



Gently, ah! Gently.

Lee, Alexander, 1802-1851; Rede, William Leman, 1802-1847
London, UK: Alexander Lee, 5 Surrey Street, Strand, 1828

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GENTLY, AH! GENTLY,

The Celebrated Duet,

As Sung by

MRS WAYLETT & MRS CHAPMAN,

at the

New Strand Theatre.

In the Musical Drama, entitled

The Loves of the Angels.

THE POETRY BY

W.L. REDE, ESQ^E.

Arranged by

ALEXANDER LEE.

Ent. Sta. Hall.

Price 2|

London, Published (for the Author) 3, Surrey Street, Strand.

and to be had of all Music Sellers.

Gently, ah! Gently.

Andante

A musical score for a voice and piano. The piano part is in common time (indicated by a 'C') and major (indicated by a 'G' with a sharp). The vocal part is in common time and major, indicated by a 'G'. The vocal line consists of two parts, each with lyrics. The first part starts with 'Gen.....tly Ah gen.....tly light bree...zes blow.....ing'. The second part continues with 'Gen.....tly Ah gen.....tly light bree...zes blow.....ing'. Both parts end with 'waft to the dear one the voice the voice of love.'. The piano part provides harmonic support with sustained notes and chords.

Gen.....tly Ah gen.....tly light bree...zes blow.....ing

Gen.....tly Ah gen.....tly light bree...zes blow.....ing

waft to the dear one the voice the voice of love.

waft to the dear one the voice the voice of love.

2

come ro...bing night Thy dark man...tle throw....ing

come ro...bing night Thy dark man...tle throw....ing

Shield us from all - but the bright eyes a....bove

Shield us from all - but the bright eyes a....bove

Gent.....ly Ah! gent.....ly light bree....zes blow.....ing

Gent.....ly Ah! gent.....ly light bree....zes blow.....ing

A handwritten musical score for voice and piano. The music is in common time, with a key signature of one sharp. The vocal line consists of two staves, and the piano accompaniment is in a lower staff. The lyrics are written below the vocal parts. The score is divided into three systems by vertical bar lines.

waft to the dear one the voice the voice of Love
waft to the dear one the voice the voice of Love Fairest of
Fairs..... est sweet.....
earth born thy spi- rit is near thee sweetly the gale bears the balm of thy
.... ly Fair...est of earth born thy spi-rit is near thee, sweetly the
sigh Fair..... est

A page from a 19th-century music book featuring a vocal score for two voices and piano accompaniment. The music is in common time, treble clef, and G major. The lyrics describe a gale bearing balm to a sighing spirit.

The vocal parts are written in two staves:

- The top staff (Treble) contains the lyrics: "gale bears the balm of thy sigh, Fair.....", "sweet..... ly Fair.est of earth born thy spi.rit is", and "....est Sweet..... ly sweetly the".
- The bottom staff (Bass) contains the lyrics: "near thee, Sweetly the gale bears the balm of thy sigh sweet.ly the", "gale bears the balm of thy sigh, sweetly the gale bears the balm of thy", and "gale bears the balm of thy sigh, sweetly the gale bears the balm of thy".

The piano accompaniment is in the bass staff, providing harmonic support with sustained notes and chords.

a piacev

A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The key signature is one sharp. The music consists of eight staves of music with lyrics underneath. The first two staves begin with "sigh sweetly the gale bears the balm of thy sigh. Gent.....ly Ah!". The third staff shows a piano accompaniment with eighth-note chords. The fourth staff begins with "gent.....ly light bree....zes blow.....ing waft to the". The fifth staff shows another piano accompaniment. The sixth staff begins with "dear one the voice the voice of love gently ah! gent..ly light breezes". The seventh staff shows a piano accompaniment. The eighth staff concludes the section.

sigh sweetly the gale bears the balm of thy sigh. Gent.....ly Ah!

sigh sweetly the gale bears the balm of thy sigh. Gent.....ly Ah!

gent.....ly light bree....zes blow.....ing waft to the

gent.....ly light bree....zes blow.....ing waft to the

dear one the voice the voice of love gently ah! gent..ly light breezes

dear one the voice the voice of love gently ah! gent..ly light breezes

A handwritten musical score for voice and piano. The music is in common time, key signature of one sharp (F#), and consists of two systems. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The score includes lyrics in a repeating section and a dynamic instruction.

blowing waft to the dear one the voice of love Gently ah! gently light breezes
blowing waft to the dear one the voice of love Gently ah! gently light breezes

blowing waft to the dear one the voice of love, waft to the dear one the voice of
blowing waft to the dear one the voice of love, waft to the dear one the voice of

lentando

love waft to the dear one the voice of love.
love waft to the dear one the voice of love.