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Armstrong trial takes on Nuremburg air

By CHRISTY BROOKS
TINA DANIELL
and
DICK BROWN

"It was reasonable for American citizens to feel that normal government procedures were being abused, that the war was a criminal enterprise, and that in light of the Nuremburg tradition, there was a reinforced sense of right and duty to stop those criminal activities from continuing," Prof.

Richard Falk told Circuit Judge William Sachtjen Friday morning.

Falk, an international law specialist, took his place on the roster of expert witnesses called in by defense attorneys William Kunstler and J. Robert Kellerman last week during the sentence mitigation hearings for Karl Armstrong.

An international law and practice professor at Princeton University, since 1965, Falk received his law degree from Yale University and his doctorate of law from Harvard University. He has published numerous volumes on American involvement in Vietnam, including Crimes of War.

HIS EXTENSIVE KNOWLEDGE of the legal status of foreign intervention in other

countries brought Falk to charge Friday that, "Anyone who looked at the Vietnamese war with 30 per cent objectivity would realize that the war and the tactics used to control that war were illegal."

Falk cited principles of international law established by treaties and customs which the U.S. government had clearly violated. Those laws state that:

●No weapon or tactic not directly related to pursuing a military objective be used.

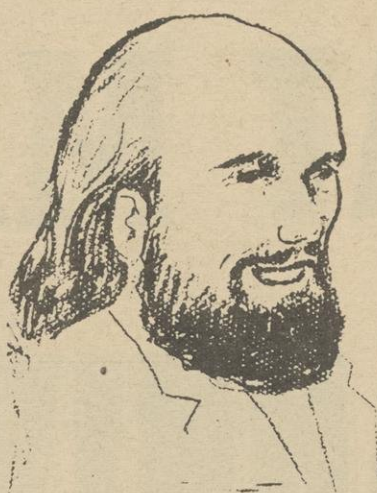
●No weapon or tactic be employed unless it can distinguish between military and civilian targets.

●No weapon or tactic be used if it is inherently cruel to humans.

Falk said that herbicidal warfare, weapons that could not distinguish targets, secret bombings of North Vietnam, Laos and Cambodia, and intentional bombings of hospitals and civilians seriously violated those laws.

"THERE IS NO QUESTION that U.S. leaders are as indictable as the Germans and Japanese prosecuted at our behest after World War II," Falk said, adding that those figures were sentenced for crimes against peace, international laws and humanity.

Focusing on the precedence set by the 1945 Nuremburg trials,



Falk said that employees of think-tanks like the Army Mathematics Research Center (AMRC) could be held responsible for criminal offenses.

"During the Zyklon B trials at Nuremburg, which were brought against scientists and business men who supplied poison gas, etc., these people were held responsible for criminal offenses if they were given knowledge of what

their research was to be used for," Falk said.

Falk said that AMRC workers should be prepared to be indicted for their work and knowledge of its purposes.

Drawing a rationalization for Armstrong's 1970 bombing of AMRC into analogy, Falk said that President Roosevelt had called upon German citizens to resist Hitler's policies by every means at their disposal, including violating domestic laws.

"He urged that they show the world by their actions that they did not share Hitler's insane ideas," Falk said.

FALK SAID that crimes under normal circumstances had to be considered in a different light during such times of polarized sentiment within a country like Germany at that time of America during the IndoChinese war.

"It is then incumbent upon the legal systems in this country to grant appropriate amnesty to reflect the polarity and the need for reconciliation," Falk said.

Falk added that Armstrong should not be alone in court. "Such

amnesty would be extended to the war makers — those who perpetrated the war are the ones who should be seeking amnesty today at some bar of justice."

Opening the afternoon session Friday, the film "Inside North Vietnam" was shown and introduced as evidence. Photographed and narrated by Felix Greene during his visit to North Vietnam in 1967, the film has been shown in the Madison area several times since 1968. Defense atty. Kunstler pointed out that Armstrong had seen the movie here and it was being introduced as one of the influences on him.

In the film, Greene pointed out that the systematic bombing of North Vietnam began in 1965. Flashing to scene after scene of desolated villages, Green recited their names and the number of times they had been bombed — Nam Binh, 59 times, Fou Li, 40 times, Ning Binh, 120 times, another village, 200 times. "On April 26, 1965, the American

(continued on page 8)

Live Wires

Peace resolution

WASHINGTON — The White House announced Sunday night the United States and the Soviet Union had agreed on a common approach to peace in the Middle East and were requesting a meeting of the United Nations Security Council later in the evening.

The brief announcement said the development was the result of talks in Moscow between Soviet leader Leonid I. Brezhnev and Secretary of State Henry A. Kissinger and concluded: "The U.S. and the USSR have agreed on a

The brief announcement said the development was the result of talks in Moscow between Soviet leader Leonid I. Brezhnev and Secretary of State Henry A. Kissinger and concluded: "The U.S. and the USSR have agreed on a resolution which will be submitted jointly to the council this evening."

Watergate

WASHINGTON — Here, are the major developments Sunday in the Watergate tape-recordings case:

PROSECUTOR: Acting Atty. Gen. Robert H. Brok said he would announce his future course Tuesday.

NIXON: President Nixon was secluded in the White House, conferring throughout the day with top aides on moves he hopes will blunt congressional talk of impeachment proceedings.

CONGRESS: A sampling of congressional opinion showed a number of members favoring impeachment proceedings, with some House members prepared to offer resolutions to get the procedure under way.

JUSTICE: Several top aides to resigned Atty. Gen. Elliot L. Richardson and ousted deputy William D. Ruckelshaus have quit and at least a score of others were considering taking the same course. Other Justice Department employees said they were stunned by the weekend developments.

REACTION: Republican state chairmen expressed surprise and some criticism of Nixon's dismissal of Archibald Cox as special Watergate prosecutor. Democratic party leaders were more vehement and several suggested impeachment. Amazement and calls for impeachment were the predominant man-in-the-street reaction.



photo by Tom Kelly

A HAUNTING SPECTRE for the bicyclist — for reactions from a dyed in the wool pedestrian, see p.7.

Badger's buried 35-6 stay in Big 10 cellar

By ALLEN LAWENT

ANN ARBOR, MICH. — The bumper stickers were on the cars of Michigan fans before the game even began. "Blue and Maize will make Purple Hayes." They were looking beyond Saturday's homecoming game against the Badgers already.

As it turned out, there was no reason not to. Wisconsin came to play with high hopes, though partially crippled. The team left Ann Arbor soundly beaten, 35-6, and even more crippled than it came.

"THE INJURIES WORRY me more than the losses," remarked Coach John Jardine after Saturday's drubbing. There really was little more he wanted to see.

Relatively free of mishap until last week's Ohio State battle, the Wolves wreaked havoc with Wisconsin's physical condition.

Middleguard Mike Jenkins could be out for the rest of the season with a knee injury suffered against the Wolverines. Surgery may be required. Safety Terry Buss aggravated a sprained ankle suffered against Ohio State and was used sparingly.

"He just couldn't keep up," said defensive coach Dick Selcer about Buss, referring to Dennis Franklin's touchdown pass to Paul Seal thrown directly up the middle and over Buss' head.

OFFENSIVE CENTER MIKE Webster started the game with two tennis shoes but later put on a left spike as he tried to ease the pressure on his sprained right ankle. He played most of the game despite his handicap.

Safety John Smith who replaced Buss suffered what may be a fractured hand, while tackle Mike Seifert was the victim of injured ribs.

Combine this with the fact that flanker Jeff Mack and guard Dennis Manic did not even start because of injuries received against the Buckeyes, and that safety Greg Lewis is out for at least three weeks because of a misfortune against OSU, one wonders whether the Blue and Maize will make more than Purple Hayes or vice versa.

Injuries were not an excuse for the Badgers. Although defensively giving up the most points they have all season, Michigan also had its finest day of the year on offense. Netting 415 yards on the ground and 108 in the air, the Wolverines controlled the ball 90 plays to Wisconsin's 51.

UW'S DEFENSE STILL cannot figure out the option, and quarterback Dennis Franklin took full advantage of the fact. If he wasn't handing off or pitching out to Ed Shuttlesworth, Gil Chapman, Chuck Heater, or Gordon Bell, he ran the ball him-

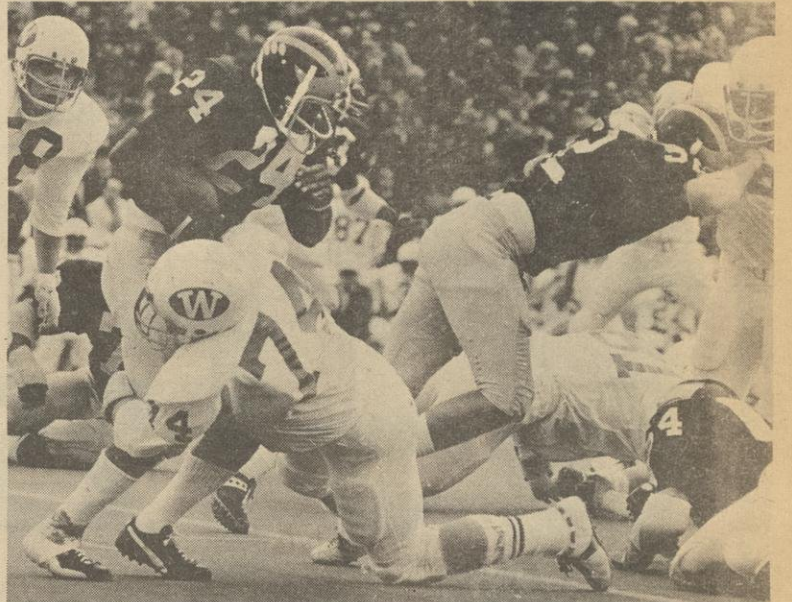


photo by Leo Theinert

UW DEFENSIVE TACKLE Jim Schymanski stops Michigan's Gil Chapman for a one yard loss during first half action Saturday in Ann Arbor. The Badgers were beaten soundly, 35-6.

self. All five netted over 60 yards against a usually staunch Badger ground defense.

Though Defensive end Mike Vesperman was second on the team with 13 tackles, he was beaten several times by Franklin on the option.

"We were a little better offensively," explained Michigan coach Bo Schembechler. "Franklin is starting to come around. He makes things happen."

THE BADGER OFFENSE made a few things happen for Michigan too. Four Selvie Washington fumbles, two of which were recovered by the Wolves, and an inability to move the ball consistently on the ground as in previous games hurt Wisconsin.

Gregg Bohlig's air attack saw a brief spurt of promise in the second quarter, but then he reverted to his old habits of missing open receivers and throwing the ball to defensive players.

A 65-yard pass from Bohlig to Bill Marek did salvage the Badgers from a second straight shutout, although the pass happened to bounce out of intended receiver Jack Novak's hands before it reached

A's take 7th on p. 7

The fourth quarter score ended a string of three consecutive shutouts posted by the Wolverines.

"I think I'll put in that Wisconsin pass play," quipped Schembechler afterward. The play, though accidental, is legal in college but not in pros of high school where a defender must touch the ball in between. "That is really a shame for our defense," Schembechler added.

ON A BRIGHTER NOTE, Selcer complimented the performance of substitutes Steve Wagner and Bill Drummond who played the second half at weak and strong safety, respectively. Sophomore Wagner, who recovered his first fumble in Big Ten play, helped stop a Michigan drive in the third quarter.

Kit Davis, who picked off a Franklin pass in the first quarter, also had one of his best games of the season at defensive back, as he recorded nine solo tackles.

With 16 tackles, linebacker Rich Jakious stood out on defense, too.

"We're through the toughest part of our schedule, but I'm worried," said Jardine. "We'll have to pull ourselves together, because we've had some tough losses in the past."

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Woodward: Watergate's only just begun

By DUKE WELTER

While President Nixon and Watergate Special Investigator Archibald Cox were fighting it all out in Washington Saturday, one of the men who made it all possible, reporter Robert Woodward one of the Washington Post, told Madisonians that the case "is not yet midway or even a quarter of the way past."

Woodward, 24, who with fellow Post reporter Carl Bernstein broke most of the early Watergate investigative stories, spoke to about 600 members of the Madison Civics Club at the Park Motor Inn. The Woodward-Bernstein team has won every major prize for investigative reporting this year, including the Pulitzer.

WOODWARD EXPLAINED to the group that the early reporting of the case almost did not happen at all. "It was something that could have been turned off so early — one phone call not made, one tip not followed up — and none of this may have happened."

The two reporters were assigned to the case after the Watergate burglary June 17, 1973, as police reporters for the Post's metropolitan staff. They knew they were on to something when two notebooks taken from the

captured burglars contained cryptic references to "H. Hunt—W. House." They had no idea who "H. Hunt" could have been, but on a hunch Woodward dialled the White House and asked for Mr. Hunt. When the secretary said, "Mr. Hunt is not here right now, but you can reach him at the office of the Committee to Re-elect the President," Bernstein and Woodward knew they were digging into more than a routine burglary.

A dark-haired Chicago native and Yale graduate, Woodward feels that the system in Washington is conducive to the type of crimes seen in Watergate, and he blasted the press for not pursuing a more aggressive role. "Only 11 of about 2000 reporters in Washington did something about Watergate," he said. "The heavies covering the White House dictate to their stenographers, but they never really talk to people and find out what's going on."

"WHAT IF THESE REPORTERS had to go into the underbelly of government? They would have to analyze the actions of the people who make decisions, as well as their words," he continued.

The type of people who congregate in Washington are the type, Woodward said, "who are

trained in advocacy and overstatement. They are supposed to stretch the laws for their client's benefit — and they don't know when they've overstepped the line of morality."

Woodward also predicted that "Watergate is the last coverup we'll see for a while in the Department of Justice. They got burned on that, so they had to go after Agnew to save their name."

The Agnew case, he said, showed the American people what kind of job the press should be doing. "Had it not been for the press, people would still not know the Vice-President was being investigated for bribery, extortion, income tax evasion and conspiracy." He added, "The exposition of evidence is overwhelming — here's a man who's had his hand out so many times, and (in his last television address) called four men the lowest type of life, the 'bribe-brokers' who accused him, and they were four of his best friends."

THE WOODWARD-BERNSTEIN METHOD of crime reporting is an illustration of how well police-beat methods can apply to investigative reporting of politics, if a reporter is willing to go through the work involved. Between following up leads,

making headlines, and fighting to remain assigned to the case, the pair worked to recreate situations by reaching lower-level staffers at the Committee to Re-elect. They would both show up at a worker's home late at night and press for answers from the people who might have a slight knowledge of some of the events. "One in forty, or one in fifty, would finally ask us to come in and talk with him — but for the most part it was like selling magazines door-to-door," Woodward recalled. "It was one good part of the system, because people realized they had to talk to reporters." From these conversations and plodding search through records and other information the two were able to piece together their stories — more than 200 on the Watergate breakin and the ensuing investigation so far.

WOODWARD, WHO CALLS HIMSELF "a former Republican and presently a registered Independent," claimed that the



Bob Woodward

Watergate affair was not "solely a Republican thing," which was greeted with hearty applause by another guest seated at the main table — State Attorney General Robert Warren, registered Republican.

Before he left to return to Washington and the explosive events of the weekend, Woodward urged the audience to "learn from the moral lessons of Watergate." He quoted former Attorney General Ramsay Clark in adding, "the trouble with America is that we're soft on the truth — it's elongated and hard to deal with when it's simple and hard."

UW recycles dorms

By TOM WOOLF

Instead of letting dust settle in empty dorm facilities, two UW state schools have come up with innovative methods of making use of the empty space.

At UW-Stevens Point, an empty dorm wing is presently being used as a halfway house. The wing can serve ten people at maximum, and seven people are now housed there.

"The aim of our program is to provide an alternative to jail," explained Dan Houlihan, director of the program. "Our feeling is that anything is better than being shut up behind bars, and we think using the empty dorm space is a viable alternative."

AFTER GAINING approval for the program from the Board of Regents in September, Stevens Point requested and received a one year grant from the federal government. The program is funded and guided by the Crime Control and Safe Streets Act.

According to Houlihan, public response has not been very favorable.

"No one is interested in prisoners," he said. "They are poor people and it seems as if most people feel a prisoner must always be behind bars."

Houlihan attributes the lack of favorable response to the poor press given the program.

"WE AREN'T trying to create another jail here, which is something most people, especially the press, fail to grasp. We've



photo by Tom Kelly

JUST AS ON other campuses, dorms like this one in the Elm Drive complex are being converted for other uses — sometimes for more creative things than offices.

been operating for about two months now and the program seems to be faring well."

When the program began, the only restriction put on the halfway house residents was hours. But this restriction was dropped several weeks ago with the stipulation that to have unlimited hours, the residents must either have a job or go to school.

"All of the people presently participating in the program are going to either vocational, technical or high school," Houlihan said. "So far, we've only had one incident with one of the people when a guy went out and stole a hubcap. Other than that, program appears to be moving along the way we hoped it would."

In addition to requiring the halfway house residents to attend school, they must attend group therapy sessions with the campus psychiatrist three times a week.

AT UW-WHITEWATER, city and University officials are seeking funds from the federal government to convert empty dorm space into housing units for the elderly.

Preliminary discussions have been held with Rep. Henry Reuss (continued on page 4)

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A BIG SAVINGS

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Old dorms: new homes for convicts and aged

(continued from page 3)

(D-Wis.) about getting federal money to renovate the empty dorm space.

At present, Whitewater has five empty dorms with 120 rooms each and a sixth is expected to be empty next year.

In converting the dorms the major problems entail enlarging the crackerbox-sized rooms, installing kitchen facilities for each unit and instituting other changes

required by federal and state codes for housing the elderly.

"AT THE MOMENT, we are putting together a tentative proposal which we will send to Rep. Reuss next week," said Whitewater Chancellor William Carter. "Should our proposal be approved, the Regents would have to approve a lease under which the Whitewater housing authority would govern the facilities."

After receiving the generalized proposal, Reuss will present the idea to the Housing and Urban Development Department (HUD) for approval.

"Once HUD has seen the proposal, all the parties concerned will get together to discuss necessary modifications," explained Bruce Thorpe, an ad-

ministrative assistant to Reuss. "We are confident that HUD will approve the proposal after the modifications have been agreed upon."

Built between 1965 and 1967 at a cost of \$10 million, the dorms began losing tenants a few years after completed as the enrollment at Whitewater dropped. Building similar structures would cost an estimated \$20 million, and Reuss feels the renovations would be much cheaper.

"The facilities are located in an ideal location," Chancellor Carter commented. "They are right next to a recreation area and are a few blocks away from the downtown area."

"OUR FEELING is that the federal government could renovate these buildings at a

moderate cost rather than build new ones. This innovative proposal has real possibilities, and we are confident that we will receive federal approval."

Should the program be approved by HUD, it would set a precedent for use of dorm space on a college campus, besides providing an alternative for the elderly as opposed to the mundane existence many now lead in the shadows of "old folks" homes.

News Briefs

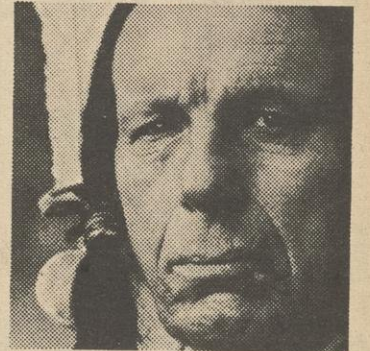
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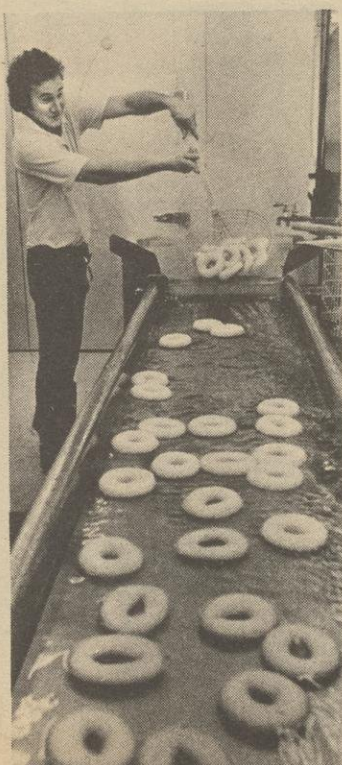
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photos by Harry Diamant



an essay on onion, poppy, and pumpernickel



Photo by Geoff Simon

Miss M. resurrects

By JUDY ENDEJAN,
FRED PLOTKIN
and GAIL SIMSON

"My friends call me the Divine Miss M, ah yes, the Divine, the last of the truly tacky women," bragged buxom Bette Midler, last Tuesday night at the Dane County Coliseum.

Assisted by her three spicy Harlettes and a five-piece backup group conducted by Barry Manilow, Bette Midler defied time as she belted out nostalgic music of four decades. The Divine's versatility ranged from her

bluesy, mellow, torch song, "Am I Blue" to her "Low-rent retro rock and roll" Philadelphia/that reeked of "American Bandstand."

In addition to her musical ability, Miss M's bawsy outrageous banter and her HOT prancings drove the crowd of over 4,000 people wild. The audience, a show in itself, consisted mostly of college and high school students. Some members looked like they had raided a drama costume shop.

SILVER LAME, ostrich-feather boas, rhinestones, and black

eyeliner ran rampant. One creature looked like Tina the Ballerina, complete with white tulle ballet dress and rhinestone tiara. They all came to pay tribute to their fairy godmother, Miss M.



Photos by Gloria Baker

Midler kidded with the audience with risqué humor on such subjects as Madison ("the Cheese Capital of the World"), Nixon, and her considerable physical endowments.

"If Dick Nixon would do to Pat what he did to the country, what a happy First Lady we would have!" quipped the Divine.

Compared to Bette Midler and her Halettes, Ike and Tina Turner seem about as racy as Mary Poppins. During the second half, Miss M and the Harlettes, stripped to lavender, "Frederick's of Hollywood Special" slips and seductively swayed their tops and bottoms around the stage.

THE 5 FOOT 1 inch red haired dynamo opened the show with her theme, "You've Gotta Have Friends," with more gusto than a six pack. Her voice was powerful and throaty. She used great hand motions in seeking to establish rapport with the audience.

Midler revealed a softer side in singing John Prines' "Hello in There," a moving, sentimental ballad about an elderly couple.

Her big production number, a la Busby Berkeley, "Boogie Woogie Bugle Boy from Company B," included a seedy backdrop of New York's Great White Way, Broadway. Resplendent in a HOT pink sequined slitted gown, and a green feathered boa Midler rendered the tune with HOT relish.

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A frightening tale was related to me by a friend recently.

He was walking along the street one night, minding his own business, when suddenly, out of nowhere, a voice screamed "get out of the way! I don't have any brakes!" He managed to jump back out of harm's way just as a spectral image on a shiny new English 10 speed racing bicycle blew by and on into the night.

My friend told his story with terror in his eyes, chain-smoking Pall Mall non-filters, while I sat listening sympathetically, remembering my own close brushes with fate.

I don't see him much these days, and he doesn't look the same, either. His hair has turned prematurely gray and his health isn't what it used to be. He doesn't go out much anymore, and when he does, he wears an iridescent orange hunting outfit and slinks along the sides of buildings like a frightened church mouse.

THERE ARE 180,000 STORIES in the Four Lakes, City, and his is one of the saddest, but there are many more like it.

This city is confronted with an insidious menace — bicycles, or bikes to aficionados. Where they come from, I don't know. Some say it's an English plot to punish the colonies for renouncing the Crown, but what's important is that they're here, apparently to stay.

However, if something isn't done, bikes could mean the extermination of an already endangered species — the pedestrian. It is time someone spoke up in defense of those who still use their feet to walk.

It isn't easy being a pedestrian in Madison. Consider the dangers lying in ambush when you take even a simple evening stroll up State St. — underground newspaper hawkers, panhandlers, hare krishna people pushing incense under your nose (in addition to assorted other religious fanatics), puddles of dog shit; and, if my friends in the police dept. are correct, the chances that you'll get mugged, or if you're a woman, raped, are greater these days, too.

AND THEN THERE ARE the buses. The University Ave. bus land is like a combination of the Suez Canal and the back stretch at Indy. Anyone who crosses that free fire zone on foot is taking his life into his own hands. From the look on the faces of the bus drivers as they bear down on some poor fool who is bent over picking up 30 sheets of his master's thesis that fell out of his knapsack, one would suspect they are all former Affinity Squad members.

But it's the bikes that make going to class every morning so interesting. If there's no pedestrians around to harass, these two-wheel kamikazes take on cars, buses and trucks. They haven't figured out yet that cars are bigger and more solid than bikes. You can hardly step out of your front door lately without seeing some guy on a bike bouncing off a delivery truck. And then he gets up, dusts himself off, and shakes his fist at the truck for driving on his, the bicyclist's street.

Don't get me wrong, there are a lot of good things to be said for bikes. They may be one of the answers to the air pollution and transportation problems in this country, and they are one of the cheapest ways of getting around in a city like Madison. Moreover, in our ever-automating society, bicycling can be one of the healthiest, most pleasurable activities one can partake in. Bikes are cheap, they consume no energy and relatively few raw materials, and they are a lot of fun.

But after all, bikes don't run over pedestrians, people riding bikes run over pedestrians. Just what it is that turns well-mannered students into maniacs on wheels has never been investigated. Perhaps it is that feeling, similar to the one you get on motorcycles, of freedom in motion, the rush of wind in your face, the sky all around you, and the sight of some poor guy who doesn't see you coming.

MUCH OF THE PROBLEM is that the police apparently just don't enforce the traffic laws for bikes the way they do for autos. For example, did you know these Wisconsin state laws?

- Bicyclists must ride single column.
- All bikes must be equipped with a bell or horn which can be heard 100 feet away (What?).
- Bikes used after dark must have a white head lamp which can be seen 500 feet away and a red rear reflector which can be seen 300 feet away.

There's also a Madison municipal law that says that pedestrians have the right of way and bicycles must always yield to them. Has anyone ever heard of that law?

Apparently not, and the carnage has got to stop. There are more than 10,000 registered bikes in Madison. In 1972, there were 115 reported accidents involving bikes and motor vehicles, according to Madison Police Traffic Capt. James McNelly. Through mid-Sept. of this year, he said there have been 96. However, he warns that these figures can be misleading, because they do not account for bicycle-pedestrian accidents or incidents involving non-moving vehicles (like trees and mail boxes). Nor are the many complaints received by the police recorded, he says.

(continued on page 10)

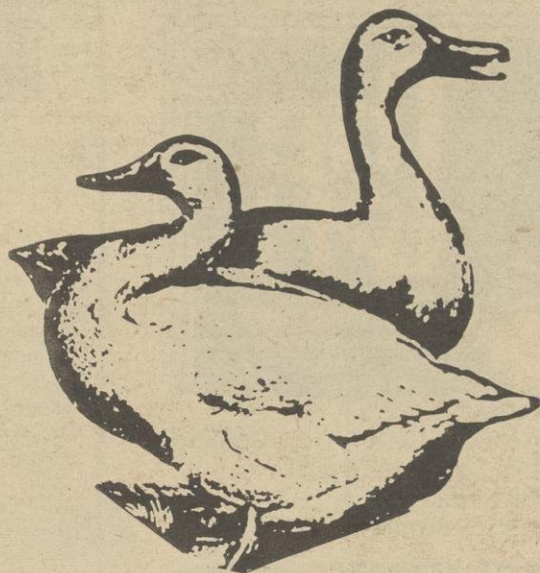
Oakland homers sink Mets

OAKLAND (AP) — The much-maligned Oakland A's — a team that always seems on the verge of splitting at the seams with dissension — pulled itself together Sunday long enough to erase the last remnants of the "Mets' Miracle," beating New York 5-2 in the seventh and decisive World Series game.

The heroes were Bert Campaneris and Reggie Jackson, who ended a week of power drought and

frustration for the A's by ripping a pair of two-run homers in the third inning that triggered the victory.

Afterwards, the celebration — both on and off the Oakland Coliseum field — was interrupted by the expected negative note that seemed to surround this team at all times. Dick Williams formalized the worst-kept secret of the Series — his resignation as manager of the club.



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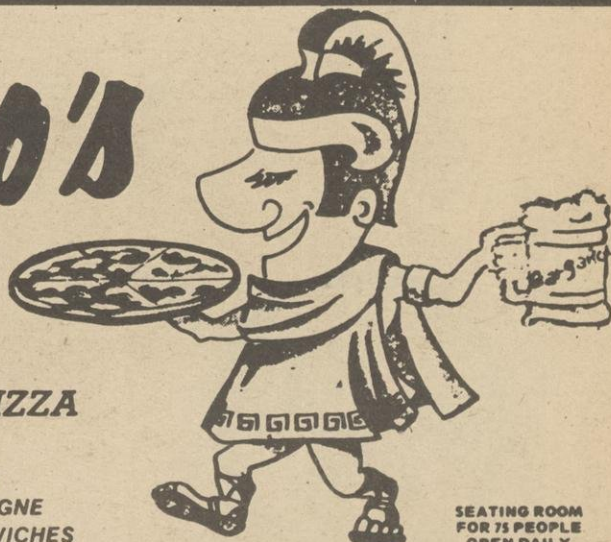
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Briefs

INSIDE N. VIETNAM SYMPOSIUM

Tonight at 8 pm at Green Lantern, 604 University Ave., the film Inside North Viet Nam will be shown sponsored by the WSA

Symposium "Madison; Reflections on the War." Made in 1968 by Felix Greene, the film is an look at North Viet Nam, the destruction being wrought by American bombing and intervention, and the peoples' reaction of mobilization against it. Through interviews and shots of the landscape the film gives a personal and informative picture — all the joys of Maoist workers' posters with sound filled in.



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The Making of the President 1972
by Theodore H. White
\$10 Atheneum,
371 pages

By DUKE WELTER
The 1972 Presidential race seems to have departed from our public memories, consciously blotted out like a bad dream. We seem to never want to hear McGovern's name again; we're stuck with hearing Nixon's. The only topics raised that pertain to the race are Watergate; and the hidden lives of running mates; in both some are searching for vindication of their support of McGovern.

About all that is left, almost a year later, are the analyses, and they're springing out of the woodwork like the cockroaches in our apartment. Do you want to find out what it's like to cover a

Right from the Start: a Chronicle of the McGovern Campaign
By Gary W. Hart
Quadrangle, \$7.95,
330 pages

Presidential campaign stone? Read Hunter Thompson's New Journalism "Fear and Loathing on the Campaign Trail". Want to find out what it's like for the pressmen following the candidate? Read "The Boys in the Bus", by Tim Cronsc. To get an idea of the campaign from the Democratic side, read Gary Hart's "Right From the Start", and to get an historical perspective, read "The Making of the President - 1972," by Theodore H. White.

"1972" IS THE fourth in White's series that began with a Pulitzer-Prize-winning account of the Kennedy-Nixon race in 1960. His analysis of the campaign starts,

Losing

as in each of the series, long before the race actually started; his major point is that the reason for Nixon's landslide was not McGovern's incompetency or lack of public knowledge of the Watergate affair — it was Nixon's perception of the mood of the voters Out There, not what the New York — Washington media centers perceived it to be.

The McGovern reforms helped him, White says. (He quotes UW Political Science Prof. Austin Ranney, a member of the reform commission, as being the first to bring up the subject of quotas for minority groups. Ranney, however, felt the idea was carried out of hand and ended up opposing them in the final vote.) because they could have tended to be undemocratic in the final analysis. Nixon's China and Moscow trips, with their accompanying media exposure, helped the incumbent. And probably the final blow to the Democratic campaign came before McGovern was even nominated, when Nixon announced the mining of Haiphong Harbor in early May.

Everything after Haiphong, Nixon told White and White tells us, only determined how large his margin of victory would be. Eagleton, Watergate, internal Democratic squabbles, Kissinger's announcement that "Peace is at hand" on October

(continued on page 9)

Hearing

(continued from page 1)

Secretary of Defense assured the public that civilians were not being bombed," Greene interjected. "I found the reality different."

BUT THROUGH INTERVIEWS with Vietnamese and shots of them at work, Greene's film showed most clearly how the people were affected by the war. As Greene pointed out, a nation in which 95 out of ever 100 are peasants, had been transformed into a nation of soldiers.

"Inside North Vietnam" showed a people who were never out of reach of a rifle, always ready to jump into a concrete lined foxhole. The film showed a whole villages mobilizing as the drone of American bombers approached, peasants learning how to use rifles, of youth brigades traveling around the country repairing bombed out bridges, sections of railway tracks and roads.

One shot was of a five month old baby who had been dangerously wounded 15 hours before by an American anti-personnel bomb. The child was being anxiously watched over by its mother, who had lost one arm 15 years before when fighting the French.

Greene emphasized that the Vietnamese are not dependent on modern technology, but on their own determination and ingenuity. He interviewed one 21 year old textile worker who said, "Suppose someone sent troops to fight in your country and bomb your people, would you sit down and talk to them? It is our history to fight. We fought the Chinese for 1000 years, the French for 80, and the Japanese during World War II."

ONE OF THE interviews in the film was with an American — a downed American pilot, a major, who had been captured by the North Vietnamese. After affirming that he had been treated very well, the pilot was asked by Greene what he thought about the war. "I think we need to take another look at our foreign policy in regards to Vietnam — why we're here. I'd like to see the war terminated. There's a growing protest movement back home about it..."

Ernest Gruening, former Senator from Alaska between 1958 and 1968, testified after the film that "the American people were betrayed by their leaders" and that the resistance to the war was necessary and justified.

This war was utterly without

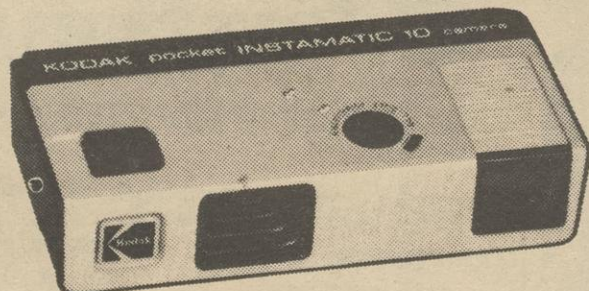
(continued from page 11)



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and winning: the '72 campaigns

page 9—Monday—October 22, 1973—the daily cardinal

(continued from page 8)

26th — each contributed, but none was essential to a Nixon victory. Nixon offered to the voters Out There a curb to the race for power, White contends, and they supported him.

The pre-packaged script of the Republican National Convention, such a laughingstock to the national media, appealed to the voters Out There, and it was planned to be so. The whole campaign, in fact, simply, appealed to the voters Out There. It may have seemed packaged, too letter-perfect, rolling in money to those who watched it closely, but Presidents are too often elected by a disinterested segment of the public.

WHITE ADMITS he was finally, in the third Nixon Presidential campaign that he covered, impressed with the man. And it is evident. Nixon is treated with admiration for his political judgement and experience;



AUTHOR HART
journal of an evolution

McGovern's almost Stevensonian humaneness seems to be downplayed as unessential in a Presidential candidate.

White did have some good things to say about the McGovern organization — "McGovern's

Army", he calls it — and he does recognize that a large, organized group of the second-and third-level workers can overcome a topheavy organization like Humphrey or Muskie's overloaded with "important" endorsers, and he gives those workers due credit for the work they did in the primaries. But here he goes from the historian to the reporter, and spends too much space on the squabbles that broke out in the campaign organization — just like every other political reporter on the campaign trail did. Without a visible Nixon campaign to concentrate on, McGovern got the questionable benefit of unparalleled coverage and analysis of his own.

Probably the major failing of the White book is not the author's fault — but it concerns an omission that precludes any final analysis until it is completed — and that is his lack of Watergate coverage. His deadline was due early in May before the Ervin

committee hearings started, and he did add two somewhat disjointed chapters on the "Temptation of Power" and the "Watergate Affair" to preclude a complete revision of the book to eliminate the disjointedness.

He explains what he saw of the Watergate mentality as a stupid, boggled operation by a group of stupid easily-boggled operative assistants — an inexplicable situation. It will be explained, but not until the hearings are over, the culprits sentenced and the new financing laws written.

GARY HART WAS George McGovern's campaign manager, and his book is a combination of technical details of running a campaign and his version of the squabbles, decisions and strategy from early 1971 to Election Day. It should not be read as a definitive history — it is chronological and too technical for the average

political observer — but it should, and will, be read by those interested in running campaigns in a fashion similar to the McGovern effort.

I remember reading Jerry Bruno's book *Advance Man*, at a time when I wondered about the mechanics of a campaign. Three or four previous readers had checked every paragraph which gave ideas or instructions on how to "advance", and had obviously taken a lot of notes. Hart's book will be used the same way.

Right From the Start is written by a source inside the McGovern campaign — you can't get much more "inside" — so the reader gets an idea that behind all the confusion there was an efficient organization, but he also gets the idea that Hart occasionally becomes an apologist for McGovern.

The book is entertaining most of the time. Hart has a penchant for

(continued on page 10)

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So says the VA... KIWI by Ken Montano



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tion? Why commit yourself to
celibacy? Indeed, why get
closer to misery in a world that
is already miserable enough?

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answers to these questions—
even for a Paulist. But he knows
that today's world desperately
needs people who are commit-
ted to ideals and beliefs. In our
search for peace of mind and
country, happiness, love and
brotherhood, we are really
seeking meaning—a reason
for being.

The Paulist doesn't feel the
world is dying; he rejoices in
the signs of hope around him



Next time you see someone polluting, point it out.

In harm's way

(continued from page 7)

"I'M CONVINCED bike riders are breaking the laws pertaining to them more than car operators," McNelly says.

However, there may still be a chance for Madison's pedestrians. The Legislature recently passed a traffic bill allowing the construction of bicycle paths, and the University and Madison are taking full advantage.

The first phase of the Madison Bicycle Route System has been almost fully implemented, according to Duane Hinz of the city planning dept. The 46 mile city wide network is comprised of three types of paths: on-street (34 miles), sidewalks (7 miles), and specially constructed paths (5 miles). The system is marked by green signs with a white bike silhouette and the words "bike route."

Hinz says work on the second phase, still in the planning stage, will hopefully be underway by next summer. Happily, this phase will probably include construction of bike paths on University Ave. as well as safety barriers and lane lines throughout the system. Plans are also underway for a campus bike path system to be built in conjunction with the city's, according to James Edsall, director of University Planning and Construction.

GENTLEMEN, KEEP IT UP. This may be the last chance for Madison's pedestrians. Pedestrians, take heart, for it looks like your prayers are finally being answered. As for you bikers, use this thing, for the sake of us all. Not only will you make it easier for a lot of pedestrians to sleep, but you may save yourself to live and ride another day.

And as for me, I'm going out tomorrow to look for a nice 3 speed. I'm tired of walking.

and listens for the sounds of love. Men like the Paulists rekindle our spirits and their love for Him includes and embraces all of us.

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Book Review

(continued from page 9)

catchy little phrases like "Victory has a thousand fathers but defeat is an orphan" (A bastard, you might say in light of general aversion to all things McGovernesque these days); he compares McGovern and his army to the Russian General Kutuzov's army during the Napoleonic Wars, because Kutuzov's favorite line was "Everything comes in time to him who knows how to wait". His chapter on the bleak early days is entitled, "From the Declaration of Independence to Valley Forge".

WANT TO FIND something out about how to raise money through mailings for candidates? Want to find out what the real strategy behind the McGovern primary and nomination campaign? Want to find out how the campaign was supposed to have gone for the McGovernites? Read Hart. Want to get an objective report? Don't read Hart. In 1968 the liberal Republican Ripon Society came out with their report on the Nixon-Humphrey race. They called it "The Lessons of Victory". I'm waiting for their 1972 report. Will the title be "Learning from a Landslide?"

AMNESTY PROGRAM

A program on the current state of amnesty for those who chose not to serve in Vietnam will be held at 8 p.m., Oct. 24, at Tripp Commons, Memorial Union. The program will begin with a film, "Prospectus on Amnesty," which presents both sides of the issue. It will continue with a discussion lead by three representatives of the Wisconsin Amnesty Project. The program, which is open to the public, is sponsored by the Ideas and Issues Area of the Wisconsin Union.

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Wodehousian novels: always oojumcum spiff

Ninety-two year-old English humorist P. G. Wodehouse has written another book, *The Plot that Thickened*. It is undistilled Wodehouse, in which a laugh or smile waits on every page through a plot and world of chivalrous, prankish misadventures that ignore the louder, asphalt world.

Wodehouse's world is as special, inbred and remote as Faulkner's Yoknapatawpha County or Tolkien's Middle Earth. No matter where or whatever the action is said to take place, his world is Edwardian England, and the big event coming up is Gilbert and Sullivan's "The Sorcerer" which the Choral Society will be giving in aid of the Church Organ Fund. There is sometimes a radio, never a television.

The protagonists of this world are not angry young men or disillusioned old men, but



P. G. WODEHOUSE
'inbred worlds'

agreeable, idle, rich young men who wear morning coats, spats, and talk about avoiding "ranny gazoo" (unpleasant situations) and

Armstrong

(continued from page 8)

any justification," the 86 year old statesman said. "We have been the aggressors all the way through, but this has been concealed by government propaganda and now it's important that the truth be known."

Gruening was one of only two Senators to vote against the 1964 Gulf of Tonkin Resolution, used as a legal basis for escalating the war. He has devoted his later years to exposing the facts about that resolution and the U.S. role in starting the war. He spoke almost non-stop for an hour about those facts.

GRUENING ACCUSED President Johnson and Sec. of Defense McNamara of "deliberately repressing" the truth behind our immediate entrance into the war following alleged attacks on U.S. ships in The Gulf of Tonkin.

Johnson maintained that the USS Maddox and the USS Commodore while on "routine patrol" were subjected to unprovoked attacks by North Vietnamese patrol boats. In that atmosphere of emergency, Congress passed the Gulf of Tonkin Resolution which gave the President the powers to take military reprisals.

However, the entire episode, according to Gruening, was "spurious."

"The Maddox had actually penetrated the coastal waters of North Vietnam and was shelling North Vietnamese ports," the Senator said.

"But more significantly," he continued, "the Secretary of Defense (McNamara) received a telegram from the captain of the Maddox, which said that it was doubtful the North Vietnamese attacks had ever taken place because of freak weather conditions and overeager sonar men."

finding girls who are absolutely "oojumcum spiff" (perfection). They make their London headquarters at the Drones Club, and when not in London, they are invariably spending long weekends at country houses visiting relatives or friends.

IT HAS BECOME unfashionable these days to enjoy



chris stocker

this stratified, usually sexist, always classist world where nothing very important is at stake in the plot's turns and twists. Typical Wodehouse protagonists are trying to extricate themselves from entanglements with girls they can't stand or trying to become permanently entangled with girls they are mad about. (The girls they don't like are either too intellectual and "stuffy" or too "flighty and soupy." They have names like Madeline Bassett, Hermione Bostock, and Honoria Glossop. The girls they go for are down to earth, spunky, and "full of fun and disrespect." They have names like Stiffy Byng, Bobby Wickham and Corky Pilbright. It's that kind of world.

There are ponderous butlers, dim-witted clergymen, American millionaires with inflexible wills and incurable dyspepsia, incredibly vain authors, crooks, gold diggers, and Hollywood producers who sign on young English writers named Tennyson and think they've got the poet. The action usually revolves around nothing more earthshaking than the recovery of a stolen silver creamer or a prize Berkshire sow. P. (for Pelman) G. (for Grenville) Wodehouse's world is innocent, sun-drenched and quaint. As critic James Agare said of him, "Like O. Henry, he divides the world into two classes—those who cannot read his books and those who can read no others."

But *The Plot that Thickened* has qualities which would recommend it to any reader—a narrative with thrust, dialogue that fairly explodes, characters that come to life quickly and amusingly.

This, his 74th novel (he began in 1902 with something called *The Pothunters*), revolves around Monty Bodkin, another of the rich young protagonists. For reasons known only to God and

presumably to Monty, he is in love with Gertrude Butterwick, whose father has dictated that as a condition for marriage Monty must hold down a job for a year.

He goes to work as secretary to a movie mogul, Ivor Llywellyn, who is engaged in writing a history of his studio. Also on hand at the country house are a Mr. Molloy, who sells non-existent oil wells; Mrs. Molloy, a shoplifter; Chimp Adair, a private eye hired to watch over Mrs. Butterwick's

pearls; and the Butterwick's domineering daughter.

NATURALLY ALL sorts of complications arise, involving various romantic realignments, the theft of the pearls and so on.

The plot thickens by the second page, but though intricate, still moves on with all the agility of early Wodehouse, ensuring a succession of logical surprises.

The only weaknesses one can detect in the 92-year-old author are occasional inconsistencies in

the characters which are a first for a Wodehouse novel. For example, film tycoon Llewellyn begins the book as "one of those unpleasant characters in the Book of Revelations," and shortly afterwards is singing "Love Me and the World is Mine" in a "pleasant baritone." But such slips are hardly worth mention if you are one of those who succumb to what novelist Evelyn Waugh called "the irresistible light of Wodehouse's genius."

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