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Meet me down by the sea.

New York: W. A. Pond & Co., 1865

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Meet me down by the sea

Song with Chorus

Words by

W. Dexter Smith Jr.

MUSIC BY

HENRY FONTRILL.

AUTHOR OF

*Little Nell's Lament, Dear mother the battle is over, Gentle mother waits us home,
Comrades bear this to my sister, &c.*

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CHICAGO.

Published by LYON & HEALY, Cor. Clark & Washington Sts.

Entered according to act of Congress in 1865 by Henry Fontrill, in the office of the Clerk of the District Court for the Southern District of New York.

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MEET ME DOWN BY THE SEA.

HENRY FONTRILL.

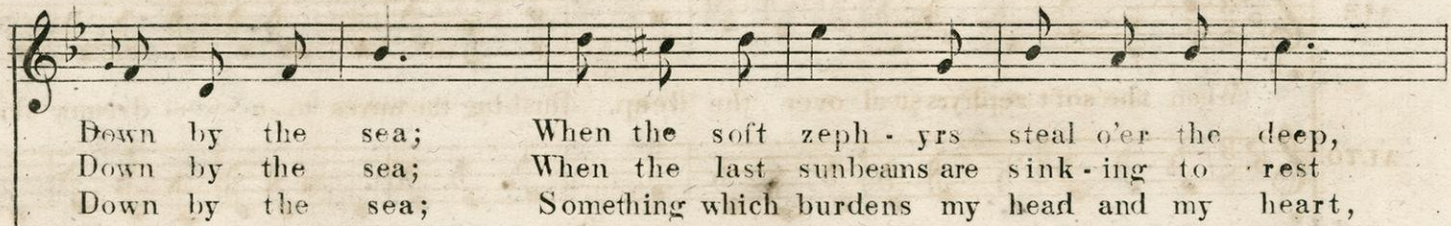
The first system of piano accompaniment consists of two staves. The upper staff is in treble clef with a 3/8 time signature and a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same time signature and key signature, featuring a steady accompaniment of chords, many marked with a '7' for seventh chords.

The second system of piano accompaniment continues the two-staff format. The upper staff continues the melodic line, and the lower staff continues the chordal accompaniment. The system concludes with a double bar line and a final chord in the bass staff.

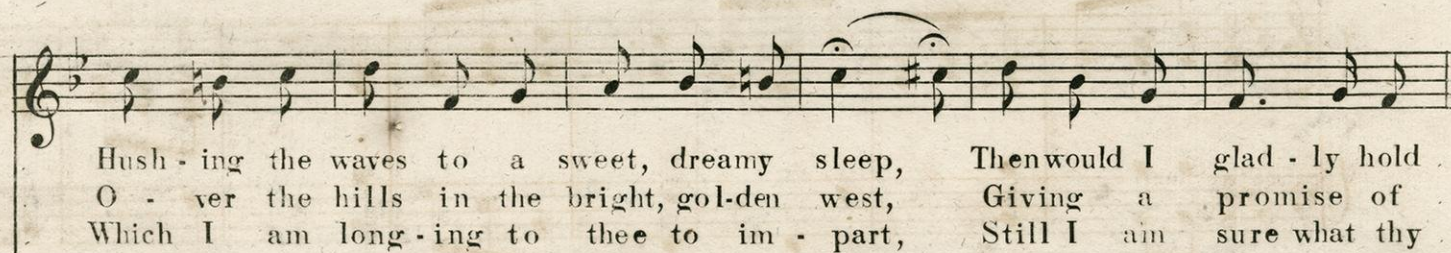
The first system of the vocal line is written on a single staff in treble clef, with a 3/8 time signature and a key signature of one flat. It contains the first line of the melody, which is a simple, rhythmic line of eighth and quarter notes.

1. Meet me, oh! dear-est one, Down by the sea, Just at the set of sun.
 2. Come when the day is o'er, Down by the sea, To the rock bordered shore,
 3. Then will I whis - per low, Down by the sea, Something you ought to know,

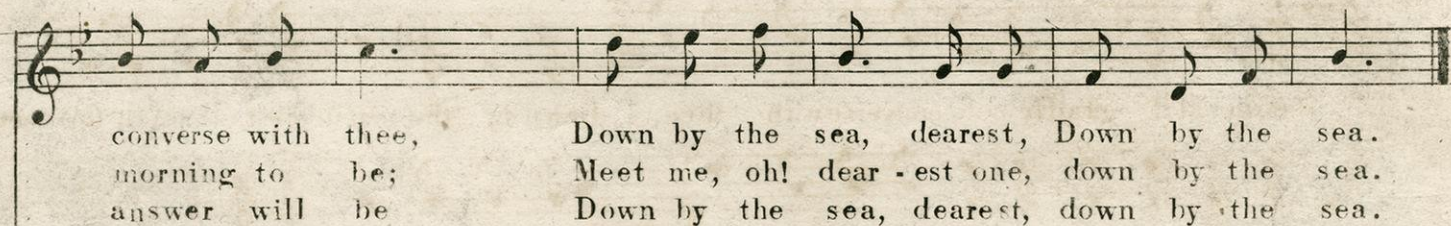
The third system of piano accompaniment consists of two staves. The upper staff features a series of chords, primarily triads and dyads, in the treble clef. The lower staff provides a simple bass line with quarter notes in the bass clef.



Down by the sea; When the soft zeph - yrs steal o'er the deep,
 Down by the sea; When the last sunbeams are sink - ing to rest
 Down by the sea; Something which burdens my head and my heart,

Hush - ing the waves to a sweet, dreamy sleep, Then would I glad - ly hold
 O - ver the hills in the bright, golden west, Giving a promise of
 Which I am long - ing to thee to im - part, Still I am sure what thy

converse with thee, Down by the sea, dearest, Down by the sea.
 morning to be; Meet me, oh! dear - est one, down by the sea.
 answer will be Down by the sea, dearest, down by the sea.

