



# **The daily cardinal. Vol. LXXVIII, No. 55**

## **December 6, 1967**

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# The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Wednesday, Dec. 6, 1967  
VOL. LXXVIII, No. 55 5 CENTS A COPY

## Hayden Sees U.S. Losing; Dissenters Disrupting

By SUSAN FONDILER  
Cardinal Staff Writer

Tom Hayden, founder of Students for a Democratic Society, told an audience of more than 400 Tuesday night that he believed it "a fair statement to say that the North Vietnamese and National Liberation Front are defeating the United States in Vietnam."

Hayden said that the American definition of victory is based on "body count and tons of bombs

dropped," yet in most cases, the U.S. is unable to start or sustain battles. However, he added that a U.S. defeated does not mean a fleeing U.S.

The failure of the strategy to find a nationalist force to run the country with the addition of the present ineffective limited warfare measures leaves the U.S. in "maintaining a status quo equilibrium or shifting to another strategy."

Although the NLF depends on themselves politically and militarily, Hayden maintained the need for the peace movement in order to create a "political context of explanation of withdrawal." Vietnam Week, Oct. 15-21, was only the beginning to "Disruption"—new stage in political activism.

"Disruption will prove effective and will lead to mobilization of those who fear disorder, rather than those who are against Vietnam."

He urged the combination of defiance and dialogue to form people's movement and a "declaration of a year of resistance and community organization."

Hayden, who personally secured the release of three U.S. prisoners of war, felt the NLF released these prisoners in order to "demonstrate the possibility of lenient and humane treatment of prisoners of war." He did not think that the prisoner exchange represented a basic change in the negotiating position of the NLF, which still maintains the position of complete U.S. troop withdrawal before negotiation.

## Further Construction Seen As Housing Hearings End?

By JOSHUA GREENE  
Cardinal Staff Writer

Special to The Daily Cardinal  
Recognition of the increasing need for additional student housing facilities may precipitate further construction efforts, despite the negative reaction in the past by members of the state Legislature.

The Assembly Committee on State Affairs which has been reviewing the housing situation on state campuses throughout Wisconsin is nearing the end of its hearings. A report on proposed measures is expected by the end of the week.

The implications of the final committee report, to be authored by the executive board of that committee, have great significance. In the past, efforts to construct housing units on or near campus have been thwarted by the Joint Finance Committee, spearheaded by Sen. Jerris Leonard (R-Milwaukee.)

The most ambitious housing program ever attempted by the Department of University Housing here was a 10-year plan instigated in 1963. The first part of that plan was completed before the Finance Committee stepped in to halt all further efforts. The fruits of that first step are now known as the Southeast complex of University Residence Halls, including Ogg, Sellery, and Witte Halls.

The second part of that 10-year plan was never enacted. Land was purchased (Lot 52), and plans were drawn up. It was then that the Finance Committee put a halt to all operations. Lot 52 is now a parking lot.

Because the available housing space within Residence Halls is so limited, many are turned away each year to seek room in more expensive private units, often farther from campus. According to the annual report made by the Department of Housing, 40 per cent of all students attending the University this year are living in supervised housing.

There has been an annual increase in student enrollment of not less than 6 per cent. Residence Halls, always filled to capacity, housed 31 per cent of the students in the academic year 1966-67, and this year is housing only 24 per cent. The need for additional housing increases each year.

This need has been recognized by many organizations and individuals. James Klauser, executive director of the Legislative Assembly, submitted a preliminary report of proposals in regard to University housing. One would give the option of living outside University approved housing to all students who are either 21 or older, emancipated, or successfully through their freshman year and have parental consent. Freshman and sophomore women are now required to live in supervised housing.

The Wisconsin Student Association has also expressed concern regarding the housing situation by issuing a series of proposals to the investigating committee. Paralleling this action, the Association of Women Students submitted recommendations regard-

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## Enrollment Up; CCHE Predicts

By STEVE SHULRUFF  
Cardinal Staff Writer

The Coordinating Committee for Higher Education predicted Thursday night that by 1970 enrollment in the state University system would increase to over 135 thousand from the present enrollment of 105,993.

The predictions, given by a subcommittee on Student Affairs listed an increase of over 2000 students on the Madison campus within the next three years. The extra en-

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## District Judge Doyle: Claims Jurisdiction In Committee Case

By JOE LAGODNEY  
Cardinal Staff Writer

the plaintiffs if the State were not enjoined.

Asst. Atty. Gen. James McDermott claimed that no injunctive relief could be sought in the U.S. courts because the Anti-Injunctive statute U.S. Codes 2283 prescribed the jurisdiction in this case to the Wisconsin Supreme Court. McDermott also stated that the issue of residency was not relevant to proceedings and that the U.S. could not hear such proceedings unless the amount at stake were in excess of \$10,000.

McDermott claimed that in this case there was certainly not that much at stake, while Julian stated

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## Supreme Court Action Soon

Attorney Percy Julian stated Tuesday that the United States Supreme Court has accepted briefs and will hear oral arguments in the next few days in the case of Cameron et al. vs. Johnson, a case involving the jurisdictional question that has been present in many of Julian's court actions over the events of the Oct. 18 Dow protest.

That jurisdictional issue is whether a complainant may obtain an injunction from the U.S. courts while a state prosecution is in progress.

The plaintiffs in Cameron et al. charge that U.S. Code 1983 in the Civil Rights Acts and the opinion of Supreme Court in the Domrowski vs. Pfister case provide that injunctive relief (obtaining

(continued on page 6)

## Irish Stop Cagers, 81-73

By LEN SHAPIRO  
Sports Editor

Wisconsin's basketball team learned a lesson in futility Tuesday night as the Badgers lost to a scrapping Notre Dame squad, 81-73, at the Fieldhouse.

Notre Dame turned the ball over 19 times compared to the Badgers' 14, but the Fighting Irish capitalized on Wisconsin's mistakes, while the Badgers could never find the mark. Wisconsin also hit on only 11 of 22 free throws. Notre Dame hit 25 of 31.

"The coup de grace was that last second pass Joe Franklin threw down court," Coach John Erickson said in the locker room after the game. "I don't know who that pass was supposed to be for, but it represented the whole night's performance."

The only time Wisconsin held the lead in the ball game was at 17:08 of the first half when Joe Franklin's jump shot made the score 5-4. After that it was all Notre Dame as the Irish pulled away to 39-30 at the half.

Notre Dame threatened to break the game open at 13:39 of the second half when they bulged the lead to 54-40, but Wisconsin pressed it's way back into the ball game when Mike Carlin pulled the Badgers within 4 points at 2:58 and again at 2:00. But the Badgers could not capitalize on their momentum, and Notre Dame iced the game when Dwight Murphy canned a hook shot with 1:18 left in the ball game.

A big factor in the game was the apparent ease with which the Irish scored when they were pressed by Wisconsin defenders.

Bob Whitmore, a 6-7 jumper, scored 4 of his field goals in the second half while Wisconsin defenders were pressing up court. Dave Zink was the only man left back to defend, and the experienced Whitmore took advantage of the situation.

"Zink played him a little too high out there," Erickson shook

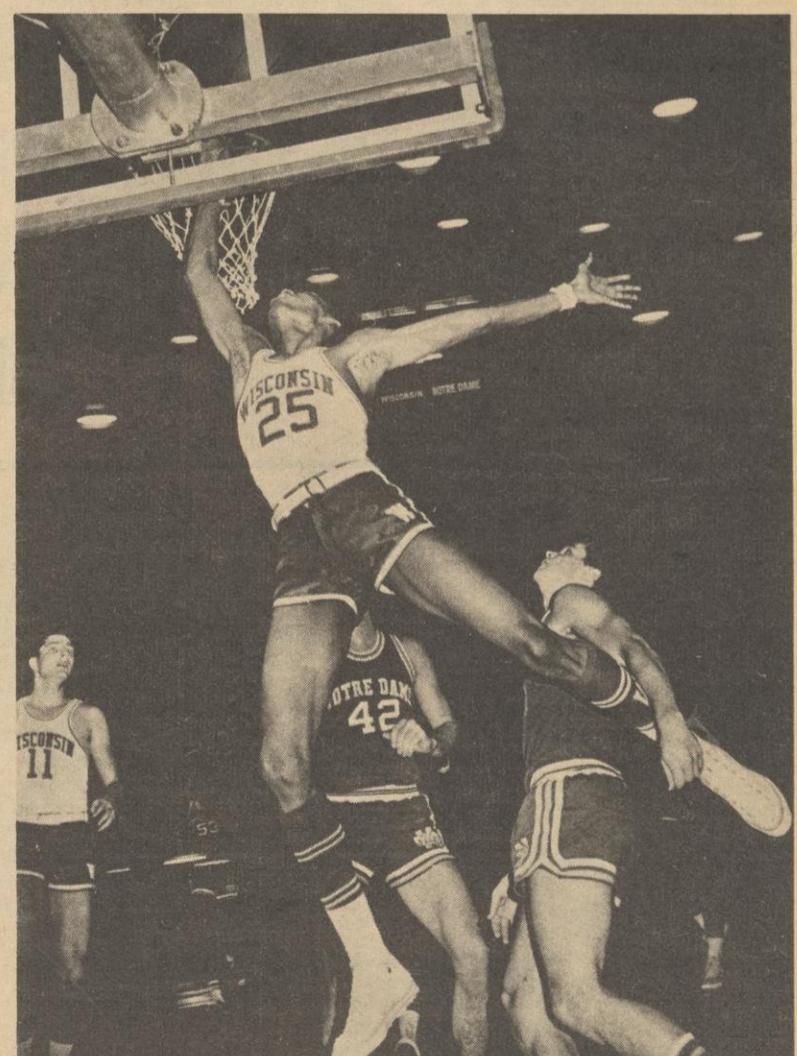
his head, "but he's only a sophomore and of course they did get the ball up to Whitmore pretty quickly a couple of times."

Wisconsin had another advantage when Whitmore fouled out with 2:29 left in the game and the Badgers trailing by only 4 points, but his replacement, Jim McKirchy did more than an adequate job. He really put the finishing touches on the Badgers when he hit on

a long jump shot with 58 seconds left to pad the lead to 8 points.

Bob Arnen was high man for Notre Dame with 25 points, and Murphy added 23. Chuck Nagle led Wisconsin scorers with 21 points, while Franklin had 20. Notre Dame shot a poor .412 while the Badgers were not much better at .425.

It seemed to be that kind of night.



FAIR IS FOUL, ETC.—Joe Franklin goes up for a shot in Wisconsin's loss to Notre Dame Tuesday night. This play was one of the "many strange things" Coach John Erickson said he saw on the court

—Cardinal Photo by Irv White

### -WEATHER-

COOLER—Falling to 30's. No snow today.

# The Daily Cardinal

## A Page of Opinion

### A Concrete Alternative

Political activity of every ilk seems during the past week to have gone into winter hibernation, and we will be surprised if the lull does not last for a few months. The heightened political frenzy this campus maintained for so many weeks could be sustained forever; it came to a head, and now we have a residue of resignation and exhaustion.

Such a period of calm, far from being a disaster, can be used to good advantage. Berkeley went through a similar stage last year, and its politics emerged stronger and more healthy. At Wisconsin we have arrived at a similar juncture, and the lull will be disastrous only if it fails to serve as a time of introspection and criticism.

The first consideration to pose itself is the means by which a viable political alternative to traditional political choices can be established—an alternative which to date has not been developed by either radicals or concerned liberals. In the past, any such attempts have quickly bogged down in the intransigence of a few unwilling to sulley their ideological purity, or because of a simple lack of communication. To put it frankly, UW campus politics has been too incestuous to breed anything but weak and quarrelsome siblings.

The next few months will be an excellent

time to overcome these difficulties, and toward that end The Daily Cardinal proposes that campus political leaders seriously consider the establishment of a permanent Student Political Congress—a union of campus groups which would be initially, if not principally, thought-oriented.

On the one hand, if this Congress is not discriminating in its membership, it will soon become an innocuous umbrella. On the other hand, if a few ideologues are allowed to dictate strict grounds for membership, The Congress will only serve to allow a few politicos to talk to themselves.

We suggest, therefore, that the Congress' anti-traditional, left-of-liberal orientation be made clear, but that the only criterion for a group's membership would be a disaffection with the present political alternatives being offered either in the nation, the community, or on the campus. In this way the Congress might serve as a genuine exchange-place for ideas and might do something to smash the narcissistic irrelevance of much of what goes on here beneath the rubric of "politics."

The specific functions of such a Congress need to be worked out, and that is presently being done. We hope that the idea is appealing; the need for it is desperate.

### TAA Statement on Enrollment Limit

To the Editor:  
Letter to Joint Committee on Wisconsin State Capitol

The Teaching Assistants Association of the University is very disturbed by the recent proposal to reduce the proportion of out-of-state students on campus, and therefore submits the following statement.

Most departments of the University depend heavily on out-of-state students to comprise their graduate body. This is done to maintain high standards of graduate education and to insure that future researchers and teachers will be of the highest calibre. In addition, the large out-of-state graduate enrollment helps to maintain vitality within the departments and an excellent reputation throughout

the country. Finally, it attracts the most distinguished and capable faculty who will continue to maintain high standards of excellence.

What holds for graduate education is equally relevant to considerations of undergraduate education. The present representation of students from all over the country and from foreign countries provides a source of heterogeneity of backgrounds and talents. This cross-fertilization enables the University to be a source of rich exchange of ideas and information which is essential to its continual intellectual growth and reputation as a place of learning.

If a college education is still meaningful, then it is indispensable that there be a large percentage

of out-of-state and foreign students. A complete, broad education is derived from more than textbooks and lectures: it is derived from experience and the process of exposure to different people, different ideas, and different modes of living and behavior.

The relative quality of education is dependent upon this heterogeneous exposure. For undergraduates, these contacts with students of varied backgrounds give the opportunity, perhaps for the first and only time, to sample the diversity which this country offers. This atmosphere attracts the good Wisconsin students who wish to go beyond the textbooks in their educational process; its elimination would be instrumental in their deciding to attend other schools.

### In the Mailbox

An Open Forum of Reader Opinion

### Law Students Express 'Sorrow' Over Young's Action

To the Editor:

As University of Wisconsin law students, we feel impelled to voice our sorrow over Dean George H. Young's conduct as chairman of the expulsion hearings. Dean Young has long been regarded with admiration for his impartiality and sense of justice. It is ironic that this respect should be diminished in his last year as dean. It would seem that his intention to return to teaching would have permitted him to resist the pressure he faced, but apparently all are contaminated by association with the Administration hierarchy.

Last year Dean Young demonstrated his fairness in a case where two law students were charged with cheating, an act of blatant disregard for moral, ethical and educational principles. Many thought Dean Young would have been justified in dismissing them from school. But he gave them another chance.

However, when three students were charged with breaking rules because of strong moral commitment and deep concern about educational directions, Dean Young appeared to have no qualms about expelling them from the University after considering the matter for an hour. Even worse, the students were expelled not because the committee found them guilty as charged, but for "misconduct" at the hearings.

We would almost prefer to believe that Dean Young yielded to administration pressure, rather than think him personally responsible for such hypocrisy. But in any event, we do not excuse him for his actions.

Milton Robert Carr  
Malcolm Gissen  
Stephen M. Glynn  
Melvin F. Greenberg  
Michael L. Hoffman  
Sander Karp  
James Lesar  
Harley Lewin  
Joel Lipman  
Michael Mendelson  
Eugene A. Messina

Michael D. Rappoport  
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Stephen Schneider  
Richard Shapiro  
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Thomas Smith  
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Michael D. Zimler

### The Daily Cardinal

"A Free Student Newspaper"

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set out-of-state enrollment limits, and determine the budget. Quite obviously, the state Solons present a horrible threat to all the good work of the football team this fall. With one bill they could rid this campus of dissenters. The thought must keep the CIA men on campus up nights.

It is in the basketball team that we find a preventative for this potential cataclysm. With characteristic mental agility the legislators have concluded that there is no relationship between a lousy football team and a lot of dissenters on campus. But they do believe such a relationship exists between the basketball team and dissenters. With this belief the Solons do not have to even leave the Capitol; they just read the world renowned local newspapers. If the basketball team is winning, then they know the number of dissenters is low and can rest easy.

The CIA was quick to notice this flaw in the legislative mentality and in it have found the salvation of their work with the football team. The basketball team has been lavishly subsidized in an attempt to keep the legislators thinking dissenter strength on campus is low. It is also rumored that a lid will be placed on the opponent's basket, but that I must investigate. Incidental to this urgent investigation will be the pleasure of watching what may be a really good basketball team.

### Windmills

### Solons and Baskets

Craig Friedrich

The football season has come and, mercifully, gone. If it hadn't been for a tremendous mix kid in our section, I don't see how anyone there would have survived the season. This kid was really great—not one incomplete or intercepted Coke all year. One of the more exuberant (and drunk) bearers of the flask led a big locomotive for that nameless but notable mix kid. Happily, there are greener pastures to look toward in coming months.

An 0-9-1 record should not be the fate of the basketball team if for no other reason than it plays more than 10 games. Actually, things look pretty good for the basketball team. The Athletic Department, of course, has demonstrated its usual prescience in planning for the games. There are twice as many seats as students here in Camp Randall, so the football team is terrible. But for a promising basketball team there are less than one-half as many seats in the Field House as students on this campus. (And the only seats available for students are the 238 located directly behind posts.) Something is clearly rotten and I refuse to believe that the Athletic department would willingly pass up the opportunity to make a fast buck or two off a good basketball team. After all, they were nerve enough to try with that football team. I think the CIA is involved here.

Now, my faithful readers (both of them) will

recall my startling revelation of possible CIA involvement with the football team. For the other 32,498 of you I will again state that the CIA subsidized Coach Coatta, probably his assistants, and possibly the whole team to be lousy so more dirty dissenters to Administration policies would come here. Thus would be avoided the expense and trouble of forcibly collecting these menaces to the American Way. On the surface, at least, the basketball team presents a grave threat to this diabolically clever scheme. Could not a successful squad drive dissenters from this campus and waste all the good work of the football team? While the analogy is plausible, those favoring it mistake the true relationship between dissenters and basketball teams. You see, there is no correlation whatever between the success of a given basketball team and the number of dissenters on its campus. But there does exist a relationship that is most significant, especially with regard to the special situation here.

Some of the legislators of Wisconsin are noted for not being particularly friendly toward dissenters; in fact, they get downright hostile at times. Their low opinion would be of no particular merit or importance were these individuals not of paramount importance in the power structure of the University. Among other things, they control fees,

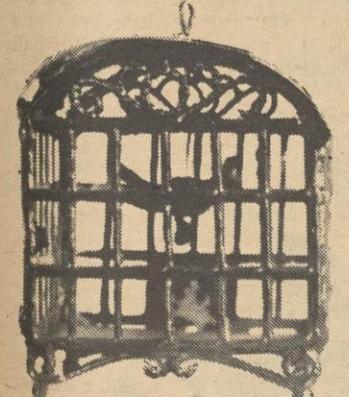
# Sempronio: Dynamic And Imaginative

By EDWARD AMOR  
Asst. Prof. Speech

"Sempronio," a play by the Argentine dramatist Agustin Cuzzani, presented recently in the Play Circle by the Department of Spanish and Portuguese, belongs to that genre of drama universally popular with Spanish-speaking audiences: the sentimentalized farce. Operating on the premise that laughter and ridicule are the best weapons against the encroachment of evil, Cuzzani has selected as his targets Big Government and the dehumanizing aspects which it engenders. If the play's satirical content wears thin, and its laughter is occasionally strained, at least as directed by Professor Roberto Sanchez it proves a generally delightful and satisfactory theatrical bagatelle.

Aided by some very gifted performers, among which Edward Escobar and Antonio Salles are the best, Professor Sanchez has cleverly overcome some of the architectural obstacles contained in the Play Circle. His production

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# Combatting the Invalid Off-Broadway

ENCOUNTERS: Six one-act plays by Leonard Melfi

(206 pages) and

THE LINE OF LEAST EXISTENCE and other plays by Rosalyn Drexler (242 pages). Both published by Random House, \$4.95 in hardcover, \$1.95 paper.

THE DEER PARK: a play by Norman Mailer. Dial Press, 191 pages, \$4.50.

By LARRY COHEN  
Fine Arts Editor

With rigor mortis steadily creeping its way through the body of the Broadway stage, only a few healthy corpuscles remain to taunt mediocrity. A "Cabaret" and a Pinteresque "Homecoming" giggle insanely at the vacuous walking dead; even an Albee or an all-star revival of "The Little Foxes" at Vivian Beaumont are infected but still manage to thrash around. They are reminders of how really healthy theater should stimulate the audience rather than massage its sleeping sickness.

The proximity of the morgue's chill has never seemed closer. A dangerously balanced pendulum swings; with less openings and less critics each year, the production costs are greater and the financial risk involved is teetering well over the crack-up margin of mental health.

For the serious playwright—the novice, in particular—such a Broadway prognosis must be his own personal bogey-man. There is no place to flop, no chance as Leonard Melfi puts it, to "explore with an audience, make mistakes before an audience, correct those mistakes for an audience." The lights of Broadway's Europe are out for the commercially unsafe—the Arthur Kopits, the Jack Richardsons, the Frank Gilroys—and the invalid needs more than a recharge by General Electric to restore its dynamism.

What are the outlets, then, if not all the sockets have been overcharged? Guerilla theater is one possibility; the San Francisco Mime Troupe is providing irreverent and revitalized theater and politics across the country under Ron Davis' energetic direction. University channels with college audiences ought to offer another milieu in which a playwright can experiment and develop his style without financial worries and inhibitions.

Off-Broadway and Off-Off-Broadway are the only places where American theater can have a fighting chance. New York, as

I mentioned earlier last month, has become the Halloween twitch of the world; the scabs are cracking open and the tricks are pouring out with nary a treat for any but the rich tourist and the rich. The affluence has tripped over onto the stage and what is not precarious is rotten to the core.

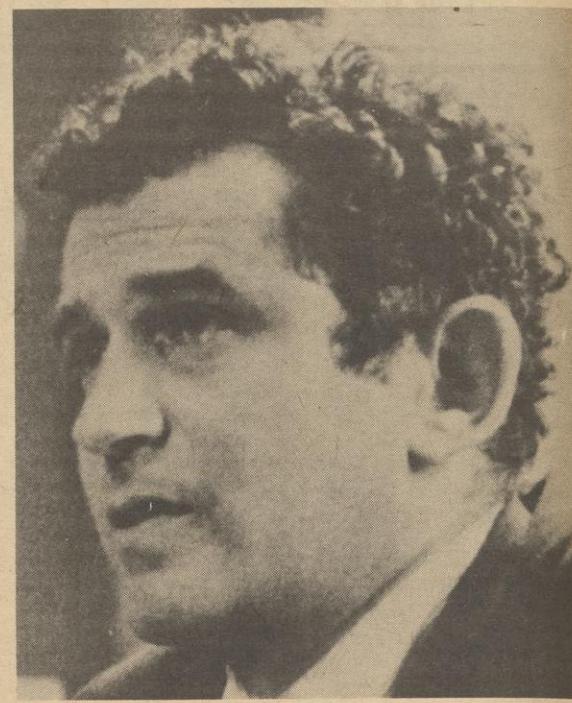
Those playwrights who refuse to barter in the Wall Street of October pumpkins have found their way to the final Off-Off-Broadway—the unriskier confines of the printed page. Shaw faced the same insanity in his native land; now Leonard Melfi and Rosalyn Drexler have committed their respective apprentice talents in collections of performed and unperformed words.

As he humbly acknowledges in his introduction, Melfi came to prominence largely through the

(continued on page 13)



ROSALYN DREXLER—"a pop-cartoon world in which everything including the reader-viewer is undermined"



NORMAN MAILER—appealing to "the habitual smoker's cough, that retching taste of cancer in the lungs"

—Photo by Patrick Ward

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LEONARD MELFI — making contact with the outside world of another human being."

—Photo by Heka

# News Briefs

All Greeks who believe in peaceful alternatives to end the war in Vietnam should meet today at 8:30 p.m. in Tripp Commons of the Union.

Any member of a Greek letter organization—social fraternity, professional fraternity, honorary fraternity, or sorority who wants to work is invited.

\* \* \*

CO-OP  
The Co-op needs your cooperation. If you can work at tables, selling memberships door-to-door, or on publicity or management or anything else, come to the meeting tonight at 8 p.m. in the Union. We need your help so come and bring a friend.

\* \* \*

ART METALIST  
Philip Fike, the internationally known art metalist, will be holding a discussion on "Contemporary Art Metal." The discussion will be held Thursday at 8 p.m. in the Union. Fike is being sponsored by the Union Craft Committee.

\* \* \*

MARX BROTHERS  
Witte Hall presents "Duck Soup" with the Marx brothers Saturday at 8 p.m. and 10:30 p.m. in the Witte basement. Admission is twenty-five cents and all are invited.

\* \* \*

SRP  
There will be a Student Rights Party meeting today in the Union. Election of officers for next semester will be announced.

\* \* \*

BASKETBALL COACH  
Coach Erickson will give a talk on the basketball team and the basketball season at the Sigma Chi House on Thursday at 7:15 p.m. Everyone is welcome.

\* \* \*

HISTORY  
Prof. Merle Curti, history, will give a public lecture today at 8 p.m. in the Wisconsin Center.

\* \* \*

SDS  
There will be a Students for Democratic Society meeting today at 7:30 p.m. in the Union. Check today in the Union for the room.

\* \* \*

AMERICAN FIELD SERVICE  
The American Field Club will meet Thursday at 7 p.m. in the Union. All returnees, host brothers and sisters and those interested in a busstrip chaperoning

are invited. If there are any questions please call Mrs. Tealey, 256-6354.

\* \* \*

WAITING FOR GODOT  
"Waiting for Godot," performed by the Caste Theatre, will hold performances today, Thursday, and Saturday at 8 p.m. at Hillie. Tickets may be reserved by calling the theatre office 256-8941.

\* \* \*

RIDING CLUB  
The Hoofers Riding Club will meet at 7 p.m. in Hoofers Quarters today.

\* \* \*

ENGINEERS  
Prof. Richard Venezky, English,

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O  
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will speak on "The Tragedy of Technical Writing" today at 4:15 p.m., in 2535 Electrical Engineering. Coffee and donuts will be served at 4 p.m.

\* \* \*

CO-OP

The Co-op needs your cooperation. If you can work at tables, leaflet, or are interested in helping at all, come to the meeting today at 8 p.m. in the Union. Bring a friend.

\* \* \*

INTERCOLLEGiate RODEO

Anyone interested in contesting intercollegiate rodeo next semester with the UW Rodeo Team, or just wishing further information, please contact Marty Martins at 257-5546.

\* \* \*

VISTA

A group of student volunteers is being organized now on campus. Ex-VISTA volunteers and others wishing to help immediately are asked to contact Celeste, at 257-

Wednesday, Dec. 6, 1967

8984, or Beth, at 262-5511.

\* \* \*

STASSEN

Harold E. Stassen, Republican peace candidate for President, will officially kick off his Wisconsin Primary campaign on today from 4 to 6 p.m. with an open house and reception at Stassen Campaign Headquarters, 114 State Street (just off the square). Students and faculty are invited to take this opportunity to meet the candidate and discuss relevant issues.

\* \* \*

ANATOMY TALK

Dr. Clement Fox, department of anatomy at Wayne State University, will speak on the "The Fine Structure of the Basal Ganglia" today at 1:30 p.m., in 283B Medical Sciences.

\* \* \*

WSA

The Wisconsin Student Association Services Committee chairman post is open. Those interested should pick up applications at the WSA office (507 Union) or contact Marcia Myers at 262-1083.

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**Court Action**

(continued from page 1)

that permanent and irreparable harm might come to plaintiffs if the hearings continued.

Julian also stated that the U.S. Courts had jurisdiction if only one of the conditions for U.S. injunctive relief was present.

Doyle stated that because there was a substantial complaint and that U.S. Code 1983 of the Civil Rights Act applied that his court had jurisdiction. Later Michael

Reiter, co-counsel with Julian presented the argument against the University's present use of the misconduct statute while Julian presented the case against Judge Jackman's injunction. Julian and Reiter will consolidate all their charges into one amended complaint later this week.

**PHOTO CREDITS**

The pictures of Eugene McCarthy and the women's strike on the front page of Tuesday's Cardinal were taken by Irv White and Bob Pensinger, respectively.

## WHA Highlights

**(EDITOR'S NOTE: This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)**

6 p.m. AUTO MECHANICS I #6—On this program Mr. Pinette details the operation of the hydraulic brake system.

6:30 CREATIVE PERSON #74—JOHN ARDEN—English playwright—Reshowing of 8:30 previous Friday.

7 USA WRITERS #6—Science Fiction—This program will include a historical perspective of science fiction, reaching back to Hawthorne, Poe and Verne. The purpose will be to ascertain why this

form of literature is so popular, whether there is any literary value in it.

7:30 ENGLISH—FACT AND FANCY—"Correctness" in Language 8 PUBLIC AFFAIRS—News in Perspective #64

9 MAUREEN FORRESTER—The celebrated Canadian contralto is heard in a studio recital of songs by Handel, Purcell, Schumann, Brahms and Debussy.

10 FRENCH CHEF—"Turban of Sole"—a delicate fish mousse baked in a ring of fillets of sole 10:30 BUSINESS ROUNDTABLE #6

—The subject of the program is "The Role of Business in the Economic Development of Developing Countries. Dean Seelye hosts.

## CCHE Committee

(continued from page 1)

rollment, from the present 33,000, would mark an increase of graduate students. The CCHE predicts that by 1970 graduate enrollment on the Madison campus will be over 33 per cent, a 5 per cent increase.

Graduate school enrollment within the entire system (both University and state) is expected to increase by over 42 per cent.

The CCHE did not present any long range enrollment figures for the next ten years "since some very important decisions and plans affecting the projections for some campuses are not currently available."

The staff that prepared the enrollment predictions for the CCHE called for a closer determination of such factors as "the economic and national situation" before making long range projections.

They also called for a close examination of the draft situation. "If graduate students are going to be drafted, then it will affect the budgets of state institutions."

CCHE member Philip Lerman, Milwaukee, suggested that the CCHE sub-committee should "start talking about admissions policy and criteria" in the future.

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## Supreme Court

### Action Soon

(continued from page 1)

an injunction) may be obtained from the U.S. courts in cases where a statute *prima facie* or "face" constitutionality is charged where there is a bad faith prosecution and the defendants in a state action are in a position where they might be irreparably harmed by continued prosecution in the state courts.

The defendants charge that U.S. Code 2283, which provides no injunctive relief from state prosecutions in progress, is binding.

The Supreme Court may hear the case of Zwicker vs. Boll, stemming from last year's Dow protest soon they hear the present case.

The decision in Cameron vs. Johnson is expected to have a large effect on many of Julian's actions in the U.S. Courts.

## Student Housing

(continued from page 1) ing restrictions on women students within the University housing system last week.

Newell Smith, director of University housing, and a representative of the independent University housing units have met with the executive board of the legislative committee. Their testimony will be taken into consideration when the final report is written.

According to David Endicott, of the Legislative Council, when the report is completed it will be only a base from which to work.

Endicott stated that the increased yearly enrollment is definitely a factor and will be taken into consideration as one of the basic issues in regard to housing.

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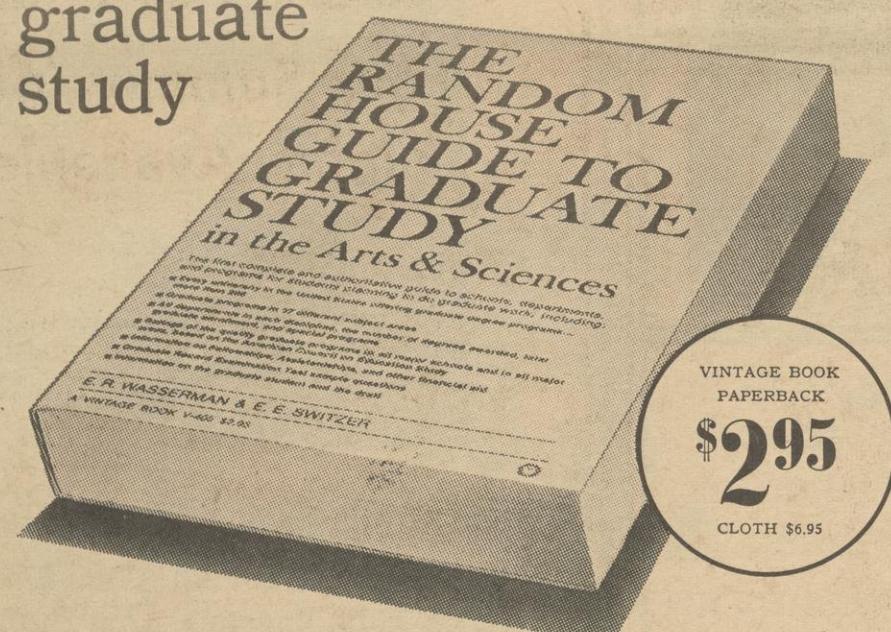
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ning to pursue graduate work at one of our colleges or universities. Included are: a general discussion of the nature of graduate study, particularly at the doctoral level; a discipline-by-discipline rundown of graduate work, with lists of institutions offering the doctorate in each field; commentary on how to make application to graduate schools; a discussion of fellowships, assistantships and other financial aids, including a listing of the major ones; descriptions of the various educational testing programs, together with sample questions; and, finally, the graduate student's status with the draft.

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# The Student Body

## Obesity

Obesity (overweight more than 15% above ideal for height and build) is much more common today on campus than 10 or 20 years ago. We have fat people in high school already—and diet fads among our youthgroups at all ages.

Several years ago Life magazine wrote a long summary of the gimmicks and methods to take off fat. It boiled down to eat less, do more, or both. That still makes good scientific sense.

Pills, candies, crash diets, special programs (drinking man's diet, carbohydrate avoidance, Air Force Academy diet, etc.) stimulants, sweats, work outs—all are shown to take off some pounds at first. But long term benefits are rare and people soon tire of 'instant skinny' breakfasts or lunches, dehydration, salt depletion, the 'shakes' and gnawing hunger that results from some of the diets and medications.

Physicians use medicines and gimmicks to motivate patients to lose weight. Loss of five pounds or so in a week has quite an impact on patients. But this fluid, salt and starvation loss must be reinforced by a serious change in eating and exercise habits in order to last. Most diets are for a few weeks—or a few months, but a life time of change in calorie intake and output is needed.

And humans get bored, discouraged and antsy. They want results now! It took them ten to fifteen years to accumulate the paunch or second bottom—and they wish it to disappear in days.

Modern physicians work on motivation of the patient to make long lasting changes in diet and activities (to burn up energy). Doctors



warn the patients to measure (waist, hips, arms, thighs) rather than weigh because physical conditioning increases muscle (heavier and more dense than fat) as it decreases fat.

The hill climb daily is a good

start for our students. Brisk walks and jobs plus enjoyable lifetime sports are encouraged. And finally the reminder again to cut down on food intake. The trouble is rarely glandular or inherited. We eat too much.

R. J. Samp, M.D.  
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## Sociology Gains Two Members

Profs. Elaine Walster of the University of Rochester and H. Andrew Michener of the University of Michigan will join the University faculty in sociology next semester.

Mrs. Walster is an expert in social psychology who will conduct a seminar in social psychology methodology and do research on a grant from the National Science Foundation. A graduate of the University of Michigan, she holds the

Ph.D. from Standord. She will be University associate professor of sociology.

Michener is a graduate of Yale who has almost completed work on his Ph.D. in social psychology at the University of Michigan. He has served as assistant study director of the Survey Research Laboratory at Michigan and taken part in the Detroit area study program. He has been named assistant professor.

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**The Administration plans to suspend the "leadership" of the demonstration against the Dow Chemical Corporation. We cannot allow individuals to be singled out for special discipline.**

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Bartos, Mary	Brown, Terry	Dreyer, Grant	Grotzman, Lyle	Grotzman, Lyle	Jensen, Elvire	Krause, Karen	Lindeman, Tom
Bary, Jonathan	Brown, Terry	Dreyer, Grant	Grotzman, Lyle	Grotzman, Lyle	Jensen, Elvire	Krause, Karen	Lindeman, Tom
Bass, Marylyn	Brown, Terry	Dreyer, Grant	Grotzman, Lyle	Grotzman, Lyle	Jensen, Elvire	Krause, Karen	Lindeman, Tom
Bathey, Gloria	Brown, Terry	Dreyer, Grant	Grotzman, Lyle	Grotzman, Lyle	Jensen, Elvire	Krause, Karen	Lindeman, Tom
Baumgarten, David	Brown, Terry	Dreyer, Grant					

**"I declare that I was equally responsible for any action against Dow Chemical Corporation that Occurred at the Demonstration of Wed., Oct. 18. The Administration must treat each of us as a leader.**

Madell, Jane  
Mae, Linda  
Maer, Jeff  
Magee, Harry  
Mahler, Cyndie  
Makris, Nicolaus  
Malsh, Jerry  
Menewitz, Alan  
Mandel, Bob  
Mandel, David  
Mandell, Eugene  
Mandell, J.  
Mann, Dale  
Mannie, Byron  
Manoogian, Phyllis  
Manti, Peter  
Mapp, Jim  
March, Prof. Robert  
Marcus, Mike  
Mare, Jeanne  
Margis, Anton  
Margolis, Elissa  
Margulius, Nancy  
Maris, Harry  
Marken, Toni  
Markoff, M.  
Marks, Diana  
Marquardt, Jan  
Marquites, Sheri  
Martens, Tom  
Martin, Steve  
Martinis, John, A.  
Marx, Dennis  
Marson, Tony  
Matan, Jim  
Mather, Warren  
Mathews, E.B.  
Mathews, Nancy  
Mathison, Ralph  
Matterer, Pam  
Mathes, Lynne  
Matts, Susan  
Maugin, Jeff  
Mayer, Louise  
Mayer, Barbara  
Mayers, R.B.  
Mayers, Robin  
Mayo, Marg.  
McAdams, Fred  
McAdams, Kathy  
McArdle, Joan  
McCord, Dan  
McDaniel, Dennis  
McDavid, Daphne  
McDonnell, Kathleen  
McElvee, Kathy  
McGelim, Lauren  
McGinly, Nicky  
McGrossman, Ross  
McKee, Kay  
McNeely, Errol  
McRead, Judy  
McWilliams, Tom  
McWilliams, Tom  
Meinholz, Bruce  
Meinholz, Paul  
Melnick, Ron  
Meltzer, Jess  
Mechne, Peter  
McLeod, Austin  
Melrose, Roberta  
Menachery, Mark  
Menconeri, Peter  
Mendelsoon, Mike  
Merriam, Dave  
Merriam, Judy  
Merritt, Sheridan  
Messner, Bill  
Metcalf, Evan  
Metcalf, Sharon  
Metzenbaum, Barbara  
Meutha, D. Michael  
Meya, Rob  
Meyers, Alan  
Meyerson, Phyllis  
Meyeroff, Marty  
Mlavick, C.A.  
Michalski, Bernard  
Michelsen, Grace  
Miko, Richard  
Milhan, Constance  
Miller, Fred  
Miller, Steve  
Miller, Inette  
Miller, Corky  
Miller, Sue  
Miller, Tom  
Miller, Jim  
Miller, L.C.  
Miller, Carolyn  
Miller, Joanne  
Miller, Larry  
Millson, Penny  
Milton, J.A.  
Miner, Collin  
Mimler, Jay  
Minkoff, D.  
Miny, Suzanne  
Mirlzman, Gene  
Mitchell, Robert  
Mitten, Sue  
Moen, Hans  
Mogul, Susan  
Mongols, Nick  
Mongreig, Monte  
Monk, Tracy  
Moorcroft, R.  
Moorcroft, I.R.  
Moore, Kathy  
Moore, Kathryn  
Morgan, Elizabeth  
Morgan, Mirian  
Morlay, Joan  
Morris, Carole  
Morris, Sean  
Morse, Stuart  
Morse, Steve  
Mory, Robert  
Moses, Barbara  
Moses, Donald  
Moss, Alan  
Moss, Steven  
Motila, LeRoy  
Mueller, Pat  
Mueller, Laura  
Mueller, Paul  
Mullikin, Harry  
Miropal, Mike  
Murphy, C.S.  
Murphy, D.  
Murphy, Michelle

Muschel, Georgia  
Muschel, George  
Mussallem, Victor  
Mustschmann, Jane  
Muswuson, Mack  
Nabholz, Steve  
Nadler, Harriet  
Nadler, Harriet  
Nadler, Susan  
Nager, N.  
Nash, Howard  
Nashlan, Cary  
Nashlan, Glenn  
Nelson, John  
Nathan, Eric  
Nathanson, P.  
Neckowitz, Iris  
Nee, Michael  
Nelson, John  
Nelson, Karelle  
Neever, Karl  
Never, Nancy  
Nelman, Ann  
Nelson, Kent  
Nelson, Lynn  
Nelson, Ralph  
Nelson, Robert  
Nelson, Sue  
Neson, Judi  
Netzel, Tom  
Neumann, Frank  
Newman, Bruce  
Newman, Lorrie  
Newton, Abby  
Newville, Don  
Nicolette, Archie  
Nieber, Gordon  
Nietzsch, Bernard  
Nietzschmann, Judi  
Nigerman, Tim  
Nishbone, Jeff  
Nissebom, Russel  
Nissenbaum, Stephen  
Nornberg, Jeff  
Norton, Bill  
Nowakowski, Mike  
Nowicki, Judie  
Nuhls, James  
Nusinow, Dick  
Oakdale, Eillyn  
Oakey, John  
Ober, Steve  
Oberdorfer, Michael  
O'Connell, Skip  
O'Brien, James  
O'Conner, John  
O'Connor, Theron  
O'Connor, Jeanne  
Oder, Kay  
Offstein, Phyllis  
Oftrinsky, Mike  
Oftruch, Ken  
O'Keefe, J. P.  
O'Grady, Jerry  
Okolowig, John  
Oladiah, Rick  
Oldan, Claire  
Oliver, Gretchen  
Olk, Peggy  
Olman, Arthur  
Olson, Janice  
Olson, Dave  
Olzman, Rona  
O'Meyer, Steve  
Ordan, T.  
Osharoff, Steven  
Ostrow, Joel  
Osypowski, Tom  
Otisbury, Mort  
Ott, John  
Owens, J. B.  
Oxman, Phillip  
Oyler, Bob  
Pacelli, Pamela  
Pacourek, John  
Pacvinck, John  
Palmquist, Sherry  
Palven, Paul  
Panclea, Jeff  
Panken, Wendy  
Panlen, Elizabeth  
Panst, Martha  
Pantsios, Joan  
Parfrel, J.A.  
Parker, Sue  
Parkevich, Zora  
Parks, Eugene  
Parkwin, L.  
Parvers, Virginia  
Pas, Richard  
Pasternak, Carla  
Pasternak, Mel  
Patterson, Dale  
Pauls, Paul  
Paul, Donna  
Pech, G.  
Peckham, Margaret  
Peckmiller, A.J.  
Pekmiller, Margaret  
Perkins, Linda  
Perko, Lee J.  
Perlman, Joan  
Perlmutter, Eleanor  
Pesselman, Robert  
Peters, Don  
Peters, Sue  
Peters, W.H.  
Peterson, Brian  
Peterson, Greg  
Peterson, Jim  
Petrach, Larry  
Petrosky, Elvin  
Pfeffer, Jane  
Phillips, Elizabeth  
Phillips, J.  
Phipps, B.  
Place, Cindy  
Paprat, John  
Plass, Karen  
Ploen, Harold  
Plotkin, Michael  
Plus, Martin  
Plubbs, Judy  
Dicken, Georges  
Picker, Bobbi  
Picus, Sue  
Pincus, T.D.  
Cohen, Larry  
Lober, Andi  
Reiner, Steven

Pines, Laura  
Pinn, Joe  
Pintel, Debra  
Pisacano, Angela  
Pischke, William  
Pisquadié, Yolan  
Podway, Mike  
Point, Karen  
la Pointe, James  
Polacek, Pat  
Pollak, R.  
Pollock, Betsy  
Polovin, David  
Polthila, Timo  
Pomerantz, Ruth  
Pomeranz, Jack  
Ponell, Richard  
Poole, C.  
Ponteloro, Mike  
Poppe, Helen  
Poppe, Roger  
Posdamer, Les  
Postman, Sydelle  
Potter, Paul  
Potter, Susan  
Potthoff, Ellen  
Powell, R.  
Press, David  
Prevant, Jonathan  
Pridd, Diana  
Prochep, Bev.  
Prothlin, A.  
Prothlin, Eline  
Puehle, Cynthia  
Pulkrahel, Richard  
Putter, J. Van  
Pyron, Bernard  
Quale, Margaret  
Quen, Miles  
Quigley, James  
Quigley, Jeannette  
Quin, Abby  
Quincannon, Joellen  
Quinn, Pat  
Quinsland, Larry  
Rabin, Ralph  
Rabinowitz, Judy  
Rabkinowitz, Susan  
Rabt, Stephen  
Rader, Matt  
Ramey, Susan  
Ramaley, Susan  
Ramseyer, W.  
Ramstack, Kerry  
Rappaport, M.  
Rasche, Liz  
Rasker, Kristen  
Rasmussen, Carl  
Rasmussen, Tom  
Rasmussen, Vaughn  
Rasmussen, Lawrence  
Rasmussen, Lawrence  
Ratcliff, Richard  
Ratner, Mitch  
Raymond, Jack  
Rayston, Gall  
Reade, Erich  
Reaven, James  
Redmond, Dan  
Redmond, Dick  
Regachek, Dave  
Regan, Laurie  
Regories, Paul  
Reichman, Rich  
Reinwald, Ross  
Reivich, Susana  
Relles, Nathan  
Rembrandt, Ken  
Remees, Pat  
Resneck, Helen  
Resnick, Marni  
Retz, Bob  
Retzlaff, Marva  
Retzlaff, Will  
Reupeus, Tracy  
Reuss, Steve  
Revallay, Don  
Rezvin, Arnold  
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Roach, Stephen  
Rochwenger, Barbara  
Rockar, Amy  
Roden, Donald  
Roden, D.  
Rodman, Margaret  
Rodriguez, Arthur  
Rody, Lenore  
Roelofs, Howard  
Roger, Lisa  
Roger, Robert  
Roger, Michael  
Rohrer, Mark  
Rojas, Humberto

Roland, Pete  
Roland, Kit  
Roma, Cathy  
Roncik, T.S.  
Road, Annette  
Rose, Tim  
Rose, Ronald  
Rosel, Sue  
Rosen, Bruce  
Rosen, Michael  
Rosen, Nina  
Rosenbaum, Howie  
Rosenberg, Malcolm  
Rosenberg, Debbie  
Rosenberg, Seth  
Rosenberg, Richard  
Rosenberg, Shirley  
Rosendorf, F.  
Rosendorf, F.  
Rosenfeld, Madelon  
Rosenholtz, Ira  
Rosenthal, Helen  
Rosenthal, Ilene  
Rosnick, Marg.  
Ross, Mary Ellen  
Rosser, J. Barkly  
Rothchild, Alice  
Rothenberg, Judith  
Rothsbaum, Helen  
Roubick  
Roubicek, Karen  
Row, Larry  
Rozenblatt, Jess  
Ruben, Ellen  
Rubenstein, Mark  
Rubin, Gary  
Rubinstein, Nancee  
Ruby, Pat  
Ruppert, Michele  
Rudich, Barret  
Ruff, Carla  
Russal  
Runze, Dennis  
Russell, James  
Russel, Bernie  
Rutherford, Raymond  
Ryshap  
Ryshpan, Jonathan  
Sabes, I.  
Sacks, Richard  
Sadovich, Sue  
Saffer, David  
Safronoff, Peter  
St. Louis, Pati  
St. Pierre, Ed  
Salako, Abimbola  
Salk, Nanch  
Salk, Nancy  
Samdahl, Jim  
Sanson, Richard  
Samson, Richard  
Samuels, Barbara  
Sands, Laurie  
Sanders, Carol  
Sanders, Elliot  
Sandow, J. B.  
Saperstein, Ruth  
Sark, David  
Sauberg, Jesse  
Saunders, Tom  
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Scheibl, Hilda  
Scheidehem, Rich  
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Reynold, Renny  
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Rizer, Hank  
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Rochwenger, Barbara  
Rockar, Amy  
Roden, Donald  
Roden, D.  
Rodman, Margaret  
Rodriguez, Arthur  
Rody, Lenore  
Roelofs, Howard  
Roger, Lisa  
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Roger, Michael  
Rohrer, Mark  
Rojas, Humberto

Sharp, J. Daniel  
Sharp, Karen  
Sharpe, Essie  
Shaw, Fred  
Shaw, Joyce  
Shaw, Robert  
Shaw, Toni  
Sheinger, Mark  
Sheinwald, Robert  
Shepard, Geri  
Shenkin, Emily  
Shepler, Harry Jr.  
Shereshewsky, Jerry  
Sherman, Jerry  
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Sherman, Leon  
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Sherman, Michael  
Sherman, Ricky  
Sherman, Ruth  
Sherman, Sanford  
Sherer, Colleen  
Shilen, Mark  
Shima, Pat  
Shockley, Wm.  
Shor, Sue  
Shriber, Rebecca  
Shulhuf, Steven  
Shutru, Libbie  
Sibbison, Wendy  
Sibel, Jane  
Siebt, Hans  
Siegel, Gail  
Siegel, Ina  
Siegel, Lewis  
Siegel, Terri  
Sieheim, Ted  
Silberberg, Elliot  
Silver, K  
Silver, Barbara  
Silver, Kenneth  
Silverman, Jane  
Silverman, Laurie  
Silverman, Peter  
Silverman, Susan  
Silverstein, J. D.  
Silverstein, Barbry  
Silvers, Janet  
Silverstein, Barbry  
Silverstein, J. D.  
Simon, R.  
Simon, Bobbie  
Simon, R.  
Simon, Tom  
Sinott, Richard  
Sirotof, Gregor  
Sirota, D.  
Skligin, Diana  
Slate, J  
Slate, Bill  
Slate, Jane  
Slater, Steve  
Samuels, Barbara  
Sands, Laurie  
Sands, Carol  
Sands, Elliot  
Sandow, J. B.  
Saperstein, Ruth  
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Scheidehem, Rich  
Schesch, Adam  
Revallay, Don  
Rezvin, Arnold  
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Reynold, Renny  
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Rheil, Margie  
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Rhodin, Penn  
Riley, Dan  
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Riordan, Denis  
Ris, Christopher  
Riss, Jim  
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Ritter, Gerhard  
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Ritterman, Jeffrey  
Ritzlan, Laurie  
Rizer, Hank  
Roat, Cathy  
Robbins, Linda  
Robens, Mike  
Robertson, R.R.  
Robertson, Sharon  
Robertson, Joan  
Robin, Alvin  
Robinson, A.  
Robinson, Amy  
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Robinson, Jeremy  
Roach, Stephen  
Rochwenger, Barbara  
Rockar, Amy  
Roden, Donald  
Roden, D.  
Rodman, Margaret  
Rodriguez, Arthur  
Rody, Lenore  
Roelofs, Howard  
Roger, Lisa  
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Rohrer, Mark  
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Sharp, J. Daniel  
Sharp, Karen  
Sharpe, Essie  
Shaw, Fred  
Shaw, Joyce  
Shaw, Robert  
Shaw, Toni  
Sheinger, Mark  
Sheinwald, Robert  
Shepard, Geri  
Shenkin, Emily  
Shepler, Harry Jr.  
Shereshewsky, Jerry  
Sherman, Jerry  
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Sherman, Leon  
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Sherman, Ruth  
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Sherer, Colleen  
Shilen, Mark  
Shima, Pat  
Shockley, Wm.  
Shor, Sue  
Shriber, Rebecca  
Shulhuf, Steven  
Shutru, Libbie  
Sibbison, Wendy  
Sibel, Jane  
Siebt, Hans  
Siegel, Gail  
Siegel, Ina  
Siegel, Lewis  
Siegel, Terri  
Sieheim, Ted  
Silberberg, Elliot  
Silver, K  
Silver, Barbara  
Silver, Kenneth  
Silverman, Jane  
Silverman, Laurie  
Silverman, Peter  
Silverman, Susan  
Silverstein, J. D.  
Silverstein, Barbry  
Silvers, Janet  
Silverstein, Barbry  
Silverstein, J. D.  
Simon, R.  
Simon, Bobbie  
Simon, R.  
Simon, Tom  
Sinott, Richard  
Sirotof, Gregor  
Sirota, D.  
Skligin, Diana  
Slate, J  
Slate, Bill  
Slate, Jane  
Slater, Steve  
Samuels, Barbara  
Sands, Laurie  
Sands, Carol  
Sands, Elliot  
Sandow, J. B.  
Saperstein, Ruth  
Sark, David  
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Saunders, Tom  
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Robbins, Linda  
Robens, Mike  
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Rockar, Amy  
Roden, Donald  
Roden, D.  
Rodman, Margaret  
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Shockley, Wm.  
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Siebt, Hans  
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Siegel, Lewis  
Siegel, Terri  
Sieheim, Ted  
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Silver, K  
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Silver, Kenneth  
Silverman, Jane  
Silverman, Laurie  
Silverman, Peter  
Silverman, Susan  
Silverstein, J. D.  
Silverstein, Barbry  
Silvers, Janet  
Silverstein, Barbry  
Silverstein, J. D.  
Simon, R.  
Simon, Bobbie  
Simon, R.  
Simon, Tom  
Sinott, Richard  
Sirotof, Gregor  
Sirota, D.  
Skligin, Diana  
Slate, J  
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Slate, Jane  
Slater, Steve  
Samuels, Barbara  
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Sandow, J. B.  
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Schatt, Leo  
Schechter, Jane  
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Schesch, Adam  
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Reynold, Renny  
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Rheil, Margie  
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Riley, Dan  
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Riordan, Denis  
Ris, Christopher  
Riss, Jim  
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Ritter, Gerhard  
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Ritterman, Jeffrey  
Ritzlan, Laurie  
Rizer, Hank  
Roat, Cathy  
Robbins, Linda  
Robens, Mike  
Robertson, R.R.  
Robertson, Sharon  
Robertson, Joan  
Robin, Alvin  
Robinson, A.  
Robinson, Amy  
Robinson, Howard  
Robinson, Jeremy  
Roach, Stephen  
Rochwenger, Barbara  
Rockar, Amy  
Roden, Donald  
Roden, D.  
Rodman, Margaret  
Rodriguez, Arthur  
Rody, Lenore  
Roelofs, Howard  
Roger, Lisa  
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Sharp, J. Daniel  
Sharp, Karen  
Sharpe, Essie  
Shaw, Fred  
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Sheinger, Mark  
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Siebt, Hans  
Siegel, Gail  
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Siegel, Lewis  
Siegel, Terri  
Sieheim, Ted  
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Skligin, Diana  
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Schachter, Jackie  
Schachter, Vickie  
Schaffter, Jeffery  
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Schechter, Jane  
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Scheibl, Hilda  
Scheidehem, Rich  
Schesch, Adam  
Revallay, Don  
Rezvin, Arnold  
Rezvin, Naomi  
Reynold, Renny  
Reynolds, Terrance  
Reynolds, T.R.  
Rheil, Margie  
Rhinert, Hnatek  
Rhodin, Penn  
Riley, Dan  
Riley, Jon  
Riordan, Denis  
Ris, Christopher  
Riss, Jim  
Riss, Dennis  
Ritter, Gerhard  
Ritter, Steve  
Ritterman, Jeffrey  
Ritzlan, Laurie  
Rizer, Hank  
Roat, Cathy  
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Rojas, Humberto

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Shaw, Toni  
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Simon, Tom  
Sinott, Richard  
Sirotof, Gregor  
Sirota, D.  
Skligin, Diana  
Slate, J

# 'Dolly'

(continued from page 10)  
 Burns' blustering, grumbling portrayal of the ultimately defenseless merchant. It is a broad performance but not so farcical that Mr. Worth cannot compliment his exaggerations with more subtle gestures.

Whether learning how to dance or evading their employer in frantic closet-to-table chases, both Bill Mullikin and Don Slaton are constantly engaging and infectious with their appeal. Isabelle Farrell invents an amusing counterpart to Donald Duck as Minnie Fay, and Mary Nettum's Irene Molly provides a fine balance with her more subdued spirit.

But except for the superb dancers who race around the comparatively small stage with seemingly infinite energy, the evening belongs to Miss Rogers. The pace tightens, the surroundings wake up like they have been splashed with icewater, and the applause breaks out almost uncontrollably. When she is onstage or closer, in that thrust-out ring that places her in our laps, the ringmistress has our attention and she could make us eat a bowl of Quaker Oats without sugar. She is the barker; whatever her product is—be it vaudeville, minstrel show, burlesque or romance—she sells it and radiates an interchange of warmth with her infinite supply of calling cards.

In an interview I had with her Sunday, Miss Rogers analogized the role of Dolly to Juliet to explain why so many stage actresses have played the title character since the show opened. Shakespeare should only run so long.

The David Merrick touring company will be with us through Saturday. Tickets for the nightly performances and today and Saturday's matinee (8:30 and 2:30) are on sale at the Orpheum box office.

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## Sempronio

(continued from page 3)

spills into the audience, actively involving its members, pours through the aisles, and flows again onto the stage without ever betraying the devices employed. Conversations drift across the auditorium, cast members collide and apologize to each other as they race through the aisles, rallies and processions engulf the members of the audience, and at one point a rocket is erected in the center of the house, presumably about to be sent into orbit. The staging of the play, in fact, is consistently energetic and imaginative.

The story of the drama stems from an amusing premise reminiscent of the Aristophanic "happy idea." Sempronio (Edward Escobar) the father of an unassuming, typical Argentine family (played by Kathy Kish as the wife, Wendy Friedman as the daughter, and Kenneth Wolfe as the son), happens by some mysterious quirk to be radio-active. A human atomic pile, he happily supplies energy to operate all of the electrical

appliances not only in his own household, but throughout the neighborhood. Hearing of this phenomenon, the Government in the form of the High Commissioner (Antonio Salles) intervenes and "nationalizes" him.

The plot to turn Sempronio into a power source for missiles, rockets, bombs, and destructive weapons, however, fails when Sempronio mysteriously loses his radioactivity. Returning home, Sempronio once again regains his power, only to have the Government descend upon him for a final encounter. Now Sempronio reveals the truth. His energy results not from his having eaten postage stamps bearing pictures of Hiroshima, Nagasaki, and fallout victims of atomic explosions, but from the universal power of that greatest of all human forces: love. As the cast shouts "Amor, amor, amor!", Big Government flees leaving Sempronio to continue his contented existence as a human dynamo.

Although the resolution of the story appears somewhat overly contrived, the play contains sufficient humor and good-natured wit to make its presentation thoroughly worthwhile. Professor Sanchez and his cast deserve congratulations

for their achievement.

Also appearing in "Sempronio" were Heanon Wilkins, Michael Kelly Morgan, Randolph Cox, David Chudnow, Thomas Garbutt, Servio Bocerra-Coy, Joan Gilabert, Jorge Morales, Mary Sumnicht, Susan Allen, Marilyn Ginger, Sara Clar-enbach, Elisabeth Stephens, Rosalind Russo, Alice Stephens, and Janice Gubbins.

## History Lecture

Merle Curti, Frederick Jackson Turner professor of history, will give a public All-University Lecture at 8 p.m. today in the Wisconsin Center.

His topic is "The University's First Historian: A Centennial Evaluation."

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# 'Dolly': Barracuda Glint

By LARRY COHEN  
Fine Arts Editor

Trying to analyze the appeal of a successful musical comedy like "Hello, Dolly!" is as impossible as remembering the first time you went to the circus as a child. The crowd is reduced to anonymity under the huge tent: a ten-year-old gawks and blinks believingly at the spectacle; nothing tastes as wonderful as that first popcorn and cotton candy. It is not necessary to break the spell. There is plenty of time to learn that the makeup hides a tawdriness and that the circus is only good for weekend visits.

"If you ain't got Elegance/You

can never ever carry it off," sings a delightful quartet in one of Jerry Herman's best hurdy-gurdy numbers. The hint should be captured, recognized and then stored away as a piece of valuable advice.

For the touring company of "Dolly" that opened Monday evening at the Orpheum Theater does indeed "carry it off." With Ginger Rogers as the head ringmaster, Tinker Bell and Fairy Godmother of us all, the show reduces even the most stubborn to a single, silly little grin.

Watch Miss Rogers gurgling up to a cash register as Dolly Gallagher Levi. Watch her come out on the circular runway that surrounds

the orchestra pit like an oval ring in "I Put My Hand In," beckoning us to enter her Moby Dick mouth like potential buyers. Watch that barracuda glint in her eye as she puts all the con men in the world to shame.

And listen to the My Little Marigle giggle that turns up at the ends of her sentences like punctuation. Hear her half-burlesque, half-machine-gun treatment of the title song and try to suppress spurts of applause. And when she teaches "dancing" to the awkward clerks of Horace Vandergelder's Hay and Feed Store, see and hear her sink her teeth into lyrics with gusto, kicking away at Gower Champion's still energetic choreography with a spirit that defies the floor.

If it sounds like Monday night's opening was composed of the stuff that children's dreams are made of, the impression is supported on stage by a choo-choo train that smokes and people in pony costumes. Or as Walter Kerr suggested, is it the other way around, the musical being "performed by circus ponies as people"?



GINGER ROGERS CARRYING IT OFF—"hear her half-burlesque, half-machine-gun treatment of the title song and try to suppress spurts of applause."

Wednesday, Dec. 6, 1967 THE DAILY CARDINAL—11

Whatever its gender, "Dolly" comes to us direct, its sets and costumes pretty intact from the Broadway original. And its energy and vitality have not diminished since I saw the Carol Channing version in 1964. On the contrary, the touring version is anything but haggard; Miss Rogers works damn hard to prove its New York success to the provinces even she drops a dumpling in its pursuit.

Coley Worth's Vandergelder is patterned quite properly on David

(continued on page 10)

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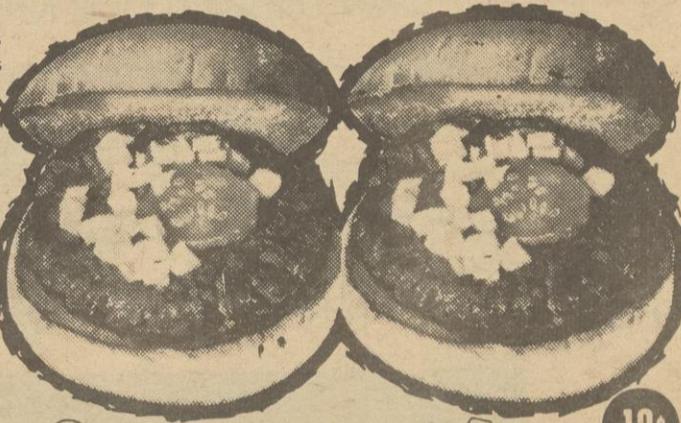
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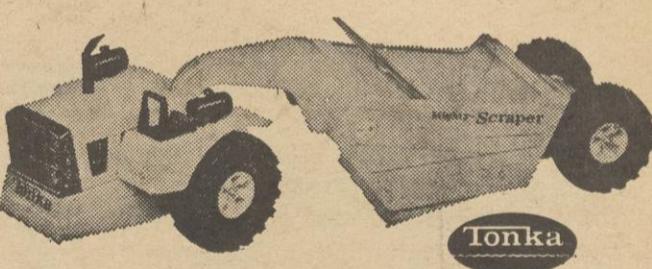
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## Hillel Group Plans Latke Conference

The Hillel Faculty Forum Committee has just announced a special group will report on the nature of contemporary political disorders, Sunday, December 10, at 7:30 p.m. at Hillel.

Due to the central role of the latke and the hamantash in determining the present catastrophic state of our present policy, the Committee has entitled the program: The Latke, The Hamantash, and the Disorder of Politics. The latke and hamantash are two local dishes of great popularity, originally imported from New York and points further East.

Participating in this year's panel are: Prof. Michael Lipsky, political science, Stuart Scheingold, political science; Herbert Howe, classics; Lawrence Rosenfield, speech. Prof. Anatole Beck, economics, will chair the discussion.

## Japan's New Diplomacy Creates Economic Power

By SUSAN FONDILER  
Cardinal Staff Writer

E. Roy Lockheimer, a member of the American University Field Staff in Japan, speaking on Japan's New Diplomacy in Asia Thursday, termed it a resumption of a role of a great power "economically and not militarily."

Lockheimer felt that although one year ago Japan lacked a national focus, today it has found a new goal in the 1970 Japanese World Expedition, an event which could have an economic impact domestically, as well as internationally.

An additional manifestation of Japanese interest in Asia, according to Lockheimer was PAFTA, an organization still in its proposal stage, which could gradually economically and perhaps diplomatically integrate five advanced nations in the Pacific. The proposal as it stands now would include Japan, Australia, Canada, New Zealand and the United States. Lockheimer mentioned also the introduction of a pacific dollar and bank for economic settlements as well as the suggestion of associative membership for underdeveloped countries. This entire proposal, however, has not met American approval, he said.

A recent upswing of diplomacy in Asia involves ASPAC, an organization which in 1966 refrained from being a political or military

organization, and has since lost its anti-communist attitude. Japan, Lockheimer said, has paralleled this change in attitude and now believes she can trade by separating economic and political spheres.

Lockheimer discussed the situation in Asia from the point of view of American-Japanese relations. He felt that since Sept., 1966, the shift to the Red Guard conflict in Communist China has offset the Vietnam war issues. Okinawa has become a primary concern for the Japanese. There is a growing national concern for getting it back, but not "a mass demand." "Military role has not and will not return for a long time to come."

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## Playwrights on Paper

(continued from page 4)

efforts of Ellen Stewart, the incredible dynamism (woman would not be sufficient) responsible for Cafe LaMama in New York. With the forced exile of the Becks and Living Theater to Europe, LaMama-Stewart (and Theater Genesis) were just about the only sources to which a starting playwright could turn for encouragement and eventually, production.

Since 1965, Melfi has "made it," winning a Rockefeller grant this year, having his works produced around the world and serving as playwright-in-residence at the Berkshire festival this past summer. But the making of a playwright was the hard way; from ex-G.I. to struggling actor to "a brilliant new playwright" is a trip to stretch the most strenuous endurance.

What enabled Melfi to win the accolades of a critic like Harold Clurman and write well is the humanism and trembling sensitivity so apparent in his six "Encounters." Yet the perception was not enough; it needed direction, control, discipline and he has an amount that is as disarming as his sentiments.

The emphasis is on content; except for "Times Square" and its Our Gang Kids nightmare quality, the rest of the one-act plays are a far cry from the motel vision of a Itallie's "America Hurrah!" The concern that dominates its people—two, sometimes three—characters who relinquish their insularity and make contact with the outside world of another human being. The loneliness that prevails on the Staten Island ferry, in New York's cafeterias, musty hotel rooms and anonymous apartments is his subject.

The initial terrors—the shocks and nightmares, the taut nerves and little to huge dishonesties—belong to the "Miss Lonelyhearts" vision. But except in the frightening assault of "The Shirt," Melfi's energies are directed toward contact, toward a communication that push his plays one step further than "The Zoo Story." Easily the best of the six is the meeting between Frankie Basta and Velma Sparrow in which a seemingly casual encounter reveals not a "Birdbath" but a blood-bath.

Melfi is good; he has no place in his writing for avant-garde set trappings for he is rejecting disguise in favor of simple impact through character. There is room for control and development; his male figures are all drawn a little too much from the same model and his concluding sentiments are occasionally too abrupt in their evolution. But he has that rare gift of making people come alive off the printed page and the consciousness that will pressure him into becoming the first-rate playwright we so desperately need.

If Melfi's one-acts are pure content, Rosalyn Drexler's "Line of Least Existence and other plays" are solely form. Instead of humane, her six collected works are a zany brand of madness which Richard Gilman's suggestive introduction pinpoints as the spirit of the early Marx Brothers with Marxian overtones.

Mrs. Drexler's plays are without warmth, plays about surfaces and without character dimension. Yet each produces a giggly sort of sadness that is indicative of the playwright's distinctive talent. She is out to jolt our sensibilities by tossing our own precarious in-

sanity right back where it belongs; the lights, cameras and platitudes of advertising are thrust at the reader like silly-putty grenades.

"We must proceed normally if we are to retain a modicum of sanity, must we not?" asks a character in "Home Movies" (which received an Obie award for the most distinguished Off-Broadway play of 1964). But in the context of a pop cartoon world in which everything including the reader-viewer is undermined, we are not held fast to anything said. Contradictions are encouraged to flourish; a character's behavior is not normal "nor is it the symptom of temporary insanity" as someone helpfully informs us soon after.

Mrs. Drexler is after bombs and her explosions are the same sort that occur after a child crawls under a pay-toilet only to look up and find a man already sitting on the receptacle. A wise-cracking Groucho is always lurking in the wings, waiting for the reader-audience embarrassment to show itself so he can pounce on it. Our preoccupation with television is seized on in the brief "Softly, and Consider the Nearness"; the hot and cold waves of McLuhan are pushed one hilarious step past metaphor as a character (by the name of T.V.) personifies a Tin Woodman boobtube.

To show us that her works are not just mindless frivolities themselves, the playwright includes "The Investigation," a four scene nightmare. While it still retains the pop sets and should be explicitly played as burlesque, the play has a terrifying, super-realistic base. It is not divorced from the spirit of its sister companions; Mrs. Drexler is again pushing what we say and what we think and how we act against the wall but she has followed our everyday premisses a thousand steps further. In the ludicrous state of her vision, the American Dream

wind up with self-annihilation.

The bombs that Norman Mailer explodes in his play version of "The Deer Park" occur after the Fall. If the song-and-dance and soft-shoe routines of Mrs. Drexler's "Line of Least Existence" are rooted in our reflexes and Melfi's appeal is to our humanity, the Mailer's spirit entreats the habitual smoker's cough, that retching taste of cancer in the lungs. Ours is the era of Naked Lunch, says novelist-essayist and now playwright Mailer; the sex and sexlessness of amoebas, the coronaries and hernias, the House Committee and a Hollywood of pimps and fags, studio vultures and stars—these are the legacies of our world, the Happenings of a toady today.

In a superb induction-introduction of almost 30 pages, Mailer assesses the Broadway-Off-Broadway milieu as an "apprentice" playwright might tour it in January of this or any year. In a prose that comes close to rivalling the play of his novel that is to follow, he cuts beneath the veneer of his step-brother and sister inhabitants, the dishonest manipulators of our senses.

The play is better than his 1955 novel; the scope is wider, the discipline different and more intense. But the pulse is still the same, another go at the naked and the dead of Desert D'Or, that oasis constructed of living corpses. The lines are painfully funny, the confessions twining with a self-dis-

gust that lies under the abortion we call the Star System.

Committee interviews for Humorology investigations, publicity, and promotions programs will be held in the Union today from 3:30 to 5:30 p.m. and 7 to 9 p.m. Productions committee interviews will be held Wednesday from 4:30 to 5:30 p.m. Rooms will be posted on the Union bulletin board.

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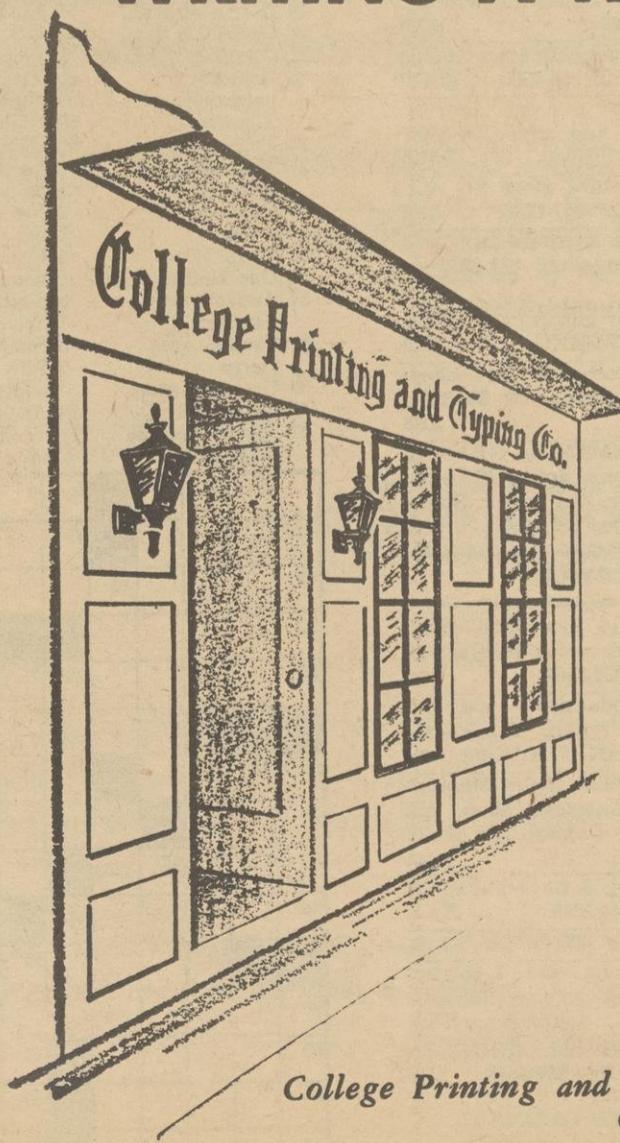
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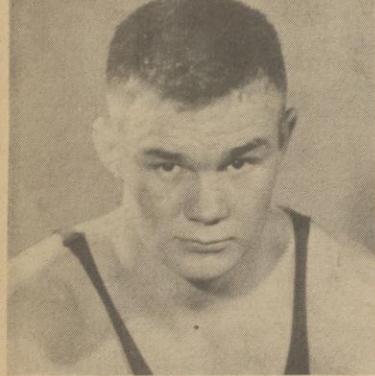
Wednesday, Dec. 6, 1967

# Wrestlers Take State Title

(continued from page 16)  
 and Lud Kroner (160), junior Bob Nicholas (145) and seniors Mike Gluck (152) and Gary Schmoock (191).

Knutilla worked up the least sweat of the division winners in the finals as he won by default from Dave Karpenski of Superior. Ray advanced to the finals by scores of 6-0 and 9-4 before accepting another default in the semi-finals after racking up a substantial lead in the bout.

The five other individual trophies won by the Badgers went to sophomores Ray Knutilla (137)



RICK HEINZELMAN  
 meet's outstanding matmen

and Lud Kroner (160), junior Bob Nicholas (145) and seniors Mike Gluck (152) and Gary Schmoock (191).

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Kroner and Superior State's John Martinsek had a good battle going until Lud wore down his opponent and scored an escape and a take down in each of the last two periods to win the 160 pound title. He had advanced to the finals by decisions of 7-0 and 7-1 after getting a bye in the preliminaries.

In the 145 pound division Nicholas clearly showed himself to be the class wrestler as he won his matches by the lopsided scores of 10-2, 8-1, 14-0 and 8-2.

After winning the outstanding wrestler award in last year's same state meet when he registered pins in three of his four bouts, Gluck started out just as fast in this

year's meet. He pinned his first two opponents and then took decisions of 9-3 and 9-2 in the semifinals and finals to become only the fifth wrestler to win three titles.

Schmoock was technically a substitute for Wisconsin at 191 because Russ Hellickson, who defeated Gary in a wrestle-off in practice three days before the meet, decided not to make the trip. The fact that Schmoock finished fourth in the Big Ten meet at 177 last is a reflection of the fine depth of the team at that weight.

Schmoock won the title at 191 at a considerable disadvantage since he weighed only 184 during the tournament after holding his weight at 177 where he usually wrestles. He advanced to the finals via a pin, an 11-0 decision in the semi-finals. He took the final by a 5-0 score.

Sophomore Ted Stephens (130) and heavyweight Ken Miller finished second and third, respectively, for the only other places won by the Badgers.

Stephens won his preliminary and quarter-final bouts by scores of 7-0 and 6-0 before dropping a tight 8-7 match to Marquette's Dick Paulson in the semi-finals. Paulson, who went on to win the

division title, lost a 2-0 decision to Ted in last year's state AAU championship in Milwaukee. The two will meet in a rubber match this weekend when the Badgers meet Marquette in a round robin.

Miller lost to Platteville's John Bergum, also an eventual division titlist, in a close 2-0 decision in the semi-finals of the unlimited class. Ken won his previous bout by a decision 9-0 and then won the consolation finals 5-0 to cop third place.

Junior Ken Heine (177) and sophomore Bob Hatch (123) also lost their semifinal matches to eventual division champions. Ken lost to UW-M's Phil Buerk, who Heinzelman defeated 3-2 in last

year's 160 final and Bob lost a 5-4 decision to Dick Tressler of Superior.

Tom Tucker, also a sophomore, was the Badgers' only first round casualty as he dropped a 5-0 decision.

## HISTORY CENTENNIAL

The University of Wisconsin department of history will commemorate the centennial of its founding in 1867 with a special program and reception in the Wisconsin Center at 8 p.m. today.

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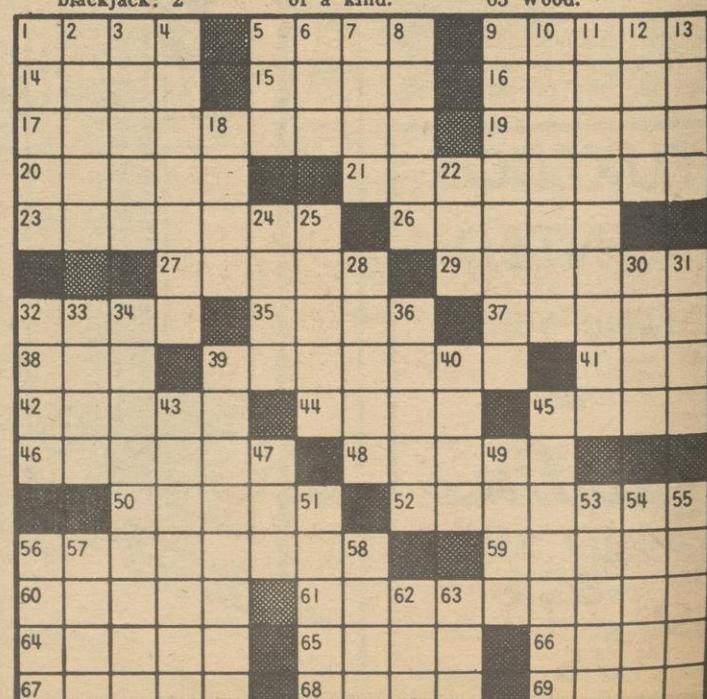
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### ACROSS

1 U.S. outpost in Pacific. 44 Strange: Prefix.  
 45 Bear: Lat.  
 46 Greek capital.  
 48 Number.  
 50 Diminutive endings.  
 52 Tars.  
 56 Calls to arms: 2 words.  
 59 Rope halter: Sp.  
 60 American author.  
 61 Late: 3 words.  
 64 Kind of post.  
 65 U.S. Govt. agency: Initials.  
 66 Arthurian lady.  
 67 Manages.  
 68 High point.  
 69 Dapper —  
 1 Estimate.  
 2 Not disposed.  
 3 Set —: 2 words.  
 4 Crumbles away.  
 5 Soupcon.  
 6 Sinkiang river.  
 7 Spanish painter.  
 8 Student.  
 9 Fish dish with wine, etc.  
 10 Ancient Asian.  
 11 Tardy theatergoer of a kind.

### DOWN

1 Early time.  
 51 Auguries: Lat.  
 54 Child on the loose.  
 55 Aleut  
 transportation.  
 56 Camel, Kipling style.  
 57 Korean name.  
 58 Posture.  
 62 — Juana.  
 63 Wood.



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# Ohio State Pins Title Aspirations On Hosket's Tempermental Knee

By JOHN BICKERS

(EDITOR'S NOTE: This is the first in a series of Big Ten basketball previews by Cardinal reporter John Bickers. Bickers attended the Big Ten sportswriters meeting on Nov. 26 in Chicago. At that time the coach of each Big Ten team reported on his club's prospects, outstanding new players, and general overall impressions of how the conference race will shape up this year.)

Ohio State, who finished tied for seventh in the conference last year with a 6-8 record, could be the darkhorse for the upcoming

Big Ten basketball campaign.

Such is the feeling around the conference about Coach Fred Taylor's cagers. And the prime force behind this image is one Bill Hosket, a 6-7 center who was All-Big Ten last season.

Hosket led the conference in rebounds with 192 and finished fourth in scoring with a 22.8 average. He played the entire year with a painful knee injury, but an off-season operation has proved highly successful. Which means he may just have a better season than last.

To team with Hosket in the re-

bounding department the Bucks are counting heavily on a highly touted sophomore, Dave Sorenson.

Sorenson, also 6-7, is an equally effective man around the basket. He has a variety of shots including a fine hook with either hand.

Coach Taylor feels that the Bucks' offensive rebounding must improve before they can make a move in the standings. Hosket and Sorenson will provide the base for such improvement.

Teaming with the twin towers in the front line will be Jeff Miller. The 6-4 junior was deadly from the floor last season as he shot 48 per cent while averaging 14.6 points.

However, Miller sustained a twisted knee in practice and doctors are not yet sure of the extent of the damage.

If Miller is not ready to go Taylor will start 6-5 Steve Howell, State's fourth leading scorer last year with a 7.9 average. According to Taylor, Howell is "the inspirational type player the Bucks need," and has in the past led many of Ohio State's comebacks.

One guard position seems assured while there's a keen battle looming for the other.

Denny Meadors was the hard-luck member of the Buck squad

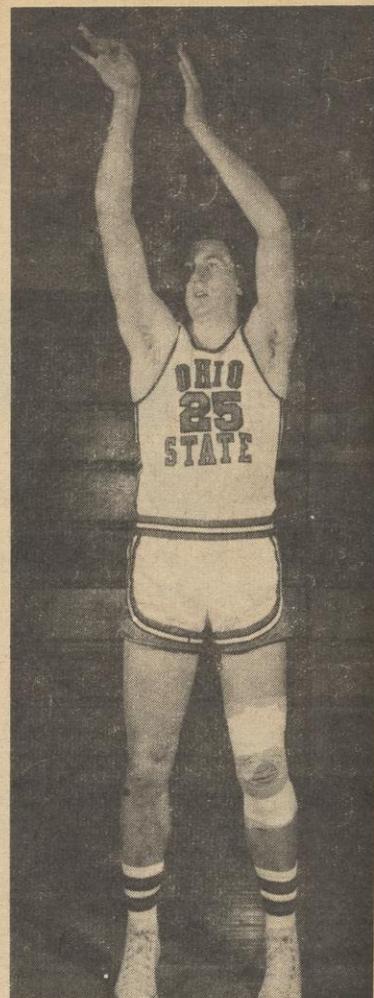
last year. After making a slow recovery from a severe eye injury which nearly cost him his sight in one eye, Meadors suffered a crippling tendonitis condition which forced him to miss 13 games and make only token appearances in some four others.

However, Meadors has been operated on and the results are promising. Taylor figures on Meadors for backcourt leadership and his presence there seems a must for a successful season.

The Buckeyes will meet Wisconsin twice in regular season play, on Feb. 3 at Columbus and Feb. 13 in Madison.

A hotly contested struggle is raging for the other guard spot with Bruce Schnabel, Joe Saddlefield, Mike Swain and Jody Finney in the race. At the moment Schnabel seems to have a slight edge with Swain and Finney figuring heavily in Taylor's game plan.

Competition has been running at a fever pitch for each position and the coaching staff has a sneaking suspicion that Ohio State's participation in the Hawaii Classic in Honolulu just might have something to do with it.



BILL HOSKET  
ace rebounder, scorer

## broad minded

by diane seidler

### Who the Heck Is Michigan Tech? Or, The Great Cocktail Party

Who the heck is Michigan Tech?

Michigan Tech, known in more sophisticated circles as Michigan Technological University, is a school of about 5,000 students in Houghton, Mich. It plays ten intercollegiate sports, not the least of which is hockey. Tech will send its skaters and coach John MacInnes to Madison for the first time this weekend for a two game series with the Badgers.

But who the heck is Michigan Tech?

Well, Michigan Tech was: Western Collegiate Hockey Association (WCHA) champion in 1962, 1965, 1966. NCAA champion in 1962, 1965. Third place finisher in the WCHA last year with a 14-7-1 record. 18-11-1 overall last year.

Michigan Tech is the Huskies.

Huskies were: Center Lou Angotti, recently elected captain of the Philadelphia Flyers. Goalie Gary Bauman, goaltender for the Minnesota North Stars. (Both teams are NHL expansion clubs.)

Those are just two "old" former Huskies. Three from last year's team are: Center Bob Toothill, property of the Boston Bruins with their Oklahoma City club of the Central Pro League. Wing Wayne Weller, prospect of Rochester of the American League. Goalie Rick Best, prospect of Boston with Dayton of the International Hockey League.

Michigan Tech was supposed to be "Green." Tech lost all of its top stars of the past three seasons, so this will be a rebuilding year. Biggest needs are a goalie, a center and at least three new wings. 1967-68 has to be a could-be year for MTU. In any event, it should be a very interesting campaign for the Huskies.

But Michigan Tech really is: On its way to a "will-be" year. After trampling Western Ontario, 9-3 and 7-3, in their opening series, the Huskies pulled two magnificent upsets in a row last weekend as they downed Denver, 6-1 and 4-1.

Denver, it might be noted was the leading contender to win the NCAA championship. The Pioneers' qualifications were also attested to by Wisconsin coach Bob Johnson who wryly remarked after Tech's twin killings, "I don't see how anyone can beat Denver 6-1 and 4-1." End of quote.

Huskies are not: Green. They may be young—13 of them are sophomores—but they're not green.

Because Huskies are: Sophomore wings Herb Boxer, Brian Watts and Don Jones, who are scoring well beyond Coach MacInnes' expectations. Sophomore center Bob Reade, the center MacInnes thought he didn't have. Sophomore Gordon ("Friday Night") McRae and untried junior Bill ("Saturday Night") Lassila, goalies who held Denver to one score apiece. (MacInnes likes everything in its proper place; so he has one goalie for Friday and one for Saturday.)

Therefore: Who the hell scheduled Michigan Tech?

If it's of any importance, Coach Johnson scheduled the Huskies. And he's not at all sorry.

"We haven't been tested yet," Johnson assures, despite two victories apiece over Superior State and Ohio University 11-3, 9-2, and 9-2, 11-2. "We can play better."

This, the most important hockey series Wisconsin has ever played, may serve as merely a cocktail party for MacInnes. Or so he thinks.

"We expect a pretty good series," MacInnes offers magnanimously, "mainly because the Badgers have handled their opposition so easily. This is also our first road series of the season."

The Woody Hayes of the hockey set is so worried about the Badgers that he's even leaving his Saturday Night goalie, McRae, at home because of exams on Monday, and letting Lassila mind the nets both nights.

A cocktail party is what MacInnes expects, and he may get one—but not the type he had in mind. The Blue Line Club will wine and wine him at noon on Friday, and the Dane County Coliseum's own cocktail party organist will provide the proper atmosphere both evenings on

If MacInnes wants a real cocktail party, he can contact Bert DeHate after the game, because the Badgers aren't going to be serving at the Coliseum. It's 21 for cocktails in Madison and his sophomores may not be able to hold their own against Wisconsin.

### Wrestlers Take State Title

By KEN KIRSCH

Wisconsin wrestling co-captain Rick Heinzelman was voted the meet's outstanding wrestler as the Badger matmen captured six of the 11 individual titles and successfully defended their state collegiate wrestling title at Oshkosh this past weekend.

Superior finished a distant second in the team totals with 50

points to Wisconsin's 106. Marquette took third with 45 while Oshkosh and River Falls tied for fourth place with 42 points.

Platteville had 39; LaCrosse, 35; Whitewater, 22; Stevens Point, 17; UW-M, 13; Stout, 10; Eau Claire, 3; and Lawrence failed to score.

Heinzelman, who won the 167

(continued on page 14)

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