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Butterfly.

Merkel, Gustav, 1827-1885

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POPULAR AND INSTRUCTIVE

Pianoforte Pieces of various grades,
carefully revised and fingered.

BEAUMONT, P.	<i>Paquerette - Easter Daisy</i>	50
LACK, THEO.	<i>Song of the Brook (As played by Emil Liebling)</i>	50
MERKEL, GUSTAV	<i>In Green Fields (Auf grüner Au)</i>	40
MERKEL, GUSTAV	<i>Hunting Call (Jagdruf)</i>	40
MERKEL, GUSTAV	<i>Butterfly (Schmetterling)</i>	35

• CHICAGO •
CLAYTON F. SUMMY CO. 220 WABASH AVE.

BUTTERFLY.

(Schmetterling.)

Revised and Fingered by C.B.C.

G. MERKEL, Op. 81. No. 4.

Allegretto.

(a) *p*

sf *p*

sf *mf*

sf *p*

(a) The foot (pedal) must not only assist in legato but be used mainly for sustaining the harmony. Its use is only indicated when sustained harmony is needed, but it must be used so as not to muddle the melody

(b)
 3

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a crescendo hairpin. Bass staff contains a rhythmic accompaniment with fingerings 4 1, 2, 1, 3.

Second system of musical notation. Treble and bass staves. Treble staff starts with a forte *f* dynamic, followed by a diminuendo *dimin.* and then a piano *p* dynamic. Bass staff has fingerings 1 2, 1 3, 1 4, 2 3, 1 3.

Third system of musical notation. Treble and bass staves. Treble staff features an 8-measure slur, a crescendo *cresc.*, a forte *f* dynamic, and a diminuendo *dimin.* Bass staff has a piano accompaniment.

Fourth system of musical notation. Treble and bass staves. Treble staff includes a trill *tr* and a piano *p* dynamic. Bass staff has a piano accompaniment with fingerings 1 3.

Fifth system of musical notation. Treble and bass staves. Treble staff has a piano accompaniment. Bass staff has a piano accompaniment with a forte *f* dynamic.

Sixth system of musical notation. Treble staff with a common time signature *c* and a piano accompaniment. The word *OR* is written between two alternative rhythmic patterns.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system consists of two staves. The upper staff contains a melodic line with a *cresc.* marking and dynamic markings of *mf* and *sf*. The lower staff contains a bass line with a *cresc.* marking and dynamic markings of *mf* and *sf*. Fingerings 1, 3, 1, 4, 1, 4, 1, 4 are indicated in the lower staff.

Second system of musical notation. Treble clef, key signature of two sharps. The system consists of two staves. The upper staff contains a melodic line with a *p* marking, a *cresc.* marking, and dynamic markings of *mf* and *f*. The lower staff contains a bass line with a *cresc.* marking and dynamic markings of *mf* and *f*. Fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 5 are indicated in the lower staff.

Third system of musical notation. Treble clef, key signature of two sharps. The system consists of two staves. The upper staff contains a melodic line with a *sf* marking, a *cresc.* marking, and dynamic markings of *mf* and *f*. The lower staff contains a bass line with a *cresc.* marking and dynamic markings of *mf* and *f*. Fingerings 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4 are indicated in the lower staff.

Fourth system of musical notation. Treble clef, key signature of two sharps. The system consists of two staves. The upper staff contains a melodic line with a *sf* marking, a *cresc.* marking, and dynamic markings of *mf* and *f*. The lower staff contains a bass line with a *cresc.* marking and dynamic markings of *mf* and *f*. Fingerings 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4 are indicated in the lower staff.

Fifth system of musical notation. Treble clef, key signature of two sharps. The system consists of two staves. The upper staff contains a melodic line with a *f* marking. The lower staff contains a bass line with a *f* marking. Fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 5 are indicated in the lower staff.