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Daily Cardinal

VOL. LXXXIV. No. 129

The University of Wisconsin — Madison

Monday, April 1, 1974

Women denied rights

By JAN GOLDIN
of the Cardinal Staff

The State Equal Rights bill bit the dust Friday as the State Senate shot it down 17-14 and rode into the setting sun of the spring legislative session.

It was killed on a reconsideration vote just hours after being approved 16-15.

A "pair" was asked of absentee Sen. Casimir Kendzierski (D-Milwaukee) by Senate conservatives, a move which allows that senator to record his position by having a member with an opposing vote abstain.

So went the maneuverings. Among the angered was State Rep. Midge Miller, quoted in the *Capital Times* as calling the pair an "abortion of the political

process.

Angry too were women's groups, who called a press conference, warning the bill's opponents that they would campaign against them.

Passage of the bill would have seen such legal changes as:

- allowing females to enroll in ROTC courses.
- eliminating property tax exemption for women's clubs.

- no sex discrimination in obtaining car insurance.

Both men and women would have equal legal status in cases of rape, prostitution, vagrancy and indecent liberties.

Three states have ratified the national equal rights amendment this year. Only five more are needed to make it law.

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The following statement was issued Friday previous to the defeat of the Equal Rights Amendment in the State Senate:

Equal rights is an idea whose time has come. We are concerned, however, that Supreme Court Justice candidate, Senator Raymond C. Johnson, has failed to support efforts to make the principle of equal rights a reality for all the people of Wisconsin.

We believe it is imperative that the record be known.

Senator Johnson has acted consistently to delay and defeat advancement of Assembly Bill 23, a bill that eliminates from the Wisconsin Statutes unjust distinctions based upon sex. This proposal has received wide publicity and support. It is a long overdue recognition that legally sanctioned discrimination based on sex is just as outmoded as distinctions based on race, color or creed. Far more than providing equal rights for women, it insures equal treatment under the law for all persons, male or female.

In supporting procedural moves to delay advancement of this legislation and in voting to approve amendments that would substantially weaken its intent and effect, Raymond Johnson has demonstrated to us his unwavering opposition to the principle of equal rights for all Wisconsin citizens. That opposition, we believe, raises serious questions about his ability to fairly adjudicate equal rights cases.

Whether Assembly Bill 23 becomes law this year or not, the Supreme Court of the State of Wisconsin has been and will continue to be called upon to make far-reaching decisions on matters related to such questions as fair employment practices, parental rights, divorce and child support, and minimum wage and maximum hour coverage.

It is possible that within the year, five more states will ratify the Equal Rights Amendment to the U.S. Constitution and the Amendment will be the law of the land. The Wisconsin Supreme Court will be governed by that law.

We question the wisdom of having a person who has, as a matter of public record, so vigorously opposed the concept of equal rights embodied in Assembly Bill 23, as a member of the Supreme Court of the State of Wisconsin.

Kathryn F. Clarenbach, Madison
Helen Hinsler, Milwaukee, AFL-CIO
Janet Allen, Milwaukee, United Auto Workers
Midge Miller, State Representative, Madison

Dr. Ruth Bleier, Madison
Mary Lou Munts, State Representative, Madison
Mary Kay Baum, County Supervisor, Madison

Catherine Conroy, Milwaukee, Communications Workers of America

Gene Boyer, Beaver Dam, Communications Workers of America

Fran Bright, Madison

Maggie Sadler, Madison

Helen Eunice Gibson, Madison

Constance Threinen, Middleton

Janet Mielke, Milton Junction, State Representative

Rep. Miller told the Cardinal Sunday, "For women as for blacks, most of the progress made in recent years has been through the courts, not legislation. Therefore it's important that any judge sitting on such cases be fair and open-minded. The women of Wisconsin are afraid that they cannot expect such fairness from Senator Johnson because he's shown himself to be against their best interests and for expedience. This is important not only to the litigants who must stand before him as a judge, but because of the precedents he must set."

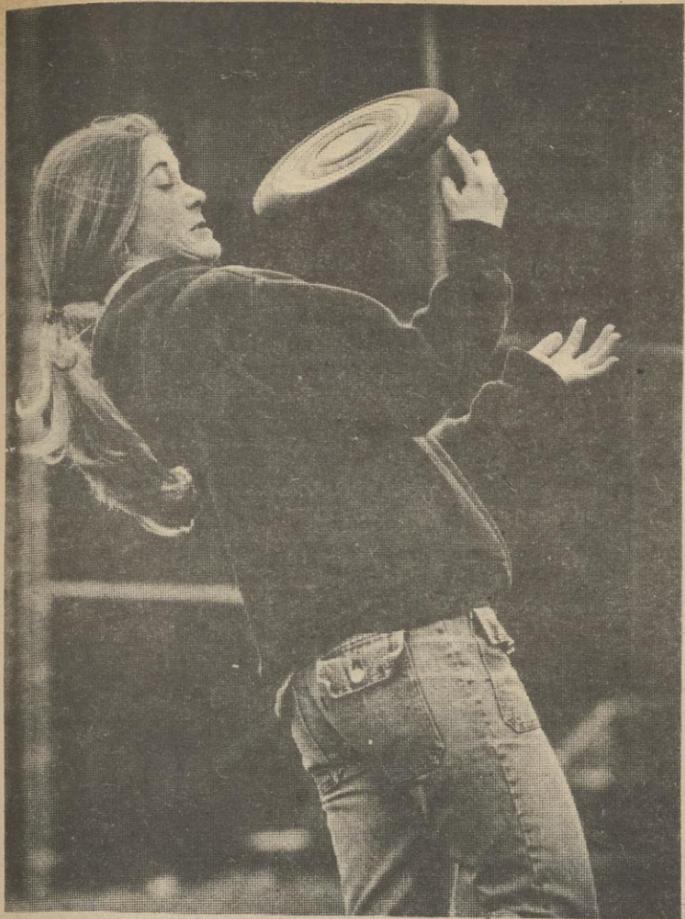


photo by Harry Diamant

AS FAIR weather returns, so do Fair weather Friends with their fair weather toys.

Eight indicted at Kent

Special to the Cardinal
By PHIL ALTHOUSE
of the Cardinal Staff

CLEVELAND—One present and seven former Ohio National Guardsmen were indicted in Cleveland by the Federal grand jury investigating the 1970 KSU slayings Friday.

Named as defendants were Lawrence Shafer of Ravenna, O., James McGee of Ravenna, William Perkins of Canton, O., James Pierce of Amelia Isle, Fla., Ralph Zoller of Mantua, O., Barry Morris of Kent, O., Mathew McManus of West Salem, O., and Leon Smith of Bay City, O. Perkins, Pierce, McGee, Shafer and Zoller were charged in one count with firing .30 caliber M-1 rifles in the direction of the demonstrators, resulting in the death of four. Morris was charged in a second count with firing a .45 cal. revolver in the direction of the demonstrators. McManus and Smith were charged in a third count with firing 12 gauge shotguns in the direction of the demonstrators.

All of the indicted were charged with having violated Title 18, U.S. Code, Section 242- which prohibits the deprivation of constitutional rights of citizens by persons acting as law officers. If convicted, some of the guardsmen face possible life imprisonment.

After having met for 39 days, the jury entered the packed courtroom of Federal Dist. Judge Frank Battisti. Once the roll call was taken, the jury foreman, Fred Censky, passed on the indictment which was read by Justice Department lawyers to the judge. The jury was cautioned by Judge Battisti to maintain their secrecy oath, and was praised for having done a good job.

At a news conference shortly after the indictments were issued, Stanley Pottinger, Asst. U.S. Atty. General, told newsmen that "this indictment is an indictment only. It is not a conviction." Pottinger, present at the conference with the chief prosecutor Robert Murphy and U.S. Atty. Frederick M. Coleman, would not comment on whether or not the jury is finished with its work now that it has delivered this indictment.

Speculation has it that the jury may not be discharged in the near future, and may yet return more indictments depending on what new evidence is uncovered in the trials of those indicted today.

Greg Rambo, a former KSU student, responsible for petitioning for the Federal grand jury had this reaction to the indictments: "I'm very gratified with what the jury's done. But I am disappointed that some of the people who are responsible for making the decision that the National Guardsmen followed were not indicted."

Paul Keane, Rambo's colleague in the petitioning drive, had a fairly caustic comment concerning American justice. "Anybody who says this is a vindication of the American system of justice is out of their mind. The people (the families of those killed at KSU and others) paid a tremendous human price to get justice. We've been acting as prosecutors for three years, with the petitioning and the hammering away at the government. The government should've been doing this. They imposed upon private citizens the responsibility for getting the truth." Keane is satisfied with the results of the

grand jury's work so far.

Peter Davies, author of "The Truth About Kent State", told the Cardinal in a phone conversation from New York. "Mr. Pottinger and Mr. Murphy have, I understand, presented a thorough, factual account of what really happened that day (May 4th). Now the case will go before a trial jury to have a verdict rendered." Davies seemed pleased with the indictments and felt that the indictments "aided in vindicating some wrongs." Unlike those people who wanted the grand jury and hoped for indictments, Timothy Cotner, ex-lawyer for 7 of the 8 guardsmen indicted, appeared to be extremely downcast and gloomy while standing outside the press conference room near the site of the jury's meeting place. His mood and appearance blended in well with the overcast and rain outdoors. So well, in fact, that when he left the Williamson Building he seemed to melt away and disappear.

FARMWORKERS PICKET LINE

The United Farmworkers and their supporters will be picketing John's Liquor Store on Monday, Tuesday and Wednesday. The picket lines will be from 4-6PM each day. Rides will leave from the UW-YMCA each day at 3:45PM.



photo by Dick Satran

Louis Braxton, 20, of 424 W. Dayton St. ran his father's 1970 four-door Cadillac into two buildings, a utility pole, an ash tree, and a wooden fence before ending up piggy-back on top of this parked car at 215 N. Bassett St. Sunday afternoon.

Cardinal Endorsements

Fourth District City Council...	...Carol Wuennenberg
Madison School Board...	...Michael Zarin
	...Bettye Latimer
Second District County Board...	...Alan Michels
Fourth District County Board...	...David Clarenbach
Fifth District County Board...	...Mark Rexroad
Sixth District County Board...	...Steve Swatek
Eighth District County Board...	...Eddie Handell
Ninth District County Board...	...Rod Matthews
Tenth District County Board...	...Alan Beatty
Twenty-fourth District County Board...	...Mary Louise Symon

VOTE NO ON THE AUDITORIUM BOND REFERENDUM

Endorsement

We're down to the deadline—three for the school board and six to run. The Daily Cardinal supports Mike Zarin and Bettye Latimer, candidates this paper feels will be most responsive to the needs of the Madison community.

If we get out and vote we can get done what needs to be done. Zarin says, "Many high school people need a chance for input into their own education—in curriculum, rules, courses. They need the voice we

never had, and still don't," he emphasizes. By not making a choice, we're not letting others make choices.

Bettye Latimer has had extensive experience working in the public schools and with publications for students. "As a mother, I'm most concerned with the education we offer our children today."

Input, ideas. These two candidates stand for better service to our community and our community's future.

Auditorium cost figures shift

By CHUCK RAMSAY
of the Cardinal Staff

The battle over the upcoming \$8.5 million Law Park Auditorium referendum on April 2 reached a critical stage over the weekend, as differing cost figures for its construction were given by proponents on opposite sides.

On Saturday, Mayoral Assistant James Rowen released the results of a study on auditorium costs, which was commissioned by the City Council about three weeks ago. The figures quoted for construction by Paramatrix, Inc., a Salt Lake City consulting firm, were: \$10,771,905 for the auditorium, \$1,618,156 for parking, totalling \$12,390,061, about \$1.5 million less than the previously estimated \$14 million.

ROWEN STRESSED THE nonpartisan nature of the study's figures, saying, "The point was to go outside the city and get a highly-recommended firm to find the prices." When asked whether the costs cited were accurate, Rowen continued, "They took the most recent plan of the Wright Foundation that incorporated all the changes requested by user groups. The highest possible ranges in prices and wage increases were taken into account."

When asked about the political impact of the slightly lowered costs, Rowen concluded, "It won't have an impact on people who are undecided. The major value of the study is that it will answer what it is exactly going to cost. People can go to the polls with

the cost figures in mind."

But disputing the newly-released figures was David Vogel, a local contractor and a friend of conservative auditorium opponent Henry Reynolds. Vogel disputed the efficiency of Paramatrix's study, saying, "They had two and one-half weeks to put together a study that normally takes eight weeks. I feel they took the national averages for cost estimates, and don't know the local situation in Madison."

On Friday, Vogel held a press conference, before the cost study was released, in which he said the costs would be, according to several local contractors, at around \$14 million.

MAINTAINING HIS ESTIMATES of the figures, Vogel charged that several unplanned costs will inevitably drive figures up. He cited limited access to the site, a high voltage line that will have to be moved, additional equipment needed for furnishing the auditorium, additional money for pilings driven into Lake Monona, and reworking the roads around the site, as factors that haven't been considered. "I see a general tendency that will keep adding unforeseen costs," he said.

"The thrust of my concern is that Madison has other priorities, and that this building as presently conceived is that form 1954," he said. "Would you build something designed twenty years ago? It's a 13th hour decision."

Elson condemns Johnson

By RON BRADFISH
of the Cardinal Staff

Edward Ben Elson, nationally recognized messiah, soothsayer, prophet, and expert on all forms of law (including the relatively obscure looney-law statutes), last night predicted the sudden and unexpected death of Raymond Johnson, candidate for the State Supreme Court.

Elson's comment came during an in-depth (two questions) interview of Dane County Court candidates on WHA television.

"FIRST OF ALL, Raymond Johnson is possessed by Satan," Elson proclaimed with an all-knowing look. "Johnson is

possessed just as Mayor Dyke was possessed, and he deserves to die of a heart attack. If there is a God in heaven, He will strike Johnson down before this election."

Elson followed up his astounding prophecy of the coming judgment of Johnson with his own claim of having not received any contributions from lawyers.

"I am not a flunkey," Elson said, with the humble conviction of a man who has been in contact with spacemen and spirits with powers that are perhaps too great to list here.

Elson assured his audience that if elected to the county judge post, he would not prosecute anyone for

breaking laws that are set up to keep people from hurting themselves.

"I WOULD DISMISS every single motorcycle helmet violation, drug violation, and gambling violation. I would even ignore the seat belt law that was set up by that paternalistic sweetheart, Governor Lucey," Elson said. "I think it's your business if you want to sacrifice yourself."

At this point, William Buenzli, Elson's opponent in the race for the Dane County Judge's seat, told the audience that it is important that a judge go along with the law. He insisted that he would "follow

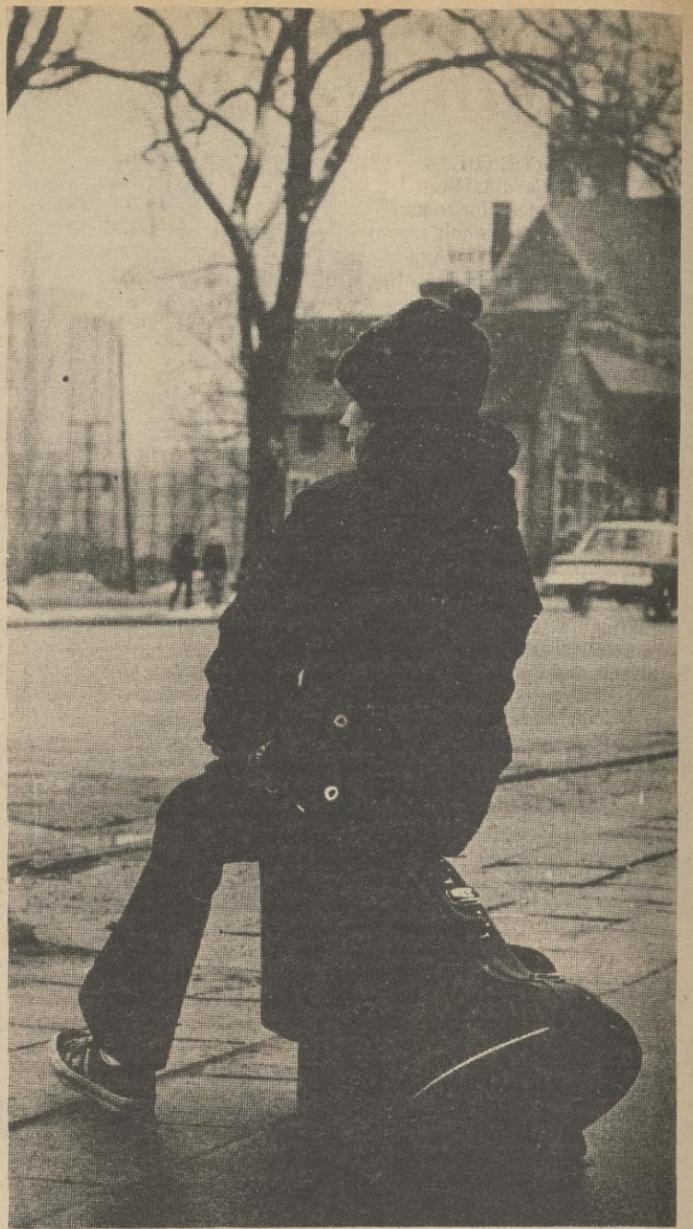


photo by Dick Satran

Is this man destined to play in the new auditorium?

the law" if re-elected.

Buenzli maintained a straight face throughout his presentation and then went on to say that "if the legislature says something is illegal, it's illegal." He never once cracked a smile.

The WHA newsmen didn't give Elson a chance to answer the second question (which was of such grave importance that I forgot what it was), and went straight on to giving each candidate one minute to "sum things up".

ELSON TOOK HIS minute to first express "outrage" at not being given an opportunity to tell anyone what he would do as judge,

then he kept talking and told the audience what he would do anyway.

Elson's main point was that the corrections system is a mess. He said that the whole prison system should undergo reform because the corrections people "are making their livings by keeping people in jail."

Buenzli rounded out the lengthy, five-minute interview with an incredible list of credentials and boring qualifications that was so long that if it had been written on a roll of toilet paper, it could easily have choked the toilet.

The WHA newsmen summed things up saying that Elson "wasn't taking things seriously."



photo by Leo Theinert

Steve Schoch, Steve Barnes, and David Myhexe cut a "ribbon of bureaucratic red tape" to mark the opening of "Vet's House" at 823 S. Park St.

Vets House eases shock

By BILL JAMBOIS
of the Cardinal Staff

Friday, March 29, was Vietnam-era Veterans Day. Appropriately, it was also the day Vets House, a project of Intervet, officially opened. Intervet is a non-profit, non-partisan and inadequately funded organization).

The opening statement by David Myhre: Vets House staff member, struck a note of bitter sarcasm, "Today is the first national Vietnam-era Veterans Day. A day of respect for the sacrifices of millions of men and women who served their country during the most unpopular war in our history. Look around your city, your state and your nation. Look at the massive demonstrations of thanks, of honor, of respect for the soldiers who sacrificed their lives, arms, legs, their self-respect, fighting that dirty war in Southeast Asia."

ONE FUNCTION OF Vets House was symbolically demonstrated when, for the traditional ribbon cutting ceremonies, Steve Barnes, co-director of Vets House, cut through a mass of red tape complete with various samples of bureaucratic forms. Myhre said, "We offer an alternative to long lines, unfeeling civil servants, petty harassment, reams of forms and miles of bureaucratic red tape."

Comparing today's veteran with those of WWII, Steve Schoch, Vets House staff member, said,

"Society has changed and so has the veteran. A community based organization (like Vets House) recognizes emotional problems of the Vet., and the problems of dealing with bureaucracy."

Chuck Goranson, spokesman for Vets for Vets (a veteran program primarily concerned with vets going to school), said of Vets House, "I'm glad that there is an organization that is community, not just University oriented."

Rod Mathews, 9th district Dane County Board candidate and Vietnam Veteran was present for the opening ceremonies and said, "Most of the benefits now available are those Vets already established, who really don't need help. Many of the Vietnam-era draftees didn't have a lot going for them in the first place, and then to be messed up in Vietnam and come back to nothing once more is a real shock. Vets House helps bridge the gap for these returning Vets having trouble starting over again." Mathews, a lawyer, has volunteered his services as free legal advisor for Vets House.

AMONG THOSE ON hand for the ceremony were Mayor Paul Soglin, and (24th Dist.) County Supervisor Mary Louise Symon.

If you have any questions about, or wish to donate any money or supplies to Vets House call 255-8387 (ALL VETS) or visit them at 823 South Park St.

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Can you spare a dime?

By JUDY ENDEJAN
of the Cardinal Staff

A student's need for money is a harsh reality. The whole question of financial aids for students in institutions of higher education is in a period of re-examination and re-evaluation by administrative and legislative sources.

This is a question which goes far beyond strictly economic boundaries into an area of great social concern. America has long claimed to provide equality of opportunity for its young citizens, yet, refuses to shoulder the cost for educating these young citizens.

STUDIES SHOW THAT tuition and required fees in public degree granting institutions have doubled from 1959-69 and that as of 1968-69, students and their families paid 75 per cent of the true economic costs of higher education in this country. It seems that there is a slight discrepancy between public commitment to higher education and public financing of it.

Those who particularly feel the pinch of rising educational costs are those who finance it the most through their tax dollars, namely, the middle class. In the past two years it has been difficult for students of middle class backgrounds to even borrow the necessary money for school, because of inability to pass a stiff

needs analysis test.

Fortunately, Congress is due to pass a bill soon that would eliminate this stringent needs analysis test, reverting to a policy used before 1972. This stated that a student would automatically qualify for a Guaranteed Student Loan of \$1,500 with seven per cent interest, if his or her family had an annual income of under \$15,000.

Under the Guaranteed Student Loan Program, money comes from banks and commercial lending agencies with the federal government paying the interest while the student is in school. This program should free up money for the middle class student. However, a stringent needs analysis test would still be required for students requesting

grants or work-study money.

YET THE GUARANTEED Student Loan program is not the most equitable nor is it the most complete answer to a student's financial needs. There is great need for change, but, in proposing new financial aids programs on the state and federal level, certain problems must be considered, such as:

The recent state legislation has lowered the age-of-majority to 18, thus transforming the state's higher education systems from child-oriented to adult-oriented systems. Because a student's financial needs are based on the financial capacity of his family and not his own earning ability, it might soon be illegal to determine student need by Family situation. Last summer's Supreme Court

decision stating that because of a student's needs, he was eligible for food stamps, point to an eventual disregard for a family's aid to a student.

"Thus, all students would be poor and all of us would require financial aid," said Janet Maciejewski, student co-ordinator for the Wisconsin Higher Educational Aids Board. "If your parents went back to school, they wouldn't regard your grand-parents income."

ANOTHER PROBLEM TO consider is the limited tax dollar. In the last ten-fifteen years, higher education was in a boom period. Now there is stiffer competition for how the tax dollar is spent on such areas as the environment or in dealing with the energy crisis.

One way to solve the age-of-majority dilemma in the area of financial aids is to make higher education free for everyone. It

would be easy to develop such a plan, but given the enormous cost and the intense competition for public dollars, such a plan would be a political fantasy.

A closely related development is the plight of the middle class. Their collective voice is being heard to the point that any change in the student financial aid structure which does not take into account the middle class citizen will probably have small legislative success.

Taking into consideration the previously mentioned problems, the Higher Educational Aids Board has proposed a new financial aids program entitled the Wisconsin Guaranteed Higher Education Program (WGHEP).

IN A NUTSHELL, this program provides students with the opportunity to borrow money according to his personal financial status at a rate of up to seven per cent interest (which he does not

(continued on page 4)

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Lack of resources

(continued from page 3)

pay while in school). The student then has one of two options:

- He could repay the loan over the traditional ten year period with set payments on a regular basis.

- Or he could choose the "WGHEP Income Contingent Plan." This plan gives a student up to 25 years to repay and would be contingent upon actual earnings after leaving school. Thus a student would be paying the highest payments during his peak earning years. The state guarantees this repayment and in an extreme example, if a person remains poor for 25 years, the remainder of his debt is forgiven.

Maciejewski explained, "It would be a lot simpler than it is now. The student would simply fill out a simple needs analysis form. We felt that this was the best that we (the Higher Educational Aids Board) could do now, but there might be other alternatives."

Unfortunately, such a large program calling for large amounts of loan money would reduce substantially the amount of money left for grants and work-study. This has been a major criticism of the proposal, as this might have a limiting impact on the ability of low income students to go to college.

"We'd much rather have grant money, but we were caught in a bind. If we proposed keeping all that loan and all that grant money the legislature would say that we were crazy," Maciejewski said. "It's a 'Catch 22' situation—the legislature would yell if you left the grants in and people would scream if you let the grants out."

SHE DID ADMIT that WGHEP would create a problem for minorities because there is a cultural bias against borrowing money. "But if they understand that you can borrow money now and that you don't have to repay it if you can't afford it. If they know this, I think that they won't be discouraged from going to school."

The WGHEP proposal has an uncertain future and is presently in a legislative council and must face going through the whole process of the legislature and the budget. The earliest possible date that it could go into effect would be the 1975-76 biennium.

Wallace Douma, director of the UW Financial Aids Office does not think that the WGHEP proposal, in its present form, will pass the Legislature. He feels that there

are two basic flaws in it.

- He questions where the funding is to come from in such a massive loan program. The financing would be difficult and would have to come from other sources such as the civil service retirement fund—an idea that would meet much popular resistance.

- He thinks that such a program would wipe out all other forms of student aid such as grants or work-study. If a student was to be guaranteed a loan of \$2,500, with the government paying the seven per cent interest, the cost would run into billions of dollars for both groups. If a student borrows \$10,000 and pays it back over a 25 year period, he would pay \$11,200 in interest alone on that loan.

Rather, Douma favors a more pluralistic system of financial aids that meets the individual needs of each student with either a grant, loan or work-study or any combination of them.

HE DOES ADMIT that there is a need for a longer repayment period that would allow the student to pay back the most when he is earning the most. "But these adjustments can be made under the present program," Douma said.

He does not think that the age-of-majority decision will create much of a problem. Legal opinions will say that this decision does not cover education, even though it covers such things as eligibility for food stamps.

Parents income should be taken into account," Douma said. "O.K., you can say to a student that he is independent. However, with limited funds to go around we need to know the parents financial circumstances to determine who gets what. You (students) are not all equal really. You may all be independant but you won't all be equal financially."

Even though he is not personally in favor of the WGHEP plan, he said, "The best thing that it has done is to have started discussion about financial aids from people other than financial aids officers, such as from students and legislators."



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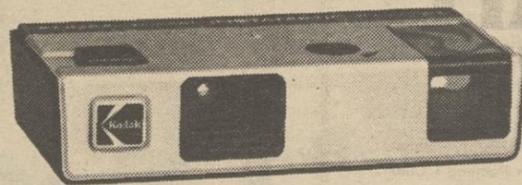
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"I guess we just get numb"

By BILL JAMBOIS
of the Cardinal Staff

March 22, Friday night, 10:00, I was supposed to do a story on the emergency room at UW Hospitals. But earlier that evening, a little before 9:00 pm, a young student was looking out the window of the top floor of Van Hise. He paced a distance from the window, pulled a stocking hat over his head, zipped a jacket up around that, blindly ran the measured distance, and dove through the window. David Nusbaum, 19, was pronounced dead on arrival at university hospital. They wouldn't let me in that night.

Saturday and Sunday night I returned to the emergency room. From the front entrance, the emergency room is the first left off the main corridor.

THE DOORS have signs over them, "cast room", and the "emergency room". As you walk through the door, there is a sliding glass window on the left with a receptionist behind that. To the right, is the waiting area.

Everybody is waiting. Waiting with distant stares, perhaps thinking of places they'd rather be. The magazines and newspapers are looked through, but not read. There is a clock on the wall, but it doesn't seem to move.

A man with a gashed thumb comes out of one of the examining rooms asking if he'd been forgotten; a doctor walks off with him. A young man walks in the door and asks through the window to see a gynecologist. Judy Harme, one of two nurses on duty this Saturday night, asks him why he wants to see a gynecologist. He replied, "I just want to talk to him." Judy asks what it is he wants to talk about. He didn't want to discuss it, but Judy, an awesome 5'2", persists, he reluctantly begins to tell her the nature of his problem. I walked into a room off the waiting room where the staff was gathered.

"They threw him (David Nusbaum) in the back (of the squad car) like a sack of potatoes", said Butch, one of two paramedics. He had reconstructed the suicide for me.

Brief

Every spring brings its crop of new magazines; Quixote is doing Pablo Neruda's last book and offers an art book by John Paquette and historical poems by George Vukelich, Arts in Society keeps up its abominations of bureaucrats' squeaks, and a second Bloodroot is possible. Whether demand or no, supply pours on.

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"There wasn't anything they could do", he added. Ralph the security guard had agreed, "There were doctors all around the table but they couldn't do nothing." It was a fifteen story fall.

"I GUESS WE JUST get numb to it after a while," said Ralph. "It's not that we don't care, said Barb Bina, the other nurse, It's just that you have to keep your cool, your not doing anybody any good if you lose it. After I got home last night (friday) I felt it."

"I like the variety, the constant change of pace," said Judy of the emergency room. "It's rather dull," said one doctor Sunday night.

"How many times have you vomited today?" Judy was on the phone. "How many times have you had diarrhea?" "Take two aspirin every three to four hours and drink clear liquids." She hung up.

Four people, a hyper woman and three men walked in the rear entrance. I had seen them all on campus before. "I don't want to see a psychiatrist or anything, I just want a Darvon (downer) prescription," said the woman. Judy asked her to sit down and said a doctor would be with her in a minute. A minute passed, the doctor didn't come, the woman left.

"DOES HE VOMIT?" The doctor was asking Barb about a patient whose 250 lb. boss had fallen on him one month earlier. "No, he regurgitates," said Barb. The doctor said something about delayed traumatic pancreatitis.

There is an aura of pervasive tension in the emergency room seen in the vacant stares and the full ashtrays of those witing to help. I didn't really notice it until outside I started to smile, I sighed slightly, and somehow felt a lot lighter.

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so — come,

take a break,

relate,

and levitate.

FOURTH DISTRICT RESIDENTS:

There is one candidate whose stand on issues and whose past record of involvement in community problems qualifies this person for central city alderperson. That candidate is Richard Wagner.

● In a recent poll, 90% of the district residents polled said they support some form of rent control. WAGNER SUPPORTS RENT CONTROL. His opponent, in a WIBA interview, took a stand against rent control.

● In that same poll, 89% of those residents polled thought that possession of marijuana should be de-criminalized. WAGNER HAS PUBLICLY SUPPORTED DE-CRIMINALIZATION. His opponent has been silent on this issue.

● In literature distributed to residents throughout the Fourth District, Dick Wagner has taken stands

—to abolish laws that seek to control private morality and allow discrimination based on sexual preference
—in support of better bicycle facilities, use of bicycle lanes and paths, and the rights of cyclists.

To date, where has his opponent been on these issues? Dick Wagner is the community concerns contender. His long history of involvement in solving district problems proves his strong commitment to community and progressive issues.

- Founder, Fourth District Organization
- Chairperson, Historic Park Fund
- Soglin appointee to City Landmarks Commission
- Member ASCFME, Council 24, Local 1
- Endorsed by AFL-CIO Committee on Political Education

Dick Wagner is the one candidate who has taken a progressive stand on controversial issues.

WHO DOES HAVE MORE GUTS IN THE FOURTH DISTRICT?

Authorized and paid for by People for Wagner, Catherine Doyle, Treasurer

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Cardinal

opinion & comment

What is money? It comes quickly and is quickly spent and gone. But the land is there forever. What good is money compared with land? If land is torn up, if the water is taken, our people will starve.

—Mina Lansa, Hopi leader

The last editorial

In the last few days, *The Daily Cardinal* has offered a series of reasons why we feel that the building of the Law Park Auditorium would be a mistake for the city of Madison. To reiterate briefly in our final editorial: (1) the Auditorium would be too expensive, not only to build but to attend (2) new property taxes would be passed on by the landlord to us, the tenants (3) a building on Lake Monona, with its accompanying million-dollar parking lot, would bring obvious ecological problems.

(4) the Frank Lloyd Wright Foundation has "ripped off" Madison already for a million dollars in consultation fees, and should be stopped before more money passes hands (5) only Madison citizens would pay to build the auditorium, while Dane County, including Shorewood and Maple Bluff, would reap the benefits (6) Madison probably needs other projects more essentially than an Auditorium, like low income housing or an East Side emergency clinic.

Finally there is the sensitive question of cultural benefits. The *Cardinal* has argued daily that (7) the Auditorium would be "elitist," for only the rich will be able to afford the prices to attend the events, and only the rich will be able to pay the rent to perform on the Auditorium stages.

To address only the last point: Even in fighting Law Park, *The Cardinal* doesn't want less culture for Madison but more culture. Rather than confine Art to a temple, a mausoleum, on the lake, we urge a spread of culture throughout the city of Madison, into all

neighborhoods. We strongly advocate an alternative plan by which tiny cultural centers would be built up in the neighborhoods, from simple platform stages to more sophisticated, innovative arena areas.

The possibilities are infinite. These would be spots where artistic groups — in music, theatre, dance — could tour and which would also be utilized by the local residents for community, localized projects. If there were admissions for events, these would be minimal, fifty cents or a dollar as opposed to the \$9.50 currently charged to see the ballet at the Milwaukee Performing Arts.

We realize that it would be costly for the citizens of Madison to design and subsidize such a utopian plan; but remember, we are talking twelve to twenty million dollars already. The Time to Dream is at hand.

Therefore, we continue to urge a "NO" vote on the Auditorium for Tuesday. But if the project should pass, *The Cardinal* does not see its advocacy role as over. We would hope that Mayor Paul Soglin will consult with *The Cardinal* and other interested Madison citizenry in carrying through his promise: to assure that the Auditorium be as much a "people's" auditorium as possible.

And should the Auditorium lose? We hope that the Mayor will lead the way in introducing a new, radical, thrilling plan to spread culture into every corner and niche of the city. An Auditorium Without Walls. And for this, *The Cardinal* would really like to help. We assume, so would our readers.

Endorsements: land and justice

The *Daily Cardinal* endorses Horrace Wilke for Supreme Court Justice. Wilke is one of the more liberal members of the court and has shown initiative in expanding due process rights to prisoners. His opponent, Raymond Johnson, a conservative republican was one of the people who killed the Equal Rights bill last week. His race for the court is seen by many as a trial balloon for Republican candidates this fall. His campaign tactics have been of such an aggressive, reactionary, smearing nature that Milwaukee television stations have refused to carry Johnson's advertisements. Vote for Wilke but don't expect a progressive State Supreme Court.

Referendum No. 3 on the state ballot has been proposed as a way to allow the Wisconsin State Legislature to stop urban sprawl.

It purports to do this by allowing the legislature to enact legislation that would give tax breaks to farmers and open-space landowners who are forced or encouraged to sell their land to developers because of high property taxes based partially upon the land's potential development value.

DON'T BE MISLED!

The AJR-1 referendum does not guarantee any action at all from the legislature. It merely **ALLOWS** the state legislature to define agricultural and undeveloped land, and set non-uniform tax rates for such land.

Should the legislature decide to act in the event of a "yes" vote, there is nothing in the referendum that guarantees responsible legislation will be passed.

Indeed, resulting legislation from a "yes" vote could give huge benefits to land speculators who own or buy undeveloped land in urban fringe and development areas. Use

value taxation of these lands could result in windfall profits for speculators and possibly faster urban sprawl.

A "yes" vote poses potential problems for residents in small villages, also. Resulting legislation could force village residents to pay increased taxes to make up for revenues lost through tax breaks given to farmers and open-space landowners living just outside the affected villages. Farms adjoining villages, unlike those surrounding cities, make up an appreciable percentage of the tax base for the villages.

Resulting legislation from a "yes" vote could cause "leap-frog" urban development. There is no guarantee that the legislature will be as concerned with land outside of use-value taxation zones as is supposedly will be with lands within these zones. Land speculators and developers could "leap-frog" the conservancy zones, resulting in extensive urban sprawl areas.

Admittedly, the state legislature could enact legislation that would avoid these hazards, and serve the best interests of the citizens of the state. But the prospect of having to follow the Wisconsin State Legislature down the precarious legislative trail, defending the helpless law-makers from high-priced lobbyists every step of the way, is not a happy one.

Because of the uncertainty of legislators' ability to resist pressures from special interest groups, the *Cardinal* feels it necessary to urge a "NO" vote on State referendum No. 3.

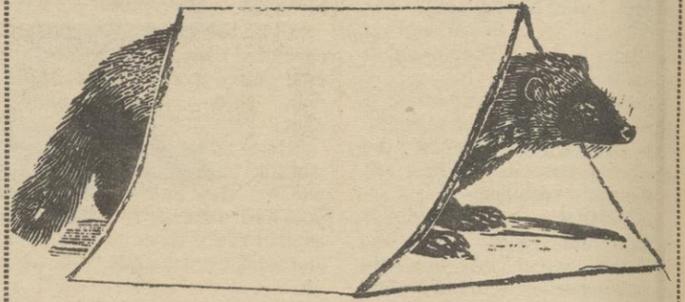
This is not to suggest that we are so cynical or negative as to feel the legislature cannot deal effectively with the problem of urban sprawl and rapidly disappearing farmland. Our point is that, because of the risks involved, this is not the way to do it.

The type of solution proposed by supporters of the AJR-1 referendum also will result in shifting focus away from effective land use policy.

Instead, the *Cardinal* suggests that citizens and city, county, and state office holders concentrate on creating strict zoning and land use policies in conjunction with the replacement of all forms of property tax with a state-wide income tax, a more progressive solution to the problem.

VOTE "NO" ON STATE REFERENDUM NO. 3.

The undoings of a "yes" man



Across the page you will discover a highly deceptive advertisement, \$144 dollars worth, designed and paid for by the Auditorium's chief "Yes" vote cheerleader, Harold Langhammer, the man now squatting in his Law Park puppet.

Langhammer's present tactic is a bit devious: he has reprinted an outdated *Cardinal* editorial, this published under a former *Cardinal* administration, prior to the February staff election. But as the "new" *Daily Cardinal* explained last week, we have not only revised, but radically altered, our original position on the Auditorium.

On the basis of much new information available on the Law Park question, the *Cardinal* now strongly urges a "NO" vote on Tuesday. And we welcome Mr. Langhammer and any other concerned citizen to quote freely from our current articles and editorials articulating the basis of our opposition.

Open Forum

Let the people decide

As people with an interest in Dane County politics we feel that the *Cardinal* endorsement in the 9th District County Board race deserves further comment.

Both Rod Matthews and Bob Nelson have similar views on the issues and have conducted personal campaigns stressing door-to-door contact. With this in mind, and because the *Cardinal* did not cite clear reasons for the Matthews endorsement, we believe the *Cardinal* should have made NO endorsement in this race.

The two candidates have worked long and hard to meet and talk issues with all the people in their district. It is our opinion that the *Cardinal* would have better served its readers by encouraging them to carefully review each candidate's past and current record and decide for themselves which candidate deserves to be elected.

Mary Kay Baum
Tim Boggs
David Chavez
Ray Davis
Rich Gross

John Iverson
Harry Judd
Pat McCabe
Roney Sorenson

Letters

An open letter to the *Capital Times*:

We believe the *Capital Times*, usually in the vanguard of progressive thinking about government, has seriously erred in endorsing Dick Wagner for alderperson in the fourth district. Unfortunately, we believe there are several discrepancies in both the endorsement and in Mr. Wagner's campaign.

First, Mr. Wagner is a registered Democrat, a party which is as much the party of the real estate developers as the Republican Party.

Next, Ms. Wuennenberg, a political independant, led the fight against developers in the Mansion Hill area as much as or more than Mr. Wagner did. She attended the Zoning Appeal Board hearing on the Pinckney St. high rise and

spoke in opposition to that building proposal on Feb. 12 of this year. Mr. Wagner did not attend. She is equally interested in housing which does not have landmark status.

Wagner's campaign literature represents him as a Union member; yet that very literature was not printed by Union printers. As a Union member myself, I hope that COPE takes this fact about printing into account when they meet the candidates this Thursday night.

We believe Carol Wuennenberg has the experience, knowledge and the guts to be a better alderperson than Mr. Wagner, who the *Capitol Times* endorsed for alderman.

Douglas Kratsch
Co-chairperson for
Friends of Wuennenberg



Subscribe

VOTE YES FOR MADISON

Dennis McGilligan

Three months ago, the Cardinal printed the following editorial supporting the auditorium :

Cardinal

opinion & comment

Law and Culture

Tonight the City Council will decide the future of the proposed Law Park auditorium. The Council's Auditorium Committee recently voted 8-2 to recommend the Law Park site, overlooking Lake Monona south of Monona Avenue, for a Madison civic arena and performing arts center. The Council can vote for or against the recommendations, in effect giving the project new life or killing it.

The Daily Cardinal strongly urges a Council vote in favor of the Law Park Auditorium.

Madison voters have been waiting since 1954, when they approved a bond issue for the construction of the auditorium, for some concrete action. Through stalling efforts by some members of the Council for the past nineteen years, they are still waiting. Over five million dollars worth of bonds were sold to finance a facility designed by Frank Lloyd Wright, that are still waiting. The nearest the plan ever came to realization was near the end of former Mayor Otto Festge's term in 1968, when bids were finally let. Incoming Mayor William Dyke stalled that action to push for his \$50-million Metro Square plan, which was rejected. The voters are still waiting.

Madison's greatest assets are its lakes, and the combination of a beautiful cultural facility overlooking Lake Monona would show that the city appreciates the aesthetic and recreational

value of the Law Park site. It is proximal to the campus and Capitol Square and within the inner city; it would not have a disrupting effect on isthmian traffic patterns; nor would it endanger the historic Gilman Street area, and it would be an almost-unique facility with its Wright design. Its one drawback is the increased cost, which has risen from \$4 million in 1954 to about \$9 million today. But we feel it would be a worthwhile and lasting investment if funds could be raised from public and private sources.

We urge our readers, if you have any concern about a lasting contribution to the city, to attend the hearing and register their names in favor of the Auditorium Committee's recommendations for the Law Park site. And we further urge you to inform your representatives on the Council of your feelings.

The time has come for Madisonians to fight for a facility that they can be proud of, a facility that will emphasize the beauty and culture to be found in the city, and a facility which would aid in the redevelopment of the inner city without disrupting it. The Council should vote tonight to approve the Law Park site for the city auditorium. Madisonians have been kept waiting too long.

For four years, I represented the central city district where the auditorium will be built. I was born there and live there. I served on two auditorium committees. I listened to countless debates and participated in the numerous decisions which have made a Frank Lloyd Wright auditorium almost a reality in Madison. In all that time, I never heard from the Irish Republican Club, the Institute for Amateur Science, the Environmental Artists Alliance, or even Roney Soenson, and never heard from the other shoot-from-the-hip people whose 'no' vote pleas have filled the Cardinal pages these past two weeks.

I have come to know the kind of people who for twenty years have struggled to build something worthy of the beauty of this city. They are not the 'elite'. They are not the Chamber of Commerce or the various cultural groups. They are the little people of this city who have spoken from their heart for the future of Madison. I am proud to stand with them and will vote YES for an auditorium and a better, more humane Madison.

(This space has been purchased by some of the so-called 'elite' in the Fourth District including a small businessman, a union member, an elderly person, a student, myself an ex-alderperson and at least two Irishmen who don't belong to the Irish Republican Club.)

APRIL 9 IN PERSON APRIL 9



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ORDER BY MAIL—Help beat the energy crisis. Mail orders given prompt attention. Enclose a self-addressed stamped envelope and a 25¢ service charge and send to: J. Geils Dane County Memorial Coliseum Fairground Drive Madison, Wisconsin 53713. Sorry No Checks Accepted Day of Show

DANE COUNTY **MEMORIAL COLISEUM**

An alternative for artists

By BRIAN OWENS
of the Cardinal Staff

For those who feel that art has become too institutionalized and academic, there is no longer reason to despair. Gallery 853, a non-profit organization on Williamson Street will open its doors today at 7:00 p.m., providing an opportunity for the artist in search of an alternative.

Dan Yopek, an artist himself and a graduate at the University of Wisconsin, bought the building last November with the hope of making his dream come true. Otherwise called the "Artists Research and Workshop", the purpose of the Gallery is to provide a place where interested artists can live and work "aesthetically and dynamically, and it is intended to be a force promoting the aesthetic mode of being for all those interested." The success of the gallery will be largely dependent on the working artists in the area.

HAVING ONCE BEEN the home of Alcoholics Anonymous, Yopek and several volunteers have been hard at work rebuilding the interior in time for the April

opening. On the first floor is the gallery and a workshop where the artist whose display is open to the public at the time can continue his work. Adjacent to the gallery is Mr. Yopek's living quarters and his private studio. Intended as a loosely organized artists collective, the second floor, which consists of a number of single apartments, is where those who wish to be closer to their work and other artists can live. At the moment there is a photographer and a poet living there.

Just moving into its experimental stage, the Gallery is open to any innovative ideas that the artists of the community might see as important to its progress. Some of the fundamental concepts of the Gallery are summarized in a paper which sees it as an experiment that will evolve from a continuing dialectic between the artist and the environment.

In practical terms, "it is an extension of our separate studios—a common space that we can share in order to communicate our ideas and concepts to each other with an opportunity to reach the community." Yopek believes that an "artist

must fight the entrenched, static mode of being" and compartmentalizing influences of establishment art which threatens to arrest change and stifle creativity. In the face of the leveling forces of society, he says that the artist must retain a certain degree of "arrogance and freedom" intrinsic to the artists' self conception.

Believing so much as he does in the ideas of change and variety, Yopek is prepared to exhibit experimental and conceptual art. The mediums will range from ceramics to photography, from prints to sculpture and perhaps other forms of art that border on the theatre.

A volunteer at the Gallery offered insight into the financial situation, noting that although a grant would greatly relieve the monetary woes of the Gallery, Yopek and the community would not so much suffer from the monetary loss as much as from the disillusionment of a fallen ideal.

No doubt the Gallery is faced with vast uncertainties, but the realization of such an experiment would certainly bring greater vitality to the arts in Madison.

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motorless motion 1008 regent 251-6640



takara deluxe \$149.95 velital \$109.95 \$133.95 all with (1 yr.) guarantee Mon.-Sat. 10-5 Mon. & Thurs. till 8:00

Fine Arts brief

An MFA exhibition by Lucine Fulgaras of the UW Art Department will mark the opening tonight of Gallery 853, the Artists Research Workshop, located at 853 Williamson St. on the near east side. Fulgaras has been in Madison two years; she has recently displayed her work at Valencia College in Florida. The opening for her show of drawings, prints, and kites will be at 7 pm; the exhibition will run through April 19. Gallery hours will be Sunday through Wednesday from 1 to 7 pm; closed Thursday, Friday, and Saturday.

News Briefs

The third Madison Smoke-In will be held Saturday, April 6 on the State Street Mall, starting high noon, according to astral vibrations and organizers of the event.

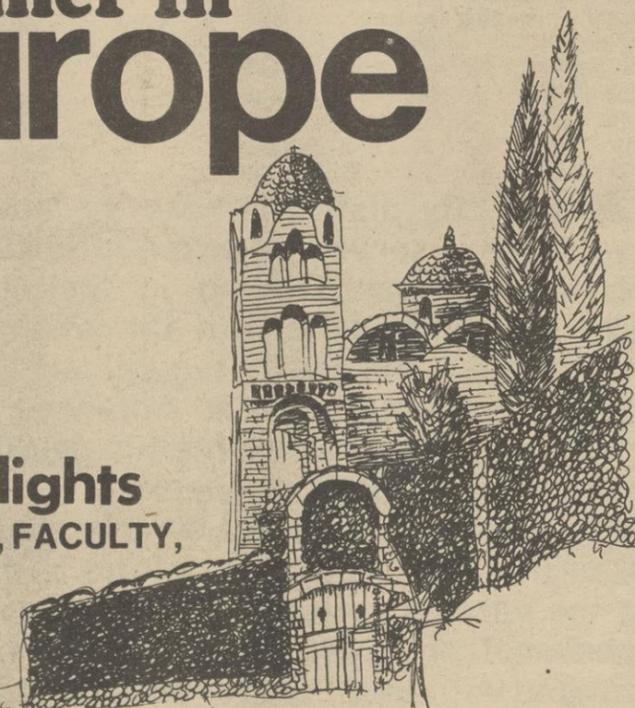
Music will be furnished by 1000 transistor radios and some live bands, including the Moby Grape, the Beatles, Strawberry Alarm Clock, Buffalo Springfield, Cream, and Blind Faith. Jimmy Hendrix will be the featured soloist.

Three pounds of grass have been donated by the United Way and Chief David Couper has pledged generous donations of oregano for timid straights. Streaking, frisbee-throwing, and barricade building will be part of the day's activities.

CBS mobile camera crews will be stationed on top the library and Rennebohm's drug store to record and transmit the days festivities. Admission is as free as you can make it.

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Book review:

What do women want?

By MORRIS EDELSON
of the Fine Arts Staff
SUE REILLY'S reading was an event of double significance. It

was a rare appearance by the poet and also a show of strength—or weakness—of the Wisconsin Poetry Alliance, often trashed in

local reviews. Sue's book, **WHAT DO WOMEN WANT**, gives us the answer that Bob Watt, Jim Zwadlo, Bernie Pyron, and Dan Desnoyers agree with: they want a good fucking.

For various reasons this answer may offend a lot of people, but her book has been moving slowly through that shadowy world of the small press and has struck responsive chords across the nation. The book's major appeal, though, lies in its graphic, flowing, occasionally crude, lively art.

AND HER MIND glides away from the Watt-like in many pages and these are where the poetry may be found. Psychologists can study perversion here: Sue is something of a Madison Beardsley, concentrating herself into a sex-trance, decorating pages that exfoliate with sex symbolism and hidden cruelty. Whimsy and eager questioning, too, and always the return to the central thesis of the book: "When you are angry with a

lover...Think about his cock."

The old master himself, author of six books, presently represented by an RPM printing of 5,000 copies of his latest Druid book, is Bob Watt. **THIS INSULTS WOMEN II** is a major collection of his work and will establish Watt even more firmly as a poet with his own voice, ideas, and appeal. Watt urges people to love the bad, to have weak ideas, to write in-

ferior poetry, to forgive English Department censors, and to take off their mental and physical clothes.

The insult to women is that Watt thinks of them as beautiful birds or symbols of emotions. He seeks forgiveness for this kind of arrogance by stating that he himself is a slob, an inferior Zen master, a writer of bad poetry. Of

(continued on page 11)

Hanging around

One of the pleasant aspects of the student art shows now blooming in every corner of the University is that each group of works creates a little neighborhood of imagination. The ceramic show in Humanities has its own dynamic, a definite relaxed mood dominates the Union theater gallery graphics, and over at Union South whimsy and humor predominate.

The tongue-in-cheek aspect of the Union South exhibit fits the shopping center atmosphere of the Union itself: this mis-named center for students actually existing to hustle their dough in every conceivable way and bending over backwards to business interests at students' expense.

It's not very humorous, so one more willingly loses himself in the glass boobs and eggs of Richard Caron, also playing tricks on the mind but less noxious ones. One forgets the clashing decor outside with a quick glance at Samuel Hernandez's quiet and competent "Knots to Be Tied Til the Hair Runs Out." Next to it lies the clever "Green Comet Warning", s whistle, a fist, and a green streak combined.

The works which stand out most, though, are the humorous and bizarre pieces, such as Gerrit-Jan Frank's "Plunger Belt and photo panel," which mocks sado-masochism and consists of photo panels and a tailor's dummy from which hang plumbers' friends. There is Dan Gunderson's bright ceramic teepee, and Kristy Larson's kiss—just that, about 100 kisses on the canvas which convey a very friendly and amusing atmosphere. Judges seem here as elsewhere to have favored the formal: the purchase award in the room went to James Benning's serigraph, "Timothy on the Wire."

On April 2nd

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For your convenience, tickets available at Coliseum Ticket Center, W.S.A. store, 660 1/2 State Street or may be ordered at Affiliated Bank of Madison, Affiliated Bank of Hilldale, Manchester's West Towne, Downtown, or East Towne, Hansen's Meadowood Pharmacy, or Team Electronics, State Street store only.

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CAMPUS NEAR UNION South. Single rooms with private baths. Efficiency units for grad students only. 1 bedroom apts. A/C, parking, furn., laundry facilities. 233-2588.—xxx

TENNEY PARK — new split level, 3 bedroom, cathedral ceiling, dishwasher, balcony, garden area. 257-0744 or 251-1894.—11x2

CAPITOL-CAMPUS — Attractively furnished studios, all appliances, carpet, security locked, intercom. \$135. 251-2819, 257-3511. xxx

CO-ED HOUSE. Kitchens, laundry, lounge, convenient. Reasonable 255-8216, 222-2724.—20x3

22 LANGDON ST. Beautiful new studio apts. furn. appliances. Full kitchen & bath. Short term leases avail. 257-1561, 238-9301.—xxx

GASLIGHT SQUARE—Spacious 1 and 3 bdrm. 1 1/2 baths, dishwasher, 10 min. to Campus. 251-1334, 257-3511.—xxx

WOMEN—INEXPENSIVE rooms for rent for summer. Maid service, kitchen, free parking, color TV. 221 Langdon. 256-9932.—15x11

APT. FOR RENT. Available May 15th or June 1st. Furnished 1 bdrm. Campus area. 1421 Regent St. Call Ed Lump, 257-2187 or 271-9643 before 9 p.m. \$165/mo.—7x1

602 LANGDON STREET. Attractive rooms with kitchen privileges for women, lounge, study, laundry, summer and fall. 257-5221, 238-1142.—10x8

WEST—CONVENIENT location. Nice home to share. Own room. Neat, work available. 251-9254.—5x1

SOUTH—LARGE attractive 3 bedroom—furnished, air, 9 min to campus now to August only \$195, won't last long. 257-0984.—10x8

EAST—VERY SPACIOUS 3 bdrm. apt. furnished, close to bus and shopping. \$220 available now. 249-7754.—7x4

145 W. GILMAN ST. Furnished 1, 2, 4 bedrooms for summer & fall. 846-4511, 249-7648.—Ax2

CAMPUS—1 blk. from Union South. Units for groups of 4 or 5. 233-2588.—xxx

SUBLET—MAY. ONE bdrm. Jenifer Street. Back yard. Furnished. 255-7707.—5x2

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Review

By MORRIS EDELSON
of the Fine Arts Staff

If you loved Jon Voigt, you'll like CONRACK, his new film opening soon in Madison (seen as a sneak with John Wayne's MCQUEEN. Conrack is almost all Voigt, sticking pretty close to the true account by a young idealist of his adventures in school-teaching on an all-black island off the coast of South Carolina. The scenario must be familiar to anyone who was in the Peace Corps—the students, first of all don't get the name right and call Conroy "Conrack," which Voigt accepts with a humor evident throughout. When he tries to teach the boys to play football, the game is stopped by them biting each other. The students do not know the name "Jackie Robinson" much less Abe Lincoln.

Voigt smilingly surmounts all the obstacles that lack of education, old-fashioned pedagogy (administered in the film by his black principal and the supervisor from the mainland, Hume Cronyn) and isolation have caused on his little island—but when he leads his little charges on a trick-or-treating party in white Buford town nearby, he loses his job. Humor and sentiment predominate, the racism is muted, and the scenery is tropical.

Currently at the Esquire, McQueen is a policeman-western with John Wayne alternately wheezing like Colonel Sanders at some all-too-available woman unfortunately interfering with his line of duty of blazing away with this secret weapon of his, a tommy-gun pistol. We used to call them burp guns because when you shoot them they give a backward jump or series of burps and you find yourself putting holes in the clouds instead of Mafioso. Not Wayne, of course, he gets about 15 bad guys in the course of two hours and hardly disarranges his tie.

It's a cop versus cop plot, not a million miles from the SERPICO scenario, but this time Wayne, unjustly accused of complicity in heroin smuggling, finds the real culprit—kills him, too, with those armor-piercing, round-the-corner, able-to-leap-tall-buildings-with-a-single-bound bullets of his. At the end, when they offer him his badge back, he pauses only an instant, then says, "Let's have a drink." A comedy of violence, Hollywood's latest genre.

Travel



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Sue Reilly

(continued from page 9)

course, in Watt's inverted world, all are bad, but some are worse than others—he will always go one step further in badness than his targets. For example, he notes that Milwaukee women's liberation leader Jenny Orvino writes poems about semen-running down her body. He suggests she and we all drink semen cocktails, do even more to accept the physical.

Watt wants to watch people in the toilet, in bed, wants necrophilia, bestiality, and play. He is the great yea-sayer and his message is finding a hungry, hassled audience. Maybe he should be poet-in-residence. Would he share the dough?

APPARENTLY MORE IN-

SULTING to women are the works contained in Begat, a new monthly of the Women's Poetry Cooperative. Specifically, those who pretend they are little children and talk of Mommy and potty-time reinforce the idea of women as little girls who need mothering, fathering, and fucking.

Yet the cutesiness of Wendy Stevens is redeemed by her ability to zero in on painful feeling and hope, as in BAKERYSTRING, a poem about a liberated sailboat. Ellen Meyer can forget poetic diction to achieve a moving statement, and Forbesy Russell sings a tantalizing love lullaby in "Passion at Seven." One could wish that the poets would forget about being little and small and helpless people with large eyes and look around a little closer to home for their subjects.

Reinhold Kaebitzsch keeps prodding people to accept him as a poet—he even turned up in the

Black Montage Workshop's poetry collection. Kaebitzsch worked on the Badger Herald, had his own mag featuring ads from the Young Americans for Freedom, and has sent reams of stuff into the mails. People like him explain why our mail rates rise each year, perhaps.

In WHITE MARBLE he rushes through about 24 poems that could have stood more editing. In the title poem there are too many "I's" and unrelated images. Plagiarism—or at least decided unoriginality—slides its sticky paws over his "Night slides its black-velvet feet over astorias." Rare would be the reader who hadn't seen Carl Sandburg's fog on little cat feet or Eliot's fog doing the same. Kaebitzsch lives in a black and white world still and this doesn't help his poems, as that may be his best poem, "The Terrorists" shows.

He says, "We stalk you with fear and shade, like black flowers,

our friends." One doesn't know—Kaebitzsch doesn't know or make clear—what is like black flowers, nor how flowers can stalk, nor how you can stalk anybody with shade. The only thing the poet wants you to know is that the "we" are black or dark and, thus, bad. This clichedness, this sloppiness, are evident throughout.

In Bloodroot magazine we have the largest recent collection of student writing put together by George Poster, Regina Flanagan, John Niles, and Barbara Samuel. The poetry is pretty weak throughout, with the exception of Jack Archibald (one of the editors) and David Sakrison.

Archibald has a mawkish monkey story which might have been scrapped and Rosemary Zurlo's "Wandering" probably argued into inclusion by Zurlo in her capacity of editor would also be better shorter. Especially offensive to me were the lead

poems by Marshall Goldman who uses the death of Pablo Neruda to hand some pretty sentiments on: "I kneel upon a rose and weep." And Barbara Samuel is another wounded poet bleeding with sentiment.

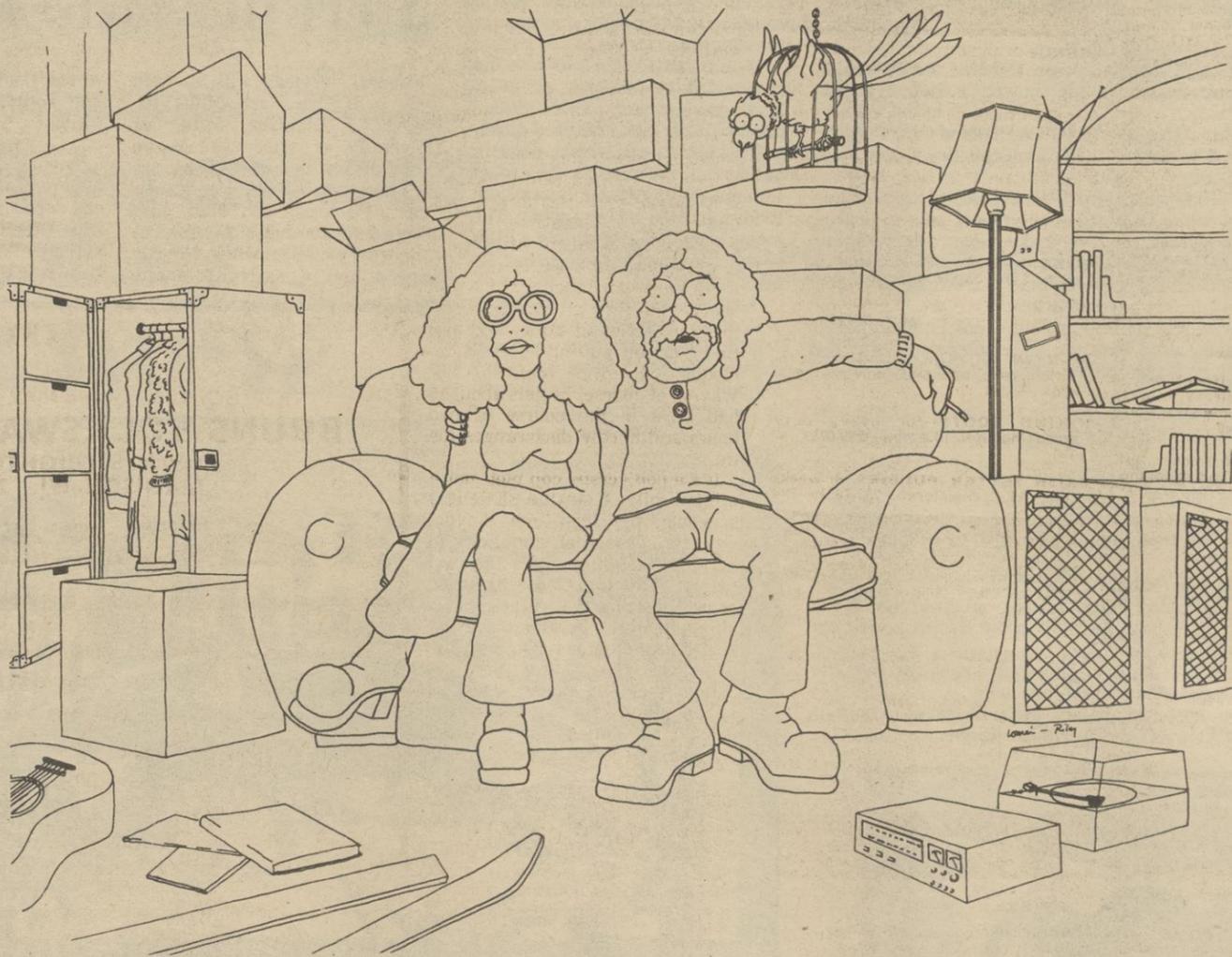
She is stronger as editor than poet, and variety can be seen in the inclusions. There is even a faculty contributor, Annis Pratt, who again is imitating James Dickey in her lines on power and monstrous love.

Practice cancelled

Opening day of spring practice for the University of Wisconsin football team was cancelled Saturday afternoon due to inclement weather.

An inch of snow covered the Camp Randall Stadium Tartan Turf, forcing postponement of the first of 20 sessions scheduled by coach John Jardine and his staff.

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Yes, don't miss out on the quickest, easiest way to find a place to live this summer or fall. Just scarf up a free Daily Cardinal Housing Issue Wednesday and you'll have a complete Madison Housing Guide in your hands. It will be packed with summer sublet offers from students and ads for apartment buildings from all over Madison. We'll add a few helpful tips on how to go about selecting an apartment and things to look out for while searching. It may be spring, but remember, Wisconsin winters have no mercy. Don't miss out!!!!!!!

THE DAILY CARDINAL'S SUMMER & FALL HOUSING ISSUE

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UW deals NI 8-1 loss

By JOHN ANDREAS
of the Sports Staff

It wasn't exactly 9-0, as their last two victories had been; but it was as close as they could get, as Wisconsin's mens tennis team defeated Northern Illinois by an 8-1 score.

The Badgers, (6-2), were never seriously threatened as they cruised to their third straight victory Saturday afternoon. Wisconsin swept all six singles matches while suffering their only defeat in the second doubles match.

THE VICTORY CAME as a surprise to no one, not even Northern Illinois coach Tom Gullikson.

"Wisconsin is pretty even all the way down the line," he said. "Their depth is going to win a lot of matches for them this year. They were too much for us."

Wisconsin tennis coach Dennis Schackter was pleased with his

team's victory; especially with the singles play.

"We handled them pretty good, but then they're not that tough, he said. "What we need is someone to play us 4-4 and have everything depend on the last set. Then we could judge how good we are."

The fact that Wisconsin's tennis team has had rather easy pickings the last three weeks, losing only one out of its last twenty-seven sets, may prove to be detrimental to the team.

"**WE PLAYED FAIRLY** well today," said Wisconsin's number one single and member of number one doubles team, Phil Kadesch, "but the competition is just not there. We have a tendency to play just as well as the competition. If they're not tough, then we play just enough to win the match. So far, no team has really pressed us."

The problem of taking the

competition too lightly may have already surfaced as Craig Jones went three sets before defeating his man.

"Jones should never have gone three sets with his man; he didn't keep the pressure on enough to put him away early."

Jones defeated his man, Bob Laser of Northern Illinois, in the only singles match that went three sets, 6-1, 6-7, and 6-3.

WISCONSIN'S ONLY DEFEAT came at the hands of a quick and hustling number two Northern Illinois doubles team. The Andy Wiles-Bob Laser duo defeated Wisconsin's Mike Wilson-John Clark combination 6-3 and 6-2.

Although suffering a tough defeat in doubles, Clark, number two singles, and Wilson, number three singles, both won their individual matches. Clark won over Bob Thompson, 6-3 and 6-0, while Wilson turned back Wiles 6-3 and 6-3.

Also collecting victories for the Badgers were singlests Paul Schimelenyng and Jeff Hartz. Schimelenyng, at number five, held out over Gene Lilly of Northern Illinois to collect two 6-1 set victories. Hartz defeated Mike Traub, 6-4, 6-4 at number six to round out Wisconsin's sweep of the singles matches.

THE BADGERS ALSO won the number three doubles as Scott Niedermeyer and Eric Cullen handled Lilly and Traub 6-4, 6-3.

The tennis team will be back in action this weekend as they meet Indiana State and Air Force both Friday and Saturday nights. The meets should help to supply a little of the "pressing" competition it's been looking for.

Despite the easy scheduling Wisconsin has had so far this season, Kadesch sees no real problem. "We're tough, very tough. We'll be looking for second or third in the Big 10; we wouldn't be satisfied with fourth again."

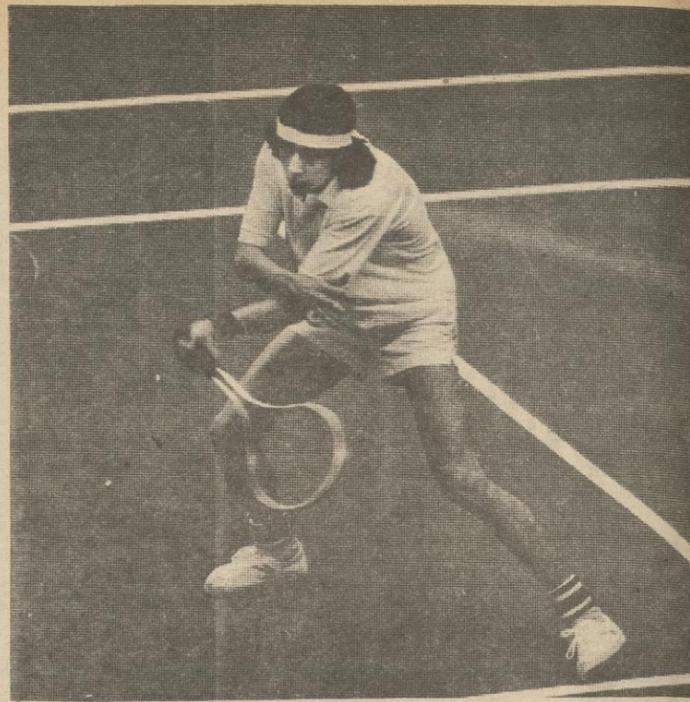


photo by Bob Margolis

WISCONSIN'S NUMBER ONE singles player and a member of the number one doubles team, Phil Kadesch enjoyed another winning weekend as he defeated Jim Merkel of Northern Illinois 6-1, 6-3, in singles, and teamed up with Craig Jones to win their doubles match 6-3, 6-4.

Badger nine drops three

Special to the Cardinal

RIVERSIDE, Calif.—the UW baseball team finished the Riverside Tournament with all the inconsistency they showed in their first five games.

The Badgers dropped three straight to UCLA, Tulane and Oregon, giving up a total of 27 runs. The defeats made their tourney record 1-5, and their season mark 2-6.

THE BADGERS' PITCHING was just as miserable as the weather Saturday in their 16-0 loss to the University of Oregon. In a 55-degree mist, starter Scott Mackey who got the loss, and reliever Jim Petersen gave up seven unearned runs in the first two innings. Tom West came in for Wisconsin late in the second and gave up nine more runs, of which six were earned. The three pitchers gave up 20 hits.

The rest of the team was just as uninspiring. Tom Shipley, Steve Bennett, David Bryant, and Larry Domnitz all made errors, and the Badgers could muster only five hits against Oregon's Jim Richardson, who pitched the entire game.

The Tulane game Friday was a lot closer; the Badgers got 12 hits and were leading 3-1 until the Green Wave got two runs in the ninth to make the final score 4-3.

LOSING BY ONE run, Tulane's Steve Rooney got a bunt single, and stole second. John Foto singled him home to tie the game up, and went to second on an attempt to get Rooney out. Foto scored the winning run on a single by Dave Seay. Bob Jefferson, Tom Rodel's reliever in the eighth, received the loss.

Thursday the Badgers lost to UCLA 7-6 after their spectacular upset over Arizona State earlier in the day. Wisconsin scored three runs in the second, and two in the fourth, to lead 5-1, before the Bruins scored six times in the last four innings to win.

Don Domski was credited with the loss, giving up 6 runs and five hits in five and a third innings before Stan Morley came in.

The team arrived home yesterday night, and will travel to DeKalb Saturday for a double header against Northern Illinois.

Perkins' father killed

Funeral services will be held today in St. Paul Park, Minn., for Patrick J. Perkins, father of University of Wisconsin goalie Dick Perkins, who was killed in a car-train crash Friday morning.

Mr. Perkins, 47, had just dropped off another of his sons at a hockey practice when his car approached a railroad grade

where the signal wasn't working and collided with an oncoming train.

Anyone wishing to contribute to a memorial for the Perkins family can send the gifts to the Madison Blue Line Club office, 2038 Pennsylvania Ave., 53704, which is handling Madison area donations.

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