing the husband's overwrought passion until he promises to 'vote for peace.' But Gordon carries it one step further, the wife giving a bizarre demonstration of coitus interruptus and the husband moan-

ing in agony. Finally the scene moves into outright violence when she begins kicking and abusing him, leaving him writhing on the stage. At the close, Dennis Coleman, playing the husband, confronts the audience, his face still contorted in pain. "Funny, isn't it," he yells at us.

By this time there is nothing to laugh at and we are unable to get rid of that feeling of violence and sexuality that is building on stage. Violence moves in and out of the scenes, erupting for brief moments, usually initiated by the peace-seeking women. At one point they beat and kick an old man as if they were expert muggers straight out of New York's Central Park.

Stuart Gordon has a sure sense of overall control and he knows how to bring his themes together at the end. Ten minutes of Bacchic orgiastic dancing straight out of the Living Theatre and the audience is joining in. Watching the gyrating figures whirling in all parts of the room, the lights dimmed, limbs and hair moving—I had a strange feeling. It seemed neither pleasant or unpleasant—not exactly what used to be called 'social dancing.' For a moment it was like watching some primitive tribe in religious frenzy—a good way to work out violent aggression and everybody can end up rolling on the ground. But, we are safe, we're in a theatre and the lights can come up; now, everybody freezes, the audience remembers who they are, the show's over, we file out quietly and orderly. It's an obvious technique but it was effective.

Underneath the obscenity and coarseness of the original play, is an earlier period of man's history when sex was a violent and purely physical act, a relieving function not very different than defecating. In evoking this feeling, the play makes its most effective impact.

Stuart Gordon has an imaginative sense of dramatic style, particularly in his ability to bring in sudden shifts in tone and mood while maintaining a fairly sure control on the audience response. But he also gives the audience what they want to see. They come expecting to be assaulted by the actors and some are even ready to perform. By now the whole thing is something of a cliché and the Living Theatre is boxoffice. What purpose does it serve when it no longer shocks, upsets or makes the audience think? They sit back and grin; they knew it was coming.

While Gordon has a good control of group scenes, he doesn't seem to pay too much attention to small details and gestures. Although it was a good choice to have the women deliver some of their speeches in a parody of a stripper's chorus line from Miniskys, to do it well, you need actors who have physical control of their bodies and a director who knows how to choreograph. Only Beth Sternlieb, as Calonice, seemed to strike the right bal-



MOCK INTERVIEW in "Lysistrata." Cardinal Photo by Frank Karnauskas.

ance, and Robert Engel moved in and out of his clown role with a good sense of timing.

What the production needed throughout was tighter pacing. The old men stumbling up the hill was a good visual gag, but it went on far too long. There were other scenes that could have been cut to give the play more precision.

One final word about the Broom Street Theatre. To my mind it

has the potential to be the best theatre in Madison. Stuart Gordon has demonstrated that he can handle both the practical and imaginative ends of the theatre. The question is, how open will the Broom Street Theatre be to new ideas and new people and what kind of training ground will it be for actors? He has an audience who are willing to explore new experiments with him, and he has

actors who are talented but need training. I have no doubt that he will be a commercial success, and this is good. But it is only half the story and New York and Hollywood are full of directors who know how to make money. What kind of director Stuart Gordon will be ten years from now depends on how willing he is to experiment seriously today. It's a great opportunity.



'China is Near' Reviewed

By PETER STAMELMAN
Film Reviewer

Godard has said that "the philosopher and the film-maker have in common a certain way of being, and a certain view of the world which is that of a generation."

Judging from "Fists in his Pocket" and "China is Near," Marco Bellochio possesses that "certain view." "China is Near," in particular, where the young director turns a sardonic eye on the erotics and politics of Imola (a small provincial northern Italian village) seems to embody the spirit of Godard's proclamation. Ironically, "China is Near" shared the Jury's Special Prize at the oft-disrupted 1967 Venice Film Festival with Godard's own "La Chinoise."

Bellochio's film caused much consternation in the Socialist Party in Italy—for many Italian "politici" the characters and situations were all too real. On the other hand, the young Maoists of the film, for all their gratuitous revolutionary posturing appear more potent and meaningful than the severed-head antics of their "established" elders. Perhaps this is because the Maoists know what they want—the others seem to have no idea.

Equally, the sexual confusion of Vittorio Gordini (Gluco Mauri), the Socialist Party's candidate, echoes his political bewilderment. The first time we see him he is masturbating on the toilet, invoking God's forgiveness for his weak moral state. By the film's end, he is telling the local council, to which he hopes to be elected, that he owes his "experience of Italian politics" to the fall of Fascism. He has been a member of all the major political parties and not-so-subtle revolv-

But he knows where his allegiance lies now, or so he thinks.

The bookkeeper, Carlo (Paolo Graziosi), hired to help Gordini's campaign, is not quite so confused; like the Young Maoists, he knows what he wants; he is beyond revolutionary goals, however, and all he wants is "Denaro": Money. A dedicated worker for the party, he had hoped to run for councilman. Instead he is working for "il professore Gordini," the party's millionaire candidate. So, unable to better himself politically, he betters himself sexually—by impregnating Gordini's sister Elena (Elda Tattoli).

The only confusion now existing is of that variety caused by love—Carlo's mistress Guilianna (Daniela Surina) is Gordini's secretary. She becomes an expendable item for Carlo; a nice ragazza to make love to in Socialist Party HQ, but still a luxury which has to go, necessitated by budget cuts. Carlo's one last favor—a child for Guilianna, and the assurance of her marriage to Vittorio (who assumes he's the father).

The ambiguity of much of the film is not a lapse on Bellochio's part, but rather a reflection of the ambiguous terrain these individuals traverse. That is why the best scenes (and the funniest) are those portraying the "revolutionary" tactics of Camillo, Vittorio's younger brother, an ardent Maoist. He and his fellow cadre-members manage to continually embarrass and wreck havoc upon Vittorio and the Socialists, once with an ill-prepared bomb, once with an ill-placed political speech, and once with three ill-tempered German shepherds and a badly ill-tempered cat. The centre to this and not-so-subtle revolv-

leader of the Northern Italian branch of the Red Guard is that in his "spare" time he is a student at the Convent of Santa Genaro in Imola, where he is an altar boy and dutiful pianist for "il padre."

Equally, Camillo's revolutionary code of ethics, while supporting him in his own search for sexual experience, does not condone his sister's attempt to get an abortion to rid her of Carlo's contribution to the Gordini family. "I thought she was a virgin"—the bewilderment of a "Chinese" communist with strong moralistic bourgeois standards.

With China is Near, only his second film, Bellochio emerges as a major directorial talent. The script, which he co-authored with actress Tattoli, manages to juxtapose the organizational disorder of Italian politics with the rigid fidelity of a Catholic morality. He has elicited superb, well-drawn performances from his primarily amateur cast; Gluco Mauri, especially, portrays convincingly the agonizing bewilderment of Vittorio, a rotund clown caught in a political and sexual steepleschase in which he always seems to be one step behind.

At Venice, where the film was first shown to an audience of "movie people," Bernardo Bertolucci, director of Before the Revolution (a film very analogous to Bellochio's) is said to have felt a strong antipathy toward "China is Near"—he felt the directing was far too conventional for such a "revolutionary" film. He's wrong and Bellochio should be commended, not damned, for keeping his head while making a film about others continually losing theirs.

ZELNICK, Bob Engel, and Nancy Jollin
a." Cardinal Photo by Frank Karnauskas

daily campus wednesday, may 14

WSA Interviews for Chairmanships Held This Week

The Wisconsin Student Association needs people who are interested in committee chairmanships: human relations, minority group problems, academic reform and evaluation, symposium, legal rights, student-faculty relation, sensitivity training, student housing problems, University area land usage, Martin Luther King fund, publicity, and general service to the community. Interviews for chairmanships for all WSA committees will be held this week between 1 and 4 p.m. in the WSA offices.

DDT HEARINGS

DDT hearings continue all day today in room 144B, Hill Farms State Office Building, 4800 University Ave.

"A PLACE UNTO ITSELF"

"A Place Unto Itself," a program of three one act plays, will be presented tonight at 8:30 and 8 p.m. in the Play Circle. Free tickets are available at the Union box office. Sponsored by the New Playwrights' Theatre and the Department of Speech.

CHAMBER MUSIC

Three University Music School students will present a free public chamber music recital tonight at 8 p.m. in the Music Hall auditorium. Violinist Sue Hoeft, Nancy Schallert, French horn and pianist Don St. Pierre will perform music of Kauder, Mouret, Scarlatti and Brahms.

STUDENT FILMS

The Wisconsin Union Film Committee will present a free showing of student made films at 7:30 p.m. tonight in the Union Great Hall.

NEED A SUMMER JOB?

Need a summer job? You can find out how to get one by attending one of the Summer Outlook Meetings held this spring. The series is sponsored by the Student Employment Section of the Office of Student Financial Aids. This week's meeting is scheduled for today from 3 to 4 p.m. in the Plaza Room of the Union. Counselors will be available to answer questions regarding full and part-time summer employment. However, they will not have any specific job listings. The last meeting is scheduled for Thursday, May 22.

HOMECOMING INTERVIEWS

Homecoming Committee Interviews will be held tonight and at 7 p.m. Check "Today in the Union" for the room.

SDS MEETING

There will be an SDS meeting tonight at 7:30 to elect summer officers and to discuss impending busts. Check "Today in the Union" for the room.

FIFTH WARD MEETING

There will be a meeting of the Fifth Ward tonight at 7:30 at the U-YMCA. Anyone interested in participating in a housing survey

in the Fifth Ward, please come to the meeting.

BROOM ST. THEATRE

Tonight "Sergeant York" will be shown at 8, 11, and 2. The movie, starring Gary Cooper and Walter Brennan, will be shown at Broom St. Theatre's new building at 152 W. Johnson.

"THE SEA WOLF"

The Fertile Valley Film Society presents Edward G. Robinson, Ida Lupino, and John Garfield in Jack London's "The Sea Wolf." There will be two shows tonight at 7 and 9 and one show on Friday at 7:30 in 19 Commerce.

HISTORY STUDENT UNION

The History Student Union will meet tonight at 7:30 in Room 301 Education. The group will meet to discuss and take action toward organizing an effective student association. Incoming departmental chairman, Associate Prof. Morton Rothstein will answer questions for the first half hour on his views of the department.

BADGER INTERVIEWS

Interviews will be held today, Thursday and Friday for summer positions on the Badger Yearbook from 3 to 5 p.m. at the Badger offices. The Towers, 502 N. Frances. Or call 262-1595.

AM. FIELD SERVICE

The American Field Service will meet tonight at 7:30 tonight in the Union.

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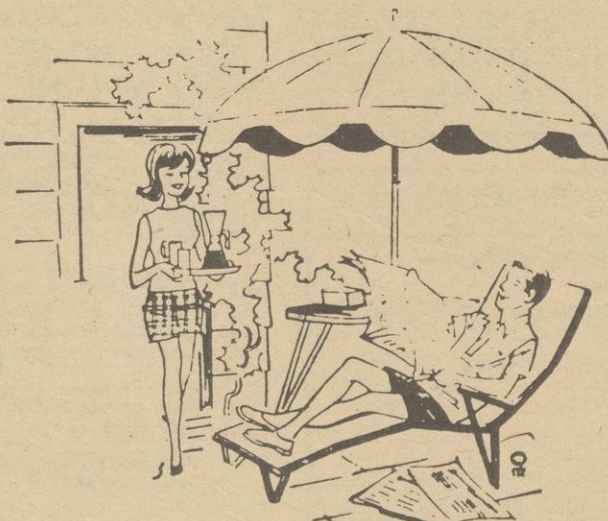
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SUM. Sub. 436 W. Dayton. 3 or 4. Lge. apt. 251-2435 betw. 5-7 p.m. 4x17

ADVERTISE IN
THE CARDINAL

Pad Ads . . .

CAMPUS. Sum. furn. air-cond. 2-3. Reas. 233-2665. 5x20

SUM. 2 girls to share roomy attract. apt. near UW Hosp. Reas. 231-2591. 4x17

FURN. Air-cond. near UW Hosp. 5 persons, 3 bdrms. kit. util. pd. Sum. only. 255-4738. 9x24

SUM. Sub. 2 bdrms State St. Apt. \$50-mo. 257-8741 or 255-8138. 4x17

HOUSE. 3 Bdrm. 111 S. Randall. \$180. 256-3948. 5x20

SUM. Sub. 2 to share w/2 girls Near State St. Choc. Hs. 257-6674. 4x16

SUM. Sub. Man own room. 234 Breese Terr. Best off. 233-6101. 5x20

SUM. Sub. Lge. cheap 3 bdrm. Near Lake & Tennis Cts. 255-9007. 7x22

SUM. Sub. 1 bdrm. 440 W. Johnson. Porch, lge. kit. Cheap. 255-0687. 5x20

SUM. & Fall. Sub. Mod. rent. 3-4 girls. 111 N. Bassett. 255-0724. 9x24

SUM. Sub. 3 bdrm. apt. Air-cond. Blk. from James Mad. Pk. 256-3851. 4x17

CAMPUS. UW Hosp. Air-cond. effic. Married students-faculty. \$120-mo. Randall Towers Bldg. 257-5293. 9x24

SUM. Sub. Rentals on the lake. 1-3 bdrms. 257-7277. 9x24

SUM. 3 bdrms. Extras. Cheap. W. Dayton. 251-0848, 262-9396/9011. 9x24

LGE. 2 Bdrm. furn. for 2-4. Quiet, new, air-cond. Prkng. Pool. 233-3942 aft. 6. 5x20

EFFIC. on lake. Avail. 6-1. Esther 262-3600, 255-0817. 4x17

SUM. Sub. 4 bdrms. Near lake, park, campus, w/porch & backyard. Cheap 255-3216. 8x23

SUM. Sub. 2-4. House on N. Henry. Lg. rooms, 262-8033. 5x20

Important Cardinal Staff Meeting Wednesday at 6:30 p.m. See Today in the Union

CLASSIFIED

Wheels . . . For Sale

'68 TRIUMPH Bonneville 650 cc. Immaculate. 255-3753. 10x17
VW 64. 1 owner. Exc. cond. 238-7815. Make offer. 5x14
'61 COMET. \$100. 256-7589. 5x14
TRIUMPH 200cc. Ex. Cond. \$260. 257-3736, ext. 712. 5x14
'62 CHEVY II Convert. Great for spring. \$395. 257-3447. 5x1
MGA 1 grand. 257-5712. 13x24
HONDA 50. Like new. Only 1000 mi. About \$150. 255-3714. 5x14
'66 HONDA 300 Hawk. Low mi. \$350. Al 256-5078. 6x15
YAMAHA 250 under 1000 mi. w/ helmet. 256-6474. 4x14
'64 CHEVELLE Malibu. V-8. \$950. Price open. 256-0008. 5x15
'67 MGB Exc. Extras. Best over 1500. Bob 251-1094. 12x94
'66 HONDA S-90. 251-2486. 5x15
'66 CHEVY II Nova. 6, auto. radio. 21,000 mi. Exc. cond. Prof. Skloot 262-2142. 4x14
'62 VW. Exc. mech. cond., radio snow tires, \$490. 238-6106. 5x15
'65 SUNBEAM Tiger. BR Green. Ford 260. Blaupunkt 4 band. Pirellis. Compl. services. Con-cours \$2300. (firm) 255-0406. 7x17
'66 HONDA 50 w/helm. 238-1891. 5x15
'68 HONDA 450 Scrambler. 5 spd. 2600 mi. Must sell, best off. Wm. Lloyd 427 W. Wilson. 255-2410, days 836-7851. 6x16
'62 AUSTIN HEALY 3000. Good cond. Best off. 256-0115, 257-3858. 3x14
'67 MGB 17,000 mi. Many extras. \$1800. 255-1361. 5x16
'66 VW. 36,000 mi. 231-3178. 10x23
'58 MGA. Runs well \$450. 257-1291. 4x15
'48 CADILLAC Hearse. Good cond. make offer. 255-9573. 5x17
BIKE (G). 3Spd. Cheap. 256-5013. 5x17
'66 DUCATI 350cc. 5 spd. Low mi. A-1. 238-7877. 3x15
'65 HONDA S65. 3,800 mi. Helmet incl. 251-0659. 5x17
'65 HONDA 305. Trailer, helmet, complete \$400. 244-5346. 10x24
HONDA CB160. '64 w/helmet. Ex. cond. 222-8470. 10x24
'60 FIAT Spyder. \$500. 262-6600. 6x20
'68 HONDA 50. New cond. 100 mi. Best off. 238-1961 aft. 6. 5x17
'67 HONDA S-90. 3500 mi. Hardly been driven, great shape. 256-0873 morning or late eves. 7x22
'67 FIAT 850 Spyder. Green convert. \$1500. 222-1311. 4x17
'66 MGB Wire wheels, Michelins, overdrive. 257-6689. 5x20
'63 AUSTIN HEALY Sprite. 256-2973, 251-1595. 4x17
'68 BULTACO 250cc. 5 spd. Clip-ons, 100mph. \$350 or best off. 251-1331. 5x20
'67 HONDA C110. 50cc. 4 spd. White, bookrack, 1900 mi. aft. 5-221-1844. 5x20
RACER-Type Bicycle. 257-6674 Lee. 4x16

Wanted . . .

1-4 GIRLS for large apt. on lake. 255-5244 eves. 20xM23.
GIRL to share apt. w/1 for sum. 231-2223 aft. 5. 20xM24
2 GIRLS for sum sub. 2 blks. from UW hospitals. 251-2430. 5x17
2 GIRLS to share newly furn. apt. for sum. 256-2197. 10x20
ROOMMATE to share large, in-exp. off-campus apt. w/3 males. Sum. own bdrm. 249-0266. 5x15
MALE grad wants R-mate Sept. 1. 262-5657. 10x22
1-3 GIRLS to share lge. apt. for sum. Red. rates Close to park, campus. 255-6240. 10x22
RELIABLE animal lover to care for dog Otis for sum. Will pay. 256-6633-257-7558. 11x24
2 TO share house on Bassett St. Sum-fall. 251-0673. 10x22
MALE to share w/1. 3 blks. from lib. 256-4544. 10x23

ADVERTISE IN THE
GROOVY CLASSIFIEDS

Wanted . . .

1 or 2 GIRLS to share apt. w/1 for sum. Own room. Blk. from union. Cheap, cool. 256-6633. 11x24
GIRL for 3 bdrm. house w/5. Sum. June rent free. 262-5549. 3x15
2 GIRLS to share w/2. Sum. New Surf. \$60-mo. 257-1301. 8x22
1-3 GIRLS sum. sub. 133 Langdon. No. f. \$150-ea. 255-1005. 4x16
1 or 2 MALES to share 3 bdrm apt. w/2 for sum. & if you like for fall. \$45/w/4, \$60/w/3. Util. pd. 255-4979. 3x15
GIRL to share 3 bdrm. apt. w/2. for sum. Air-cond. Cathy 256-4082. 3x15
1-2 MALE Grads to share sum-fall air-cond. 2 bdrm. apt. Gilman St. Very reas. 256-8156. 10x24
GIRL to share apt. w/1. Fall Regent St. Roomy 255-3292 eves. 5x17
COME Sept. fun, hip first yr. English grad wishes to share apt. w/female grad. Own bdrm. Please write Diana Garden 118 E. 60th, NY. NY. 4x16
SUM. 1 to share apt. w/1 male. 140 W. Gorham. Air-cond. mod. \$112.50. Wire: David O. 813 Westfield, Wilmette, Ill. 6x21
SUM. 2 girls to share bdrm. in lrg. house. Yard, porch, garage. \$52-mo.-ea. 257-2098. 5x20

Help Wanted . . .

SUMMER Meal Jobs. Week June 1. Apply in person between 5-7 p.m. Lowell Hall, 610 Langdon. xxx
LIVE IN (Summer). Mother's helper. May attend classes. Must provide own transportation. \$30-wk. 5 days incl. week-ends. 836-8466. 5x15
COMPUTER PROGRAMMER. Are you interested in growing with the exciting field of Mental Health? We are currently developing an automated patient record system on an expanded IBM 1130 for use in research & patient management decisions. Experience with or willingness to learn Fortran & RPC is all that is necessary to qualify. Contact Jim Hoisington, H. Douglas Singer Zone Center, 4402 North Main St. Rockford, Ill. 61103. 5x17

Sales Help Wanted . . .

COLLEGE STUDENTS
Part-Time Employment
4 Day Minimum Per Week
1-9 p.m. shift
Call EDUCATIONAL
PRODUCTS DEPT.
257-4185
If no answer call
233-1401. 24xM24

Entertainment . . .

LOWENN-Allen beer bash sponsoring Freddy & The Freeloaders 2-6 p.m. Sat. May 17. 5x17
THE Fertile Valley Film Society presents "The Sea Wolf" Starring Edward G. Robinson at 7 & 9 p.m. 19 Commerce. 1x14
BROOM Street Theatre presents "Sergeant York" tonight at 8, 11 & 2:00. The cast includes Gary Cooper, Walter Brennan & Joan Leslie. The movie will be shown at Broom St. Theatre 152 W. Johnson (cor. State & Johnson). Short. 1x14

Lost & Found . . .

LOST—Gold band Lady's Watch, much personal value. Art Bldg. area. 257-4081 reward. 5x15
LOST—by student. Man's watch-gold band. Wash. Ave. Sat. during bust by cops. Irrelevant inscription on back. Reward. Lester Radke 1314 Jenifer, 256-8573. 3x14
LOST—Prescription sun glasses, black frames & case. Reward. 267-6651. 3x15

Trips . . .

BADGER STUDENT FLIGHTS
Offers Seats on
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Round Trip NY-LONDON.
Leaving June 17
Returning Aug. 26.
\$210-265. savings from reg. fare
CALL ANDY STEINFELDT
257-5940
for details. xxx

WSA-Jet ticket. N.Y.-Lond-NY.
June 18-Sept. 10. \$220. 262-1083.
251-2973, Zorba. 10x22

EUROPEAN TRAVEL. Mature young man 17, wishes to travel with Madison family this sum. 6-8-10 wk. Pay own expenses references exchanged. 233-5877. 6x16

Services . . .

RUSH Passports Photo Service.
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All sizes. Ph. 238-1381. 1517
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EXC. Typing. 231-2072. xxx
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THESIS Reproduction — xerox multilith, or typing. The Thesis Center 257-4411. Carole Leslie. xxx
EXPERT Typing. Will correct spelling, fast service. 244-3831. xxx
THESIS typing & papers done in my home. 244-1049. xxx

THESIS Printing. Multilith or Zerox on 100% rag or sulphite bond. Speed Print, 632 W. Wash. Ave. 257-5846. 24xM24
UNDERGRADUATES may study aboard ship & in world ports Fall Semester 1969 or spring semester 1970. Up to 16½ credits transferable. Fall semester visits Western Europe & Mediterranean, Northwest Africa, South America, Spring semester The Orient, India, Europe. Write Director of Student Admission, World Campus Afloat, Chapman College, Orange, Cal. 92666. 10x24

SUMMER Course in South of France. June 16-Aug. 1. French Language & Literature. Intensive language training in Avignon, city of the Popes. 6 credit hours. Grammar, conversation & composition. French literature & Civilization. Drama Festival Cinema, Art exhibitions & political cafes. \$495 incl. tuition, room, meals, field trips. Charter flight extra. Write N. Bayley-Benny, Director Summer Programs, Institute for American Universities, 27 Place de l'Universite, 13 Aix-en-Provence. 2x14

INTRODUCTORY Hatha Yoga. 8 wks. course once a week. Boyce Totz 256-1104. 4x16
TYPING in my home. 231-2276. 5x17

Etc. & Etc. . .

CALL 255-5361 until May 24. 20x22
FREE: 2 Dogs, Collie-type male, Terrier type female. Spade. Leaving for Canada. 262-2077 or 838-3850. House broken & likes children. 5x16
DEAR Dale. Only 3 weeks left. Honeymoon never over. You're wonderful, I love you, Tim. 1x14
TO The University Community: I shall return. Keep the faith. Life is absolute. E. Plobo Casal. 4x17

FREE Puppies. Boxer-Lab. Some black, some brown. Born Apr. 12, ready for you June 1, 256-6563. Call weekends or very late at night only. 5x20

J. J.
HAPPY NEW YEAR
Hope The New is Better
Than the Old.
M. 1x14

Parking . . .

PARK. \$25-sum. Spr. St. 257-5989. 10x22

First Madison Showing!



NOW PLAYING

Baseball

(continued from page 12)

the plate, walked, Johnson came home with the eventual winning run on McEvilly's Texas league single which bounced on the left-field foul line.

The Pointers didn't say die very easily as they almost turned the tables in the seventh and final inning. Centerfielder Steve Groeschel beat out an infield hit, and the Pointers combined this with a walk and pinch hitter Gene Mand's line drive single to centerfield for a run. With two men on, McEvilly bore down to get the final man on an infield bouncer.

In the second game, sophomore southpaw Lon Galli relieved starter Les Pennington in the second inning and finished the game for his fourth win. Galli worked Saturday at Michigan State and wasn't as effective as he had been, but he had enough of his curve ball left to win.

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3. Continue to work on a part-time basis after school starts.

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2. Merchandise prizes
3. Win a trip to London, England

QUALIFICATIONS

1. Neat appearance (please gentlemen no long hair)
2. Ability to converse intelligently
3. Willing to work hard

For personal interview only, call student director text center 256-1892.

Nine Sweeps Twinbill Behind McEvilly, Galli

By JIM COHEN

The Wisconsin baseball team struggled through the first game and hustled a little more in the second game to sweep a doubleheader from Stevens Point at Guy Lowman Field yesterday by the scores of 4-3 and 3-2.

In the opener, Wisconsin used two unearned runs in the bottom of the sixth inning and some clutch seventh inning pitching by winner Mike McEvilly to amend for some shoddy fielding to eke out a 4-3 victory.

Wisconsin showed a general lack of alertness in this independent game as they committed five errors allowing for two of the pointers' runs. Acting coach Milt Bruhn showed his dissatisfaction by varying his lineup for the second game.

The Badgers jumped off to an early 1-0 lead in the first inning. Losing Pointer pitcher Tom Ritzenthaler showed a little nervous-

ness in walking leadoff batter R. D. Boschulte on four pitches. The Badger second baseman eventually came around on singles to left by Geoff Baillie and Stu Voigt.

Stevens Point evened up the score in the second inning on two Badger infield errors sandwiched around a sacrifice and leftfielder Bob Henning's infield hit.

The hosts regained the lead in the fourth on two long doubles to centerfield by third baseman Tom Johnson and first baseman Dan Skalecki. But the Pointers came back again in the fifth with another unearned run.

The rather lethargic Badgers came through with two unearned runs in the sixth inning on hits by Voigt and McEvilly and an infield error by the Pointers. Voigt lashed his ground ball single through the box and took second when the Pointer second baseman dropped the ball on an apparent fielder's choice on Johnson's ground ball.

Both runners advanced on a wild pitch and Voigt raced home on Bruce Erickson's sacrifice fly to center. After Trebbin, who had replaced the injured Setzer behind

(continued on page 11)

Frosh Nine Split Openers

An abbreviated freshman baseball season started last weekend with a doubleheader split of games with Northern Illinois.

Coach Denny Shackter's nine won the first game by an 8-2 margin and then dropped the nightcap by a score of 8-1.

Dave Refling of Muskego (Wis.) paved the way in the first game. The left-hander received credit for the win by holding the Huskies to seven hits while walking only three and striking out one in the seven-inning game. Refling also went two-for-four at the plate and

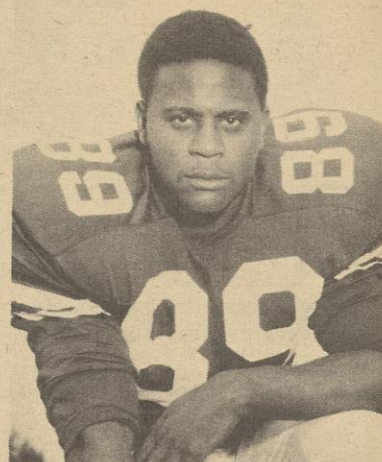
drove in two of his own runs.

Gregg Kumlein was tagged with the loss in the second game. Mike Johnson of Waupun led hitters with a four-for-seven afternoon.

GRID TICKETS

The Athletic Department has announced ticket prices for the annual Wisconsin spring football intra-squad game. Prices are one dollar for general admission and \$.50 for UW students and high school students. Game time is 1:30 p.m. Saturday, May 17.

Grid Profile



JIM JOHNSON is the "jack of all trades" of the Wisconsin football team. The 6-3½, 220 pounder from Lubbock, Texas started out at tight end on the Badger team last year, but has this spring been running first string as a defensive end. In addition, Johnson does the Badgers' kicking off and some of the placements. His boots are some of the longest ever seen in Camp Randall Stadium, and with a bit more accuracy, Johnson could become one of the league's top kickers this fall as well as one of the top players.

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Mickey Pfleger
and Irv White



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