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## Willer march.

Bach, Christoph, 1835-1927

Milwaukee: Willer Manufacturing Co., 1891

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DEDICATED BY THE COMPOSER TO

HENRY E. WILLER

SPECIAL SOUVENIR EDITION . . . .

PRESENTED BY

DIRECTOR CHRIST. BACH

To the Patrons of His West Side  
Toro Hall Symphony Concerts . . . .

Sunday Afternoon, Dec. 13, 1891.



**Willer March**  
*For the Piano.*  
 by CHRISTOPHER BACH.  
 DIRECTOR OF BACH'S FAMOUS ORCHESTRA, MILWAUKEE, WIS.

: PUBLISHED BY :

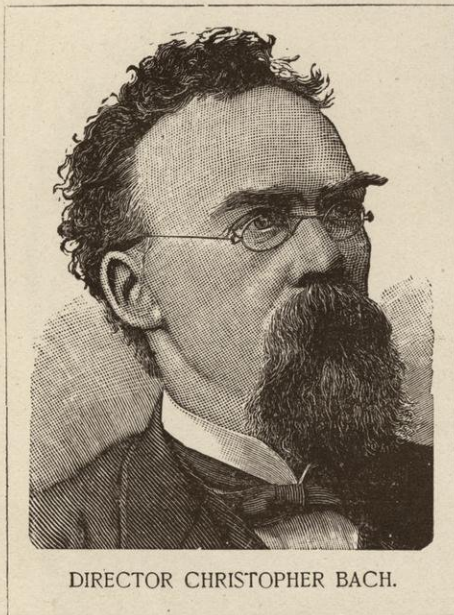
WILLER MANUFACTURING CO.  
MILWAUKEE, WIS.

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# THE WILLER MARCH.

BY DIRECTOR CHRIST. BACH.



HIS excellent composition for the piano was composed by Director Christ. Bach, during June, 1891, on board an Atlantic Ocean Steamer en route to Europe. He named it the "Willer March," and dedicated it to a member of this Company expressly for the purpose of showing his friendship for the Company and assisting in commemorating the twenty-fifth anniversary of its founding by its present senior member, Mr. William Willer.

The March was publicly performed for the first time by Christ. Bach's Military Band, on July 25th, 1891, at a festival this Company arranged for the benefit of its employes, where it was so favorably received and commented upon that the Company decided to publish it in its present form for the piano, for the benefit of the public and

as a token of the Company's appreciation of the composer.

In professional musical circles, Christopher Bach is so well and favorably known, both in Europe and America, as a composer and a band and orchestra leader, that to such he needs no introduction. He came to Milwaukee in 1855, and in the same year organized his present orchestra, consisting then of six persons. It has steadily increased in members and is now considered one of the leading musical organizations of its kind in the country.

During the National Sængerfest at New Orleans in February, 1890, Mr. Bach was chosen Musical Director and requested to furnish his orchestra, which was on that occasion composed of 70 men. His work at that Festival, as Director of both orchestral and vocal numbers, elicited unbounded praise from every one of the large number of musical critics assembled there from all parts of the United States, and it was on all sides conceded that the musical success of the Festival was principally due to his conscientious and vigilant work and his superior musical abilities.

Mr. Bach is a proficient and assiduous writer of music, and has composed hundreds of different pieces of music, most of which have never been published. Quite a large number of his compositions are at present performed by orchestras and military bands in all parts of the United States and Europe.

WILLER MANUFACTURING CO.,

MILWAUKEE, WIS.

The other compositions in this issue are written in a lighter vein, and have been added principally for the benefit of less advanced pupils.

The within music has also been written for both Orchestra and Military Band; for further particulars address the Company.

\*\*\* Duplicate copies of this piece of music will be sent free by mail to any address upon receipt of 16 cents in postage stamps or money for each copy.



# THE WILLER MARCH.

by CHR. BACH.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The first system begins with a forte (f) dynamic. The second system begins with a piano (p) dynamic. The third system also begins with a piano (p) dynamic. The fourth system includes a 'Fine.' marking and a fortissimo (ff) dynamic. The fifth system concludes the piece with a final cadence.



*dolce espressivo.*  
*p*

*cresc.*

*f*  
1. 2.  
*D.S. al*

**TRIO.**  
*mf*  
*p* *sonore.*



The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music features a variety of note values including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff.

*il canto marcato.*

The second system continues the musical piece with similar rhythmic patterns and note values as the first system. It maintains the same key signature and includes various articulations like slurs and accents.

The third system shows more complex rhythmic structures with many beamed sixteenth notes. It continues to use the same key signature and includes various musical notations such as slurs and accents.

The fourth system features a dynamic marking of *f* (forte) in the lower staff. The music continues with intricate rhythmic patterns and articulations.

The fifth system concludes the piece and includes first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The notation includes various note values and rests, with some notes numbered 1 through 5, possibly indicating fingerings.



# THE WILLER WALTZ.

By CHR. BACH

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system includes first and second endings, marked with '1.' and '2.' above the staff, and a forte (*f*) dynamic. The fourth system continues the piece with a forte (*f*) dynamic. The fifth system also includes first and second endings, marked with '1.' and '2.' above the staff, and a forte (*f*) dynamic. The sixth system concludes the piece with a piano (*p*) dynamic.



7

*Fine.*

TRIO.

*p* *mf* *p*

*f* *p* *cresc.*

*f* *ff*

*tr.* *mf* *ff*

1. 2. *Waltz D.C. al*



# THE WILLER SCHOTTISCHE.

By HENRY E. WILLER.  
Rev. by A. HOLTZ.

**Introd.**

The musical score consists of five systems of music. The first system is the introduction, marked 'Introd.', in 4/4 time. It features a piano part with triplets and a violin part with a trill. Dynamics include *f* and *mf*. The second system continues the piano part with dynamics *p*, *ff*, and *mf*. The third system includes a 'Fine.' marking and dynamics *ff* and *f*. The fourth system is marked *p* and *espressivo.*. The fifth system contains first and second endings, marked *1.* and *2.*, with dynamics *ff* and *ff D.S. al*.



TRIO.

*ff* *mf cresc.* *ff*  
*marcato.*

*mf* *p*

*ff*

*ff* *mf*

*ff* Schott, D.C. al.



# THE WILLER POLKA.

By HENRY E. WILLER.  
Rev. by A. HOLTZ.

## Introd.

## Polka.

Musical notation for the Introductory section and the start of the Polka section. The Introductory section is in 2/4 time, marked *ff* and *mf*. The Polka section begins with a *mf* dynamic.

Musical notation for the first system of the Polka section, ending with a *Fine.* marking.

Musical notation for the second system of the Polka section, ending with a *D.S. al Fine.* marking.

## Trio.

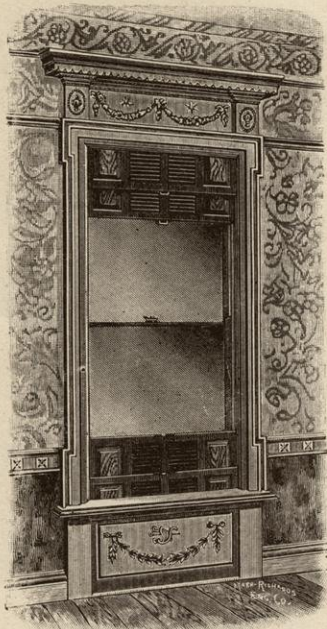
Musical notation for the Trio section, marked *p*, *f*, and *mf*.

Musical notation for the first system of the Trio section, featuring first, second, and third endings, and marked *ff*.

## Coda.

Musical notation for the Coda section, marked *Polka D.C. al  $\oplus$  to Coda* and *Fine.*





THE WILLER SLIDING BLIND  
CLASS "A."  
20 OTHER CLASSES.

# Willer Manufacturing Co.,

MANUFACTURERS OF

## INSIDE **B** LINDS,

WINDOW SCREENS AND SCREEN DOORS,

*FINE STAIRWORK.*



Office and Works, Fourth and Cedar Streets,

MILWAUKEE, WISCONSIN.



BELOW FIND A BRIEF DESCRIPTION OF OUR SPECIALTIES:

### © Inside Blinds ©

Are an important and necessary adjunct to every modern house. If building a new house, do not arrange for your Inside Blinds until you have investigated ours.

#### THE "WILLER" SLIDING BLINDS

Are made in Sections of 2, 3, 4 or 6 to the window, slide up and down the same as sash and are balanced by springs, each section remaining in any position it is placed in. The blinds can be taken out in an instant and are not in the way of lambrequins and curtains as is the case with folding blinds. These blinds are furnished complete, including hardware.

#### THE "WILLER" FOLDING BLINDS

Are made with the same rolling slats that we use in the sliding blinds, viz., without a wooden rod in front of the slats to operate the slats with. The slats are perfectly balanced and remain at any angle to admit or exclude light and air. These blinds are sold finished, but without hardware.

#### REGULAR FOLDING BLINDS

Are also made by us of better than usual quality and workmanship. These blinds are furnished by us only in the white.

### Window Screens and Screen Doors

Should be ordered in winter or early in spring, so that they may be shipped and fitted to the buildings before the dreadful flies and insects have taken possession of your house.

#### THE "WILLER" SLIDING WINDOW SCREENS

Slide up and down in the window, either on the inside or outside of sash, are balanced by springs at one side and stay wherever placed, covering either the upper or lower part of the window. They can be instantly removed, and as easily put back again.

#### THE "WILLER" STATIONARY WINDOW SCREENS

Cover the entire window on the outside, and are supplied with a moveable flap at the bottom to let off water in rainy weather.

#### THE "WILLER" SCREEN DOORS

Are noted for their unique and modern designs and their excellent workmanship. We also have a

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All goods made to order only.

We have agencies in most of the larger cities, which will attend to all the details and contract to put up the work complete.

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**CATALOGUE A**—Pocket Edition, giving a general description and illustration of all the goods we manufacture; free by mail to any address.

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If you are going to build a new residence or other building, do not contract for your Inside Blinds until you have investigated the "Willer" Blinds.

If you have a building not yet provided with Window Screens and Screen Doors, write to us for the special catalogue on that subject.

We make a specialty of screening fine houses and providing new houses with Inside Blinds. All work made to order only and warranted first-class in every respect.



