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## Zephyr waltz.

Brown, Francis H. (Francis Henry), 1818-1891

New York: Atwill (201 Broadway), 1844

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# THE ZEPHYR WALTZ,

*Arranged for the*

## Piano Forte.

AND RESPECTFULLY DEDICATED TO

### MISS MARY STARR,

(OF JEWETT CITY)

BY

### FRANCIS H. BROWN.

*New York. ATWILL Publisher 201 Broadway.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/8 time signature and a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same time signature and key signature. The music begins with a forte (f) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

*"Subject taken from Sung Nightingale Song."*

The second system of musical notation continues the piece with two staves. It maintains the same key signature and time signature. The melody in the upper staff continues with eighth notes, and the bass staff provides accompaniment with chords and eighth notes. A forte (f) dynamic is indicated at the beginning of the system.

The third system of musical notation concludes the piece with two staves. The melody in the upper staff ends with a final cadence, and the bass staff provides accompaniment with chords and eighth notes. A forte (f) dynamic is indicated at the beginning of the system.

*Entered according to Act of Congress, D. 1844 by J. E. Atwill in the Clerk's Office of the Dis. Court of the South. Dis. of New York.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of musical notation, continuing the piece. It includes a *Cres* (crescendo) marking in the treble clef. The accompaniment in the bass clef consists of chords and moving lines.

Third system of musical notation, featuring the vocal line with the lyrics "een - do." written below the notes. The piano accompaniment continues in the bass clef.

Fourth system of musical notation, marked with *Legato.* in the treble clef. The melody is smooth and connected. Dynamics include *f* (forte).

Fifth system of musical notation, featuring a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Dynamics include *f* (forte).

Sixth and final system of musical notation on the page, concluding with a double bar line. It includes a *f* (forte) dynamic marking.

VAR. 2.

D.C. Thema.

VAR. 3.

Minor. Major.

VAR. 4.

Vivace.