

SLOVENIAN BUTTON ACCORDION PROJECT

Tape Notes
5/28/84
jwb
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INTERVIEW WITH: Tony and Lenny Poderzay

AT: Len Poderzay home
931 15th St N
Virginia, MN 55792
218 749 3452

Tapes: SBB 29,30
CSBB 20
Slides: Sheet 4, 12-14

DATE: Monday, May 28, 1984

The Poderzay Brothers agreed to play together for a recording session. Tony relied on Len to choose the numbers that they would play. Narrative material occurs between songs. Len plays stepped fingerboard. Tony plays flat fingerboard.

"Pretty Girl" polka vol. high at start, turned down
learned from Ted Zalak record.

Len plays a 4-row WEISS accordion, name plate says "HELIKON HARMONIKA, Made in Austria" Keys are G-C-F-B^b. They both have accordions made by Bill Mehle, Willoughby, Ohio. See Tony Poderzay notes for more info. Len started playing 14 years ago, as an adult. He credits a neighbor, Walden Anderson, with getting him started. Len would try to play one of Anderson's boxes when visiting him, bought a three row when Anderson decided to sell it and ~~but~~ a four row box. Len later gave that instrument to his father, who then gave it to another brother.
LEN: I just pushed and pulled on it until I got something. Nobody showed me no fingering or nothing, I say, I just learned it by myself."

"Penguin Polka"

Tony asks Len what he has in mind to play. Len laughs about a list. They have a song they learned from an old record by Matt Hoyer, don't know the title.

"Hoyer Waltz" adjusted mic on Len, unbalanced at start.

"My Father Has Two Horses" waltz a good tune, but seek another opinion before using in final product.

"Hot Pants" polka

"Mitska" Polka learned from recording by Frank Zapetich(?)
shakey at the start.

"Glas Harmonika" waltz

"I'll Never Forget You" waltz

