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## **Orchestra parts: Reuben and Cynthia. No. 81so [ca. 1890-1893]**

Gaunt, Percy; Hoyt, Charles H. (Charles Hale), 1859-1900  
New York: Arthur W. Tams Musical Library, [ca. 1890-1893]

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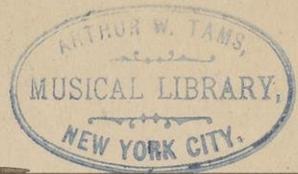
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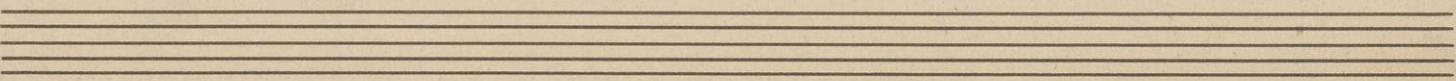
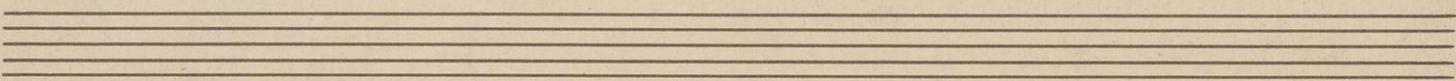
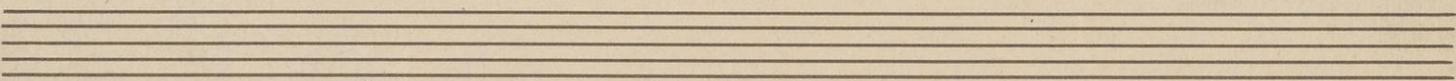
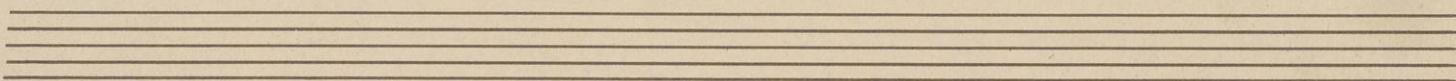
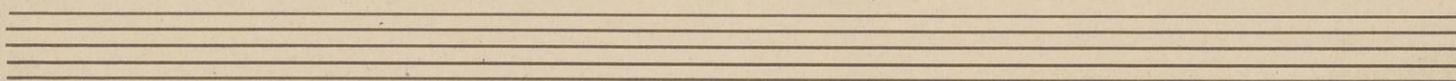
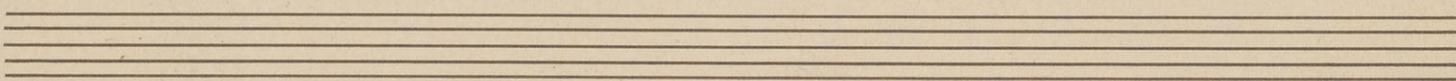
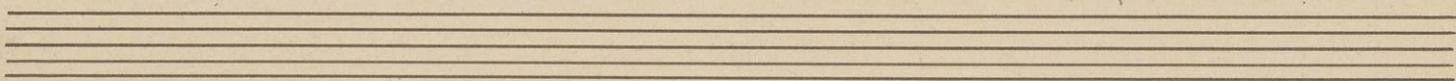
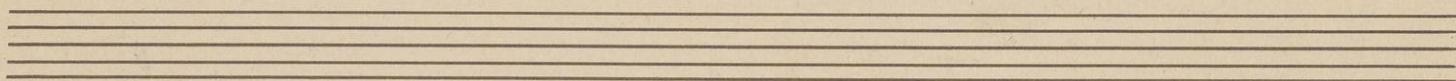
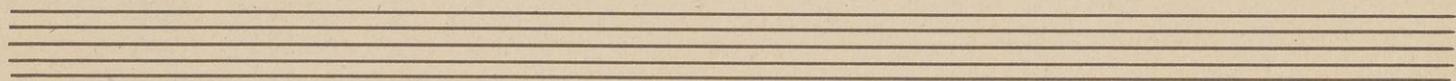
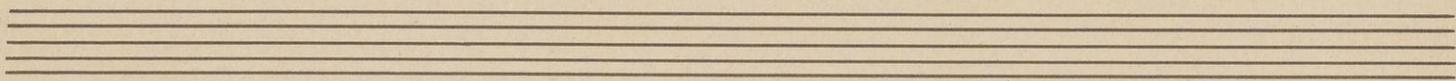
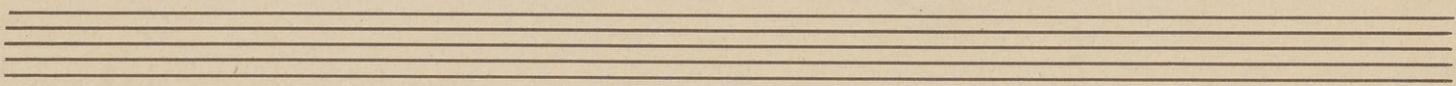
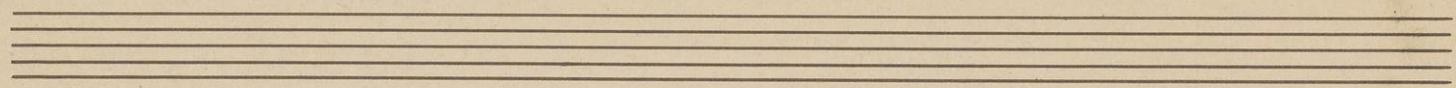


Ruben and Cynthia

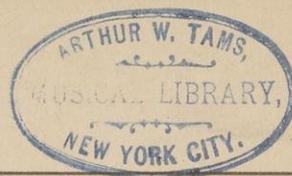
*Allegretto* *meno*

*3 Verses*

*Ague Semore*



2<sup>d</sup> Violin **No. 81** <sup>SO</sup><sub>1</sub>  
EXCERPTS.



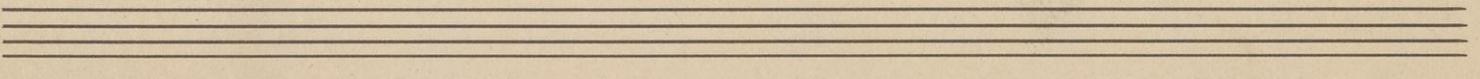
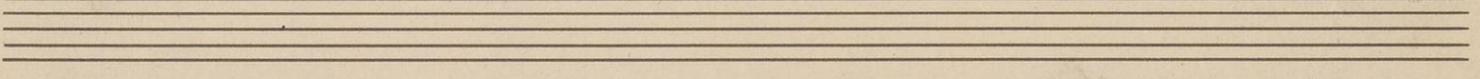
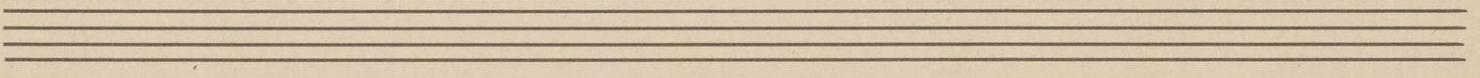
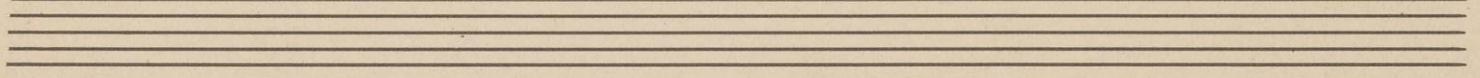
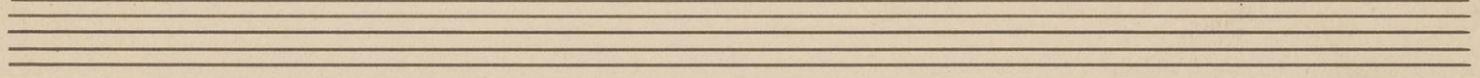
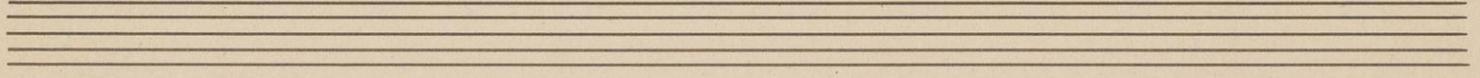
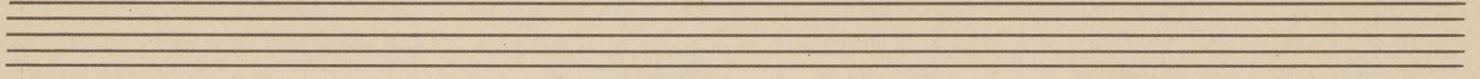
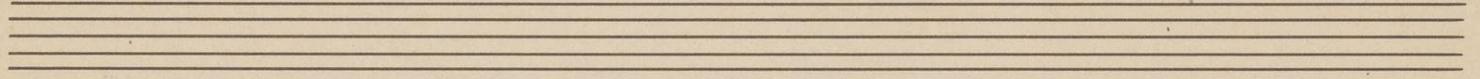
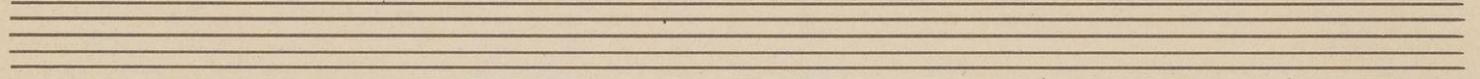
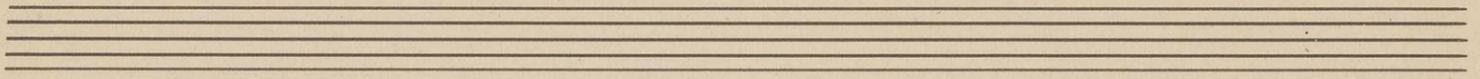
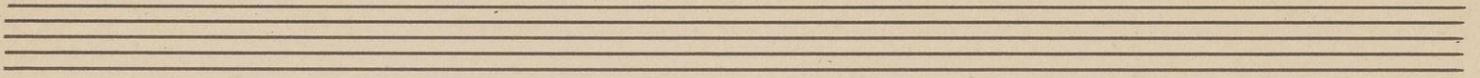
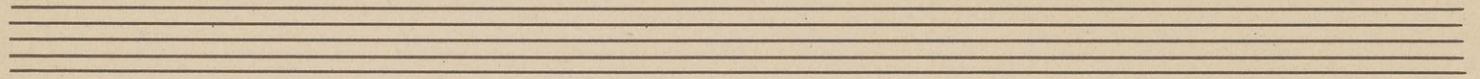
Reuben and Cynthia

*All<sup>o</sup>*

Handwritten musical notation for the first system. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The first measure is marked *mf*. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the second system. It begins with a treble clef and a key signature of one flat (Bb). The first measure is marked *Forc*. The notation continues with a single melodic line, ending with the instruction *D.C.* (Da Capo).

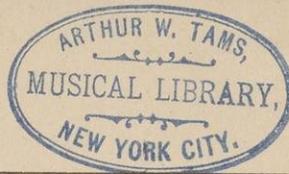
Five sets of empty musical staves, each consisting of five lines, provided for further notation.



Viola

EXCERPTS

No. 81<sup>SO</sup><sub>1</sub>



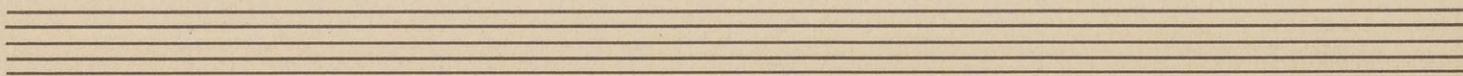
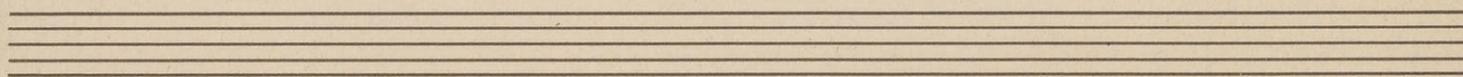
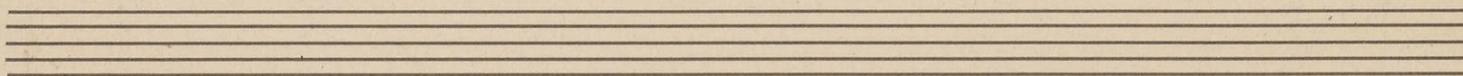
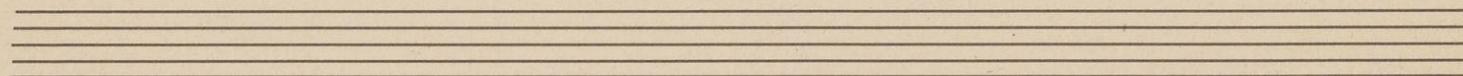
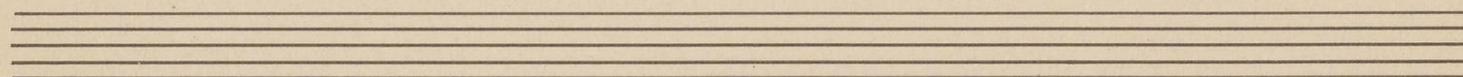
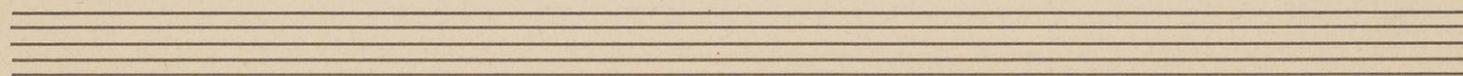
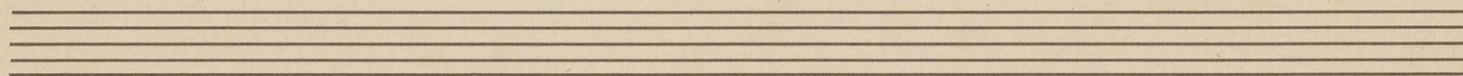
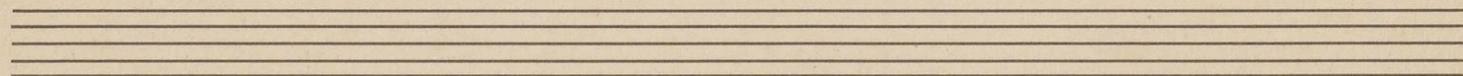
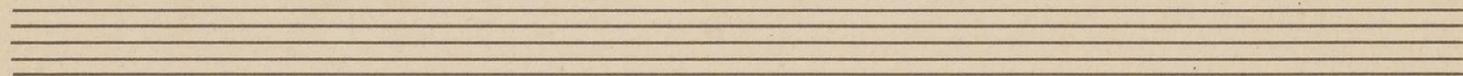
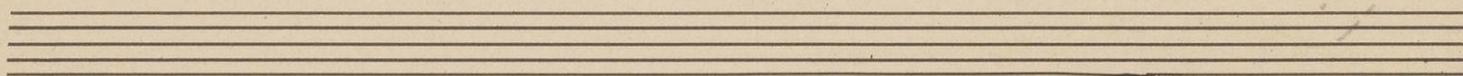
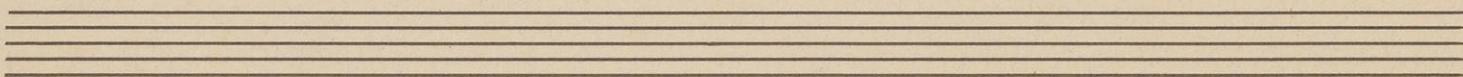
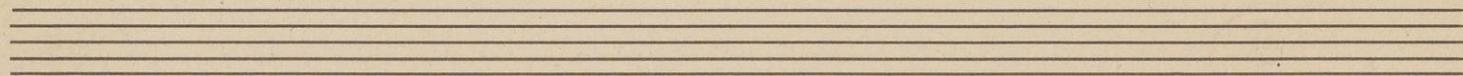
all<sup>10</sup>

19

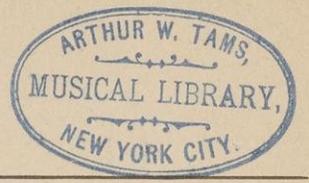
Rember and Cynthia

2/4 m.f.

Vocce



EXCERPTS.  
Cello No. 81<sup>SO</sup>  
1



Remember and Cynthia

*Allo*

Violin I part: *mf* (mezzo-forte) dynamic marking.

Violin II part: *Wait* instruction.

Voice part: *p* (piano) dynamic marking.

Violin I part: *pizz* (pizzicato) dynamic marking.

Arco part: *Back to Sub.* and *D.C.* (Da Capo) markings.

Empty musical staves for Cello, Violin II, Voice, and Arco parts.

After Senora

China Town Rag

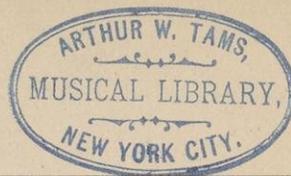
see Mass - Part.

Bass

EXCERPTS

No. 81<sup>SO</sup><sub>1</sub>

9



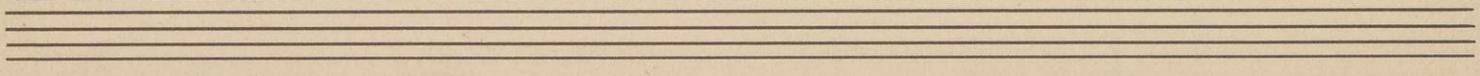
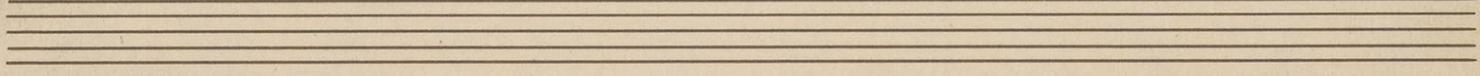
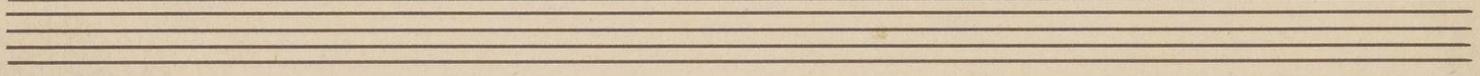
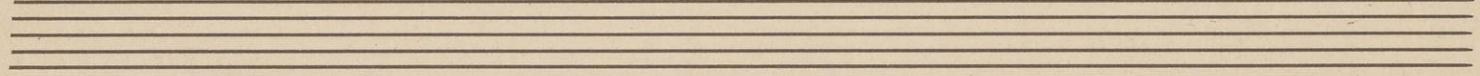
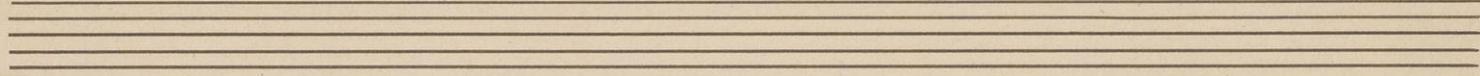
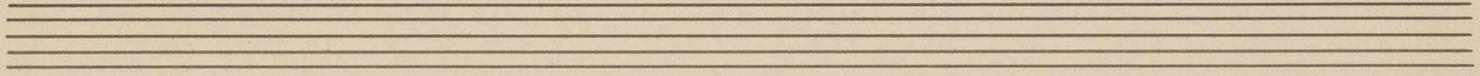
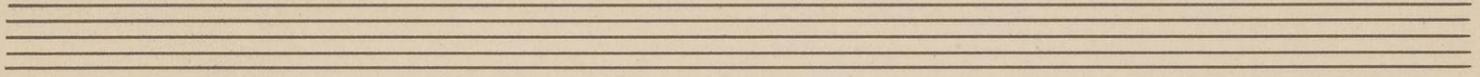
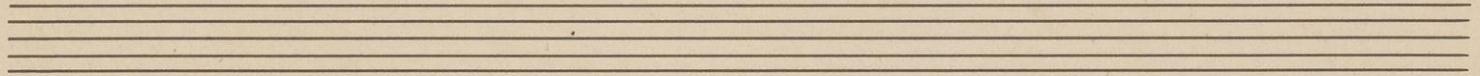
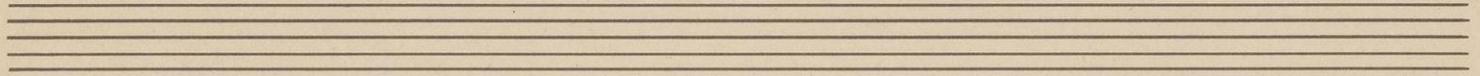
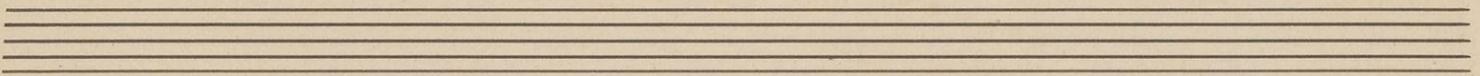
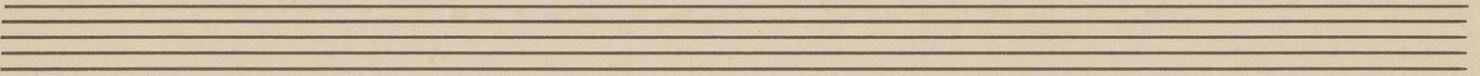
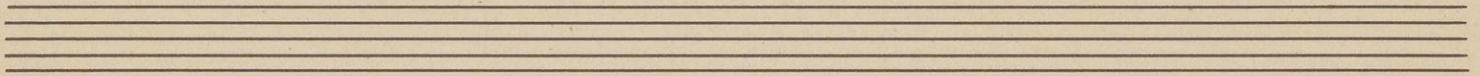
Reuben and Cynthia

All<sup>o</sup>

X *encore*

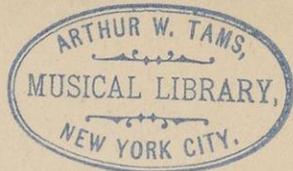
2/4 *m.f.*

Voice



Flute

No. 81 <sup>SO</sup><sub>1</sub>  
EXCERPTS.



Reuben and Cynthia

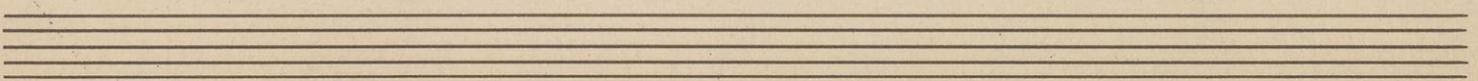
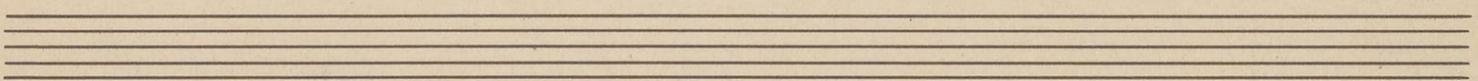
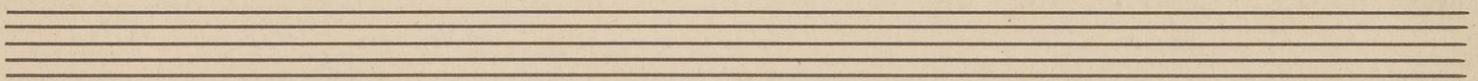
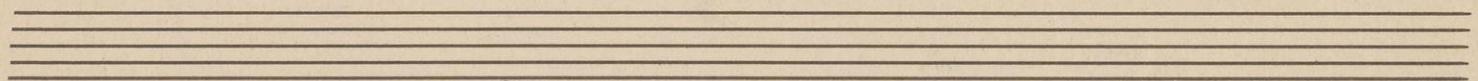
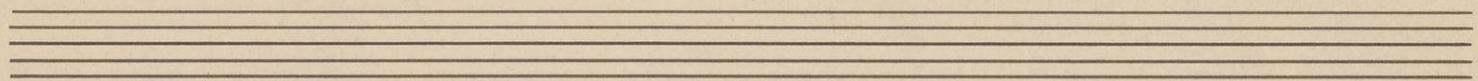
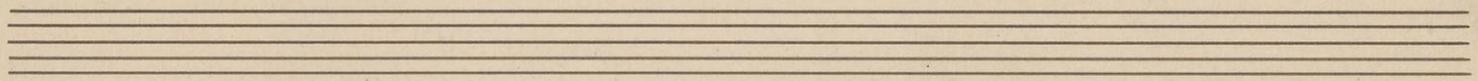
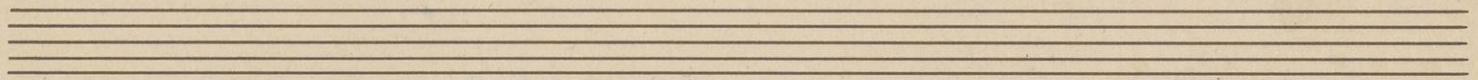
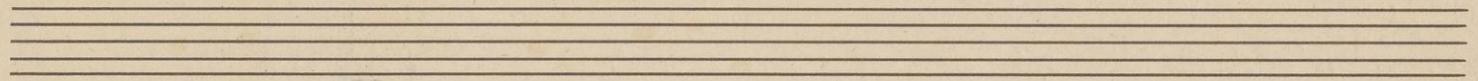
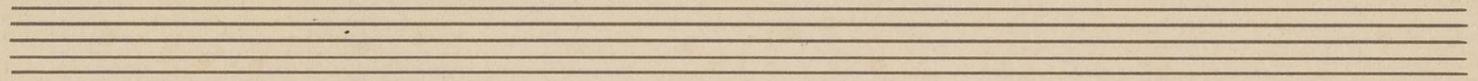
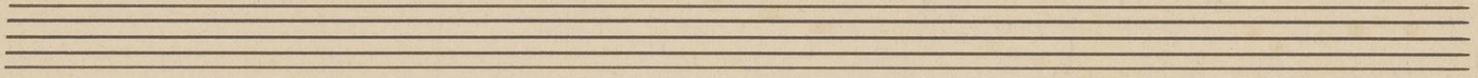
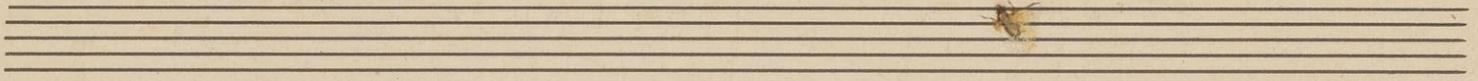
*all. o*

Flute part, first system. Key signature: two flats (Bb, Eb). Time signature: 2/4. Dynamics: *m. f.* (mezzo-forte). The music consists of two staves with various notes, rests, and slurs.

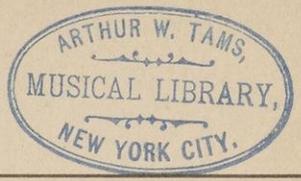
Voice part, first system. The music consists of two staves with notes, rests, and slurs. A dynamic marking *p.* (piano) is visible.

D.C.

Seven empty musical staves for further notation.



Clarinet EXCERPTS. No. 81<sup>SO</sup><sub>1</sub>



IN B

Reuben and Cynthia

*Allegro*

*Encore*

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation features a series of eighth and sixteenth notes with various articulations. Handwritten annotations include *mf.* and *Slow*.

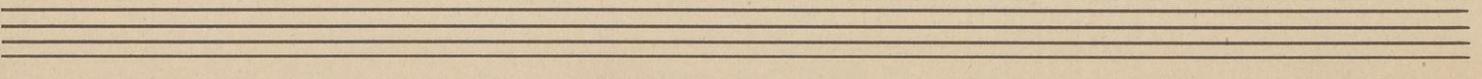
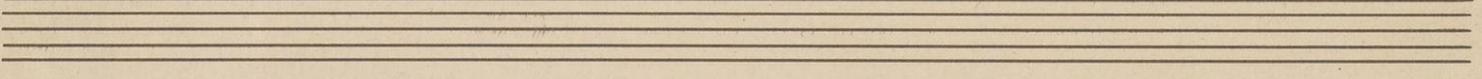
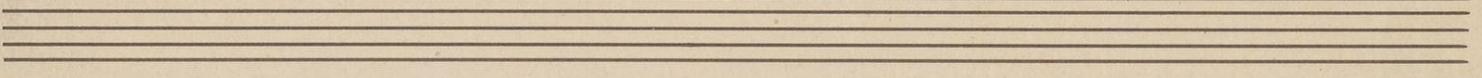
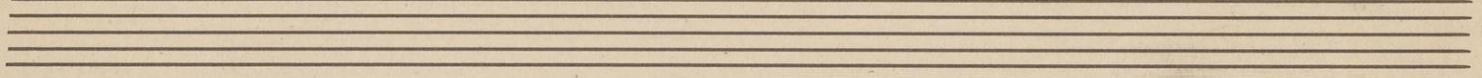
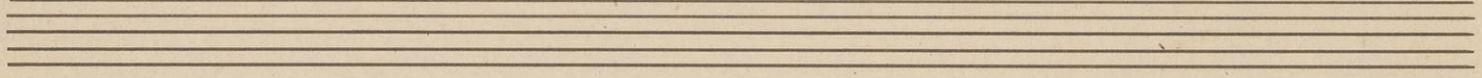
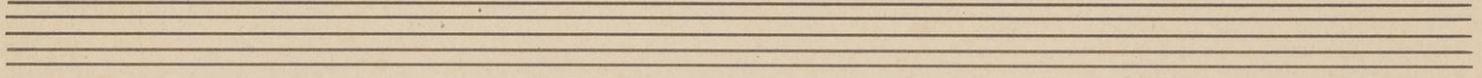
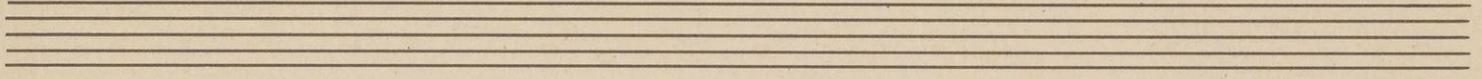
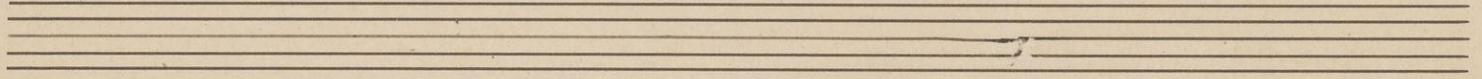
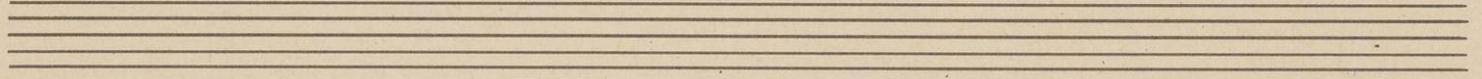
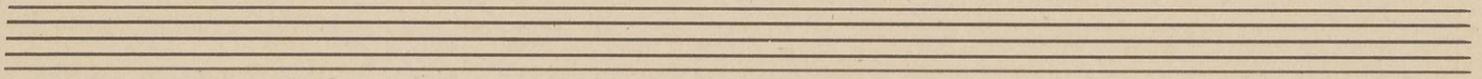
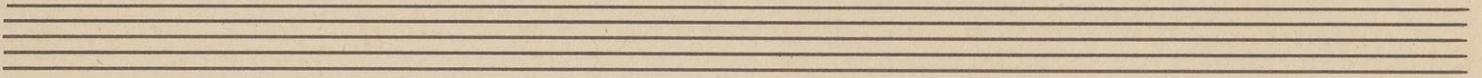
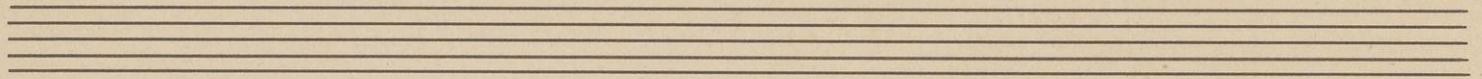
Handwritten musical notation on a staff, continuing the piece. It includes a double bar line and a repeat sign. A handwritten note *2nd Verse only* is written above the staff.

Handwritten musical notation on a staff, featuring a *Voce* marking and a dynamic marking of *p*. The notation consists of quarter and eighth notes.

Handwritten musical notation on a staff, continuing the vocal line with various note values and rests.

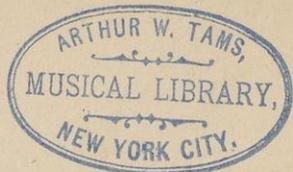
Handwritten musical notation on a staff, concluding with a double bar line and the instruction *D.C. 2 Verse Encore D.C. Segue*.

Five sets of empty musical staves for additional notation.



Cornets **No. 81<sup>SO</sup>**  
EXCERPTS.

N<sup>o</sup> 12<sup>o</sup>



IN B

Remember And Cynthia

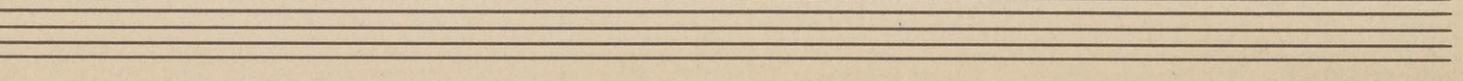
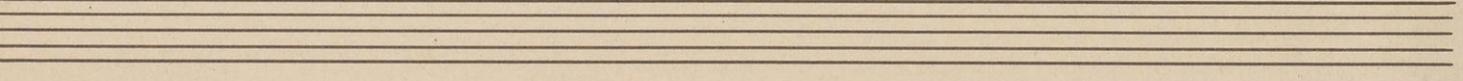
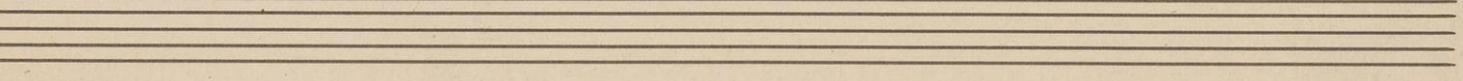
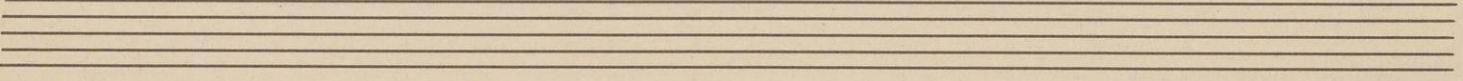
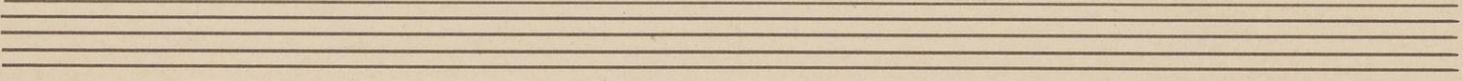
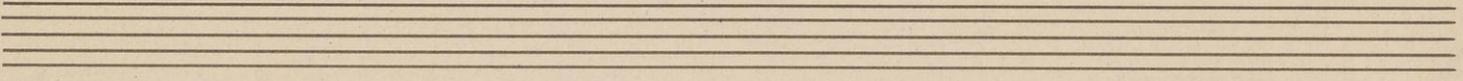
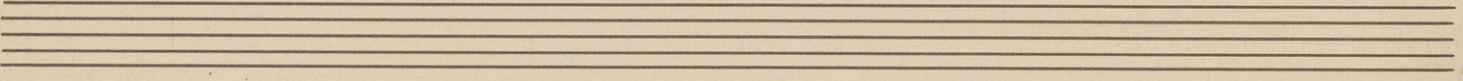
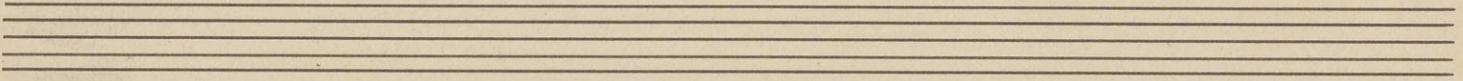
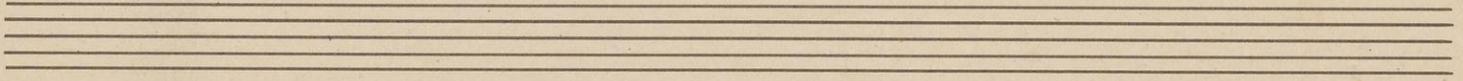
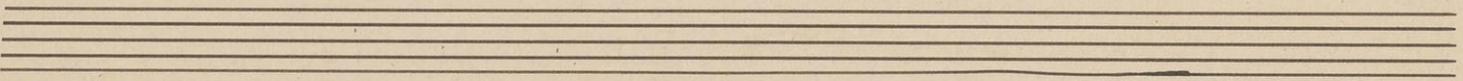
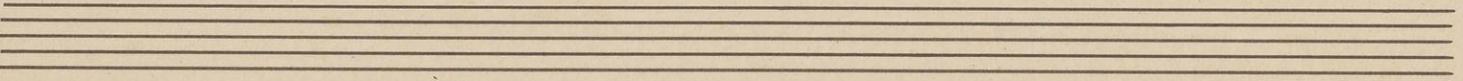
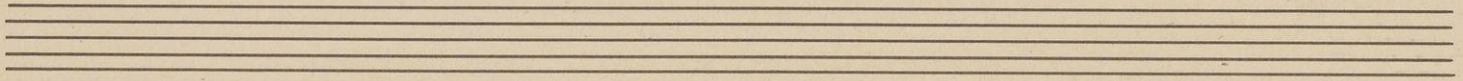
N<sup>o</sup> 12<sup>o</sup>  
all.<sup>o</sup>

slow  
m.f.

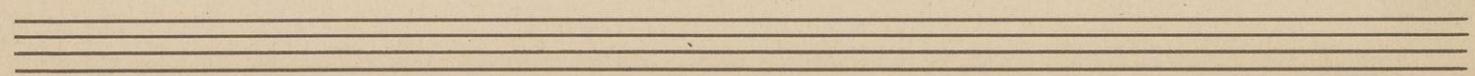
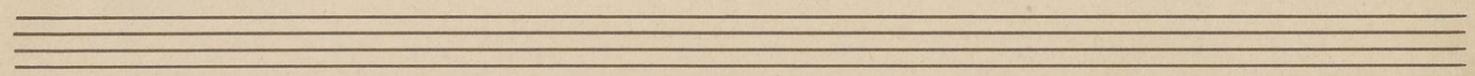
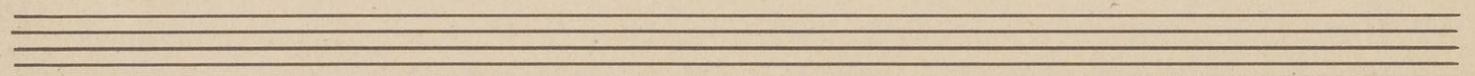
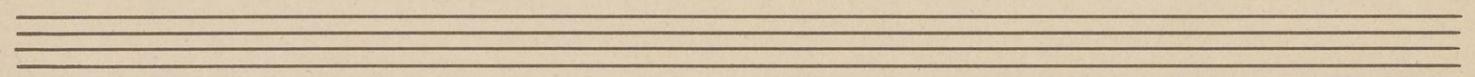
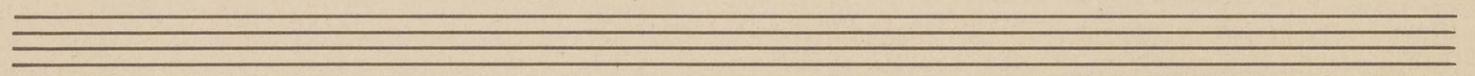
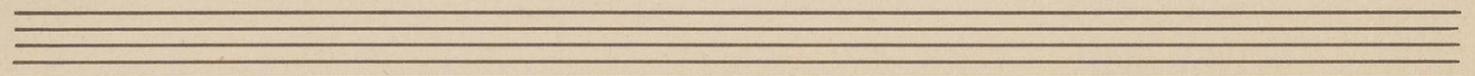
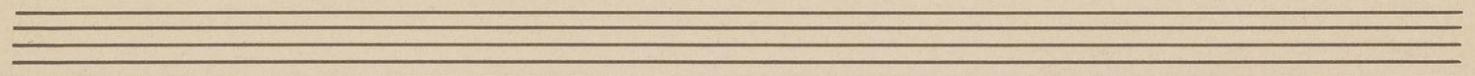
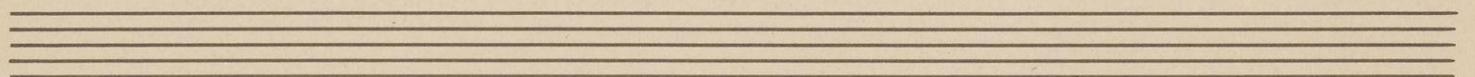
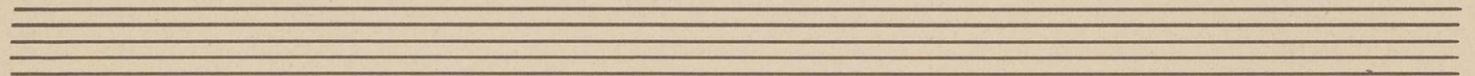
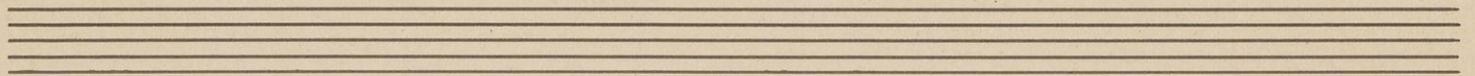
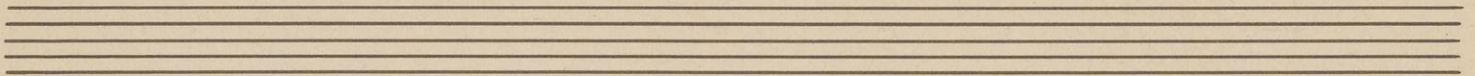
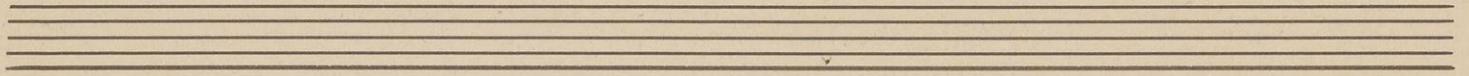
Voice  
P. m.f.

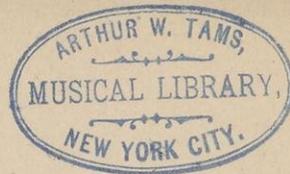
P. m.f.

D.C.









*all.* Reuben and Cynthia

Drum. *m.f.* *triangle*

Voice *triangle*

*Enwork*

*Senora #13*

*Chonaton #14*

*Yalop*

*#7 Quardrell #16*

