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The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Friday, June 21, 1968
VOL. LXXVIII, No. 149 FREE COPY

Section I

Awaiting You . . .

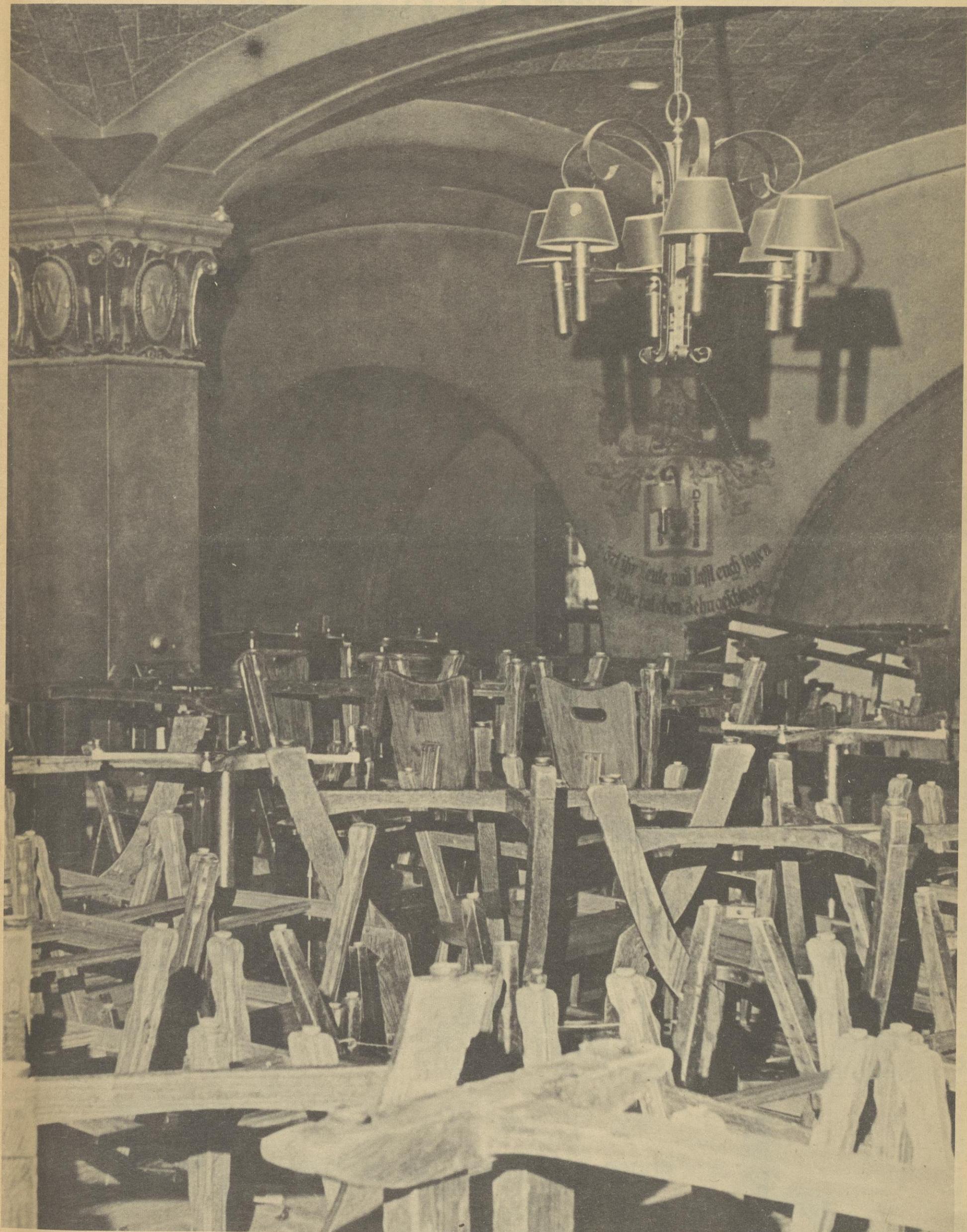


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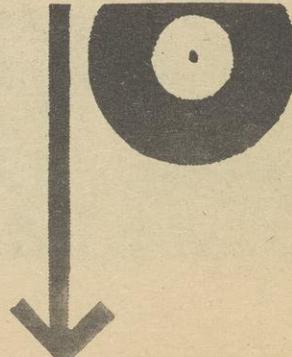


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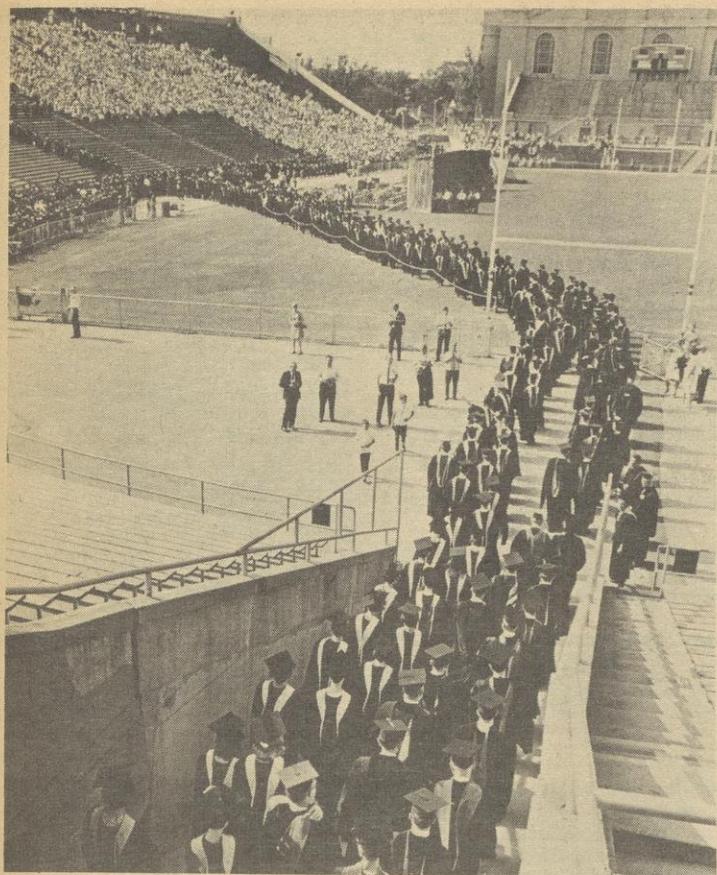
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New Historical Society Wing Adds New Dimension For State's Records Home

What seemed to many, just one year ago, a dark and brooding edifice out of the past will, in its dedication ceremonies, now become a bright and living compendium of Wisconsin and United States history. On that date the new wing of The Wisconsin Historical Society will be dedicated.

The new \$2,340,000 structure is the latest in a series of expansions that began more than 100 years ago in a church basement that was the society's first headquarters.

The society's founder, Lyman Copeland Draper, took charge of the project in 1846. Even though his abilities as an administrator were dubious the historical society grew rapidly to national fame during the 34 years he served as its director.

In 1866, the society outgrew the Baptist church basement and moved to a wing of the capitol.

By 1881 its collection had grown to 91,000 volumes, the third largest in the nation.

Three years later the collection moved to the more spacious south wing of the capitol to house the growing collection now reaching 110,000 in number. The new head of the society, Ruben Gold Thwaites, brought with him many of the new volumes.

In 1900 the society moved to the building that it now occupies. Until 1953, however, it shared the structure with the University's main library.

Presently, there are more than 600,000 books and pamphlets in the society library, about 5,700,000 unbound pieces of manuscript material, and 10,743 volumes of manuscripts. The society has what is said to be one of the two largest collections of newspapers in the nation—the Library of Congress has the other.

This summer over 14,000 thousand students will attend the University's summer session. The group will, in nature and interest, be different from students attending the regular sessions.

Of the approximately 14,000 expected students, about 50 per cent will be graduate students. This is a great increase from the regular year. Other older students will make up the bulk of summer enrollment.

Married students make up a greater percentage of the student body in the summer than during the regular year. Single men and women are evenly matched, however.

About two-thirds of the summer student body is from Wisconsin. The out-of-state enrollment remains about the same as in the fall. Students, however, come not only from Wisconsin, but from almost every state and territory, and from 100 foreign countries.

Over 2,500 teenagers visit campus during the summer for various high school clinics such as speech, journalism, music, dance, and wrestling. Some 3,000 workers attend the labor workshops which are held from May to August.

This year a number of special programs are being offered. They range from English for foreign students, an introduction to computing machines and opera workshop to Army Officers PR course.

A great deal of off-campus study is also done by University students. Many summer sessions are actually held on location sites from Mexico to Jerusalem.

These courses include an intensive Hebrew language study program, and interdepartmental seminar in Mexico, and a civil

engineering camp in Chequamegon National Park.

Besides having a varied student body, the summer session attracts many visiting professors. One out of every six faculty members this summer come from other institutions.

Summer enrollment is increasing steadily. Summer credit enrollments at the University are larger than the fall enrollments at any other Wisconsin college or university.

Over 80 per cent of the students enrolled in Summer Sessions for credit are degree candidates. Almost half of the students who got their degrees in June have, at one time or another, attended at least one summer session at the University.

All the schools and colleges participate in summer session. Letters and Science has the largest enrollment. But students in the School of Education make up a much larger percentage of the student body in the summer than during the regular year. Over 3,000 students are teachers or school administrators.

This increase in the School of Education is due to the increase in the number of school teachers who return for refresher courses.

The University offers a wide variety of courses during the summer. Over 1,200 credit courses in 85 major fields are offered

**READ THE CARDINAL—
It Won't Bite You!!**

100 Protest Silently; 3790 Get Degrees

After being lectured on violence along with the rest of their class, about 100 anti-war seniors protested silently just before the 3,790 received their degrees, June 10, at Camp Randall Stadium.

The demonstration, with many of its participants carrying signs, came after speeches discussing the nature of the University and the role of the graduates.

Among the protesters were some students who had been involved in last fall's Dow incident, when the University called in the police to clear a demonstration. On that day some students were clubbed by police and many were teargassed.

University Pres. Fred Harrington told the departing students that "the University is a place for demonstration. However, it is not a place for violence. It is a great University, and it is your University."

He was applauded by audience and graduates alike.

He noted that the late Sen. Robert Kennedy, whom Harrington knew, also believed in change with law and order.

Regent Pres. Charles Gelatt told the graduates that they have the

same task as their predecessors: "to repair the damage and correct the errors of those who went before you."

He urged the graduates to ask whether their criticism was based on their own reasoning or "merely the orthodoxy of this place."

Gov. Warren Knowles called on the class to condemn acts of violence and to "beware of passion disguised as compassion, of violence masqueraded as virtue."

He told the graduates to become "living examples of the reason and judgement that this institution has instilled in your mind."

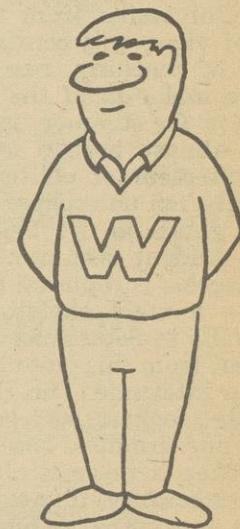
The protesters were a little less abstract, with signs such as, "How many will die in Vietnam?" "War is good business," and "Invest your son."

One senior wore army fatigues, with a name tag above the pocket with the word "Death."

Receiving degrees were about 2500 students getting their Bachelor, about 850 getting their Master, 245 with Ph.D.'s, 178 law degrees, and 26 medical degrees. Honorary degrees were given to John Doar, former Asst. Atty. General in charge of civil rights

activities; Howard Achen, emeritus math professor from Harvard; Albert Wilfer, director of the University of California's Lick Observatory; and Theodore Schultz, economics prof. at the University of Chicago.

The graduating class had representatives from 55 nations and 49 states.



... Approximately 100 students silently protested University involvement in this nation's war machine at this year's graduation.

As 3090 students filed past to receive their diplomas ...

14,000 Students Here Are a Diverse Group

on all undergraduate and graduate levels.

The University is gradually changing its summer outlook. The twelve-week session has been dropped and some two-week sessions added.

The administration foresees

some trends developing that will shape the summer university of the future.

Summer will become a period of experimentation, especially in areas of interdisciplinary programs. There will be a modernization of educational facilities and

techniques.

Most of all there will be a mutual blending of the characteristics of the regular year with those of the summer term to create a year-round pattern of university enterprise that will be more homogeneous from season to season.

Community Co-op Grows; Has Books, Needs Help

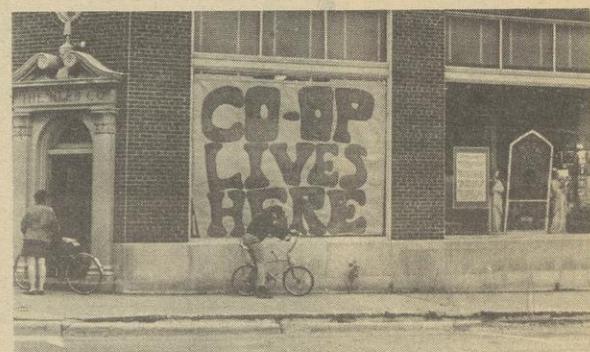
The Community Co-op is risking its neck to provide students with new books this summer. Complete book lists will be available in all Letters and Science courses and in about 15 per cent of all the courses offered.

In order to do this, the Co-op has borrowed heavily to purchase the books and school supplies. If these are not sold, the management readily admits, the Co-op will go bankrupt.

The Co-op gives a discount of six per cent on books when they are bought, as compared to the five per cent discount the other book stores offer when coupons are turned in, according to Jonathan Ryshpan, Co-op manager.

He said that the store offers a good deal on used books also. The Co-op has a consignment system which means that you receive money for books you bring to the Co-op when they are sold. Using this system the Co-op takes in about half the profit on used books that the other bookstores get.

The Co-op ended up in the black this year despite financial difficul-



ties and a worker's strike at the end of the semester.

The strike occurred when some of the workers demanded a full-membership meeting to discuss the financial situation. According to Robert "Zorba" Pastor, the chairman of the board of directors, the money required to get the meeting would have ruined the Co-op for good.

The strike was settled and in the last week of classes a special meeting was held calling for volunteer help to get in the book orders for the summer. The store

is now ready for the summer because of the great response by students to the call for help.

The management hopes to make the Co-op much more than a book and supply store. They hope to enable students to "do things for themselves, without relying on the Madison business community," according to Ryshpan. Everything students buy, he adds, could eventually be purchased at the Co-op.

The Co-op, which is located at 401 W. Gorham, has, for the summer, changed free customer refreshment from coffee to "Kool-Aide."

The Daily Cardinal

A Page of Opinion

Between the Semesters

For continuing students at the University, it is going to feel strange to drift from the hectic action of the past year to the leisurely pace of summer session.

The University, from the administrator's point of view, will continue to be the holy trinity of teaching, research, and service. But the make-up of the student body will change in the summer, just enough to make things almost boring for those who like the excitement of political confrontation—especially for newspaper writers.

With finals in the beginning of June, a viable student community disappears for a few weeks, is replaced by a heterogeneous group—a mere skeleton of the original, and finally in September begins to reappear. Summer, from this point of view, has always been an interlude. The University provides us with teachers and a playground—and that is our summer, one of study and play.

But even if there is not enough of a student community to assert itself, students will be constantly reminded of their place in Madison and the nation. We will continue to pay exorbitant rent and food prices on campus, because we are anchored to the University area. Students with beards or long hair are likely to be assaulted by young, unfriendly townfolk, whose attacks have been increasing lately.

Many first and second year grad. students will be unable to relax completely this summer. July might be the month of a big call-up to Vietnam, where Johnson's administration is finding new dimensions of escalation.

The results of last year's activity will be evident also to remind students of their role and position. We will be watching

the political fight of Sen. McCarthy, whose present success has resulted largely from student efforts—both because of early protests against the war and because of direct support of the Senator.

Last year students put a foot into the city's political structure, when a few of them were elected into local offices. These city councilmen will continue to represent their constituencies at meetings this summer.

A co-operative movement succeeded on campus last year, by selling books cheaply. It has expanded and will be selling new books this summer.

Summer student activity on campus will be low-keyed and focused on the future. The Wisconsin Student Association has a body considering academic reform and student power, for the next year.

The Wisconsin Draft Resistance Union will be conducting a "summer offensive" to radicalize high school students and others throughout the state.

But for most of us, the summer will be one of study and leisure and reflection. The Daily Cardinal hopes to initiate some of the discussion and analysis of the problems at the University.

A good time should be had by all this summer, maybe we will learn something, and in the fall those of us who make it back will be ready for the action.



A Greeting From The Chancellor

In one of America's most beautiful campus settings, the University of Wisconsin each year welcomes and hosts Summer Sessions students from all over the world.

A multiplicity of courses, special programs, conferences and institutes, is available to the more than 45,000 persons coming to Madison to further their education in 1968. The offerings run from one day to 12 weeks in length, with most students planning to attend the regular eight-week session, June 24 to August 17.

The striking trend is for our regular students to attend classes now on a year-round basis.

More than 1300 courses in almost 100 major fields will be offered during the 1968 Summer Sessions. All colleges and schools of the University are represented in this expanded, campus-wide program.

Modern laboratories and libraries, abundant research facilities, student testing and counseling specialists and programs, increased financial aids for students, and a great variety of convenient housing make the summer an advantageous period to attend classes.

We hope your visit here proves rewarding and pleasant,

William H. Sewell

The Daily Cardinal

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Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

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ON LETTERS

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with typewriter margins set at 10-70, and signed. Please give class and year although a name will be withheld by request. We reserve the right to edit letters for length, libel, and style. While long letters may be used for the On the Soapbox column, shorter letters are more likely to be printed.

GET INTO SOMETHING

Work for The Daily Cardinal



Come to the Cardinal Staff Meeting
at 7:30 Tuesday evening in the
Memorial Union.

'Vietnam Commencement' Held After Court Battle

By DAVID BERSON
College Press Service

BERKELEY, Calif. (CPS)—"Vietnam commencement" was held at the University here May 17 as planned, but only after another California academic battle had been waged and the campus anti-war people had carefully poked their way through the familiar obstacle course.

The plaza on the Berkeley campus was jammed, over 6000 people seated on the cement, listening and watching a one-hour ceremony honoring those who have refused to comply with the draft. Behind the podium were 200 professors, honored guests, and a banner on the pillars of Sproul Hall reading, "Vietnam Commencement."

It started months ago, when the Campus Draft Opposition (CDO) began planning a program to "honor and support the men of the Class of '68 and others who have pledged to refuse military service for reasons of conscience." They wanted to use their campus for the special commencement, and they thought the Greek Theatre would be an ideal setting.

Their application was approved by Vice Chancellor William Boyd. Then the board of regents, through their legal counsel, ruled that such a ceremony would violate the selective service law and could not be held on the campus.

The CDO came back swinging, filing a suit against the University, charging that the ban violated the rights of free speech and assembly. At the same time, the student-faculty group applied for permission to use the steps of Sproul Hall for the ceremony, just in case the

regents' ruling held up in court and they couldn't use the theatre.

The Berkeley administration said they would have to enforce the regents' decision. A rally could be held, they said, but not the commencement program the CDO had planned.

The day in court came just one day before the commencement was scheduled. Governor Ronald Reagan demanded that commencement not be held and that both students and professors participating should be banished. Such a ceremony, he said, "would be so indecent as to border on the obscene."

In court Judge William T. Swerlert preferred the arguments of the Regents' lawyers to the American Civil Liberties Union's attorneys representing the CDO. "Any limitation of First Amendment rights was justified by consideration of the valid interests of the university in which the board of regents has both the right and duty to

(continued on page 7)

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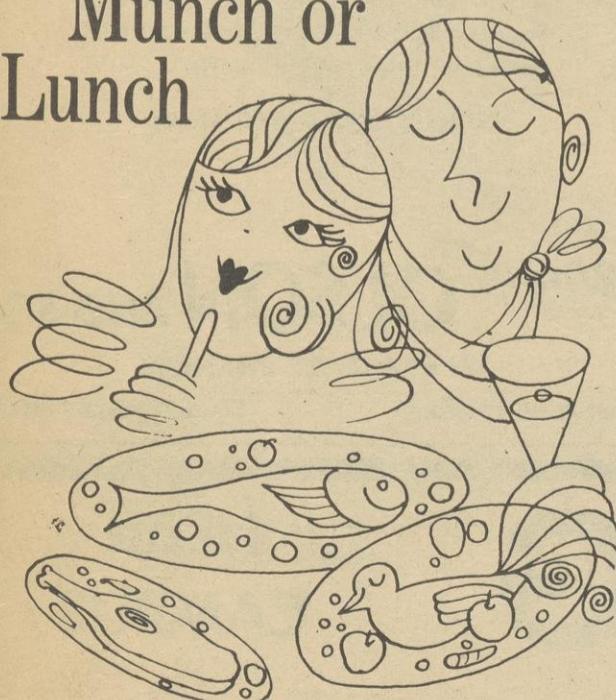
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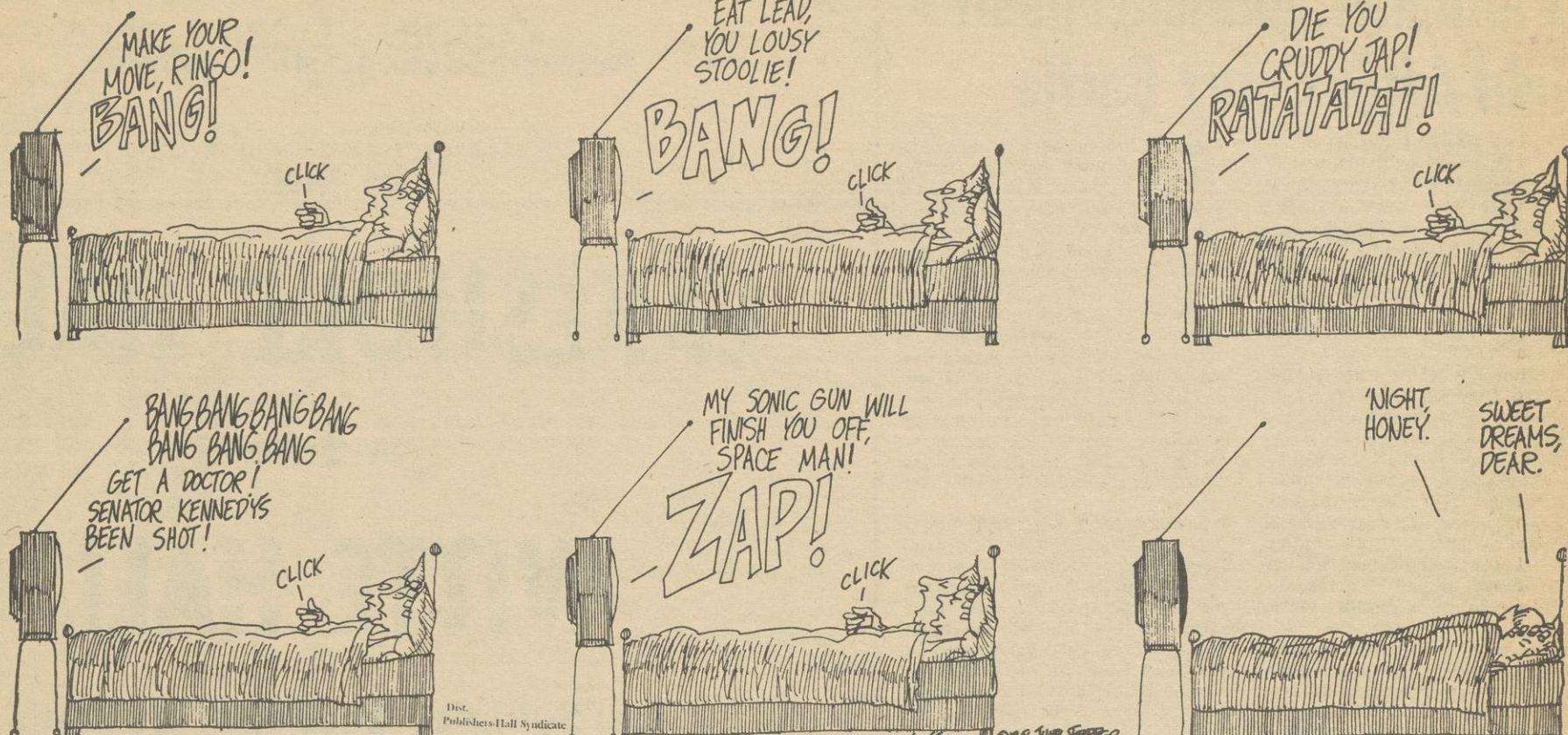
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Contempt Citation Upheld By U. S. Supreme Court

College Press Service

The Supreme Court has refused to review the contempt citation of a former student editor who would not reveal the names of seven student marijuana users she interviewed.

The student, Mrs. Annette Buchanan Conard, interviewed the marijuana users for a story which appeared in the May 24, 1966 edition of the University of Oregon Daily Emerald, of which she was managing editor. After the story appeared, Mrs. Conard was subpoenaed by Eugene, Ore. District Judge William Frye, but she refused to reveal the names of the

students she had interviewed to a grand jury, despite a court or-

der demanding that she do so. She was cited for contempt of court and fined \$300.

In refusing to review the case, the Supreme Court upheld Mrs. Conard's conviction, which had been upheld in January by the Oregon Supreme Court.

In her defense, Mrs. Conard

argued that the Constitutional provisions for a free press include the right of a reporter to withhold the identity of confidential news sources. The state maintained that her refusal to reveal the names constituted withholding information

necessary for the arrest and prosecution of drug users.

Presently, only 13 states have a law which permits newsmen to refuse to reveal confidential sources, as doctors, lawyers, and ministers can.

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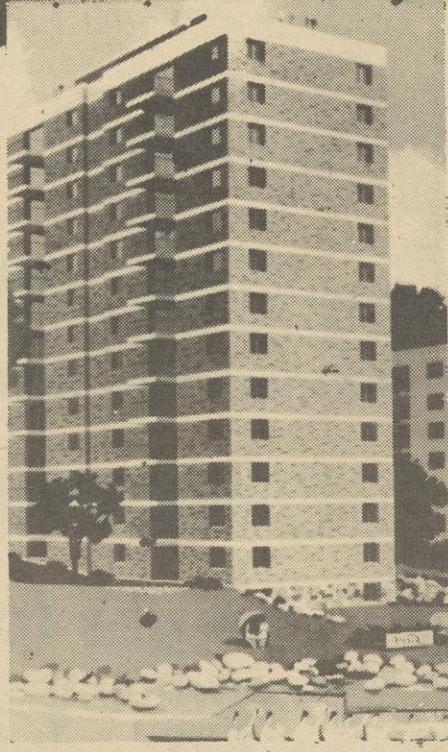
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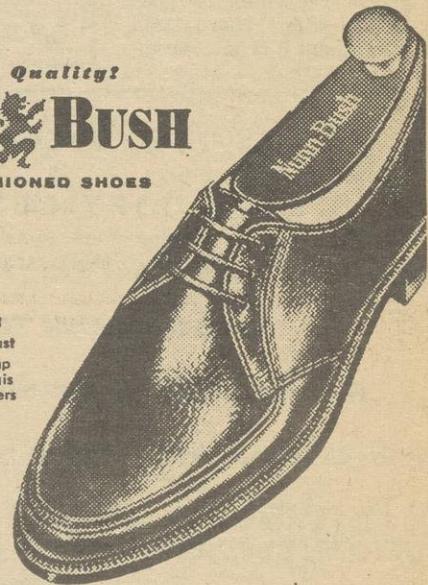
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Famous Cellist Headlines 49th Concert Series

Cellist Janos Starker, mezzo soprano Shirley Verrett and pianist Peter Serkin will headline the 1968-69 Wisconsin Union Concert Series next season at the Union Theater.

Also appearing on the 49th annual Concert Series will be the Dorian Woodwind Quintet, baritone Hermann Prey and young prize-winning violinists Kyung Wha Chung and Pinchas Zukerman.

Throughout the summer session the Union box office will accept mail orders from students for season tickets to the series.

Starker, considered one of the world's greatest cellists, is former first chair cellist with the Budapest Symphony Orchestra and Opera in his native Hungary. He also was first cellist with the Dallas and Chicago Symphonies and the Metropolitan Opera Orchestra before beginning his concert tours as a soloist.

Miss Verrett, who was born in New Orleans, is internationally known for her opera roles and recital engagements. Next season she will make her Metropolitan Opera debut as "Carmen," a role which she already has sung at the Spoleto Festival in Italy, at the Bolshoi Opera in Moscow, at the Lausanne Festival in Switzerland and with the Pittsburgh and New York City Operas.

Serkin, 20-year-old son of Rudolf Serkin, has been performing publicly since he was 12. In recent seasons he has played recitals in major American cities, performed at music festivals in Europe and appeared as soloist with such orchestras as the Amsterdam Concertgebouw, the Cleveland and Philadelphia Orchestras, the Chicago and London Symphonies and the Los Angeles and New York Philharmonics.

The five American instrumentalists who make up the Dorian Woodwind Quintet have toured widely in the United States and Europe since the ensemble was organized in 1961. In 1963 the quintet made a three-month State De-

partment-sponsored tour of Africa and last season was named resident chamber ensemble for the New York State University system.

Prey, Germany baritone who is considered one of today's leading lieder singers, has sung at major European music centers, opera houses and festivals and in the United States has appeared with

leading orchestras and on cross-country tours.

Miss Chung and Zukerman, both of whom are 19, were co-winners of the first prize at the 25th Leventritt International Competition at Carnegie Hall last May.

READ DAILY CARDINAL WANT-ADS

Tenn. Students Try to Help Poor People's Campaign

By JANE MANNING
College Press Service

WASHINGTON (CPS)—Fifteen college students from Knoxville College in Knoxville, Tenn., left their campus at the close of school to come to Washington to help with the Poor People's Campaign. They parked their bus in Alexandria, Va., and walked the rest of the way to Washington.

Their first plan of action was to meet for a talk with the President on the steps of the White House. They had sent a telegram earlier asking for permission. But when they reached the White House, they were told their request had been denied.

Still determined to help with the campaign, they went to the campaign headquarters at the Concordia United Church, 20th and G Streets, and offered their help. They were then put to work sorting shoes for the poor people.

Although the students did not consider it an insult to sort shoes, they could see no reason for doing this type of work while white college students worked in the front office as secretaries and planners.

Finally after a day of shoe sorting, they inquired about the situation and were told by Ron Downing, and Stoney Cooks, workers for SCLC, that the reason for this was

the white students would be available for work during the whole summer whereas they would only be here for two weeks. They were assured, however, that something would be found for them to do.

The next day the students were placed in positions at the freedom school in the city, the organization of the Poor People's Free University and various other functions of the campaign, according to their particular interest.

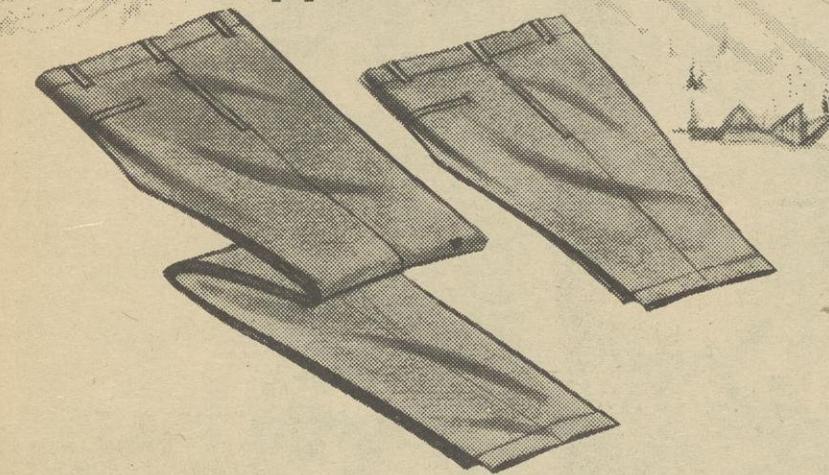
But the white students remain in the front offices at the headquarters at the Concordia United Church.

More black college students are expected to arrive as their universities close for the summer. They may not be as patient as the ones from Knoxville.

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Vietnam Commencement

(continued from page 5)
maintain order on the campus,"
decided Judge Sweiert.

So, on the eve of the commencement, the CDO had to decide whether they wanted to scrap the program and hold a rally, or violate the court decision and go ahead with their original plans.

At a mass meeting that night, the CDO decided to go ahead with their original plans for a Vietnam

commencement, although they voted down a plan to hold it in the Greek Theatre, from which they had been banned, instead of on the Sproul steps.

The administration soberly explained that "to the extent that the name (commencement) conveys the impression of the original program, it could be the basis for canceling the rally."

Arenz

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SHOES AND CASUAL CORNER



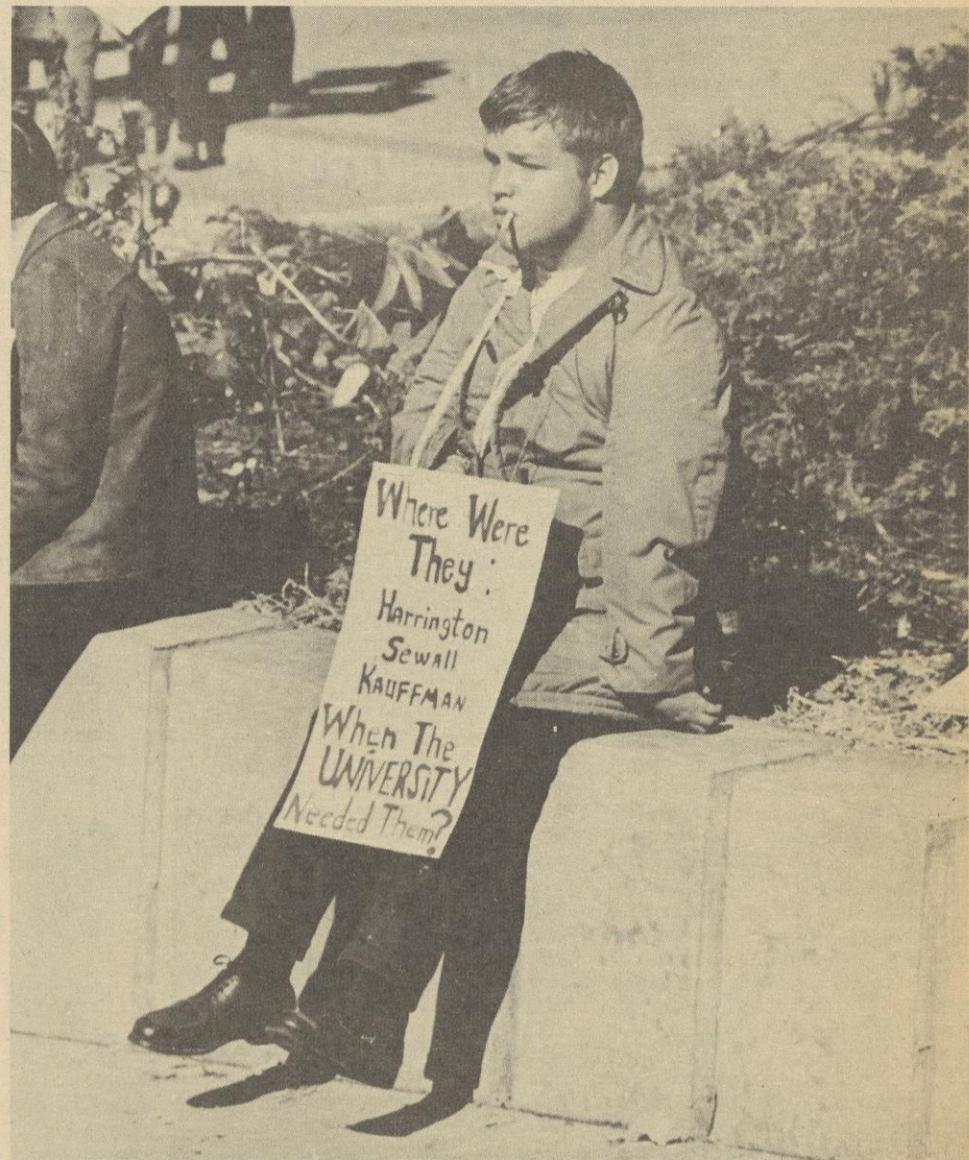
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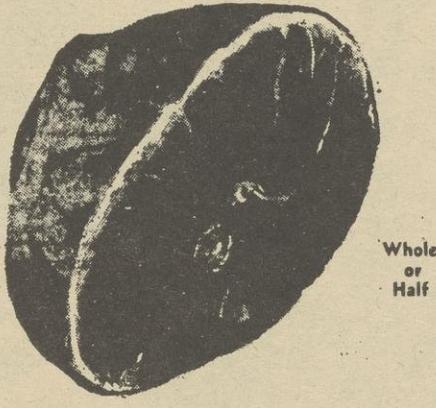
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Colleges and Universities Watched for Discrimination

By College Press Service

The U.S. Office for Civil Rights is keeping a close watch on how administrators at predominantly white colleges and universities react to the demands of protesting black students on their campuses.

The civil rights officials want to make sure that the administrators do not bow to the demands of black students, if by doing so they violate any of the civil rights legislation passed by Congress.

At the same time, the Office for Civil Rights, which is part of the Department of Health, Education, and Welfare, is stepping up its investigations of white colleges to insure that black students are not discriminated against in such areas as housing, recruitment policies, financial aid policies, and athletic programs. Civil rights officials visited a handful of campuses this spring, and will continue their visits throughout the summer and fall.

By the end of the year, about 100 campuses will have been investigated to determine if racial discrimination exists, according to Joshua B. Zatman, a spokesman for the civil rights office.

Federal officials have had to intervene in only one case so far where they found an agreement between protesting black students and white administrators inconsistent with civil rights laws. The case involved Northwestern University, where the administration agreed to provide separate living units for Negro students. The agreement was one of several reached after the black students occupied the university's administration building for 38 hours. The administration also agreed to provide special rooms on campus for black students' activities.

Lloyd R. Henderson, chief of the education branch of the civil rights office, wrote a letter to Northwestern President James Roscoe Miller saying that the university could lose its federal financial assistance if it carried out the agreement with the black students.

Henderson said Title VI of the Civil Rights Act of 1964 bars "recipients of federal financial assistance from entering into agreements or promulgating rules... which allocate housing or activity space belonging to or controlled by the university on a purely racial basis."

Henderson's letter added, "The legislative history and language of the Act express a clear national policy in favor of racial assimilation and against racial separation; thus, in knowingly giving sanction to a policy of racial separation in their programs or activities, an institution of higher education receiving federal financial assistance would be acting in a manner inconsistent with its assurance of compliance under Title VI."

Northwestern administrators have announced they will renegotiate their agreement with the black students to insure compliance with civil rights laws. James Turner, chairman of the Afro-American Student Union, has said if the Office for Civil Rights continues to oppose separate hous-

(continued on page 15)

Edward Albee's 'Tiny Alice' On Wisconsin Players Bill Tryouts Held Next Week

By GUS MOTTA
Film Reviewer

Tryouts for Edward Albee's *Tiny Alice* will be held in the Union next Monday through Wednesday. The play is the second offering on the Wisconsin Players' Summer Bill and will be presented at the Union Theatre in late July.

Tiny Alice, written in 1964, stands between *Who's Afraid of Virginia Woolf?* and *A Delicate Balance* in the canon of Albee's work. It is probably his most controversial play to date and certainly the most enigmatic: critics are still debating whether it is a pornographic, homosexual fantasy or a deeply religious, metaphysical drama.

Whatever its ultimate meaning, *Tiny Alice* is without doubt one of the most theatrically exciting works of the twentieth century—offering the actor a chance to try a style as bravura in its own way as Elizabethan tragedy.

The five roles (1 woman, 4 men) are written in a highly-polished prose that makes the tongue a deadly weapon. Whether it be for the verbal in-fighting of the Lawyer and Cardinal or the

agonized prayers of Miss Alice, the dialogue constantly maintains the electric quality that has been evident in Albee's work since *Zoo Story*.

Tiny Alice is a cruel play. The characters torment themselves and each other with a ferocity that admits relatively few moments of compassion.

Brother Julian, the central character, is forced by his religious superior to visit the home of a very wealthy woman; she seduces him into a strange marriage that leads eventually to his death.

On one level, this plot may seem to resemble a rather gruesome murder mystery—complete with a butler and all sorts of eerie occurrences. The entire realistic apparatus, however, can also be seen as pure allegory—representing the rapacious inner forces that control a man and can drive him to destruction.

Directing the play is Gustavo Motta, who presented *A Delicate Balance* last summer as the final production of Studio 408. John Wright Stevens, who collaborated with Mr. Motta on last March's *Troilus and Cressida*, will design the sets and costumes.



"*Tiny Alice*" — This is a scene from the Broadway production of Edward Albee's "Tiny Alice" which will be presented by the Wisconsin Players this summer.

One of Every Six Pros Visit Campus for Summer

One of every six faculty members teaching on campus during the 1968 Summer Sessions will be a visiting professor or lecturer from another institution.

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'Scalp hunters' Seen As Brainy Western; A Humorous and Bouncy Quest for Life

By MIKE WILMINGTON
Film Reviewer

I recommend "The Scalp hunters"—mostly because no one else is going to. It's too brainy and consciously artistic for the roughhouse western fans to be totally satisfied with it and it's too slight and playful for the cinema buffs to bother with. They'll either be prowling around searching for something rarefied or taking an esoteric slummer's delight in some mindlessly scabrous "Z" picture. (When is some enterpris-

ing critic going to get hold of the nudie-cuties? Lots of unmixed territory there.)

But I really enjoyed Sidney Pollack's film. Like his classic TV drama, "The Game," "The Scalp hunters" reduces life to a sort of ritual circular quest, but where "The Game," (a mordant little fable about death at a chemin-de-fer table), was grim and polished, "The Scalp hunters" is humorous and bouncy, a kind of combination urbanized western and "Huckleberry Finn." Its photogra-

phy is beautifully austere—the exact opposite of the sweat and suffering which Sergio Leone pours into Catholic westerns like "The Good, the Bad, and the Ugly"—but, in its way, almost as striking. Here, even the mud where Burt Lancaster and Ossie Davis slug it out at the climax seems immaculate.

Both of them, by the way, are excellent. Lancaster seems to be returned from an exploratory tour of third-party movements around the country, addressed a group of students at San Francisco State College. His goal was to interest the students, veterans of an eight-day siege in which they occupied university buildings, in a summer of radical political organizing in other states.

Peace and Freedom Party Wins Place on Calif. Ballot

The California Peace and Freedom Movement, which secured a place on the November ballot by registering more than 100,000 voters into the new, radical party last fall, will spearhead a drive this summer to organize a national Peace and Freedom Party.

The campaign had its formal underground launching recently when Tom Condit, who has just returned from an exploratory tour of third-party movements around the country, addressed a group of students at San Francisco State College. His goal was to interest the students, veterans of an eight-day siege in which they occupied university buildings, in a summer of radical political organizing in other states.

The immediate focus of the movement will be to launch a nationwide third party committed

to immediate withdrawal from Vietnam, support for black liberation struggles, and economic and social justice for students, workers, and the poor. A national convention is scheduled for September to establish policy and choose a slate of candidates for national offices.

Peace and Freedom Movement spokesmen say the summer organizing drive looks beyond placing candidates on the ballot to challenging the Republican-Democratic Party at the polls in November. They want to build a permanent radical third party, which will serve as a continuing, unified voice for the various movements for peace, black liberation, students' and workers' rights, and justice for the poor.

Peace and Freedom Movement already exist in New York, Virginia, Hawaii, Washington, Colorado, and Pennsylvania.



PRAY FOR ROSEMARY'S BABY — Ruth Gordon, John Cassavetes, Sidney Blackmar and Mia Farrow toast in a scene; from Roman Polanski's film of "Rosemary's Baby's." Based on Ira Levin's novel, the film was slated to open June 26 at the Capitol Theater. A lengthy review appears early in the summer edition of the Cardinal.

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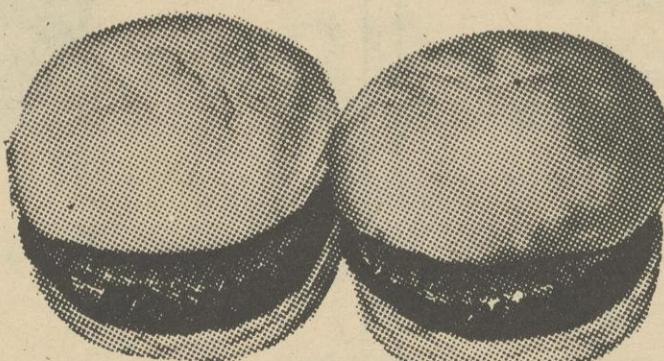
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Chicago's Roosevelt 'U' Battle Stalemated

College Press Service

A bitter battle between the administration and some students and faculty members at Roosevelt University in Chicago has subsided in a vague stalemate, with extremely heavy casualties on both sides.

The battle began in late March when Roosevelt President Rolf Weil overruled the recommendation of the history department chair, historian Staughton Lynd, to give a three-year full-time appointment to the faculty. Weil vetoed the appointment on "ad hominem" grounds, referring not once, but citing instead some "private information" he did not wish to disclose. The president, however, did make public note of a picture of the controversial Lynd carrying a picket sign.

Repeated attempts by the faculty and students to get Weil to change his decision failed, and by late April the students were mobilizing. A petition drive gained widespread support, and Weil magnificently indicated he would listen to the students, while emphasizing he would not change his mind. A series of sit-ins began, which resulted in more than 70 student arrests, and which dominated the front pages of the Chicago press for nearly a week. The university responded by expelling 16 students and suspending many more.

In the meantime, faculty support for Lynd was increasing, and a group called the Committee for Academic Freedom in Illinois organized and began rallying support in the academic community throughout the state.

The battle at Roosevelt came to

head at the end of the school year, when finals began gutting student momentum. Weil approached the University Senate and told it to choose between him and Lynd. The Senate chose Weil, dorsing in addition a statement commending him "for his courageous refusal to yield to the situation."

But two faculty members, Don-

ald Bluestone and Miriam Haskett, have decided to leave Roosevelt's history department. The local chapter of the American Association of University Professors has called for a boycott of the university by prospective faculty members and for an investigation of the incident by the national organization.

The student response may be an indicator for the future. An ad hoc group called Students for a Quality Education has been formed and is establishing a free school to offer "a free and responsive in-

tellectual community at Roosevelt University."

The school's initial purpose was to provide a salary to keep the Lynd family in Chicago. Having achieved this, its functions now are branching out. The Chicago organizers' union plans to establish a course, and some members of the free university are working with high school students. About two to three dozen persons are working to guarantee the school's permanence. Classes will begin the first week in July.

Repertory Company Mixes War Satire and Light Comedy

Parody and satire of our attitudes concerning Vietnam will alternate with tea-table comedy for three weeks this summer as the Wisconsin Players Repertory Company presents two highly contrasting plays.

The newly-organized actor-training workshop will present Megan Terry's "Viet Rock" and Oscar Wilde's "The Importance of Being Earnest" on alternate evenings Wednesday through Saturday beginning July 24 and ending on August 10. Performances are open to the public at the Compass Playhouse, 2201 University Avenue. Tickets will be on sale at the Union Theatre box office at \$1.00 for one of the plays or \$1.50 for both.

"Viet Rock" uses new theatrical techniques developed at the Open Theatre in New York and first presented at the Cafe La Mama Experimental Theatre Club. It offers acting experience in the avant garde transformational technique, in which the established realities of a scene change several times during the course of the action. This might be done by having the actors unexpectedly switch characters, or by having new actors come in and take over the roles of the actors on stage.

A more conventional but highly polished style of acting is required

for "The Importance of Being Earnest." Written in 1894, it remains one of the wittiest pieces of British theatre. "Better nonsense, I think, our stage has not seen," was one critic's judgment. Oscar Wilde himself called the play "a trivial comedy for serious people."

Professor Joe Karioth, director of the Dept. of Speech's acting program, will conduct the workshop and direct the two plays. Seven men and seven women, selected by tryouts, are members of the repertory company and will each receive two or three course credits.

Enjoy, Enjoy!
Read The Cardinal

Players Present Cross-section Of Contemporary Productions

Wisconsin Players' 1968 summer season will present a cross-section of twentieth-century American plays. Two boisterous comedy-farces in different period settings are balanced by a symbolic drama of no apparent time or place.

Opening the summer season is one of George S. Kaufman and Moss Hart's most successful comedies of American family life in the 1930's. The family in "You Can't Take It With You" is a bunch of gay and lovable crackpots.

The "normal" member of the eccentric circle is the daughter Alice, prototype of the wide-eyed, would-be-sophisticated heroine in every 1930's movie every shown on late-night television. Her engagement to her boss's son brings a locking of horns over all-American capitalism vs. "just relaxing and doing what you want to do because you can't take it with you." The comedy will be presented July 10-13.

Edward Albee's enigmatic 1964 drama "Tiny Alice" will provide the only serious moments of the summer. The play opens July 24.

Ancient Rome will provide the background for the bawdy musical farce closing the season on August 7-10. "A Funny Thing Happened on the Way to the Forum" by Burt Shevelove, Larry Gelbart, and Stephen Sondheim will be presented in conjunction with the School of Music.

Esque, vaudeville, the Marx

brothers, and the Roman playwright Plautus were sources of inspiration for the fast-paced fun. Starring Zero Mostel in the original Broadway production, "Funny Thing" won six Tony awards in 1962.

All three Players summer productions will be presented in the Union Theater at 8 p.m. Season ticket sales begin June 24, offering reserved seating for the three shows at \$5.00 for a Premium ticket book or \$4.00 for a Regular ticket book. Individual admissions are \$2.25 or \$1.75.



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Gordon Makes Audience Main Character Of Viciously Funny Barrage, 'Volpone'

By BURY ST. EDMUND

With "Volpone," Stuart Gordon has again mounted a viciously funny production with the audience as the topic and main character of the play. It was another gloriously exuberant, frightening theatrical barrage that farted in the face of conventional stage practice and pulled down the pants of the audience's egos for a romp at the emotional zoo.

Gordon started by setting up the framework of a nineteenth century circus—peanut vendors and orange girls in low cut dresses who greeted the audience members at the entrance with long looks and wet lips, enticed them into buying oranges, sat in their laps, flaunted their ample fruits under gaping eyes, and in general erected a bawdy, rollicking atmosphere.

The premise the audience was asked to accept was that the actors were all animals trained by a whip-cracking animal trainer to perform the parts of Ben Jonson's "Volpone."

Gordon kept the story of the rich, bored old fox who, with the aid of his crafty servant Mosca, tricks his greedy friends out of their money, wives, and civilized pretences, going at a fast, inventive pace. He has a great eye for the ludicrous, and, aided by Laura Crow's colorful, funny costuming (the men's tights had bulges that would make Nureyev fans think that Rudy is just nearing puberty, and were topped off by dollar bill bows, horns, flies, etc.; an elegant court costume for Corvino topped off by a Mike Hammer hat with a plume) kept the crowd in hysterics for most of the show.

As usual, the stage bits and dialogue owed a lot of their loose, free-flowing hilarity to Gordon's improvisational style of directing. The cast had a good feel for the possibilities of the script's situations and the circus setting, playing the business (absolutely

filthy but not boorish) and anachronisms for maximum comic effect.

The aesthetic distance between audience and stage, as in Game Show, was nonexistent. Early in the first act, Volpone (Bob Engel) and his dwarf (Deena Burton) came down in the audience to hawk phony miracle cures while Corvino's wife Celia (Sandra Seale) watched from her "window" onstage.

The intermission was another Stuart Gordon orgy. Ringmaster Dave Beyer and his assistants (Jim Flaherty, Bob Pepper) tossed peanuts and popcorn to the audience members, while Beyer belied "Feeding time! Come and get it!" The cast members, who were all supposed to be different types of animals, reverted to their natural state, and went crawling, climbing, growling, bouncing into the audience alternately begging food from the audience and throwing it at them.

The audience responded by throwing it back at the cast, at one another, by trying to feel up the orange girls, by "feeding" the cast members, and by quite vocally interacting with everyone around them.

For this was Gordon's thesis: that there is a very strong, highly emotional animal element in our personalities, that dominates our reasoning powers in times of stress. Nothing new, but frighteningly demonstrated by this "comedy." The audience laughed quite hard when the cast, being animals, turned into snarling, uncontrolled beasts at points of tension in the play, and Beyer had to leap on stage with his whip to calm them down; but few realized what they looked like when they were throwing peanuts, grabbing at cast members, shouting down dialogue during the second act.

The play ended with the vendors giving out celery to the audience to throw at the "animals" in the

cast—and the cast was treated to the spectacle of the seated beasts shrieking for a piece of celery then barbarically flinging it at anything that moved. At the end, the "animals" in the cast broke loose, and attacked the audience. (I was bitten by Bob Engel and clawed by Frank Hilgenberg, both of whom lept into my lap upon breaking loose from showman Beyer's chains. Laying on the ground with two maniacs trying to kill me was probably the most relevant piece of theater that I've experienced in a long time, and certainly the most fun).

There were some noticeable problems, though. One was that Dan Boylen's stark, scary set on Bascom Hill couldn't be used because of rain ("God speed on us all weekend," noted an assistant director). Another was that there just wasn't enough rehearsal time; the courtroom scenes were poorly timed and often lacked a center of attention. The casting was slightly uneven, but contained one or two gems.

Wellington Lee's portrayal of Voltore, the lawyer, was a rather stiff and uncomfortable one; he hasn't any stage presence yet. And Mona Shapiro's hammy, self-conscious Lady Would-Be came across like a Would-Be high school clown who never quite makes it. Having an actress check out the audience reaction after all of her "sure-fire" laugh lines is a real drag.

Most of the performances were solid—John Moe as the aged Corbaccio, Bob Boardman, Bruce Carpenter, and Frank Wildman as the inept judges, Jean Witkin as the wily Mosca (wonderful body and face, but her delivery was a bit too stylized for the undressed atmosphere of this production) and Bob Engel as Volpone.

University Discrimination

(continued from page 11)

ing for black students, he will request a federal investigation of fraternities and sororities. "This black living unit idea is nowhere near as exclusive as fraternities and sororities," he said.

Civil rights officials have been planning to investigate fraternities and sororities anyway. A spokesman said HEW and civil rights officials who visit campuses this summer and next fall may review the policies of Greek organizations that occupy buildings which are leased from colleges or universities. If all-white fraternities and sororities occupy university property, the institutions could be violating the 1964 Civil Rights Act.

The current investigations by the Office for Civil Rights are the

first on college and university campuses. Previously, the Department of Health, Education, and Welfare has required institutions receiving federal money to give written assurance that they do not discriminate, but actual enforcement of Title VI of the 1964 Civil Rights Act has been centered on elementary and secondary schools, mostly in the South.

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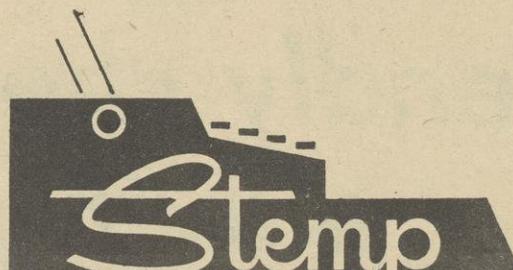
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Section II

At The University...



Union Has Golden Anniversary



The Rathskeller in 1947

One of the First 6 in United States

Sixty years ago the Wisconsin Union was founded—one of the first six unions in the U.S. Forty years ago, with the present building well on the way to completion, the first director was appointed—and he's still on the job.

In 1907 the Union was for men only and was housed on the main floor of the then new YMCA. The Men's Union Board, organized by "Wid" Stephenson '08 (still living) "to promote all things socially and culturally of value to students" and "to do any and all things necessary to the welfare of students" busied itself in those first years with low cost dances in Lathrop Hall (every Saturday night); "Union Vodvil" (among the performers: Fredric March, Bill Purnell, Porter Butts); a quadrennial University-wide exposition; concerts and plays in the old Fuller Opera House; and the "gridgraph," with football game returns coming in by telegraph and a blinking flashlight following the progress of the ball on a huge glass girdiron amid the cheers—or groans—of the fans who filled the old red gym.

The Union didn't last long in the Y. The Y disapproved of the cigar stand. So the Union moved to an old private house next door and started raising funds for a building of its own.

In 1919 the veterans of World War I swarmed back on campus. Enrollment zoomed. There was no place to go, few places to eat, little to do. Walter Kohler, president of the Regents (later governor) now realized what students were talking about when they asked for a Union.

Then Prof. Edward Gardner of the English and commerce departments gave up his teaching to devote full time to the campaign. This was the turning point.

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The Union--Do Your Thing

From home-town newspapers to copy machines and a Game Room, the Union has a variety of services—most of them free—to make summer students' lives easier and more enjoyable.

In the Main Lounge, daily newspapers from 50 communities in Wisconsin are available for those who want to keep up with the news back home. The papers are arranged alphabetically in a rack at the front of the lounge. Downstairs in the Cafeteria lobby there is a copy machine where copies of books, manuscripts, and notes can be made for 10¢ per copy.

Lockers where you can store those heavy books, bathing suit and towel, lunch or a tennis racket are available in a variety of sizes. Rental fees for the summer vary according to size. Inquire at the Main Desk.

The Union Game Room complete with billiard, bridge, and chess facilities will be open from noon to 10:30 p.m. Sunday—Thursday and from noon to midnight Friday and Saturday. The Game Room also houses the lost and found service where students may turn in found items and inquire about lost ones.

The center for tickets for Union and campus events is the Theater box office just inside the Park St. entrance. Hours are 12:30-5 p.m. daily.

The number to remember for information and schedules in the Union is 262-6545. This recorded service gives the caller up-to-date information on what's on sale at the box office and other information about campus programs. It's best to call this number before calling the Box Office or Main Desk.

**Roll up your sleeve
to save a life... +**
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Union Committees

If you are a summer session student, you're eligible for membership on one of the Union's summertime committees. These all-student committees plan the Union's summer activities including dances, film flicks on the Terrace, art shows, lectures, poetry readings, and a Medieval Fair scheduled for July.

Committee signups will be held at a booth in the Cafeteria corridor Thurs., June 27 from 1:30 to 5 p.m. and Friday, June 28 from 1:30 to 5 p.m. and 7:30 to 11:30 p.m. at the Open House.

Talent signups will also be taken for those who are willing to entertain at the Union and other campus functions this summer.

Union Workshop

Summertime is the time to do your thing. And the Union Workshop can help you, with a place to work, supplies, and someone to assist you.

Pottery, anyone? There's a potter's wheel, molds, and kiln. Copper enameling? Materials, findings, and soldering equipment. Hi-Fi? Two Heath-Kit soldering sets may be checked out for a week.

If you've a mind to, there's wood working equipment to build your own furniture. But bring your own lumber. There's also basketry, fly-tying, India seedbeads, and leather and carving tools. And there's everything for matting and framing a picture.

Or if it's photography for you, the darkroom has the equipment for developing and enlarging. You provide your own camera and chemicals, but you can get a locker to keep them in. A darkroom permit, available in the Workshop Office, is good for the summer.

Both the Workshop and Darkroom are two flights up the stairs across from the Play Circle.

Art Shows

The Union art galleries will continue to offer varied exhibitions throughout the summer months.

Headlining the summer fare in the Main Gallery (on second floor, adjoining the Main Lounge) is "Autocalligraphic Traces from Machine #4" by Michael Steveni, a visiting art professor from Westhill College, Birmingham, England. Steveni calls his works "tracings" and designs and programs the machines that make them. The tracings in this exhibition are from the fourth machine he has built. The tracings are for sale for \$5, \$10, and \$15. The show will run until July 1.

A collection of 30 contemporary Polish posters will be in the Theater Gallery until July 8. These posters were first shown in Chicago; the Union is the second gallery to have them. The posters are not available for purchase.

Beginning July 5, a 3-man show featuring Robert Barnes, painter; John Stevenson, sculptor; and Robert Arneson, ceramic artist, will be shown in the Main Gallery. All three artists are summer visiting faculty in the University Art Dept. The works will be available for purchase through the Main Desk.

A touring exhibition of 15 Austrian artists will be in the Main Gallery from July 31 to August 19. The "Vienna School of Fantastic Realism" is the first major exhibition of contemporary Austrian painting.

The Theater Gallery (in the Theater and Play Circle lobbies) will feature a variety of exhibitions by M.A. degree candidates. The artists' works will be available for purchase through the Main Desk.

July 12-19: Drawings, Lithographs, and Photos by Robert Hagan;

Aug. 2-9: Prints by Myron Tupa;

Aug. 9-Sept. 1: Paintings and Weavings by Barbara De Paeux.

The workshop gallery will exhibit photographs by Phil Tresch (until July 12) and by David Schuster (July 15-Aug. 16). These photographs will be available for purchase at the Union Workshop Office.

sign up for the Union's summer committees. Booths will be in the Cafeteria corridor. Summer Open House is sponsored by the Union House Committee, Becky Saylor and Ellen Pfund summer chairmen.

Entertainment

The silent film antics of Pearl White, Charlie Chaplin, Buster Keaton and Laurel and Hardy return again this summer in the popular free Film Flicker program every Monday night at 9 on the Union Terrace.

John Schellkopf, of the instructional materials department at Northern Illinois University in DeKalb, will spend his fourth summer conducting the series sponsored by the Union Film Committee.

Schellkopf, a collector and connoisseur of silent films as well as an accomplished pianist in the style of the 1920s, also leads sing-alongs at the conclusion of each Monday night programs.

The Film Flicker series, which also will include weekly episodes of a well-known serial of the 1930s, begins June 24. In case of rain, the program is moved to the Stiftskeller.

"Zorba the Greek," Ingmar Bergman's masterpiece "The Virgin Spring" and the Luis Bunuel classic "Viridiana" are among selections for this summer's Movie Time series at the Union Play Circle.

Movie Time features are shown Fridays, Saturdays and Sundays, beginning at noon, in the air conditioned Play Circle.

Films scheduled for the summer are: "Our Mother's House," June 21-23; "Zorba the Greek," June 28-30; "Woman in the Dunes," July 5-7; "Mickey One," July 12-14; "Point-Blank," July 19-21; "The Virgin Spring," July 26-28; "Modesty Blaise," Aug. 2-4; "Viridiana," Aug. 9-11; and "Muriel," Aug. 16-18.

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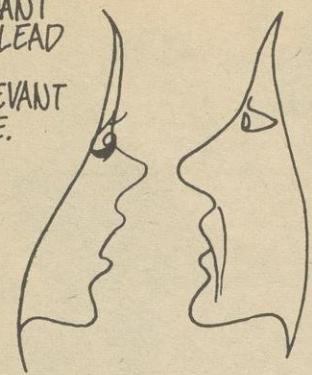
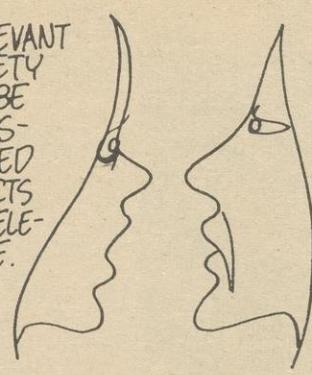
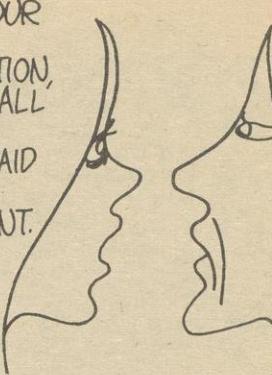
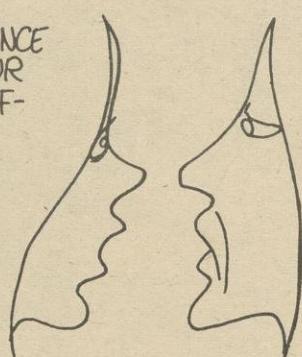
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6-16

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- ZORBA THE GREEK
- WOMAN IN THE DUNES
- MICKEY ONE
- POINT BLANK
- THE VIRGIN SPRING
- MODESTY BLAISE
- VIRIDIANA
- MURIEL

Continuous from noon — Admission 60c

UNION PLAY CIRCLE

SPECIAL FILMS

ENDLESS SUMMER

8 P.M.—SUNDAY, JULY 14

WISCONSIN UNION THEATER

Tickets at \$1.60 on Sale June 30 at the Union Box office.

INCREDIBLE ICELAND

A tour of ancient and modern Iceland personally narrated by Robert Davis.

8 P.M.—WEDNESDAY, JULY 17

WISCONSIN UNION THEATER

Tickets at \$1.60 on sale July 7 at the Union Box Office.

FREE PROGRAMS

STUDIO FILMS

HIGH NOON	JUNE 26
DUCK SOUP	JULY 3
FANTASTIC VOYAGE	JULY 17
BRIDGE OF FRANKENSTEIN	AUG. 7

PLAY CIRCLE 3:30, 7 & 9 P.M.

FILM FLICKERS!

Laugh and weep at vintage films from the silent era with live piano accompaniment by John Schellkopf.

Every Monday night, beginning June 24, at 9 p.m. on The Union Terrace.

Hoofers Plan Ski Trip

The Wisconsin Hoofers announced last month that they will sponsor a ski trip to Switzerland during semester break 1969. The cost for a full week of skiing is less than \$300 and any University of Wisconsin or Center System student, employee, or faculty member is eligible.

A major European chartered jet will leave O'Hare on Friday, Jan. 24 and will return in time for classes Monday, Feb. 3 (after skiing entire day Sunday, Feb. 2).

Once in Switzerland there are two options—skiing at Zermatt or at Grindewald. Zermatt is a delightful village at the foot of the Matterhorn where railroads, cable cars, and ski lifts carry skiers as

Lakeshore Halls Plan Activities

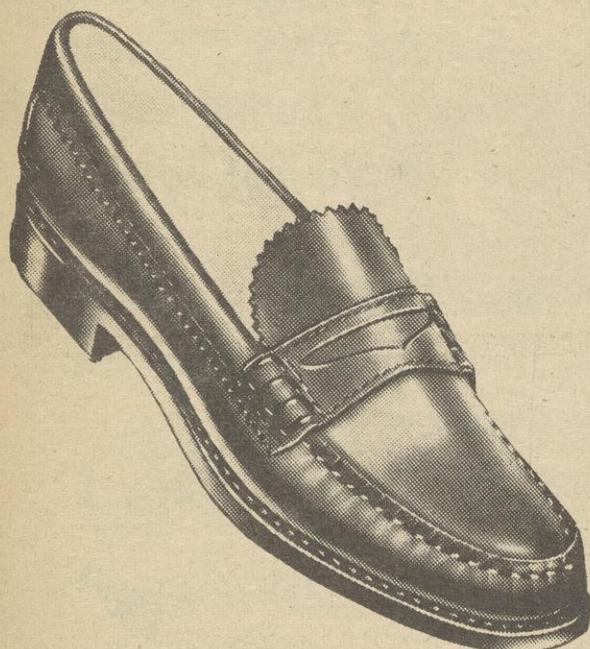
Among the activities planned for the members of the Lakeshore Halls Association is a series of free movies, free golf and tennis lessons, and free swimming in the Natatorium. "Waterama" will take place again this year with a queen contest, paddle-less canoe racing, canoe jousting, special relay races, and a greased watermelon contest. A trip to the Wisconsin Dells that includes a boat ride on the scenic Wisconsin River, a picnic supper, and admission to the Indian Ceremonial at Stand Rock will provide a relaxing Saturday afternoon and evening of entertainment. The Committee is also planning a boat ride on Lake Mendota, square dancing, and sev-

eral other attractive events that will be announced later.

The combination of a diversified program, cool lawns for quiet study, air conditioned study rooms and thoughtfully planned meals present an environment where one can "enjoy just going to school with no programs beyond studying and attending classes," according to a Res. Halls press release.

Students living in Witte Hall will also have a program which will include films, several bar-b-que suppers to be served picnic style, and exam snacks. There will also be other activities to be announced later. Students living in Witte may also participate in some of the Lakeshore Halls programs.

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service charges, and transfers. The fee is payable in lump sum total to the Hoofers Ski Club. There will be no cancellations except when the trip is filled and there is a waiting list.

To be eligible for the European trip, you must join the Hoofers Ski Club (\$3). Meetings to give information on passports, insurance, departure times, and other questions will be held late in the fall.

Further information and signups are available in the Hoofers Store (in the Union boathouse) or call 262-7351 from noon to 8 p.m.

The summer editors of The Daily Cardinal are interested in meeting people who desire to put actions and ideas on paper.

Call 262-5856. Ask for Larry or Steve

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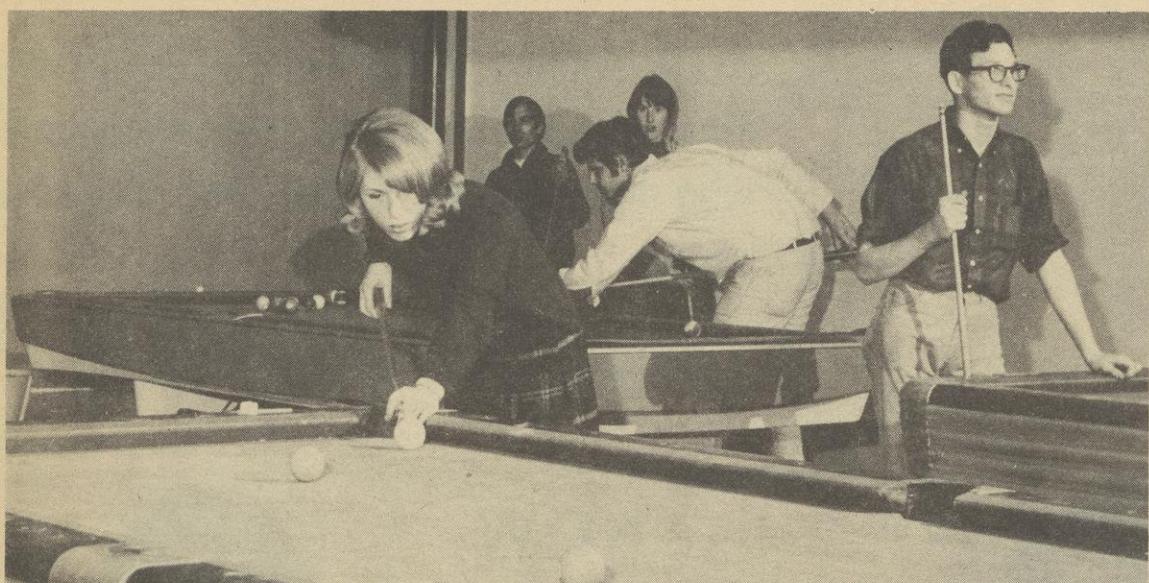
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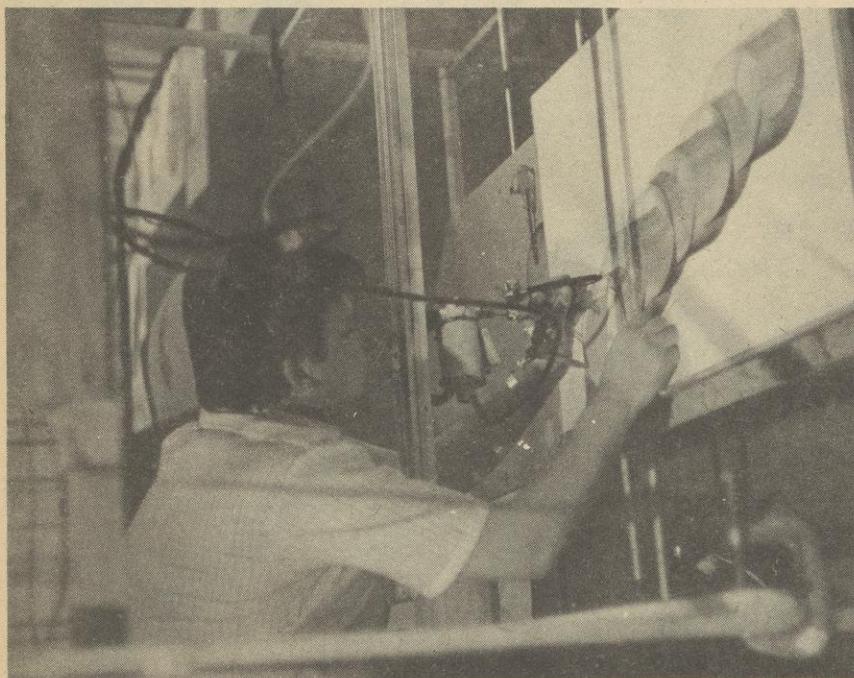
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Although billiards remains primarily a gentleman's sport, girls too are welcome in the Union Game Room. Besides billiards tables and cues, other game equipment is also available.



Artist Mike Steveni programs a tracing on his Auto-Calligraphic Machine. A show of his tracings are now on exhibition in the Union Main Gallery. The Show co-sponsored by the Union Gallery Committee and the University Art Dept. will be up until July 1.



Summer committee chairmen will be on hand at the summer Open House and in the afternoon June 27 and 28 to help summer students sign up for a Union Committee. Literary, Forum, Film, Tournaments, Gallery, and other committees are looking for new members. Any summer school student is eligible.

FREE!
The Summer
Cardinal
is free
ALL SUMMER

Pick yours up
Tuesday,
Thursday,
Friday
at any one of the
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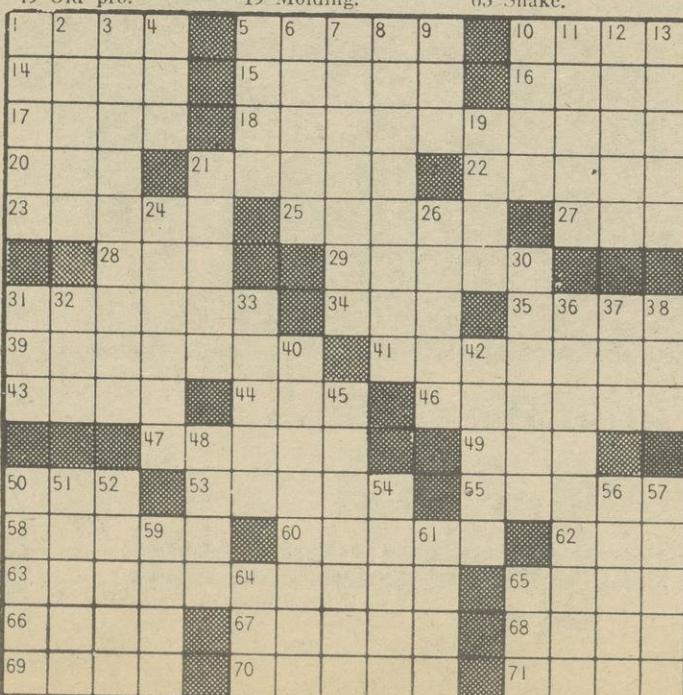
DAILY CROSSWORD PUZZLE

ACROSS

1 Resound. 50 Ampere: Abbr. 21 Ancient people.
 5 Very great: 53 Opera. 24 Petty tyrant.
 Colloq. 55 Masculine name. 26 Indians.
 10 Passageway. 58 Vegetables. 30 Pitted.
 14 College sport. 60 Before. 31 Genus of cattle.
 15 Hoist. 62 Garden tool. 32 Farewell: Lat.
 16 Construction 63 Later. 33 Abyss.
 piece. 65 Opera. 36 18 Across,
 17 Bait. 66 Learn by ___. old style.
 18 Up to now. 67 Feminine name. 37 Little Rachel.
 20 George ___. 68 Narrow opening. 38 Editorial
 21 Perle. 69 Journey. abbreviation.
 22 Jinn. 70 Surrenders. 40 Prank.
 23 Josh. 71 Pnom ___. 42 At no time.
 25 Pang. 1 Pomp. 45 Sewed, in a way.
 27 Time. 2 One kind of oil. 48 Roman road.
 28 Rage. 3 From now on. 50 Isolated.
 29 Feminine suffixes. 4 Be beholden to. 51 "What do you
 31 Took a turn at 5 Pain. take ___.?": 2
 the plate. 6 Wrench. words.
 34 Greek letter. 7 More distant. 52 Grand opera
 35 Name. 8 Discovers. name.
 39 Manage. 9 Allow. 54 Move crabwise.
 41 Casa dwellers. 10 Prevalent. 56 Antiseptic.
 43 Blood components. 11 Have ___. to 57 Under: Poet.
 44 Epistolary Latin 12 Opera role. 61 Suffixes in
 abbreviation. 13 Make sleek. chemistry.
 46 Realizes. 19 Molding. 64 Woman in
 47 Ball or strike. uniform. 65 Snake.

DOWN

1 Pomp. 1 Pomp.
 2 One kind of oil. 2 One kind of oil.
 3 From now on. 3 From now on.
 4 Be beholden to. 4 Be beholden to.
 5 Pain. 5 Pain.
 6 Wrench. 6 Wrench.
 7 More distant. 7 More distant.
 8 Discovers. 8 Discovers.
 9 Allow. 9 Allow.
 10 Prevalent. 10 Prevalent.
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 pick: 2 words. pick: 2 words.
 12 Opera role. 12 Opera role.
 13 Make sleek. 13 Make sleek.
 19 Molding. 19 Molding.



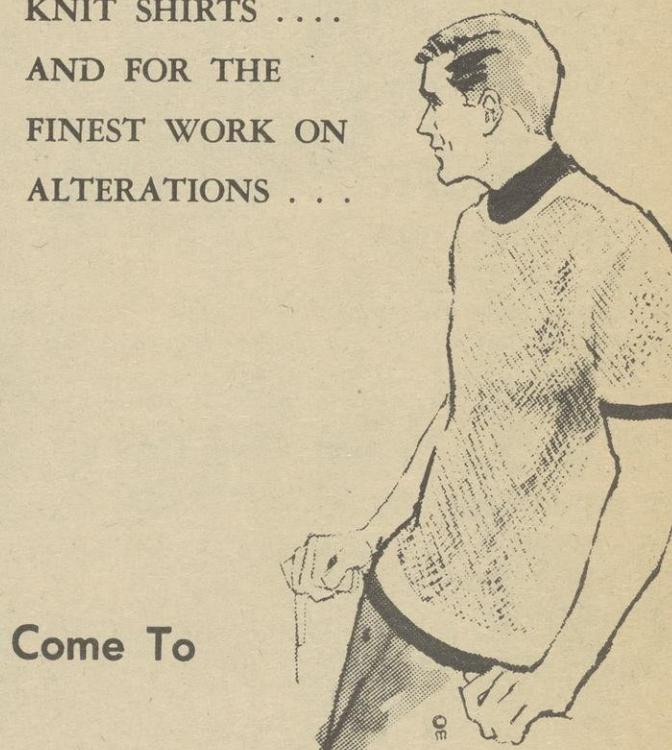
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**SHIRLEY
VERRETT**

Since her concerts here in 1962 and 1964 Shirley Verrett has become firmly established as an international singing star. Next season she makes her Metropolitan Opera debut as

"Carmen," a role for which she already has been acclaimed at the Spoleto Festival, Moscow's Bolshoi Opera, the Lausanne Festival and the Pittsburgh and New York City Operas. Critics also have applauded her solo recitals at Philharmonic Hall and on other major concert stages.

**PETER
SERKIN**

"One of the foremost pianists of the immediate future," a New York critic wrote recently of Peter Serkin. The 20-year-old son of Rudolph Serkin studied at the Curtis Institute and in recent seasons has played recitals in major American cities, performed at important music festivals in Europe and appeared with such noted ensembles as the Amsterdam Concertgebouw, the Cleveland and Philadelphia Orchestras, the Chicago and London Symphonies and the Los Angeles and New York Philharmonics.



**JANOS
STARKER**

One of the world's greatest cellists, Janos Starker possesses such a mastery of his instrument that he is frequently described as Pablo Casals' heir. A native of Hungary, he is former first chair cellist with the Budapest Symphony Orchestra and Opera, the Dallas and Chicago Symphonies and the Metropolitan Opera Orchestra. He now combines a professorship on the music faculty at Indiana University with extensive concertizing throughout the world.



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CONCERT SERIES

**THE DORIAN
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QUINTET**



The five gifted American instrumentalists, who will be playing here for the first time, organized the quintet at Tanglewood in 1961 and since have toured widely in the United States and Europe. In 1963 the ensemble made a three-month State Department tour of Africa and last year was appointed resident chamber ensemble for the New York State University system. Members are Karl Kraber, flute; Charles Kuskin, oboe; William Lewis, clarinet; Jane Taylor, bassoon; and Barry Benjamin, French horn.

RED SERIES

JANOS STARKER

—Oct. 11

**DORIAN WOODWIND
QUINTET**

—Oct. 29

SHIRLEY VERRETT

—Jan. 10

KYUNG WHA CHUNG

—March 8

PETER SERKIN

—April 17

WHITE SERIES

JANOS STARKER

—Oct. 12

PINCHAS ZUKERMAN

—Nov. 22

SHIRLEY VERRETT

—Jan. 12

HERMANN PREY

—March 31

PETER SERKIN

—April 19



**PINCHAS
ZUKERMAN**

Last May two 18-year-old violinists, Pinchas Zukerman and Kyung Wha Chung, shared first prize in the 25th Leventritt International Competition at Carnegie Hall. Zukerman, a native of Israel, in 1961 attracted the attention of Pablo Casals and Isaac Stern and was brought to the United States as a scholarship student at the Juilliard School. He has played solo concerts throughout North America and last summer received an ovation for his performance at the Festival of Two Worlds in Spoleto.



**HERMANN
PREY**

A young German baritone with a marvelously rich voice, Hermann Prey made a highly successful Concert Series debut in 1965. In Europe he is a permanent guest of the Vienna, Munich and Berlin Opera Companies. He has sung at nearly all of the international music festivals, with many of the world's foremost orchestras and in oratorio and lieder recitals in major cities on both sides of the Atlantic.

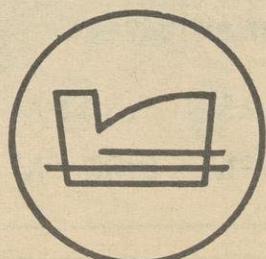
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The Year in Review

(continued from page 2)

Lakeshore Halls. Through meetings, discussions, lobbies, and unapproved parties with men and women from University residence halls, students achieved abolition of all hours in dormitories by the Regents and the freedom of freshmen and sophomores to live off-campus with parental permission.

While student government and politics lay dormant for most of

the year, many in the University community worked vigorously during the Wisconsin presidential primary. While the student Left maintained an unusual non-involvement, and while some shouted "sell out to the establishment," a new segment of the student body found that politics could be meaningful and relevant to their generation. Thousands of students flocked to McCarthy's aid within the state, in

Indiana, and in Nebraska. But to many, McCarthy was not a real presidential candidate; he merely represented a strong voice against the Johnson administration and the war in Vietnam.

The week of March 31 brought the withdrawal of President Johnson from the '68 race, the largest majority McCarthy was to win in primary elections in the Wisconsin primary, a meager 43 percent for the anti-war referendum in Madison, and the assassination of Dr. Martin Luther King. These events demonstrated how crucially

the University is affected by what goes on in the nation. The week showed that what many in the academic community thought about America and the American people was not as absolute and stable as they and their history had maintained.

Many people came to the University this year, and brought with them a piece of life from outside the walls of academia. Dow recruiters brought the issue of napalm, and a little bit of the war in Vietnam. Dick Gregory brought some black power. Secretary of

Agriculture Orville Freeman brought the policies of Lyndon Johnson. Gen. Louis Hershey brought an antiquated draft policy. They all left, and the campus remained a little better off, and times more disturbed for being here. Christine Rothko also came to Madison.

What now remains in this is not the rage of political confrontations, and not the bustle of water balloons of spring but a fear about our community and what lurks around the corner.



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The late President Kennedy thought the Reading Dynamics course so important that he had it taught to his Cabinet members, Joint Chiefs of Staff, and advisors.

Now you can take the same course that was taught in the White House, to such leading companies as IBM, United Airlines, The Rand Corp., G.E., and to tens of thousands of students, teachers, doctors, businessmen, housewives... 400,000 people from all walks of life.

Come to a free Reading Dynamics demonstration this week. Get all the facts about this amazing course. Learn how Reading Dynamics can help in your job, your education, your future. There's no obligation, of course... except the obligation you owe yourself.

Reading Dynamics readers have a definite advantage. Join them. Learn to read three to 10 times faster and remember more... or try to compete with them!

FOR MORE INFORMATION CALL 257-8607

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Saturday, June 22 . . . 10:00 AM 1:30 PM
Sunday, June 23 . . . 1:30 PM 8:00 PM



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Expanded Union Theatre Program Next Season

Five internationally known orchestras will perform at the Union Theater next season in an expanded, eight-concert Union Orchestra Series.

Appearing on the series will be the Chamber Symphony of Philadelphia, the Israel Chamber Symphony and the Pittsburgh Symphony Orchestra, each playing a pair of concerts; and the Houston Symphony Orchestra and the Chamber Orchestra of the Saar, each playing a single concert.

The series for the first time will be divided into A and B Series, with the Philadelphia, Israel and Pittsburgh ensembles playing concerts on both series. The Houston orchestra will be heard on Series A and the Saar orchestra on Series B.

Young Korean violinist Young Uck Kim will be soloist with the Philadelphia chamber symphony in its two concerts conducted by Anshel Bruslow. William Steinberg, recently named interim director of the New York Philharmonic, will conduct the Pittsburgh Symphony and the noted pianist and composer Andre Previn will con-

Browsing Library Called a "Natural"

For relaxed summertime reading, the Union's Browsing Library is a "natural," according to Union sources. Open daily from 11 a.m. to 10 p.m. during the summer session, the library has books; magazines, including "New York Review of Books," "Poetry,"

"Ramparts," "Village Voice," "Stone's Weekly," "Atlas," and others; newspapers, including the daily and Sunday New York Times; and a variety of foreign newspapers, newsletters, and pamphlets. Books may be checked out for 3 days.

Another part of the Browsing Library is the record-lending service maintained by the Union Music Committee. A \$1.00 permit available in the Theater Office and good for the summer session entitles students to borrow two records for 4 days. The collection includes primarily classical records but also has some jazz, folk, and speaking records.

The Music Lounge, across from the Browsing Library, is designed especially for those who enjoy studying to music. The music is piped in from the library where students can ask the attendant to play a certain record for them.

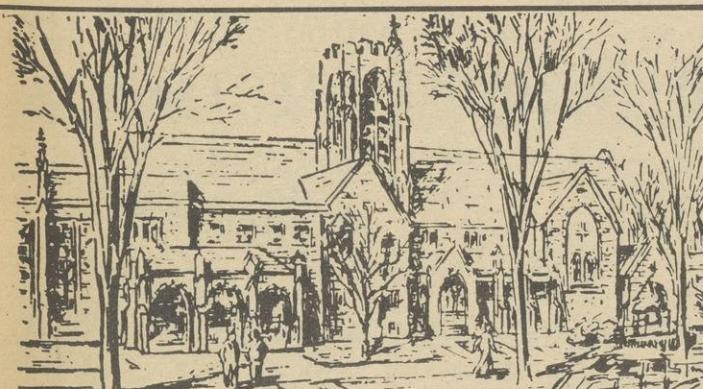
Semi - Annual SHOE SALE COLLEGE BOOT SHOP

466 State on the Campus

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Worship Sundays — 10:30 a. m.
Buffet Supper June 30 — 6:00 p. m.
731 STATE ST.

PASTORS James Jondrow and Rafael Sanchez
CHOIR: John Barr



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SUNDAY MORNING SERVICES at 8:00, 9:30
and 11:00

SUNDAY EVENING SERVICES AT 7:30 P.M.

TV (27) 6:20 P.M. Each Saturday
Pastor Robert Borgwardt—“It's Your Life”

Wisconsin Union Summer Hours

BUILDING HOURS

Sun.-Thurs.—6:45am-10:45pm
Fri. & Sat.—6:45am-12:30am

MAIN DESK

Mon.-Thurs.—7:40am-10:45pm
Fri. & Sat.—7:40am-12:30am
Sunday —8:00am-10:45pm

CAFETERIA DESK

Mon.-Thurs.—7:00am-7:00pm
Friday —7:00am-12:00midnight
Saturday —11am-1:30pm &
4:30pm-midnight
Sunday —11:00am-1:30pm &
4:30pm-7:00pm

MOVIE TIME

Fri.-Sun. Continuous from
12 noon to midnight

THEATER BOX OFFICE

Mon.-Sun. 12:30 pm-5:00pm

BROWSING LIBRARY & MUSIC LOUNGE

Mon.-Sun. 11:00am-10:00pm

INFORMATION BOOTH

Mon.-Sat.—7:30am-5:00pm
Sunday 12 noon-5:00pm

BARBERSHOP

Mon.-Fri. 8:00am-5:30pm
Saturday 8:00am-12noon

CAFETERIA

Mon.-Fri. 6:50am-7:00pm
Sat. & Sun. 11:45am-7:00pm

RATHSKELLER

Sun.-Thurs.—8:00am-10:15pm
Fri. & Sat.—8:00am-12midnight

TRIPP COMMONS

Mon.-Fri. 11:45am-12:45pm
Saturday 5:30-6:45pm
Sunday—Brunch: 10:30am-1:00pm
Smorgasbord: 5:30-7pm

INN WISCONSIN

Tues.-Fri.—12 noon-1:15pm &
5:45-7:15pm

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STANLEY-WARDER'S NEW Majestic THEATRE
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Calvary Lutheran Chapel and Student Center

713 State Street Madison, Wisconsin

BEGINNING SUNDAY, JUNE 23

Sunday Service at 10:00 a.m.

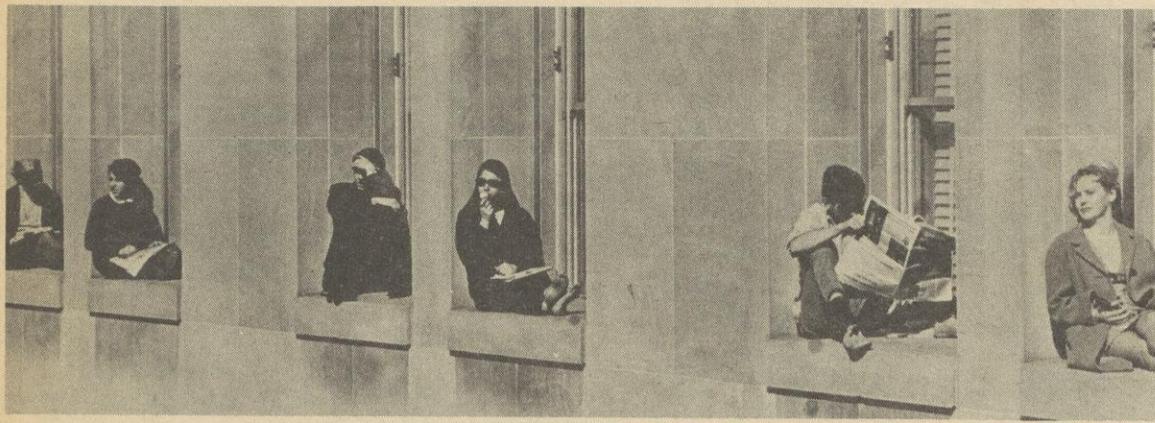
Discussion group at 11:00 a.m.

Inquiry Class, Wednesday at 7:30 p.m.

Vespers, Wednesday at 9:30 p.m.

Vernon Gundermann & Ralph Weinhold
Pastors

You are always welcome at Calvary!!!

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at The Daily Cardinal**

Let's hear your questions and ideas

**Come to the Cardinal Staff Meeting
at 7:30 Tuesday evening in the
Memorial Union.
The room will be posted.**

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• GARBAGE DISPOSAL
• WALL TO WALL CARPETING
• WASHERS & DRYERS
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505 State St.
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For Men & Women**

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