



# **The daily cardinal. Vol. LXXVIII, No. 132 May 7, 1968**

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# The Daily Cardinal

VOL. LXXVIII, No. 132 University of Wisconsin, Madison, Wisconsin 53706, Tuesday, May 7, 1968 5 CENTS A COPY

## Classes Disbanded At Columbia; Ruling Only Effects Undergrads

By SUSAN FONDILER  
Cardinal Staff Writer

The Faculty of Columbia College decided Sunday to drop formal classes for its school during the remainder of the spring semester. The decision is only effective at the undergraduate level.

The resolutions adopted at the faculty meeting ordered that the faculty take the following steps with respect to students' grades and final examinations. These included:

\*Instructor and student consultations beginning Monday, May 6.

\*Option to the college's 2700 students of accepting either a passing or incomplete grade instead of the usual letter grade.

\*Cancellation of formal final examinations.

The move was made at a four-hour meeting of 176 members of the college's 215-member senior faculty.

There was no mention in the administration's announcement, which followed the longer faculty resolution, on grades, final examinations or resuming classes

for the university as a whole.

According to the Columbia publicity office, "the faculties from all the schools will be meeting in the very near future to formulate their policy on grades and examinations."

The University's Law School, School of Library Service and the Graduate School of Business, all resumed classes Monday.

In following the details of the faculty plan, students in the undergraduate college who were passing their courses will be offered a passing grade without doing any further work or taking any further examinations. Students however, who were failing their courses would be given an incomplete, which means they would be required to do additional work at some future time to pass the course.

Also on Sunday, the 12-member Executive Committee of the University appointed a five-man fact-finding commission headed by Archibald Cox, former Solicitor General of the United States, to investigate the causes that led to the disturbances on Columbia's

campus, which began April 23.

The dispute at Columbia began as a protest against construction by the university of a controversial gymnasium in Morningside Park, and as an attempt to force the university to sever its ties with the Institute for Defense Analyses, a 12-university consortium that does military research for the Federal Government.

The two-week-long activities at Columbia opened with demonstrations by the Students for a Democratic Society and the Student Afro-American Society. Seizure of several buildings on the campus led to a shutdown of classes on April 26. Also, on that day,

the university halted work on the gymnasium at the request of New York Mayor John Lindsay.

The clash reached its climax last Tuesday, April 30, when the New York City police, called in by the Columbia University administration, routed student demonstrators from five barricaded campus classroom buildings. In the police action, 720 people were arrested and 148 injured.

On that same day, a 12-member Executive Committee, set up by more than 500 faculty members, was officially charged with restoring order to the campus and with restructuring the university

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## Hesse Gains Re-Election In LHA Race

By MONICA DEIGNAN  
Cardinal Staff Writer

Lake Halls Association President Dana Hesse defeated challenger David Schaefer, 662 to 542 in student elections yesterday. In the vice-presidential race, Rick Rosenfeld defeated Stewart McDonald, 608 to 579.

The referendum on the question of continued support of the 7-7 Committee, which is an intermediate committee between students and resident halls, passed 894 to 382 in favor of future support.

There was a hearing regarding charges of illegal campaign procedures in the LHA presidential election, which was characterized by animosity on both sides. However, all charges involving the campaign were dropped by both sides.

In the words of incumbent, Dana Hesse's counsel, the complaints on both sides were "petty and unfitting of people in student government."

Hesse's challenger, David Schaefer, said, "Any mud thrown around here tonight can only hurt the prestige of the winner."

Both parties agreed that no fu-

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## Indiana Voting Matches Kennedy and McCarthy

By MIKE GONDEK  
Cardinal Staff Writer

Indiana voters go to the polls today with the opportunity of expressing preference between Democratic candidates New York Sen. Robert Kennedy and Minnesota Sen. Eugene McCarthy in the state's presidential primary.

The Indiana primary is actually a three-man race, with Governor Roger Branigan also on the ballot as a favorite son candidate, but the major importance lies in the first direct confrontation between Kennedy and McCarthy.

Republican presidential hopeful Richard Nixon is running unchallenged and will collect the state's 26 delegate votes at the convention.

The campaign in the Hoosier state has become increasingly heated in the last few days, as all three Democratic candidates wound up their campaign tours. The most recent polls of the last week have shown Kennedy in the lead, with Branigan running second and McCarthy third.

The three candidates have taken varying views of the significance of the outcome in Indiana according to their respective positions. Kennedy necessarily regards the primary as being crucial to his chances, since this is his first test in a contested race. The Democratic senator from New York has based his hopes on his ability to draw support from widely diverse sources among Indiana voters.

Mark Barbash, chairman of the Kennedy campaign in Madison, was optimistic about his candidate's chances and expressed confidence that Kennedy would get between 35 and 40 per cent of the vote. He too viewed the primary as being extremely important for Kennedy and stated that, based on his experiences canvassing in Indiana, the senator was being quite effective in appealing to the rather conservative inhabitants.

McCarthy, on the other hand, does not view the Indiana primary as anywhere so critical for his chance to gain the presidential nomination. He has already entered and won four primaries decisively and is no longer in the position where he must prove that he can win votes.

Steven Richter, representative for McCarthy on campus, expressed confidence that the Minnesota senator would fare better than the polls indicated, but admitted that Kennedy's more intense campaign would probably swing the decision to him. Richter concurred with McCarthy's statement that the most decisive primaries, including Oregon on May 28 and California on June 4, would come later in the campaign.

Governor Branigan had been running as a favorite son to garner delegate votes for President Johnson, but upon the president's decision to withdraw from the nomination race, has switched his allegiance to Vice-President Hubert Humphrey. Humphrey announced his candidacy April 27, but is not on the ballot in Indiana. Branigan has concentrated the focus of his campaigning in the small towns and rural areas of the state in an effort to counter the appeals of the two senators to urban residents and college students.

In the last week, a drive has been mounted by Branigan backers to encourage Republicans to cross over and vote for the governor. Voters may simply request a ballot from the other party at the poll and thus cast a cross-over vote. Republicans have taken out newspaper advertisements in an effort to curb the Democratic move, claiming that a cross-over vote for Branigan is actually a vote for Humphrey.

The 63 Democratic delegate votes will be apportioned after the election, but the manner of dis-

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A KING ARRIVES—Norwegian King Olav V receives the keys to the City of Madison from a costumed university coed, Marilyn Curran, Miss Madison, as Gov. Warren Knowles looks on. Touring the state this week, the king

arrived here on a short visit yesterday evening and spoke to a hospitable crowd from the steps of the State Capitol. Madison is the sister city of Oslo, the capital of Norway. King Olav has ruled Norway since 1957.

### Cardinal Interview:

## African Students Discuss US Race Problems

By Hugh Cox  
Day Editor

America's failure to view people and problems in a worldwide perspective reflected in its treatment of foreign visitors its educational system, mass media, and foreign aid program was cited by five university African students as a basic cause of this country's misconception of their continent.

Daniel Afferam, agricultural economics student from Ghana, said that an American family may tend to regard an African student as an object of curiosity and show special interest in him to see if he is different.

Theodore Lawson, meteorology student from Toga, added, "However, an American might invite me to his house for a day or two and then not allow a Negro family to live next door. It doesn't matter how well I'm treated, because I'm black too."

In general, however, the group said that they experience the same treatment as most black students on campus. An example cited was that often after sitting down before class, the surrounding desks would be left vacant.

Comparing educational systems, Afferam said, "Americans have more education but less understanding of what is going on in students. 'Our geography is the geography of the world,' he added.

Part of the misconception of African nations comes from the fact that Americans are inclined to compare them to the present-day United States, stated Okon Uya, American history student from Nigeria. "They don't realize that we are just at the beginning of nation building," he said. He commented that perhaps the African states should be compared to nineteenth-century America which faced a civil war, as well as problems regarding industrial, agricultural, and social development.

According to Corentin Georges Tapero, agricultural engineering student from Cameroon, "the misleading of mass media" has resulted in "no understanding of the world." He said, for example, that Time magazine's story on Vice President Humphrey's trip to Liberia in 1967 focused on the fact that a termite fell into Humphrey's champagne at a banquet.

Uya mentioned that Joe Pyne once asked an African student on his television program, "Why is it that you African students don't want to go back? He said that Pyne was implying that African students are trying to escape from something, and added that most actually want to return home.

The U.S. foreign aid program was cited as a reflection of a lack of true understanding of other people and their problems. "It is not meant to be just philanthropy," said Uya, adding that foreign aid also reflects U.S. self-interest.

Lawson asked if the U.S. is not significantly helping its own poor, "then why are you doing it for us?" Hatim El-Atar, soils student from the United Arab Republic, said, "Foreign aid comes on the shoulders and efforts of these (poor) people. I don't think that is aid."

He further stated that he saw only a "human being race," instead of several races of different colors and origins, and said that there should be a redistribution of the world's wealth. "That

is the law of God," he said. "We have the same right to use these natural resources," he added. He was referring to Africa's gold and the Suez Canal as objects of exploitation by foreign powers.

Uya said that the fact that the Afro-American is on the bottom is just a symptom of America's failure to deal with human problems. He explained that it is more than an economic question: what is needed is a realization that the black man has his own worth.

Tapero said that progress could be made if the U.S. attacked its race problem "with the same efficiency used on its space program." Lawson maintained that ed. He also said, "It is time people start worrying about justice rather than law and order." Tapero said, "If you can't have harmony through understanding, you can still have justice through legislation."

Regarding the movement to instill pride in American negroes through their African heritage, Uya said that with the pride will come "confidence to launch forward." He expressed concern,

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# Letters to the Editor

## Attack Called "Unmerited"

To the Editor:

Jim Rowen's "Poverty on Langdon St." column was a poorly-written, poorly-conceived and totally unmerited attack on the Interfraternity Council and fraternities in general.

It would seem to me that the IF Council's decision to contribute to the Martin Luther King Memorial Scholarship Fund a donation which will be in the area of one thousand dollars would be an action more deserving of commendation than of Rowen's ludicrous humor. After a sentence or two of his editorial, it became rather hard to tell if he was deriding the IF for asking each fraternity man to donate only 50 cents to the fund or if he was merely taking advantage of an opportunity to make the fraternity system in general look bad.

The IF should be congratulated on this action. If the LHA or SSO attempted a similar move, its requests for donations would likely be met by screaming apathy. Or perhaps Rowen's landlord could have added a 50 cent donation to each of his tenant's bills. That,

I'm sure, would have brought sufficient self-pity out to call for an article attacking landlord oppression.

Tom Hawley  
Chi Phi and Cardinal  
staff member  
BA-1

developing understanding and respect between all peoples.

I urge the students at the University of Wisconsin to seriously consider joining VISTA for a year. Stop by their booth in the Play Circle Lobby, the Union, and let them tell you how you might play a part in this most important program.

David Goldfarb, President  
Wisconsin Student Association

## VISTA Visiting In Union Now

An Open Letter to the Students:

This week (May 6 - 10) representatives from VISTA (Volunteers-In-Service-To-America) will be visiting our campus. Their purpose is to explain VISTA programs, and to recruit volunteers to work with the poor people of America. As President of the Student Association I welcome them to the University of Wisconsin, and wish them every success in their recruiting drive.

VISTA Volunteers are personally involved with the problems of America. They play an integral part in Appalachia, in the Urban Ghetto, Migrant Camps, on Indian Reservations, and in programs for the Mentally Retarded. In all these areas VISTA Volunteers are primarily concerned with

## The Mauled Mall

To the Editor:

We just want to send out our complaints about the condition of the lawn between the Libraries. It was attractive once, very fine, indeed, and the flowers, etc. in good shape. Pleasing. Regret very much that the TENEMENT MENTALITY has taken over the field, leaving nothing but a kind of wasteland: broken glass, reluctant flowers, flying saucers, stunned bushes, lost dogs, the gypsy exhibitionist, and a fountain for vomit and food coloring. What opium dream, what peculiar ambition has brought the library lawn to THIS STATE?

The GRADS

## Beyond Fat City

## Revolution from the Top?

Jim Rowen

Many young people are disenchanted with the electoral process, basically because they have seen that the system does not respond when it is challenged to move in a meaningful way. Elected leaders also have become more and more unresponsive. There is an obvious shift by these people away from participation in electoral processes in favor of more direct action on the system and the leaders.

But at Stanford University this past week there was an indication that the frigidity of the system may be thawing. By the end of this week, Stanford may have the most responsive student body leader and most aroused student body in the country.

A California girl, 21-yr. old Vicki Drake, is running for Student Body President of Stanford University. She is also 38-22-36 and a topless dancer at a club named the Body Shop. Local California political pundits privately admit that support for Vicki is growing, especially among young men who were thought to be forever alienated from all electoral politics. As an illustration of this renewed faith, some of the 450 wildly cheering men who watched her dance topless at their dining hall on May 4th swore they would vote twice for her. Espousing this tactic shows that they've been studying the Chicago school of political theory in planning Miss Drake's rise to power.

On the other hand, Vicki Drake is a study of the Kennedy method of campaigning. Perfecting the Kennedy style, Vicki arouses her audiences who swarm around the candidate trying to touch her or grab

a piece of clothing as a souvenir. It is believed, however, that Miss Drake has stimulated the body politic more effectively than Mr. Kennedy.

She is now felt to be the most outstanding candidate to represent the student body. It is well-known that the Stanford student government has suffered in past years from a limp decision making process. Authority has been dispersed throughout numerous committees. Miss Drake has promised that, if elected, she will do everything in her power to make the system respond from the top down.

The other problem that the political pros feel Vicki can best surmount is that of apathy on the Stanford campus. Common to most campuses, there has been a noticeable drooping of support for Student Affairs. Miss Drake has demonstrated in the campaign that she best of all can combat this decline and provide the kind of uplift that Stanford needs. She already has erected a strong party organization, and promised, if elected, to revitalize support for the government as well.

Vicki Drake is doing a very courageous thing this election year, and predictably the reactionaries and other assorted ignorami are pressuring her to withdraw. Putting your body on the line as Miss Drake is doing is no easy task. How many of you could take on the entire establishment as she has? A great many important signs for the future of student participation in electoral affairs will flow from the Stanford Student Body Presidential contest. The climax comes on Friday, May 10th. We urge all Stanford students to get behind Miss Drake.

The eyes of America are on Stanford this week.

## Soapbox

## Punish the Panti-raiders

Friday morning at about two a.m. I witnessed a spectacle on this campus which I can only think of as another symptom of a sick society—a spectacle which I have witnessed many times this year from my apartment on Conklin Place. After about a half hour of general shouting and noise something to the effect of "we want silk" kept me from either sleeping or studying, I decided to go take a closer look.

Behind Sellery Hall and extending to Ogg Hall about two to three hundred oppressed young men had gathered to voice their grievances. Unlike the demonstrators who in the past have received widespread press coverage and notoriety, these young men had short hair and were clean shaven. There was a predominance of bermuda shorts, levis, madras shirts, sweatshirts, and t-shirts with Greek letters on them.

At the time I arrived, the group had set aside its major goal and was encouraging (or rather goading) other concerned students to join them in their endeavor. The general shout was now "Sellery sucks, Sellery sucks," although some of the more non-conforming students were shouting "Let's get some pussy."

Some of the more radical students felt that non-violence was not effective enough and they threw beer bottles at the building. It appeared to me that windows were broken.

The Sellery men were also active in defending their fortress, from those who would liberate them, by throwing quantities of water down at the poor masses of humanity below them. Finally about fifty of the demonstrators, discouraged that their efforts were not successful in recruiting more men, stormed the fortress and succeeded in getting inside. "Let's beat the shit out of them," they shouted to their comrades.

At this point the group divided into four flanks. One flank disappeared into the building. One flank went to voice their demands to the Sellery women for some "silk." The third flank, more discouraged, retreated to their headquarters at Ogg Hall. While the fourth, and largest, flank marched north amid shouts of "let's get Chad."

As long as they were not protesting police brutality, Vietnam, or racism and as long as they didn't have long hair, mustaches, or beards, the students knew that the police would realize that they were only having good clean fun (like the "respectable citizens" who recently shamed and beat up two students on this campus.)

To me, there are very few things that would have been more degrading or dehumanizing than having been a member of this miserable rabble. How many of those students would have had the guts to act that way by themselves and without hiding behind the anonymity of a large group (I might have some admiration for them, if they were not drunk)? How many of those students would be the first to speak out against hippies, demonstrators, and others who would criticize their wonderful way of life?

Why is it that the system, even on a great university, is such that while it is quick to punish those who would assemble and utilize the strength of numbers to support a cause, it does nothing to discourage the sort of purposeless and degrading violence which I witnessed.

In fact I believe that the "system" encourages such actions as a necessary outlet for the anxieties and frustrations which it creates itself. For it is the so-called "respectable" members of this system who are really the misfits in life.

Jeffrey Mishlove

BA-4

two class periods.

And professors ought to be on the honor system as much as we do to give us time between classes and not hold class overtime.

Chris Joy

BA-2

## The Daily Cardinal

"A Free Student Newspaper"

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## On the Soapbox - Greeks Not All the Same

To the Editor:

Ever since Mr. Rowen wrote his article on the meager sum that I.F. was charging its fantastically wealthy members for the King Memorial Fund there have been a great number of misguided attacks on the greeks. During this last week the greeks have been called cheap, anti-intellectual, and have been accused of donating this money to put their minds at ease.

Mr. Rowen proved to us that if one writes about a group without first doing some research on that group the picture is grossly distorted. He had a stereotype in mind when he wrote his article and did not want to be confused with the facts for if he had really taken a close look at Langdon Street he would have found very few to fit the image he created. It seems that our champion of liberty has fallen into the same pit as those racists whose actions have caused the plight of the American Negro, for they make incorrect judgments based on stereotypes that have little basis in fact. The 50 cents was merely a basic donation, and thus if an individual wished to give more he could.

Another letter seemed not so concerned with the monetary status of the greeks but felt the greeks were all anti-intellectual. He based his case on an idea that greeks are only interested in the number of girls which can be made on any given weekend, which parties they get invited to, and how much beer can be consumed. He backs up the charge by mentioning the greeks who vomit all over State Street. (Non greeks obviously have stomachs of cast iron and therefore never vomit in public places.) I am sure if a study was done you would find very few people greek and non greek who suffer gastric disturbances in public to warrant such concern or to base such an accusation on a group. In declaring greeks anti-intellectual he overlooks the fact that the grade-point for the greeks is higher than the all men's or women's average. (No doubt the wealthy greeks pay off the pros, and besides grades are part of the terrible establishment.) If I were to use such reasoning I could say that the New Left is anti-intellectual because a few of their number find it their duty to interfere with speakers with views

they don't approve of. (If you check your history books you will find that the Nazis used the same tactics in their rise to power; after they gained control there was no opposition.) I do not ascribe to such blind accusations and therefore would not condemn the group as a whole for the actions of a few.

A third letter claimed the greeks gave in order to soothe their consciences. This is true. The conscience of every White American ought to ache over the death of King and over the condition of the Negro community. But feeling bad will not solve the problem; instead we need action and we need it now! To gain the ends desired we need money, and this basic assessment has brought in money to help the Negro. No doubt some of you who are reading this are thinking how can I, a greek, talk about helping the Negroes when few if any are in the greek system. It is true that few Negroes go through rush and those who do usually pledge Kappa Alpha Psi which is the Negro fraternity. When fraternities do pledge a Negro, or have a Negro speaker, or hold functions with Kappa Alpha Psi, the same people who claim the greeks are bigots look on such activities as "showing off" or as "throwing scraps to the peons." In short we cannot possibly satisfy such critics. Fortunately the greeks tend toward the "show off" side and do many of the above mentioned activities.

There are many serious defects in the greek system, but if you look closely, and not base your opinions on antiquated stereotypes, you will see many changes being made and many more being planned. The greeks must make these changes or the system will rot from within. I do feel that if a person criticizes the greek system (and there is much to be criticized), he ought to go out and view the system first hand before he makes his accusations, lest he fall into the category of the writers I have taken issue with. For they, like Don Quixote, have been attacking windmills.

Edward Block  
Theta Chi  
Poli. Sci. 4

# UCA Pamphlet Details Chase Support of Apartheid

The University of Wisconsin owns 3300 shares of the Chase Manhattan Bank valued at about \$232,100.

Due to the bank's participation in economic aid to South Africa, a country with a national policy of racial separation, the University Community Action Party recently demanded that the University sell its stock in Chase Manhattan immediately and "invest the

Chase Manhattan Bank has investment loans in South Africa, a percentage of which go directly to arms manufacture for the South African Army.

Another firm, Allis-Chalmers of Milwaukee, was recently instrumental in designing and building South Africa's first nuclear reactor.

The above corporations have garnered nearly \$100 million in

supply of low-cost labor. Black labor is paid two thirds less than European-white labor in South Africa.

Total American investment in South Africa has now reached \$750 million.

In 1966, Students for a Democratic Society criticized the Chase Manhattan Bank for supporting the South African regime because of the apartheid policy of the country. The bank replied to SDS, stating, "If we consider the receiver of a loan to be financially responsible, we do business with him, regardless of his nationality, religion or political views... We feel it would be unwise and unfair if we, as a bank, made judgments that were not based on economics."

In a pamphlet passed out to the student body Monday, UCA remarked on the bank's statement, "Thus the Chase Manhattan Bank is willing to condone and support racism and the total deprivation of economic, political, and social rights of black people in South Africa with financial assistance to the South African regime. The Chase Manhattan Bank has no morality."

In 1965 there were several demonstrations at the Chase Manhattan New York branch. A campaign of deposit withdrawals and selling of Chase stocks was begun.

By December, 1966, A. Philip Randolph, head of the Sleeping Car Porters Union and chairman of the South Africa Protest Committee, announced that deposits of several million dollars had been

withdrawn by small depositors, unions, and even corporations.

In 1963, the United States announced that it had banned all sales of arms to South Africa. In response to this action, UCA asked in its pamphlet, "Why should South Africa worry about an arms embargo when the Chase Manhattan Bank finances their manufacture in South Africa or when Allis Chalmers exports nuclear machinery to South Africa?"

The demand that the University sell its stock in Chase Manhattan is part of a six part civil rights packet proposed by UCA and presently being discussed by repre-

sentatives of the party and Concerned Black People. Other provisions include paid sabbaticals for professors engaged in civil rights activities, the establishment of a black community center with University aid, the adoption of black culture courses, and increased scholarship aid to underprivileged black students, and University support of all parts of the Kerner Riot Commission Report except those referring to violence control.

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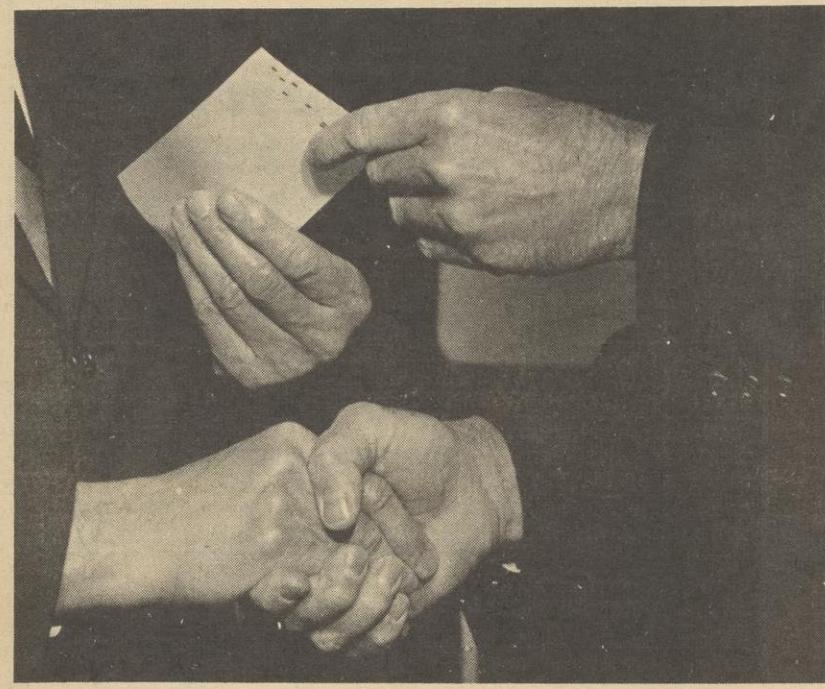
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## U HAVE A FRIEND AT CHASE MANHATTAN

money received from the sale of the stock in a scholarship fund for minority and poverty-area students."

The significance of the bank's participation in South Africa's \$40 million revolving credit account became apparent following the Sharpsville massacre of 1960. When foreign capital began to leave the country, the government and its development corporation had the large credit account to fall back on. In addition to the credit account, the

earnings—21 per cent of net worth, South Africa is the most profitable country for private investment in the world. Contributing to these exceptionally high profits is a wide

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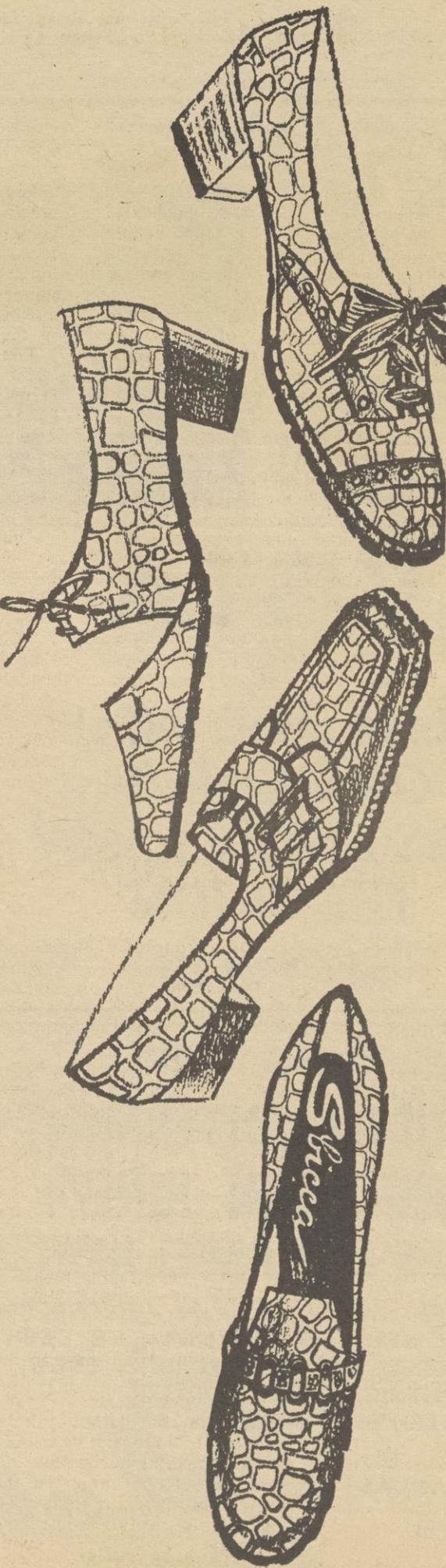
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# Madison Afro-American Arts Conference Discusses US and African Black Art

By DAVID GREILING and IRA ZAROV

A three-day conference on Afro-American culture ended Sunday with a poetry reading by several black authors. They read their own works, as well as those of black authors of the late nineteenth and earlier twentieth centuries.

Conference moderator Marie Davis Gadsen said in introductory remarks that the dilemma of "the black poet of 1968 is still one of considerable serfdom."

Miss Gadsen divided the authors present into three categories: meditations, reflections, and perspectives. Included in the first group were Arna Bontemps and Gwendolyn Brooks.

Bontemps, professor of literature at the University of Illinois, read works he had written in the 1920's while in New York. He prefaced his readings by saying that in his observation, "every strong impulse to freedom in the black community is heralded by an outburst from the poets. They are the heralds."

Miss Brooks, a Chicago poet, read several of her own works, including two recent compositions, "Riot" and "Martin Luther King."

Detroit poet and publisher Dudley Randall, characterized by Miss Gadsen as a member of the re-

elections category, said that two continuous strands running through Negro poetry have been protest and art for art's sake. "It's natural for people to write out of what they feel deeply. You will find many of these protest poets even in slave days," he said.

Randall then read several poems written in pre-Civil War days to prove his point. He also read some of his works.

The managing editor of the Negro Digest, Hoyt Fuller, told the audience that America was in a revolution that many people were not aware of. "Cities are burning and we apply band aids when radical surgery is needed."

Fuller went on to say that the poetry of today is more one of prophecy than one of protest. It is a poetry, he said, rejecting many of the values and actions of older black people.

Fuller then introduced Don Lee, a young black poet from Chicago, who stressed the need for black writers to work together in helping the black improve his image of himself and in helping them to "bridge the gap between the literate and illiterate."

Lee said blacks were beginning to question the values of a society that "builds jet transports to carry white people from New York

to London in an hour while blacks can't see the United States on a Greyhound and black babies go to bed hungry."

Lee's poetry represented the perspective category and reflected increasing militancy of younger black people. He received a standing ovation from about half the audience when he finished his readings.

The second session of the Madison Conference on Afro-American Letters and Arts Saturday focused on an exploration of the work of black artists in both the United States and Africa.

The panel included four ex-

perts in the field: Hoyt Fuller, essayist and editor of Negro Digest; Dudley Randall, who is the Tompkins Laureate in Poetry and Fiction and an editor and publisher; Lawrence Gushee, University lecturer in music; and Edris Makward, University lecturer in African literature.

The emphasis throughout the discussions was placed on the problem of critically evaluating the literature produced by the black American or black African.

Fuller stated that there was a cultural renaissance in the black community based on the recent

emphasis on black pride. The literature produced naturally mirrors the particular experience of the black man in America. According to Fuller, this seeming narrowness of subject has caused established white critics to discount black literature. He also stated that white critics tend to read black literature as racism in reverse rather than a reflection of pride in blackness.

Fuller's answer to this problem is for the black man involved in literature to ignore the white cri-

(continued on page 5)

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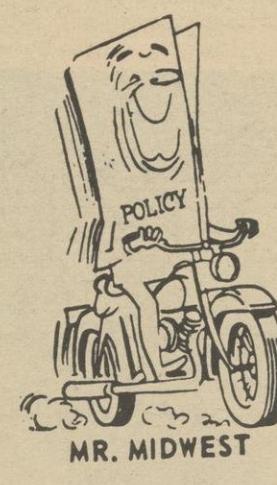
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## Housing Director Newell Smith Advises Students on Summer Plans

Housing Director Newell Smith has advised University students to make rental arrangements for the summer and next year on the basis of existing housing regulations.

Smith's statement was made in the light of a proposed revision in the regulations which would permit single freshman and sophomore students under 20 to live in unsupervised housing with parental consent. Though approved by the Madison faculty Apr. 1, action on the proposal was deferred by the Board of Regents April 19.

The current regulations require single first-year men and single freshman and sophomore women to live in University supervised housing. Passage of the proposed revision is purportedly being blocked by private dorm owners whose clientele is primarily drawn from the under-20 age group.

The bill will be further discussed by the Regents at their next meeting, May 17. To avoid later misunderstandings and difficulties, Smith has cautioned students against making rental arrangements on any basis other than the present regulations.

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## \$2000 to Give For 'Best' Profs

The Academic Affairs Committee of the Wisconsin Student Association will award two University teachers \$1,000 each at the end of May, out of a grant from the Standard Oil of Indiana Foundation.

Last November the Regents of the University accepted \$5,000 from the Foundation. The Madison campus received \$2,000.

This fund was awarded to the University under two conditions:

\*the money is to be given to a professor or professors for outstanding teaching of undergraduates;

\*the money is to be completely student directed.

The Foundation specified that the procedure for selecting a recipient should be "a systematic and rationally conceived method, and not merely on the basis of popular election by the student body."

Bob Black, chairman of the Teacher Award Committee, outlined the criteria for selection as evaluation of teachers, course evaluations, nominations from students and sitting in on classes in order to talk directly to the students of a particular professor.

The award was given last year for the first time. The recipients were Asst. Prof. Alan Dessen, English, and Assoc. Prof. Richard Byrne, speech.

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## Afro-Arts

(continued from page 4)

tic and develop new styles and modes in order to reach and explain the black experience for black people. The new black literature should, in Fuller's estimation, have a deliberate message for the black masses. A message that enhances their pride in blackness and makes them familiar with their capabilities and uniqueness.

Randall, in his presentation, contradicted some of Fuller's points. Randall did not want the black poet to have all his poetry directional nor did he think it necessary for the black poet to completely ignore established literary procedures. He pointed to the work of several black artists and demonstrated their technical conformity to devices of modern poetry. He contrasted that conformity with the content of the poems which denied any reliance on establishment poets.

Tuesday, May 7, 1968

THE DAILY CARDINAL—5

Randall dealt with the patterns of black poetry. He differentiated between three types of poems. First, those which look toward the traditions of the past; second, those poems which focused upon black heroes; and third, confessional poems based in personal experience.

In his concluding remarks, Randall emphasized the necessity for the black artist to reach the black masses in order to help build black unity and then black power. Gushee's topic was the deve-

lopment of jazz in the United States. He described the difficulties many have in evaluating jazz. The difficulty lies, according to Gushee, in the conflict of social classes, many associating jazz with "the music of the downtrodden" and consequently having an ambivalence toward it. Gushee traced the history of jazz in the United States through the use of tapes and the music of Duke Ellington, Charlie Parker, John Coltrane, and Charlie Mingus.

(continued on page 7)



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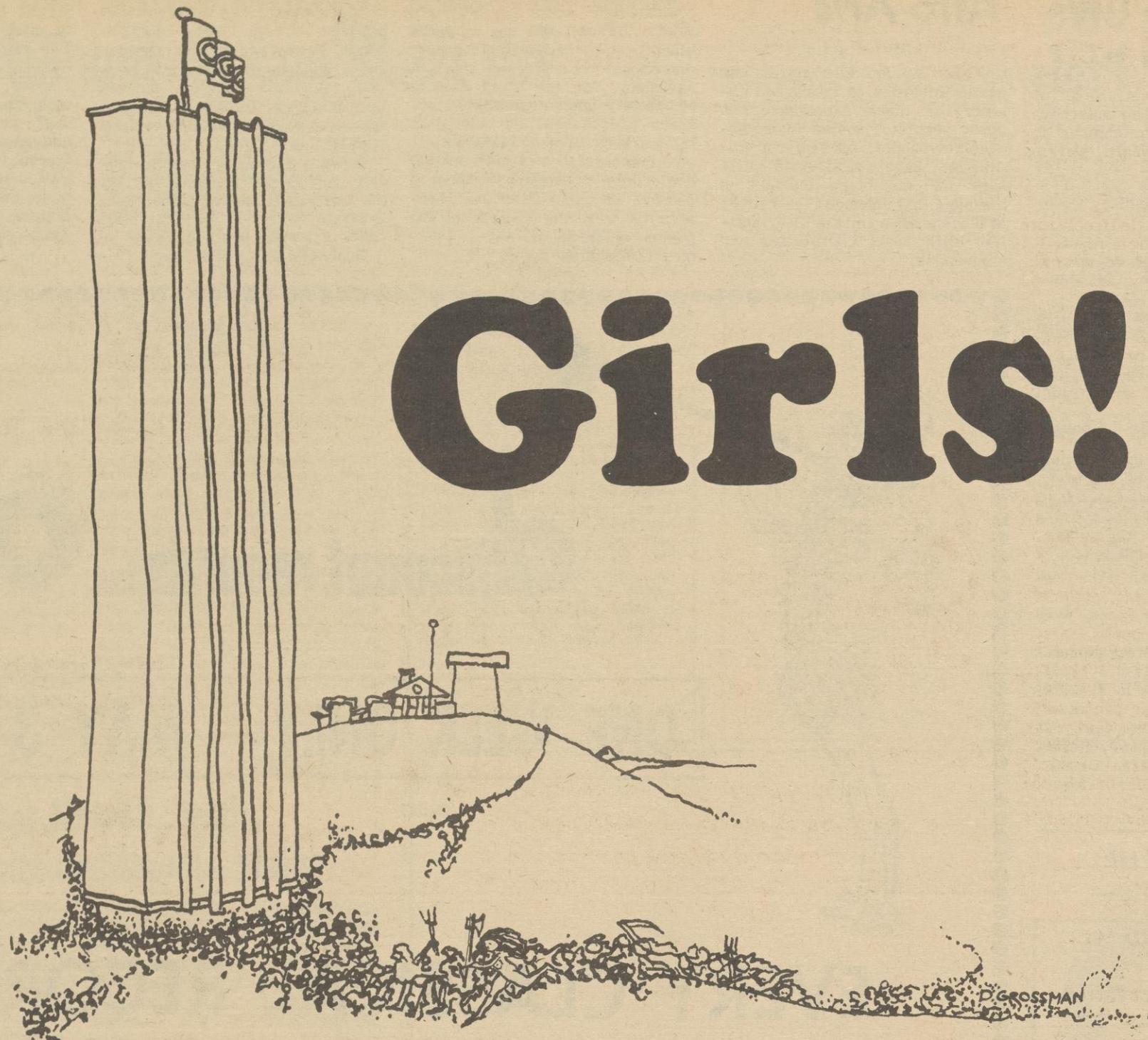
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## HELP LIBERATE THE DORMS!

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nine, p. m.



### WE LIVE IN DORMS! WE PAY FOR DORMS!

Why shouldn't we control our own lives in the dorms? We of "Students for Human Institutions" believe that students in dorms should have the right to determine all our own rules. Right now, all the rules are made by bureaucrats who don't have to follow them. We think there should be new rules! All of us together should decide them. We are calling for STUDENT POWER—We are calling for students, as adults, to manage their own lives. Right now, with bureaucrats making our decisions for us:

1. We had no control over the architecture—cinder blocks, long tunnel hallways, putrid pastel colors, mini-rooms; no room for our own furniture—it all adds up to a sterile tower of cell blocks! It's no wonder that some students are tearing apart this ugly place. Ogg Hall has the highest rate of vandalism on this campus!

2. Outsiders hassle us about damages. How does tape hurt walls? Why the exorbitant damage charges?

3. We have no control over the slop the administrators call food. Small portions, sick-looking meat like green ham, canned vegetables, the same stuff every week.

4. A place we eat in! Computers have been used to determine how long we'll take to eat, and their calculations are based on the fact that it's so big, noisy, and impersonal that we won't want to stay very long. Why should we have to eat like soldiers in a mess hall?

5. The administrators even decide when we can use our own facilities. The best room in this place, the main lounge, closed to us at 11 p.m., softball fields and basketball courts only open certain hours, first-floor bathrooms locked up at night, even garbage shutters closed at 9:30 p.m.—Why should outsiders decide when we use these facilities?

6. And that brings women's hours! For the past three years we've been fighting up through all the red-tape bureaucracy to let each floor decide its own hours. What happened? Nine businessmen who call themselves "Regents" shelve the whole thing! It's obvious that we let outsiders control our

lives!

We've only listed some of the problems in the dorms. Everyone of you probably could add something to this list. The problem is that we have no control over any of these problems. The university is trying to process us and make us into little gears that will fit into the Establishment's machine. Large lecture classes, draft deferments just long enough to get a degree, the whole grading system are just some of the tools the system use to "channel" us into just what they want us to do.

The dorms are another of the repressive tools the administrators of the Establishment use to control and plan our lives for us. By putting us in tall cell blocks, they quietly impress the prisoner's mentality on us. We learn to follow rules; we learn to keep the hours they want us to keep; we learn to eat the food they want us to eat. The administrators measure their success by how quiet we are, by how depersonalized we become.

But, we are human beings and we demand the right to control our own lives! We want to decide for ourselves just what kind of structure will run the dorms, what our financial priorities will be, and what rules we will follow. The university at present is too much like a filling station where we come for a few years, get processed and trained for a job, and then go out and fill our niches in the Establishment. Very simply, we are trained instead of educated.

We must take the first step right here in the dorms, where we live and eat, to exert our right to self-determination. Right now, the dorms are like a colony the Wisconsin power structure controls. But students must act as adults who can control their own living area.

We of "Students for Human Institutions" want ALL dorm residents to determine what form our new structures and demands will take. We have suggested a beginning set of proposals which will help institute a new life for students—

If you disagree with some of the following proposals or want to add some, call us or come to our meeting to talk about developing a new way of life, a way of life where we, as men and women with dignity, will live as true human beings, making our own decisions and controlling our own lives.

Here is the preliminary set of proposals we have talked over together. Join with us and help make them better . . .

1. No males or females subject to hours regulations
2. Students are not required to live in supervised housing
3. Each floor determine its own 'opposite-sex-on-the-floor' rules
4. Housefathers responsible to students, not to Res Halls bureaucrats
5. Students have a decisive say on allocation of dorm finances
6. Dorm contracts be equitably rewritten
7. Total right to privacy and freedom from unwanted intrusions
8. Decisive student control over food, both quality and quantity
9. Students only pay for meals they actually eat
10. Students decorate room walls any way they want to
11. Students be insured against unjust billings for damages
12. Cheap wholesome snacks available at all hours in the dorm
13. Students have the right to refrigerators and electric appliances in room
14. Two sheets for every student every week
15. Lounges be open all night for students
16. Students don't have to join involuntary dorm organizations
17. Students may exchange room without administration approval.

These are our suggestions. OUR ONLY DEMAND IS THAT STUDENTS HAVE THE RIGHT TO MAKE THEIR OWN RULES. S H I is not trying to force these proposals on students. S H I merely demands that students be given the right to decide for themselves what rules and regulations they are to live under, subject only to the laws which govern everyone else in their community. We are responsible adults and demand equal treatment as such.

STUDENT CONTROL

OVER STUDENT DORMS!

JOIN US!

Students for Human Institutions

You're damn right it's against the phoney rules imposed by outside administrators but we've got to exert our right to live as human beings with dignity! We are not at the University to be channeled into The Big Machine (neither by the draft nor by the dorms which turn us into IBM cards).

This attack on authoritarian control is our first step in demanding that we students control our own lives! We refuse to allow a pyramid of bureaucrats to keep us from establishing deep and meaningful human relationships.

Therefore, the men of many floors in Ogg Hall are putting their futures on the line by inviting you girls up to their rooms to talk about the way the University processes us to subjugated people with no control over our own destinies.

We students are making an effort to assert our right to student control of the place where students live and eat. IF YOU ARE WILLING TO JOIN THESE PEOPLE IN THEIR STRUGGLE FOR STUDENT CONTROL OF THE DORMS, CALL:

Mark Schneider—262-9254  
Sheldon Smith—262-9220  
Steve Sutta—262-9218  
Bill Wernick—262-9167

AND SAY YOU'LL COME VISIT THEM, IN THEIR ROOMS, THIS FRIDAY FROM 7-9 P.M. . .

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We know we are up against a bureaucracy which will try to pick us off one by one, the way they got Zwicker. But we are unified and will stand together. In unity, we know that we have strength enough to resist any attempts by administrators to come after any individuals. Join us in unified resistance—the resistance of a student community which stands together for self-control.

## N.Y. Janitor Turns Narco

The Dutchess County (New York) sheriff's office had an undercover agent on the Bard campus for weeks. He was a Negro, working as a janitor.

For weeks he mingled freely with the students, gaining a reputation as a "groovy guy," to the point where he was sharing some of the students' pot. The sheriff planned on hitting the Bard campus like a sheriff of the old West, riding in on his faithful pinto, Chevvy, and apprehending the dangerous desperadoes.

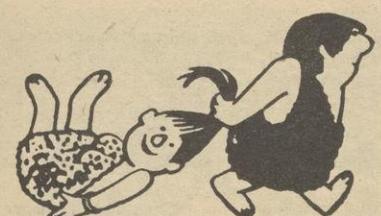
But a snarl has cropped up, before he can put the evil doers on trial. Seems his undercover agent got a wee bit too friendly with the Bard students, and there is a stand off at the moment: if the sheriff does not pursue the pot charges, the students won't force prosecution of the agent for statutory rape.

This is an interesting moral dilemma. Should the sheriff abandon his agent for moral turpitude, and try him, along with the students? Might this have an unpleasant effect on the good burghers of Dutchess County: a trial in which the chief witness for the prosecution is a Negro accused of sleeping with an underage white girl?

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## Afro-Arts

(continued from page 5)

Makward dealt primarily with the problem of judging the literature of the black African. He discussed the question of the aesthetics of Negroid art and also the question of whom the black artists was attempting to reach with his art, the European audience or the Africans themselves. Makward felt that the black artist was writing for the black middle class, but explained there was a difficulty in that the middle class in Africa is a small group.

Makward also discussed the influence of African art on western art. He described it as subdued, subtle and characterized by mutual influence, two way traffic.

**COOKIE SALE**  
Phi Sigma Sigma sorority will be holding a cookie sale this week. Booths will be outside of Bascom, Van Hise, Social Science, and Psychology from 11 to 3:30. All proceeds go to Mental Health.

\* \* \*

### POM POM TRYOUTS

Tryouts will be held for the Pom Pom squad today and Wednesday at the Wisconsin Fieldhouse, 7 p.m. Enter through gate one.



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crew, who rowed surprisingly well.

"They looked real good out there," commented Wisconsin coach Norm Sonju.

The same couldn't be said for the Badger boat. "We rowed a bad race," No. 7 Phil Resch said. "They were short (did not reach out far enough) at the finish of the race. They were chopping it off," Sonju said.

"I'm disappointed with the results of the race, but we'll have to do a little juggling this week and see if we can get some speed."

Wisconsin will leave Thursday for Worcester, Mass., where the varsity, JV and freshmen will compete in the Eastern Sprints. This year's Sprints will feature all the major Eastern rowing powers, including undefeated Harvard.

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Opportunities for summer work are excellent, especially in the Lakeshore Halls. Residents can earn more than half their living expenses by working only two hours per day. Visit or call Residence Halls Personnel Office, Slichter Hall, phone 262-2766.

# JULIUS CAESAR: A Jump-Cut Notion of Shakespeare

By LARRY COHEN  
Fine Arts Editor

Of the five Wisconsin Players productions this season, "Julius Caesar" is easily the best. It demonstrates the precise kind of failures I've been arguing for since I first took over this job. If this sounds like a peculiar recommendation, let me clarify it at some length by describing Friday's opening night performance.

Edward Amor has directed an unconventional "Caesar." The technique he utilizes is one we associate with film; we readily accept narrative breakdowns of time in movies as a cinematic convention but aren't accustomed to encountering it on a stage. Shakespeare's text has been taken apart and reshuffled, its sequences rearranged at points in time. Normal chronology has been disrupted, emphatically breaking the play's logical structure into a series of tableaux.

The pivotal scene in the text is, of course, the one in which the assassination occurs. It literally happens in the very middle of the play, Act III, scene 1. In Amor's version, Caesar's assassination opens the play and closes it, calling more than usual attention to the murder. The scenes in between the framing device take the form of tenses; the killing is always the present with the other sequences assuming the persona of past and future. Everything revolves around the assassination and is refracted through the perspective of a death. For example, the first of two acts ends with the conspirators plotting on one side of the stage; the other half lights up to reveal the triumverate after Caesar's death. Past and future meet head-on in a collision of dramatic contrivance; a literal sense of time is suspended in a hand-shaking freeze that links the conspiracy with an aftermath of civil war and power struggle.

Such an approach not only confronts our notion of what "Julius Caesar" is all about but also prompts the revival of more general questions as to the role of actor and director in theater. Performing in motion pictures is a radically different discipline than supplying a continuous characterization in front of a live audience. We have come to think of movies as the province of directors. Theater belongs to the ac-

tor; a director is by no means indispensable but the medium by its nature demands performers.

Amor's approach to "Caesar" is unorthodox, unconservative and completely personal. His control—to stimulate, to bore, to confuse, to fail—is total; it is the kind of directional responsibility that assumes both the cries of applause and the burden of miserable flop. Judging from the audience's response Friday evening, his treatment of the play confused more people than it pleased, a sign that is unfortunate but should hardly discourage Amor or his cast.

Part of the cool response can be attributed to presumption. A substantial familiarity with the play is vital for the spectator; the communication and much of the impact depend terribly on the viewer's knowledge of the text. If he does not already understand the literal chronology, the scene juggling can only seem incoherent and mystifying. The jump-cut treatment proposes an entirely different interpretation of Shakespeare than we are accustomed to watching and if the audience fails to perceive the approach, the evening probably proves bewildering.

Most audiences come to a show with preconceptions that they are not anxious to relinquish; similarly, most actors find it difficult to be completely submissive to a director. Yet Amor's technique dictates that both audience and actor supply a willingness to be used as pawns. The best performances in "Caesar" are those that have responded to the director's master plan; the more they "act," the more their performance suffers. And the actors in the production provide shifty performances, ill at ease in the experiment.

As a result, the best scenes are those that are heavily theatrical, stylized to agree with Amor's interpretation of the play. The repeated assassination is chilling, strikingly effective and beautifully choreographed. To begin the production with the killing accomplishes several ends, each well worth the risk of losing the audience. Because of the strength of the idea and the skillful playing of the scene on the Capitol steps, the first assassination is powerful completely out of context; when it is repeated sometime and a half hours later, the audience is again responsive but now has an entirely different experi-

ence that shapes their reaction.

The major problem is the acting. The film technique is jerky and in some instances the broken chronology seems more arbitrary than purposeful. When we see a film, the fragments have been edited together to supply a dramatic continuity. Very likely, the last scenes may have been shot first but the illusion is usually smooth. The same process on stage results in credibility gaps in performance. Unless the actor is terribly skilled at improvisation or has really gotten inside his character's head, his moments of dramatic intensity are unbelievable. Therefore, when Brutus (Curt Karibalis) tells Cassius of his wife's death, the emotion seems fabricated and we are not prepared for it.

Similarly, the audience may recognize something intellectually but it can emotionally fizz. Antony appears dressed in a brown-scarlet costume that makes one think of Caesar's bloody corpse.

Ronald Hall's simplistic set features a huge throne of power that is never occupied. Both are strong, un/commented upon ideas that are visually thrust in front of us. But there is little feeling aroused by either; we are curiously aware of their presence but emotionally unmoved by them.

The production is flabby and inconsistent in its virtues and vices. Charles Eichler's effeminate gesturing and hamming as Casca is indulgent, at odds with the rest of the play and right out of a lousy musical comedy where it would also be excessively cute. For that matter, the conspirators after the assassination and the mob (in every scene they appear) all suffer from the overgesticulating chorus disease that gives musicals a bad name. Curiously, the crowd is vocally superb; facial exaggeration and feigned responses undercut the excellence of their noise.

The best performance in terms of consistency is Caesar (John Fischer) who is alarmingly matter-of-fact and casual in his delivery. Amor's production (unlike the script in which Caesar only appears four brief times and once as a ghost) emphasizes the title figure as the link that ties the play together. And Fischer's uncomplicated delineation always seems natural and in accord with

**JULIUS CAESAR**  
Presented by the Wisconsin Players  
Directed by Edward Amor  
Set designed by Ronald Hall  
Costumes designed by John Ezell  
Lighting designed by Max DeVolder  
Union Theater  
May 9-11, 1968

the director's intentions.

In the more difficult role of Mark Antony, David Beyer supplies the best performance of the evening. His most moving scene is the soliloquy over Caesar's body; it is also one of the night's finest yet also most traditional moments. He is also fine in the "Friends, Romans, Countrymen" speech but is severely hampered by the crowd that plays against him rather than with him and a strained voice.

Rich Fire plays Cassius as Philip Lawrence interprets him, a sympathetic character who is not led to murder for the sake of personal gain. It is a fairly uncommon depiction, one that validates his servant's suicide but dramatically weakens the play by overenunciating in an effort to provide a sense of character.

Finally, Karibalis' Brutus suffers most because of the rapidly shifting technique. He physically seems too young as Brutus and unsteady with the lines, swallowing some, throwing others away completely. As with most of the large cast, he commits the same

## Review

act of desperation by exaggerating his responses rather than thinking through how he would naturally respond as Brutus.

Yet despite all the qualifications, "Caesar" has been constructed on ideas, ideas that are strong enough to bear the weight of the production—removing the usual tension of minor villainy. It places Fire in a position of overreacting facially. Everything except the idea is kept deliberately simple and utilitarian, from John Ezell's appropriately designed costumes to the technical assistance. Success is present in the production in chunky moments, the kind of exciting moments that only result when a director takes the chance of failing in a big way.

There are tickets for this weekend's performances; the last three minutes of the evening alone are well worth waiting for.

## The Arts



## Jefferson Airplane Record Reviewed---

### Thoughts on 'After Bathing At Baxter's'

by BURY ST. EDMUND  
Record reviewer

Jefferson Airplane is such a strong group, with their solid folk/blues background, superb vocals, intense musicianship, and sophisticated songwriting, that one tends to be disappointed when every album isn't a minor masterpiece. While AFTER BATHING AT BAXTER'S doesn't break as much ground as TAKE OFF and SURREALISTIC PILLOW did, the music that is on the album more than makes up for what isn't.

The only flaws that keep pulling you out of their thing are the lack of discipline on certain cuts and letting Paul Kantner write 80% of the songs. He authored all the material except for two by Jorma Kaukonen and two by Grace Slick. His range cannot possibly match that achieved by the balanced distribution of material on PILLOW; the thing you miss most is Marty Balin's delicate, ingenious poetry. But Jeff Airplane is still Jeff Airplane, their talents and intelligence carrying them past the boundaries of the material.

The album opens and closes with trip songs. The Airplane is an unusual acid-rock group in that drugs have opened them up rather than hung them up, and the sensitivity of their perception is evident even in the scrawling feedback on the opening cut; the unique identity is there from the first, in the easy way they slide the feed from speaker to speaker, instead of bouncing it a la Moby Grape. (or getting inextricably caught in it, like Ultimate Spinach). Their vocal arrangements have stayed in the same bag: Marty, Paul, and Grace all reach for a note together, then, one at a time, go surging past it, then slide the next series of phrases over one another like waves rolling on to a beach.

They work their way through four of Kantner's electric folk songs, "Martha" being the best, before getting to Kaukonen's "Last Wall of the Castle." He is the leadguitar, and the two cuts written by him are basically structured as instrumental showpieces. In "Last Wall" his supple, spinning lead is the work of an exciting professional. In the longer "Spare Chaynge," co-authored with bass player Jack Casady and drummer Spencer Dryden, he gets into trouble; what starts out as a passionate, sensually unwinding guitar piece degenerates into a duel between the equally

intricate and loud drumming and lead guitar.

This should have been caught by the engineer, but the basic fault lies with the arrangement. And when the disc was mastered they cut the tape too late, so that after the number ends you hear Casady loosening up on his bass. It may be an interesting sound (and possibly a conscious attempt to get a live feeling on the album) but it undercuts the impact of Kaukonen's final phrase and disturbs the transition into the next cut.

Then there is the category known as the Grace Slick Song. Slick has the sexiest, most contemptuous, intelligent-yet-animal voice heard in rock since Jagger was allowed out in public. On "rejoyce" she does a bitchy paraphrasal of Molly Bloom's soliloquy; unfortunately, for those who haven't read ULYSSES, the subliminal flow of the cut will remain a fascinating mystery. In "Two Heads," her indictment of the schizoid sexual failure known as The American Male, she spits and walls her juicy womanhood at the Playboy People.

"Two Heads" and "Won't You Try/Saturday Afternoon," which follows it and ends the album, provide the most musical tension. The latter is the only song that pulls it all together into a complex, seductive invitation to trip. There are no wild exaltations of acid; just the simple statement,

Saturday afternoon  
I sell incense  
And balloons . . .

and the softly sung image, coupled with the thin strand of fuzz guitar sound winding through the rhythm, brings you up with Jeff Airplane. Which is their beauty.

No hang-ups.  
Just love.

And everything else that makes up life inside the mind and body.



## Films

Capitol: "Guess Who's Coming To Dinner" ends today; Rod Steiger in Jack Smight's "No Way To Treat A Lady" opens tomorrow.

Cinema: Mike Nichols' "The Graduate" continues.

Hilldale: "Camelot" continues.

Majestic: "Closely Watched Trains" ends today; Luchino Visconti's film of Albert Camus' "The Stranger" opens tomorrow.

Orpheum: "Planet of the Apes," Peter Sellers in "The Party" may open tomorrow.

Strand: Last day for two Norman Jewison features, "In The Heat of the Night" and "The Russians Are Coming."

Play Circle: Luis Bunuel's "The Exterminating Angel" runs Thursday through Sunday.

**FAR FROM VIETNAM**—a compilation film by Jean-Luc Godard, Alain Resnais, Agnes Varda and other French directors will be shown at the Union Theater. Tickets for the 7 and 9 p.m. showings this Sunday are now on sale at the box-office.

# Platteville Prof G. Remington Dismissed; Reasons Relate to Activism on Campus

Students at Platteville State University have attempted to bring pressure on the Board of Regents to rehire Prof. George Remington, who was denied a contract for next year.

A petition signed by over 500 students was presented to Gov. Knowles Thursday. This petition asked the Governor to bring pressure on the Regents to rehire Remington.

The Governor's office said he has sent a letter of inquiry to the Regents for further information. As of yet, they have not replied.

Because he lacks tenure, Remington has not been told why he is being fired. But Remington said he, and most of the campus, believed it is because he wrote the first draft of the Student Manifesto during the May 1967 riot.

Remington went to a meeting of the American Association of University Professors (AAUP) Friday to decide what action he would take. The AAUP may charge the President and Regents with violation of academic freedom.

If the AAUP fails to act, Rem-

ington said he still has the option to bring his case before the federal government.

He said that while it is not probable, he will not dismiss the possibility he may be rehired. The Regents' position is rather weak, he claimed, because there are presently two other cases of violation of academic freedom in the state system.

Remington said Whitewater University has been placed on probation for violating academic freedom. He said the Regents would not want to risk another investigation.

Although he does not think he will be rehired, Remington said it is not so important that he be rehired as his case become a test case.

"It is open season on the faculty in Platteville. Right now Pres. Ullsvik can get rid of anyone he doesn't like," Remington said.

Remington first knew he might not be rehired almost immediately after the spring riot. He wrote the first draft of the student manifesto but the students rewrote it before presenting it.

After the manifesto appeared the

president sent a message to Remington. He was given the ultimatum he could teach the summer session if he would resign in August or be fired immediately. He refused.

Nothing more was heard from the president until July 19, 1967, when he was informed the president would not renew his contract after June 1968.

When news of his dismissal got out, students banded together to attempt to force Remington's reinstatement.

Allen Hanson, a student at Platteville, said they did this because Remington is a popular professor. He is one of the few who allow their students to think for themselves, Hanson said.

He said that while the students did not think Remington would be

reinstated, the students felt they must show the administration it could not tyrannically control the faculty and students.

## Badgers

(continued from page 16)

including a home run. Tom Schinke hit 2 homers at Minnesota while going 5 for 9 and Tom Johnson hit the Gopher pitching for 4 safeties in 7 at bats. Overall the Badgers collected 39 hits in the four games.

The three victories raised Wisconsin's conference record to 6-2 for a second place tie with Minnesota behind 5-1 Michigan. This weekend the Badgers host the Wolverines and the Spartans (4-2) in two doubleheaders.

### Read Daily Cardinal Want-Ads

## Football

(continued from page 16)

one at this juncture," Coatta said. Dawkins led the receivers with 6 receptions for 30 yards. Split end Mel Reddick grabbed 5 for 69 yards and tight end Bob Lindsey, 4 for 38 yards.

"Reddick caught extremely well," Coatta lauded.

Coatta also mentioned tackle Len Fields and guard Don Murphy for their offensive line play.

The recent scrimmages have helped Coatta and his staff to shift most of the players into either offense or defense.

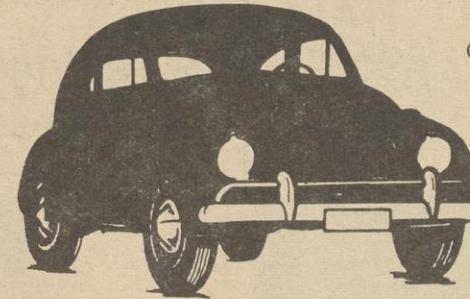
"We've got it pretty well narrowed down," he said. "There are nine men still going both ways."

This Saturday the Badgers will close out their road scrimmages in LaCrosse before returning home for the spring game in Camp Randall on May 18.

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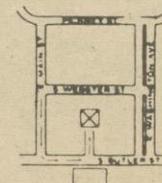
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wed., may 8 "is nuclear war inevitable?"

Dr. Bernard T. Feld, professor of physics at MIT and president of the Council for a Livable World.

thurs., may 9 "the delusions of power"

Dr. Robert Gomer, professor of chemistry at the University of Chicago and editor of the *Bulletin of the Atomic Scientists*.

thurs., may 16 "the threat of the military-industrial complex to the university"

Dr. Jay Orear, professor of physics at Cornell and chairman of the Federation of American Scientists.

an informal discussion with the speaker will follow each lecture in Van Vleck lounge. coffee will be served.

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## Vista Recruiting on Campus

Volunteers-In-Service-To-America (VISTA) will conduct a week-long recruiting campaign at the University beginning today.

The visit to Madison is part of a research and recruiting program under way at selected colleges and universities.

Recruiting headquarters will be the Play Circle Lobby of the Wisconsin Memorial Union. Outdoor booths will be set up at suitable on-campus locations. VISTA is sponsored at the University by the Office of Student Organization Advisors.

Requirements for joining VISTA are few but basic. The volunteer must be a U.S. citizen or a permanent resident of the U.S. or one of its territories. There is no upper age limit but a volunteer must have no dependents under the age of 18.

No tests or examinations are

given. Evaluation of the candidate for VISTA is made on the basis of background, experience, skills, interests, and education. The accepted volunteer receives a basic living allowance, sufficient for the area assigned. Volunteers enlist for one year, but may request further service.

VISTA serves America's poor in Appalachia, rural America, migrant camps, the urban ghetto, Job Corps, Indian reservations and programs for the mentally retarded.

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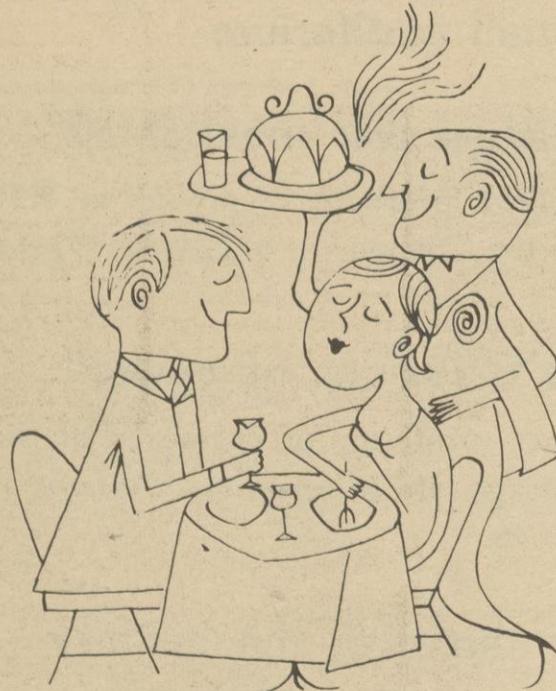
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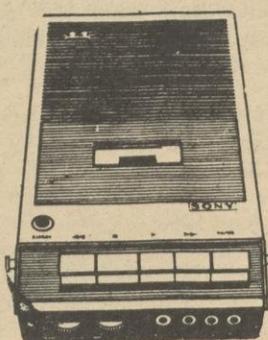
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## Columbia

(continued from page 1)  
and revising its disciplinary processes.

According to the College Press Service, student leaders stated that nearly 80 per cent of the student body sat in front of classrooms yesterday conducting "Liberation classes" and did not participate in the informal classroom discussions held inside.

One student, William Schwartz, Senior in English, said, "Student morale is high, we're really together, but we're tired."

Dean David B. Truman, vice-president of Columbia, said the University is considering bringing in the police again or instituting a court injunction against demonstrating students.

The crisis at Columbia has met with critical statements from various sectors. Half a dozen doctors and nurses charged Sunday that the police had harassed them and sometimes prevented them from treating Columbia University students who were injured when the police cleared demonstrators from university buildings last Tuesday.

Some of the medical personnel who had stationed themselves inside and outside the five occupied buildings distributed statements describing instances of "police brutality." Arguments over arrests of the doctors themselves and additional ambulances needed for students also ensued. However, doctors and nurses, despite the obstacles were able to treat most of the injured.

## LHA Election

(continued on page 11)

ture suits involving campaign procedure would be pressed. But charges involving election procedures, specifically the positions of the candidates' names on the ballot, could be pressed.

ADVERTISE IN  
THE CARDINAL

## A Symposium— Human Values Meet Science

A "Symposium of Science and Human Values" sponsored by the University YMCA, Engineers and Scientists for Social Responsibility will be presented May 8, 9, and 16. Each of the three sessions will be held in the Agriculture Hall auditorium and will begin at 8 p.m. The first program, "Is Nuclear War Inevitable?", will be presented by Dr. Bernard T. Feld, professor of physics at Massachusetts Institute of Technology.

On May 9, Dr. Robert Gomer, professor of chemistry at the Univ. of Chicago will speak on "The Delusions of Power." He will deal with the danger of neglecting human factors in the making of policy, illustrated mainly by Vietnam.

The final program, presented May 16 by Dr. Jay Orear, professor of physics at Cornell University, is "The Threat of the Military-Industrial Complex to the University."

After each address, all those interested in an informal discussion with the speaker are invited to a coffee hour to be held in the lounge on the top floor of Van Vleck.

**VISTA  
IS ALIVE AND WELL  
IN  
The Urban Ghetto**

## UNIVERSITY OF WISCONSIN STUDENTS

Transcript requests received one week to one month prior to the end of the current session will be given priority.

THOSE ORDERED THE LAST WEEK MAY BE DELAYED

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Tuesday, May 7, 1968

THE DAILY CARDINAL—11

## Indiana Primary

(continued from page 1)

tribution has not yet been decided. It will either be divided among congressional district winners, or will go to the state-wide winner.

The eventual Democratic nominee is not expected to carry Indiana in November, so the head-on clash between Kennedy and McCarthy looms

as the most significant aspect of the election. With McCarthy's early successes and his lead in the polls in California, it becomes increasingly essential that Kennedy not suffer more than one primary defeat, or his candidacy may be unsuccessful.

## African Students

(continued from page 1)

however, that some may be moved by "conformism rather than conviction that there is the tradition."

Differences in racial attitudes in Africa and the U.S. were mentioned. "We have never been taught to think that because we

are black we are less human," Lawson said. He explained that the colonial attitude was one of intellectual superiority, which offered hope through education.

Affram noted, however, that the attitude of racial superiority also exists in parts of Africa. He said that in Rhodesia the educational budget is split so that half goes to the 250,000 whites and half to the 4.5 million blacks. Af-

fram added that this implies that "one black man is equivalent to maybe one-seventeenth of a white man."

The African students expressed varying views on the issue of racial separation. Uya said that he felt that separation is the "defeatist" solution to the problem.

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# \*\*\*\*\*campus news briefs\*\*\*\*\*

## Collection for Poor People's March

The Campus branch of the Madison Committee for the Poor People's March will have booths today and Wednesday at Gordon Commons, Holt Commons, Carson Gully Commons, Elm Drive and the campus YMCA to collect money, non-perishable food (not including soup or fish).

\* \* \*

**STUDENT TENANT UNION**  
The Student Tenant Union will be holding an important meeting Wednesday at 7:30 in 239 Law. Election of officers, next year's program, and the decision of approving the new student lease are planned for the meeting.

\* \* \*

**NSP**  
Interviews are being held today in the Union for the New Student Program, Transfer Student Sector, from 3 to 5 and 7 to 9.

\* \* \*

**SOCIOLOGY CLUB**  
The Sociology Club will meet today at 7:30, 8417 Social Science to discuss the organization of the club and politics with professors.

\* \* \*

**SENATOR HATFIELD**  
Sen. Mark Hatfield (R-Ore.) will speak on the student perspective today on the Union public informa-

tion committee radio program on WIBA at 9:30 p.m. The leading Republican dove and former governor of Oregon will be interviewed by the show's moderator Rod Matthews. The program is a part of the "World of Papa Ham-

bone."

\* \* \*

**WRITING COMPETITION**  
All manuscripts submitted to the creative writing competition may be picked up this week in room 506 of the Union.

\* \* \*

**STUDENTS FOR HUMPHREY**  
All students interested in organizing a Students for Humphrey organization please call Don Lewy at 262-6678.

\* \* \*

**SENIOR CLASS COUNCIL**  
Interviews for positions on the Senior Class Council will be held Wednesday and Thursday in the Union. Room number will be pos-

ted in the Union.

\* \* \*

**BREEZE TERRACE**  
Breeze Terrace Cafeteria will be open for study from 7 to 11, Monday through Thursday.

\* \* \*

**SCULPTURE LECTURE**  
Hubert Dalwood, internationally known sculptor and visiting professor of art, will talk today on sculpture, including his own work. The lecture is at 7:45 p.m. in the Union Theater and is open to the public without charge.

\* \* \*

**COMMITTEE INTERVIEWS**  
Students wishing to serve on (continued on page 13)

## Interview

for



**NEW STUDENT PROGRAM**  
MAY 6 - 7  
MONDAY-TUESDAY  
3-5, 7-9  
IN THE UNION

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IS ALIVE AND WELL  
WITH  
The Mentally  
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# Campus News

## Briefs

(continued from page 12)

student-faculty committees may interview Wednesday, Thursday, and Friday from 3:30 to 6:00 and 7:00 to 9:00 p.m. W.S.A. Committee interviews will be held at the same times on Wednesday and Thursday. Please make appointments for interviews if possible, with W.S.A. office, 262-1083.

### FREE UNIVERSITY

The Free University will hold a discussion of the movie "Don't Look Back" about Bob Dylan today at 4:30 p.m. at 547 W. Mifflin. Copies of the script are available at the University Book Store. Anyone may attend.

### COMMUNITY COOPERATIVE

The University of Wisconsin Community Cooperative needs volunteers until after finals to help prepare for the summer book rush. Those interested may call 262-8519 or 262-8144.

### CO-OP

The Co-op will sponsor the second annual Picnic Point Be-In on Saturday, May 11, with Sebastian Moon and other bands. Be-in supplies (food, frisbees, etc.) may be purchased at the Co-op, 401 W. Gorham, which will stay open until 12 noon on Saturday.

### VISTA

VISTA will recruit on campus this week. Recruiting Headquarters will be in Play Circle Lobby. Films of VISTA volunteers at work will be shown daily at 1:00 in the Main Lounge and at 8:00 and 9:00 p.m. in the Paul Bunyan Room, the Union.

### SUMMER OUTLOOK

A Summer Outlook meeting will

be sponsored by the Employment Section of the Office of Student Financial Aids. The meeting will be held at the Memorial Union in the Plaza Room and will begin at 3:00 p.m. today. Several counselors will be available to answer questions pertaining to both full and part-time summer employment. While attempts will be made to answer questions, no specific job listings will be available at the meeting.

### NEGRO HISTORY

Edward Magdol, a leader in the effort to include Negro history in the Madison schools' curriculum, will speak at 7:30 p.m. today in the assembly room of Luther Memorial Church, 1021 University Ave. His talk will be the third in Luther Memorial's weekly series, "Who is my Neighbor," designed to improve inter-racial understanding.

### HORTICULTURE CLUB

The Horticulture Club will meet tonight at 7 p.m. in Room 231, Agronomy Building. A "Romp Through the Rosary" will be guided by Mrs. Peter Duehr. A Business meeting and election of officers for next year will precede the program. Everyone is welcome.

### UNIVERSITY SINGERS

Auditions will be held for the new swing choral group. Auditions for Sopranos will be today and for Altos on Wednesday, both 9 to 12. Auditions for Tenors will be Thursday and Basses on Friday, both from 1 to 3. They will be held at 209 N. Brooks, Room 10. Instrumentalists are also needed.

**VISTA**  
IS ALIVE AND WELL  
WITH  
JOB CORPS

**GIRL'S SUMMER CAMP JOBS:** Counselors needed to teach dance, drama, archery, nature lore, waterskiing, trip craft. Also one man and one woman for canoe trip counselors. Will interview.

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Tuesday, May 7, 1968

THE DAILY CARDINAL—13

## Jobs of the Week

Summer job listings are now posted on the summer board for students to use at their convenience in the lobby of the Office of Student Financial Aids. No appointments will be necessary to obtain a summer job referral.

Receptionist: Student wanted in off campus agency on Saturdays from 10:00 a.m. to 1:00 p.m. at \$1.50/hr.

Bookkeeper: Off campus agency needs a student with experience using a calculator and NCR book-keeping machine. Approximately 20 hrs./wk. at \$1.75/hr.

Typist: Good student typist needed in on campus office to type stencils and manuscripts. 20 hrs./wk. in either mornings or afternoons at \$1.50/hr.

Lab Work: Off campus agency needs student to remove pituitary glands from rats. No experience necessary. Mon.-Fri. from 12:30-3:30 p.m. at \$2.40/hr.

Delivery: Delivery man needed to truck glassware for an on campus department. Mondays and Fridays all day at \$1.50/hr.

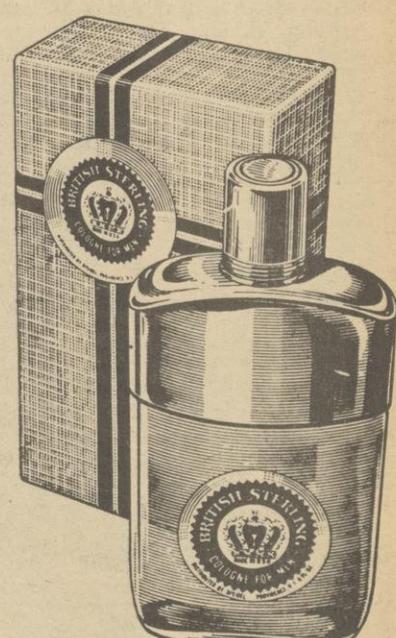
## Interview

for



NEW STUDENT  
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MONDAY-TUESDAY  
3-5, 7-9  
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## FOR SALE

S-90 HONDA '66. 256-9303 Dan. 9x3  
200 WATT / SEC. Photo Flash strobes. Color Organs. Audio Control Cubes. 251-0808. 20x22  
BUICK Special V-6. Standard shift '65. Must sell. 256-3672. 10x8  
NORTON Atlas. 750cc. '66. Really for sale. 257-6973. 10x10  
'64 CUTLASS Conv. 251-1350. 10x10  
SANSUI Stereo Tuner/amp. New. 100 watts. \$250. 255-8045. 5x7  
'65 DUCATI. 125cc. 255-2744. 12x16  
'67 SAAB. 2 dr. cream color. \$1200. Flawless. \$200 cheaper than at dealer. 222-0853. 6x8  
'67 SUZUKI X-6 Scrambler. Call 255-0913 about 6 p.m. 5x7  
SAILBOAT. Extremely fast, largest one-design cat class. 12', 150 lb. Call for a sail. 838-6125 (be persistent) 8x11  
FISHING HDQS. Large selection. Rods, reels, line. Lowest prices in town. Wes Zulty Spts. 1440-E. Washington Ave. 7x10  
'66 HONDA 305. 7600 mi. Helmet. \$475/best offer. 262-8452. 6x9  
'67 SUZUKI 120cc. Exc. cond. Best offer. 249-3389. 5x8  
YAMAHA '66. 125cc. 3100 mi. Best offer. 257-1588. 4x7  
'66 BULTACO Mercurio. 175cc. w/helmet. \$300. 255-6256. 5x8  
HONDA 50. Electric Starting. Helmet. 262-7848. 5x8  
SUZUKI X-6. Call 257-5504. 5x8  
HONDA S-90, green, helmet, book-carrier. 2300 mi. \$230. 255-3628. 4x7  
'59 PORSCHE, black cpe. 100,000 m. Runs well. \$600. 251-1113. 4x7  
ALLARD '48 Merc. eng. New uphol., carpets, paint, classis Brit. Auto in top cond. 233-5877. 4x7  
CUSTOM BSA 740cc. New parts. \$650. 238-4383 aft. 10 p.m. 4x7  
STEREO Tape. Rec. 1/2 price. \$220. Boys bike 3 spd. \$25. Call Dan 255-5819. 4x7  
MOBILE Home. '62. Great lakes 10'x55' Partially furn. On large lot. 3 bdrm. 233-7037. 10x15  
SCUBA Outfit. Complete. Ex. cond. 256-9443 aft. 6 p.m. 5x9  
SUZUKI 50. 3,800 mi. \$100/or best offer. 256-0008. 4x8  
GRADUATE! Must sell Honda 50. Practically new. Low mi. 255-1525. 9x15  
HONDA S-90. Exc. cond. Nels. 255-0727. 10x17  
'67 TRIUMPH Cub. 200cc. 1 owner. 267-6642 aft. 5. 5x10  
DEAL—Bass Guitar Amp. 2-Chan. Ampeg B-15N: Used only for prac. Dolly & cover. \$350. 251-1794. 4x9  
'63 YAMAHA 50cc. 255-7778. 5x10  
VW '65. Beige. Both body & eng. Exc. 256-3875. 4x9  
'66 VW. sun roof, whitewalls, 16,000 mi. exc. cond. 244-5637. 10x17  
'65 DUCATI. 125cc. \$150 or make offer. 255-4351. 2x7  
HONDA 150. Call Pat 256-8214. 6x11  
NORCOLD Portable Elec. Refrig. New w/Cosco serving cart. Multigraph. Elite & Pica type case, letters, numbers, operated w/o or w/motor. Motor extras. 244-9019 Sats. only. 8x15  
1 WAY Jet. N.Y.-Paris. Aug. 25. \$100. 255-3445. 4x10  
'66 HONDA CB160. Exc. cond. \$325. 257-6301. 5x11  
AQUA-Lung twin tanks, also other diving equipment Middleton. 836-5353. 5x11  
BLACK honda. Scrambler. w/tack. Reasonable. 255-7927. 3x9  
TRUMPET - Selmer. Exc. cond. \$100. 255-8953 aft. 5 p.m. 2x8  
'66 HONDA 450. Best over \$550. Also Bell Helmet. 257-9419. 5x11  
CAMERA: Pentax Spotmatic & lenses. Must sell. 257-9419. 5x11  
'62 FORD. Must sell. \$350/best offer. 255-1580 eves. 10x18

## FOR RENT

111 No. ORCHARD St. Rms. for men avail. for sum & fall. Single & doubles w/kit. priv. Call Tom Atwell betw. 7 p.m. & 8 p.m. 255-1017. 20x11  
NOW Renting for Sept. on a 1 yr. lease basis. Very attractive 1 bdrm. units for mature persons. \$145/mo. 256-0419. XXX

## FOR RENT

SUMMER Apt. 3-4. Reas. Exc. loc. 257-7471. 10x7

APTS. & SGLES.  
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SUMMER. Furn 7 rm. apt. with porch for 4-6. 255-9528. 20x11

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SUMMER RENTAL  
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Accommodations for Women. • \$100.00 FOR SUMMER. • 1 BLOCK FROM CAMPUS • SWIMMING POOL • SUN ROOF • AIR CONDITIONING • GARBAGE DISPOSAL • WALL TO WALL CARPETING • WASHERS & DRYERS C/R PROPERTY MANAGEMENTS 505 - State St. 257-4283. XXX

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MEN'S Rooms, singles & doubles; Summer, fall w/board, Color TV. 222-Langdon, 256-9303. 13x7

606 UNIV. AVE. Apt. for women for sum. Special rates. Call George Colletti aft. 7 p.m. 836-5767. 20x11

SUMMER Apt. Lge 4 bdrms. Good location. \$216/mo. 121½ State.

SUMMER housing for men. Kit. Priv. Right on lake, priv. pier, \$35/mo. or \$75. for summer session. Singles/doubles avail. Contact Rich at 251-0814 or 256-0116. 10x7

ATTRACTIVE Apts. Avail. Sept. 1 on 1 yr. lease. Effic. & 1 Bdrm. Call 255-3931 after 5 p.m. XXX

LG. Inexp. Apt. 3-4. Sum. only. Langdon area. 256-5705. 10x7

SUMMER Sublet Gorham St. 2 blk off Langdon. Furn 2-3 bdrms cent-air-cond, prk'g. 257-9051. 10x7

SUMMER Sublet, effic. Near lake, E. Gilman, priv. bath & kitch. Panelled walls. \$90. 255-7683/251-1146. 10x7

LGE. Apt. for 1 man to share w/1. Summer only Own bdrm. W. Wash. 257-8763 after 8 p.m. /wkdays. 5x8

## FOR RENT

CHEAP 3 bdrm. summer apt. 2-3 girls to share w/1. 262-8147. 10x16

SINGLE. Effic. 6/15-8/31. U. Ave. Air-cond. 255-5747. 10x16

SUBLET Sum. apt. for 2. 5 min. from Bascom. Best offer. 256-5970/255-6298. 3x8

STUDIO Apt. sum/fall. Air-cond. mod. furn. Cor. State & Lake. \$110. 255-8091. 5x10

SUMMER. 3 bdrm. porch, pkng, cheap. 10 min. to lib. Mifflin St. 256-3062. 5x10

6 ROOM furn. flat. Summer. N. Sherman. 257-7280. \$90/mo. 4x9

SUMMER Apt. State St. 2-4 people. 262-9000. 5x10

SUMMER Sublet: Clean apt. TV. & air-cond. Bargain. 238-7091. 10x17

1-2 MAN Apt. air-cond. 3 blks. UW Hosp. \$110. Ph. 255-2013. 4x9

1212 SPRING. Apts. & Rms. Reduced for Sum. Also avail for fall. Pkg. 233-1996 eves. 17x28

ZZZMPF. 2 bdrm. furn. Inc. util. Near Regent. \$170. Smr with fall option. 251-1794. 4x9

SUM. Apt. for 4. 1st flr. Reas. Near hosp. & eng. 256-8242 betw. 5-7 p.m. Randy or Jim. 5x11

AIR-COND. Summer Apt. 4 yr. old for 2. Furn. 415 Henry near State. Very cheap. 262-8391. 5x10

SUMMER Lge Light rm. Kit. priv. Gilman. 251-0078. 5x10

2 SPACES. Men. Priv. house. summer/fall. Own room, furn, park, \$40/ea. 238-3001. 7x14

SINGLE LANGDON ST. room. w/priv. bath, cooking & fan. Summer sublet. 251-0226. 4x10

LGE. summer sublet for 5-6. Furn., near lake. 257-1733. 8x16

SUMMER sublet. Enormous, furn. 6 rms. 2 bdrms. 256-5695. 5x11

SUMMER Apt. for 4. 141-W. Gilman. 2 porches, 4 bdrms. parking. 257-5592. 3x9

FALL. MEN. Doubles w/board. Parking. pier priv. 255-1378/257-8750. 10x18

LGE. 4 bdrm. apt. \$160/mo. Summer only. 256-7496/231-1148. 5x11

SUMMER Men. kit. priv. liv. rm. Dbl's. \$25/mo. 222-3007. 5x11

GRT. Langdon sum. apt. 2-3 girls. Backyard. \$140/mo. for entire sum. 257-4908. 10x18

SUNNY summer apt. for 2, balcony, on Langdon St. 257-9709. 5x11

LANGDON Apt. summer cheap all util. 3 girls. 255-8343. 5x11

RMS. for men for summer at reduced rates. Priv. bath, Refrig. Sgls. \$100/for 8 wks. Dbls. \$65/for 8 wks. Also weekly basis. Kent Hall, 616 N. Carroll. 255-6344. 10x18

MEN'S Rooms, singles & doubles. Summer, fall w/board. Color TV. 222-Langdon. 256-9303. 15x28

SUMMER. Attractive apt. share w/1 girl. own bdrm. 1 blk. from lib. Reas. 257-7421 eves. 4x10

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257-0088. XXX

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ECONOMIC Development Project for ghetto areas to be jointly sponsored by CUNA International Inc. and Volunteers in Service to America. (VISTA) 1 yr. Duration. Ph. or write for info: Economic Opportunity Dept. CUNA International Inc. 1617 Sherman Ave. Madison, Wis. 244-4721 Ext. 294. 8x11

MALE Grad. Student to manage bldg. On campus. C/R Prop. Mgrs. 505 State. See Mr. Lewis Marks. XXX

NATIONALLY known men's apparel & furnishings corp. looking for frat. & independent men to represent & promote quality men's wear at reasonable prices thru summer. Write: College Classics Inc. 1585 N. High St. Columbus, Ohio. 43201. 2x7

INTERESTED in earning money in your spare time on small initial investment? 256-7517. 5x10

## HELP WANTED

DENTAL ASST. Campus area. Full-time. Complete office responsibility. Good hrs. & salary. Pref. married with intentions of being in the Madison area for at least 2 yrs. Exp. not essential. 256-1300. 5x18

MALE Grad. student to clean small priv. office on Sundays. \$2.50/hr. 836-5242. 4x10

## SALES HELP WANTED

RETAILERS are waiting to give you orders for East Totem West posters. Commission equals \$100./wk. for 20 hrs. Write: East Totem West, P.O. Box 765, Mill Valley, Calif. 94941. 2x8

## WANTED

3 GIRLS to share apt. w/1. for fall. Call Sue 257-3467. 509-W. Dayton. 5x5

3 GIRLS to share huge house w/3. Summer. Campus. 267-6927. 7x7

2 LIBERAL Girls to share summer campus apt. Own room. \$40. June rent free. 262-6121. 7x7

ROOMMATE: To share perfect apt. w/1. male. Summer, close, best offer. 255-9846. 5x7

TYPING. Thesis, term papers. 20 yrs. exp. 839-4675/839-4420. 5x7

2 GIRLS Grad students to share apt. house. \$75/mo. Campus. Randall Ct. 256-0960. 5x8

APT. for 2. Senior men from Sept. '68-Jan. '69. 262-7418. 3x7

3 GIRLS to share large sum. apt. \$35/mo. 257

Performances Good Despite Weather

# Trackmen Win Home Triangular



WITH THE STRAINS of a total running effort written all over his face, Badger sprinter Aquine Jackson comes home in front of Minnesota's Hubie Bryant in the anchor leg of the 440 yard relay. The Wisconsin relay team, which included Mike Butler, Larry Floyd, Jackson, and of all people, pole vaulter Joe Viktor, won in a time of 42.4 despite the miserable conditions.

—Photo by Bob Pensinger



WEIGHT MAN BOB HAWKE appeared well back on the recovery road after a broken arm suffered in a motorcycle accident during the fall as he won both the shotput and the discus throw. Hawke tossed the shot 54 feet 8 inches and the discus 157 feet 4 inches.

—Photo by Dick McElroy

By MARK SHAPIRO  
Contributing Sports Editor

Practically the only nice thing about Saturday's triangular track meet among Wisconsin, Minnesota and Northwestern was that Wisconsin defeated its two rivals.

It turned out to be a great day for track fans at Wisconsin's Walnut Street track—a great day for the fans that stayed home to watch Dancer's Image rally through the stretch to overtake Forward Pass and win the Kentucky Derby at the type of track where small sums of money change hands.

The large and very brave crowd which withstood some typical bone-chilling Lake Mendota temperatures and an intermittent rain were treated to some excellent performances on Wisconsin's all-weather track as the Badgers scored 109 points to 71 for Minnesota and 21 for Northwestern.

"The boys did particularly well and I was very pleased with their performances on that type of day," Coach Rut Walter commented. "Minnesota pulled out some of their top men due to the bad conditions. We couldn't do this in front of a home crowd. The meet would have been much closer on a nice day."

Weight man Bob Hawke and hurdler-sprinter Mike Butler both were double winners. Hawke won the shotput with a toss of 54 ft. 8 in. and the discus with 157-4. "Bob is definitely on his way back," Walter commented.

Butler nipped teammate Aquine Jackson in the 100 yard dash in a spectacular time of 9.5 which was aided by the strong crosswind. He stumbled in the 120 yard high hurdles coming off the last hurdle but still won in 13.8.

Wisconsin's most consistent trackster, middle-distance man Ray Arrington, lost both the mile and the half-mile, finishing second in both, for the first time this year. "A tall, slender man like Ray has to fight the wind and weather more than a stocky boy," Walter reasoned.

Arrington have very valid excuses in both races. In the mile, the runner passed through the half-mile mark in an incredibly slow 2:21 and went through an atrocious 3:31 three quarters. With no one wanting to push the pace, it became strictly a race for the man with the best kick.

Northwestern's Ralph Schultz, normally one of the premier half-milers in the midwest, answered the call and beat Arrington, through the stretch.

In the half-mile, Arrington came up second best to a great performance by teammate Gary Thornton. Thornton won the race in an excellent time of 1:52.7 and Arrington, though tired from his mile, was right behind. "Both men ran terrifically," Walter said.

Distance man Bob Gordon also had a fine day. He defeated Gopher Steve Hoag in the three mile in 14:17.6 in a tactical race in which he blew past Hoag with 3/16 of a mile to go. Gordon came back to finish second to Wildcat Pat Edmondson in the 3000 meter steeplechase.

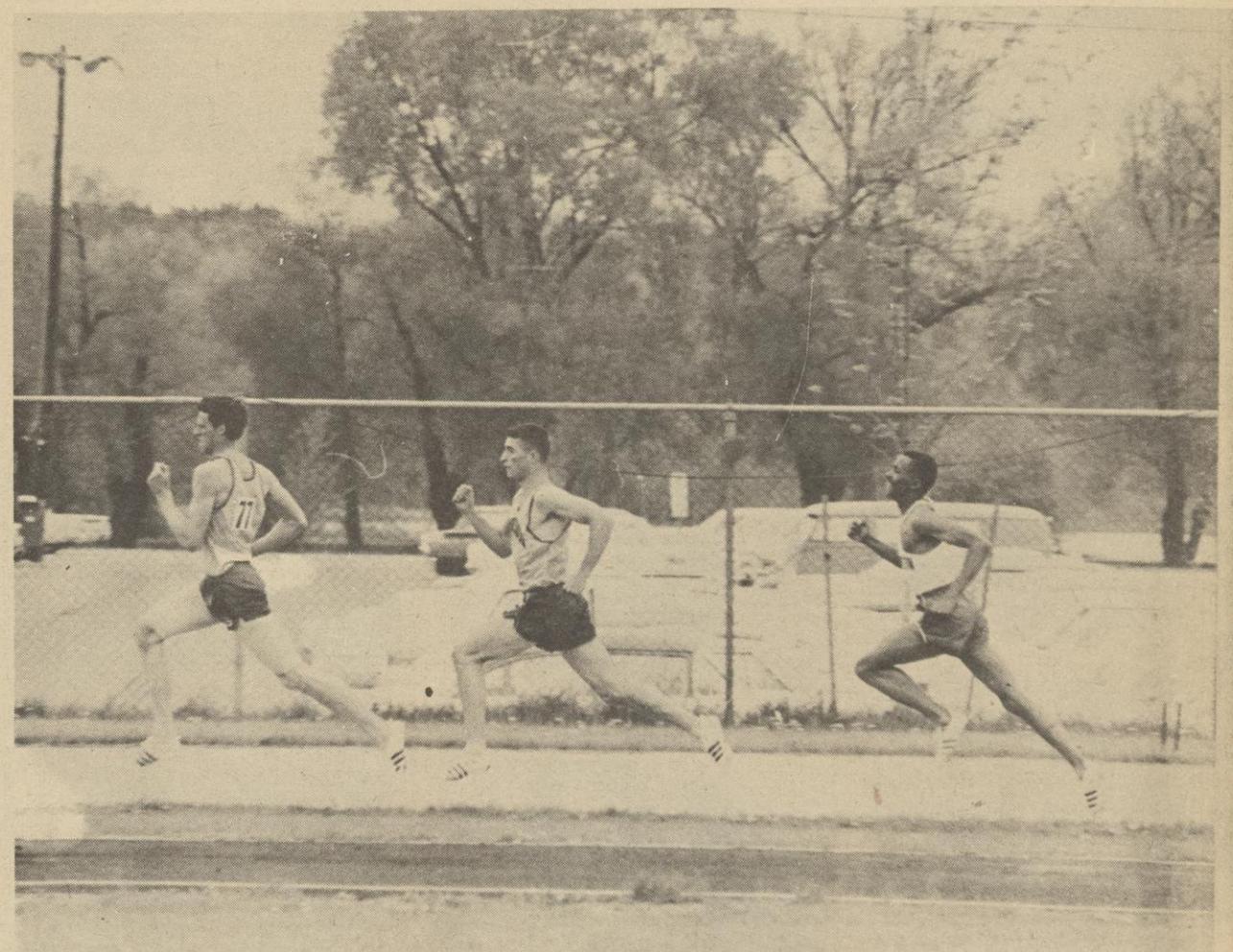
Joe Viktor continued his fine pole vault form, winning the event with a 15 ft. leap on a day in which the wind played havoc with the contestants. Viktor also ran the second leg of the winning quarter mile relay.

Other Badger winners were triple jumper Mike Bond with a leap of 48 ft. 10 in. and Larry Floyd who copped the quarter mile in 49.3.

Once again, Wisconsin's unbelievable group of freshmen trackmen embarrassed their varsity mates. Miler Don Vandrey defeated the frosh's usual half-mile ace, Mark Winzenried, in 4:11.2. This race avenged a prior defeat pinned on Vandrey by Winzenried in an indoor half-mile exhibition.

Bill Bahmfleth was a double winner as he copped the quarter mile in 48.9 (4 tenths of a second faster than the varsity winning time) and the 220 in 22.0 which was only several tenths slower than the varsity time.

"The four freshmen are really coming along very well," Walter said.



ALTHOUGH LARRY FLOYD is shown in third place in this photo, the fine Wisconsin sprinter turned on the gas in his finishing kick to overtake the two Minnesota men ahead of him and win the quarter mile run in a time of 49.3. Floyd, who ran a 47.3 this year at El Paso, Texas, was obviously affected by the cold and rain which prevailed during the meet. He managed to get good footing on the all-weather track and outrun the field. Wisconsin performed admirably, sometimes brilliantly in the adverse conditions to win the meet. They scored 109 points to Minnesota's 71 and Northwestern's 21.

—Photo by Dick McElroy

# Spartans, Wolves Take 8-1 Net Wins

By STEVE KLEIN  
Sports Editor

The Nielson Tennis Stadium, a tennis players' Valhalla, unofficially opened for Wisconsin's tennis team Saturday, but Michigan turned out to be the conquering heroes, turning back the Badger netters, 8-1.

The defeat ended a very unhappy week for the netters, who began it losing at Minnesota, 7-2, and finished it with defeats at home to Michigan State and Michigan by identical 8-1 scores.

The defeat left Wisconsin with a 9-5 record, 1-5 in the Big Ten.

Sophomore Chris Burr was Wisconsin's only winner against the Wolverines at the Nielson Stadium, which was pressed into use a week before its official debut due to inclement weather. Burr won his No. 2 singles match against Brian Marcus, 6-0, 7-5, to increase his season's record to 13-1, 5-1 in the Big Ten.

The loss was Marcus' first of the year and left Burr with a good chance of placing as the top seed in the No. 2 singles competition in the Big Ten Tournament beginning May 16.

Burr's only defeat of the year came Friday against Michigan State's Rich Monan, 8-6, 6-2.

The Wolverines, a very confident and cocky group of tennis players, won the other five singles matches in straight sets, as well as the No. 2 and 3 doubles. In the No. 1 doubles match, Skip Pilsbury-Jim Siegel took the first set from Pete Fishback-Marcus, 6-3, before dropping the final two sets, 6-0, 6-2.

In the Michigan State match, the Spartans took all six singles matches in straight sets. Don Young put up the best battle, only to lose his second set, 15-13, after losing the first, 6-3 to Mickey Szilagyi.

The No. 2 doubles team of Burr-Young came up with the Badgers' only point of the meet, besting John Good-Szilagyi in straight sets, 6-3, 10-8.

Both the No. 1 and No. 3 doubles matches went three sets, with the Spartans coming out on top both times.

The netters will conclude their Big Ten dual meet season with a meet at Iowa today, and home meets Friday and Saturday against Purdue and Illinois.

## Dartmouth Downs Badger Crewmen

By LEO F. BURT

The Wisconsin varsity crew's 1968 debut was spoiled Saturday by a surprisingly fast Dartmouth contingent which outspun the Badgers to win the Cochrane Cup by a half length at Cambridge, Mass.

Rowing the 2000 meter course on the Charles River, the Badgers jumped off to an early lead over Dartmouth and MIT, the host school.

However, with 500 meters to go, the smooth rowing Dartmouth crew pulled ahead of Wisconsin to win by a half length in 6:30.3. Wisconsin was timed in 6:32.9. MIT trailed by two lengths in 6:38.5.

It was the first victory of the season in four starts for the Indian

(continued on page 7)

## Badgers Win Three of Four, Move into Second Place Tie

By BARRY TEMKIN  
Associate Sports Editor

Wisconsin's defense showed improvement in the Badgers' first of two spring road scrimmages at Fond du Lac, Saturday, but head coach John Coatta didn't seem too pleased with the overall performance.

"I think that our defense is getting better," Coatta said. "It's learning the defensive assignments better."

Coatta pointed to Lynn Buss and Bill Gregory as defensive line standouts. Gary Buss, no relation to Lynn, threw the quarterback for a loss several times from his defensive end position.

Veteran linebackers Ken Criter and John Borders played well and speedy defensive back Nate Butler helped stiffen the secondary.

The defensive improvement was demonstrated by the seven touchdowns given up in the two and a quarter hours workout, three less than the previous Saturday.

In addition, the defense intercepted four passes. Clarence Brown, Reggie Simon, Pete Higgins, and Criter were the ball-hawks.

Coatta's disappointment with the team's general performance seemed to stem partly from such offensive miscues.

"We moved the ball," he said, "but there were far too many fumbles and interceptions. Overall, we are developing slowly. There's improvement, but it's very, very gradual."

Most of the Badgers' offensive punch came on the ground. They

ran 108 times and threw 48 passes with six of the scores coming on runs.

Freshman fullback Greg Gretz was the workhorse of the ground attack carrying 28 times for 134 yards and two touchdowns. Coatta mentioned Gretz first among the offensive standouts.

The head coach also lauded veteran halfback John Smith. Smith lugged the pigskin 18 times for 100 yards. Two year letterman fullback Wayne Todd continued to please the coaches as he cracked for 98 yards in 17 tries and scored once from three yards out.

Fresh halfback Tom Shinnick also had a good day picking up 66 yards on 16 trips. His 17 yard touchdown scamper was the longest scoring play of the day. Quar-

terbacks Lew Ritcherson and Gary Losse tallied the other ground scores.

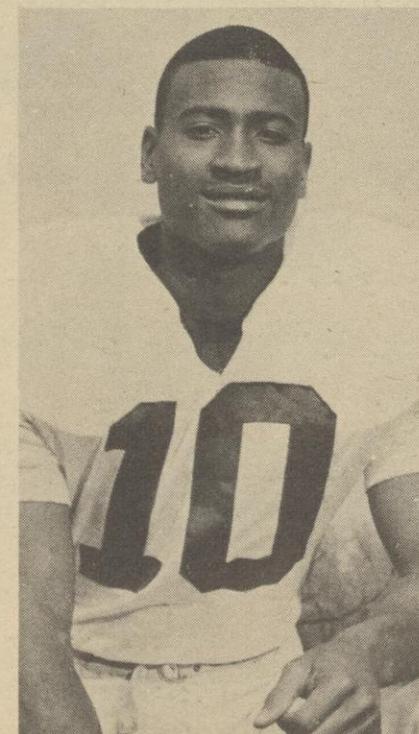
Passing wasn't as good as it has been as only Ritcherson showed much consistency. A junior this fall, he completed 14 of 22 passes for 123 yards and the only aerial score, a six yard flip to junior college transfer fullback Joe Dawkins. Ritcherson had two passes intercepted.

Losse hit three of ten attempts, John Ryan, three of six, and Bob Shaffner and Nate Butler, two of five apiece.

Ritcherson moved the offense to three touchdowns. Losse led two scoring drives and Ryan and Shaffner, one each. Off his performance Ritcherson rates the number one quarterbacking spot.

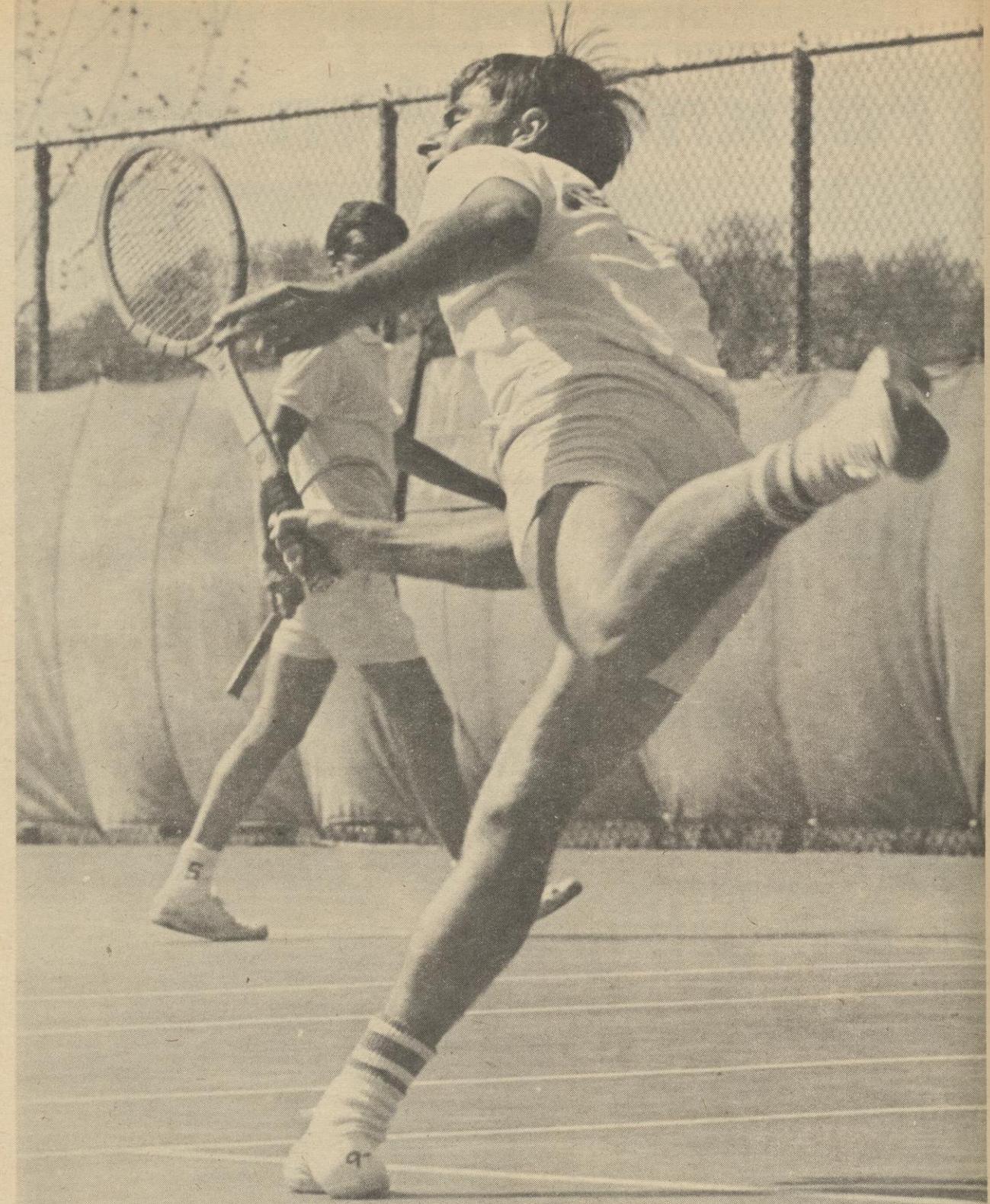
"Ritcherson definitely is number

(continued on page 9)



LEW RITCHERSON  
No. 1 QB

Trackmen  
Win—Pg. 15



JUNIOR JIM SIEGEL moves quickly to return a shot in his No. 4 singles match against Michigan State's John Good. Siegel had a tough afternoon, as did the rest of his Badger teammates, losing to Good in straight sets, 6-1, 6-1. In the No. 1 singles match, Siegel-Pilsbury came close only to lose to Chuck Brainhard-Rich Monan in three sets, 6-4, 2-6, 6-3.

—Photo by Bob Pensinger

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## Franklin Is Chosen By ABA Franchise

Joe Franklin, Wisconsin's all-time scoring and rebounding king, was among six Big Ten basketball players picked in the American Basketball Association's draft concluded Sunday.

Franklin, chosen by the Minneapolis Muskies in their second group of five, joined Indiana's Vern Payne and Butch Joyner, Ohio State's Bill Hosket, Minnesota's Tom Kondla, and Iowa's Sam Williams as selections.

Franklin is also expected to be drafted in Wednesday's National Basketball Association draft.

"I think Joe stands an excellent chance to play basketball for Minneapolis," Wisconsin head basketball coach John Powless said. "But I think he'll be drafted by an NBA team as well, which would be to his advantage."

"The NBA is more established and carries more prestige," Powless continued, "but no matter who Joe signs with, he'll have an excellent chance to play."

## Badgers' First Road Action Features Improved Defense

For the second weekend in a row a rash of errors prevented the Badgers from making a four game sweep in Big Ten baseball action.

After winning two at Iowa, 5-3 and 10-0, the Badgers blew the opener at Minnesota, 11-9, on 3 errors and 4 wild pitches, before bouncing back to a 4-2 victory. A week ago 4 errors in the nightcap against Illinois ruined an otherwise perfect home debut.

Wisconsin was leading the Gophers, 8-0, in the third inning of the opener, but managed to give 9 runs in the bottom of the frame—and only 1 of them was earned. John Poser went all the way in

his first losing effort of the season.

Pitching proved to be the decisive factor in the three Wisconsin victories. Lance Primis pitched a 5-hitter and Mike Nickels a 1-hitter against Iowa on Friday and Les Pennington held the Gophers to 4 hits in Saturday's second contest.

Primis had excellent control as he struck out 12 while walking only 1. In five starts the senior right-hander has now pitched two 3-hitters, two 4-hitters and a 5-hitter. Nickels had a no-hitter going until the last inning when Hawkeye Dave Krull beat out a bunt. Pennington's performance was his best of the

season.

While Badger pitchers were baffling the opposition the hitters weren't exactly idle. Geoff Baillie was 6 for 10 against the Hawks.

(continued on page 9)

### BIG TEN BASEBALL

Michigan	5-1
Wisconsin	6-2
Minnesota	6-2
Illinois	4-2
Michigan State	4-2
Northwestern	4-4
Iowa	3-5
Indiana	2-6
Ohio State	2-6
Purdue	0-6