



Mistress Jinks of Madison Square.

Chicago: De Motte Bros., 1868

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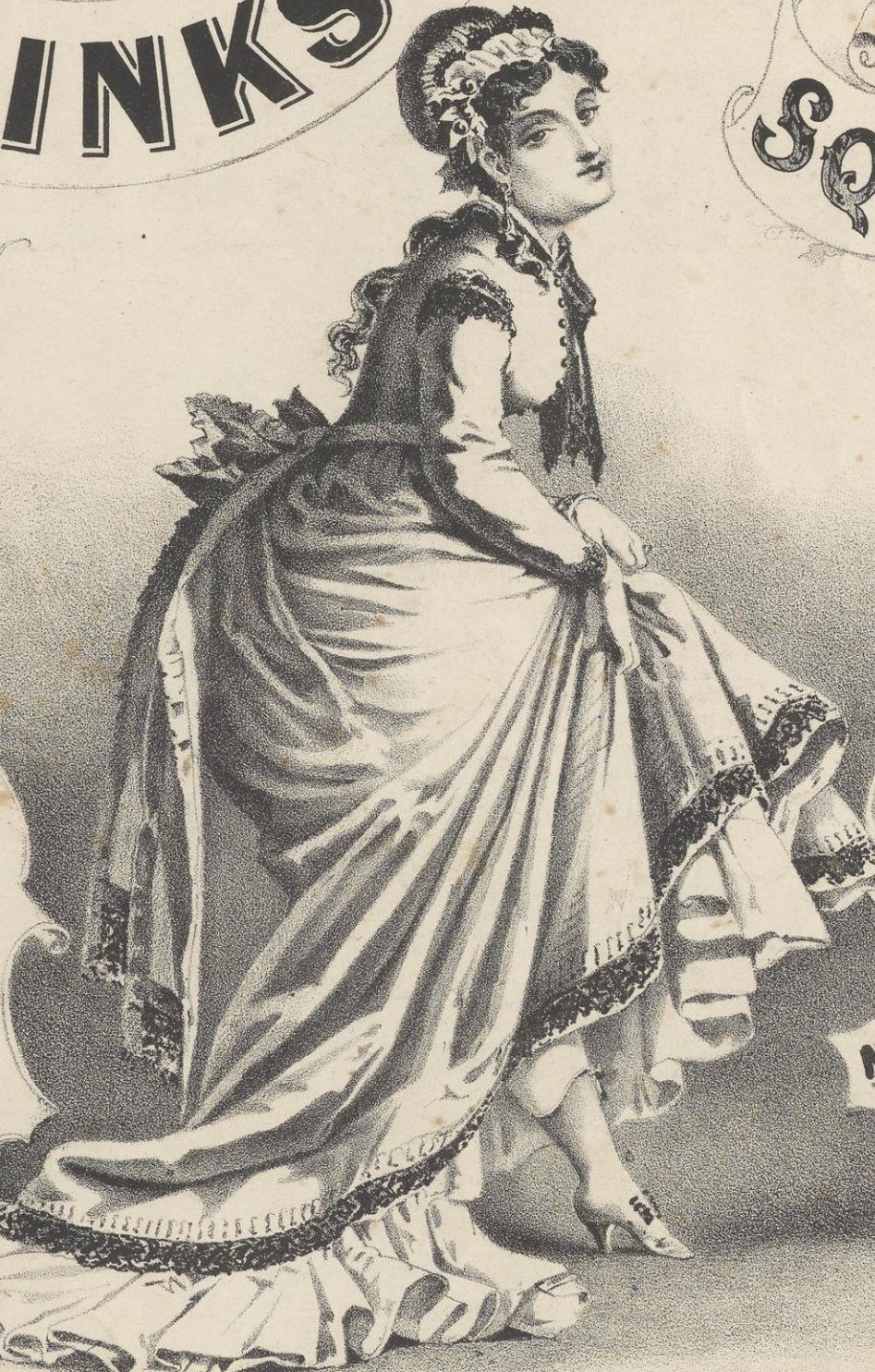
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To my friend Andy Harrigan

W. Danby

MISTRESS
JINKS OF MADISON

SQUARE



AS SUNG
BY
Johnny
Allen,

OF
EMERSON
ALLEN
&
MANNINGS
MINSTRELS.

WRITTEN & COMPOSED BY

W. E. & S. H.

AUTHOR OF "LITTLE SAM" "GAY YOUNG CLERK IN THE DRY GOOD STORE" "DRIVEN FROM HOME" "NORA O'NEIL" ETC. ETC.

4

NEW YORK,

Published by J. L. PETERS, 198 Broadway

Cincinnati & St. Louis,
J. J. Dobmeyer & Co.

Boston,
White, Smith & Perry.

Galveston,
T. Coggan.

Chicago,
De Motte Bros.

Entered according to act of Congress in the year 1868, by J. L. Peters, in the Clerk's Off. of the Dist. Court of N. Jersey.

MISTRESS JINKS--WIFE OF CAPT. JINKS.

By WILL S. HAYS.

Allegretto



A musical score showing the piano accompaniment and vocal line for the second system. The vocal line begins with the lyrics 'I am' followed by a short melodic phrase. The piano accompaniment continues with eighth-note patterns and chords. The vocal line then resumes with the lyrics 'I He'.



A musical score showing the piano accompaniment for the fourth system. It consists of two staves: a treble staff and a bass staff. Both staves feature eighth-note patterns and chords.



A musical score showing the piano accompaniment for the sixth system. It consists of two staves: a treble staff and a bass staff. Both staves feature eighth-note patterns and chords.

* 358-3.

Entered according to Act of Congress, in the year 1868, by J. L. PETERS, in the Dist. Court of the U. States for the District of New Jersey.

4

hus - band's in the ar - my. Where - e'er I go, I'm
hus - band's in the ar - my. I write to him and he
hus - band in the ar - my. I'll meet him then with

talked a - bout I'm talked a - bout, I'm talked a - bout, I
writes to me, He writes to me, he writes to me, And
kis - ses sweet, With kis - ses sweet, with kis - ses sweet, I'll

wear the lat - est fash - ions out, While the Cap - tain's in the
says that I must hap - py be, While the Cap - tain's in the
hast - en out of the door to meet With the Cap - tain home from the

Spoken.
ar - my. And why shouldn't I? Every body that sees me knows :— I am
ar - my. And why shouldn't I? He fights for his pay, I get it, and spend it, He's happy so am I, for:— I am
ar - my. And why shouldn't I? Hav'n't I spent all his money? Owe large bills, house rent due, nothing to wear,
hungry, and,—well I am



Mis - ter - ess Jinks of Mad - i - son Square, I wear fine clothes and I
 Mis - ter - ess Jinks of Mad - i - son Square, I wear fine clothes and I
 Mis - ter - ess Jinks of Mad - i - son Square, My clothes are bad I have



puff my hair, And how the gen - tle - men at me stare, While the
 puff my hair. And how the gen - tle - men at me stare, While the
 nothing to wear, The Cap - tain got on an aw - ful "tear," And they



Cap - tain's in.... the ar - - my.
 Cap - tain's in.... the ar - - my.
 kicked him out of the ar - - my.

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THE POPULAR AUTHOR OF LORENA, PAUL VANE,
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Allie Lenon.....	Webster.	30
Angels told me so.....	Webster.	30
An Hour at the old Play-Ground.....	Webster.	35
Annie Grey.....	Webster.	30
Answer to Gentle Annie.....	Webster.	35
Bachelor's Hall	Webster.	30
Be Good to Little May.....	Webster.	30
Belle Maie.....	Webster.	30
Bird of Beauty.....	Webster.	35
Brave Men, behold your Fallen Chief!	Webster.	50
Broken Ties.....	Webster.	30
Brother and the Fallen Dragoon.....	Webster.	50
Columbia, my Native Land.....	Webster.	30
Come to me, Darling.....	Webster.	30
Courage.....	Webster.	30
Crocus.....	Webster.	30
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Dew-Drops of Morning fall cold on her Grave.....	Webster.	30
Don't be Sorrowful, Darling.....	Webster.	30
Down by the River-Side.....	Webster.	30
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Far away.....	Webster.	30
Fay of the Falls.....	Webster.	30
Flow on, Rio Verdi.....	Webster.	30
God bless thy Silver Hair, Maud!	Webster.	30
Going up and coming down.....	Webster.	30
Good-by, Little May.....	Webster.	30
Grave beneath the Willow.....	Webster.	30
Green Lanes of England.....	Webster.	30
Guardian Angels.....	Webster.	30
Ha! ha! ha! That's so, too!	Webster.	30
Hattie Bell.....	Webster.	30
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I'll twine 'mid the Ringlets.....	Webster.	30
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I was a Maiden Old.....	Webster.	30
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Mother, watch the Little Feet.....	Webster.	30
My Dear old Home.....	Webster.	30
My Heart is Light.....	Webster.	30
My Little Wife and I.....	Webster.	30
My Mother's Song.....	Webster.	30
My Own Jeanette.....	Webster.	30
My Poor, Lost Boy.....	Webster.	30
Nellie May:.....	Webster.	30
New Star-Spangled Banner.....	Webster.	35
O Fallen Hero!	Webster.	30
On! Scorn not thy Brother.....	Webster.	30
Oh! That I were a Man of Wealth	Webster.	30

Oh! Wait till the Good Time Coming

Comes..... Webster. 30

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Old Man's Dreams..... Webster. 35

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Round me hover Dreams of Childhood..... Webster. 30

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She came to us one Morn in May..... Webster. 30

Sing me to Rest, Mother..... Webster. 35

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Spirit Call..... Webster. 35

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Sunbeam and Shadow..... Webster. 30

Tap on the Window-Pane..... Webster. 30

That's so, too!..... Webster. 30

They Buried her under the Old Elm

Tree..... Webster. 30

Thou comest no more..... Webster. 30

Touch us gently, Time..... Webster. 30

Twine not the Wreath..... Webster. 35

Two on Earth and Two in Heaven..... Webster. 35

Under the Snow..... Webster. 30

Vine-Wreathed Cottage..... Webster. 30

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