



## **The daily cardinal. Vol. LXXIX, No. 122 April 22, 1969**

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## Bookstore Eyes Site by Church

By DENISE SIMON  
Editorial Staff

The University Bookstore is planning to move out of its present location as soon as it can, according to Manager John R. Shaw.

The University is presently considering plans for the expansion of the Memorial Library by constructing an addition to the present building. The addition would be located on the property that now houses the State Street bookstore.

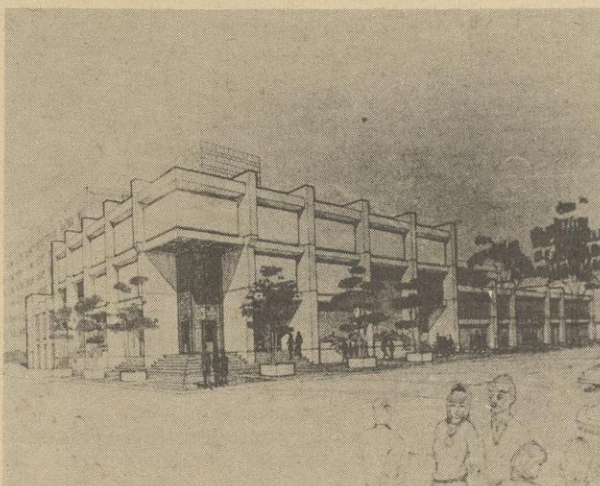
While the bookstore is a corporation independent of the University, the University owns part of the building and part of the land that the bookstore now occupies. The lease for this property expires in 1976, but the state can evict the bookstore with two years' notice.

Last week, Assemblyman David Martin (R-Neenah), a member of the Joint Finance Committee and Vice Chairman of the Building Commission, drew up plans to cut \$44 million from the state building program for 1969-71. The \$7.8 million appropriation for the library addition would be included in this cut. The committee will take action on this proposal this week.

According to Shaw, if the library receives the funds, there will be enormous pressure on the bookstore to move. Whether the library builds or not, however, the bookstore plans to move anyway. "If we can find a suitable place, we should go ahead," Shaw said.

One of the reasons for the move is shortage of space. The bookstore presently operates within 28 thousand square feet of space. According to Shaw, the bookstore ideally needs 65 thousand square feet to operate efficiently.

The favored site proposed for relocation is the corner lot on Lake and State Streets, where the Calvary Lutheran Church and adjacent parking lot is now located, and which is across the street from the bookstore's present location. The other site mentioned is the



ARTIST'S CONCEPTION of how realized plans for the proposed Calvary Lutheran student center and church would look. The streets are Lake on the left and State on the right. To the right is the proposed L-shaped bookstore.

shopping center planned by the Lake Park Corp. to be located on University Avenue.

The bookstore has gone so far as to draw up tentative plans, in cooperation with the Calvary Lutheran Church, for construction of a student religious center to be located on the Lake and State Street corner. An L-shaped building with an entrance on State Street would then be constructed around the Church's new center, and would house the bookstore.

A deed restriction on the parking lot, which was sold to the church by Brown's Book Store, states that the land must be used for religious purposes only. Since this restriction is extended until 1985, the bookstore hopes to get around it by building a new church on that particular area of land.

As of now, the actual financial arrangements have not been worked out. However, it is assumed by bookstore officials that their cost in the operation would be approximately the cost of renting the space in the building from the church, which is estimated at \$175 to \$185 thousand.

The bookstore is a non-profit organization. Profits are either returned to customers in the form of 5 percent rebates on purchases or are channeled back into the corporation for improvement purposes.

In order to build on the State Street site, the bookstore would have to apply to the city council for a rezoning of the lot. The lot is now under Residential 6 zoning, which is designed for buildings such as apartments and churches. The construction of a building used for commercial operations would require C-2 or C-4 zoning.

Shaw stated that "the City of Madison (the administration of the city government) would prefer that we would be located in the Lake Park corporation." The City Plan Commission, according to Director Kenneth Clark, is in opposition to the bookstore's move across the street "on purest principles of planning." Clark said that the area should be reserved for University or church use only.

The city council has reversed the recommendations of the Plan Commission in the past. The Jennifer Street rezoning controversy is one prime example. The Plan Commission recommended against granting a rezoning ordinance which would have allowed a private developer to erect a high rise in the area. Local resi-

(continued on page 4)

## UWM Comes

Students from the UW Milwaukee and Milwaukee area clergy have formed a car "Convoy to Madison" to protest the Joint Finance committee's welfare cuts, the UWM Post told The Cardinal Monday night.

Leaving Tuesday morning at 8:30 from two areas in the south side of Milwaukee, the cars will be following a "hearse" carrying a coffin "mourning the death of millions of poor people because of the cutting off of state funds which will directly effect them," according to Chris Schieffer, secretary of the UWM student government.

A spokesman for the group said they were expecting 200-250 cars. The group is planning to place the coffin on the steps of the capitol building. Plans are not definite as to what they will do next but a possibility is that a prayer service will be held over the coffin.

Students interested in participating should meet at noon on the library mall.

## Freshman Fined \$100 for Disorderly Conduct as Strike Trials Continue

By NATHAN SILVER  
and TIM GREENE

Robert Reynolds, a freshman arrested during the February student strike, was found guilty of disorderly conduct and fined \$100 Monday.

Reynolds, whose trial was brought before Circuit Judge Norris Maloney, was charged with kicking a smoking canister back at police after they had used smoke and tear gas to disperse a crowd standing in the Mills St. and University Ave. intersection. The incident occurred about 2 p.m. on Feb. 14.

Defense attorney Percy Julian, jr., did not contest Reynolds' actual kicking of the canister, but rather questioned whether the act warranted the charge.

ther the act warranted the charge.

Assistant District Attorney Howard Hippman presented two Madison police officers as witnesses. Officer Glenn Bell, who assisted in the arrest of Reynolds, told the court that Reynolds first kicked the smoke can lightly, and then gave it a heavier kick into a National Guard unit which was posted in the area. In his cross-examination of Bell, Julian observed that the only thing Bell testified remembering about Reynolds from the arrest was that he wore tennis shoes, and that no formal identification was made until Reynolds was at the police station. Julian also questioned Bell's memory since he didn't recall the retaining wall at the corner. Julian also questioned

Bell's reference to the canister as a tear gas, rather than smoke bomb, as it was called in the police report.

After the state's testimony, Julian unsuccessfully moved for an acquittal on the grounds that the prosecution didn't prove that Reynolds' action constituted disorderly conduct.

The defense called as one of its witnesses Conrad Geres, a fellow house member of Reynolds. Geres testified that tear gas which caused a burning throat and watering eyes, was thrown at the scene, and that during this incident the defendant kicked the smoke canister, and caused it to roll down the hill. Reynolds then slipped, according to Geres, and when he got up and started running, he was apprehended. Geres said that Reynolds did not struggle when he was arrested, and that he only saw Reynolds when he emerged from the crowd and kicked the can.

In other court action, the trial of Lew Pepper, a senior also arrested for disorderly conduct during the strike, began Monday, with the state and defense both resting their cases.

Assistant District Attorney Robert De Chambeau rested the state's case on the testimony of three University police officers. According to the officers, Pepper, who was a member of the picket line formed at Social Science around noon on February 12, struck a male student who was approximately 5'8" or 5'10" in the shoulder with his right hand as the student attempted to break the line. Pepper is about six feet tall. The police witnesses said the picket line was about three deep. The defense, however, represented in counsel by Attorneys Melvin Greenberg and Sander Karp, presented a sharply different story.

Pepper, denied having attempted to strike or struck anyone trying to cross the picket line. Pepper also said that the student whom he was accused of striking was two inches or three inches taller than he and that the student had shoved him with his right forearm. Pepper also said the picket lines were more like a diffuse crowd of from one to four persons deep, rather than a formal picket line of consistent depth. He asserted students could go through and around the line.

The verdict will be delivered by Judge Bardwell today. The trial begins at 9:30 a.m.

## Former Vietnam Voluntary Services Head Raps U.S. Involvement There

By AMY TANKOOS  
Cardinal Staff Writer

"When I was in Vietnam last month, I was asked how many Vietnamese people fought in the American Civil War."

So said Don Luce Monday to a group of about 50 persons in the Law Building. Luce is former director of the International Voluntary Services in Vietnam who resigned in 1967 in opposition to U.S. involvement there. His comment was met with nervous laughter by his audience.

No one in the audience seemed surprised at Luce's remarks on the politics of the Vietnam situation, they were aware of the U.S. position, the Saigon position, the Hanoi position, the NLF position; they read about it in the newspapers every day. What did shock his audience were Luce's statements concerning the atrocities suffered by the South Vietnamese people at the hands of U.S. troops and the Saigon government.

"I could see the war coming on," said Luce, "when I was there in 1958 and 1959. There were government workers going for four to five months without being paid, there were province chiefs who had to pay the government in order to keep their jobs. The war was started by an unresponsive government, one which did not meet the needs of the people."

After the war began, explained Luce,

there was an attempt by Saigon to get the people out of the rural areas and into the urban areas to keep them 'loyal'. This, as any sociologist can tell you, destroyed the social and family structure of a lot of Vietnamese peasants. The men joined the armies, the old women built airstrips, the young women worked in bars, and the children begged in the streets. "After the war, who is going to get these girls out of the bars, teach them how to sew a button on a coat, and bring them back to the farms?" asked Luce. "And how many of them would be willing to go? They make \$400-\$500 a month!"

... we must know the history of Vietnam as a nation, the factors that caused their war and how we got involved...

The defoliants sprayed along the roads and canals and on the jungles also destroy the crops of the peasant farmers who are left. Government troops seal off blocks in the city and make house to house searches for "draft dodgers". Arrests are made every day of people who take

part in peace demonstrations, or who run against government officials on a peace platform. In 1968, 16000 people had been detained for political reasons.

"They were not the Viet Cong," said Luce, "but the loyal opposition. The people who supported the Saigon government have changed sides. And if we learn anything from this war, it is that we cannot protect a government from its own people. We have involved ourselves in a civil war, a war we can and must get out of."

Luce pointed out that we as individuals have a responsibility to fulfill for the Vietnamese people. We must know the history of Vietnam as a nation, the factors that caused their war and how we got involved. We must involve other people, make them aware of the situation there and convince them of its wrongness.

"Keep the issue before the public through peace marches, door to door canvassing, newspaper and magazine ads," said Luce. His proposal to put on billboards the weekly number of dead and wounded met with applause.

Luce, who is sponsored in Madison by the UW Faculty for Peace, has just returned from a five month tour of Southeast Asia and a trip to Paris where he talked to principle negotiators on both sides.



# Hillel Celebrates Israeli Freedom

By GENE WELLS  
Cardinal Staff Writer

Israel's 21st anniversary will be celebrated tonight at 7:30 at the Hillel Foundation. The celebration will be followed by a series of speakers and programs on Israel in the next few weeks.

Prof. Judah Matras of Hebrew University, who is a visiting professor here this year, will lead off the Israel Forum Symposium series April 30 with a discussion of "Israel—One Country or Two: A Question of Integration." The series will be held from April 30 to May 14.

Later Symposium programs will include Associate Prof. Maurice Zeitlin, sociology, speaking on "The Socialist Roots of Israel," on May 7. A panel discussion on "The Kibbutz: An Experiment in Communal Living," is planned for May 14.

Avraham B. Yehoshua, an Israeli author and playwright who is now writer-in-residence at the University of Iowa, will speak on "The Israeli Writer: A Quest for Identity," on May 12.

Tonight's independence day celebration will feature Israeli folk

singer Osnat Paz. She is one of Israel's top folk singers, specializing in the revival of old Hebrew songs from the earliest period of Zionist settlement.

The Hillel folk dancers will perform at Hillel tonight, and Saturday at 2:15 p.m. in the Historical Society auditorium.

A program on "The Western Settler in Israel" Sunday at 7 p.m. at Hillel will include Avraham Toooh and Simcha Genossar. Toooh is a native of South Africa who now lives in Israel, and Genossar is from the Israel Aliyah Center.

## The Daily Cardinal

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# Principals Fear Radicalism

By BILL KNEE and  
DOUG PETERSON

Milwaukee high school students will not be permitted to attend the University journalism institute this summer because their high school principals fear radical influences here.

Thirty-nine of the 213 high schoolers attending last summer's institute were from Milwaukee. Their principals felt some of them learned more about putting out underground newspapers than about the usual high school publication, according to a story in The Milwaukee Journal.

The decision to no longer send students to Madison was made by the Milwaukee High School Principals Association, which voted last Wednesday to set up its own journalism institute in Milwaukee.

One principal explained that a girl sent by his school to Madison last summer was badly influenced by the program. "She felt she was able to do what she wanted—that she did not have to take directions from the advisor," he said.

University Associate Prof. James Fosdick, journalism, the founder of the summer journalism institute, said the criticism of his department's program apparently stemmed from the appearance last summer of editors of the underground paper "Connections."

Fosdick said he did not feel the "Connections" editors influenced any high school students to pub-

lish an underground paper unless the students came to the institute with those ideas in the first place. "Schools where students don't have much freedom to express their views—these are the places which are ripe for the underground press," he said.

Yesterday Fosdick said he was disappointed that the principals misunderstood the goal of the program. "I wish they would have checked with us before acting."

Aside from radical influences, Fosdick said, there have been no other complaints against the program.

The summer journalism institute was founded in 1961. The program was started because a study found that outside southeast Wisconsin the job of advising student newspapers was an extra-curricular activity. Thus the students had little opportunity to learn the methods and techniques used in putting out a paper.

Fosdick continued, "Even with two sessions it is too small to accept all who apply. The program has grown and will continue to grow. I don't know what the effect of this development will be upon it. We would never encourage them to put out their own paper, but we would advise them to work with their advisor to improve the regular school paper. We are not teaching students to publish underground papers."

Most of the summer session is devoted to production techniques

with a one hour a day lecture on philosophical items like freedom of the press and the function of mass media in society. The students publish a four page paper at the end of the session that is called the "Apprentice" and is distributed with the summer Cardinal. It is published on the same press that publishes the Cardinal.

About 100 Wisconsin High School juniors will discuss college life with University of Wisconsin-Milwaukee (UWM) students and faculty and tour the campus Saturday during a "Day on Campus."

The program, for high school juniors throughout the state interested in UWM, starts with registration at 9:45 a.m. in Bolton Hall; a greeting by Dean of Student Affairs David W. Robinson in Bolton Hall, room 52; and a campus tour.

The students will be divided according to their academic interests for discussions with faculty members in several Bolton Hall rooms from 11 a.m. to noon. Lunch will be served in the UWM Union at noon, with entertainment provided by the Drake Brothers, David and Michael Drake, UWM folk singers.

UWM Theatre Arts students will present Jules Feiffer's one act play "Crawling Arnold" at 1:15 p.m. in the Fine Arts Theatre.

Panels of UWM students will discuss college life in Bolton Hall, rooms 52 and 56 at 2:15 p.m., followed with refreshments.

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# One Year Later: Another Rebellion at Columbia

By **BILL FREELAND**  
College Press Service

NEW YORK CITY, April 20—After a week of sit-ins, building takeover and threatened court action, Columbia University seems set for its biggest confrontation with student radicals since last spring's rebellion, which began one year ago this week.

Students for a Democratic Society spokesmen promised over the weekend that they will bring hundreds of neighborhood high school students onto the campus to back up demands raised last week by blacks for an open admissions policy for nonwhites.

At a midnight rally Friday, shortly after 200 students voluntarily vacated a building they had occupied for more than six hours, SDS spokesmen told a crowd of 2000 that if the university doesn't agree to the demand, they would "close the university down."

That was the climax of last week's action which had begun Monday when a disciplined group of 16 black freshmen, all members of the Students' Afro-American Society (SAS), quietly began a sit-in at the admissions office to force negotiation. SAS also wants a board named to set up a black studies department.

The negotiations broke down when the university presented the demonstrations with a court order

which would have subjected them to criminal punishment if they did not end the occupation.

As a result, the students fled the building early Wednesday and the court order was not served.

The following day, an SDS-sponsored rally staged in support of the black demands ended with a take-over of Philosophy Hall. As hundreds of students gathered outside the building, those inside voted to voluntarily vacate the building at midnight and aim for a massive rally on Monday.

Under the terms of the order (which students say no one technically accepted), any student participating in an activity not sanctioned by the school could be liable for a fine and/or a month in jail.

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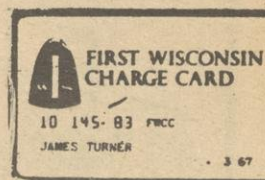
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## Bookstore

(continued from page 1)

dents supported the Commission. However, Council action granted the rezoning request and Mayor Otto Festge subsequently vetoed the council.

Eugene Parks, recently elected Fifth Ward Alderman, the ward in which the bookstore is located, commented as to his feelings concerning reaction of the Council to the proposal, stating that the bookstore being located on State Street will benefit the business community and the students as well."

However, Parks' support for the relocation of the bookstore was made in consideration of a proposal made to Shaw by Wisconsin Student Association (WSA) President David Schaeffer.

Schaeffer feels the bookstore, while independent of the University, is an integral part of the student community and should consider student interests above and beyond pure business considerations. Schaeffer proposed the allocation of 500 to 1000 square feet of space within the new building for housing facilities of WSA sponsored services, such as student insurance and charter flights. The bookstore would then receive an as yet undetermined return on these concessions.

Shaw intends to bring the proposal before the bookstore board of directors at their next meeting in May.

While the Lake Park shopping center would provide between 50 and 60 thousand square feet of space for the bookstore, which would fulfill its needs, the State Street site would only allow for 45 to 48 thousand square feet. However, the bookstore board of directors is opposed to the University Avenue site because it feels the site would result in a loss of customers during the eight or nine months of the year in which they serve the students mostly in a stationery and odd book capacity.

Except for two months out of the year when students make their major textbook purchases, the bookstore operates at a loss. Prime location, therefore, is of key importance to it during these other months.

In reference to possible location in the Lake Park development, Shaw stated that the bookstore would be "too far off the beaten path. There is no other better area for student traffic than State and Lake."

Shaw called the Lake Park plan a "hodge-podge—a design born out of desperation," and added, "it should never have been done."

"Anyone who builds a shopping center between two major travelled streets without parking space must have some thoughts about retailing I don't understand," Shaw added.

Informed sources close to Lake Park planners claim that the elimination of the bookstore from the shopping center will have disastrous effects on its annual business turnover. Shaw also claims that

the bookstore was never consulted in the original planning of the shopping area.

Gordon Snykin, attorney for the Lake Park Corporation, refused to comment on the matter.

## Students Confront 4 U's Across Nation

By College Press Service

A confrontation was avoided Monday at Columbia University over a demand for an open admissions policy when about 75 Harlem high school students voluntarily ended a two hour sit-in and University officials agreed to discuss the issues with them.

SDS spokesmen over the weekend had promised to bring "hundreds" of high school students onto the campus to participate in a militant action to back up the admissions demand raised last week by a two-day sit-in by black freshmen. At the last minute, however, SDS reversed earlier statements and promised no disruption.

The change is believed to be due to the fact that black students had asked for the demonstration, which was joined by about 300 Columbia whites, to be peaceful. In addition, the University has obtained a temporary injunction which threatens criminal charges against any student participating in an unsanctioned activity.

The campus is expected to be quiet Tuesday. Black students have called for an

"evacuation" of the campus until Wednesday noon, at which time they are asking the Administration to grant their demands. Wednesday is the first anniversary of last spring's rebellion.

Students at Kent State University Monday agreed to put their demands before the entire student body Wednesday. They offered students three alternatives on further action: a boycott with a teach-in, one without a teach-in, or nothing at all.

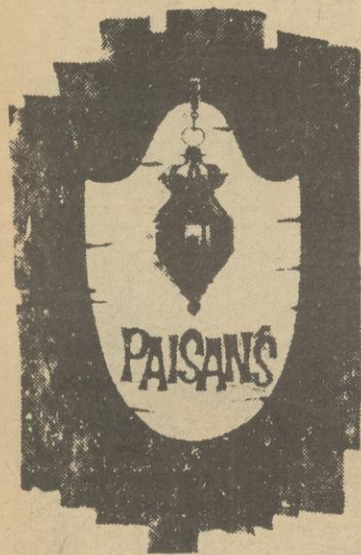
The demands are for the Administration to drop suspension of 60 students who occupied a building last week, that the Administration use its influence to have criminal trespass charges dropped, and that a former student conduct code be re-instated. They also want back the charter for the SDS chapter, which was suspended without due process called for in school rules after a rowdy demonstration.

About 2500-3000 students rallied Monday in support of the demands, at the Kent, Ohio school.

A meeting was called Monday night at Yale University to discuss changes in University policy and structure. Some militant Yale students are upset with the school's relations with the government, closed meetings of the trustees, and community relations.

The president of Cornell University, James A. Perkins, has pledged to bring "law and order" back to his campus. Sunday night, gun-carrying black students threatened with reprisals ended their occupation of a campus building.

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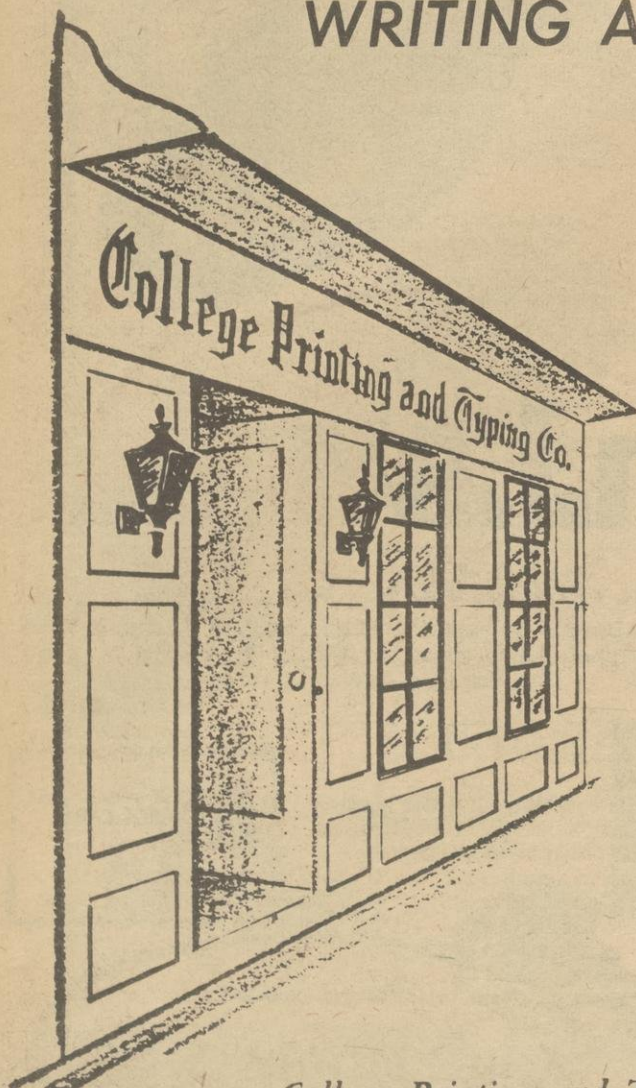
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# Vietnam Brings Court Charges

By TOM MILLER  
College Press Service

WASHINGTON—The Presidio 27, Catonsville 9, Milwaukee 14, Oakland 7 are some of the radical groups that have been brought to courts around the country for a variety of charges—all stemming from Vietnam war protests.

The Presidio group is from a military base where some soldiers were charged with mutiny when they held a small demonstration inside the stockade. The Oakland 7 (recently acquitted) were charged with conspiracy when they planned anti-draft demonstrations on the west coast, and the Catonsville (Md.) and Milwaukee groups were groups of clergy who destroyed Selective Service files in their respective cities.

Last month nine people in Washington, apparently taking the cue from these counterparts around the country, broke into the Washington offices of Dow Chemical Company, took some files, threw them out a window, and subjected themselves to arrest.

It was the first such "hard core" radical action in the nation's Capital. It also hit at an office which has so far remained immune from attack—the corporate office in Washington, where representatives of industrial firms operate when seeking government contracts. The action was a blow

against Dow specifically, with ominous warnings for other corporations with defense contracts.

The statement issued by the "D.C. 9" warned such companies "We deny the right of your faceless and inhuman corporation(s) to exist."

They told Dow: "We warn you that we will no longer tolerate your refusal to accept responsibility for your programmed destruction of human life. Your product is death, your market is war. Your offices have lost their right to exist. It is a blow for justice that we strike today."

The action taken by the nine had been planned well in advance. Before it occurred reporters were led to the Washington Post building, directly across the street from the Dow offices.

The decoy planned to divert the building security guard worked successfully. Police arrived after the offices were ransacked, and the demonstrators were led off in a police van singing "The Battle Hymn of the Republic."

Who carried out such a bold plot? Eight of the nine were Catholics, including three priests, two Jesuit scholastics who are scheduled to be ordained in two months, a former priest, a nun and a former nun.

The youngest was Michael Slaski, 20, who previously did resis-

tance work in Detroit after turning in his draft card. A fellow Detroit is Dennis Maloy, a priest serving at the Visitation Parish.

Arthur Melville, 36, was the oldest. Melville has been a missionary priest in Guatemala, and is now lecturing around the country on U.S. intervention in Latin America. Melville's wife Catherine also participated.

Others among the group include Joseph O'Rourke, a Jesuit Priest from Woodstock College. The former priest is Robert Begin, who was suspended from the St. Gregory Parish in Cleveland earlier this year. Another Cleveland is Bernard Meyer, co-founder of the Cleveland Catholic Peace Movement.

Another participant was Army veteran Michael Dougherty, a Jesuit, and now a student at Woodstock College. Rounding out the nine is Sister Joann Malone. She went to Webster College in St. Louis, and now does resistance work in that city.

The nine began a fast in jail instead of posting bond. They ended the fast a week later and then posted bond.

Dow representative Herbert Dean called the incident "far beyond the bounds of reasonable protest. Any group that feels it has the right to destroy the property of others has gone beyond

the limit of legitimate dissent.

The "D.C. Nine" have been issuing statements periodically. One was an open letter from the D.C. jail to the "Bishops and Religious superiors of the U.S." which called their act "based on sound moral principle." Another said, "Possibly our action might be an aid to others in making a decision to risk themselves in mobilizing for justice."

The group has also called for a boycott of consumer products

made by Dow Chemical, including Saran Wrap, Handi-Wrap, Dyril (a flea powder), Dow insecticides and Dowelene.

The case is now before the grand jury in Washington. Charges are second degree burglary and destruction of property over \$200. Together the maximum penalties are 25 years in jail.

Meanwhile the nine are back in their respective hometowns. A defense committee in Washington has been set up in their behalf.

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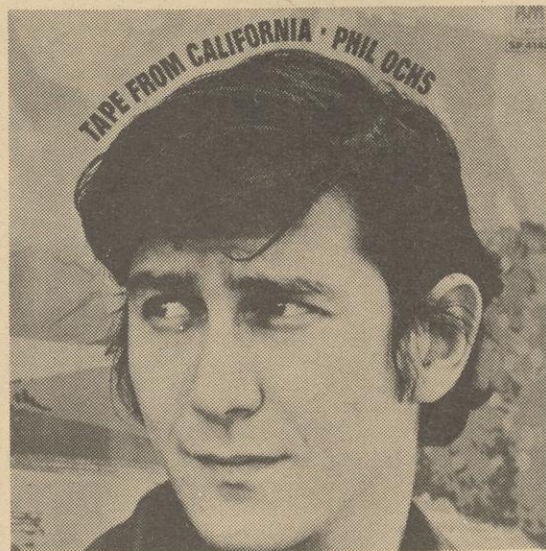
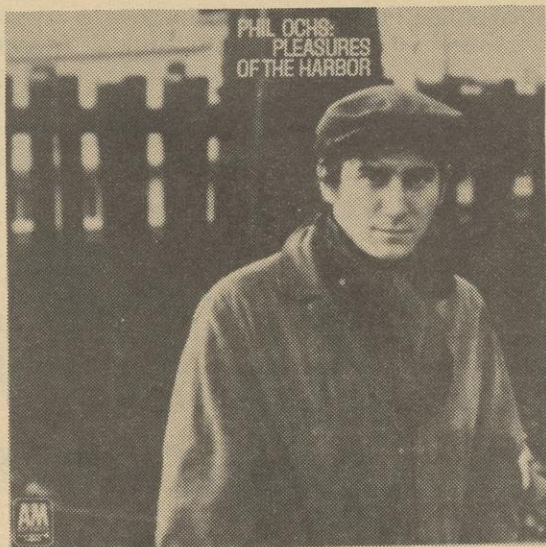
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### Last Year at Liberal America

Nixon was elected in November, bringing with him a raft of Republicans to all levels of public office. Since those people acceded to greater power, there has been less liberal doublethink through which to wade. When reactionaries employ liberal or conservative rhetoric, is so transparent that everyone gets the drift: this country is institutionally racist and will remain so, dissent will not be tolerated, and the corporations and the military will write the laws and adjudge the economic priorities.

The supposed liberal era is over, it is unlikely that it will return; it will certainly not return as it formerly existed. Liberalism, however, may return as an attempted amelioration of reactionary wrongs, that is, conditions which threaten capitalism. Token liberalism survived from the outbreak of World War II to the Lyndon Johnson era because the mass of people accepted the assumptions of capitalism and a bi-partisan foreign policy. Democrats and 'moderate' republicans were then able to have their cake and eat it since militarism-racism-imperialism produced enough largesse to placate the people. Protest against this liberalism was carried out under liberal assumptions that liberalism implied a moral sense in the power structure and that petitions, sit-ins, and kindred activity would provoke the sympathy of the ruling class. The existing racial and educational scene is adequate testimony to the fact that no such sympathy existed or that any such sympathy was silenced by militarist-racist-imperialist priorities.

The reactionary nature of America becomes more apparent as less people accept the governing assumptions behind American society. To deal with threatened change in the Universities and the cities, the power structure has resorted to naked suppression justified by outrageous lies. Gradually, the power structure, acting on the mistaken premise that this country voted carte blanche a reactionary mandate in November, has found liberal justification of totalitarian action distasteful and has begun to talk conservative. In places, conservative rhetoric ('balance' the budget, keep the peace at any cost) is giving way to fascist rhetoric. Fascism is the encouragement of racist, militarist assumptions in the populace by an elite for the service of that elite: it is the active form of reaction. The proximate cause of fascist rhetoric is a situation of unrest

which conservative rhetoric will not move. That is, conservative rhetoric is essentially passive; when a passive rhetoric (stay at home, your police will take care of suppression) like conservatism competes with a rhetoric stressing involvement, like radicalism or certain forms of liberalism (gradualist liberalism-Progressivism) the passive style loses. It is then necessary to hide reaction behind an active form: fascism. To understand this process as it operates, let us focus attention on the Joint Finance Committee.

The members of the Joint Finance Committee are arch-reactionary. They not only represent an antiintellectual, racist structure, but are in most cases individually racist and antiintellectual. Gov. Knowles represents the same system but is possibly not personally racist or antiintellectual. The goal in budget slashing, both the cuts recommended by the governor and by the Joint Finance Committee, is to limit state expenditure so that corporate taxes would not be raised, a betrayal of the interests these men represent, or that income and sales tax not be raised, causing the voter to switch to the Democrats.

If Knowles had his way, state services would be cut back as quietly as possible; for Knowles this is a mistake: the liberal sentiment thus aroused would probably sweep him out of office. The rednecks in the Joint Finance Committee have come to his rescue, or rather to the rescue of the original Knowles cause, since they will likely dump Knowles in 1970 for Jack Olson or some other yut.

The Knowles approach is to cut back state services and beg the electorate for forgiveness. The Froehlich-Shabaz route is to portray the budget cuts as not only necessary but desirable. To do so they must create enemies of the people, like University 'anarchists' and Fred Harrington, the subversive mastermind behind the University. If, as a result of the budget cuts or some related cause the University again erupts, Froehlich and Co. can yell all the louder about the enemies of the people. In the present budget cuts, the enemy nearest at hand is the University. This is only incidental; had Milwaukee had serious racial trouble lately, shiftless welfare niggers and Communist Groppi might have emerged as the prime enemy. If Milwaukee erupts this summer, the Legislators will have a field day playing on racist sentiment in the state.

It would be a mistake for either the University or Milwaukee to erupt with prior notice, for this would only increase the antiintellectual and racist appeal of Froehlich and his friends. It is debatable, even doubtful, whether Milwaukee will have serious racial trouble this summer. Certainly, the relatively prosperous North Side ghetto will not originate a racial holocaust such as will happen in Detroit, Cleveland, Baltimore, and other places this summer. In any case, the chance of racial trouble has been greatly increased by the Legislature's stupendous slashing of previously niggardly welfare funds.

Thus, today Father Groppi and the Milwaukee NAACP Youth Commandoes will appear at the Capitol to let their feelings on the welfare cut be known. They will have little success in persuading the Joint Finance Committee to restore the welfare cuts. Victory will lie in how well they bring their complaints to the people of the state. They will present their side and the Legislators will present an answer, which may likely be riot police. The people of the state will hear of it and decide.

All society is based on a social contract, involving the citizen's obligations to the society and the society's obligation to the individual. When society neglects its obligation, so the people neglect theirs. It does not take a majority of non-cooperators to stop a society cold. This society is almost completely derelict in its responsibility to the individual; it is heading for a bloodbath, liberalism as we have experienced it is a failure; when the smoke clears either the fascists or the radicals will have won or surprising concessions will have to be made to the radical side.

We fully support the action of Father Groppi and the Commandoes today. Their cause is a just one and we hope that the people of this state will see it that way. Furthermore, we urge the Faculty and the Teaching Assistants to show some awareness and organize action against the nightmare this University is quickly becoming. There is no other choice. At this point, the student left cannot fight the battles of the teachers. We think it entirely proper that all concerned teachers, that is, a minority, organize a work stoppage including a grade freeze on this semester in protest of the conduct of the University. Obviously, such a strike would far transcend legislative budget cuts.

### The Need To Organize

The following article, by Carol Dixon, is reprinted from the Supernatural Beaver, the intermittent newsletter of the Anthropology Students' Association. The article by Stefano Varese, mentioned below, will appear later this week.

The University and, in specific, the Department of Anthropology must accept a moral responsibility to mankind. They must be relevant; they must be the vanguards of change in a world desperately in need of change. At this point in the history of mankind, this is their only justification for existence and the only reason that they should be supported by the wider community. Thus a Black Studies Department set up and run by the people who need it in order to gain enough of an understanding of the situation in the Black community to bring about vital and necessary changes there, should be a matter of course from the moment of suggestion. As it is, however, we have had to fight tooth and nail for it, and then... even then... it has been watered down to the point where it is a mere token of what is needed, a mere extension of the ivory tower operations of the University status quo.

The faculty is so worried about maintaining the status quo in the University that it ignores the real needs of the students and the world outside. It refuses to acknowledge the possibility that students come here with real educational needs of which they themselves are aware and a freshness of approach needed to keep the University up to date. The faculty is either ignorant of these possibilities or all too aware and afraid of their implications. I am sure that there are cases where faculty members are afraid of student participation in the departmental processes because it knows that the students want to broaden the scope of their education... even at the expense of maintaining the status quo. And then they are afraid of this because they are afraid of bringing the whole house down on us... the legislature, the military and business, whose very survival depends on the maintenance of the status quo. So while the faculty is hung up in this dilemma, it is up to us to begin the struggle for a relevant and meaningful education, and we may hope that maybe, at some point, our pavlovian liberal faculty will join the struggle in earnest. We certainly can't expect it now... I think the faculty proved that at their meeting on the Oshkosh issue, where half

the faculty was more worried about slapping Chancellor Young's hands than protecting their own integrity, and where the other half allowed that mockery of justice, where a recount was subverted by Young himself, to be passed off as legitimate.

The department is the only really viable place to begin our struggle. It is the place where, with enough pressure and organization among ourselves, we can have an effect on curriculum and on hiring and firing procedures. Then we can, for example, get people here who are equipped and willing to do, with us, in-depth analyses of the cultural effects of colonialism and neo-colonialism, or the cultural effects of the genocidal wars and exploitation perpetrated against the American Indian. Stefano Varese's article, included in this newsletter is another example of an area which must be dealt with. The examples go on and on. The excuse generally given by the faculty to students requesting courses in these areas is that there is no one in the department who specializes in them. But it is my contention that if there isn't, there should be. remained a relatively small group, at the most about 30 people. I think that the main reason is that students on the whole do not realize they have a common interest, a common stake in the workings of the department. They are not aware of the lack of vital areas of concern in the department because they haven't, for the most part, been exposed to these areas in the first place. It is time to start surmounting this problem and to try to unify ourselves into a viable power base. TAs must begin discussing our problems with their sections, we must initiate programs and projects, and we must strive to get courses established and people here to teach these courses, that will begin an educational process which will reach beyond the University in its effects and begin to stimulate desperately needed change. We must all begin devoting the little extra time and effort needed to make the move for change department-wide.

I feel that a beginning toward unity in the department was made during the course of the confrontation with the faculty, the emergency faculty meeting on February 12th and the meeting the following Saturday of the Student-faculty Committee. We must build on that common ground now, and be careful not to allow ourselves, all grads and undergrads, to be pitted against each other.

POWER TO THE PEOPLE!

### a.) the effect of b.) multiple-choice testing c.) on education

Opinion by Larry Waldman

If one has the opportunity to avail oneself of the literature regarding the goals of educational evaluation, one learns that testing in education has two major objectives: first, test taking should be a true learning experience; second, testing should create a means through which a student can communicate with his instructor which, in turn, provides feedback to the teacher in terms of how well he is coming across.

It is apparent to anyone involved in education today that these goals of evaluation are simply Utopian ideals which bear little resemblance to the existing shady state of testing in psychology and industry as well as in education. Instead of being utilized as a predictor of potential, a learning experience, or a means of communication, modern day testing is used as a factor of control imparting rigidity and routine into industry and into the classroom being used as a determinant for employment and graduate school entrance. Tests thus comprise the basis for discrimination in employment and for much of the lack of relevance in our schooling.

The major purpose of educational testing today is not to enhance learning or facilitate communication between students and professors, but rather to differentiate between C-pluses and B-minuses and between B-pluses and A-minuses, etc. As the size of our classes get larger (and many of our professors get less enthusiastic and more concerned with research than teaching) multiple-choice exams are becoming more prevalent since they are easier to process. According to modern standards, feedback between pupils and their educators can generally be measured in terms of TA's tallying little black marks on a Digi-tek answer sheet!

Consider the physical design of a multiple-choice test. As mentioned previously, tests, in the modern view, must differentiate between students for the purpose of assigning grades. Thus, in a multiple-choice exam the correct answer in each question must not be too "noticeable or apparent" (for want of a better word) or the correct answers must not be too "unnoticeable" such that everyone would get A's or F's which defeats the purpose for administering the test. Therefore, multiple-choice questions must be constructed such that the correct answer, hypothetically, "C", (as far as the test constructor is concerned) is somewhat camouflaged but not totally hidden by the incorrect alternatives A, B, and D. If student #795103 gets question #109 wrong by choosing "D" instead of "C" on the Psych, 560 or 507 final, which gives him a C-plus for the final and a C-plus for the course, did student #795103 get question #109 wrong, and a C-plus in the course, because he did not know answer "C" and the subject

(continued on page 7)



# testing

(continued from page 6)

matter concerned with it or because he was confused by alternatives A, B, and D or did not realize, or agree, that "C" was a better answer than "D", although "D" wasn't necessarily incorrect?

It is evident that multiple-choice exams do not directly test the students' knowledge of the material. In addition, multiple-choice tests allow the student little room to disagree or differ with the professor in terms of what may be more or less significant and completely inhibits the student from doing any creative thinking since the "thinking" in a multiple-guess test is already done.

Since multiple-choice exams are not based on the production of thought for the correct answer but simply on the recognition of the "desired" answer, something must be done to compensate for this weakness so to make the multiple-choice quiz comparable, at least in terms of difficulty, to a thought-production type of test. This is accomplished via the wording of the questions, by the utilization of negative and indirect sentences, and alternatives like "all of the above," "none of the above," "two of the above," etc., forcing the testee to make a linguistic analysis of each question. A student who has read and comprehended the material may conceivably earn a poor score on the exam because he was unable to handle the mechanics of the test, not the subject matter the exam intended to quiz. Students who say that they have mastered the "art of multiple-choice test-taking" recommend, along with many instructors, that one should not think too deeply and one should try to abide by one's first impression. I thought testing and education implied thinking!

Multiple-choice exams have a difficult time testing relationships which is generally considered to be one of the aims of education since concepts are more generalizeable and thus more relevant to life than specific facts.

If education in today's society continues to place such a heavy emphasis on grades, to the detriment of learning, it is about time that students demand to be evaluated directly, fairly, and personally and, furthermore, demand to be released from the confines of multiple-choice, grade-oriented, designed tests and courses in order for our education to become well-rounded and relevant to the world in which we live.



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## Fine Arts

# 'Greetings,' the Draft, and You

By D. RANDOLF GREENE  
Film Reviewer

An explication of Charles Hirsch and Brian DePalma's GREETINGS, currently playing at the Majestic, seems hardly necessary; there is nothing particularly subtle or profound about it. Rather, "Greetings" is a healthy and amusing comedy celebrating dislocated youth whose world is defined by Vietnam and the draft.

The film focuses on Paul Shaw (Jonathan Warden) who is contriving elaborate ways to fail his pre-induction physical and find his true love through a Computer Dating Service; and on his two friends, Jon Rubin (Robert De Niro), an artist, who has created a new genre, Peep Art, designed to satisfy the voyeuristic impulse in all of us, and Lloyd Clay (Gerritt Graham), who is obsessed with "cracking" the Kennedy assassination. (After seducing a Bronx Secretary he outlines, with mathematical precision, the various bullet holes on her naked body as reported by the Warren Commission, in order to demonstrate the impossibility of the Commission's conclusions.)

"Greetings" is without plot; it attempts instead to present an image of Paul's world. The film, however, despite the absence of a story, is carefully structured. The first and last shots in the movie are of a T.V. program, which is covering one of LBJ's speeches, in which he is trying to elicit support for his Vietnam policy. Out of context, however, as we see it, the speech emphasizes the essentially clownish nature of our past president. The film makes us realize that Lyndon Johnson has transformed the world into a three ring circus, grotesquely funny, but whose violence, unlike that at Ringling Brothers, is very real and painful. We cannot resist laughing at him (and perhaps with him), although we can't escape the desperate

predicament in which he has placed us.

The film proper begins with Paul, by himself, picking a fight in a spade bar on 125th Street, with the hope that he will be injured seriously enough to flunk his army physical. Approximately the next quarter of the film is devoted to Paul with his two friends contriving various more expedient devices for being rejected. After his physical their world is revealed to us gradually, as their various interests, activities, and acquaintances are presented. "Greetings," in other words, begins with a single individual, the prototype of isolated youth, and concludes by delineating a complex world, all within the framework of Johnson's speech and all that it signifies. The events within this context are episodic, but interrelated within a carefully conceived structural unity.

I'm not sure that the film will appeal to the Left, at least to those who objected vociferously to Mailer's "Beyond the Law," because it didn't show people organizing to overthrow their oppressors ("A training film," as Rip Torn suggested facetiously). "Greetings" is not politically committed, at least to a specific program of action. The characters oppose the war, not for ideological reasons, and, in fact, their actual objections are never articulated. The politically dogmatic is sympathetically parodied in the character of "The Rat" salesman, whose analysis of the political situation extends no farther than proclaiming that "General Motors rules the world."

But all this is secondary. "Greetings" is more concerned with what makes life possible in the midst of all this inanity, and the film delights in the fortuitous incongruities which constitute the lives of the hip young. Jon, for example, spots a beautiful chick at a party, at which a young

Vietnam veteran, wearing a McCarthy button, is describing two fellow soldiers who "played Wyatt Earp" over a girl in Saigon while stoned, one of who was shot through the neck in their spaced-out showdown. Jon follows the chick through Central Park to the Whitney Museum, where he stares at her through the large picture window in the front of the museum. (The Whitney, incidentally, is where he claims his show, the Peepers and the Peep, will be exhibited.) While ogling her he is accosted by a greasy salesman of dirty films who induces Jon to buy "The Delivery Boy and the Bored Housewife" (which we get to see ourselves a little later). Meanwhile, Jon's chick has disappeared.

"Greetings" is the most recent "underground" film to make it commercially, along with "Scorpio Rising," "Chafed Elbows," "Don't Look Back," and "Beyond the Law." I'm not particularly enthusiastic about the experiments of

underground film-makers, but when they are successful, as in the above instances, they explore the dark underside of the contemporary urban world, the world of Samuel Beckett in a more realistic social context. In contrast to a film like "The Graduate"—whose inordinate success makes it an index to what the commercial world considers hip, which is little more than a light comedy of manners in the suburbs with some gimmicky direction—"Greetings" investigates the lives of youth truly deracinated, living on the outskirts of respectable society.

Technically, "Greetings" is an underground film primarily in that it was made on a low budget with unprofessional actors. The color photography is exceptionally good for this type of movie, and the hand held camera is actually subtly effective—in the first scene, for instance, where the slight wobble characterizes Paul's predicament—in contrast to the cam-

era work of someone like D.A. Pennebaker, whose cinematic crudity, defended as cinema verite, is simply obnoxious. DePalma's direction, while relying on jump cuts, non-cinematic interpolations, eccentric shots, and other trademarks of the underground has been more influenced by Godard, with a touch of Robert Downey, than by Kenneth Anger or Andy Warhol.

"Greetings," although highly recommended, is far from perfect. Many of the episodes, especially in the latter half of the film, fall flat, and probably the opening series of scenes, with just Paul, Jon and Lloyd, are the best. The sound track, quite properly, is provided by a rock band, the Children of Paradise, but their music is rather insipid, sounding like psyched-up Simon and Garfunkle or watered down Autosalvage. As vital and contemporaneous as rock music is, no film that I have seen, including this, has utilized an exciting and original rock score.

## Houston Symphony

By DAVID A. LULOW  
Music Reviewer

Andre Previn brought the Houston Symphony to the Union Theater for a program of Haydn, Britten and Brahms and the result was a most impressive demonstration of technical and interpretative perfection. Played before a "symphonic" audience, that is, an audience of symphony-lovers, the program began with Haydn's Symphony No. 85 in B-Flat Minor, one of Haydn's "Paris" symphonies, subtitled "La Reine." It was performed beautifully, and for all the size of the orchestra sounded like chamber music, due to Mr. Previn's tight control. This symphony is by no means a complicated one, but it contains lyrical and soothing

melodies. The third movement, in particular, houses the beginnings of the "Blue Danube Waltz."

The next piece on the program was Benjamin Britten's "Four Sea Interludes," excerpts from his opera "Peter Grimes," which was completed in 1945. The theme behind these interludes is the sea and its different moods (e.g., tranquility and rage). Mr. Previn did a superb job of conveying the qualities of the sea, and also the feelings that these qualities evoke.

As a conductor, Mr. Previn's movements were synchronized perfectly with the music. Sometimes he would conduct separate notes with his hands and fingers, and at other times he would conduct whole passages with his body. The effect was extremely impres-

sive and made Britten's "Interludes" the most exciting part of the program. However, the most moving segment was the performance of Brahms's last symphony, the fourth in E Minor.

First performed in 1885 it met with mixed reactions. Because of the length and the force of the symphony one immediately compares it to a Beethoven symphony, but here the similarities end. The first movements of Beethoven's symphonies are pronouncements, exclamations of what the composer will explain to us later on. Brahms, on the other hand, in this first movement, is pensive, deliberate. His statement is squeezed out of the instruments quite carefully, as if Brahms is

(continued on page 9)

Dear Graduating Coed:

"What am I doing here?"—as a TWA Hostess. After all, my Psych major could have led to something interesting. I gave up a great job as a legal secretary, and was even accepted by a good law school.

So I've been thinking. Why did I become a TWA Hostess? Did I do the right thing? And strange as it may seem, I know I did exactly the right thing.

It's not easy to explain all my feelings about flying for TWA, but let me try. First, as a Hostess I have the opportunity to meet people—all kinds of people, from all kinds of places, with all kinds of personalities. These are interesting people. They get you involved. You begin to understand what life is all about.

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Money, of course, is a consideration. My job is a good paying one. But one thing discounts any higher paying job—the fact that I travel to places all over the world in the course of a year, while most girls are saving for that once-a-year two week vacation to a spot with 2,000 other tourists.

I've had some people tell me that I'm no more than a "glorified waitress." Sure, I serve food and drinks but I consider the passengers on the airline my guests. I feel that entertaining and serving guests are duties of a gracious hostess—not a "glorified waitress." None of the passengers look on me as a waitress. They consider me a friend. Making a few people a little happier each day gives you a great feeling.

The job is not all glamour. There are ups and downs and unexpected happenings. Grouchy passengers. Crying babies. Cancelled flights on Christmas Eve so you can't get home. But it's the best job I could ever have! I've learned so much about people. I've learned about myself. Most girls can only dream about the things I've seen and done. Whatever is in the future—another job, marriage—I feel my flying as a Hostess will prove to be as much of an asset as my college education.

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*Annette Owen*Annette Owen  
TWA Hostess

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## Houston Symphony

(continued from page 8)

fully aware of the possibilities of contradictions, and he is stepping carefully, taking time to check each phrase.

For this reason Brahms is much more of a "modern" composer than Beethoven (not merely because he lived during a later period of the 19th century). The first movement is one of gigantic force and intensity, and this intensity is maintained through the slower second movement, through a Wagneresque "wall of sound." A tremendous feeling of sadness pervades these first two movements, and the third movement, almost a joyful march, is quite a relief.

But we know that this moment of happiness is fleeting, and is only putting off the final tragedy. The

fourth movement is entitled "Allegro energico e passionato," and is in the form of a theme and variations. Brahms' last thoughts for us reflect the dichotomy between greatness and tragedy. Mr. Previn was totally aware of all the complexities of this symphony, and attempted to instill the expressionless orchestra members with this same awareness. But, they were all too busy playing the music.

\* \* \*

### GILMAN ST. COMMUNITY

The Gilman Street Community will hold an important meeting for all area residents tonight at 9 in the Che Guevara Book Shop (202 W. Gilman St.). Guest speaker from the Student Housing Community will speak.

# US Should Recognize Red China: Boardman

By BETSY SWANSON

University Prof. Eugene Boardman, history, told the International Club recently of the vital need to open diplomatic relations with Communist China.

He said he agreed with Sen. Edward Kennedy (D-Mass.) that one way to improve relations with mainland China would be to remove Taiwan from the United Nations Security Council.

According to Boardman, the Security Council is a fire brigade to keep world peace. Only powers that really are powers can bring

peace. Taiwan is not such a power, he said.

Chinese Communists, he maintained, must join the United Nations and begin talking about weather control and birth control with foreigners, so that later we can talk about nuclear control with them.

Boardman, speaking of the Great

Cultural Revolution in Communist China, said the revolution was Mao Tse Tung's effort to unite a country which was torn with city-country, professional-non-professional, and party-revisionist splits. The revolutionaries of the 1930's had become tired, bureaucratic, and revisionist.

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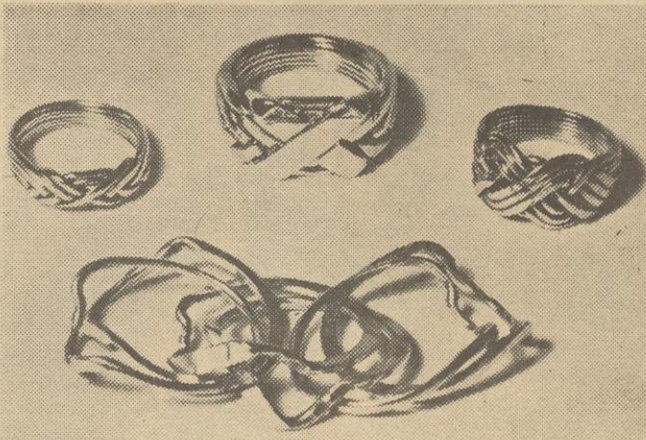
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# Nine Splits As Questions Remain To Be Answered

By JIM COHEN

Wisconsin's questionable pitching staff remained questionable and its potentially strong hitting attack barely approached its potential this weekend as the Badgers split two doubleheaders against Northern Illinois.

Coach Dynie Mansfield is still searching for four dependable starting hurlers as his Badgers prepare for their Big Ten opener at Purdue Friday. Inexperience prevails on the pitching staff, Mansfield having used three sophomores and a converted first baseman as starters against Northern Illinois.

Manitowoc's Lon Galli looked the most impressive of the four as his clutch pitching led Wisconsin to a 4-1 victory in the series opener. The southpaw stranded 14 runners in the seven inning contest while fanning five and walking six. By virtue of this performance and two strong games in Arizona, Galli has become the ace of the staff.

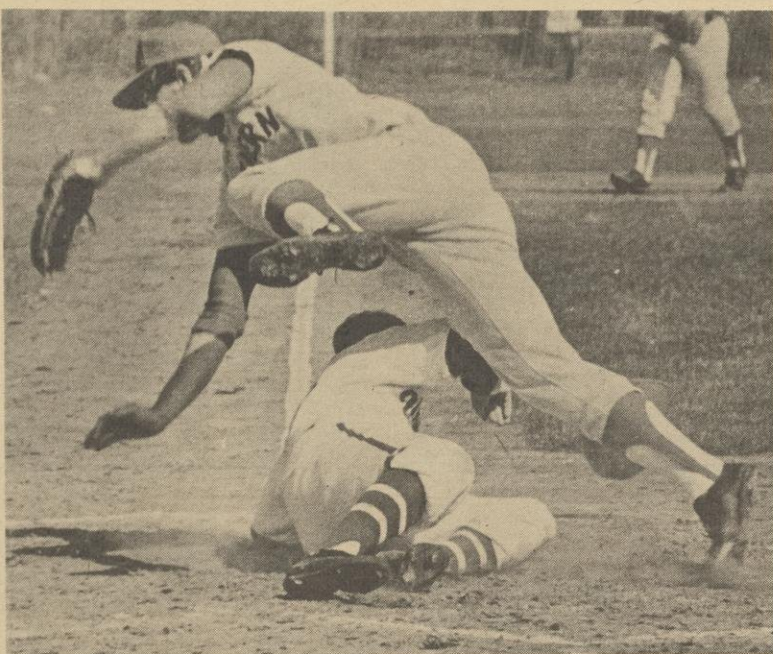
Righthander Jim Enlund, from New Berlin, was not very effective in his four inning starting stint in the second game as he was knocked for six runs, four of them earned, by the Huskies. Two of these runs came home on opposing pitcher Dave Hanula's wind blown homer to right.

Enlund, however, evened his series record with a relief win in Wisconsin's fourth game extra inning victory. Enlund gave up two hits and two long fly balls in the two innings he worked, but he escaped unmarked.

The third sophomore starter, Mike McEvilly from Madison, gave up four second inning runs, and that's all the Huskies needed in winning the third game, 7-3. McEvilly struck out six in 4 2/3 innings while losing only two batters. Aside from the disastrous second inning, McEvilly looked fairly good and is likely to retain his starting status.

Junior left hander J. D. Thorne started the finale and gave up four runs, two of them earned, in the three innings he worked. Enlund walked three, hit one and struck out two as Mansfield yanked him after being knocked for a line drive lead-off single in the fourth.

After Galli, the most encouraging pitcher of the weekend was Les Pennington, a junior southpaw from Wisconsin Dells. Pennington has had control problems all spring, but he hurled four innings of three hit relief ball and showed a lot of stuff in baffling the Husky hitters. Pennington struck



**ALL FIVE FEET, FIVE INCHES OF** Larry Jaskulski upends Northern Illinois pitcher Glenn Guss in action Friday at Guy Lowman Field. Jaskulski, a senior, started his first four varsity games this past weekend and led the Badgers with five hits.

out four and walked three, and, although he was wild at times, he was impressive enough to make himself a possible starter this coming weekend.

On the hitting side of the slate, the Badgers did fairly well, but their main problem was a strong defensive outfield of the Huskies and some infielders who always seemed to be at the right place at the right time.

Wisconsin managed only 22 hits in 100 times at bat for a .220 mark. Larry Jaskulski, a 5-5 senior utility man, came through with a surprisingly hot bat to lead Wisconsin with five hits in 11 attempts. Jaskulski played third base all four games and played fine defense in Saturday's twin-bill after experiencing a little trouble on Friday. The hustler from Hales Corner apparently has the starting third base job nailed down at least temporarily.

Five other starters banded out three hits. Gary buss went three for eleven, including two doubles. R. D. Boschulte, Tom Johnson, Bruce Erickson and Mike Setzer all also tallied three hits.

It appeared that in the fourth game, which Wisconsin won on Setzer's dramatic eight inning line drive single to left. centerfield, the Badgers began to sting the ball as they went eight for 30. In the top of that eighth inning

Badger shortstop Erickson came through with one of the defensive plays of the series as he relayed from short leftfield a fine throw to Setzer who put the tag on a sliding Husky attempting to score from first on a double.

## Wind Halts Scoring As Ruggers Divide

By TOM HAWLEY

Associate Sports Editor

CHICAGO—The points, which once flowed so freely, stopped flowing in the second half of Saturday's rugby game with the Milwaukee Rugby Club and all but stopped completely in Sunday's game at the University of Chicago.

The result was another failure at starting a winning streak along the lines of the seven-game skein ran off last fall.

Milwaukee was already beaten, at 16-0, but halftime Saturday, but the Chicago side failed to roll over quite so easily and came from behind to nip the Badgers, 6-3.

Sunday's tense, wind-dominated game was held up a half hour while the participants picked up several pounds of broken glass off the field. Thoughts of glass aside, the 30 gentlemen turned to the game and found another problem confronting them—the wind.

A strong wind blew up and down the field, helping one team tremendously and thwarting midfield defense and all offense for the other. The Wisconsin side had the wind in the first half, and scored early on a Chris Murphy penalty kick to take a 3-0 lead.

The Maroons threatened once, but then the ball returned to the half of the field where it would largely stay for the rest of the

afternoon. Midway through the half, the Badgers lost two scoring opportunities when balls came out of the wrong side of the scrum and Chicago moved it away from the goal.

Chicago threatened almost immediately in the second half, but a beautiful up-and-under runback by Dave Scott saved a try. Thirteen minutes into the half, though, the Maroons evened the score by connecting on a penalty kick from close to the same spot where the Badgers hit theirs.

Scott continued his sparkling play, stopping drives with two tough into-the-wind kicks, and it looked as though a tie might be salvaged. Chicago had other ideas, though, and scored on a beautiful 30-yard dropkick for the winning score with six minutes to play.

The Badgers moved quickly to score, but a Maroon kick put the ball into the air and as it sailed far downfield, so did the Badgers' last chance of a tie.

It may be said, in defense of the upset, that the team was playing without several regulars—Dave Kinyon and Tom Walgenbach had other responsibilities, while Monk Kalemba and Jeff Wyman were nursing injuries—but the fifteen who made the trip were all bona-fide starters. But in a con-

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## Trackmen Crush Gophers Behind Kartman, 103-69

By BARRY TEMKIN

Contributing Sports Editor

Wisconsin's track team continued to run over Big Ten opponents as they crushed Minnesota, the defending Big Ten outdoor track champions, 103-69 at Minneapolis Saturday.

The Badgers took twelve of the eighteen events on a warm, windy 62 degree day. According to Wisconsin coach Rut Walter, the wind held down the participants' times; but if it slowed down Mark Kartman, one can only wonder what he might do on a calm day. The quarter miler led teammates Bill Bahnfleth and Larry Floyd across the finish line in an excellent 48.1.

Kartman competed for the crew team last year, but he has developed quickly for Walter and took a fourth in the Big Ten indoor 440.

"That was a real good time in that wind," Walter praised. "Mark is coming along real well. He's one of the pleasant surprises we've had this year."

Other good performances were turned in by Jim DeForest, Glenn Dick, Mark Winzenried and Mike Bond. DeForest won the shot put with a heave of 54'7 3/4".

Dick leaped 23'7 3/4" to take the long jump and Bond set a meet record of 46'11 1/2" in the triple jump. Winzenried ran a meet record 1:18.6 in the 660 yard run.

Minnesota's Ed Twomey ran a very strong meet record 1:49.6 in beating the Badgers' Gary Thornton in the half mile.

Terry Brown was a double winner for the Badgers, taking the 100 and 220 yard dashes. Ray Arrington and Don Vandrey tied for first

in the mile in an easy 4:15.9. Other Badger winners were Dean Martell in the three mile, Mike Butler in the hurdles, Pat Murphy in the intermediate hurdles and the mile relay team of Bahnfleth, Bucky Hewlett, Floyd and Kartman.

Fred Lands had a thirty yard lead in the steeplechase when he passed out from heat prostration. He is okay, but Walter is worried about Brad Hanson and Branch Brady.

Hanson, a 660 man and mile relay runner, has been developing hamstring muscle problems; and Brady, a distance man, is suffering from a pinched nerve in his right shoulder. Otherwise, Walter feels that the Badgers are making satisfactory progress toward the Big Ten outdoor championships May 16 and 17.

## Offense Paces Scrimmage

By MARK SHAPIRO  
Sports Editor

Explosive offense was the order of the day at Camp Randall Stadium Saturday as the Wisconsin football team ran through a two hour scrimmage that coach John Coatta described as "normal for having just three practices under our belts."

Six of the twelve touchdowns scored came from distances over 25 yards, and two others went for over ten yards. In addition, many of the plays setting up the scores were of the "long bomb" variety.

Coatta was pleased. "On offense there was some encouragement," he said. "What did surprise me was that our passing was a little better than it might be at this stage. We did have some long plays for a change."

Still very much unresolved was the quarterback derby. Freshman Neil Graff worked mostly with the first unit and was slightly more impressive than his rivals, veteran Lew Ritcherson and fellow freshman Rudy Steiner.

Graff ran for scores of two, 29 and 19 yards and threw a 39 yard touchdown strike to Al Hannah as well. Graff completed seven of 13 passes for 133 yards. Ritcherson and Steiner each ran for a touchdown.

The scourge of the day was the backs. Veteran Randy Marks

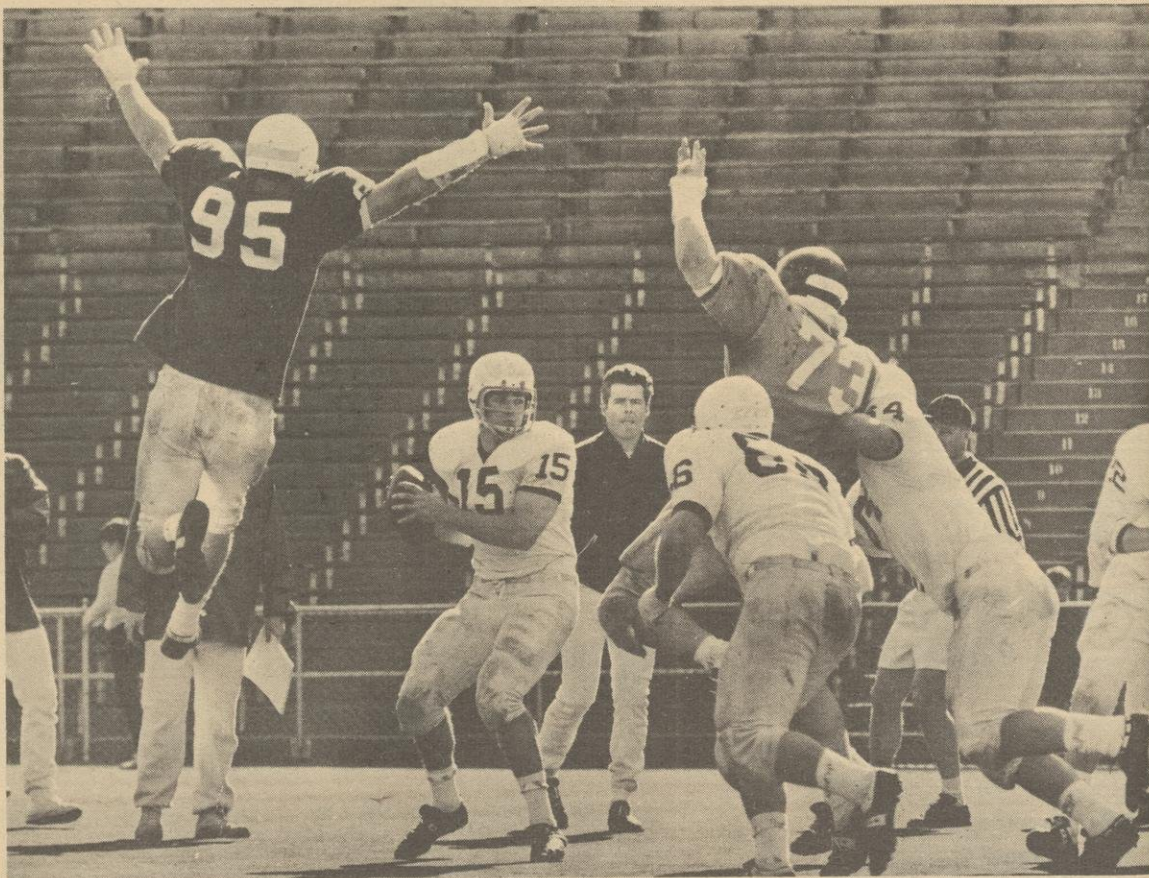
led the way with 150 yards on 18 carries, but he was closely pursued by a couple of speedy freshmen, Greg "Grape Juice" Johnson and Al Thompson. Johnson carried the pigskin for 148 yards in 16 tries and Thompson ran for 130 yards in 17 trips.

Johnson scored on the longest play of the day, a 65 yard scamper around left end. He also gained 33 yards on a play that saw him completely reverse his field in midstream. "You just don't teach a guy like that to run," Coatta commented.

The ends also had field days. Adolph "Ike" Isom took a 36 yard scoring pass from Ritcherson to go along with Hannah's 39 yard score as the longest aerial plays of the day.

Hannah caught four passes for 85 yards and veteran Mel Reddick the same number for 52 yards. Coatta had notably guarded praise for both his sophomore-to-be quarterbacks, trying to keep the pressure off. "Graff and Steiner both had some fine throws out there," he said. "Steiner is really strong and can throw a real strong ball."

The weaknesses were in the offensive line, where Coatta tried a bevy of untested men. The defensive unit showed a lack of speed on the wide plays, but as Coatta said "we used only one defense."



**TWO QUARTERBACKS**, freshman Rudy Steiner (15) and his coach John Coatta, himself a former Badger signal caller, look determined to stand up to the defensive charge of end Rudy Schmidt (95) and tackle Jim De Lisle (73). —Photo by Jay Tieger