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## Which way shall I go Kate?.

New York: Chas. W. Held, 1896

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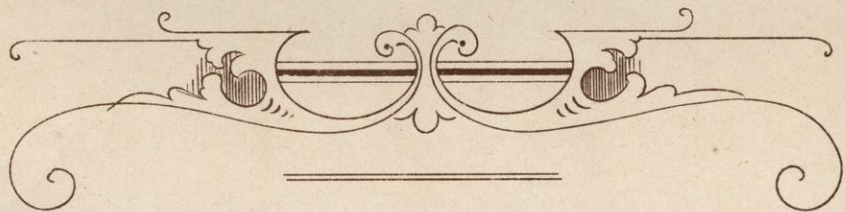
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# WHICH WAY SHALL I GO KATE?

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◆ *SONG & REFRAIN* ◆



BY

CHAS. GRAHAM.

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# WHICH WAY SHALL I GO, KATE?

## SONG AND REFRAIN.

Words and Music by

CHAS. GRAHAM.

**Moderato.**

The piano introduction is written for a grand piano in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a melody in the right hand and a harmonic accompaniment in the left hand. The dynamic marking is *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking.

The first two lines of the song are presented with a vocal line and piano accompaniment. The piano part is marked *p* (piano). The lyrics are as follows:

1. Two lov - ers strolled a - long a lane, They part - ed  
 2. A - cross the hills he went at last, No oth - er

The final two lines of the song are presented with a vocal line and piano accompaniment. The lyrics are as follows:

ne'er to meet a - gain, In tears, the maid - en  
 words be - tween them past, And towards her home she

to him said, "Some oth - er girl you ought to  
walked a - lone, Not think - ing he would long be -

wed"; They came to where the road di - vides, And  
gone; She's wait - ing for her sweet - heart yet, An

no one else was there be - sides, "Why should we quar - rel  
old maid, full of vain re - gret, For twen - ty years he's

now," said he, "My wife, you prom - ised you would be."  
been a - way, She'd like once more to hear him say.

*Refrain.*

“Which way shall I go, Kate? Your home’s in sight, —

*p*

Shall I leave the old town? Must we part to - night? —

Which way shall I go, Kate? A dif - rent road than you? —

“Yes, sir,” she said, with a toss of her head, ‘Tis the best thing that you can do! —

# ONE OF THE GAIETY GIRLS.

## SONG AND CHORUS.

Written and Composed by

F. H. THACKERAY.

*Allegretto.*

First system of piano introduction. Treble clef, 2/4 time, key signature of one flat. Dynamics: *mf*. The bass line features a steady eighth-note accompaniment.

Second system of piano introduction. Treble clef, 2/4 time, key signature of one flat. Dynamics: *f* and *ff*. The piece concludes with a final chord in the bass.

Vocal line and piano accompaniment for the first part of the song. The vocal line is in treble clef, 2/4 time, key signature of one flat. The piano accompaniment is in bass clef, 2/4 time, key signature of one flat, with a dynamic of *p*. The lyrics are: I'm a Gaie - ty Girl, such a gid - dy girl, And right bang up to My beau's you know, they have lots of dough, In fact they've lots to Just for a spree to gay Pa - ree, I thought I'd take a