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Reynolds resurfaces to battle Soglin

By CHUCK RAMSAY
of the Cardinal Staff

Mayor Paul Soglin easily topped a field of eight mayoral primary candidates Tuesday, picking up substantial support from the East and West sides, while holding his own in the scattered-vote downtown districts.

Soglin garnered approximately 43 percent of the 35,873 votes cast, receiving 15,797. Former mayor Henry Reynolds, running on a platform of cost-cutting and morality, staged a surprising political comeback to face Soglin in the April 1 general election, receiving 10,183 votes.

School Board vice president Douglas Onsager, who ran as a moderate candidate, finished a close third to Reynolds, with 9,032 votes.

There were only slim pickings left for the other five candidates, who did not receive one thousand votes put together. Ald. Thomas George (3rd Dist.), who blasted Soglin for his "Chicago-style spoils" administration, wound up fourth with 321 votes. Student Jack Lasky, who hoped to receive "3,000 to 4,000" votes from a leftist position to force changes from Soglin, received 185 votes.

David Robb, the "mayor-at-large", who clowned his way to

dubious fame at several mayoral forums, won the 'clown prince' subdivision, closely edging fish-faced 'Honest Al' Hennings by 142 to 139. "Humanist" candidate Lester Procknow brought up the rear with 74 votes.

A NUMBER OF candidates appeared at the central vote tallying center in the City Council chambers during the posting of the results.

Soglin, appearing more calm and relaxed than his stiff posturing during last week's forums, said midway through the proceedings, "I'm very happy with the results tonight. I'm running a lot stronger than I expected." When asked what kind of campaign he expected to wage in the next six weeks, he replied, "We're going to be emphasizing what we're going to be doing in the next two years. Before, we stressed what has been done already."

When asked if he would miss the antics of candidates Hennings and Robb, Soglin grimaced. "No, I'm not going to miss them," he said. "The one liners were funny, but they detracted from the issues, and they wasted people's time."

Later, at his campaign

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Photo by Micheal Kienitz

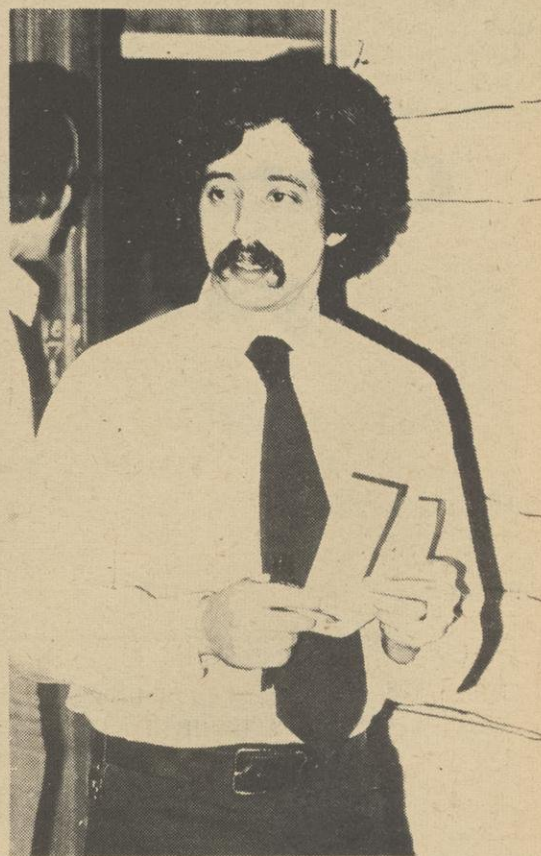


Photo by Micheal Kienitz

Henry Reynolds, the businessman . . . and . . . Paul Soglin, the entrenched incumbent.

District-by-district mayoral results

DISTRICT	SOGLIN	Soglin '73 PRIMARY	ONSAGER	REYNOLDS
1	750	330	535	412
2	823	609	404	509
3	586	187	751	489
4	747	1,121	145	283
5	615	666	31	40
6	1,026	742	343	465
7	758	326	532	904
8	508	1,223	42	40
9	819	1,234	92	127
10	1,049	624	366	599
11	1,107	511	502	734
12	427	257	443	366
13	886	889	303	520
14	666	433	306	414
15	489	207	611	452
16	512	273	482	414
17	526	217	475	441
18	450	225	526	341
19	981	415	642	341
20	765	376	417	741
21	933	408	564	644
22	374	212	520	110
TOTAL	15,797	11,485	9,032	10,183

Some new faces in campus races

By ALAN HIGBIE
of the Cardinal Staff

There were few surprises in campus area aldermanic races Tuesday, as incumbents and familiar politicians walked away from the rest of the field in most districts.

Only in District Five, where former County Board Supervisor Roney Sorensen outpolled incumbent Eugene Parks, and

District 11, where 18-year-old Daniel Eveland survived in that four-way race, did any surprises develop.

Sorensen beat Parks 276-211, with William Bird (145) and George Gabay (27) trailing well behind. Sorensen was admittedly surprised: "I was very pleased with the results—I thought I would finish second. In fact, I was surprised that Bird finished a strong third. Parks didn't work at all."

Eveland came in second in Dist. 11 with 431 votes, behind incumbent Jerome Emmerich, who grabbed 1563 votes. Tim Gibneski and Emil Dittman made poor finishes; Gibneski getting 163 votes, Dittman 83.

IN THE SECOND district, Harold Langhammer and Donald Murdoch survived in a field of six. Langhammer received 622 votes and Murdoch 579. Langhammer lamented "the lack of a downtown student vote," but was pleased with his win in wards 1 and 2 of the district.

Fourth Dist. Ald. Carol Wuennenberg trounced contenders Gordon Harman and Karl Rohlich with a final tally of 672. Harman placed second with 314. Rohlich received 152 votes.

Michael Christopher, Sixth Dist. incumbent, received 1,124 votes, leaving Sandra Brown (403) and Donald Thorstad (338) far behind.

In the ninth district, Rich Gross and Lorraine Wilke placed well ahead of the other four candidates. Gross won with 499 votes. Wilke received 207. Gross said he was "happy with the results," and that he won because "I had experience. I talked about the issues."

WILKE WAS confident, saying,

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Campus area aldermanic vote

2ND DISTRICT	4TH DISTRICT	5TH DISTRICT	6TH DISTRICT
Harold Langhammer 622	Carol Wuennenberg 672	Roney Sorensen 276	Michael Christopher 1,124
Donald Murdoch 579	Gordon Harman 314	Eugene Parks 211	Sandra Brown 403
Jack Priestner 237	Karl Rohlich 152	William Bird 145	Donald Thorstad 338
Stephen Suhr 127		George Gabay 27	
Larry Gleasman 84			
John Schuster 54			
9TH DISTRICT	10TH DISTRICT	11TH DISTRICT	14TH DISTRICT
Richard Gross 499	Alicia Ashman 1,074	Jerome Emmerich 1,563	Philip Engen 619
Lorraine Wilke 207	Robert Greiber 770	Daniel Eveland 431	Delmore Beaver 259
R. Whelan Burke 149	Virginia Hagengruber 112	Timothy Gibneski 163	Richard Landgraf 160
Michael Wonn 123		Emil Dittman 83	Phinis Horton 96
C. W. Ferrin 50			David Towne 86
			Arnold Ruben 72

Complete table page 2

Reynolds vs. Soglin

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headquarters at 323 W. Gorham St., Soglin commented on the emergence of three conservative school board candidates on the April ballot. "One serious problem might be in the school board race with Kopp, Meyer and Wilson. There are very serious implications for our schools. It's too bad that there were so many good candidates — they cut each other out."

MEANWHILE, CANDIDATE Douglas Onsager accepted the inevitable and conceded defeat at 10:45 p.m., paving the way for a

Soglin-Reynolds election battle. He thanked his 200 supporters gathered at the Golden Rooster Restaurant for their "kind efforts" and added that he felt bad for the people who worked for him. "We just didn't have enough votes," Onsager said.

He refused to endorse any candidate immediately, but he released his supporters, saying, "I was sorry I couldn't win for them."

"I couldn't get the kind of visibility I would have liked due to

some of the antics of some of the other candidates," Onsager continued. "It was a tremendous experience for me and my family. I will miss the opportunity to serve as mayor, but will continue to serve on the school board."

Henry Reynolds was not immediately available for comment. He remained with friends at a local country club.

CANDIDATE JACK LASKY was cheerful about the outcome, but conceded that he was expecting much more support. "It's an added boost for Soglin to have Reynolds," he said. "It's a real vote of confidence for Soglin — it shows that the Left isn't really dissatisfied, or just isn't voting."

"Humanist" candidate Lester Procknow also put in an appearance in the Council Chamber vote-watching, but was more glum. "It shows the incumbent is king — he had us beat. The news media didn't treat the other candidates objectively. And the only revelation I saw in this entire campaign was the entry of Reynolds on the last day. It was unexpected."

Young Republican Larry Olson, who successfully managed school board candidate Evelyn Wilson's campaign, saw the results in a different light. "At least 80 per cent of the Onsager vote will go for Reynolds in April," he predicted. "The pendulum has gone far enough one way. It's time to start coming back. I don't see any vote happening in the downtown on April 1 that's going to help Soglin. Reynold's going to win."



Carol Wuennenberg



Roney Sorensen



Richard Gross



Michael Christopher

Central city yawn

REGISTERED

	VOTERS	'75 VOTE	%	'73 VOTE
4th Dist.	4644	1230	26	2038
5th Dist.	2833	708	25	1180
8th Dist.	4267	615	14	1563
9th Dist.	4692	1105	23	1831

CENTRAL CITY VOTERS VIRTUALLY IGNORED THE SPRING '75 MAYORAL PRIMARY. IN THE '73 SPRING JOUST, TURNOUTS WERE MORE THAN DOUBLE IN SOME "STUDENT" DISTRICTS.

Campus area results

continued from page 1

"Well, I'm pleased; this proves I'm still the ninth ward. I'm still expecting to win," Wilke, 47, said. "The test will be between the age groups—the old against the young?"

Tenth Dist. Ald. Alicia Ashman won as expected against Robert Greiber and Virginia Hagenbruber. Greiber came in second, beating Hagenbruber 770-112. Ashman totaled 1074.

Big time landlord/realtor Phil Engen placed first out of six in district 14, winning over second place finisher Delmore Beaver 619-259.

The Communications Network, located at Wilmar Neighborhood Center, 953 Jennifer St. needs people to work on its switchboard and crisis intervention center. Call 251-2888 for more information.

Primary results

Outlying aldermanic districts

3rd District
Frederick Arnold
Robert DeChant

15th District
Roger Staven
David Jansen

16th District
Leonard Knutson
Mark Henry

17th District
S. Michael Shivers
Sharon Bisgard

19th District
Elizabeth Smith
C.W. Klousie

21st District
Patricia Zimmerman
Steven Schweighardt

School board

Richard Kopp 10,652
Thomas Meyer 9,328
Karen Sessler Stein 7,996
Evelyn Wilson 5,508
Robert Metcalf 4,863
Kwame Salter 4,174
Edward Schten 3,956
Allan Levin 3,832
Susan Stensberg 3,000
John Fleckner 2,759
Richard Perry 2,663
Edward Lump 2,486

County board

Pamela Mansfield 416
Jorgen Goderstad 215
Douglas Kratsch 156

Correction

In Monday's Daily Cardinal it was incorrectly stated that The Madison Tenants Union was "created under his (Paul Soglin's) administration." The Madison Tenants Union was created many years before Paul Soglin became mayor, and is an independent organization created with no help from the City of Madison.

Environment

On Thursday, February 20, the Assembly Environmental Quality Committee will hold hearings on a bill introduced by Norman Anderson to encourage the use of returnable bottles

Shutout at Burke

By ED BARK
of the Cardinal Staff

Perhaps Madison School Board candidates should have paid more attention to the Towne of Burke. According to Town Clerk Marietta Hagen, Burke voters shut themselves out at the polls Tuesday. No one showed up.

"There just aren't many voters in the area, really," she said. "But usually we get about five who vote."

Only a small "triangle" of Burke, bordered by Sherman Avenue and Commercial Drive, is eligible to vote for Madison School Board members.

The rest of the town of 1,781 selected Sun Prairie School Board members Tuesday.

Hagen said the no-show area of Burke consists of mostly businesses. Four private homes and an apartment building make up the rest of the area. Hagen said there are no school aged children in the triangle.

The rest of Burke's eligible voters did little better. Only 33 bothered to vote in the Sun Prairie School Board race.



photo by Micheal Kienitz

SLIM VOTER TURNOUT — More people walked by the polls than to them yesterday.

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Madtown elections shame Beertown's

BY A Spaced out MEMBER
of the Cardinal Staff

Stumbling through the snow, looking for a place to cash my out-of-town check (so I could buy a return bus ticket to Milwaukee and my job), I was brought to consider Madison's elections being held this Tuesday in the middle of Wisconsin's February.

Since my Valentine's Day arrival, I had heard plenty of trash about the shit, or one could conversely say, plenty of of shit about the trash. Regardless, my friends were variously: running hard for their chance at political hackdom (shuffle-shuffle), managing the campaigns of those who were (hurrmph), lobbying for massage parlors they would never be able to afford anyway (hotcha-hotcha), ignoring the thing entirely (ho-hum) or smoking pot and laughing a lot at the whole thing (ha-ha-ha).

FINALLY, DECIDING to pay the half-a-buck to cash the check at First Wisconsin, I began an extended period of waiting at Rennebohm's wonderful morning lunchroom.

Sitting there with a cup-of-coffee and a pack of Kools, waiting, half-stoned for the

fucking bank to open, was breaking down my resistance.

Eventually succumbing, I found myself reading the State Journal (quite a step down from what I've become accustomed to, but what the hell, I was trapped).

Wow! Suddenly everything my friends had been telling me for the last three days sunk in all at once, when I saw the sample ballot sandwiched between the want-ads.

WHAT A FUCKING election! Counting, counting, counting. Fifty-three. Counting again. Yeah, 53. Incredible. Fifty-three candidates running in 14 aldermanic primaries, as wild as the story on the eight candidates in the mayoral primary.

Now, I can dig that to the average resident in this city of lakes the whole thing has probably become rather mundane, but to someone who voted in 'the beer capitol of the world last fall, incredible is the only word to describe it.

You see, last fall in Beertown there was a hard time finding even two candidates opposing each other, let alone half a dozen. A good two-thirds of the elections

(continued on page 7)

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Listener sponsored radio

'Back Porch' to broadcast

By TONI GOOD
of the Cardinal Staff

Imagine, a listener-sponsored radio station designed to provide access to "just folks," where all sorts of people can air their views and put their energy into nonmainstream, community programming. That's the philosophy behind Back Porch Radio, which should start broadcasting in Madison by August.

Sounds great, doesn't it? Well, all the best things in life aren't free. Back Porch must raise money, and its sheer survival depends on benefits, donations and listener sponsorship. Subsistence funds will be provided by VISTA for one year; after that, it's self-sufficiency or bust, said the station's organizer Mike O'Connor.

IF MADISON IS ready for vital community programming free of the restraints of advertisers and corporate financiers, perhaps it is time for people to get used to the idea that quality radio must be paid for and participated in by its audience. A sufficient number of subscriptions must be sold to the station's monthly programming guide, which will cost \$10 per year.

"We have to do the good ol' straight, non-commercial hustle-the-money hype," Mike admits. But he's optimistic: "Madison is full of hip people. As soon as they realize how valuable radio is and how easy it is to use, they'll support it."

Mike talks more about what Back Porch isn't than what it is. Above all, he says, there will be an effort to totally avoid the stereotype radio image. The real direction the station takes will be determined by who gets involved. The station's board will be comprised of all those who work a minimum of six hours a week.

HOPEFULLY, BACK PORCH will offer programming not available from other media in the city, and its success will depend on a continuous exchange between the staff and the community.

"Back Porch will be a cultural outlet for people of different persuasions," said Mike. "We hope to enhance awareness on how various people think. If people want to share what's in their heads, or just stop by and join the energy, that's what we're here for."

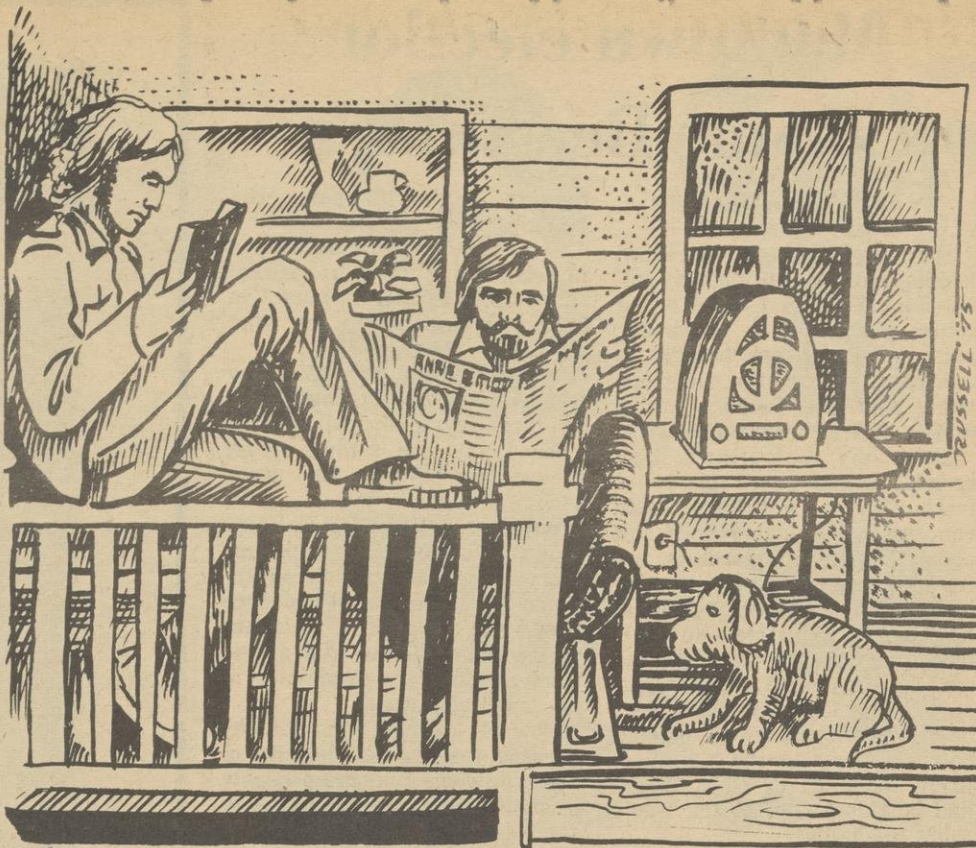
Past attempts to organize such an alternative station in Madison failed, probably because the people involved simply didn't raise the money or were overwhelmed by the legal hassles, Mike said. "It's easy to say, 'let's start a radio station'—but it's a lot of work," he added.

BACK PORCH HAS already been granted a permit by the Federal Communications Commission and has an okay to start construction in the old Belmont Hotel on the Square. Call letters are WORT, at 89.7 in the FM band.

Mike has spent a year getting the station ready to go. He has worked at two other alternative, listener-sponsored stations—one in St. Louis and the other in Santa Cruz—and has done both fund-raising and engineer work for such media. Right now, he has a part-time job at WHA.

An estimated \$5,000 to \$7,000 is needed to get the station on its feet next summer. The money is only a fraction of that required to build a typical station. Used equipment and volunteers will make it possible to get by so cheaply. It is uncertain where all the materials will come from, and some will have to be built from scratch.

THE IDEA FOR Back Porch isn't new.



The first station of its kind was KPFA in Berkeley, organized about 20 years ago by Lewis Hill of the Pacifica Foundation. Pacifica currently operates three such stations.

There are about 15 alternative listener-sponsored stations in the country. Generally, they operate on subsistence budgets and rely on a core of volunteers. All serve as laboratories for people to learn the technical aspects of radio.

Back Porch will offer a training program for anyone interested in obtaining a license to operate the station. Applicants for such a license must pass a written test. Since this would enable a person to single-handedly run the station, it would be particularly valuable for late-night programming.

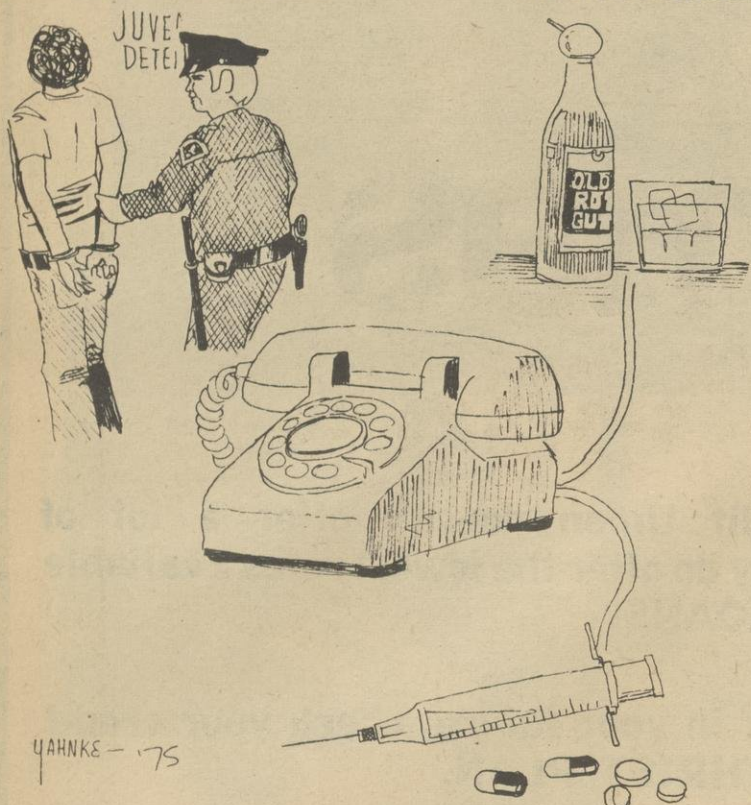
ONE OF THE long-term goals of the people involved with alternative stations is

the organization of a network, which might include expansion of an already-existent tape system along with development of a telephone and satellite system for instantaneous reception of happenings in other communities.

If the network thing ever comes off, I think we can do it without selling out," Mike says. "Whenever anything gets big, you've got to be careful, but it can be done."

In the meantime Back Porch needs money and volunteers. Anyone interested in helping out can contact Mike at 845-9387 or Box 446, Madison 53701.

A film benefit is scheduled for Wednesday, March 5, at the Capitol Theatre featuring "Antonio" and "I. F. Stone." Both movies deal with media repression.



Crisis center to open

By BARBARA MINER
of the Cardinal Staff

Communications Network, 953 Jenifer St., a 24-hour crisis switchboard and community referral center, will officially open March 1.

The group formed, according to their statement of purpose, because "There is no 24-hour, active crisis intervention center serving the community as a whole. There is no effective outreach-advocacy program set up to become more aware of individuals needs and find methods to cope with them. There is no community oriented, community prepared source book in print for Madison."

THE NETWORK'S SERVICES are divided into three main areas: a switchboard and advocacy program; a Madison people's yellow pages; and a monthly newsletter.

The switchboard will deal mainly with crises such as suicide, alcoholism, runaways, and drugs. The Network is also concerned that problems which give rise to crises are dealt with. For that reason it is coupling the switchboard with an advocacy program. The Network advocates will follow up on individual cases,

accompanying people to welfare offices, hospitals, and other social agencies.

"We believe people often need personal contact, an advocate. We can see that people get that service - it's a human right," said Billy Feitlinger, a member of the Network.

THE PEOPLES YELLOW pages will be printed sometime in March, and will include a listing of over 400 community organizations with general information about each.

Because of the high rate of turnover of community services, the Network plans to publish a monthly newsletter which will list new groups and change of addresses of old groups. All who buy the initial peoples yellow pages will receive the newsletter.

In addition, the newsletter will feature a monthly calendar of community meetings, events, films and demonstrations.

CURRENTLY, THE NETWORK has four full-time and about 12 part-time workers. More people are needed to work on the switchboard, and training sessions are held every Wednesday at 7:30 p.m. at 953 Jenifer St. Until March 1, the Network is open from 9 a.m. to 5 a.m. For more information, call 251-2888.

Variety exposed

Radio guide to Madison

By MARY NELSON
of the Cardinal Staff

"What radio station do you listen to?" Listening to WISM's DJs pose this question to radio listeners throughout Madison, one might think that everyone listens to WISM. But WISM and the other rock stations are only one side of the musical coin. The many sides of Madison's radio music runs the gamut from classical to jazz.

WIBA probably does the best job of satisfying Madison's variegated musical tastes. Its FM station, (101.5), called "Radio Free" by the announcers, plays heavier, more sophisticated rock music. Instead of the teeny-bop top 40, you can hear Robert Wyatt, John Kael, Grateful Dead or James Cotton. The DJs choose their own format. It can be thematic or can feature a single artist. WIBA also plays whole albums. In the morning and afternoon an older album by groups such as the Yardbirds or Yes is played, and at night a recently-released album is played.

THE WIBA AM STATION (1310) plays easy listening music, but it is not as bland as the melancholy instrumentals of WLVE-FM. WIBA plays favorites like Glenn Miller's "String of Pearls" as well as music of Percy Faith, Elton John, and Edie Gorme. In the evening you can hear jazz and blues, and from midnite to 3 a.m. there is a program called "Nocturne." It features classical music, and is ideal for late night studying.

If you like classical music, but also like sleeping between midnight and 3 a.m., WERN-FM (88.9) may be the station for you. The "E" stands for educational, and WERN-FM devotes a large portion of its broadcast time programming to non-music/educational programs. They interview classical musicians, with comments by the artist interspersed with excerpts from his/her recordings. WERN plays opera too; one of the shows had a panel of opera buffs trying to identify the soloists from metro opera excerpts. The Madison Symphony concerts can also be heard on this station. This station may sound like it is exclusively for white-shirted concertgoers, but WERN also hangs loose sometimes with a bit of jazz.

IF YOUR VERSION of a white shirt looks more like a T-shirt, you may be of the "top 40" variety. WZEE-FM, WYXE-FM, and WISM-AM all play songs from the top 40. From Donny Osmond to Gloria Gayner, these songs are geared for the under-25 teenagers. WISM-AM (1480) has lively and smooth-talking DJs: until they identify the station, you might mistake it for WLS or WCFL from Chicago. WISM sets a fast pace, while WYXE-FM (92.1) and WZEE-FM (104) follow behind with a more relaxed approach to rock music, omitting the hard-core rock of Grand Funk and Jethro Tull.

WTSO-AM (1070) is on the soft end of the rock and soul music spectrum. The 25 to 50 age group would enjoy the low key rock of the Spinners or Stylistics that this station plays. WTSO emphasizes familiar music rather than the "latest hits" that its FM partner, WZEE, airs.

WISM'S FM (98.1) station is what some people believe FM should be. It is a balance between middle-of-the-road "muzak" and rock-'n-roll. It cannot be put in a category because they play Brazil '66, Dean Martin, Beatles, and Pat Boone back to back. It is a station to listen to.

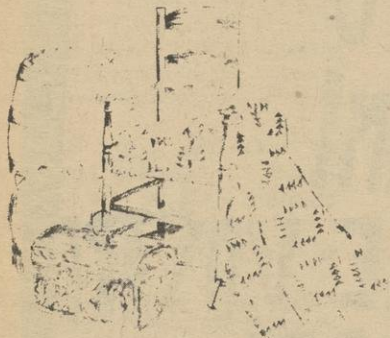
WLVE-FM (94.9) on the other hand, is a station to turn on for background. "Love Stereo", as WLVE is named by its announcers, plays a lot of watered-down orchestrations of adult hits. Many of the songs have a moody love theme. Typical Love Stereo format runs from "Shadow of Your Smile", "Strangers in the Night", "Brian's Song", and "Alfie", to something as optimistic as "Raindrops Keep Fallin' on my Head."

Another source of love songs to feel lonely by is WMAD-AM (1550) & FM (106.3). This station plays the stereotyped variety of country and western hits with lyrics about the lonely cowboy sitting at a bar, telling the tale of the woman he lost. You can also hear the familiar "Sweet Georgia Brown" and "Glow Worm" type of music. WMAD is also the outlet for a "softer" kind of country music that is spreading its appeal. This includes musicians such as Jennings, Buffer, and Scruggs, as well as a bit of bluegrass. They also feature all-request segments where listeners can call in to have their favorite played.

THERE IS ONE STATION in Madison that plays music you won't hear on any other station. The station is WNWC-FM (102.5), and the music is religious. They play traditional hymns and gospel tunes, as well as up-tempo songs with religious lyrics. If you are not up to rolling out of bed on Sunday morning, they also broadcast church services. The DJs are not Jesus freaks, and include secular songs in their programs. They do, however, insert Christian thoughts of their own, but the messages are low-key and not too bible-banging.

Madison's radio stations provide well-rounded listening. People can give themselves a musical education by tuning in these various stations, even if only for an hour a day while doing dishes, or reading a boring textbook, or driving to work. WIBA is a good place to start because of its diversity. If you know what kind of music you like already, you can probably find one that plays almost exclusively your brand. It's almost like having a record library—you can choose the type of music you feel like listening to because of the specialized music of each station. If you can't afford a stereo, an AM-FM radio may be an enjoyable alternative.

Handicrafts displayed at Historical Society



By SHELAGH KEALY
of the Cardinal Staff

"In an economy where everything can be done by machine, people are beginning to question how things used to be done," according to Spenser Black of the State Historical Society.

To provide people with an accessible example of the handicrafts mastered by early Americans, and now enjoying a revival, the Historical Society is opening a Wisconsin Crafts Gallery devoted to these crafts.

TO MAKE THE new gallery more functional than just 'look, don't touch,' a series of craft demonstrations will be presented in the new gallery on Wisconsin crafts, beginning February 24.

All the demonstrations have been scheduled during lunch hours, so that more people might attend. They are open to the public and there is no admission charge. The craft demonstrations that have been scheduled to date are:

- Feb. 24 Spinning and Weaving
- Feb. 27 Wooden Shoe Making
- Mar. 5 Rug Hooking
- Mar. 10 Spinning and Weaving
- Mar. 13 Basket Making
- Mar. 17 Rug Braiding
- Mar. 26 Weaving
- Apr. 7 Patchwork Quilting

BAHAMAS TRIP

For those who want to go somewhere different this spring vacation, the Wisconsin Student Association (WSA) in conjunction with the Travel Center is sponsoring "Easter in the Bahamas" from March 28 to April 4.

The total package price of the trip is \$299.00 which includes \$172.49 for air fare, \$123.61 for the minimum ground arrangements and \$2.90 for the groups' administrative expenses for this flight. The trip is open only to students and staff at the University of Wisconsin-Madison and their families.

Climate, shopping and food in the Bahamas are excellent at this time of the year. For further information and reservations call WSA or the Travel Center, 544 State Street, 256-5551.

PASSPORT PHOTOS

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ALSO —
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ART CARNEY

THE CRAFTS PEOPLE in the Historical Society have been working to reassemble a Norwegian immigrant's long house from Barron County in the basement of the Historical Society, specifically for the craft demonstrations.

The house, recovered as part of Wisconsin's Bicentennial Project — Old Rural Wisconsin was brought to Madison piece by piece. The Old Rural Wisconsin project's objective is to take old houses and group them by ethnic background in the Kettle Moraine area, near the State Forest in Eagle, Wisconsin.

At a time when many departments are facing cutbacks how can the Historical Society expand their galleries? According to Black, the money for the Wisconsin Craft Gallery was budgeted in the last budget and the people who are participating in the demonstrations have donated their time. Students who have these skills or related knowledge are welcome to call Spenser Black, at the Historical Society.

There is a possibility that more demonstration will be scheduled in April and May, dependent on the reception that these craft demonstrations receive. These would include woodworking, furniture making, wood carving, natural dying and butter churning.

LOOK

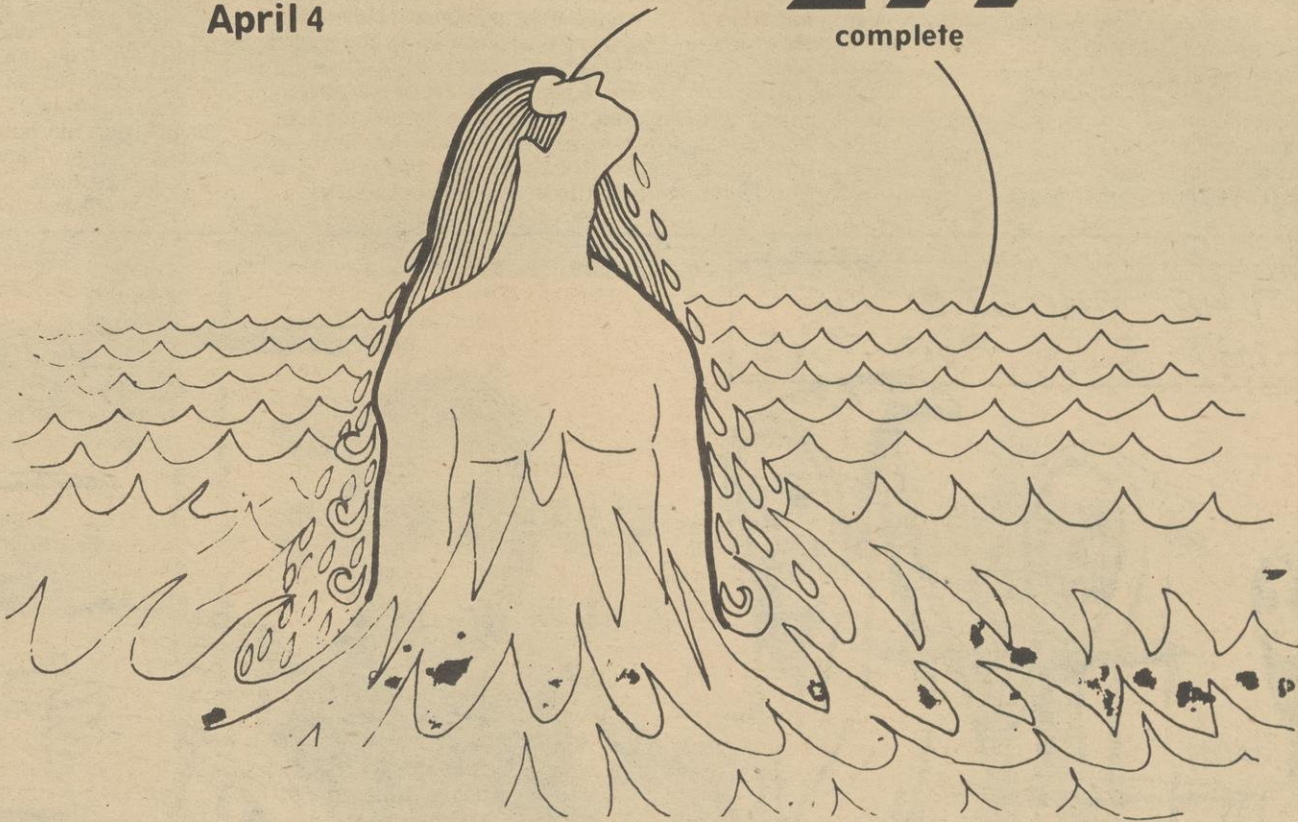


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Abortion: Italian style

ROME (LNS) — A January 10 raid on a Florence abortion clinic has sparked nationwide protests and demonstrations, renewing debate on Italy's present abortion law. News of the raid hit the front pages of every major Italian newspaper.

According to the present law, instituted under the Fascist regime of Benito Mussolini when contraception and abortion were considered "crimes against the integrity and health of the race," abortion is punishable with up to five years in jail for patient, doctor, and any third persons who contributes financially or otherwise to the act.

THE MILITARY police raided the Florence clinic, arresting forty women for allegedly undergoing abortions. All of the women were immediately subjected to physical examinations. One doctor and five nurses were also arrested.

Within a week of the Florence raid, two leading members of the Radical Party were arrested and several warned that they were under investigation for "procuring abortion and criminal association."

At a rally in Rome January 16, where several thousand people demonstrated, the CISA declared that new clinics will be opened soon in six major cities in an effort to contest the law.

"AS HAPPENED in the divorce issue," said a speaker, "the problem is again one of making the law recognize the reality. Hundreds of thousands of women have abortions every year and the present law imposes unbearable costs and dangerous conditions on working class women."

"We are perfectly aware that women in our society do not resort to abortions because they want

them, but because they are forced to do so due to inefficient distribution of safe and effective contraceptives and because of oppressive social and economic conditions."

As the law stands now, women who wish abortions and can afford expensive gynecologists (\$500 to \$1,000) can buy their way around the law. The expensive private clinics which offer relatively safe and sanitary operations have never been raided.

FOR POORER WOMEN, however, abortion means submitting to crude "backstreet" abortions or homemade remedies, risking in either case serious complications and death.

The situation is made more dramatic by the almost total lack of information regarding the use, safety and different forms of contraception. Although it has been legal to advertise contraceptives since 1971, it remains a crime punishable by six months to two years in prison to distribute or sell them.

Editor's note: The Associated Press reported Tuesday that Italy's Constitutional Court, the equivalent of the U.S. Supreme Court, ruled that abortion is legal if pregnancy threatens a woman's health.

The court ruled that Article 546 of the Italian penal code was unconstitutional. The law barred abortion under any circumstances, and set a prison term of two to five years for women who underwent abortions, as well as for doctors, nurses, and anyone else involved in the procedure.

The law was adopted during World War II to "protect the national stock" as part of Benito Mussolini's dream to resurrect the Roman Empire.



Graphic by Liberation (France)/LNS

PRO-ABORTION DEMONSTRATION in Italy. The sign reads: "Paul VI, Moro, Fanfani: Ah, if your mothers only knew about abortion!!!" (Moro and Fanfani are leading Italian politicians who along with Pope Paul oppose abortion.)

THE DAILY CARDINAL

a page of opinion

Open Forum

Racist budget cuts

Committee Against Racism

Institutionalized racism in education covers a range of activities from open brutality to more sly and calculated silence. Make no mistake about it, the present proposed cut in the University budget is one of these calculated subtleties that is impossible to prove. The effects of these cuts will hit hardest at minority students, foreign students, low income white students and junior faculty. What these cuts suggest are:

- A probable tuition hike.
- A cut in financial aid in the form of decreasing grants and more loans.
- Less aid for Blacks, non-residents, foreign and perspective minority students.
- Less faculty and TA's, hence larger classrooms and a smaller teaching staff.
- Lower enrollment of Blacks and other low income students in the fall.
- Lay-offs of campus workers.

THUS THE VICTIMS held hostage to the elitist

policies are minority students. Black enrollment in particular will decrease significantly due to the proposed cutbacks in the five-year program and financial aid on the whole. It is important however, to recognize that the very elitist nature of the system scars everyone, causes frustration and perpetuates the system itself.

In short, in institutional settings there are distinct controlling powers and those at the top have access to prestige and social control. Here there is an evident difference as to the life enjoyed by the elitist and the minority student. The powerful often maintain their exploitative positions, while their subordinates try to raise themselves in the stifled world of the institution.

How then do we unveil such racist practices? Students must take positions now to see that our institutions provide equal opportunity for all races or future students will have to guard mentally and physically against elitists who will not change.



Letters

Governor Lucey continues to gather up 'villain of the year' awards for himself as he cuts, slashes and war games it through his 1975-7 state budget.

His two-edged sword has fallen especially hard on the state's institutions of higher education — the University of Wisconsin and the Vocation-Technical System — gathering him no friends in either of those two camps.

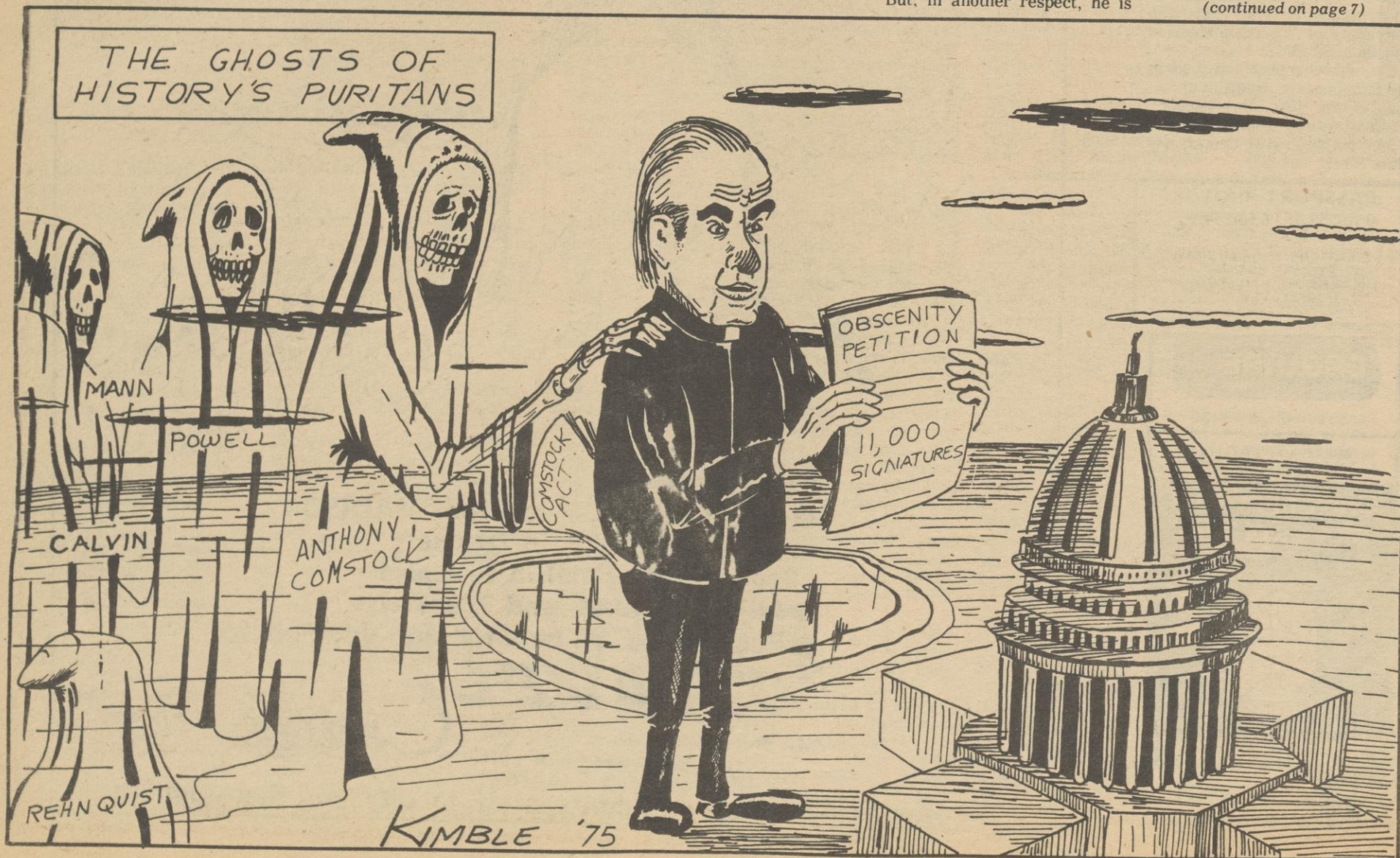
OBVIOUSLY, THE governor's austerity budget is geared to help the Wisconsin taxpayer, and rightly so. The middle and low income taxpayer is the hardest hit in this inflationary period. He cannot bear the burden of a tax increase right now. This the governor realizes.

But, in another respect, he is

hitting the taxpayer smack in the face when he generates higher tuitions at the state universities and proposes to institute a dangerously precedent setting 12.5% tuition charge at the state's vocational-technical schools.

What he refuses to see is that by jacking up school fees, not only is he severely limiting access to these institutions from those very taxpayers (and their sons and daughters) he purports to be helping, but, he is actually levying what can only be called a regressive tax, hurting those most who can least afford to pay it. What sort of justice is it to charge a Maple Bluff doctor's daughter and a Kenosha machinists son the same exorbitant amount for an

(continued on page 7)



Letters

(continued from page 6)
education both want, but which only the one can afford to pay? That's equal access? The governor is pricing this university system right out of the hands of the many and into the gloves of the few.

LET'S LOOK AT what the proposed UW budget will mean in terms of real program cutbacks. The University is being asked to increase productivity savings, i.e., to operate for the next two years at the same dollar level it operated at in the 1973-5 biennium. You don't need to be an economist to figure out that that means a considerable cutback in spending, since the dollar today will operate at only 60% of its 1973 value.

WITHOUT THE promise of those extra dollars, campus administrators are contemplating limiting enrollment in order to maintain quality programs. Here again, limiting enrollment is limiting access. And, how is it to be done? On a first come first serve basis? By grade point? If so, who gets hurt most? Minority and low income students who are often in the bottom half of their class and who often apply late due to the insecurity of their financial situation.

Surely, there are ways of slicing the budget without cutting away quality and equal access.

Jim Hamilton
UC President

Beertown

(continued from page 3)

were uncontested. There were uncontested candidates running to represent 50,000 people.

Now, if you consider these 14 contested aldermanic districts you've got one candidate for every 500 registered voters. Now that's wild.

AND, THE MAYORAL primary, what can you say? I've shafted Paul quite a few times and he's got me a couple of times, but that's life. Eight candidates including a dope-smoking fishman and David Robb, the cosmic politician. Incredible. Back in Milwaukee few people can even remember the liberal professors who got his ass-kicked daring to oppose His Honor Mayor Maier. And the color that Robb and Al "the fishman" Hennings bring to the race is reserved for the Saturday wrestling matches at the Arena.

And that upcoming referendum on massage parlors. In Beertown the District Attorney handles all those sorts of decisions for the voters, if you know what I mean. Like the brightest spot on last fall's ballot in Milwaukee was the long overdue referendum to approve the city's purchase of the bus company. (Bus fare in Beertown is 60 cents a hit to the privately owned utility).

So, as all this crap progresses,

just be thankful that your crap is better than ours. And remember what a drag it can be to live in a city controlled by the Democratic party machine. Shalom?

PHOTO EXHIBIT

Photographs by Fred Baecker will be exhibited in the Memorial Union Theatre Gallery through

February 23. Baecker does informal portraits of women photographed during his various trips though North America (1972-1974).

page 7—Wednesday—February 19, 1975—the daily cardinal

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The Romeros: an evening of great guitar

By ABIGAIL FEELY
of the Fine Arts Staff

A concert given by the Romeros, Celedonio, and his three sons Celin, Pepe, and Angel, is bound to be an evening of great guitar playing. One envisions intense, white-haired Celedonio strumming a fervent Malaguena. His brittle fingers fly over the strings, sparks shoot from beneath his fingertips and one's soul is consumed in the ecstatic flames of flamenco.

Celedonio played the Malaguena, although somewhat late in last night's program at the Union Theater. It was son Pepe who entered first in a modest tux, his vague eyes peering out from behind a pair of scholarly, gold wire-rims. He settled down to play a reserved sonata and Variations

on a Theme from Mozart's "Die Zauberflote" by Fernando Sor.

PEPE BEGAN THE Sonata with a somewhat mechanical exposition, but allowed his guitar to ponder some inner sadness as the theme developed. The form of Sor's Sonata remained classical, but a duende or "spirit" of flamenco flowed from Pepe's subtle fingers as they slid from one scale to another. Delicate tremolos took over, though these hints of flamenco were subdued in tone.

Once established, this Spanish flavor remained as a unifying force throughout the diversified program.

Angel, the youngest Romero, abandoned his original plans for

Bach and Scarlatti to play an anonymous Romance, sweet and elegant. Dance #5 by Enrique Granados followed. Whereas Pepe seemed to forget his audience in fits of identification with his passionate guitar, Angel was more of a showman. His left hand played against his right in an antagonistic undercurrent. Later, in a piece with his father and brothers, Angel played his guitar with the left hand alone in a solo display of virtuosity.

BROTHER CELIN'S rendition of a Sonatina by Frederico Torroba was less splashy, though well-executed. The Allegro urged one to dance; however, the classical nature of the piece imposed restraint upon the listeners, increasing their anticipation.

Now—Celedonio? No. Pepe says his father is not feeling well, so he, Pepe, will play the romantic Leyenda of Isaac Albeniz. Pepe makes his guitar sing like a harp. An abrupt change to soft, cat-stepping chords is used by Pepe to build tension. He ends by stroking the strings in rapid succession, the dramatic rasgueado.

At last Celedonio and his three sons, Celin, Pepe, and Angel—all the Romeros—are on stage. J.S. Bach's Allegro from the Brandenburg Concerto is delightful as the four guitars trade dialogue or

converge together with complimentary voices.

An eerie intermezzo from Goyescas, a Granados opees, full of difficult chromatism, is played by Pepe and Celin. It is heavy like Codeine syrup. It is Goya in his black period. This suspension

Madrid's Prado.

But the audience fights back with determination. They make Celedonio stay with a standing ovation and he responds by playing a request: his Malegeuna. Now, at last, we are treated to the full force of a Spanish Flamenco.



Celedonia, Celin, Pepe, and Angel Romero

between classicism and flamenco seems to be the end. We will be left here to float fatalistically above a desert landscape hanging in

Eight hands are fluttering, thumping, striking, and carressing four guitars in a brilliant finale. Bravo.

Pianist at Union

The young German pianist Christoph Eschenbach will appear at the Wisconsin Union Theater on Sunday, Feb. 23 at 8 p.m. Eschenbach gained international prominence in 1965 when he won the Clara Haskil Prize, the Competition's first presentation since its founding.

His North American debut came in 1967 at Montreal's Expo '67. He first gave a U.S. concert two years later when he appeared with the Cleveland Orchestra, George Szell conducting.

Eschenbach has returned to the U.S. each year since then, appearing in recital or with major American orchestras. His Union Theater performance will feature a program of music by Schubert including the Sonata in A, Op. posth. DV959, the Fantasie in D ("Wanderer"), Op. 15 DV 760 and Four Impromptus, Op. 90 DV 899.

Tickets for the concert are available at the Wisconsin Union Theater Box Office for \$5, \$4, and \$3.



photo by Ted Leyson

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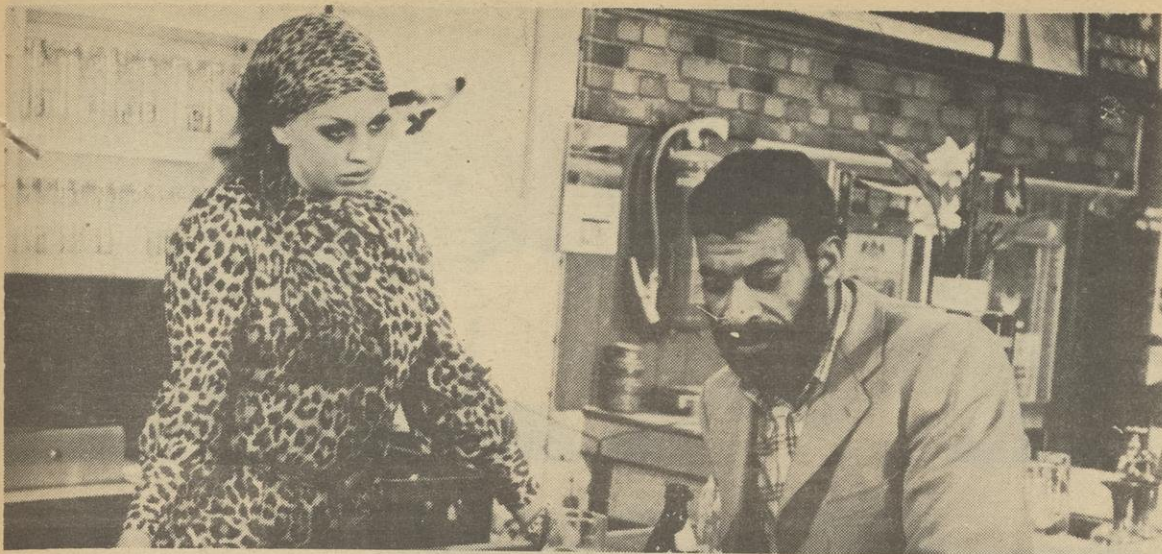
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Fear eats the soul:Ali

By DON (SLUGGO) CARLSON
Newsflash: May, 1974, Cannes, France. (delayed, suppressed, etc.)

German film director R. W. Fassbinder was seen last night leaping from the clutches of radical obscurity to the front rank of cinema's master mise-en-sceners. He was later trapped and awarded the International Critic's Prize at the Awards Dinner for his status jump.

The film in question, *Fear Eats The Soul*, is a fascinating reworking of that classic weepie, *All That Heaven Allows*, in which Jane Wyman suffered as a New England widow who outraged society by falling for her virile young gardener, Rock Hudson.

FASSBINDER'S FILM plays on the basic silliness of the situation, pushing it over the edge, by making this lovetorn couple an elderly Munich charwoman (Brigitte Mira as Emmi) and a black immigrant worker from Morocco (El Hedi Ben Salem as Ali), and by setting it in the context of anti-rab hostility after the Olympic massacre of 1972.

Masterful control of comic timing reinforces the ridiculous; this grotesquely mismatched couple walk innocently into a wall of mockery and insult from former friends, family, and new-found foes. We watch in stark amusement this ruthless comedy

of manners develop from a maze of subterranean feelings.

Their loneliness is eaten away, their victory over intolerance is in sight when the West German society's counter-offensive is launched: the fine art of rationalization used to degrade and insinuate, intended and unintended.

WOULD NOT YOUNG German women be safer if all the Alis were in the menopausal mood? Maybe social welfare benefits could be eliminated permanently if we married off all our widowed mothers to the sex-starved foreign workers? Fassbinder answers not; he only clues us in.

Faced with the possibility that their marriage may be as shaky as their victory, Emmi and Ali seek refuge in the swinging radical chic society of the 1970's. Neither Emmi's Nazi youth culture nor Ali's Moroccan heritage have prepared them for an alliance with such chaotically disingenuous forces.

Fassbinder's admiration for Douglas Sirk's 1956 Hollywood analysis of New England produces a twisted version of a happy ending. The audience reserves the right to decide whether the bruises and lacerations to the soul are worth the price of submission. The single premiere showing of *Fear Eats The Soul* will be at 8 p.m. in the Union Theater on Friday, Feb. 21.

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ACROSS

1 ---- Fox: "Uncle Remus" character
5 Animal kingdom
10 Coin of Iran
14 Gutter site
15 Harangue
16 Advantage
17 "----- of Penzance"

19 Appeal
20 Concedes
21 Furtive walkers

23 Hurts
25 Domesday Book

26 Wither
29 Perseverance

34 Letters
35 Bring up
37 Martinique volcano

38 Gloomy
39 Former

41 --- rut: Routinized

42 Collect together

44 Roman goddess

45 Is compelled to

46 Practice before a show

48 Topics

50 Turkish title

51 Silk fabric

53 Flowers

DOWN

1 Greek letter

2 Cheers

3 Periods before events

4 Utters again

5 ----- Hemisphere

6 Clear the board

7 Tap gently

8 Sweetsop

9 Wound

10 Take another's post

11 Shiftless

12 Ending with dow and man

13 Grasslands

18 Length unit

22 Curtain

24 Art works

26 Jewish ceremony: Var.

27 Weather conditions

28 Egyptian entertainer

30 "----- Go Bragh"

31 Pelvic bone

32 Strained team

33 Irish poet

36 Congers

39 Kansas river

40 Soft bed pad

43 Wall sizing materials

45 Threatened

47 Kind of snake

49 Hastens

52 Representative

53 Dale

54 Ending with Amer and Mex

55 Lake Erie state

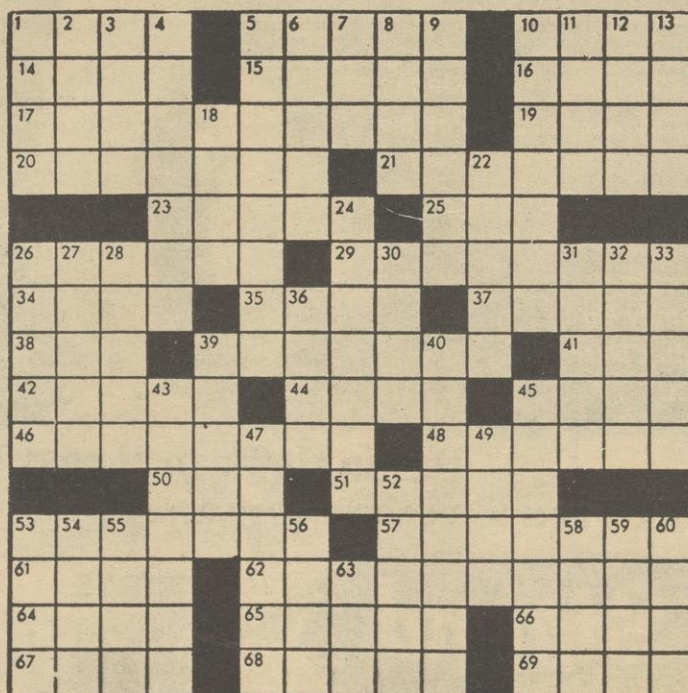
56 Leveling piece

58 Small shark

59 ---- Severeid

60 Take heed of

63 "Vive le ---!"



UNITED Feature Syndicate

Opera

The curtain will go up tonight on a promising new production by The Opera of the University of Wisconsin-Madison in venerable old Music Hall. **Masked Ball** by Giuseppe Verdi will be sung in English on February 19, 21, 22, and 23 at 8:15 p.m. and will be distinguished by guest appearances of major New York artists in an all new and original staging of the work.

First produced in Rome in 1859, the opera, based on the assassination of King Gustavus III of Sweden at a masked ball, was thought to be too politically dangerous for audiences of that time. When the opera's setting was changed to what seemed to be the very remote city of Boston and the assassin's victim became an unfortunate provincial governor, the work was allowed to premiere.

Feeling that the Boston setting was somewhat improbable to modern American audiences, the locale in this production has been moved to a nameless state in pre-World War I eastern Europe, and certain supernatural implications in the original opera have been toned down to make the whole effect more realistic.

Guest participants are Barbara Karp, vibrant young associate director of the New York City Opera, who is directing the University production, baritone Ronald Hedlund and tenor John Little, also from New York. On February 22, George Hesse will replace Hedlund, and on February 23, Jean Deis will perform instead of Little. Hesse and Deis are regular performers with the celebrated University of Indiana Opera. The leading soprano will be Susan Hassel.

Opera Manager Rick Mackie points out what he and Producer Karlos Moser consider to be an extraordinary and timely coincidence: the design and direction team on this show includes only one male, Moser himself. Director Karp and designers Madeline Cohen and Janet Taylor are joined by Lisi Oliver, an accomplished lighting designer doing graduate work with Gilbert Hemsley in the University Theater and Drama Department.

Tickets for **Masked Ball** are available at the Union Theater and Vilas Hall box offices, and at the door.

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A Lesson in Love. 5206 Social Sci. Wed. 8:45 p.m. B102 Van Vleck
Thur. 8:30 & 10:15 p.m.
The Pumpkin Eater. 19 Commerce. Wed. 8:30 & 10:15 p.m.
The Devil in Miss Jones. 5208 Social Sci. Wed. 6210 Social Sci. Thur. 8:30 & 10 p.m. \$1.50
Zagreb Festival. 90 minutes of animated films from the Zagreb Film Studios in Yugoslavia. 6210 Social Sci. Wed. 8:30 & 10:20 p.m.
El Topo. Capitol Theatre. Wed. Thur. Fri. 7:30 & 10 p.m.

WOMEN'S POETRY

Madison women will read poetry and play music this Friday at 9:00 p.m. at Good Karma. All admission fees will be sent to help in the trial of JoAnne Little. She is charged with first degree murder for defending herself against a jail guard who tried to rape her. The trial will be in North Carolina — Ms. Little faces the death penalty if she is convicted.

INTERNATIONAL CAREER?



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THURSDAY
FEBRUARY 27, 1975
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and job opportunities
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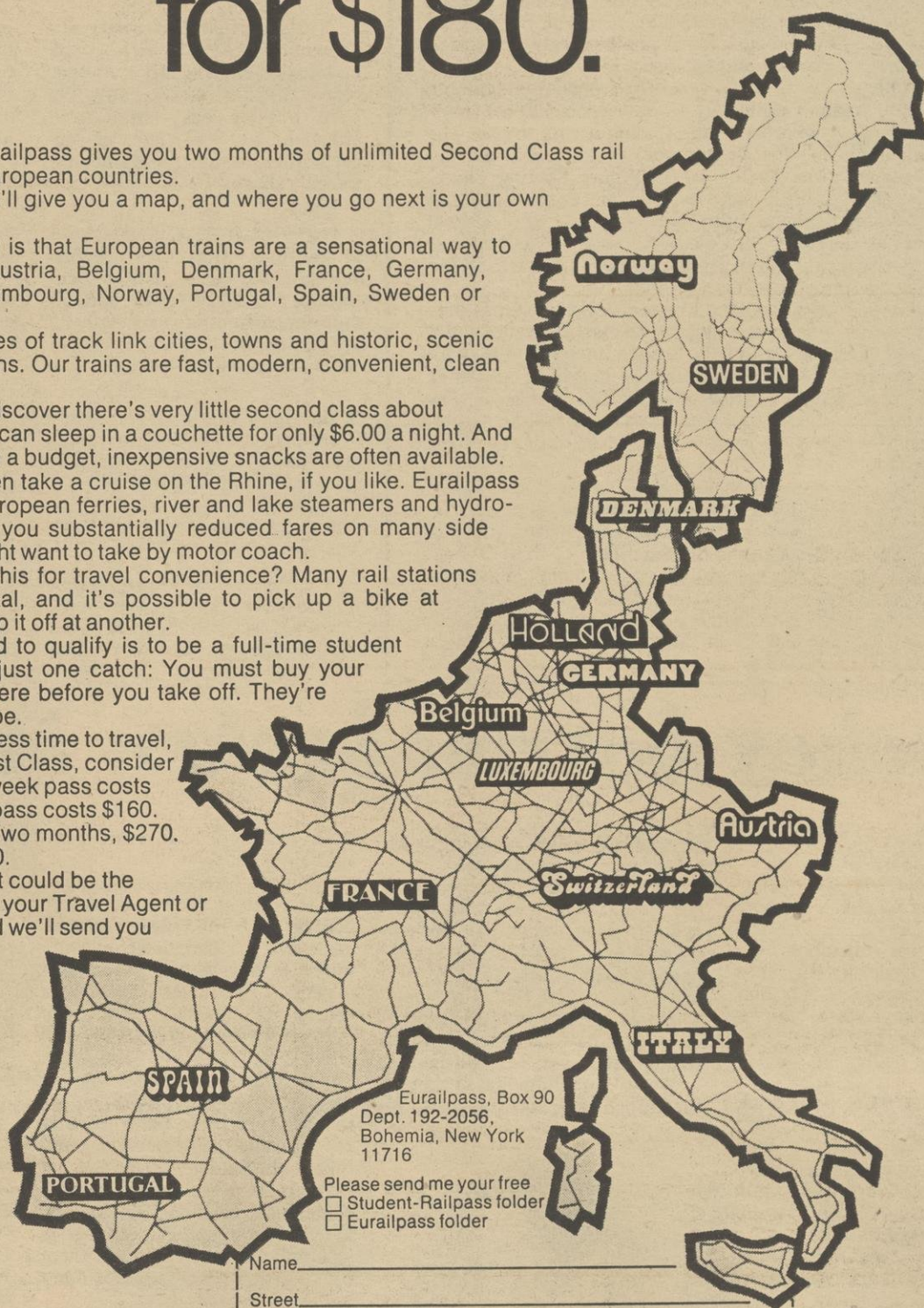
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CAMPUS INTERVIEWS

INTERVIEWING SCHEDULE (PREPARED BY CAREER ADVISING AND PLACEMENT SERVICES)

Campus interviews scheduled for week of March
3rd through 7th, 1975

Check with your placement office for changes and
additions

LETTERS AND SCIENCE (All majors unless otherwise indicated)

117 Bascom Hall Chemistry at 1376 New Chem.
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Applied Physics Laboratory Johns Hopkins-
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Astra Pharmaceutical B Chemistry and Zoology
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Caterpillar Tractor - check with office
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Computer Sciences Corp
Famous-Barr all majors and textile and clothing
Retailing
Freeman Chemical Corporation chemistry
placement
General Foods chemistry and computer science
Gimbels Midwest all majors retailing
John Hancock Insurance
I.B.M. sales
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Lincoln Labs M.I.T. B computer science and M and
PhD Physics (Applied)
M and PhD Physics (Applied)
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Horace Mann Educators

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Kansas area
Scott Paper sales
Sperry Univac Defense System Div. math. and
comp. sci. and Sperry Univac Data Processing
computer Science
U S Internal Revenue all students interested

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Aetna Business Credit Inc.
Allis-Chalmers
Caterpillar Tractor check with office
Computer Sciences Corp
Harley Davidson Motor Co
Famous-Barr
Foote Cone & Belding
General Foods
Gimbels Midwest
Globe-Union Inc
John Hancock Insurance
I.B.M. sales
Kimberly Clark Corp
Macy's Missouri Kansas Div.
Horace Mann Educators
Mead Corp
J C Penney Co Inc
People's Gas Light & Coke
Scott Paper sales
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Wisconsin Blue Cross

ENGINEERING 1150 Engr. Bldg.

Louis Allis Co.
Argonne National Labs
Caterpillar Tractor check with office
Dept. Public Wks City Chicago
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Fisher Controls Co
General Foods
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Globe-Union Inc
Grede Foundries Inc
Hughes Aircraft Co
I.B.M. sales
Lakeside Labs
Lincoln Labs M.I.T.
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MCA Engineering Corp
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Mead Corp
N.C.R.
Northern States Power
Peoples Gas Light & Coke
Perflex Div McQuay Perflex Inc.
Reliance Electronic Co
Rockwell International
Shell Cos
Sherwin Williams
Sperry Univac Defense Sys. Div. and Data
Processing Div.
State of Ind. Natural Resources
State of Minnesota
Wisconsin Natural Gas Co
Xerox Corp.

THIS IS THE LAST FULL WEEK OF IN- SHOULD CHECK WITH YOUR PLACEMENT
TERVIEWING. THERE WILL BE A FEW MORE OFFICE FOR SCHEDULES WHICH MAY BE
SCHEDULED VISITS. ONE MORE SCHEDULE ADDED.
WILL BE PRINTED IN THE CARDINAL. YOU

This and that

Sang to compete at 'Big Apple'

Mark Sang, Wisconsin's standout freshman half-miler, will travel to New York to run in the United States Invitational Track Meet this Friday night at Madison Square Garden. Sang, from Kapsabet, Kenya, will compete against another highly regarded freshman runner, Villanova's Mark Belger...

Colorado College, which has an excellent chance of gaining home ice for the Western Collegiate Hockey Association's semi-final playoffs, may have a hard time finding a rink to use. The Tigers' usual home ice, the Broadmoor World Arena, will be occupied at playoff time by the World Figure Skating Championships. Colorado College could use the Air Force Academy Rink, but couldn't charge admission because it's federal property. That leaves either the Colorado Springs Civic Center — which has only 1,800 seats and no press facilities — or a trip up the freeway to use the Denver University Arena...

In baseball news, the Milwaukee Brewers announced that they have come to terms with Johnny Briggs, the last Brewer regular to sign his 1975 contract. Originally, Briggs intended to take his case before the major leagues' arbitration board... Former Milwaukee Brave pitching great Warren Spahn has a new baseball job. Spahn, who won 363 games in his big league career, will help coach — this is for real! — the Hiroshima Carp of the Japanese League...

Indiana again received all 45 first-place votes in the weekly Associated Press college basketball poll. The Hoosiers, 25-0 for the season, are followed by UCLA, Maryland, North Carolina State and Alabama. Marquette is ranked ninth... In the college hockey coaches' poll, Wisconsin dropped from fourth to seventh, while Michigan Tech, the Badgers' next opponent, jumped from fifth to third after sweeping Notre Dame. Minnesota remained first, followed by Harvard, Tech, Michigan State and Boston University...

Hockey barrier broken in class

By GWEN LACKEY
of the Sports Staff

To most people, the idea of a woman playing on the Wisconsin varsity hockey team is unrealistic, if not ridiculous.

But Ginny Hedrick, the only woman in Wisconsin Coach Bob Johnson's hockey class, thinks that the team will be coeducational within 10 to 15 years.

"REALLY, WHEN you think about it," she said, "there isn't any reason why women, if they started to play when they were two or three, like most male hockey players, couldn't eventually be as good as men."

Hedrick, a freshman from Syracuse, New York, has been playing hockey for about a year. "If I had played for a lot longer, then I'd be a lot better, obviously. But even with my experiences, I hope — and I don't think it's too unrealistic — that when I'm about 26 or 28, I could go into semi-pro hockey," she said.

"Ever since I've been playing hockey, I've wondered about women in the upper levels, like college and pro, and I don't think there are any reasons why they couldn't play," said Hedrick, who plays goaltender.

Some of the most common objections to women in coeducational hockey include equipment problems, the smaller size of women, and the fact that hockey is a violent, contact sport.

Hedrick said that none of these arguments are really valid.

"IN THE FIRST place, you can get special equipment with chest protectors for women. And hockey players aren't all that big, compared with other athletes. I'm 5'4" and I don't find that I'm overwhelmed by the size of the guys I play against. Bigger women would have even less difficulty."

"I also don't think that hockey is that much of a contact sport. In



GINNY HEDRICK

the intramurals here (which went coeducational last year), body checking is not allowed, and even if it were, like the pros, women are adults and should be able to decide for themselves whether they can take it. Besides which, if a woman were good enough for the major leagues, I'm sure she would be

able to take any violence," Hedrick said.

A bigger problem than competing against men was simply getting into the class, Hedrick explained. "I had to change my major to physical education just to get in. I went to the Nat, and the people at the assignment committee told me to go to Johnson's office. He told me not to register, just show up for the class. I sort of minded that, but I could see his reasoning because there were 17 more people than the class could take," she said.

"After that, he said that there would be no problem. But the lady at the assignment committee wouldn't let me register without his signature because she couldn't believe I got in."

JOHNSON SAID that having Hedrick in the class was fine with him, but he raised several objections to women playing hockey. "As far as she's concerned, there's no problem. She's sincere and she has an edge on the class because she's played hockey before," said Johnson.

"But there are a couple of real problems about women playing hockey at a college or pro level. They got to realize that it's a contact sport, and you're talking about injuries."

"Because there isn't any rule against body checking, hockey injuries are mainly cosmetic. How

Women cagers defeated

By GWEN LACKEY
of the Sports Staff

The University of Wisconsin women's basketball team, dull after a snowbound weekend, lost to UW-Whitewater 55-53 Tuesday night in the UW Fieldhouse.

"I'm sure that last weekend's snowout (at Platteville) was making us play sloppily," Badger coach Marilyn Harris said. "We were missing easy shots, and although we had lots of opportunities to win the game, we weren't sharp."

ALTHOUGH THE Badgers let at halftime, 33-31, their second half playing was listless, according to Harris. "We had all these opportunities, especially in the last few minutes, but we just couldn't capitalize on them."

The loss made Wisconsin's overall record 9-6. The Warhawks are now 3-7. "I was extremely pleased that we won this game — it was our best victory of the season," Whitewater Coach Mary Ann Riccio said.

"Our pick was working because their man-to-man defense wasn't. Our zone worked especially well tonight, forcing them to the outside," she said.

"Our defense was slower than usual," Harris said. "It improved in the second half — they weren't making as many easy shots as they were in the first — but it just wasn't sharp. You could really tell that we hadn't played in a while."

Kristi Condon, a Wisconsin player, agreed that the team was hurt by lack of practice. "We just haven't been working that hard lately. The layoff last weekend didn't help, and we haven't had any real heavy practices."

The high scorer for the game was Whitewater's Lorrie May, with 16 points. Ellen Mason led the Badgers with 12. Wisconsin will play host to UW-Stevens Point Saturday at 4:00 p.m. in the Fieldhouse.

UW-WHITEWATER — May 7 2-4 16, Ross 5 5-15, Michel 6 1-2 13, Beres 3 0-1 6, Montayne 0 3-4 3, Landowski 1 0-2 2, Brockman 0 0-0 0, 31-24—55.

WISCONSIN — Mason 5 2-2 12, Calden 5 1-1 11, Bormett 5 0-0 10, Condon 3 2-8, Buhr 1 1-4 3, Bertagnoli 1 1-3 3, Christianson 1 0-0 2, Purcell 1 0-0 2, Bolton 0 1-2 1, Johnson 0 1-2 1, Holloway 0 0-0 0, Galligan 0 0-0 0, 33-20—53.

Arboretum skiing sees improvement

By KATHY DERENE
of the Cardinal Staff

Cross-country skiing in the University of Wisconsin Arboretum this winter is improved over last year, according to Dr. Katherine Bradley, director of the Arboretum.

"There's no reason to run out of travel territory," she said last week, noting that there are 23 miles of skiing trails in the Arboretum.

THERE WERE some problems encountered last year, Bradley

said. A limited number of trails were open to skiers, and there were many people who didn't recognize the trails and ventured off them onto terrain they couldn't handle.

This year, all but three trails have been opened to the public. Two are closed due dangerous conditions and the third, the Grady Tract, was blocked off because skiers who traversed the steep slope last year often skidded across Greene Prairie, damaging the grasses there.

According to Bradley, there have been few problems this winter at the Arboretum. Any damage done is usually out of ignorance rather than by deliberate excess, she said.

To enhance enjoyment of skiing at the preserve, it is suggested that skiers obtain maps of the Arboretum trails, available at the Arboretum Administration Building for 25¢.

DR. BRADLEY advised skiers to "make good track and stay in it." Good tracks make for smooth skiing and encourage skiers who follow to stay on the trails. Scattered tracks make skiing difficult because they freeze into ruts and bumps.

To watch over the Arboretum skiers, a ranger is on duty during the late afternoons and on weekends. But the best guardians of the Arboretum, says Bradley, are the skiers themselves, who encourage one another to protect the Arboretum's beauty.

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5-MAN BASKETBALL (ARMORY) TUESDAY'S RESULTS

Frats

Tau Kappa Epsilon 56, K.A. Psi 51

A.G. Rho 42, Evans 29

Grads

Chegs 42, Wis. Meds 380 25

Fluckes 11 53, Agronomy 39

Philosophy 48, ISP Hot Dogs 30

McArdle Red 37, Lazy Legs 27

BALSA 43, Entomology 34

Peasant Farmers 40, Best-Ray-K 30

Independents

Booker T's 40, Ploy 37

Oedipus Opus 59, P. Kings 47

Basketball Team 38, Knicks 37

Wombats 60, B. Beuins 36

Maulers 47, ASAE 10

Roadrunners 76, Vets House Inc. 26

Mickey Mouse 31, C. Pistols 21

117 & Friends 45, Klingons 36

Kappa Psi 27, Gay Hazeltine 24

Ball Team 41, Frankenburg 31

J. Jive 5 46, Henmon Red 24

CB Cool & Gang 64, Seabedgers 52

M. Dribblers 46, Daily Cardinal 32

Up From Gutter 37, Rugby II 28

IRC 44, W. Teabaggers 33

Panama Red 45, Spread Eagle 37

Bowers Boys 52, 132 B. Terrace 28

Magnificent 7 57, Y. Nippers 32

B. Bananas 40, Go-Nads 35

Luggars 70, Lacers 59

Real Estate 40, C. Cadavers 28

ICE HOCKEY

MONDAY'S RESULTS

Independents

C. Bujade 5, B. Salad 0

Canuck 3, Gay Blades 2

WATER POLO

TUESDAY'S RESULTS

Independents

Steve 7, Soaks 3

Milw. Troopers 27, Spirochetes 1