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Louisville grand march.

St. Louis: Balmer & Weber, 2022-03-09

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LOUISVILLE GRAND MARCH

Composed and Arranged
for the
PIANO FORTE.

ST. LOUIS: Published by BALMER & WEBER.

Maestoso

f

ff *p* *hr*

fp

f

ff *hr*

QUICK STEP.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 2/4 time signature, featuring a melody of eighth and sixteenth notes with slurs and accents. The lower staff is in bass clef, providing a harmonic accompaniment with chords and single notes.

The second system continues the piece, showing the progression of the melody and accompaniment. It includes repeat signs and a fermata over a note in the upper staff.

The third system features more intricate rhythmic patterns in the upper staff, including sixteenth-note runs, while the lower staff continues with a steady accompaniment.

The fourth system shows a continuation of the melodic and harmonic themes, with some notes marked with 'x' in the upper staff.

The fifth system concludes the piece with a final melodic flourish in the upper staff and a corresponding accompaniment in the lower staff. The piece ends with a double bar line.

D.C.