



LIBRARIES
UNIVERSITY OF WISCONSIN - MADISON

On Hawaiian Bay.

Meyers, Charles A.; Grams, Louis

Milwaukee, Wisconsin: Wisconsin Music Co. (307 Grand Ave.), 1920

<https://digital.library.wisc.edu/1711.dl/2LUAJBGPK3BN68R>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

ON HAWAIIAN BAY



Words by
LOUIS GRAMS

Music by
CHAS. A. MEYERS

PUBLISHED BY
WISCONSIN MUSIC CO.
307 GRAND AVE.
MILWAUKEE, WIS.

A. BROWN
CHICAGO

ON HAWAIIAN BAY

Words by
LOUIS GRAMS.

Music by
CHAS. A. MEYERS.

Moderato Andante.



mf *rit.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords and moving lines, with a *mf* dynamic marking. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. The piece concludes with a *rit.* (ritardando) marking.

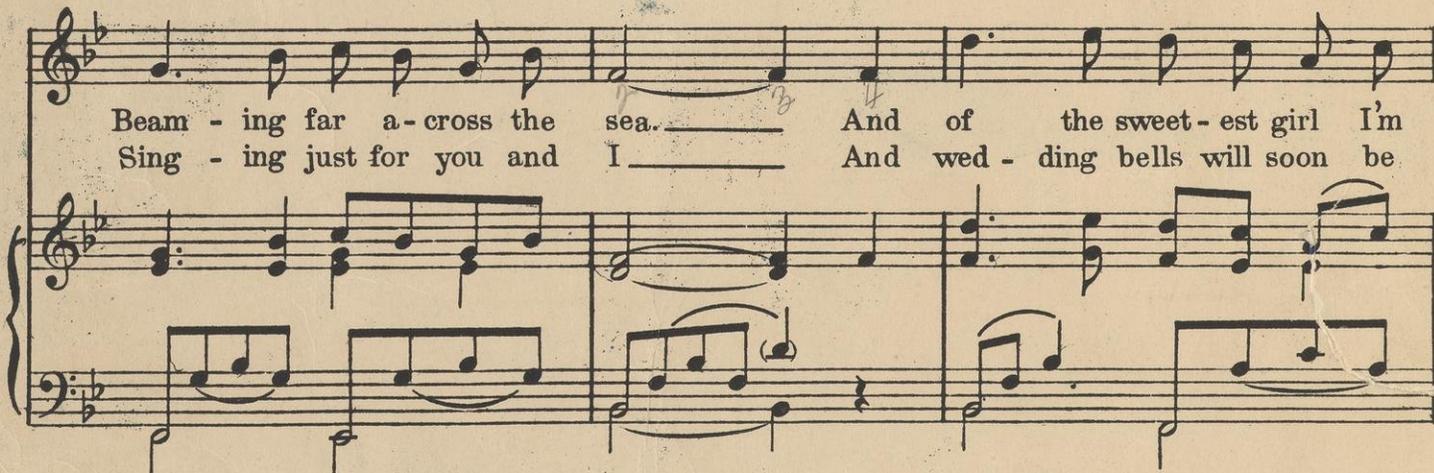
With expression.



The fair Ha-wai-ian moon is beam - - ing,
A world of love-birds will be sing - - ing,

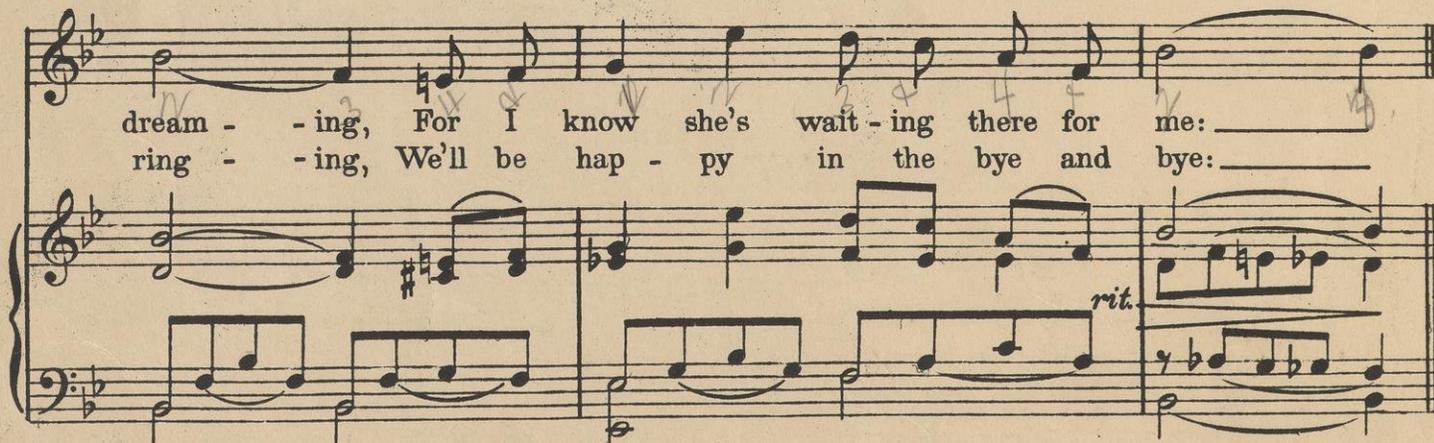
p

The vocal line begins with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. A *p* (piano) dynamic marking is present. The music is in a 4/4 time signature.



Beam - ing far a-cross the sea. And of the sweet-est girl I'm
Sing - ing just for you and I And wed - ding bells will soon be

The vocal line continues with the same notation as the previous system. The piano accompaniment continues with two staves, maintaining the 4/4 time signature and key signature.



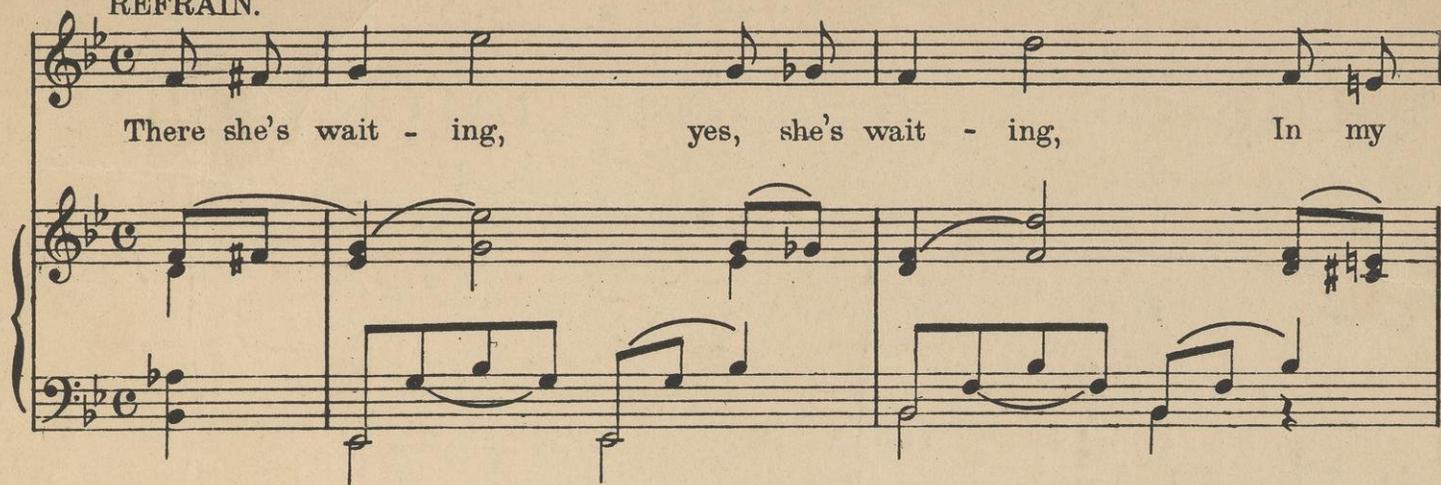
dream - - ing, For I know she's wait - ing there for me:
ring - - ing, We'll be hap - py in the bye and bye:

rit.

The vocal line concludes with the same notation. The piano accompaniment concludes with two staves, ending with a *rit.* (ritardando) marking.

REFRAIN.

There she's wait - ing, yes, she's wait - ing, In my



dreams I _____ can hear her say; _____ Dream on



of me, I will love thee, 'Till we



meet on _____ Ha - wai - ian Bay. _____

rit.



TRY THIS ON YOUR PIANO

IN THE BEAUTIFUL VALLEY OF DREAMS

Words by
LOUIS GRAMS.

Music by
CHAS. A. MEYERS.

CHORUS.

Once I dreamed that the stars shone a - bove me, In the beau - ti - ful val - ley of

dreams. _____ And you told me, sweet-heart, that you loved me, In the beau - ti - ful

val - ley of dreams. _____ But you left me a - lone, dear, at love's throne In the

beau - ti - ful val - ley of dreams. _____ Love and beau - ty had fled And the ros - es were

poco rit.

FOR SALE BY ALL MUSIC DEALERS