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Orchestra part: horn (1st & 2nd). Set no. 6 [1910-1919]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy,
Ludovic, 1834-1908

Paris: Choudens, Pere et Fils, [1910-1919]

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5

1st & 2nd Horn.

Handwritten signature

Carmen.

IMPORTANT!

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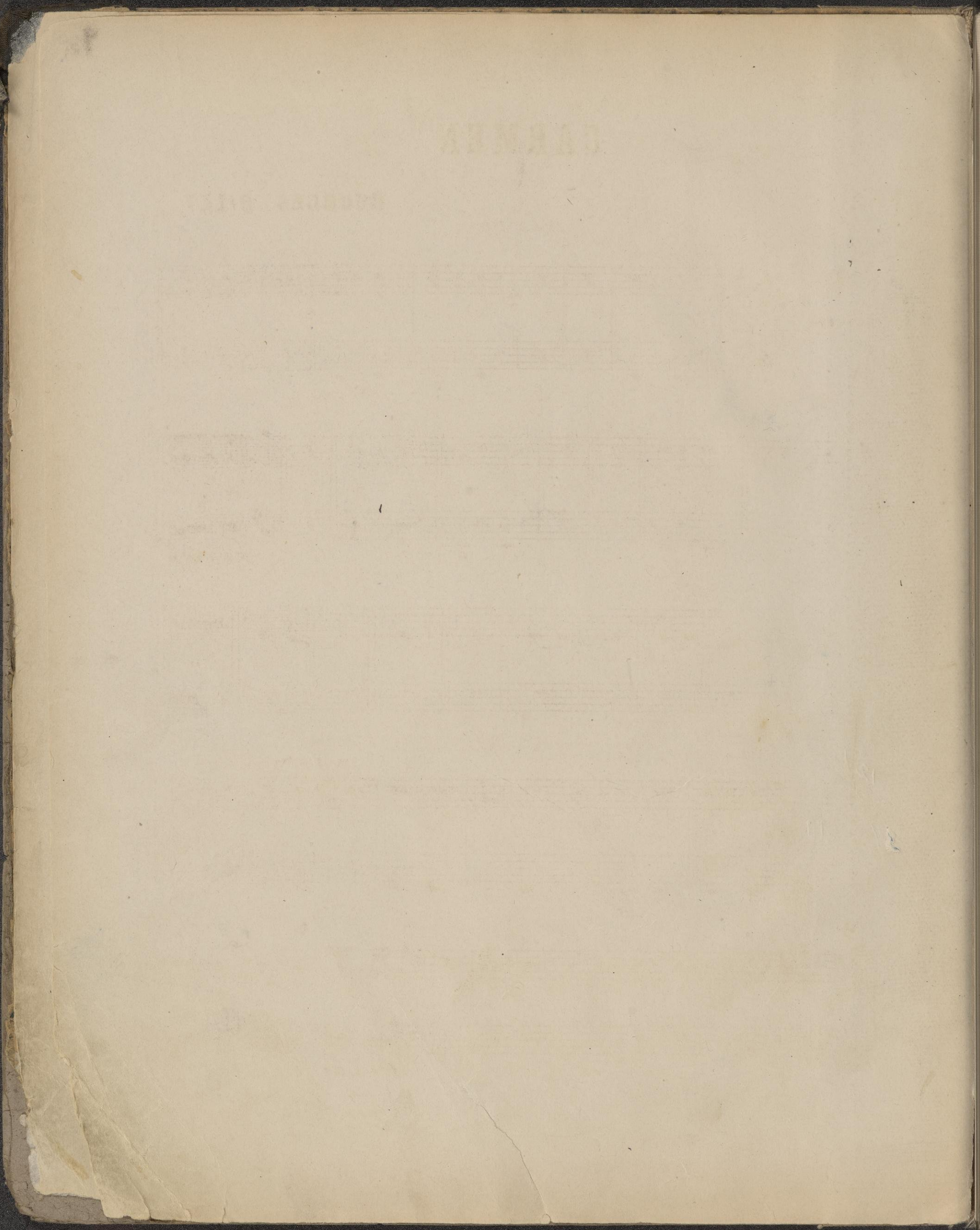
A. W. TAMS MUSIC LIBRARY, INC.

42
42
43
127

39

M

5..



CARMEN

GEORGES BIZET.

1^{er} et 2^e CORS.

En LA.

All^o giocoso.

1
PRÉLUDE

26

ma

1^{er} vn COR.

ff *ff* UNIS.

8 *p* *cresc.* *f* *f*

ff

And^{te} mod^{to}

3 3 3 3

11

M

En FA. *p* 1 12 *ff*

Eneháñez.

No 3

ACTE I.

En FA.

All^{to}

2

7 *p* *cresc.* *f*

pp *e e e e*

p 2 *f ff* *p pp* 3

f 6 *p* 2 *f ff* *p pp* 3

Animez un peu.

f 3 4 *pp* 3 *p* *cresc.*

Même mouv!

Un peu retenu.

1^o Tempo. Un peu plus vite.

f 23 17 *ff* 1 11 *f* UNIS. 5 8 23 2 *mf* UNIS.

1^o Tempo.

cre-scen-do. *ff* 1 *ff* 7 6 *pp*

2 *f* *p pp* 3 *f*

En FA.

All^{to} M^{me} mou^{te}.

3

Récit.

1^{er} COR En SOL.

2^{no} in eff

3 BIS

Mod^{to} Récit.

35

Enchaînez.

En MI.

All^o

4

8 *pp* cre - scen - do.

All^o mod^{to}

Plus lent.

ff 22 *pp* 5 5

And^{no}

pp

f *pp dim.*

Même mouvt

4 *pp* 5 *pp*

esce. *dim.* 4

Handwritten '6' in the top left corner.

pp 17 poco sf

pp 7 mf f dim. molto.

p 1 pp dim. 5

Handwritten '5' in the top right corner.

pp 1 2 f 4 All^{to} molto All^o mod^{to}

ff 1 UNIS. 1

Handwritten 'SOLO.' above the staff.

3 ff 15 4 p 6 suivez. 2/4

Euchaînez.

En RÉ.

All^{to} quasi And^{no}

1^{re} et 2^e CORN.

5

En MI.

All^o mod^{to}

And^{te} mod^{to}

All^{to}

Solo

Echaînez.

6

And^{no} quasi All^{to}

E♭

En Mib.
6 BIS.

Récit. And^{te} mod^{to}

All^o

E♭

Enchaînez.

En FA. And^{no} non troppo.

SOLO.

a Tempo.

Solo

Un peu a Tempo. plus lent.

All^{to} mod^{to}

Un peu moins vite.

a Tempo poco animato.

All^o mod^{to}

Aut...

Handwritten: Heck

Handwritten: D

Handwritten: F

Un peu plus lent.

Handwritten: 1

Handwritten: in D

suivez, a Tempo, All^{to} All^o mod^{to}

a Tempo. un poco rit.

Handwritten: 10

All^o mod^{to}

Handwritten: in F

Handwritten: D

Handwritten: 2

Handwritten: 3

a Tempo.

Handwritten: 4

Handwritten: cut to 13

En LA.

Récit.

a
4#

7 BIS.

En RÉ b.

All^o vivace.

D
3#

8

7 *p* 15 *pp* *cresc.*

Handwritten '13' below the staff.

suivez.
f 3 4 *ff*

3 *f* UNIS. 8 *mf*

cresc. *molto.* *ff* 1 2 3 4 5 6 7

Cut to

1 3 4 *ff* UNIS. 1

1 1 15

15

SOLO. *pp* *ppp*

in E 4

En MI

Récit.

All^{to} molto mod^{to}

All^o

E
5*

9

10

11

17

ff

mf

1^o Tempo. SOLO.

dim. *p* 9 *ppp* 7

All^o

13 13 13

13 6 16 2 *f* *ff* 6

Enchaînez.

En RÉ.

All^{to}

D
5*

10

33
55

pp

25

pp

1

1

1 18 *pp* *pp* 6 *f*

Mod^{to} 1^o Tempo. Mod^{to} And^{no}

8 10 2 1 *suivez.* 14

Dim

Mod^{to} CHANT COR.

p *mf cresc.* *fp*

Solo F

1^o Tempo.

pp

2 3 4 5 6 7 8 9 10 16

p 2 *p* 1 *ff*

Enchaînez.

En Mi b.

All^o vivo.

All^{to} quasi And^{no}

All^o vivace.

11

47 15 8 *ff*

INEB

tutta forza.
UNIS.

Fin du 4^{er} Acte.

ENTR'ACTE TACET.

ACTE II.

En MI. **12** *E 5#* **53** *And^{no}* CHANT. COR. CHANT. *pp* *suivez.* **7**

COR. *pp* **5** *ppp*

suivez. a Tempo animato. **11** *f* *p* 1 2 3 4 5 6 7 8 9 *mf*

cresc. 1 2 3 4 5 6 *f* *cresc.* **17**

Plus vite. *f* *ff* **9** *f animando* e cre - scen - do.

Presto. *ff* *fff*

2. *ff*

En SOL.

Récit.

12 BIS.

21 *p* *f*

Enchaînez.

En SOL.

All^o

13

13 *p*

ere - scen - do. *ff*

sempre *ff* *ff*

1 2 3 4 5 6

En FA.

All^o mod^{to}

14

ff

1 *pp* 2

First system of musical notation for the first and second horns. It consists of two staves. The first staff begins with dynamics *f* and *ff*, followed by *pp*, and then *f*. The second staff has a dynamic of *f*. A section marked with the number **2** begins with the instruction *f suivez.* There are repeat signs (slashes with dots) throughout the system.

Second system of musical notation, starting with the tempo marking *a Tempo.* It consists of two staves. The first staff has dynamics *p*, *fp*, *fp*, *p*, *mf*, and *f*. The second staff has dynamics *fp*, *fp*, *p*, *mf*, and *f*. There are repeat signs (slashes with dots) throughout the system.

Third system of musical notation. It consists of two staves. The first staff has a dynamic of *pp*. A section marked with the number **1** begins, and a section marked with the number **8** ends. There are repeat signs (slashes with dots) throughout the system.

Fourth system of musical notation. It consists of two staves. The first staff has a dynamic of *f*. A section marked with the number **6** begins with the instruction *suivez. pp*. There are repeat signs (slashes with dots) throughout the system.

Fifth system of musical notation, starting with the tempo marking *Tempo 1^o*. It consists of two staves. The first staff has a dynamic of *ff*. There are repeat signs (slashes with dots) throughout the system.

Sixth system of musical notation. It consists of two staves. The first staff has a dynamic of *pp*. A section marked with the number **1** begins, and a section marked with the number **2** begins with dynamics *f* and *ff*. There are repeat signs (slashes with dots) throughout the system.

pp f 2 f suivez.

p fp fp p

f 1 pp

8 f 6

suivez. pp pp rall. Tempo. f f

fff

14 out BIS En Mi. All^{to} mod^{to} 21

cut to
No 15
Quick

EA

En MI.

All^o mod^{to}

14 TER.

E 5#

En SOL. Récit.

9

14 QUATER.

En SOL.

All^o vivo.

15

a Tempo.

3 suivez.

p

8

pp

19 *pp*₁ 2 3 4 5 6 7 8

mf *cresc.* *ff* 17 6 *f*

1 *p* *dim.* *pp* 5 *pp*

37 *pp* *mf*

1^o Tempo.

2 *pp* 15 *p* *dim.*

pp 9 *pp*

17 *f* *f* 6 *ff* 5

Horn call

Handwritten notes and markings.

4

15 BIS. *Récit.* 12 *Euchânez.* 16 *All^o mod^{to}* 65 28

En SOL. *All^o* *Moins vite.* *All^o*

16 BIS. *p* *f* *suivez.* 8 *f* 6 *fp* *Euchânez.*

En SOL. *All^{to}* *Très lent.* *All^{to} molto mod^{to}*

17 11 39 2 *f* *ff* *f* *ING*

Tempo.

1 4 *mf* *f* 6 *pp*

f *ff* *ff* *ff*

poco riten.

15 *pp* 4 *pp* *f* *ff*

Animez.

ff 2 *p* 1 2 3 4 5 6 7 8 *p*

And^{no}

cresc. *f* *ff* *ff* 7 12 *p* < >

Tempo.

All^{to} mod^{to}

11 *pp* 6 8 *ppp* 6 1 *suvez.* *ppp*

25

pp 2 *pp* 9 *pp* 2 *p* *cresc.* *f*

ff *pp* 2 *pp*

2 *pp* 6 *f* > *f*

12 *pp* *pp* 3

All^o mod^{to} a Tempo.

Curt to 13

ff 1 ff 3 6 ff

6 f ff 3 fff 3 1

En SOL.

All^o mod^{to}

CHANT.

COR.

Enchaînez.

G 2#

18

8 f 13 f 7

All^o quasi And^o

p cresc. 2 ff 8 suivéz.

a Tempo.

All^o mod^{to}

9 f pp suivéz 4 pp 1 2 3 4 5 6

8 14 f 1 p 8 pp 2 p

p f ff

attaca

ff f 2 p cresc. p f

ff dim. molto.

p 3 p 1

ff 1 cresc.

ff tutta forza

Fin du 2^e Acte.

En MI b.
E^b 2^o
ENTRACTE.

All^{to}

22 *pp* 1 *f* *cresc.*

f *dim.* *pdim.* *pp* *smorz.* 1

ACTE III.

En MI b.

19

SOLO.

All^{to} mod^{to}

ff dim. *pp* *mf dim.* *pp* 11 *pp* 12

p 2 *pp* 2 *pp* 2

pp 1 *pp* *f* *dim.*

p *p* 2 *pp* 2 *pp*

4 *pp* 10 *pp* *f* *ff*

Ep

3 3 3 3

2 *pp* *f* *f* 1 *pp*

1 *pp* *cresc.* *f* *dim.* *p*

p 2 *pp* 2 *pp*

pp *p* *mf* *cresc.* *f* *pp smorz.*

En Mb. **19 BIS.** *Récit.* 2 *p* 8 *pp* 2

Récit. All^o mod^o en FA. *pp* *p* *cresc.* Changez en FA. 1 5 *p*

4 *ff* 9 *mf* 4 UNIS. 5 *f* 6

Enchaînez

En FA.

All^{to} con moto.

20

Musical notation for the first system, measures 18-20. Dynamics include *pp*, *sf*, *pp*, *pp*, *sf*, *pp*, and *p*. A handwritten '18' is in the first measure.

Musical notation for the second system, measures 21-23. Dynamics include *pp*. A handwritten '1' is in the first measure, and a '3' is in the third measure.

Musical notation for the third system, measures 24-26. Dynamics include *p*, *mf*, *f*, *pp*, and *pp*. A handwritten '1' is in the second measure, and a '4' is in the fourth measure.

Musical notation for the fourth system, measures 27-30. Dynamics include *p*, *pp*, and *pp*. Handwritten numbers 1, 2, 3, 4, 5, 6, and 7 are placed above the notes.

Mod^{to}

Un peu retenu. a Tempo.

Musical notation for the fifth system, measures 31-34. Dynamics include *pp*, *pp*, *f*, and *f*. A handwritten '2' is in the first measure, and a '19' is in the second measure.

a Tempo animato.

1^o Tempo.

Musical notation for the sixth system, measures 35-38. Dynamics include *p*, *f*, *p*, and *pp*. Handwritten numbers 3, 2, 3, and 1 are placed above the notes.

Musical notation for the seventh system, measures 39-42. Dynamics include *p*, *mf*, and *mf*. Handwritten numbers 3, 1, and 1 are placed above the notes.

Handwritten number 1 above the system.

f *pp* *pp* *p* 1 2 3 4 *pp* 5 6 7

Handwritten number 1 above the system.

pp 1 6 8

And.^{no}

Handwritten number 1 above the system.

4 4 *ff* 7 *p* *dim.* 25

Mod^{to}

Handwritten number 1 above the system.

CHANT. COR. a Tempo 1^o Tempo. *mf* *pp* 5 *pp* *pp*

Handwritten number 1 above the system.

3 *p* 1 *mf* 1 *f*

Handwritten number 1 above the system.

4 *pp* *p* *pp*

Handwritten number 1 above the system.

p *mf* *f* *ff* *dim.* *ff*

cut to No 22

Gb

20 BIS.

All^o 20

Enchaînez.

Eu SOL b.

All^o

21

Musical notation for the first system of the piano accompaniment. It consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The system concludes with a dynamic marking of *p*. A first ending bracket labeled "1" spans the final two measures of the system.

Musical notation for the second system of the piano accompaniment. It consists of two staves. The first staff begins with a dynamic marking of *pp*, followed by *f*, *pp*, and *pp suivez.*. The second staff has a dynamic marking of *pp*. The system concludes with a dynamic marking of *pp*. The tempo marking "a Tempo." is positioned above the final measure.

Musical notation for the third system of the piano accompaniment. It consists of two staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The system concludes with a dynamic marking of *cresc.*. A first ending bracket labeled "1" spans the final two measures of the system.

Musical notation for the fourth system of the piano accompaniment. It consists of two staves. The first staff begins with a dynamic marking of *sf*, followed by *pp*, *p cresc.*, and *f*. The second staff has a dynamic marking of *f*. The system concludes with a dynamic marking of *f*. The system includes a 7-measure rest in the first staff and a 2-measure rest in the second staff. Trills are indicated by the number "3" above the notes.

Musical notation for the fifth system of the piano accompaniment. It consists of two staves. The first staff begins with a dynamic marking of *ff*, followed by *p*. The second staff has a dynamic marking of *p*. The system concludes with a dynamic marking of *cresc.*. The system includes a 2-measure rest in the first staff and a 2-measure rest in the second staff.

ff **1** *sempre ff* **1**

1 *dim.* **8** *p*

pp *pp* *ppp dim.* **2** *ppp*

En MI b.

Mod^{to}

SOLO.

E_b

22

19

pp

pp *pp*

mf *p* *pp*

All^o molto mod^{to}

pp *p* *f* **1** *f*

rit.
4

a Tempo.

10 *rall.* *p* < > *pp*

1^o Tempo.

pp

a Tempo.

mf > *p* > *pp* *p*

p

2 SOLO. *p* *ppp* *smorz.*

Enchaînez.

En FA.

All^o ♩

22 BIS.

9 *ff* 1 *dim.* *p* 5 *ff* 1

Enchaînez.

En FA.

All^o

23

Cédez un peu. a Tempo.

Un peu moins vite.

1^o Tempo.

a Tempo. Un poco rit.

All^o

sempre ff

Même mouvt

ff 1 1 *fff*

Enchaînez.

En FA. Récit. a Tempo. Mod^{to} a Tempo animato. Mod^{to}

24 2 12 *suivez.* 4 9 *pp* *ff*

a Tempo. All^o

pp 5 *pp* *p* *> rit.* **11** *pp*

Changez En SOL b.

a Tempo. mod^{to}

2 *f* *suivez.* 1 4 *p* *f* **13** *pp*

Changez en SOL b.

a Tempo. Animez un peu. Mod^{to}

2 *pp* 4 *p* *f* 1

in G.

Gy

Att^o

ff **4** *p* *f* *ff* *ff > mf*

Mod^{to}

ff > mf *ff* **1** *mf* *ff* *ff*

All^o

4 *mf* *f* *ff* *ff*

Mod^{to} *All^o*

rall. **7** **3** *ff* UNIS.

Très retenu. *All^o mod^{to}*

ff *ff* UNIS.

All^o mod^{to} *Sharoné*

2 **10** **9** *ff*

Fin du 3^e Act.

En FA.

All^o vivo.

ENTR'ACTE.

First system of music for 1st and 2nd horns. It consists of two staves in 3/8 time. The upper staff has a treble clef and the lower staff has an alto clef. The music is marked *ff* and includes first endings marked with the number '1'.

Second system of music. The upper staff has a treble clef and the lower staff has a bass clef. It includes a first ending marked '1', a measure marked '41', a dynamic marking *f* UNIS., and a *pp* marking.

Third system of music. The upper staff has a treble clef and the lower staff has a bass clef. It includes a dynamic marking *f* UNIS., a *pp* marking, a measure marked '7', and a *pp* UNIS. marking.

Fourth system of music, primarily consisting of rests in the upper staff. Above the staff are the words 'cre - scen - do'. The lower staff has rests. Measures are numbered 3 through 16.

Fifth system of music, primarily consisting of rests in the upper staff. Above the staff are the words 'mol - to.'. The lower staff has rests. Measures are numbered 17 through 25, followed by a measure marked '1' and a dynamic marking *f*.

Sixth system of music. The upper staff has a treble clef and the lower staff has a bass clef. It includes dynamic markings *ff* and measures numbered 2, 35, and 16.

Euchaenez.

Handwritten blue ink markings, possibly a library or collection number, including '5276' and '20'.

En SOL.

All^o deciso.

ACTE IV.

25_A

UNIS.

Handwritten: *in B*

Andes...

in A

Et LA.

All^o vivo e deciso.

2
2^o

25 B.

20 *mf* *cre -* *scen -*

do. *f* *cre -*

scen - *do.* 1 2 3 4 5 6 7 8 9 10 11 *ff* *cresc.*

cresc.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

1 2 3 4 5 6 7 8

15 16 17 18

9 10 11 12

peyer

2
4#

En LA.

1^{er} et 2^e CORS.

37

25 c.

And^{no}

pp

f *p*

f *p*

f 1 2 *p* 3 4 5 6 7 8

f *dim.* *p* 1

f *ff* *dim.* *pp*

Encore

JOLIE FILLE DE PERTH

OPERA EN 4 ACTES.

GEORGES BIZET.

DANSE BOHÉMIENNE.

1^{er} et 2^e CORS.

En MI \natural . Andantino.molto

E
5⁴

25

D

FLUTE.

COR SOLO.

Poco più mosso.

ppp

Quasi All^{to}
CORS.

p

8 9 10 11 12 13 14 15

All^o non troppo.

- le - rando e cre - scen - do - mol - to.

3

f

cresc.

1^{er} et 2^e CORS.

f Allegro.

All^o vivo.
1^{er} et 2^e CORS.

mf 1 2 3 4 5 6 7 8

cre - scen -

do - ed - acce - le - ran - do -

9 10 11 12 13 14 15 16 17 18

73

Presto.

f sempre - cre - scendo - ed - acce -

- lerando - *ff* più *ff* e più presto.

fff

To Arles...

A

40

En LA

1^{er} et 2^e CORS.

All^o giocoso.

2
4#

26

Musical notation for the first system. The treble clef part begins with a 2/4 time signature and contains a series of eighth notes and rests. The piano part below it is marked with a double bar line, indicating it is silent.

Musical notation for the second system. The treble clef part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piano part below it has a double bar line.

Musical notation for the third system. The treble clef part features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The piano part below it has a double bar line.

Musical notation for the fourth system, showing a continuation of the melodic line in the treble clef and accompaniment in the piano part.

Musical notation for the fifth system, continuing the melodic line in the treble clef and accompaniment in the piano part.

Musical notation for the sixth system, continuing the melodic line in the treble clef and accompaniment in the piano part.

cut

Cut

17 *ff*

Cut

32 *mf* *cresc.* *ff*

Cut

10 *f* *p* 5 *ppp*

4 *p* 4

2
4# En LA

Récit.

1er et 2e CORNS

Un peu animé.

27

mf *En UT.* 8 1 10 *pp* *p*

poco sf 1 *p dim.* *pp* *pp*

poco cresc. 1 *ff* *suivez* 2

p *poco sf* 1 *p dim.* *pp* *p* 1 *mf*

a Tempo 1 *p* *rall.* 1 2 *pp* 1 *p UNIS.* *ff* *p* 6

Changez en FA

F Horns

En FA *p* 3 3 3 3 *dim.* 1 *mf* 3 3 3 3 *dim.* *p* 1 *pp*

3 *pp* *p* *mf* *f* *ff* *f* 2

1^{er} et 2^e CORS.

All^o giocoso

Handwritten: m

Handwritten: m

All^o fuoco.

Handwritten: F

Handwritten: F

cre - scen - do molto.

All^o giocoso.

Mod^{to}

Handwritten: 1111

a Tempo.

Même mouvt

All^o

All^o mod^{to}

Changez en FA#.

And^{te} mod^{to}

FIN

