



# **The daily cardinal. Vol. LXXVIII, No. 45**

## **November 17, 1967**

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MICHAEL FULLWOOD

WSA Pres. asked Student Court, to enjoin SDS from sponsoring obstruction. Page 1.

RICHTER GOES UCA

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COMMITTEE FOR COHEN

Ad Hoc Committee Supporting Robert Cohen asks students to attend the Regents meeting. Page 4.

ANTI-CIA RALLY

Meeting of the Ad Hoc Committee Against the CIA. Page 4.

SEWELL STATEMENT

Chancellor Sewell says that Robert Cohen shouldn't be fired without "completion of due process." Page 1.

JUDGE

Judge to rule on obstruction restraining order. Page 1.

ELECTIONS

No returns were in by Daily Cardinal press time. Page 1.

## No Election Returns Available Thursday

No partial tallies of the all campus election came through the computers by Cardinal deadline Thursday. Dick Sath, computer consultant explained that the returns will come through early this morning. The reason for the delay, he said, was that each ballot had to be checked individually by the election committee. After they are reviewed, it will take the computer about one half an hour to tally the results. The Daily Cardinal will publish a full report in Saturday's edition.

In electoral disciplinary action Jack Isler, candidate for district 8 for Students Rights Party, was found guilty Thursday night of libel. The ruling was handed down by the Elections Judicial Board. The charges, brought against Isler by Jack Pomerantz, candidate for

# The Daily Cardinal

LXXVIII, No. 45

University of Wisconsin, Madison, Wisconsin 53706, Friday, Nov. 17, 1967

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## Sewell Asks Due Process for TA

By JOSHUA GREENE  
Cardinal Staff Writer

Chancellor William Sewell declared Thursday that "the recommendation that Robert Cohen be dismissed from the University... without completion of due process is unacceptable."

This statement comes within 24 hours of an announcement by University Pres. Fred Harvey Harrington that he would recommend to the Board of Regents at their meeting today that Cohen be dismissed from his position as a philosophy teaching assistant, on the grounds that he should not be allowed to continue "under such grave charges of violation of the faculty, regent, and state regulations..."

Sewell's answer to this was that "one of the basic tenets of our nation and this University has been the importance of adhering to due process of law in form and spirit. This implies that we do not prejudge a person's guilt pending the final determination of

his case..."

Sewell went on to say, "Such protections are always necessary—but they are especially vital when the accused holds unpopular views."

Cohen is charged with disorderly conduct by the State for his participation in the Dow demonstration of Oct. 18.

In a statement released Thursday, Regent Maurice Pasch, Madison, stated his support of Harrington's intent to have Cohen dismissed. He said, "There is no place in our educational system at this University for faculty members who do not want to be a part of that system and who do not want to observe University rules and regulations..."

In his statement Sewell commented, "I see no great danger to this University if Mr. Cohen continues performing his duties as a teaching assistant; if his rights are violated, however, this threatens all of us and the integrity of our institution."

Harrington, when asked to comment on Sewell's statement, indicated that it has been intention to recommend to the Regents that Cohen be given full opportunity for due process.

Sewell concluded his statement by saying, "The issue before us is not a political issue; it transcends party and politics. It is



CHANCELLOR SEWELL

an issue basic to the preservation of a democratic society."

\* \* \*

At the University forum on Nov. 13, Sewell gave additional insight to his views on protests on campus.

Sewell stated that "at this time the policy of this University protects the right of any student to interview any legitimate employer who recruits here. As long as this policy is in force, no student has the right to interfere with another student's right to seek such an interview"..."it is the responsi-

bility of the Chancellor to carry out the policies of the University."

He defended the right to protest however "Our right to protest and to oppose without penalty and by lawful means that which we consider unwise, unjust or immoral is basic to a democratic society."

"The true justification and test of any protest" Sewell stated, "is its value as a stimulus to free discussion and expression of beliefs... a protest that succeeds is one that produces a reasonable dialogue..."

Protests with violence, however, "harden all positions" he said, and "one person hurt, whether protestor or policeman, is one person too many." The case against civil disobedience "does not rest on whether it is disruptive and damaging to the University but

on the more important point that, it serves to undermine values and principles which are worth cherishing, defending and preserving." Some of these values, he stated, are "free exploration of ideas" and greater opportunities for "expression and dissent."

The obstruction of CIA interviews, however "will not materially deter the CIA or the promotion of the war, it will, however, threaten and serve to undermine the University itself" Sewell said.

### Action by U Questioned

## Cohen Suspended; May Be Dismissed Says Taylor

By JOSHUA GREENE  
Cardinal Staff Writer

Robert Taylor, Special Assistant to Pres. Fred Harvey Harrington, stated, Thursday, that Robert Cohen had been suspended as a student, and might be dismissed as a teaching assistant, depending on the ruling by the Board of Regents which meets today.

If Cohen is, in fact, a suspended student, then action has been taken which seems to conflict directly with the restraining order by Federal Court Judge James Doyle. That order restrains the University from disciplining students involved in the Oct. 18 demonstration.

Cohen, a philosophy teaching assistant in an interview with The Daily Cardinal, Thursday, stated that according to all indications offered him, he is still both a teaching assistant and a student.

The apparent conflict arises as a result of the diverse legal proceedings which are underway. They all stem from the Dow incident.

Foremost among the proceedings is Doyle's refusal to stop Circuit Judge W. L. Jackman from issuing a restraining order preventing students from upsetting interviews on campus.

Doyle also denied, Thursday, a motion by Students for a Democratic Society which would have prevented the University from denying obstruction at speeches and programs.

Atty. Percy Julian, who sought the restraining orders on behalf of SDS, has contended that the University's definitions of "obstruction" and "disruption" are too vague and broad.

According to Cohen, "one reper- cussion of this (the complex legal proceedings) is that agencies like the state legislature, the attorney general's office, the police—none of which have any idea what changes have to be made here—are now departmentally organized and working together. In the process, they are destroying the University

sity."

The Teaching Assistants Assoc., in a press release issued Thursday night, echoed Cohen's standpoint. One section of the statement declares, "The combined powers of the University, state and federal officials are organizing a mass effort to make free expression

and activity impossible in Madison."

William Kunstler, a New York attorney who has been working with Julian on the proceedings, was quoted as having said, "Never have so many attempted to stifle the rights of so few in so many

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## Circuit Court Ruling Due On Future Obstruction

By PETER ABBOTT  
Cardinal Staff Writer

Circuit Court Judge W. L. Jackman will decide today whether to issue a restraining order to prevent obstruction of job interviews on the University campus.

Jackman's hearings continued today in the wake of a decision by Federal District Court Judge James Doyle not to enjoin the state of Wisconsin—the plaintiff in Jackman's court and one of the defendants in Doyle's—from seeking the order from Jackman.

Doyle's decision implied, however, that he could rule on Jackman's order, once it is issued, if the student plaintiffs (defendants in Jackman's court) request it.

Doyle also continued today the restraining order against the University, temporarily preventing disciplinary proceedings against students involved in this year's anti-Dow protests.

This morning's hearings in Jackman's court were dominated by the cross-examination of University Police Chief Ralph Hanson by Michael Reiter, Attorney Percy Julian's associate in the defense of the eight students and Students for a Democratic Society.

Reiter spent several hours determining, through Hanson's testimony, the exact number and locations of police during the time of the protest at the Commerce build-

ing Oct. 18. He told Jackman, when the judge questioned him, that he was attempting to prove that the adequacy of University law enforcement power made injunctive relief unnecessary.

In the afternoon session the defense presented its case through eye-witness accounts of alleged police brutality inside and outside the Commerce building the day of

(continued on page 14)

## Sit-In Laws Recommended By Sen. Com.

A progress report of the State Senate Committee investigating the recent Dow protests, discussed the creation of a standing legislative committee on higher education, laws prohibiting sit-ins in public buildings, and a Regent administrative staff independent of the University administration.

These tentative recommendations were presented to the State Senate by committee chairman Acting Governor Jack Olson.

The report pointed to the "highly questionable legality" of the Regents delegation of their exclusive

(continued on page 14)

## Fullwood Joins Action In Student Court Case

By Cardinal Staff

Wisconsin Student Association Pres. Michael Fullwood has joined Student Court Chief Prosecutor Ray Riordan Jr. in his attempt to procure a Student Court injunction enjoining Students for a Democratic Society from obstruction.

Riordan's case itself is much broader, including six organizations—SDS, University-Community Action, Concerned Black People, Young Democrats, Committee for Direct Action, and the Committee to End the War in Vietnam—and eighteen individuals.

The Daily Cardinal has learned the names of 17—Robert Cohen, SDS Pres. David Goldman, UCA Steering Committee Chairman Robert Swacker, Robert Weiland, William Simons, Evan Stark, Robert Zwicker, Carlos Joly (these eight are involved in the several federal, state, and local court cases still pending), UCA District V senate candidate William Kaplan, CEWV Chairman Adam Schesch, CEWV ex-Chairman Robin David, Concerned Black People Chairman Sidney Glass, CDA leader John Cumber, Y-Dem ex-Chairman Barry Hoffman, David Lipsky (spelled "Zipsky" on the court's papers), Mana Jennings (who is under charge of disorderly conduct in the Madison courts), and Paul Soglin (recently elected to the National Supervisory Board of the National Student Association).

These organizations and individuals will appear in Student Court Saturday "to show cause" why they should not be enjoined from obstructing the coming interviews of the armed services and the Central Intelligence Agency. The injunction that Riordan and prosecutor Kenneth Jost are requesting would also cover any other obstruction.

Student Court has the power of academic discipline—including expulsion—subject to appeal to the Faculty Committee on Student Conduct and Appeals.

WSA has entered the case apparently because of its power to revoke the registrations of campus organizations. Last year in a similar case involving an obstructive protest allegedly under the aegis of SDS, Student Court took jurisdiction over appeals from the Student Senate decision on grounds of alleged violations of due process procedures by the senate, but left power over deregistration in the hands of senate, as

(continued on page 14)

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

# The Daily Cardinal

## A Page of Opinion

### Verdict from the Sphinx

University President Fred Harvey Harrington, who has made his fame and kept his sanity by staying out of the affairs of the Madison campus of the University as much as possible, broke precedent twice Wednesday and plopped himself into the driver's seat.

On the one hand he held a meeting to consider the possible use of the National Guard when the CIA comes to town November 27; on the other he announced that he will recommend that philosophy teaching assistant and campus activist Robert Cohen be fired.

Significantly, Chancellor William Sewell was not present in the meeting which involved Harrington, Acting Gov. Jack Olson, and Gen. Ralph Olson—although Sewell certainly knew about it, and although the decision to request the use of the Guard is supposed to be up to Sewell as well as Harrington. Evidently, some of the higher-ups have decided that they will be running the show as far as the CIA is concerned.

The announcement that the Administration will ask that Cohen be fired, coming from Harrington and not Sewell, also suggests that some of the Regents and Harrington are getting queasy about campus unrest. Exactly who will be calling the shots on the 27th cannot be known, but it is evident that Harrington's now famous proverb about leaving Madison to a different bus driver has been forgotten.

Harrington's actions are significant for other reasons also. In the faculty meeting of October 23, Sewell announced that as far

as he was concerned, CIA interviews would not be held if violence appeared likely. Now plans are being made for the possible use of the National Guard. This can only mean that a policy change has been made in one of two areas: either the decision about holding the interviews is no longer primarily up to Sewell; or it means that Sewell's mind has changed, which he says is not the case.

As to the Cohen affair, we have Harrington claiming that Cohen should lose his job because he is "under such grave charges of violation of the faculty, Regent and state regulations." This is somewhat like suggesting that because a man is under the even graver charge of murder that he should be hung before he is tried and found guilty.

We had been laboring under the impression, perhaps the misconception, that Harrington respected civil liberties. His statement about Cohen, however, suggests that whatever such respect he may have had, has buckled under political pressure from regents and legislature.

Is it inconceivable that this action by Harrington is related to that of Regent Maurice Pasch in seeking the courts to enjoin student protest? It is certainly possible, though it cannot be proved, that there is a quid pro quo here: Harrington forces the firing of Cohen, which Pasch wants, and Pasch seeks a restraining order, which Harrington wants.

At last we are beginning to find out what the once-inscrutable politician of supposedly supreme aplomb is really like.

#### ON LETTERS

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewriter margins set at 10-70, and signed. Please give class and year although a name will be withheld by request. We reserve the right to edit letters for length, libel, and style. While long letters may be used for the On the Soapbox column, shorter letters are more likely to be printed.

#### The Rerun of

##### NATURALLY CHARLIE

Lampoons use tradesman's entrance, but charlie is one step down, masquerading as a composition gone falsetto. inadequate feathery, the public rump has its boa. charles has an exclusive circuit whenever is elsewhere and contrary to public opinion. mandarin grin, the broadway neon cabala grinder with troubled hair movingly hard, patent pending, stamped and distributed in u.s.a. family tree. (parenthetically cornered) amid the fuzz and acoustic. part of too far. we occur misty— you and reliable sweet, I and doing without. god tell the queen, three times. straight from the meanwhile when its raining ruler. look at charlie on the bright side.

the just is is not. contempt I must mundi. perhaps one ready day the naturally will take place. one sun will come off and

the sky stop wetting its pants. as we make it will be as we did it. we will sit on closing time tables before the real audience arrives. prelude and his disciple. when

the last crowd comes, all will be holding tickets to charlie. sirrah. save the queen. albert norman

### Alden White

A clear head, an honest but courteous tongue, a compassionate heart.

Alden White was born in Rewey, Wisconsin, on November 10, 1901, and died in Madison on November 14, 1967. He graduated from the University with a B.A. degree in 1926. In 1931 he was appointed Assistant Secretary of the Faculty, in 1943 Acting Secretary, and in 1946 Secretary of the Faculty, a position he held until his death. His own conscience, and sometimes the heedlessness of his colleagues, made this a post of many burdens. There are few persons who have more modestly and more effectively served the University.

He was a master of details—but details did not master him. For years he assigned rooms for classes, for examinations and for special occasions. This was done without flaw, but with great consideration of the needs and even of the tastes of those who used these rooms. His minutes of the faculty meetings, both university and college, were concise but accurate and adequate, and almost passionately calm. He and his wife befriended countless students, especially foreign students—again, in terms of individual needs intelligently understood.

Few knew, as he did, the rules of the Regents and of the Faculty, or the customs and traditions of the University. Even more important, he knew the rationale behind all of these, that is, when such a rationale existed.

It was hard to comprehend how one did so much with so little bustle. He had time to talk—more time sometimes than you had. He had time to participate in the coffee-break. He patiently suffered endless interruptions, yet seldom was his office a bottleneck.

We will miss a fine, public servant.

We will also miss a friend. He was kind and quietly warm in his relations with all persons without regard to the distinctions that sometimes separate the University community; and it was by individuals in the service staff, in the office, in the faculty, in the administration, in the student body and among the alumni that he was beloved.

In his lack of pretentiousness, he was a humble person. He was also a proud person. He was proud of the State of Wisconsin and particularly of the southwest portion of the state with its sturdy Cornish stock. He was proud of the University of Wisconsin where he received his bachelor's degree and of which he was an officer for thirty-six years. He was proud of his wife, his son and his daughter. He would boast about the state, the University and the family. He would not boast about the key position he held in the faculty nor the unstinted devotion he brought to it—but of that he must also have been proud.

by Mark H. Ingraham  
November 16, 1967

### Staff Speaks

### The Boys in Vietnam

ALLEN SWERDLOWE  
Day Editor

We support the Boys in Vietnam. All of us. The U.S. government supports the Boys in Vietnam. The American people support the Boys in Vietnam. And upmost, the anti-war protestors, agitators, leftist and student strikers support the Boys in Vietnam.

They really do.

However, there is a major difference in the philosophies of these groups. The former groups encourage the continuation of fighting and the heavy loss of lives that result while the latter groups support an end to the war which would result in the freedom of their peers and contemporaries. They urge an end to the bloodshed, a much needed end to the tears of many American families and an end to the mass manslaughter. They support these ends by the only means from which they are heard: the protest. Defeat is sweet if it saves one more life. Victory is bitter.

There is an unnecessary misconception about anti-war protestors. It seems to follow that since they are against the war that is being fought, they are also against the people that are fighting it. That's totally wrong. The greatest supporters of the men in Vietnam are the people protesting that conflict. If it were true that they were against our Boys, there apparently wouldn't be any reason to protest the war. Who would care about the war if they didn't care about the basic in-gredience of war—the people?

The boys involved in Vietnam are basically innocent young Americans being directed by their superiors, draft boards or President, to Kill. Not to Kill for a vengeance, not to Kill for a purpose, not to snuff out the life of an aggressor such as Hitler—where war might have infringed upon necessity, but to Kill because they are told to Kill. If alive, can one live with himself after he leaves the war—especially is he is termed a Hero? Is it fair to invite the Chinese to pour in similarly brainwashed men to kill for no reason?

The excuse that we are keeping the world safe for democracy is outworn when we cannot even assure democracy at home. It is difficult to enforce the democratic principals upon the Vietnamese when we cannot even guarantee political dissentors the basic right of free speech. The eight students that were issued a restraining order in reference to the Dow protests will testify to that. And what's ironical is that these people were trying to support the Boys in Vietnam.

Everything including democracy, political dissent, the war, to crossing the streets at the University seems to be regulated by the Boys in Washington—the focal point of the protests.

Orwell was right when he predicted in "Animal Farm" that the Pigs were more equal.

### The Daily Cardinal

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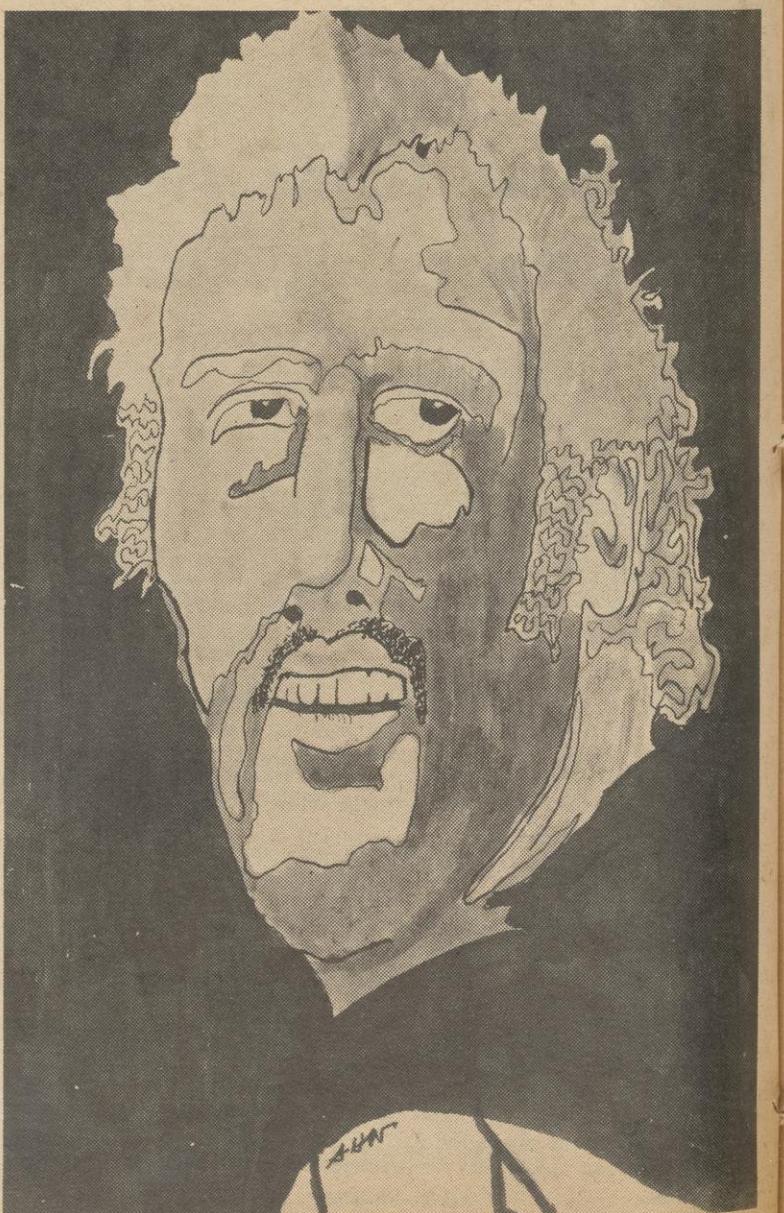
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Matthew Fox ..... Managing Editor  
Allen Swerdlowe ..... Day Editor  
Phyllis Rausen ..... Associate Editor



## Mayor, Professor Ask Wide Support For City Bus Fund

By STEVEN REINER  
Cardinal Staff Writer

In a sparsely filled City Council Chamber Wednesday Mayor Otto Festge and University professor William Dodge, business, asked the Madison media to support their drive to raise \$65,000 to enable the city busses to roll again.

The need for a \$65,000 fund arose out of the difference between the Madison Bus Company's best offer to its employees and Prof. Nathan Feinsinger's recommendation agreed on at the final bargaining session.



MAYOR FESTGE

Both sides agreed to sign the contract ending the strike although they were still \$65,000 away from a common agreement on the wage package. In an effort to get the busses on the streets as soon as possible, the contract included the stipulation that if the \$65,000 were raised by the public, the busses would run again.

Dodge, an economic assistant to Prof. Feinsinger during the contract negotiations, told the press gathering that the money asked for was only a "stop-gap" measure employed only to buy time so that further action can be taken by the city of Madison on the bus question. The money then, would not be a permanent feature of the contract and will only be tapped, on a monthly basis, to pay those operating costs not dealt with in the contract's allocation of funds.

The city hopes that enabling legislation or a favorable referendum in April 1968 will enable it to decide whether or not it should take over control of the bus company and thus defer all its operating costs.

Presently pending before the Internal Revenue Service is a request by the city of Madison that all private contributions to the fund be tax deductible. Both Festge and Dodge agreed that whether the busses run or not, at this point, is solely up to the people of Madison.

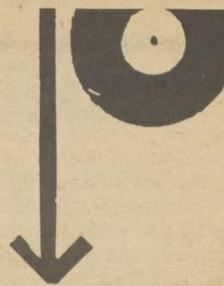
The Madison Bus Company has applied for a five-cent increase in both children's and adult fares. This, however, according to Dodge, will not be enough to cover their operating expenses. In addition then, the people of Madison must give the bus company \$65,000 in addition to the raised fare.

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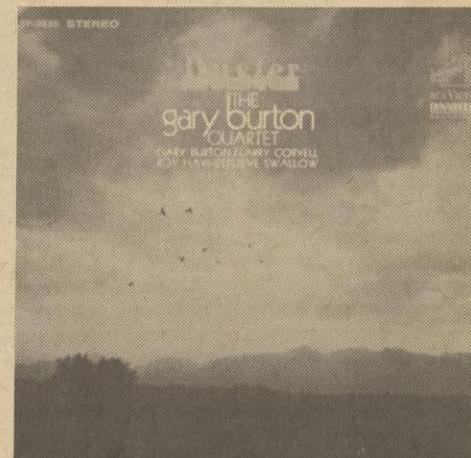
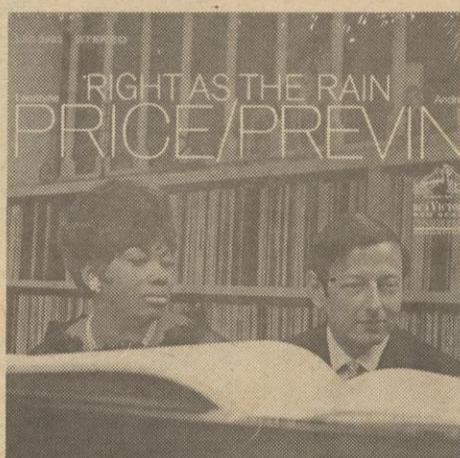


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# 'Odd Couple'- A Simple Affair

By MATTHEW FOX  
Managing Editor

Interlaced with popcorn from the audience and gushing beer from the stage, "The Odd Couple" got off to slap-stick start Tuesday with Mike Kellin directing and co-starring with everyone's friend Our Favorite Martian Ray Walston.

The play is rather a simple affair in content, something about the trials and tribulations of two males living together and the jolts and the catastrophes that

ensue. The entire play comes off as a good television situation comedy about a rather sick subject. It is like taking a good bite of cotton candy only to find that there is nothing to chew on. At best your throat becomes rather sticky.

A great tribute to the writer Neil Simon and the whole cast is that everyone in the audience seemed to thoroughly enjoy themselves. It was clear that the entire audience likes cotton candy, (in between their mouthfuls of popcorn.) Actors Kellin and Walston had the audience rolling in the isles. The biggest laugh of the evening came when Kellin opened two bottles of beer which gushed all over the stage. The audience had a ball: a tribute to the comedy, or the comic giggle of tragedy.

The only thing that really happens in the play is that Walston, portraying that famous American role of the weak, rejected, quasi-effeminate male, vacuums, deodorizes, polishes and cleans the whole stage for at least 50 minutes of the two-hour show. Enter com-

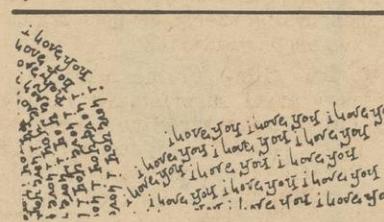
edy in the form of double-take Mike Kellin who spends all his time reacting, in that totally hen-pecked American-husband way to the wife-like idiosyncrasies of his roommate Walston. There in a nutshell lies the humor of the show.

Slap stick comedy is nothing to frown upon, however it happens to be a refined art. Timing is the most essential ingredient. This was the basic problem of Kellin's Odd Couple: the coordination of takes, walk-ons, and comebacks never seemed to fit together. Everything seemed to be in slow motion.

Kellin was by far the best in the cast. He has a marvelous face, pudgy-like and supple. He can portray the thought of an action just by moving his eyebrows. He comes off the best as the sloppy, easy-going divorcee, but when he begins to get angry, throw in the emotion and bring across the message, things go wrong, and you start to laugh at his acting.

The play, drawn out longer than it should have been by two long in-

termissions must be commended for bringing a bit of sugar to a sweet-toothed Madison community.



## Assembly Counsel Offers Meeting With U Students

By HUGH COX  
Cardinal Staff Writer

James Klauser, legal counsel to the State Affairs Committee now completing its study of student housing, said that he is willing to meet informally with any students who have suggestions regarding housing. He added that the Committee cannot reopen formal hearings because its report must be submitted to the State Assembly before it adjourns.

The president of the Southeast Student Organization recently requested that additional hearings be held because of the lack of knowledge of the proposals of the Committee. Klauser pointed out, however, that the hearings of last March and September were widely publicized but drew very little student response.

One proposal the Committee has drafted would extend the present priority given to state residents in making dorm assignments to include other types of University housing such as the Eagle Heights apartments.

"The purpose is not to limit out-of-state students but rather to give Wisconsin residents preference," Klauser said. He added, "I doubt that Eagle Heights will be affected because of the addition of about 250 new apartments."

Another of the Committee's legislative drafts would require freshman men and women to live in University housing while allowing other students under twenty-one to live where they choose upon parental consent.

According to Klauser, "This would allow the student with his

## Richter Leaves SRP for UCA

By ROB GORDON  
Night Editor

Frustrated and "in a state of flux" concerning the nature of the University, demonstrations, obstruction, and the recent investigations of the state legislature on the Oct. 18 Dow riot, Wisconsin Student Association Vice-President Steve Richter told The Daily Cardinal Thursday that he had joined the University Community Action party.

Richter was elected into office last spring as a member of the Students' Rights Party.

He said that as of now, he did not think that he could agree with SRP, but added that he was not certain of completely agreeing with UCA either. "I'm not a young so-

parents to determine if it is advantageous to the student's development to continue in living in a dorm."

The Committee has also drafted a proposal that would require all funds received by resident halls to be kept in a separate account.

"These funds would then have to be used strictly for the benefit of the residents of the halls and not for other things such as parking lots," Klauser stated.

cialist," he stated.

"I want to be heard," Richter declared. "I'm tired of screaming to myself."

The chief matter which is troubling Richter is University compliance with the state legislature's interference in educational affairs. He affirmed that the legislature should concern itself primarily with financial affairs. "The primary purpose of a university should be for the students," he said.

Richter dissented from WSA Pres. Michael Fullwood's action against Students for a Democratic Society. Fullwood asked Ray Riordan Jr., chief prosecutor for the University, to bring suit against SDS in Student Court. Richter said his disagreement centered around the situation in which SDS is being prosecuted.

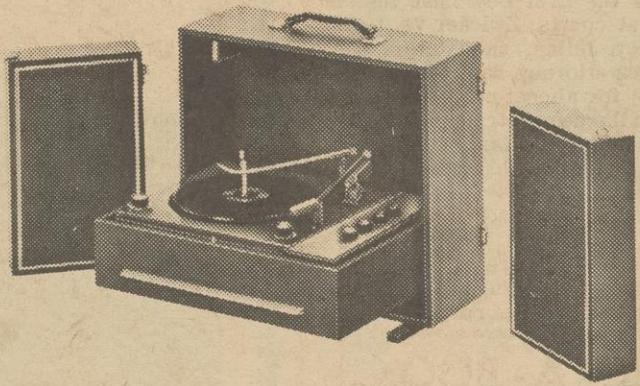
"The organization is being castigated by everyone without enough comment about the situation which tends to cause such incidents," he said.

Although he joined UCA, Richter supported candidates for Thursday's WSA elections of Alliance For Responsible Government Objectives and SRP.

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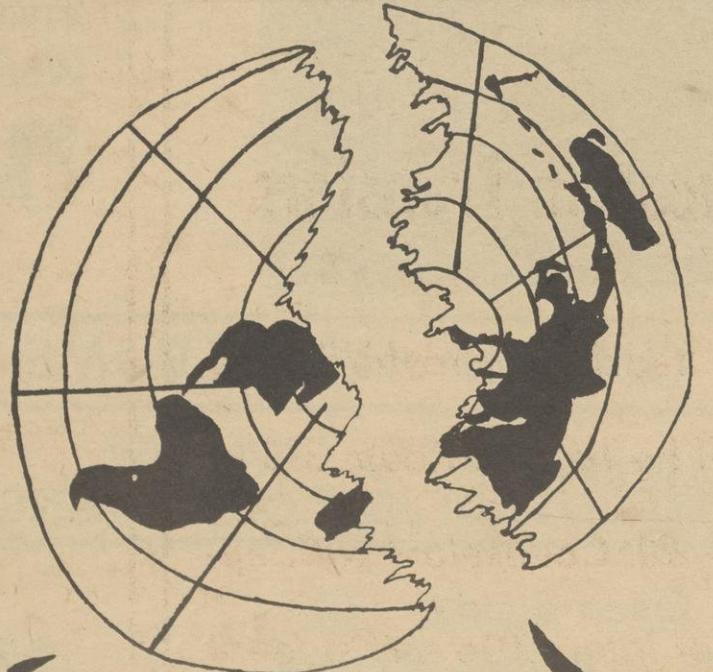
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### ANNOUNCEMENT

The Ad Hoc Committee Supporting Robert Cohen is urging that all students attend the Regents meeting today on the 18th floor of Van Hise. The meeting begins at 8:30 a.m. and will continue into the afternoon.

The Ad Hoc Committee Against the CIA will convene at 3:30 p.m. on the Union steps today. Issues discussed will include the restraining order against SDS, student repression, and military and CIA recruitment on campus.

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# Dow Court Cases: Issues

By JOE LAGODNEY  
Cardinal Staff Writer

EDITOR'S NOTE: The following is the second in a three-part series on the court proceedings concerning the Dow demonstrators in 1967.

The issues involved in the Dow court fight over the last year have been directly related to pressing national questions concerning civil liberties in a decade of unrest.

Conceivably, by the time the Dow cases are concluded, a number of decisions of national importance will have been made. Throughout the cases the two people who have been most important to attempting to cross certain legal frontiers have been U.S. District Judge James Doyle and counsel for the Dow demonstrators Percy Julian.

Doyle, a liberal judge, has heard many cases brought into U.S. courts by Julian and has created an avenue for further action by Julian through his dissenting opinion in the first Dow case in the Federal courts, *Zwickler vs. Boll*.

Percy Julian, an astute young Madison attorney, has worked tirelessly for almost nominal fees to defend the demonstrators.

The principle issue in all the cases, that is, the issue of the widest importance has been the role of the U.S. courts in taking action while state court prosecutions are in progress. The story of this issue begins with a brief that Julian filed before Judge Doyle

in early April.

The brief argued that the Federal courts should issue an injunction against state prosecution of the demonstrators because the prosecution was in bad faith and solely for the purposes of harassment and intimidation and that the Wisconsin disorderly conduct statute was unconstitutional.

The filing of the brief came as a great surprise. Previously, Julian had advanced the same arguments before County Judge William Buentzli claiming the obvious unconstitutionality of the statute. Julian's pleading was to no avail since the Wisconsin State Supreme court had upheld the constitutionality of the statute in the case of *Gibson vs. State of Wisconsin*.

It seemed obvious that the State would not easily give up the statute that served as a catch-all for other 'crimes' not specifically provided for in the State Penal Code. It was also a foregone conclusion at the time that the demonstrators would be convicted and given the maximum sentence in the State courts because of the political nature of judgeship appointments in Wisconsin and the fact that public opinion demanded conviction of the demonstrators.

Thus in Julian's brief, he charged that the bad faith prosecution was resultant from the actions of the University and City Administrations acting in concert. Julian named as defendants in this case District Attorney James Boll, director of Protection and Security Ralph Hanson, County Sheriff Franz Haas, Madison Police Chief Wilbur Emery, County Judge Buentzli, and State Circuit Judge William Sachjen, who was scheduled to conduct the jury trial of the protesters.

Julian requested that a special three judge panel of federal judges hear the case.

Julian's move was surprising principally because it was widely felt that he didn't have a chance of getting the case into the Federal Courts before the demonstrators were convicted in the state courts. Julian, however, felt that he had a way of getting the case into the Federal courts through a provision in the 1964 Civil Rights act and on the basis of a recent U.S. Supreme court case, *Dombrowski vs. Pfister*.

Since the issue was so complex, Doyle ordered a preliminary hearing on whether he should continue the restraining order he issued

on State prosecution until a three-judge panel was convened. Doyle had by this time passed along Julian's brief to Thomas Hastings, Chief Justice of the United States Seventh circuit who convened a three judge Federal panel to hear the case.

At the hearing over the restraining order, both sides gave their arguments over the jurisdiction of the U.S. courts and the need for a restraining order. Doyle then continued his restraining order because he felt that Julian had raised substantial issue over the constitutionality of the disorderly conduct statute.

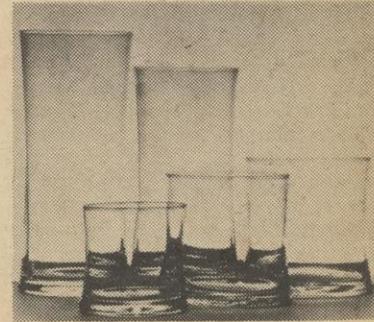
Later in April the panel was convened. The panel composed of Circuit Judge Thomas Fairchild and District Judges Myron Gordon and Doyle agreed that they would hear arguments on the constitutionality of the statute and then make a declaratory judgment on the issues of whether they had jurisdiction over the case and whether the statute was constitutional.

At the hearing Julian contended that the statute was unconstitutional on its face because it was overly broad and susceptible to sweeping application that intruded into the protected areas of free speech and free assembly. Julian also argued that the U.S. courts

had jurisdiction in the case. The case of *Dombrowski vs. Pfister* was frequently cited in Julian's arguments. This case should be explained:

*Dombrowski* was a civil rights activist in Louisiana who was receiving constant harassment from the local authorities. *Dombrowski* petitioned the Federal District court to enjoin the State from prosecuting him under a transparently unconstitutional subver-

(continued on page 10)



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## Attention Mid-Year School of Education Transfers

A special meeting for all students interested in transferring to the School of Education in time for the second semester will be held in Room 313 of the Education Building at 4:00 p.m. Monday, Nov. 20. Counselors with applications will be available to answer questions of interest to any student planning a mid-year transfer to Art, Art Ed., Occupational Therapy, Phy Ed., elementary or secondary education. Come now and avoid the risk of missing the transfer deadline.

# The Taming of Shakespeare's 'Shrew': A Purist's View

By ALAN DESSEN  
Asst. Prof., English

To knock the Burton-Taylor-Zeffirelli 'Taming of the Shrew' would be to pan the Sears-Roebuck catalogue. Here there is something for everyone, even for the most jaundiced of bardolaters. Taking full advantage of his medium, Zeffirelli provides his audience with the visual experience of many scenes that Shakespeare could only describe (Petruchio's arrival before the wedding, the wedding itself, the journey home afterwards).

So, bypassing the limitations of the Elizabethan theatre, Petruchio's famous wooing scene can range over an entire household rather than being limited to an apron stage, while Shakespeare's exposition of Act I can be neatly rearranged to allow broader exposure to Padua, to youthful jinx, and to the spirit of the comedy. Similarly, the major ensemble scenes (the final banquet, the meeting of the two Vincents) can be filled out with hundreds of unpaid extras not available to the Lord Chamberlain's Men.

But contrary to the impression given by the cinematic adaptation, Shakespeare's "Shrew" does have a thematic integrity and a dramatic logic that is largely lost here. Given my own evangelistic purism, I cannot resist this opportunity to comment upon some of the alterations and suggest a few reasons for them.

When a play becomes a movie, perhaps the first change will always be in the original sequence of scenes. Even as an Elizabethan purist, I wholeheartedly endorse the changes made in Shakespeare's Act I. But at their best, Shakespeare's scenes can often comment upon each other, so that their sequence can be an integral part of the play's meaning and effect.

In the movie, snippets from Shakespeare's III.1 are interspersed with Petruchio's wooing of Kate (Act II). So we are given a brief look at Lucentio and Hortensio, disguised as masters or teachers, trying to woo Bianca under the guise of education.

In the play, coming after Kate's first exposure to Petruchio, this scene of wooing masking as teaching provides an interesting footnote upon the "education" theme which, of course, is most evident in Petruchio's long term project to tame the shrew. The dramatic footnote, once understood, later helps to explain Bianca's recalcitrance in the final scene (the obedience wager).

So (to "moralize") love masquerading as learning cannot meet the high pedagogical standards set by Petruchio. Education based upon false premises does not succeed in Shakespeare's play, a point lost in the movie where rapid pace and comic-realistic effects are chosen over Elizabethan dramatic logic.

But much more significant are the major cuts and insertions, particularly in the Burton-Taylor strands of the movie. Shakespeare provides no indication that Petruchio's first appearance should be as drunk and motheaten, even though many a laugh is gained thereby. Such easy laughs in the long run detract from the effect created by his appearance for his wedding where Shakespeare does call attention to his fantastical costume.

Nor does Shakespeare provide any evidence for the various soulful looks Kate is given in the movie, as when Taylor looks out of her little window at Petruchio after the wooing with a secret smile of private acquiescence (in her heart she knew he was right). Such an addition, in fact, suggests that Kate's shrewishness is largely a result of Petruchio's behavior before and during the wedding, for she was secretly prepared to kiss and make up. The play makes just the opposite point, that Petruchio's behavior throughout the play was part of an overall calculated effect absolutely necessary to tame an out-and-out shrew.

Zeffirelli's major additions and omissions then come in Shakespeare's Act IV, the scenes at Petruchio's home. The movie does include the denial of food to Kate along with a suggestion of the

denial of sleep. But Zeffirelli then omits perhaps the major speech in the play (IV.1.191-214) wherein Petruchio explains such denials. To train a falcon, he there points out, the master denies food and sleep until the will is broken. Applying this method to Kate, Petruchio announces: "And thus I'll curb her mad and headstrong humor."

Inserted into the movie but not in the play, moreover, are Kate's various knowing looks, her glorious cleanup detail the next morning, and her clobbing of Petruchio with the warming pan. Also thrust in are Petruchio's surprised looks when his methods actually work (Burton should look surprised when Taylor agrees it is seven o'clock, not two, because that acquiescence is not in the play).

Given my own lively interest in Shakespeare both then and now, I am especially curious about the reasons for such changes. I offer the following conjectures out on my limb.

Elimination of the falconry analogy could in all generosity be attributed to a fear of going over the heads of much of the audience, even though the main point of the speech comes across loud and clear given no knowledge on that subject. A more likely explanation lies in our modern unwillingness (or so Zeffirelli assumes) to accept Shakespeare's notion of a shrew, especially as applied to the Liz-Cleopatra-Martha figure of the wide screen.

The basic stance of Shakespeare's play is summed up in Kate's lengthy final speech where she applies the orthodox Elizabethan view of Order to the domestic milieu. As the 16th century homily tells us: "Every degree of people in their vocation, calling, and office hath appointed to them their duty and order. Some are in high degree, some in low, some kings and princes, some inferiors and subjects, some inferiors and subjects, priests and laymen, masters, and servants, fathers and children, husbands and wives..." Or, to quote Kate herself: "Such duty as the subject owes the prince/Even such a woman oweth to her husband,/And when she is froward, peevish, sullen, sour,/And not obedient to his honest will,/What is she but a foul contending rebel/And graceless traitor to her loving Lord?"

Regardless of modern tastes Shakespeare's play is firmly grounded in such hierarchical assumptions wherein an insubordinate wife corresponds to a "graceless traitor." Although the taming of a shrew may strike the audience at the Capitol as unnatural, to the original audience such a taming would probably have been seen as forcing Kate back to Nature or Order.

But Zeffirelli undercuts Burton's taming of Taylor in every way possible. Petruchio in the movie appears drunk, reckless, mercenary, and inconsistent; he is often surprised at his success;

he has moments of doubt, crises in confidence, and even (at the banquet) a moment of angst (somehow associated with the children playing in front of him). Meanwhile Taylor sneaks in secret looks of love to warm the audience to her side. We are often left with the suggestion that if Petruchio would only be reasonable, the course of true love would run smooth.

Perhaps the gap between Shakespeare's age and ours does make an out-and-out taming impossible. Perhaps the heirs of Ibsen's New Woman and Susan B. Anthony would rise up to denounce such a sell-out. Perhaps. But I am not convinced that Zeffirelli's alterations are to be attributed to fears about the modern feminine mystique. Rather, in viewing the movie a second time, I was struck with a much more insidious reason for the taming of Shakespeare.

That is, it became apparent that Zeffirelli was playing a tit-for-tat game, whereby every gambit taken by Petruchio had to be followed by some successful retaliation (no matter how minor) by Kate. So the clout on the head (inserted) follows the denial of food; the cleanup detail (an obvious moral victory also inserted) shows up the sloppy husband who has just dragged his new wife through the mire; although Petruchio does win the final bet, he is given a crisis of confidence before and then forced to fight his way through a mob of women afterwards in an attempt to join her. Many other

examples could be cited.

The cynical viewer (me) thereby ends up with the impression that regardless of Shakespeare or shrews or dramatic logic or modern assumptions or anything else, Richard Burton cannot be allowed to maintain a consistent superiority, the upper hand, over Elizabeth Taylor. In the political sense, equal time must be observed. Liz must be given her bottom half of the ninth inning.

If my impression is a just one, Zeffirelli's movie presents a collision course between Shakespeare and the modern star system (with you-know-who coming in a poor second). With all its visual delights and farcical joys, the cinematic "Shrew" then becomes an implicit comment upon our own mores, assumptions, and mass media values.

Although we cannot believe in Petruchio's taming (too gross! too cruel!), we have done a subtler and more insidious taming of our own.

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# Reviewer's Choice: Barth vs Baroque

By A.C. FELIX  
Music Reviewer

Wednesday I attended John Barth's talk at the Union. He was fantastic—but literature is not my area of specific competence, and somebody else is probably reviewing Barth for The Cardinal anyway. Due to the unprecedentedly clumsy coordination of this month's events at the Union and Music Hall, I was unable to attend a concert of Baroque music being presented by the University Collegium Musicum at the same time.

Judging from the last half of the last piece on the program (Bach's cantata "Wachet Auf" BWV 140) and the elaborate program, it must have been an impressive concert. With the exception of a few oboe bubbles in a sticky passage, all the performers in the Cantata did a splendid job; and with Gary Karr, Otto Mueller and Vance George in charge, I doubt that there was anything wrong with the rest of the concert either.

I realize that that's not much of a review, and I also realize that it's impolitic for a critic to review a concert he didn't attend except for the very end; but the Collegium Musicum certainly deserves more attention than it has gotten in the past, and an important and well thought-out concert doesn't deserve to be ignored simply because the Union Literary Committee chose the same night to present this country's foremost living author.

The concert at Music Hall was followed by a carillon recital featuring the eleven carillon preludes of Matthias Van Den Gheyn, an eighteenth-century Belgian composer billed as "the Bach of the Carillon."

The eleven preludes are, in fact, excellent music, and a distinct asset to the small but growing carillon repertory. The action of a carillon resembles that of a portative organ and has not changed a hair since the middle ages, and those who would like a large carillon repertory by important composers need look no

further for a reason as to why none has materialized.

As a composer, I find any thoughts of writing for carillon chilled by the following observations:

The mechanism is incredibly clumsy, allowing for no more than four notes at a time, unless you play tone-clusters. Why in heaven's name can't the instrument be fitted with an electronic keyboard?

The action is not only sluggish but incredibly noisy.

Most, if not all, carillons are located at the tops of drafty towers amidst echogenic buildings

and the sound of traffic.

Most importantly, the bells have no dampers. Once one is struck, it continues to ring for as long as a minute. Fast passages, though both possible and of frequent occurrence, sound like so much mud. Dampers, controlled by a piano-type action and pedal, shouldn't be so hard to add; especially since a modern keyboard would eliminate the need for a pedal keyboard.

Purists will howl at these suggestions. Let them: these are the same people who called the saxophone a bastard and the piano a soulless artificiality. They have never prevailed. They never will.

## LaFollette Urges Age 19 Beer Law

Wisconsin Atty. Gen. Bronson C. LaFollette encouraged senate passage of the 19-year-old uniform beer law age Sunday in a speech in Independence, Wisconsin.

While discussing Gov. Knowles' Highway Safety Bill, LaFollette said that the 21-year-old beer law which the governor has proposed "would cause more problems for highway safety and for law enforcement than it would solve." He said that it would merely

force teenage drinking underground and that teenagers would drive into the countryside to drink beer.

He explained that the 19-year-old beer law would "lessen the availability of beer to underaged high school students whose friends become 18 while they're in high school and furnish beer to others who are not. And it would eliminate the beer islands which encourage drinking and driving."

## French Duo To Give Concert

Jean Pierre Rampal, one of the world's most celebrated flutists, will perform with the noted pianist and harpsichordist Robert Veyron-Lacroix in a free Sunday Music Hour in the Union Theater Sunday at 4 p.m.

The two Frenchmen, whose ensemble is known as Duo Rampal/Veyron-Lacroix, will be making their first campus appearance. The program is sponsored by the Union Music Committee.

They will play Johann Sebastian Bach's "Sonata in G Minor," J.C.F. Bach's "Sonata in D Major," Haydn's "Sonata in G Major," Hindemith's "Sonata in B Flat Major" and

Rampal, a native of Marseilles, studied at the Paris Conservato-

ry and made his first concert tour in 1946. Since then he has performed as a soloist and chamber musician throughout Europe and North America.

Veyron-Lacroix, a native Parisian, studied harpsichord and piano at the Paris Conservatory and has toured throughout the world both as a soloist and with the ensemble.

The duo's current United States tour includes two appearances at Philharmonic Hall in New York and a concert at the Library of Congress in Washington, D.C.

The concert is free to students and other Union members upon presentation of a membership or fee card. A small charge is made for non-members.

## WHA-TV Preview

### Channel 21

(EDITOR'S NOTE: This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)

6 p.m. PLAYING THE GUITAR #3—In the first actual "music lesson" of the series, Mr. Noad stresses the importance of accurate tuning and proper playing position.

6:30 p.m. SPECTRUM—THAT OLD "QUACK" MAGIC

7 p.m. THE OBSERVING EYE—The Laws of Motion—Larry White of Boston's Museum of Science handles a bowling ball—and the score is not one you'd expect.

7:30 p.m. INSIGHT: WHILE I RUN THIS RACE—Vista workers in migrant camps.

8 p.m. THE DISSENTERS #6—to be announced.

8:30 p.m. CREATIVE PERSON—MARIE COSINDAS—Contemporary American photographer.

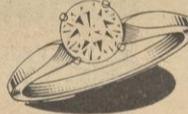
9 p.m. NET PLAYHOUSE—The Tale of Genji #8—The final program in the Tale of Prince Genji—in the Spring of his 41st year the Prince disappeared.

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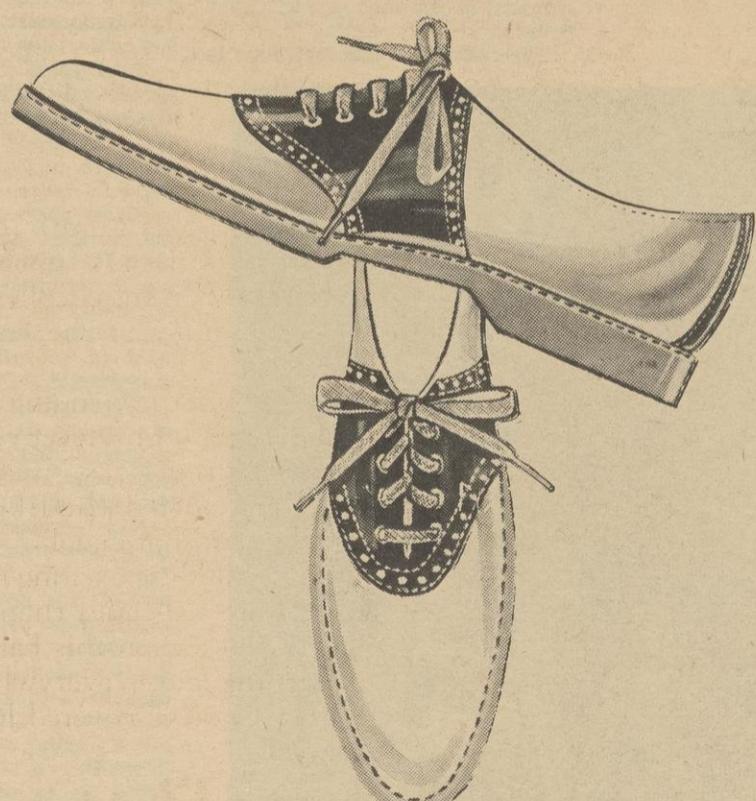
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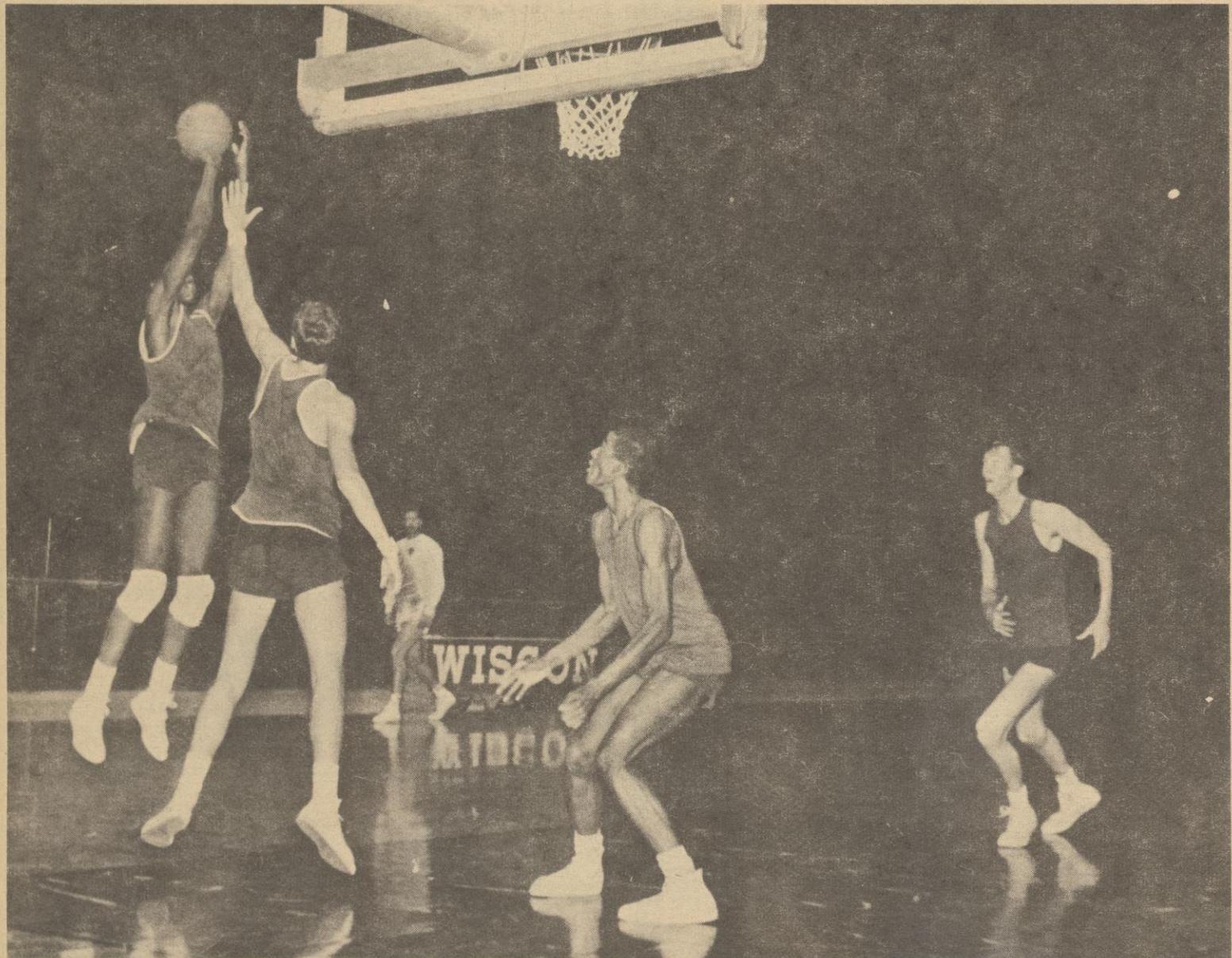
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### Harassment: A Half-Court Game

FORWARD DUKE DRAYTON is harassed by Joe Franklin as he attempts to feed one of his mates. Other Badgers in the picture are John Schell, Chuck Nagle, Al Henry, Mike Carlin and Keith Burrington.

Photos by Nat Schechtman



### Badger Big Boys Polish Their Game

FORWARD DUKE DRAYTON arcs a jump shot over Dave Zink. Al Henry, under basket, and Eino Hendrickson get set to crash the boards. This drill is designed for big men to polish inside shooting and rebounding.



### Bigger Cagers Have A

ASSISTANT COACH JOHN POWLESS explains the ups and downs being center positions. Coach John Erickson is worried about the lack of rebounding. Hopefully, the other big men can make up the difference.

## Erickson Can Afford

By LEN SHAI-IRO  
Sports Editor

When the Wisconsin basketball team hits the floor on Dec. 2 at 1:30 p.m., a new era in Badger basketball history might just be unfolding.

Coach John Erickson calls this year's squad "my fastest since I've been coaching at Wisconsin," and pre-season optimism around campus is as high as it's ever been.

The reason for that optimism is

the return of 10 lettermen from last year's surprising 13-11 team that finished fourth in the Big Ten with an 8-6 mark. That was the first winning season since 1962 when the Badgers finished 17-7, with 10-4 in the conference for second place.

All last year Erickson said 1967-68 was probably going to be the year for Wisconsin, and although he still feels that way, his thoughts are tempered by the strength of the conference this year.

"The Big Ten is tremendously strong this year," Erickson said Wednesday afternoon before practice. "We have to be a far stronger team to finish even in fourth place."

"Last year we were two games out of first place, but we were also two games out of eighth. In our preparation for the season, we do think of this. But now our goal is the December games. We want to get off to a good winning start."

Erickson is not thinking in terms of two guards, two forwards and a center this year—he is more concerned with fielding the strongest and quickest team he can.

"No one asks what the play is on a fast break," Erickson said, "and we are trying to make our men play all positions."

The men who will be giving a winning start to Erickson are fairly seasoned veterans of Big Ten basketball play. Heading the list of starters will be senior guard Mike Carlin, senior forward Joe Franklin and junior forwards Chuck Nagle and James Johnson.

These four will definitely be starting when the season opens on Dec. 2, while Erickson is still unsure who his fifth man will be.

As of now, Dave Zink, a standout on last year's freshman squad, is getting the nod at least in the game against the freshman Tuesday night at 7:30.

"Zink is the best rebounder of our big men besides Franklin and Johnson," Erickson said, "and he's the best defensive player, moves the best, and fits in the best at this stage of the game. He is also an excellent fast break center."

Then, of course, there is also the pleasing prospect of having Mel Reddick join the team the day after the last football game.

"Mel is not a problem for us," Erickson chuckled, "he's a concern. He hasn't done a thing with a basketball this season, but we look forward to him coming out."



## Has A Bigger Problem

and down being a big man in the Big Ten to candidates for the forward and lack rebounding power when he takes out Joe Franklin and James Johnson.

## Afford to Smile

He is going to have a tremendous effect on our program here, but not right away. He has a lot of catching up to do, and we're going to be giving him a very good look."

Carlin and Franklin are the veterans of the ball club, and Erickson singled them out as the team leaders as well.

"It's a very wonderful thing," Erickson said, "that both Franklin and Carlin, no matter how down we were—if we lost a few ball games or had a bad session—would never loaf in practice. As a result, they've won the well-deserved respect of their teammates."

"Carlin is our court leader—because of the position he plays and the respect he demands from his teammates. Franklin is one of the finest ball players in the country. Joe has few peers when it comes to rebounding, and I hope he has a great year."

Chuck Nagle will be playing either from a guard or floating forward spot in order to take advantage of his excellent shot. Nagle as a sophomore last year broke every single season scoring record in the Wisconsin book and was a second team All Big Ten selection.

The fifth man is, of course, Jimmy Johnson. Last year he started the season in a reserve role, but by the end of the season he was a vital part of the cage machine.

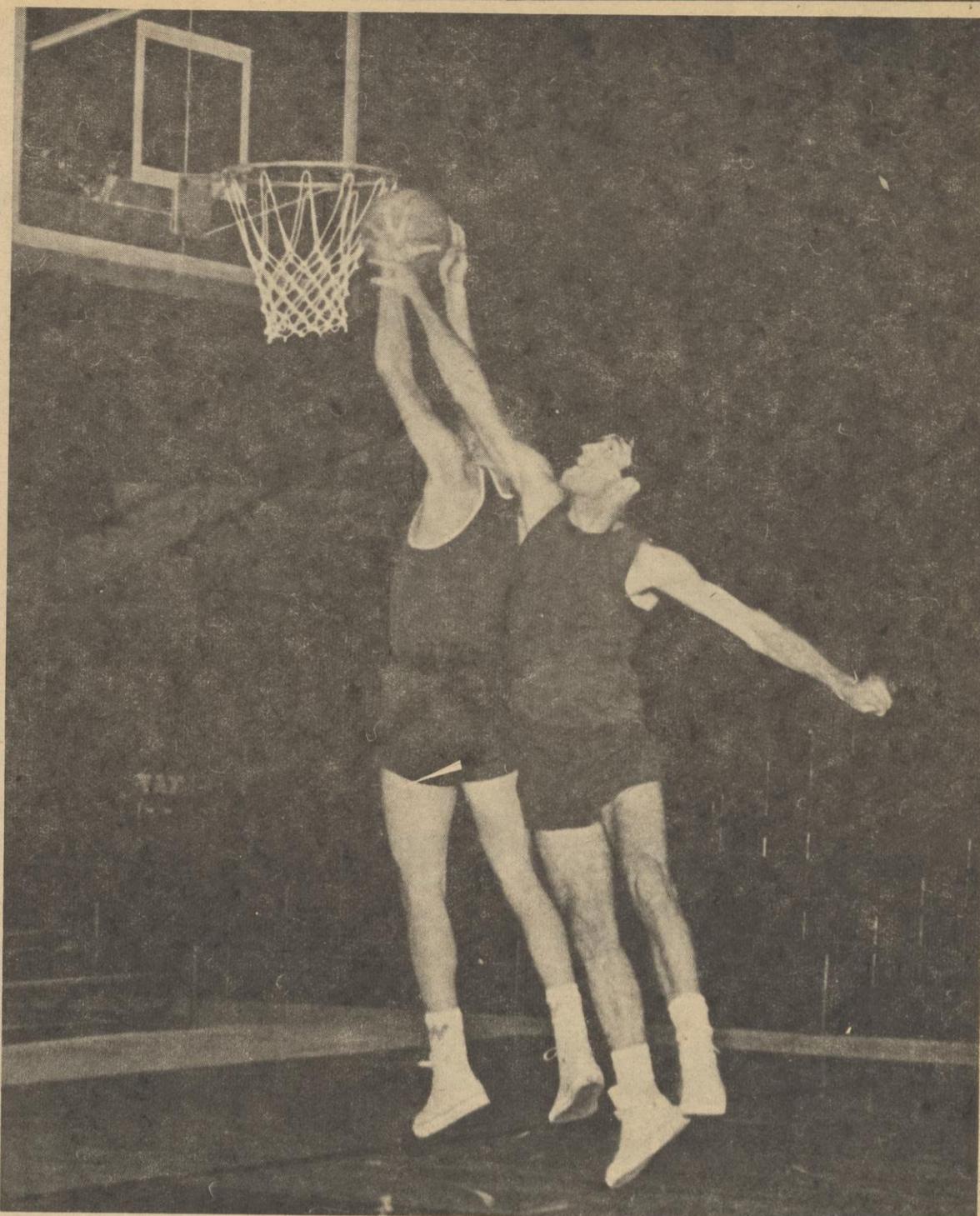
Erickson also has a strong bench to back up his first five men, although he admits that one of his problems is finding adequate replacements for Franklin and Johnson if they tire or get into foul trouble.

Veterans such as Robb Johnson, Ted Voigt and Eino Hendrikson, and sophomore hopefuls Duke Drayton and Albert Henry are all available—but just the same, Erickson still worries.

The guard position is loaded with talent this year as Tom Mitchell, Jim McCallum, John Schell, Dave Black and Keith Burgington are fighting for that fifth spot.

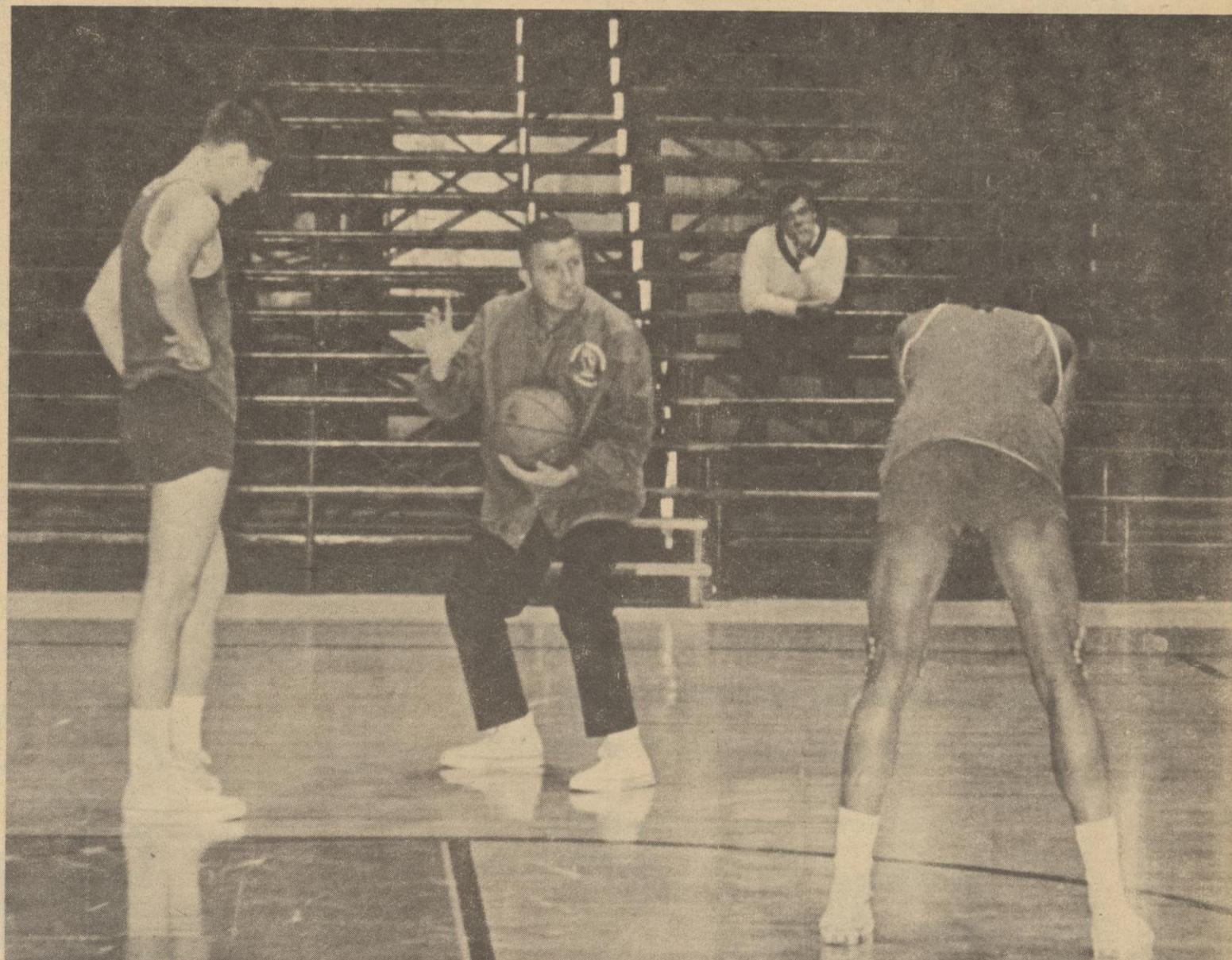
Of course, Erickson still faces the problem of defending the conference big men such as Hosket of Ohio State (6-8), Kondla of Minnesota (6-8), and DeHeer of Indiana (6-8). This is where Voigt and Hendrikson could be utilized.

"Almost every big man who played against us last year had 20 points or more because we couldn't match their size," Erickson noted. "When Eino played a



## Guards Drill for Starting Spot

JIM McCALLUM goes up to block a shot by Dave Black in a defensive drill designed to aid both the shooter and defensive player. McCallum, a junior, and Black, a sophomore, are fighting for a guard spot on the squad.



## An Animated Coach Gives Helpful Advice

CAGE COACH JOHN ERICKSON explains an aspect of the game to junior forward Chuck Nagle, left, and sophomore center Al Henry. Nagle set an all time season scoring mark for the Badgers last year with 463 points.

## Dow Issues

(continued from page 5)

sive control act. Dombrowski claimed that he was entitled to this protection because he was actually subject to the law while he had not yet been officially charged. He claimed that the prosecution of the law was entirely in bad faith and that if the State of Louisiana were allowed to prosecute him, he would suffer permanent and irreparable harm. He claimed that he was not subject to the "anti-injunction act" U.S. Codes 2283 which forbids a Federal Court to intervene in a State prosecution not already in progress. Dombrowski finally gained his injunction from the United States Supreme Court.

Julian argued that the Dombrowski exceptions—bad faith prosecution, unconstitutionality, and danger of permanent and irreparable harm provided exceptions to 2283 even though in the case of the Dow demonstrators, official charges had already been filed. Julian also cited U.S. Codes 1983, which provide for injunctive relief from state prosecutions designed to deprive people of their civil rights "acting under the color of law."

In late June the three judge

panel delivered its opinion on the case. Judge Fairchild stated the case had no place in the U.S. Courts at this time since he felt that the anti-injunction statute was very explicit and that Dombrowski did not provide any exception to it. Judge Fairchild declined to comment on the constitutionality of the statute.

Judge Gordon was widely criticized for his opinion which stated that the case did not belong in the Federal courts since the Wisconsin State Supreme Court had decided that the statute was constitutional and that the protestors were obviously disorderly and should be tried in a state court. Many people took Gordon's opinion as a statement of his incompetence to judge the case.

Judge Doyle dissented from his two colleagues in stating that the conditions of Dombrowski did provide clear exception from the anti-injunction statute and that the disorderly conduct statute was unconstitutional on its face because it was overly broad. The Dow demonstrators' appeal from the case went directly to the United States Supreme Court which must hear the case during this fall term.

In future briefs filed in the United States courts Julian capitalized on Doyle's dissent in the Zwicker vs. Boll case. Most of those briefs

which Julian has filed before Judge Doyle are based on the assumption that when the conditions of Dombrowski exist, then the Federal courts may intervene.

In the one brief that did not assume Doyle's dissent, Julian attempted to have another three-judge court empaneled to hear arguments on the constitutionality of University statute 11.02. Julian filed the brief in this case, Soglin vs. Kauffman, before Chief Justice Hastings in response to Dean Kauffman's statement that disciplinary action would be taken against "disrupters" whether "they were arrested or not." Julian's reasoning in this case was, presumably, that since no charges had been filed as yet, then there would be no jurisdictional problems as in Zwicker vs. Boll.

Judge Hastings, however, later replied that since no state charges had been filed, then no three-judge panel could be convened since the issue was not of state-wide relevance. Julian later amended his complaint and petitioned Hastings for a three-judge panel to be set up after charges were filed against demonstrators for disorderly conduct.

Later, Julian assumed Doyle's dissent in Zwicker vs. Boll in an attempt to get an injunction against an injunction proceeding that was being carried on before State Circuit Judge William Jackman.

Tomorrow's installment will deal with the issue of the constitutionality of University regulations.

fees is available from University Extension, 606 State St.

## Institute Convened For Law Offices

A three-week institute for law enforcement officers will be held at the Wisconsin Center beginning Nov. 27.

The institute will stress the techniques and principles of supervision and command.

Information on registration and

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Daily Cardinal  
Want-Ads

## CORDUROY IS IN!

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46 LONG



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Hallowed tradition  
of "pinning" a girl is  
up-dated by  
Sprite bottle caps.

According to an independent survey (we took it ourselves), a startling new practice is becoming widespread on some college campuses.

Suddenly, fraternity men are no longer "pinning" the lovely young things that catch their eye.

Instead, they reach for a bottle of tart, tingling Sprite--and proceed to "cap" the object of their affections.

Why has this come about? Perhaps because of what happens when you go

through the ceremony of opening a bottle of Sprite. It fizzles! Roars! Buzzes! Tingles! Bubbles!

All of which makes for a much more moving moment than to simply "pin" a girl.

Then, too, the intimacy of two people engaged in the act of opening a bottle of Sprite in itself leads to strong emotional involvement.

Capped off, of course, by the sharing of a few moments of delicious abandon. (Tasting the tingling tartness of Sprite, that is.)

The beauty of the idea is that if the course of true love does not run smooth, you don't have to go to the trouble of getting back your pin.

You just buy another bottle of Sprite.



SPIKE  
SO TART  
AND TINGLING.  
WE JUST  
COULDNT  
KEEP  
IT QUIET.

# אנו רוצים אותך

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COLLEGE RECRUITMENT  
COORDINATOR

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# Campus News Briefs

## Last 'Songs of our Century' Show Today

The third, and last, recital in a series of three entitled, "Songs of our Century" will be given by John Paton, tenor, and Arthur Becknell, piano, today at 8 p.m., in Music Hall Auditorium.

The program will consist of works by Charles Ives, John Cage, Alan Hovhaness, Mell Powell, Jacob Avshalomov, William Bergsma, and Virgil Thomson.

\* \* \*

HISTORY 626

All students who plan to take History 626 (American Social History since 1865) are invited to attend a planning session today, at 9:55 a.m., in room 201, 600 N. Park St. Suggestions for required reading and general course content will be considered.

\* \* \*

NIXON

Richard M. Nixon, former vice-president of the United States and a frequently-mentioned possibility for the Republican presidential nomination in 1968, will be interviewed on a taped Public Affairs Special on Channel 21, today at 8 p.m.

The half-hour interview will be rebroadcast at 5 p.m. Sunday, preempting the Farm program. Nixon will be Madison on a political tour today.

\* \* \*

COFFEE HOUSE

The Tomb, a free coffeehouse sponsored by the Union social committee, will provide live entertainment and an informal atmosphere today from 9 p.m. to midnight in the Union's Edwin Booth Room.

\* \* \*

YEMENITE SINGERS

The Student Zionist Organization at Hillel is presenting the Amranim Duo, an Israeli Yemenite singing group, Saturday at 8 p.m. at Hillel. Shmuel Natan, former executive secretary to Israel's late president Yitzhak Ben Zvi, will also be at Hillel. Following the program refreshments will be served. There will be falafel and pitah (Israeli food).

\* \* \*

MARRIAGE LECTURE

The third in a series of lectures on "The Dynamics of Campus Marriages" will be presented today at the Methodist Univer-

Everything is Capital at the Madison Inn



Spacious, comfortable guest rooms—delicious meals—refreshing cocktails, flawless service—the whole bit. The location is first-rate, too. Right on the campus fraternity row, a short walk from the UW Union, the Wisconsin Center, and the lake. Shopping is convenient too. The Inn is only one block from the business district and minutes from the State Capitol. Guests enjoy a capital stay with the finest accommodations available. Phone for reservations today.

**MADISON INN** On Campus  
601 Langdon Street

sity Center, (1127 University Avenue) at 7:45 p.m.

Mr. Frank Farrelly, a Field Instructor at Mendota Hospital, will speak on "How to Succeed in Marriage by Really Trying."

\* \* \*

COLLEGE BOWL

The College Bowl Club invites everyone to play college bowl Sunday at 7 p.m., in the Union.

\* \* \*

FINJAN

"Funny Flicks" is the program Sunday at Hillel's Finjan. Finjan is informal candlelight coffeehouse dining which begins at 5:30 p.m. with the program following at 6 p.m.

\* \* \*

U. N. UNDER SEC'Y.

C. V. Narashimhan, under secretary-general to the United Nations, will discuss "Crisis of Confidence in the U. N." Sunday at 7:30 p.m., in the Union's Great Hall.

\* \* \*

HILLEL

Hillel will hold its traditional Sabbath dinners today and Saturday, at 5:45 p.m. and noon Saturday. Students are invited to sign up for the dinners until 1:30 p.m. today.

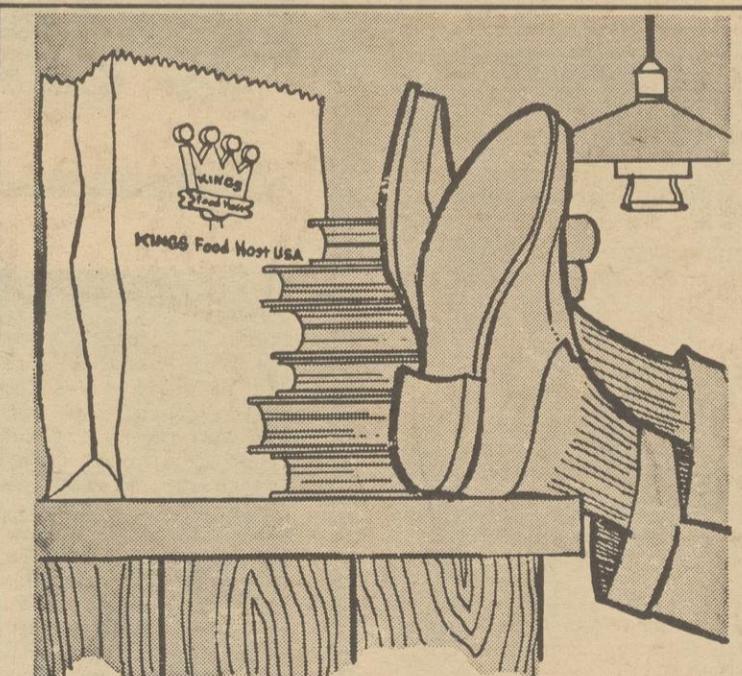
Orthodox Sabbath services will be held today at sundown, 4 p.m. Hillel will hold its regular Sabbath services at 8 p.m., followed by the Omnibus program. Traditional services are held every Saturday at 9:30 a.m.

### PRE-HOLIDAY SPECIAL:

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ON THE SQUARE

### FILMS OF OCT. 18

Three films depicting the violence on campus on Oct. 18 will be shown continuously in the Play Circle Tuesday, from 1 to 9 p.m. The films are sponsored by the Teaching Assistants' Association.

\* \* \*

ZEITLIN TALK

Prof. Maurice Zeitlin, sociology, will report on his recent trip to Israel at the Hillel graduate student coffee hour Sunday at 1:30 p.m. Prof. Zeitlin just returned from Israel on assignment from Ramparts magazine. All are invited.

\* \* \*

TAA

There will be a meeting of the Teaching Assistants' Association Monday at 7:30 p.m., in 5206 Soc. Sci.

\* \* \*

CEWVN PARTY

The Committee to End the War in Vietnam will have a fund-raising party Saturday at 9 p.m., at 304 N. Broom. Admission is one dollar, beer is free.

\* \* \*

MOVIE

The weekly movie at Witte Hall today and Saturday is the Marx Brothers' "Night at the Opera." It will be shown today at 8 p.m. in the Witte basement. Saturday's show is at 9:30 p.m. Admission is 25¢, open to all students.

\* \* \*

CARDINAL

There will be a Cardinal staff meeting Sunday at 4:30 p.m., in

the Rosewood Room of the Union.

\* \* \*

### INTERNATIONAL CLUB

The Union International Club is sponsoring a Norwegian super Sunday at 5:30 p.m., in the Union Reception Room. Tickets are available at the Union box office and cost \$1.50 for International Club members and \$1.75 for non-members.

\* \* \*

THEATER

The Nude Playwrights Theater will present Morris Edelson's "Josedip Decanus" and Marvin Jawer's "Cancer" on Saturday and Sunday at the University YM-YWCA (305 N. Brooks). Performances of the two plays will be held twice each evening, at 7:30 and 9:30 p.m. Donations of at least 50¢ are requested. Receipts may be obtained at Paul's Bookstore. The performances are sponsored by Quixote.

\* \* \*

### PHI SIGMA KAPPA

Zeta Deuteron chapter of Phi Sigma Kappa will celebrate the 50th anniversary of the founding

of their chapter on campus with an informal birthday party at their house Saturday night. Alumni and guests are cordially invited to attend.

\* \* \*

### OMNIBUS

"My Life Among the Jews" will be presented by Daniel Mosenkis, Danforth fellow and graduate assistant in mathematics, at the Hillel Omnibus Friday at 9 p.m. Mr. Mosenkis will speak on the challenges to Jewish life posed by the American Jewish experience, and the future of Jewishness in American society.

\* \* \*

### CARILLON RECITAL

A recital of music for Carillons will be given by Richard Watson, Sunday at 4 p.m. in the Carillon Tower.

The program will consist of works by Matthias-Van Den Gheyn, George Frederick Handel, Jef Van Hoff, Johan Franco, and Romke De Waard.

(continued on page 12)



## SKI SALE

### SKI PACKAGES

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B—Reg. \$90 Now \$69.95  
C—Reg. \$120 Now \$89.95

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La Dolomite, reg. \$60 Now \$45

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La Dolomite, reg. \$50 Now \$38  
Junior, reg. \$15 Now \$10  
Rubber, reg. \$10 Now \$6

### SKI JACKETS

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Shells, reg. \$8 Now \$5  
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# Campus News Briefs

(continued from page 11)

## FORUM

A panel, consisting of George Field, Vice-President of University Development and State Relations; Kenneth Greenquist, president of the Board of Regents; Prof. Frank Remington, law; Wisconsin Attorney General Bronson La Follette; and Assemblyman Edward Nager from Madison, will discuss "The Legislature and the University—Politics versus Academic Freedom," an informative discussion of political institutions which influence the University, Monday at 8:30 p.m. in the Union's Tripp Commons. The discussion is sponsored by the Union Forum Committee.

## \* \* \*

## SPEECH

All students are invited to hear Dr. Aaron Ihde, chairman of the I.L.S. program, speak on "Science and Christianity" Sunday, at Calvary Lutheran Chapel (on State Street across from the University Book Store). The cost supper at 5:30 p.m. will be followed by Dr. Ihde at 6:15. Program will be completed by 7 p.m.

Friday, November 17, 1967

## PLAY TRY-OUTS

The Union Theater Committee announces open try-outs and crew calls for the first production of the New Playwrights Theater, "The Trial of Felix Von Reichman" by bury st. edmund. Try-outs will be conducted by the director, Howard Waxman, on Monday from 3 to 5 p.m. and 7 to 10 p.m., and Tuesday from 7 to 10 p.m. Check the Union bulletin board for room.

\* \* \*

## COLLEGE LIFE

College Life, sponsored by Campus Crusade for Christ, will meet today at 8 p.m., at the Sweden House (333 W. Millin St.).

\* \* \*

## LATIN AMERICAN ASSOC.

The second meeting of the steering committee for the organization of a Latin American association will be held Monday at 8 p.m., in Studio A of the Union.

\* \* \*

## CHINA ANALYSIS

China's current internal crisis and foreign policy will be analyzed by four University of Chicago experts Saturday, at the Pfister Hotel in Milwaukee.

The half-day meeting, which includes a luncheon, will begin at noon. Reservations are \$4 per person. Reservations may be made with Ralph Rosenbaum at the Milwaukee World Affairs Council, 1352 W. Wells St.

## CORE SEMINAR

The Milwaukee chapter of the Congress for Racial Equality is holding a three-day seminar for all Wisconsin college students from Nov. 24 to 26, at the Northtown Planning and Development Council (2210 N. 3rd St., Milwaukee). The purpose of the seminar is to give more insight into the issues involved in the civil rights struggle. For further information call Jeff Blomberg at 255-4484 or Cecil Brown, in Milwaukee, at 374-5080.

\* \* \*

## WHA

The WHA Colloquy at 10:30 a.m. on Saturday is entitled "Is God Dead on Campus?" Panel members are: Rev. James Jondrow, chairman of University religious workers; Prof. John Opitz, medical genetics; and Don Francis, student and president of University religious council. The panel will answer questions phoned in to 262-9910.

\* \* \*

## HOOFERS SKI TEAM

There will be a Hoofers ski team meeting Tuesday at 7:30 p.m., in Hoofers Corners for anyone interested in racing on the team. For additional information, call Roy Christianson at 256-3354.

\* \* \*

## DESIGN CONTEST

Attention, creative people who want to win \$15—We need you!

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PROJ. 16mm. sound. 256-7112.  
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\$100. Call Susan 257-1875. 5X18  
MOBILE Home—Jan. Grad lvg.  
Wis. Must sell. 12x50 on wood-  
ed lot, lots of privacy. Furn. 1  
yr. old, added Util. rm. Bigger  
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ages, boots, clothing. See our  
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lay-a-way or trade. Wes Zulty  
Sports, 1440 E. Washington Ave.  
7X22

SELMER Mark VI Tenor & Alto  
Saxes & Series 10 Clar. brand.  
New. Fac. Gtd. Must sell. Kim  
Sherman, 257-3736. 5X18

ROOM CONTRACT: \$45/mo. Call  
John Dunn 262-2286. Days. 5X13

'66—427 CORVETTE Conv. 390  
H.P. 4 spd. 1300 mi. Save over  
\$1800. Phil Koeffler 256-3646.  
5X21

PLANE TICKET New York. De-  
part 11/22, 4:45 p.m. Return 11/  
26. Call 256-1335. 3X17

'65 MG Sedan. 2 dr. 24,000 mi.  
New tires. 222-0989. 3X18

'64 XL. 427. 4 spd. 251-1487. 20X4

'58 ALFA 255-0653. 4X21

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'57 FORD. \$95. or what have you  
to trade? 222-2200. 3X18

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Evan's. 724 Univ. Ave. 4X21

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AUTO & Cycle Insurance. Hav-  
ing trouble securing Insurance?  
Low rates. 231-2461. 3X21

THESIS Reproduction — xerox  
multilith, or typing. The Thesis  
Center, 257-1288, Tom King. 3X22

ALTERATIONS & Dress Making.  
Lottie's Seamstress Shop. 231  
State, above Capitol Tog Shop.  
255-4226. 3X22

THESIS Typing & papers done in  
my home. 244-1044. 3X22

EXCEL Typing. 231-2072. 3X22

FAST, expert typist. 18 yrs. exp.  
Mrs. J. White. 222-6945. 17X2

SPEEDY & Accurate Typist  
wants thesis to type. Call 256  
9589 after 6 p.m. 3X17

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PART-TIME 10-15 hrs. weekly.  
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\$35.00

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a good driving record, & could  
use more money, you can  
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local tax firm for second se-  
mester employment. Good pay.  
Flexible hrs. Special training  
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begins Nov. 20. Class size limited.  
Enroll at once. Call 244-4781  
for full details. H & R Block,  
Inc. 2317 E. Wash. Ave. 6X17

ART Student or anyone experi-  
enced in making jewelry. Hrs.  
flexible. Call 257-9141. 21X4

WAITERS in Fraternity. 256-8645  
/257-3229. 3X18

## WANTED

1 GIRL to share neat Langdon  
St. Apt. w/2 compatible girls.  
257-4908. 10X21

GIRL to share 2 Bdrm. Mod. Apt.  
Carpeted. Has inside pool. 257-  
4283. XXX

ROOMMATE to share 6 rm. Apt.  
w/3. \$45/mo. Guapo 255-3628.  
10X1

BARBELL Set. Call Kit after 10.  
251-0982. 5X21

MALE Roomm. to share 1 bd.  
Apt. \$75/mo. 233-7836 after 6.  
10X1

GIRL to share apt. w/2. 2nd sem.  
257-7846. 8X22

POETRY wanted for Anthology.  
Include stamped env. Idlewild  
Publishers. 543 Frederick, San  
Francisco, Cal. 94117. 20X4

2 GIRLS to share Apt. w/2.  
Roomy, good facilities. No  
lease. \$40/mo. a piece. 256-1580.  
5X22

GIRL to share 7 rm. Apt. w/3.  
Priv. bdrm. 255-9528. 5X28

## PERSONALS

MISSING witness urgently sought.  
The girl (light blond, 5'4" tall,  
110 lbs. & wearing dark short  
jacket) innocently involved in  
the altercation in the 1300 blk.  
of Univ. Ave. near the Amber  
Grid on Thurs. night (12:40  
a.m. Fri.) Nov. 10, 1967, resulting  
in arrest of two young men  
on gun charges & reported in  
the newspapers: or anyone  
knowing her identity or where-  
abouts: Please Call Attorney  
Jan Wheeler at 255-7277/244-8969  
or come to his office at 25 W.  
Main St. 6X22

ANNIE! You silly rabbit. Forget  
Oklahoma. We can cut a path  
across the whole damn world!  
4X18

## FOR RENT

SGLES. Avail. for 2nd sem. Act  
Now! See C/R Property Man-  
agement. 606 Univ. Ave. XXX

CAMPUS Garage — Cycles. 222-  
8770. 20X5

THE REGENT—Apt. 2nd. sem.  
for 2 or 4. 267-6628 6-8 p.m. 8X28

ROOM near campus. 255-9127.  
3X17

SUBLET Avail. Feb. 1. Park Vil-  
lage. 1 Bdrm. Apt. Full kit.,  
sep. dng. area, lg. lvingrm.  
Pool, prkng, air cond. \$140/  
mo. 256-3951. 5X21

SUBLET RM. Sgle. or dble. Bath,  
kit. priv. 2nd. sem. 256-8851.  
10X5

SUBLET Sgle. apt. Men. Now.  
New. Wood paneled, furn. w.w.  
carpet. On campus. 255-5979/  
256-8201. 2X18

## FOUND

YOUNG gray cat, red collar.  
Spotted tummy. 257-6961. 2X18

## MISCELLANEOUS

SNOWMASS-AT-ASPEN! Semes-  
ter break 1968. Contact Pete  
Schmidt or Steve Mikol at Pet-  
rie's Spt. Gds. or 233-7752. XXX

ANYONE witnessing or responsi-  
ble for the disappearance of a  
Dunelt (gold, girl's 10 spd.) bi-  
cycle. Please contact me. \$15.  
reward. Sue Colson 257-7072.  
4X18

The Union Public Information  
Committee is offering \$15 to the  
winner of this year's Christmas  
Card design contest. Please sub-  
mit as many designs as you like  
(including inside greeting) to: Lynn  
Ann Wagner, Union Committee  
Headquarters, Room 506, Union.  
Contest will end 3:30 p.m., Wed-  
nesday.

\* \* \*

WSA COMMITTEE  
Students interested in serving  
on a special Wisconsin Student As-  
sociation committee to hold open  
hearings regarding WSA's position  
in regard to CIA recruitment once  
the Administration's policy is

known should contact Mike Full-  
wood at 262-1081 or 262-1083.  
\* \* \*

MINNEAPOLIS TRIP  
The Thanksgiving trip to Min-  
neapolis, scheduled by the Union  
Special Committee, has been can-  
celled due to lack of interest.

Now is the Time  
To Buy A Cardinal,  
NOW!!—You Hear!

\*A Pox on Thee  
KATE—FOR MAKING  
MY FANS WAIT ---  
\*SIDNEY POITIER in "TO SIR WITH LOVE"

(Our Next Attraction—Watch for Opening Date)

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OVER 3rd. SMASH WEEK  
UPROARIOUS! BAWDY AND HILARIOUS!

True Magazine

A  
Gorgeous  
Piece Of  
Film-  
Making!  
—SATURDAY  
REVIEW

COLUMBIA PICTURES PRESENTS  
ELIZABETH TAYLOR  
"BEST ACTRESS"  
(for "Virginia Woolf")  
IN THE  
BURTON-ZEFFIRELLI  
PRODUCTION OF  
THE TAMING  
OF THE SHREW  
TECHNICOLOR  
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7:40 - 10:00 P.M.



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# Alumni Association Seeks Preservation of Loyalty and Tradition

By LIZ CARLISLE  
Cardinal Staff Writer

The Wisconsin Alumni Association is an organization designed to "promote, by organized effort, the best interests of the University." Ranking third largest in the country, the Association has over 30,000 members who maintain contact with the University through a broad program of activities.

The Association is a separate organization from the University, and it works independently in formulating policies and programs. The three aims of the Association are involvement of as many students as possible through the club system, communication between alumni and the University, and interpretation of University and Association events, policies, and viewpoints.

Founded in 1861, the Association at first consisted of a small group of University graduates who gathered for the purpose of "keeping alive, amidst other excitements, the spirit of loyalty to their tottering Alma Mater."

The first constitution of the Association was adopted in 1871, and its chief proposal was to serve the best interests of the University through organized efforts. In the years following, conscious efforts were made to link the Wisconsin alumnus to his community by forming alumni committees throughout the state counties. Since then, these three-man committees have expanded to broad organizations on a nationwide basis, touching the largest cities on the nation.

Increased efforts to make the Association a vital segment of the University community brought about the publication of the "Wisconsin Alumni Magazine" in 1899. The aims of the magazine were to keep the alumni in contact with one another and with the University.

sity.

Shortly afterwards, the University established local alumni fellowships and scholarships which have since grown to cover every department on campus. Each year scholarships totalling \$700 are given to outstanding juniors and seniors. Committees were set up to establish close connections between the University and residents of the state so that each could "increase its service to the other for the betterment of all." At the same time, a bureau of information and a publicity department were designed to keep alumni and public abreast of campus and administrative activities.

Throughout the war period in the early 1900's, the Alumni Association moved to effectively continue its support of the University. A fund-raising campaign was undertaken to provide Wisconsin with a union, and the building was completed in 1928.

Many developments occurred

during the years. The Association revised its constitution and established a board of directors to handle policy matters. The Wisconsin Alumni Research Foundation (WARF) was designed to "promote, encourage, and aid scientific research" at the University, and to provide equipment for scientific studies. A placement committee consisting of influential alumni in the business world was set up to advise students and alumni on finding jobs.

In 1945, the University of Wisconsin Foundation was established to "encourage the growing practice of making gifts to the University." Since its founding, more than \$5 million has been given through the Foundation, much of which was used for the Wisconsin Center Building. The Foundation is now directed by Robert B. Rennebohm.

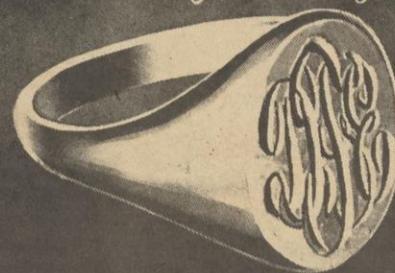
The drive to build an Alumni House got underway in 1953, and the Washburn Observatory was

chosen as a site. It was then decided that a location closer to the Wisconsin Center and the Union would be more useful, and despite

economic difficulties in raising funds, the house was finally completed last May on the old site of the Sigma Chi fraternity house.

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## Legislature

(continued from page 1)

powers" to govern the overall administration of the University.

Although the present committee hopes to conclude its investigations with two more night-sessions, the proposed standing committee would then immediately begin operating. Its purpose would be to establish "close and effective liaison with the legislature and state institutions of higher learning."

The Regents' new administrative staff would, on the other hand, help the Regents in governing the University and conducting investigations.

While the report termed these proposals as "certain ideas," Olson indicated they may be among the committee's "very serious" final recommendations.

The report stated that David Goldman, who had been subpoenaed, had given testimony and had subsequently with Robert Cohen taken action in Federal court against the committee.

When Goldman appeared before the committee, he was forced to testify despite his informing the committee of a suit filed earlier that day questioning the constitutionality of the hearings.

## Fullwood

(continued from page 1)

provided by faculty rules and regulations.

According to Fullwood the position of SDS to obstruct "could result in a potentially violent situation and would infringe upon the rights of those students wishing to interview with the CIA. It is in complete contradiction to the concept of a university where issues are settled by reason and not by force."

He said that it was the responsibility of the administration, considering the stands of Student Senate and the faculty, to support the placement service and the right of students seeking to interview through it, either with the CIA or any other organization, and to maintain this policy until such time as the faculty changes its position on placement interviewing.

WHEN BUBBA WALKER  
FIRST HIT CAMPUS,  
ALL HE HAD  
GOING FOR HIM  
WAS... GOOD TASTE



*The Regent*

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## Court

(continued from page 1)

the protest.

Rev. Downs, an out-of-town resident who happened to be present as an observer, claimed that "without provocation" the riot police "brought down their clubs on heads ferociously, repeatedly."

He said that when the front-line of protesters, who were attempting to protect a group of co-eds seated behind them, was broken, the girls tried to get away. One girl, who remained "crouched against the wall, crossing herself and praying, was struck across the legs and buttocks..."

"A guy with his arms outstretched in front of him pleading, 'Don't use clubs! Don't use clubs!', was struck on the forehead—there was a great deal of bleeding."

## Cohen's Status

(continued from page 1)

ways."

Cohen added, "What we are seeing here is neo-McCarthyism in action. All the legal tying together of powers is so terrifying in its effect... it makes Berkeley look like it got off easy."

Miss Clara Penniman, an official of the American Association of University Professors, stated, Thursday, that teaching assistants are not hired in the same manner as professors. She said that the TA is employed through a written letter, and is subject to the dictates of his individual department, not the University.

In a proposal passed at Thursday night's Philosophy Dept. Teaching Assistant Organization meeting, grave concern was expressed that can be dismissed pressed that "...a TA...can be dismissed without a hearing," and

"...that a TA can be dismissed on grounds not relevant to either his teaching or academic performance."

It appears that the University has intervened in an affair of the philosophy department.

Harrington's statement to the regents urging them to dismiss Cohen is considered out of the ordinary.

If TA's have legal contracts with the University, then the administration would be in breach of contract if Cohen is dismissed without due process of law.

Harrington's action seems to have been precipitated by pressure exerted by regents, legislators, and the public to take action against Cohen and other protesters.

The TAA's press release sent on to express "outrage at the proceedings being used to fire Robert Cohen from his job as teaching assistant."

The release concluded with an appeal to all concerned persons

to attend the Board of Regents meeting Friday morning at 8:30 a.m. on the 18th floor of Van Hise. It was also announced that a rally would follow at 3:30 p.m. on the Library Mall.

## Japan Expert Visits Campus

Prof. F. Roy Lockheimer of the American Universities Field Staff, an expert on Japan who has studied the country intensively during long periods of residence there, will visit the University Nov. 27 to Dec. 5.

He will give a public lecture on "Japan in Asia" Nov. 30 at 8 p.m. in the Wisconsin Center.

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## Student Coop Holds Meeting

By TOM KLEIN  
Cardinal Staff Writer

At its organizational meeting Wednesday the Wisconsin Student Co-operative laid the foundation for the emerging co-op.

Conducting the meeting, Rob Paster, a co-op director, outlined the progress and goals of the new organization.

To date, the co-op has been officially incorporated under Wisconsin law. The by-laws have also been set up. Nine directors will be annually elected and will receive no pay. Although these directors will have the legal responsibility for making co-op decisions, said Paster, the members of the co-op as a body will make the final decisions.

According to plans, the co-op will start operations next semester with used books, stationery items and other school supplies in stock. On these items a ten percent profit margin will be in effect. All items will be discounted.

The co-op also plans to provide a Xerox copier for student use at very moderate prices.

Next fall, if it has sufficient capital, the co-op plans to have the complete selection of new textbooks. Since textbooks are "fair trade" items, retail prices must be charged. However, rebates of ten to twenty percent will be made at the end of the school year.

A site for the co-op within one block of the library has already been secured. However, about four thousand dollars for necessary remodeling and initial operating expenses is needed.

To raise this money, a membership and donation drive was launched at the meeting. After much discussion from the floor, the small but enthusiastic body passed a motion to set up membership and publicity committees. Starting Friday, these committees will set up booths in the Union, Residence halls and other areas of campus to sell the one dollar memberships.

A final motion was passed to have another general meeting Monday at 8:30 p.m. in the Union.

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NANCY CORRELL (left) and Betty J. Bussman model two of the furs from the Fur Information and Fashion Council Tempo collection, shown Tuesday night at the Downtowner Motel.

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## Coeds Named Fur Queens

By JOSHUA GREENE  
Cardinal Staff Writer

In addition to having been crowned last year's Homecoming Queen, and having appeared on the cover of Playboy Magazine, Betty Jo Bussman is now one of the two campus Fur Queens. She shares her title with Nancy Correll, another University co-ed.

The two girls are the winners of the Miss Tempo Fur Contest, held Tuesday night at the National Downtowner Motel. The model show and contest were sponsored by the Fur Information and Fashion Council, an organization representing all segments of the fur industry.

Seven girls from the University campus were the models. They were sponsored by various fraternities. The girls and their sponsors were Betty Jo Bussman (Phi Sigma Delta), Nancy Correll (Sigma Phi Epsilon), Cindy Romaker (Tau Kappa Epsilon), Liza Stauffacher (Alpha Delta Phi), Chris Dyer (Theta Chi), Wendy Ingman (Zeta Beta Tau), and Stephanie Cohn (Sigma Alpha Epsilon).

As prizes, fur jackets were awarded to each Queen. Their sponsoring fraternities were given a fur throw rug.

### LHA ACTION

The Cabinet of Lakeshore Halls Association affirmed its belief in the right of individual dissent and protest on all issues at its meeting Wednesday by a vote of 21-10. It stated that dissent may be expressed by means of passive civil disobedience which must be a matter of individual choice and individual implementation. The Cabinet believed that such group tactics as linking arms or resisting arrest are legitimate forms of dissent. The Cabinet, however, condemned any form of violence on campus. It urged all those concerned with the CIA interviews to exercise restraint and refrain from the use of force.

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# Wolverines Are Much Better Than Mediocre Record Would Indicate

By MIKE GOLDMAN  
Associate Sports Editor

Michigan's football team has a deceiving record this season. While statistics indicate that the Wolverines are having a mediocre year, their opponents stress that Michigan is a lot tougher than they look on paper.

Coach Bump Elliott's eleven has won three games and lost five so far, but their record could have easily been reversed to 8-1 if luck didn't turn against them.

The Wolverines' 34-0 loss to Michigan State was the only time they were soundly beaten. In all of the others, they barely lost.

Take their game against Minnesota. The Gophers won 20-15 but scored the winning touchdown with only a few minutes left in the fourth quarter. After the two teams twice exchanged the ball, Minnesota's Dave Baldridge boomed a high forty yard punt with less than a minute to play.

The Wolverine's George Hoey, the leading punt returner in the Big Ten, took the ball deep in his own territory and amazingly got past the Minnesota defense. The only man between Hoey and the goal line was punter Baldridge, who made a sparkling game saving tackle at the Minnesota 25. Michigan

had time for only two plays, both proving to be futile as the fifteen minutes expired.

Another frustration for Michigan was against Indiana. After falling behind 20-0 in the first half, the Wolverines rallied to tie the score 20-20 during the fourth quarter. Again, they lost a heartbreaker when the Hoosiers' John Isenbarger scored the winning touch-down with seventy seconds to play.

Michigan's other losses were to California 10-9, and Navy 26-21. They defeated Duke 10-7, Northwestern 7-3, and Illinois 21-14.

It seems Michigan's offense became more effective when jun-

ior Dennis Brown replaced veteran Dick Vidmer at quarterback. The change was surprising since Vidmer was one of the leading signal callers in the conference for the past two seasons.

This year Vidmer had trouble moving the team, and after the Michigan State massacre, Elliott decided that Brown would be first string.

The switch proved beneficial. Once Brown took charge, the Wolverines started playing much better football and will bring a two game winning streak into Madison this Saturday.

Hoey may have an excellent day against Wisconsin's punt coverage. He is an exciting runner and somehow finds running room with little blocking. His leading conference average is over 35 yards per return.

Halfback Ron Johnson, the brother of St. Louis Cardinal outfielder Alex Johnson, came within eight yards last week of breaking Tom Harmon's eight game school record of 884 yards on 130 tries.

## Frosh-Varsity Hockey Tickets

Tickets are still on sale for the annual Wisconsin freshman-varisty hockey meet at 7:30 p.m. on Nov. 20 at the Dane County Coliseum.

Athletic activity book holders may purchase their ticket in advance for 50 cents by exchanging coupon No. 13 at the athletic ticket office. Tickets purchased by bookholders at the gates on game night will cost \$1.

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UCLA at USC	USC	USC	USC	UCLA	UCLA	USC
Tennessee at Mississippi	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee
Kansas at Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
Yale at Princeton	Princeton	Yale	Yale	Yale	Yale	Yale
Record last week	3-7	8-2	5-5	6-4	6-4	6-4
Record to date	44-36	54-26	50-30	48-32	52-28	45-35

## Limb Lines

Some member of the staff, notably Sports Editor Len Shapiro, is praying for the final whistle to blow an end to the mounting misery. You see, Shapiro, coin flips and all, had the season's worst record last week when he picked only three winners. Of course, he was close in a couple of games (Ohio State—Wisconsin, Kansas—Colorado, Florida—Georgia) but he also picked Georgia Tech over Miami (Miami won, 49-7) and Iowa over Northwestern (Iowa lost, 39-24).

Mike Goldman moved out into first place on the basis of an 8-2 record, while Ken Kirsch is close on his heels in second place. Steve Klein, fearing for his life if he picked Ohio State over Wisconsin last weekend (he flew with the team), dropped down to third spot with a 50-30.

Bridge Editor Miles Gerstein, who gets an almost sadistic pleasure in beating Shapiro week in and week out, is four games from Len, but they differ on three picks this week, so look out.

This week's guest is famed Chicago sports announcer Jack Brickhouse—the voice of the Chicago Cubs. He was referred to us by



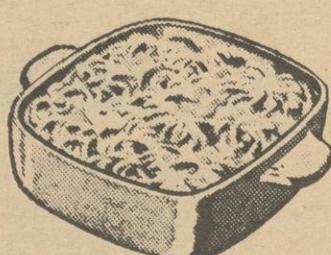
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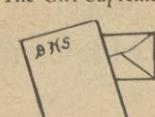
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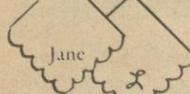
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